Jim’s Guitar EADGBE Songs

Note: The base for this songbook is the Ukulele Songbook in gCEA tuning. This book simply replaces the chord diagrams for those of a Guitar. The chord inversions will not necessarily be right for the guitar most riffs will have been converted but not all - so please keep this in mind when I suggest alternate inversions/barre chords – e.g. [C-2] etc

Instrumentals are shown in Blue and Underlined

Put together by Jim Carey – please let me know of problems/mistakes and I would love any updates/corrections – you can support this work via the Donate button on the website

September 2018

The latest version of this songbook can always be found on https://ozbcoz.com

Songs have been sourced from lots of places. Some are as found, some have been transposed or modified by me. I am not claiming any credit on the work done to create these songs – all I have done is to collect the songs together in a common format so that Uke Clubs can use this to help their songlists. If I have put in any songs that anyone believes shouldn’t have been put in there then please contact me on:

https://ozbcoz.com/contact-me/

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1941

artist: Harry Nilsson, writer: Harry Nilsson

[Image: Guitar chords]

Harry Nilsson: https://www.youtube.com/watch?v=89hX5QvmZSU - capo on 1

Intro: [Bb7] [A7] - ie last line of verse 1

And in [D7] forty [G] five the mom and [C7] son were still a-[A]live
But [Bb7] who could tell in forty six if the [A7] two were to survive

Well the [D7] years were passing [G] quickly,
but not [C7] fast enough for [A] him
So he [D7] closed his eyes through [G] fifty five,
then he [C7] opened them up [A] again
Then he [D7] looked around he [G] saw a clown
and the [C7] clown seemed very [A] gay
And he [Bb7] set that night to join that circus [A7] clown and run away

Well allololo la diddy etc (chords as per verse above)

And he [D7] had a girl in [G] each new town
and the [C7] towns he left be-[A]hind
And the [D7] open [G] road was the [C7] only road that he [A] knew
But the [Bb7] color of his dreams was slowly [A7] turning into blue

Then he [D7] met a girl, the [G] kind of girl he [C7] wanted all his [A] life
She was [D7] soft and kind and [G] good to him,
so he [C7] took her for a [A] wife
And they [D7] got a house not [G] far from town and [C7] in a little [A] while
The [Bb7] girl had seen the doctor and she [A7] came home with a smile

And in [D7] sixty [G] five the mom and [C7] son were still a-[A]round
But [Bb7] what will happen to the boy when the [A7] circus comes to town
Well allololo la diddy etc (chords as per verse) fading
20th Century Boy
artist: T.Rex, writer: Marc Bolan

T.Rex: https://www.youtube.com/watch?v=ivg5L6n_Nls

[E] [E] [E] [E] [E]

[A] Friends say it's fine, friends say it's good
Everybody says it's just like rock'n'roll [E] [E]
[A] I move like a cat, charge like a ram
Sting like a bee, babe I wanna be your man [E] [E]
well it's [A] plain to see you were meant for me, [B] yeah
I'm [E] your toy, your 20th century boy [E] [E]

[G] Friends say it's fine, friends say it's good
Everybody says it's just like rock'n'roll [E] [E]

[A] Fly like a plane, drive like a car
Ball like a hen, babe I wanna be your man - oh [E] [E]
Well it's [A] plain to see you were meant for me, [B] yeah
I'm [E] your toy, your 20th century boy

[E] 20th century toy, I wanna be your boy [G] [E]
[E] 20th century toy, I wanna be your boy [G] [E]
[E] 20th century toy, I wanna be your boy [G] [E]
[E] 20th century toy, I wanna be your boy [G] [E]

[A] Friends say it's fine, friends say it's good
Everybody says it's just like rock'n'roll [E] [E]
[A] I move like a cat, charge like a ram
Sting like a bee, babe I wanna be your man [E] [E]
well it's [A] plain to see you were meant for me, [B] yeah
I'm [E] your toy, your 20th century boy

[E] 20th century toy, I wanna be your boy [G] [E]
[E] 20th century toy, I wanna be your boy [G] [E]
[E] 20th century toy, I wanna be your boy [G] [E]
21st Century Man

artist: Electric Light Orchestra - ELO, writer: Jeff Lynne

https://www.youtube.com/watch?v=XIJX6mKk6rY

Thanks to Paul Rose

[Am] Suitcase in your [Em] hand [C7] [F]
[F] They won't get you [C] very far
Now you're a [Dm] 21st century [Fadd9] man [G6] [G] [C]

[Am] Rise above the [Em] land [C7] [F]
[F] You can do 'most [C] anything
Now you're a [Dm] 21st century [Bb] man [Bbmaj7] [Bb7]

what will it [Fm] bring?

[C] One day you're a [G6] hero [G] [Am]
[Am] Next day you're a [Em] clown [C7] [F]
[F] There's nothing that is [C] in between
Now you're a [Dm] 21st century [Fadd9] man [G6] [G]

[C] You should be so [G6] happy [G] [Am]
[Am] You should be so [Em] glad [C7] [F]
[F] So why are you so [C] lonely

[C] Believing every [F] thing was gone
They'll [C] kiss the ground you walk [F] upon [Fm]

[C] One day you're a [G6] hero [G] [Am]
[Am] Next day you're a [Em] clown [C7] [F] [C]

[C] Things ain't how you thought they [G6] were, [G] [Am]
[Am] Nothing have you [Em] planned [C7] [F]
[F] So pick up your penny and your [C] suitcase,


[F] 21st century [C] man (Maa-[Dm] aann)[Em] x3
artist: Queen, writer: Brian May

https://www.youtube.com/watch?v=kE8kGMfXaFU  Capo 1

\[G\] In the [D] year of '39 assembled [Em] here the Volunteers
In the [C] days when [G] lands were [D] few
Here the [Em] ship sailed out into the [C] blue and sunny morn

And the [D] night followed day
And the [A] story tellers say
That the [E7] score brave souls in-[Am]side
For [G] many a lonely day sailed a-[D]cross the milky seas

Don't you [G] hear my call though you're [C] many years a[G]way
Don't you hear me calling [D] you
Write your [F#m] letters in the [Em] sand
For the [C] day I take your [Am] hand
In the [C] land that our [D] grandchildren [G] knew.

\[G\] In the [D] year of '39 came a [Em] ship in from the blue
The volun-[C]teers came [G] home that [D] day
And they [Em] bring good [G] news of a [C] world so newly born
Though their [D] hearts so heavily [G] weigh

For the [D] earth is old and grey, little [F#m] darling we'll away
But my [Em] love this cannot [Am] be
For so [G] many years have gone though I'm [D] older but a year
Your mother's [C] eyes from your eyes cry to [D] me.

Don't you [G] hear my call though you're [C] many years a[G]way
Don't you hear me calling [D] you
Write your [F#m] letters in the [Em] sand
For the [C] day I take your [Am] hand
In the [C] land that our [D] grandchildren [G] knew.

