

Death Letter Blues

www.chitarrafingerstyle.it

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Standard tuning

$\text{♩} = 120$

Musical notation for measures 1-3. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F#4, E4). Measure 3 contains a triplet of eighth notes (D5, C#5, B4) and a triplet of eighth notes (A4, G4, F#4).

TAB: Measure 1: 3 3 3 3 3 3. Measure 2: 3 3 3 3 1 3 1 3 0 3. Measure 3: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

Musical notation for measures 4-6. Measure 4 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F#4, E4). Measure 5 contains a triplet of eighth notes (D5, C#5, B4) and a triplet of eighth notes (A4, G4, F#4). Measure 6 contains a triplet of eighth notes (D5, C#5, B4) and a triplet of eighth notes (A4, G4, F#4).

TAB: Measure 4: 3 3 3 3 1 3 1 3 0 3. Measure 5: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3. Measure 6: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

Musical notation for measures 7-9. Measure 7 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F#4, E4). Measure 8 contains a triplet of eighth notes (D5, C#5, B4) and a triplet of eighth notes (A4, G4, F#4). Measure 9 contains a triplet of eighth notes (D5, C#5, B4) and a triplet of eighth notes (A4, G4, F#4).

TAB: Measure 7: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3. Measure 8: 3 3 3 3 1 3 1 3 0 3. Measure 9: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3.

Musical notation for measures 10-12. Measure 10 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F#4, E4). Measure 11 contains a triplet of eighth notes (D5, C#5, B4) and a triplet of eighth notes (A4, G4, F#4). Measure 12 contains a triplet of eighth notes (D5, C#5, B4) and a triplet of eighth notes (A4, G4, F#4).

TAB: Measure 10: 1 1 2 2 3 2. Measure 11: 3 3 0 5 3 3 3 3 3 3 3 3 3 3 3 3. Measure 12: 3 3 0 5 3 0 3 3 3 3 3 3 3 3 3 3.

Musical notation for measure 13. Measure 13 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F#4, E4).

TAB: Measure 13: 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3.