

Estudio No 11

Francisco Tarrega (1852-1909)

Dropped D
⑥ = D

Andante ♩ = 65

a m i p i p i m a m a i p i m a m i p i p i m a m a m i m a

mf

m i m i p i p i m i m p a p i m a m a m a m i a m i m i p i p p

a m i m i p p i m a m i p i m a m i m i m p p i m a m i p i m

a m i m i m p p i m a m i p i m i a m a m i m i p i p p i

7

TAB

a m i p i p i m a m a i p i m a m i p i p i m a m a m i m a

9

TAB

m i m i p i p i m i m p a p i m a m a m a m i m i p

11

TAB

a m i p i m a i m a i p i m a m i m i m i m a p i m i m

B VII ----- B IX B VII ----- B II ----- B IV

13

TAB

a m i p i p i m a i m a i m a m a m i a m i a m i m i p

B II ----- **B IV** ----- **B II** -----

15

TAB

a m i m i p i m i m p i m a m a m a m i a p p i m a p i m a m

B IV ----- **B VII** -----

17

TAB

a m i m i p p i m a p i m a i m a m i a m i p p i m p i m a m

B II -----

19

TAB

a m i p i p i m a i m a p i m a m a m i m p i m a i m a p i m a m

B II -----

21

TAB

a m i m i m p i m i m p a p i m a

p m p p i m p i m a m p i m a

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 2/4. It contains two measures of music. The first measure starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. It contains a sequence of eighth and sixteenth notes, many of which are beamed together in groups of three (triplets). The second measure continues the sequence. The bottom staff is a tablature staff with six lines, labeled 'T', 'A', and 'B' on the left. It contains two measures of numbers representing fret positions. The first measure contains the sequence: 0, 0, 2, 2, 0-5, 4, 2, 3, 2-0, 2, 0. The second measure contains: 3, 4, 2, 3, 2, 3, 2-5, 10, 7, 7, 0. The tablature staff ends with a double bar line and a repeat sign.