[D] Don't you [G] hear my call though you're [C] many years a[G]way
Don't you hear me calling [D] you
Write [G] your letters in the [Em] sand cannot [G] heal me like your [Am] hand

For my [C] life, still a-[D]head
500 Miles - PPM

artist: Peter Paul and Mary, writer: Hedy West

Peter Paul and Mary: https://www.youtube.com/watch?v=ADN1lLEp3H0
Capo on 2

**Intro**

Intro: [C] [Am] [Dm] [F/C] [Dm] [G7] [C]

**Verse**

If you [C] miss the train I’m [Am] on
You will [Dm] know that I am [F/C] gone
You can [Dm] hear the whistle [Em] blow a [F] hundred [G7] miles
A hundred [C] miles a hundred [Am] miles
A hundred [Dm] miles a hundred [F/C] miles
You can [Dm] hear the whistle [Em] blow a [F] hundred [C] miles

**Verse**

Lord I’m [C] one lord I’m [Am] two
Lord I’m [Dm] three lord I’m [F/C] four
Lord I’m [Dm] five hundred [Em] miles [F] from my [G7] home
Five hundred [C] miles five hundred [Am] miles
Five hundred [Dm] miles five hundred [F] miles
Lord I’m [Dm] five hundred [Em] miles [F] from my [C] home

**Verse**

Not a [C] shirt on my [Am] back not a [Dm] penny to my [F/C] name
Lord I [Dm] can’t go a [Em] home [F] this a [G7] way
This a [C] way this a [Am] way this a [Dm] way this a [F/C] way
Lord I [Dm] can’t go a [Em] home [F] this a [C] way

**Outro**

If you [C] miss the train I’m [Am] on
You will [Dm] know that I am [F/C] gone
You can [Dm] hear the whistle [Em] blow a [F] hundred [C] miles
500 Miles (I'm Gonna Be)

artist: The Proclaimers, writer: Charlie Reid Craig Reid

The Proclaimers: [https://www.youtube.com/watch?v=69AvNm8zubo](https://www.youtube.com/watch?v=69AvNm8zubo) Capo 2

I'm gonna [G] be the man who [A] wakes up next to [D] you.

[D] When I wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.
[D] When I go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
[D] If I get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.
[D] And if I haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] havering to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door.

[D] When I'm working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] working hard for [D] you.
[D] And when the money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you.
[D] When I come home, oh I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
[D] And if I grow old, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] growing old with [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door.

x2

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la
[G] ta, la la la la la [A] ta,la la la [D] la la

[D] When I'm lonely, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] lonely without [D] you.
[D] And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I'm with [D] you.
[D] When I go out, well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
[D] And when I come home, well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to[D] you.
I'm gonna [Em] be the man who's [A] coming home to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door.

x2

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la
[G] ta, la la la la la [A] ta,la la la [D] la la
59th Street Bridge Song (Feelin' Groovy)

artist: Simon & Garfunkel, writer: Paul Simon

Simon and Garfunkel - https://www.youtube.com/watch?v=-xhJcQEfD5s
Capo 3

[G] Slow [D] down, you [A] move too [D] fast,

[G] Slow [D] down, you [A] move too [D] fast,
[G] You got to [D] make the [A] morning [D] last,
[G] Slow [D] down, you [A] move too [D] fast,

[G] Slow [D] down, you [A] move too [D] fast,

[G] I'm dappled and [D] drowsy and [A] ready to [D] sleep.
[G] Let the morning time [D] drop all its [A] petals on [D] me.
[G] Slow [D] down, you [A] move too [D] fast,
[D] Tumble out of bed and I stumble to the kitchen
[G] Pour myself a cup of ambition
[D] And yawn and stretch and try to come to [A7] life.
[D] Jump in the shower and the blood starts pumping
[G] Out on the street the traffic starts jumping
With [D] folks like me on the [A] job from 9 to [D] 5

[NC] Working [G] 9 to 5, what a way to make a living
Barely [D] getting by, it’s all taking and no giving
They just [G] use your mind and they never give you credit
It’s [E] enough to drive you [A] crazy if you let it
[G] 9 to 5, for service and devotion
You would [D] think that I would deserve a fair promotion
Want to [G] move ahead but the boss won’t seem to let me
I [E] swear sometimes, that man is [A] out to get me

They [D] let you dream just to watch them shatter
You’re [G] just a step on the boss man’s ladder
But [D] you’ve got dreams he’ll never take [A7] away
You’re [D] in the same boat with a lot of your friends
[G] Waiting for the day your ship’ll come in
The [D] tides gonna turn and it’s [A] all gonna roll your way [D]

[NC] Working [G] 9 to 5, what a way to make a living
Barely [D] getting by, it’s all taking and no giving
They just [G] use your mind and you never get the credit
It’s [E] enough to drive you [A] crazy if you let it
Working [G] 9 to 5, yeah they’ve got you where they want you
There’s a [D] better life, and you think about it don’t you
It’s a [G] rich man’s game, no matter what they call it
And you [E] spend your life putting [A] money in his pocket [D]

[G] 9 to 5, what a way to make a living
Barely [D] getting by, it’s all taking and no giving
They just [G] use your mind and then they never give you credit
It’s [E] enough to drive you [A] crazy if you let it
[G] 9 to 5, yeah they’ve got you where they want you
There’s a [D] better life, and you dream about it don’t you
It’s a [G] rich man’s game, no matter what they call it
And you [E] spend your life putting [A] money in his pocket [D]
99 Red Balloons

artist: Nena, writer: Uwe Fahrenkrog-Petersen, Kevin McAlea (English lyrics)

Nena (English version): https://www.youtube.com/watch?v=gEl7Q6E_0F0 Capo 2

thanks to www.ukutabs.com

[D] You and I in a [Em] little toy shop
Buy a [G] bag of balloons with the [A] money we got
[D] Set them free at the [Em] break of dawn
Till [G] one by one, [A] they were gone

[D] Back at base, [Em] bugs in the software
[G] Flash the message: [A] Something's out there...
[D] Floating in the [Em] summer sky
[G] 99 [A] Red Balloons go by [D] [Em] [G] [A]

[D] 99 [Em] Red Balloons
[G] Floating in the [A] summer sky
[D] Panicking, it's [Em] red alert
There's [G] something here from [A] somewhere else
[D] War machines [Em] spring to life
[G] Opens up one [A] eager eye
[D] Focusing it [Em] on the sky
Where [G] 99 [A] Red Balloons go [D] by...

