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Standard tuning

♩ = 70

 $1/3$

Measures 15-17 of the piece. Measure 15 features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line is shown as a series of fret numbers (TAB) below the staff. Measure 16 continues the melody with a key signature change to two sharps (F# and C#). Measure 17 concludes the sequence with a final chord and a whole note.

28 29 30

TAB

5	3	4	5	3	0	1	0	1	3	1	8	8	8	8
3	3	4	0	3	3	0	7	7	7	7	7	7	7	7
3	3	4	0	3	3	0	7	7	7	7	7	7	7	7

31 32 33

TAB

8	8-10	9	8-10	5	3	4	5	3	0	1	0	1	3	1
8	10	8	5	3	3	4	0	3	3	3	3	3	3	3
8	10	8	5	3	3	4	0	3	3	3	3	3	3	3