

The Glory Of Love

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Big Bill Broonzy

(♩ = 135)

The first system of guitar tablature consists of four measures. The treble clef staff shows a melody of eighth and quarter notes. The bass clef staff shows a bass line with octaves. Fingering numbers (0-3) are placed above or below the strings. A tempo marking '(♩ = 135)' is at the top left.

Measure 1: Treble (C4, D4, E4, F4, G4, A4, B4, C5), Bass (C3, G2, C3, G2, C3, G2, C3, G2).
Measure 2: Treble (D4, E4, F4, G4, A4, B4, C5, B4), Bass (A2, E2, A2, E2, A2, E2, A2, E2).
Measure 3: Treble (E4, F4, G4, A4, B4, C5, B4, A4), Bass (F2, C2, F2, C2, F2, C2, F2, C2).
Measure 4: Treble (G4, A4, B4, C5, B4, A4, G4, F4), Bass (D2, A1, D2, A1, D2, A1, D2, A1).

5

The second system of guitar tablature consists of three measures. The treble clef staff shows a melody with some chromaticism. The bass clef staff shows a bass line with octaves. Fingering numbers (0-5) are placed above or below the strings.

Measure 5: Treble (A4, B4, C5, B4, A4, G4, F4, E4), Bass (F2, C2, F2, C2, F2, C2, F2, C2).
Measure 6: Treble (D4, E4, F4, G4, A4, B4, C5, B4), Bass (A2, E2, A2, E2, A2, E2, A2, E2).
Measure 7: Treble (E4, F4, G4, A4, B4, C5, B4, A4), Bass (F2, C2, F2, C2, F2, C2, F2, C2).

8

The third system of guitar tablature consists of four measures. The treble clef staff shows a melody of eighth and quarter notes. The bass clef staff shows a bass line with octaves. Fingering numbers (0-3) are placed above or below the strings.

Measure 8: Treble (C4, D4, E4, F4, G4, A4, B4, C5), Bass (C3, G2, C3, G2, C3, G2, C3, G2).
Measure 9: Treble (D4, E4, F4, G4, A4, B4, C5, B4), Bass (A2, E2, A2, E2, A2, E2, A2, E2).
Measure 10: Treble (E4, F4, G4, A4, B4, C5, B4, A4), Bass (F2, C2, F2, C2, F2, C2, F2, C2).
Measure 11: Treble (G4, A4, B4, C5, B4, A4, G4, F4), Bass (D2, A1, D2, A1, D2, A1, D2, A1).

12

The fourth system of guitar tablature consists of three measures. The treble clef staff shows a melody with some chromaticism. The bass clef staff shows a bass line with octaves. Fingering numbers (0-3) are placed above or below the strings.

Measure 12: Treble (A4, B4, C5, B4, A4, G4, F4, E4), Bass (F2, C2, F2, C2, F2, C2, F2, C2).
Measure 13: Treble (D4, E4, F4, G4, A4, B4, C5, B4), Bass (A2, E2, A2, E2, A2, E2, A2, E2).
Measure 14: Treble (E4, F4, G4, A4, B4, C5, B4, A4), Bass (F2, C2, F2, C2, F2, C2, F2, C2).

15

Full Full Full Full

3 8 4 0 1 2 4 0 1 2 0 1 3 1 1 3 5 8 6 5 7

T A B 3 3 3 1 1 5 5

19

3 1 3 1 3 1 1 3 5 8 6 5 6

T A B 3 2 0 2 3 3 3 1 1 3 5 7 5 7

23

0 1 0 1 3 3 0 1 3 0 1 3 0 0 0

T A B 3 2 0 2 0 3 0 3 2 2 0 2 0 0 0

27

1 3 1 3 1 3 1 1 2 1 0 1 0 3 0 3 1 0 3 1 3 1 0 1

T A B 3 2 2 3 0 3 2 2 0 3 3 3 3 3

The first system of the musical score for 'The Wind' consists of a treble clef staff and a guitar TAB staff. The treble staff contains a melody starting on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter rest. The TAB staff shows the fretting: 3 for G, 5 for A, 4 for B, and 0 for the rest. The system is divided into two measures by a bar line.