[D] 99 [Em] Decision street
To [D] worry, worry; [Em] super scurry
[G] Call the troops out [A] in a hurry
[D] This is what we've [Em] waited for
[G] This is it, boys, [A] this is war
The [D] president is [Em] on the line
As [G] 99 [A] Red Balloons go [D] by [Em] [G] [A]

[D] 99 knights [Em] of the air
Ride [G] super high-tech [A] jet fighters
[D] Everyone's a [Em] super hero
[G] Everyone's a [A] Captain Kirk
With [D] orders to [Em] identify
To [G] clarify and [A] classify
[D] Scramble in the [Em] summer sky
As [G] 99 [A] Red Balloons go [D] by [Em]
As [G] 99 [A] Red Balloons go [D] by [Em] [G] [A]

[D] 99 dreams [Em] I have had
In [G] every one a [A] red balloon
[D] It's all over now and I'm [Em] standing pretty
[G] In the dust that [A] was a city
If [D] I could find a [Em] souvenir
[G] Just to prove the [A] world was here
[D] And here is a [Em] red balloon
[G] I think of you [A] and let it go...
Abilene


Waylon Jennings: https://www.youtube.com/watch?v=CjFgnitHXHg (Capo on 1st to play along)

[F]/// [G]/// [C]/// [F]/ [Bb]/ [F]/ [C]/

[F] Abilene, [A] Abilene,
[Bb] Prettiest town [F] I've ever seen
[G] Women there don't [C] treat you mean
In Abi-[F]lene, [Bb] my Abi-[F]lene. [C7]

[F] I sit alone [A] most every night
[Bb] Watch those trains [F] roll out of sight
[G] Don't I wish they were [C] carrying me

[F] Abilene, [A] Abilene,
[Bb] Prettiest town [F] I've ever seen
[G] Women there don't [C] treat you mean
In Abi-[F]lene, [Bb] my Abi-[F]lene. [C7]

[F] Crowded city, [A] ain't nothing free
[Bb] Nothing in this [F] town for me
[G] Wish to the Lord that [C] I could be
In Abi-[F]lene, [Bb] sweet Abi-[F]lene. [C7]

[F] Abilene, [A] Abilene,
[Bb] Prettiest town [F] I've ever seen
[G] Women there don't [C] treat you mean
Abracadabra

artist: Steve Miller Band, writer: Steve Miller

Steve Miller Band - https://www.youtube.com/watch?v=7QyoRzZrF00

Intro:  \[\text{[Am]} \ [\text{[Dm]}] \ [\text{[E7]}] \ [\text{[Am]}] \ x \ 2 \quad \text{(first 2 lines)}\]

\[\text{[Am]} \text{ I heat up, I [Dm] can't cool down}\]
\[\text{[E7]} \text{ You got me spinning, [Am] round and round}\]
Round and round and \[\text{[Dm]}\] round it goes
\[\text{[E7]} \text{ Where it stops [Am] nobody knows}\]
\[\text{[Am]} \text{ Every time you [Dm] call my name}\]
\[\text{[E7]} \text{ I heat up like a [Am] burning flame}\]
Burnin flame \[\text{[Dm]}\] full of desire
\[\text{[E7]} \text{ Kiss me baby, let the fire get higher}\]

\[\text{[Am]} \text{ Abra-abra-ca[Dm]dabra , [E7]} \text{ I want to reach out and [Am] grab ya}\]
Abra-abra-ca \[\text{[Dm]}\]dabra , \[\text{[E7]}\] Abraca \[\text{[Am]}\] dabra

\[\text{[Am]} \text{ You make me hot, you [Dm] make me sigh,}\]
\[\text{[E7]} \text{ you make me laugh, [Am] you make me cry}\]
Keep me burnin \[\text{[Dm]}\] for your love \[\text{[E7]}\] with the touch of a velvet glove

\[\text{[Am]} \text{ Abra-abra-ca[Dm]dabra , [E7]} \text{ I want to reach out and [Am] grab ya}\]
Abra-abra-ca \[\text{[Dm]}\]dabra , \[\text{[E7]}\] Abraca \[\text{[Am]}\] dabra

\[\text{[Am]} \text{ I feel the magic in [Dm] your caress}\]
\[\text{[E7]} \text{ I feel magic when I [Am] touch your dress}\]
Silk and satin, \[\text{[Dm]}\] leather and lace,
\[\text{[E7]} \text{ black panties [Am] with an angels face}\]

\[\text{[Am]} \text{ I see magic [Dm] in your eyes}\]
\[\text{[E7]} \text{ I hear the magic [Am] in your sighs}\]
Hust when I think I’m gonna \[\text{[Dm]}\] get away
\[\text{[E7]} \text{ I hear those words that you always say}\]

\[\text{[Am]} \text{ Abra-abra-ca[Dm]dabra , [E7]} \text{ I want to reach out and [Am] grab ya}\]
Abra-abra-ca \[\text{[Dm]}\]dabra , \[\text{[E7]}\] Abraca \[\text{[Am]}\] dabra

\[\text{[Am]} \text{ Every time you [Dm] call my name}\]
\[\text{[E7]} \text{ I heat up like a [Am] burning flame}\]
Burnin flame \[\text{[Dm]}\] full of desire
\[\text{[E7]} \text{ Kiss me baby, let the fire get higher}\]

\[\text{[Am]} \text{ I heat up, I [Dm] can’t cool down, [E7]} \text{ my situation goes [Am] round and round}\]
Round and round and \[\text{[Dm]}\] round it goes, \[\text{[E7]}\] where it stops \[\text{[Am]}\] nobody knows \ x \ 2
Accentuate the Positive - alternative

artist: Johnny Mercer & The Pied Pipers, writer: Harold Arlen, Johnny Mercer

Harold Arlen and Johnny Mercer, published in 1944
You've got to [C] accentuate the [C7] positive
[F] eliminate the [G7] negative
And [C] latch [Caug] on [Am/C] to the affirmative

Don't mess with [G7] Mister In-Between

You've got to [C] spread [Caug] joy [Am/C] up to the [C7] maximum
[F] Bring [Fm] down to the [G7] minimum
[C] Have [Caug] faith [Am/C] or pandemonium's

Liable to [G7] walk upon the [C] scene

To illustrate my last remark
Jonah in the [F] whale, Noah in the [C] ark [F] [C]

What did they do [F] [C]


You've got to [C] accentuate the [C7] positive
[F] eliminate the [G7] negative
And [C] latch [Caug] on [Am/C] to the affirmative

Don't mess with [G7] Mister In-Between

No, Don't mess with [G7] Mister In-Between
No, Don't mess with [G7] Mister In-Between [Fm] [C]
Accentuate the Positive

artist: Johnny Mercer & The Pied Pipers, writer: Harold Arlen, Johnny Mercer

https://www.youtube.com/watch?v=f3jdbFOidds in G capo 5

You've got to [C] accentuate the [C7] positive [F] eliminate the negative
And [C] latch on to [Am] the affirmative
Don't [F] mess with [Fm7] Mister In-Between

[C] have [E7] faith [Am] or pandemonium's
[F] liable to [Fm7] walk upon the [C] scene

(STOP) To illustrate [F] [C] (STOP) my last remark [F] [C]
[C] Jonah in the [F] whale, Noah in the [C] ark [F] [C]
(STOP) What did they do [F] [C]

You've got to [C] accentuate the [C7] positive [F] eliminate the negative
And [C] latch on to [Am] the affirmative
Don't [F] mess with [Fm7] Mister In-Between

You've got to [C] accentuate the [C7] positive [F] eliminate the negative
And [C] latch on to [Am] the affirmative
Don't [F] mess with [Fm7] Mister In-Between

(STOP) To illustrate [F] [C] (STOP) my last remark [F] [C]
[C] Jonah in the [F] whale, Noah in the [C] ark [F] [C]
(STOP) What did they do [F] [C]

You've got to [C] accentuate the [C7] positive [F] eliminate the negative
And [C] latch on to [Am] the affirmative
Don't [F] mess with [Fm7] Mister In-Between
No, don't you [F] mess with [Fm7] Mister In-Between
No, don't [F] mess with [Fm7] Mister In-Between [Fm7] [C]
Ace Of Spades

artist: Ian Kilmister, writer: Eddie Clarke, Ian Kilmister, Phil Taylor

https://www.youtube.com/watch?v=1iwC2QljLn4 Capo 1

[Em] riff [Em] riff
[G] If you like to gamble, I [Baug] tell you I'm your man
[G] You win some, lose some, it's [G] all the same to me
[Em] riff [Em] riff
The [D] pleasure is to play, [C] makes no difference what you say
[Em] riff [Em] riff
I [D] don't share your greed, [C] the only card I need is
[Em] The Ace Of Spades The Ace Of Spades

[Em] riff [Em] riff
[G] Playing for the high one, [Baug] dancing with the devil
[G] Going with the flow, it's [G] all the game to me
[Em] riff [Em] riff
[D] Seven or Eleven, [C] snake eyes watching you
[Em] riff [Em] riff
[D] Double up or quit, [C] double stake or split
[Em] The Ace Of Spades The Ace Of Spades

[Em] riff [Em] riff
[G] You know I'm born to lose, and [Em7] gambling's for fools
[Em] (hold) But that's the way I like it baby
[D] (hold) I don't wanna live for ever
And [B7] (hold) don't forget the joker!

[Em] riff [Em] riff
[G] Pushing up the ante, I [Baug] know you wanna see me
[G] Read 'em and weep, the [G] dead man's hand again
[Em] riff [Em] riff
I [D] see it in your eyes, [C] take one look and die
[Em] riff [Em] riff
The [D] only thing you see, [C] you know it's gonna be
[Em] The Ace Of Spades The Ace Of Spades
[Em] riff [Em] riff [Em] riff
[G]

Riff:

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e|------------------|
B|------------------|
G|------------------|    x4
D|----------9--8--7-|
A|----------7--7--7-|
E|--00000000-------|
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Across The Borderline

artist: Ry Cooder, writer: Ry Cooder, John Hiatt, and Jim Dickinson

Thanks Andy Bales
https://www.youtube.com/watch?v=Rg5aLhDFOx8 Capo 2

[C] There's a place where [G7] I've been [C] told
[F] Every street is [G7] paved with [C] gold
And it's just [Am] across the border [G7] line
[C] And when it's time to [G7] take your [C] turn
Here's a lesson that [F] you must [Dm] learn
[C] You could lose more [G7] than you'll ever [C] find

[F] And every dream slips [C] through your hands
Then you'll know that it's too [Am] late to change your [G7] mind  [F]  [G7]
Cause you've [F] paid the [G7] price to [C] come so far
And you're [C] still just a-[G7]cross the border [C] line

Reveal a secret [Am] no one can de-[G7]fine [F]  [G7]
[C] There's a place where [G7] I've been [C] told
[F] Every street is [G7] paved with [C] gold
And it's just [Am] across the border [G7] line
[C] And when it's time to [G7] take your [C] turn
Here's a lesson that [F] you must [Dm] learn
[C] You could lose more [G7] than you'll ever [C] find

Hope remains [G7] when pride is [C] gone
And it keeps you [F] moving [Dm] on
[C] Calling you a-[G7]cross the border-[C]line

[F] And every dream slips [C] through your hands
Then you'll know that it's too [Am] late to change your [G7] mind  [F]  [G7]
Cause you've [F] paid the [G7] price to [C] come so far
And you're [C] still just a-[G7]cross the border [C] line
Across The Great Divide

artist: Kate Wolf, writer: Kate Wolf

https://www.youtube.com/watch?v=T2Kn3j7o2yY in Ab from Steve Walton

I've been [C] walking [F] in my [C] sleep  
Counting [Am] troubles 'stead of counting [F] sheep
Where the [C] years went I can't [Am] say
I just [F] turned around [G] and they've gone [C] away

I've been [C] walking [F] in my [C] sleep  
Counting [Am] troubles 'stead of counting [F] sheep
Where the [C] years went I can't [Am] say
I just [F] turned around [G], and they've gone [C] away (234, 1 stop)

[C] I've been sifting [F] through the [C] layers  
Of dusty [Am] books and faded [F] papers
They tell a [C] story I used to [Am] know,
And it was one that [F] happened [G], so long [C] ago

It's gone [C] away, in [F] yester-[C] day
Now I [Am] find myself on the mountain-[F] side (234, 1 stop) (23)
Where the [C] rivers change di-[Am]rection

[C] Now I heard,.. the [F] owl a [C] callin'
Softly [Am] as,.. the night was [F] fallin'
With a [C] question and I re-[Am]plied
But he's [F] gone a-[G]cross the border [C] line

[C] It's gone away, in [F] yester-[C] day
Now I [Am] find myself on the mountain-[F] side (234, 1 stop) (23)
Where the [C] rivers change di-[Am]rection

[C] The finest hour that [F] I have [C] seen
Is the [Am] one,.. that comes be-[F] tween
The edge of [C] night, and the break of [Am] day
It's when the [F] darkness [G] rolls a[C]way

[C] It's gone away, in [F] yester-[C] day
Now I [Am] find myself on the mountain-[F] side (234, 1 stop) (23)
Where the [C] rivers change di-[Am]rection
Across The Universe

artist: The Beatles, writer: John Lennon, Paul McCartney

The Beatles: https://www.youtube.com/watch?v=YpGME3Iv7Yg Capo 3

[C] [Am]/ [Em]/ [G]/

[C] Words are flowing [Am] out like endless [Em] rain into a paper cup
They [Dm7] slither while they pass they slip a[G7]way across the universe
[C] Pools of sorrow [Am] waves of joy are
[Em] Drifting through my opened mind pos[Dm7]sessing and ca[Fm]ressing me

[G] Nothing’s gonna change my world
[F] Nothing’s gonna change my [C] world
[G] Nothing’s gonna change my world
[F] Nothing’s gonna change my [C] world

[C] Images of [Am] broken light which [Em] dance before me
Like a million [Dm7] eyes they call me on and on a[G7]cross the universe
[C] Thoughts meander [Am] like a restless [Em] wind inside a letter box they
[Dm7] Tumble blindly as they make their [G7] way across the universe

[G] Nothing’s gonna change my world,
[F] nothing’s gonna change my [C] world
[G] Nothing’s gonna change my world,
[F] Nothing’s gonna change my [C] world

[C] Sounds of laughter [Am] shades of earth are [Em] ringing
Through my open ears in[Dm7]citing and in[Fm]viting me
[C] Limitless un[Am]dying love which [Em] shines around me like a million
[Dm7] Suns it calls me on and on a[G7]cross the universe

[G] Nothing’s gonna change my world,
[F] nothing’s gonna change my [C] world
[G] Nothing’s gonna change my world,
[F] nothing’s gonna change my [C] world

Act Naturally [C]

artist: Buck Owens and the Buckaroos, writer: Johnny Russell and Voni Morrison

Johnny Russell and Voni Morrison, originally recorded by Buck Owens and the Buckaroos
https://www.youtube.com/watch?v=GpBEBV1wkq4 (But in G)

Intro [C] [F] [C] [G7] [C]

[C] They're gonna put me in the [F] movies.
[C] They're gonna make a big star out of [G7] me.
[C] We'll make a film about a man that's sad and [F] lonely
And [G7] all I gotta do is act naturally

Chorus:
Well, I'll [G7] bet you I'm gonna be a big [C] star
Might [G7] win an Oscar you can never [C] tell
The [G7] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G7] well

[C] Well I hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the big [F] time
And [G7] all I gotta do is act naturally

[C] We'll make a scene about a man what's sad and [F] lonely
[C] And beggin' down upon his bended [G7] knee
[C] I'll play the part but I won't need rehearsin'
And [G7] all I gotta do is act naturally

Chorus

[C] Well I hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the big [F] time
And [G7] all I gotta do is act naturally
And [G] all I gotta do is act naturally [F] [C]
Act Naturally [G]

artist:Buck Owens and the Buckaroos , writer:Johnny Russell , Voni Morrison

Johnny Russell and Voni Morrison, originally recorded by Buck Owens and the Buckaroos

https://www.youtube.com/watch?v=GpBEBV1wkq4

Intro [G] [C] [G] [D7] [G]

[G] They're gonna put me in the [C] movies.
[G] They're gonna make a big star out of [D7] me.
[G] We'll make a film about a man that's sad and [C] lonely
And [D7] all I gotta do is act naturally

Chorus:
Well, I'll [D7] bet you I'm gonna be a big [G] star
Might [D7] win an Oscar you can never [G] tell
The [D7] movies gonna make me a [G] big star
'Cause [A] I can play the part so [D7] well

[G] Well I hope you come and see me in the [C] movies
[G] Then I'll know that you will plainly [D7] see
The [G] biggest fool that ever hit the big [C] time
And [D7] all I gotta do is act naturally

[G] We'll make a scene about a man what's sad and [C] lonely
[G] And beggin' down upon his bended [D7] knee
[G] I'll play the part but I won't need rehearsin'
And [D7] all I gotta do is act naturally

Chorus

[G] Well I hope you come and see me in the [C] movies
[G] Then I'll know that you will plainly [D7] see
The [G] biggest fool that ever hit the big [C] time
And [D7] all I gotta do is act naturally
And [D] all I gotta do is act naturally [C] [G]
Addams Family Theme, The
artist: The Hit Crew, writer: Vic Mizzy

https://www.youtube.com/watch?v=X6QzbvH-ZNo (but in Bb)

X – click fingers or tap uke
* – single strum

Intro:

\[
\begin{align*}
&[G7]* [C]* x x [A7]* [D]* x x \\
&[A7]* [D]* [A7]* [D]* [G7]* [C]* x x \\
&[G7]* [C]* x x [A7]* [D]* x x \\
&[A7]* [D]* [A7]* [D]* [G7]* [C]* x x [G7] \\
&[G7]* [C]* x x [G7] \\
\end{align*}
\]

They're [C] creepy and they're [F] kooky
Mysterious and [C] spooky
They're [C] altogether [F] ooky
The [G7] Addams family

\[
\begin{align*}
&[G7]* [C]* x x Neat \\
&[A7]* [D]* x x Sweet \\
&[A7]* [D]* [A7]* [D]* [G7]* [C]* x x Petite [G7] \\
\end{align*}
\]

So [C] get a witch's [F] shawl on
A [G7] broomstick you can [C] crawl on
We're [C] gonna pay a [F] call on

(Slower) The [G7] Addams family x x
Addicted to Love
artist: Robert Palmer, writer: Robert Palmer, Chaka Khan

Robert Palmer - https://www.youtube.com/watch?v=XcATvu5f9vE
Intro: [A] [G] [D] [A]
[A] The lights are on, but you’re not home - Your [G] mind is not your own
Your heart [D] sweats, your body shakes - Another [A] kiss is what it takes
[A] You can’t sleep, you can’t eat - There’s no [G] doubt – you’re in deep
Your throat is [D] tight, you can’t breathe - Another [A] kiss is all you need

Whoa oh oh [F#m] You like to think that you’re [D] immune to the stuff
Oh [A] yeah
It’s [F#m] closer to the truth to say you [D] can’t get enough
You’re [D] gonna have to face it you’re addicted to love

[A] You see the signs, but you can’t read - Runnin’ [G] at a different speed
Your heart [D] beats in double time - Another [A] kiss and you'll be mine,
[A] A one track mind, you can’t be saved - Oblivion [G] is all you crave
If there’s [D] some - left for you - You [A] don’t mind if you do

Whoa [F#m] You like to think that you’re [D] immune to the stuff - Oh [A] yeah
It’s [F#m] closer to the truth to say you [D] can’t get enough
[D] You’re gonna have to face it you’re addicted to love

[A] Might as well face it, you're addicted to love,
[G] might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love,
[A] might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love

[A] Your lights are on, but you're not home - Your [G] will is not your own
You're heart [D] sweats, your teeth grind - Another [A] kiss and you'll be mine
Whoa [F#m] You like to think that you’re [D] immune to the stuff - Oh [A] yeah
[F#m] It's closer to the truth to say you [D] can’t get enough
[D] You’re gonna have to face it you’re addicted to love

[A] Might as well face it, you're addicted to love,
[G] might as well face it, you're addicted to love
[D] Might as well face it, you're addicted to love,
[A] might as well face it, you're addicted to love
[A] Might as well face it, you're addicted to love
Adios
artist: Glen Campbell, writer: Jimmy Webb

https://www.youtube.com/watch?v=uX1aB_SdE6E Capo on 1

[D] [G] [A] [A7] [Bm7] [C] [G] [A]

[D] Ran away from [A] home
[Bm7] when I was seventeen [A]
To be with [G] you
On the [A7] California coast [D]

[F#m] Drinkin' margaritas all [Bm7] night
in the old [A] cantina [Em7]
Out on the California [A] coast [A7] [D]

Don't think that [A] I'm un-[G]rateful [D]
And don't look so [G] morose [A] [G]
A-[D]dios
A-[E7]dios [G]

We never really made it [D] baby [Bm7]
[Em7] But we came pretty close [A]
A-[A]dios
A-[D]dios [A] [Bm7] [C] [G] [A] [D]

[F#m] Goin' up north
where the [Bm7] hills are winter green
I [G] gotta' to leave you [Em7]
On the California [A7] coast [D]

Goin' where the [A] water's [Bm7] clear
and the air is cleaner [G]
Than the California [A] coast [A7] [D]
Our dreams of endless [G] summer [D]
They were just too [G] grandiose [A7] [G]
A-[D]dios
A-[E7]dios [G]

And I'll miss the blood red [D] sunset [Bm7]
[Em7] But I'll miss you the most
[F#m] Adios [D] adios [Gm]
Adios a-[D]dios [G]
Aeroplane Jelly

artist: Joy King, writer: Albert Francis Lenertz

(For the older Aussies like me !!!!!)
Joy King, Albert Francis Lenertz -
https://www.youtube.com/watch?v=dJZ2w6Q_Uww  Capo fret 1

[C] I like Aeroplane Jelly
[F] Aeroplane Jelly for [C] me
I [G7] like it for dinner
I [C] like it for tea
A [D7] little each day
Is a [G] good recipe

The [C] quality's high
As the [Am] name will imply
It's [F] made from pure fruit
One more [C] good reason [G7] why
[C] I like Aeroplane Jelly
Africa

artist:Toto, writer:David Paich, Jeff Porcaro

https://www.youtube.com/watch?v=FTQbiNvZqaY Capo 4

[F] [Am] [F] [Am] [F] [Am] [F] [Am]

[G] I hear the drums [Bm7] echoing to-[Em7] night
She hears only [F] whispers of some [Am] quiet conver-[Em] sa-[F] tion [Am]
[G] She's coming [Bm] in, twelve thirty [Em] flight
The moon-[Em] lit wings [F] re-reflect the stars that [Am] guide me towards [Em] sal-[F] va-[Am]tion

[G] I stopped an [Bm] old man along the [Em] way
Hoping to find some [F] old forgotten [Am] words or ancient [Em] melo-[F] dies [Am]
[G] He turned to [Bm] me as if to [Em] say
[Em] Hurry boy, it's [F] waiting there for you [Am]

[Em] Hurry boy, she's [F] waiting there for you [Am]

[Em] Hurry boy, it's [F] waiting there for you [Am]

[Em] Hurry boy, it's [F] waiting there for you [Am]

[Em] Hurry boy, she's [F] waiting there for you [Am]

Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
After Hours

artist: Velvet Underground, writer: Lou Reed

https://www.youtube.com/watch?v=fND_Y6OgsDs

Thanks AGAIN(!!) To Steve Walton :-) 

If you [C] close the [A7] door
The [Dm] night could last for [G] ever
Leave the [C] sun, shine [A7] out
And [Dm] say hello to [G] never

All the [C] people are dancing and they're [C7] having such fun
I [F] wish it could happen to [Fm] me
But if you [C] close the [A7] door
I'll [Dm] never have to [G] see the day a-[C]gain

But if you [C] close the [A7] door
The [Dm] night could last for [G] ever
Leave the [C] wine glass [A7] out
And [Dm] drink a toast to [G] never

[C] Someday I know someone will [C7] look into my eyes
And say hell-[F]o you're my very special [Fm]↓ one
But if you [C] close the [A7] door
I'll [Dm] never have to [G] see the day a-[C]gain

[Em] Dark party bars, shiny [B] Cadillac cars
And the [Em] people on [B] subways and [Em] trains [Ebm]
Looking [A] gray in the rain, as they [A7] stand disarrayed
Oh, but [Dm] people look well in the [G] dark

If you [C] close the [A7] door
The [Dm] night could last for [G] ever
Leave the [C] sun, shine [A7] out
And [Dm] say hello to [G] never

All the [C] people are dancing and they're [C7] having such fun
I [F] wish it could happen to [Fm] me
Cause if you [C] close the [A7] door
I'll [Dm] never have to [G] see the day a-[C]gain

I'll [Dm] never have to [G] see the day [C] again, once [A7] more
I'll [Dm] never have to [G] see the day [C] again [C]↓
After Midnight

artist: Eric Clapton, writer: JJ Cale

https://www.youtube.com/watch?v=AvxJ0TVvVzE

[C] [F] [Bb6] [C]

[C] After midnight, [Eb] we're gonna [F] let it all hang [C] out.
We're gonna [C] stimulate some action;
[Eb] We're gonna get some satisfaction.
[F] We're gonna find out what it is all [G7] about.
[C] After midnight, [Eb] we're gonna [F] let it all hang [C] out.

After midnight, [Eb] it's all gonna be [F] peaches and [C] cream.
We're gonna [C] cause talk and suspicion;
[Eb] We're gonna give an exhibition.
[F] We're gonna find out what it is all [G7] about.
[C] After midnight, [Eb] we're gonna [F] let it all hang [C] out.
[C] After midnight, [Eb] we're gonna [F] let it all hang [C] out.

(Repeat Second Verse)

[C] After midnight, [Eb] we're gonna [F] let it all hang [C] out.
[C] After midnight, [Eb] we're gonna [F] let it all hang [C] out.
[C] After midnight, [Eb] we're gonna [F] let it all hang [C] out.
[C] After midnight, [Eb] we're gonna [F] let it all hang [C] out.
After The Ball
artist:Foster And Allen , writer:Charles K. Harris
https://www.youtube.com/watch?v=9YRKW48z1qA  Sorry - not Australia
https://www.youtube.com/watch?v=TKYToCXk4sQ 1:47:45 in (inc Australia)

[D7] Many the hopes that have [G] vanished

Why are you single; [E7] why live [Am] alone?
"[Em] I had a sweet-[C]heart, years, [D7] years a-[G]go,
[G] Listen to the story, [E7] I'll tell it [Am] all,

Chorus:
After the [C] ball is [G] over,
After the [Am] break of [D7] morn
[Am] After the dancers' [E7] leaving;
[D7] After the stars are [G] gone;
[G] Many a [C] heart is [G] aching,
[E7] If you could read them [A7] all;
[D7] Many the hopes that have [G] vanished

[G] "Bright lights were flashing in the grand ball-[D7]room,
There came my sweetheart, [E7] my love, my own -
[Em] When I returned, [C] dear, there [E7] stood a [G] man,

Chorus

[G] "Long years have passed child, I've never [D7] wed
She tried to tell me, [E7] tried to ex-[Am]plain;
[Em] One day a le-[C]tter came [D] from that [G] man,
[G] That's why I'm lonely, all [E7] home a-[Am]one;

Chorus

[D7] Many the hopes that have [G] vanished
After The Goldrush

artist: Neil Young, writer: Neil Young

Neil Young: https://www.youtube.com/watch?v=1e3m_T-NMOs

[D] [G] [D] [G]

Sayin' [D] something about a [G] queen
There where [D] peasants singin' and [A] drummers drummin'
And the [G] archer split the [A] tree
There was a [Bm] fanfare blowin' [C] to the sun
That was [G] floating on the [C] breeze
[D] Look at Mother Nature [A] on the run
In the [C] nineteen seven[G]ties
[D] Look at Mother Nature [A] on the run
In the [C] nineteen seven[G]ties [D] [G] [D] [G]

[G] I was [D] lying in a burned out [G] basement
With a [D] full moon in my [G] eye
I was [D] hoping for [A] replacement
When the [G] sun burst through the [A] sky
There was a [Bm] band playing [C] in my head
And I [G] felt like getting [C] high
I was [D] thinking about what a [A] friend had said
I was [C] hoping it was a [G] lie
I was [D] thinking about what a [A] friend had said
I was [C] hoping it was a [G] lie [D] [G] [D] [G]

In the [D] yellow haze of the [G] sun
There were [D] children crying and [A] colours flying
All a[G]round the chosen [A] one
All in a [Bm] dream all [C] in a dream
The [G] loading had be[C]gun
[D] Flying mother nature’s [A] silver seed
To a [G] new home in the [C] sun
[D] Flying mother nature's [A] silver seed
To a [G] new home [D]
After You've Gone

artist: Ella Fitzgerald, writer: Turner Layton, Henry Creamer

Ella Fitzgerald - https://www.youtube.com/watch?v=gCoVjIvkOEE

[F] After you've gone, [Fm] and left me cryin'
[C] After you've gone, [A7] there's no denyin'
[D9] You feel blue, [G7] you feel sad
[C] You miss the bestest pal [C7] you ever had

[F] There'll come a time, [Fm] now don't forget it
[C] There'll come a time, [A7] when you'll regret it
[Dm] Someday when [A7] you grow [Dm] lonely
[C] Your heart will [E7] break like mine and [Am] you'll want me
[Cdim] only

[F] After you've gone, [Fm] after the break up
[C] After you've gone, [A7] you are gonna wake up
[D9] And you will find [G7] that you were blind
[C] To let somebody come and [C7] change your mind

[F] After the years that [Fm] we've been together
[C] The joy and all the tears, [A7] in all types of weather
[Dm] Someday when [A7] you're down [Dm] hearted [Fm]
[C] You'll long to [E7] be with me right back [Am] where we [Cdim] started

[F] After you've gone, [Fm] and left me cryin'
[C] After you've gone, [A7] there's no denyin'
[D9] You feel blue, [G7] you feel sad
[C] You miss the bestest pal [C7] you ever had

[F] There'll come a time, [Fm] now don't forget it
[C] There'll come a time, [A7] when you'll regret it
[Dm] Someday when [A7] you grow [Dm] lonely [Fm]
[C] Your heart will [E7] break like mine and [Am] you'll want me [Cdim] only
[C] After you've gone, [G7] after you've gone [C] away
Afternoon Delight
artist: Starland Vocal Band, writer: Bill Danof

Intro: [F] [Gm7] [F] [Gm7]
Gonna [F] find my baby gonna hold her tight
Gonna [Gm7] grab some afternoon delight
My [F] motto’s always been when it's right it's right
Why [Gm7] wait until the middle of a cold dark night
[Gm7] When everything's a little clearer in the [C] light of day
[Gm7] And you know the night is always gonna be there
[C] Any[C7-3]way [Am/C] [C]

[F] Thinking of you's working up my appetite
Looking [Gm7] forward to a little afternoon delight
Rubbin' [F] sticks and stones together makes the sparks ignite
And the [Gm7] thought of lovin' you is getting so exciting

Chorus:

[F] Started out this morning feeling so polite
I always [Gm7] thought a fish could not be caught who didn't bite
But you've [F] got some bait a waitin' and I think I might
Try [Gm7] nibbling a little afternoon delight

Chorus

[Gm7] Please be waiting for me baby when I [C] come around
[Gm7] We could make a lot of lovin' 'fore the [C] sun goes down
[F] Thinkin' of you's workin' up my appetite
Looking [Gm7] forward to a little afternoon delight
Rubbin' [F] sticks and stones together makes the sparks ignite
And the [Gm7] thought of lovin' you is getting so exciting

Chorus

[NC]: Aaaaaaaaaa afternoon delight
From: Richard G Ukulele Songbook
https://www.youtube.com/watch?v=UD8vSm_SDIM
Ain't Gonna Give Nobody None of My Jelly Roll

artist: Sweet Emma Barrett, writer: Clarence Williams, Spencer William

Sweet Emma: https://www.youtube.com/watch?v=xhtG5YrQ-IY

I [Dm] know you [D7] want it, but [A7] you can't have it

[C] I ain't gonna give nobody none of my [D7] jellyroll
[G7] I wouldn't give you a piece of this cake not to [C] save your soul
My [A7] mama told me today, [D7] before she went away
[D7] If I be a good little girl [G7] then she'd put my hair in curls
[C] Now ain't no use in you to keep a [D7] hangin' around
[G7] I know you want it, but I'm gonna have to let you [E7] down
Well, [Dm] my jellyroll is [F] sweet, you [C] know it can't be [A7] beat
I [Dm] know you [D7] want it, but [A7] you can't have it

[C] I ain't gonna give nobody none of my [D7] jellyroll
[G7] I wouldn't give you a piece of this cake not to [C] save your soul
My [A7] mama told me today, [D7] before she went away
[D7] If I be a good little girl [G7] she'd put my hair in curls
[C] Now ain't no use in you to keep a [D7] hangin' around
[G7] I know you want it, but I've got to bring you [E7] down
Well, [Dm] your jellyroll might be [F] fine, but it ain't [C] half as good as [A7] mine
I [Dm] know you [D7] want it, but [C] you can't have it

Repeat last verse

http://kissesarestitches.blogspot.co.uk
- just a couple small changes
Ain't Got No I Got Life

artist:Nina Simone , writer:James Rado, Gerome Ragni, Galt MacDermot

https://www.youtube.com/watch?v=H7jzb_2s-hU

[Bm] [Bm] [G] [A] [G] [Em] [D] [Em] ... [Bm] [Bm] [G] [A] [G] [Em] [D] [Em] ... [Em]

I ain't got no [Em] home, ain't got no [G] shoes
 Ain't got no [Em] money, ain't got no [G] class
 Ain't got no [D] skirts, ain't got no [Bm] sweater
 Ain't got no [Em] perfume ain't got no [C] love [D]
 Ain't got no [G] faith [C] [G]

Ain't got no [Em] culture ain't got no [G] mother
 Ain't got no [Em] father, aint got no [G] brother
 Ain't got no [D] children, ain't got no [Bm] aunts
 Ain't got no [Em] uncles, ain't got no [C] love [D]
 Ain't got no [G] mind [C] [G]

Ain't got no [Em] country, ain't got no [G] schoolin'
 Ain't got no [Em] friend, ain't got no [G] nothing
 Ain't got no [D] water, ain't got no [Bm] air
 Ain't got no [Em] smokes, ain't got no [C] chicken
 [D] Ain't got no ...

Ain't got no [Em] water, ain't got no [G] love
 Ain't got no [Em] air, ain't got no [G] God
 Ain't got no [D] wine, ain't got no [Bm] money
 Ain't got no [Em] faith, ain't got no [C] God [D]
 Ain't got no [G] love [C] [G]

[C] and what have I got? [Am] why am I alive anyway?
 [Am] yeah what have I got? [D7] nobody can take away?...

 Got my [G] eyes, got my nose, got my [Bm] mouth, I got my..
 I got my-[Am]self [D]

I got my [Em] arms, got my [Bm] hands, got my [Em] fingers, got my [Bm] legs,
 got my [Em] feet, got my [Bm] toes, got my [Am] liver, [D]
 I've got [Em] headaches, and toothaches and [D] bad [A] times like [D] you

 Got my [G] eyes, got my nose, got my [Bm] mouth, got my [C] smile [D]
 Got my [G] heart, got my soul, got my [Bm] back,
 I got my [C] sex [D]

I got my [Em] arms, got my [Bm] hands, got my [Em] fingers, got my [Bm] legs,
 got my [Em] feet, got my [Bm] toes, got my [Am] liver, [D]
 I've got [Am] life, I've got my [C] freedom
 [D] Oooh, I've got [G] life! [C] [G] [C] [G] [C] [G]
Ain't It Funny How Time Slips Away


https://www.youtube.com/watch?v=iZaZqx9v3dU

[D]

[D] Well hello there,
[G] My, it's been a long long [D] time [A]
How'm I [D] doing,
[G] Oh, I guess I'm doing [D] fine [A]
It's been [D] so long now and
It [D7] seems that it was only [G] yester-[E7] day

How's your [D] new love,
[G] I hope that he's doing [D] fine [A]
I heard you [D] told him
That you'd [G] love him till the end of [D] time [A]
Well now that's the [D] same thing you [D7] told me
It [G] seems like yester-[E7] day

[D] Well hello there,
[G] My, it's been a long long [D] time [A] [Em]
How'm I [D] doing,
[G] Oh, I guess I'm doing [D] fine [A]
It's been [D] so long and
It [D7] seems that it was only [G] yester-[E7] day

Well I gotta [D] go now and
I [G] guess I'll see you a-[D]round [A]
But I [D] don't know when though,
[G] Never know when I'll be back in [D] town [A]
But [D] remember what I [D7] tell you
That in [G] time you're gonna [E7] pay

Oh it's [A] surprisin' how [A7] time slips a-[D]way?
[Em] [A] [D]
Ain't Misbehaving (alternative)

artist: Billie Holiday, writer: Andy Razaf, Thomas

Billy Holiday - https://www.youtube.com/watch?v=R64FBzsVsYg

[C] [C#dim] [Dm7] [G7] x 2
[C] No one to [C#dim] talk with, [Dm] all by my [Ebdim] self;
[C] No one to [Caug] walk with, but [F] I'm happy on the [Fm] shelf
[C] Ain't misbe[A7] havin',

[C] Now it's for [C#dim] certain, [Dm] the one I [Ebdim] love;
[C] I'm through with [Caug] flirtin' it's [F] just you I'm thinkin' [Fm] of.
[C] Ain't misbe[A7] avin',
I'm [Dm7] saving my love for [C] you. [F] [C] [E7]

[Am] Like Jack Horner, [F] in the corner,
[D7-alt] Don't go no where, [A7] what do I care?

[C] I don't stay [C#dim] out late, [Dm] don't care to [Ebdim] go
[C] I'm home [Caug] about eight, just [F] me and my [Fm] radio.
[Fm6] [Cmaj7]
Ain't Misbehaving

artist: Billie Holiday, writer: Andy Razaf, Thomas

[C] [A7] [F] [G7] [E7] [A7] [D7] [G7]

[C] No one to talk with, [G7] all by myself;
[C] No one to [E7] walk with, but [F] I'm happy on the shelf
[C] Ain't misbe[]dim[]havin,
[G7] I'm saving my love for [C] you. [D7] [G7]

[C] Now it's for certain, [G7] the one I love;
[C] I'm through with [E7] flirtin' it's [F] just you I'm thinkin' of.
[C] Ain't misbe[]dim[]havin,
[G7] I'm saving my love for [C] you. [F] [C7] [E7]

[Am] Like Jack Horner, [F] in the corner,
[D7] Don't go no where, [A7] what do I care?

[C] I don't stay out late, [G7] don't care to go
[C] I'm home about [E7] eight, just [F] me and my radio.
[Fm6] [C]
Ain't No Cure For Love

artist: Leonard Cohen, writer: Leonard Cohen

From: Richard G’s Ukulele Songbook  www.scorpexuke.com
Leonard Cohen: https://www.youtube.com/watch?v=LYP7uMWsyAM

[F] I loved you for a [F7] long long time [Bb] I know this love is real
It [F] don't matter how it all went wrong
That [C] don't change the way I [C7] feel
And I [F] can't believe that [A7] time's gonna heal
This [Dm] wound that I'm speaking [Bb] of
There [F] ain't no cure there [C] ain't no cure
There [Bb] ain't no cure for [F] love

[F] I'm aching for you [F7] baby [Bb] I can't pretend I'm not
I [F] need to see you naked in your [C] body and your [C7] thought
There [F] ain't no cure there [C] ain't no cure
There [Bb] ain't no cure for [F] love
There ain't no [Dm] cure for love [F] there ain't no [Dm] cure for [F] love

All the rocket ships are [Bb] climbing through the sky
Holy books are open wide doctors [C] working day and night
But they'll never ever find that [Dm] cure for [F] love
There ain't no [Bb] drink no drug
[G7] There's nothing pure enough to be a [C] cure for [C7] love

[F] I see you in the [F7] subway [Bb] and I see you on the bus
[F] I see you lying down with me and I [C] see you waking [C7] up
[F] I see your hand I [A] see your hair
Your [Dm] bracelets and your [Bb] brush
And I [F] call to you I [A] call to you but I [Dm] don't call soft e[Bb]nough
There [F] ain't no cure there [C] ain't no cure
There [Bb] ain't no cure for [F] love

[F] I walked into this [F7] empty church I had [Bb] no place else to go
When the [F] sweetest voice I ever heard [C] whispered to my [C7] soul
[F] I don't need to be for[A]given for [Dm] loving you so [Bb] much
[F] It's written in the [A7] scriptures it's [Dm] written there in [Bb] blood
[F] I even heard the [A7] angels de[Dm]clare it from a[Bb]ove
[F] There ain't no cure there [C] ain't no cure
There [Bb] ain't no cure for [F] love

Also uses: A, C, F
Ain't No Grave

artist: Johnny Cash, writer: Claude Ely

https://www.youtube.com/watch?v=o0MIFHLIzZY

[Dm] Ain't no [G] grave
Can [Am] hold my body [Dm] down
[Dm] There ain't no [G] grave
Can [Am] hold my body [Dm] down

[Dm] When I hear that trumpet sound
I'm gonna [Dsus2] rise right out of the [Dm] ground
Ain't no [G] grave
Can [Am] hold my body [Dm] down

[Dm] Well, look way down the [Dsus2] river
And [Dm] what do you think I [Dsus2] see
I [Dm] see a band of [Dsus2] angels
And they're [Dm] coming after [Dsus2] me

[Dm] Ain't no [G] grave can [Am] hold my body [Dm] down
[Dm] There ain't no [G] grave can [Am] hold my body [Dm] down

[Dm] Well, look down yonder, [Dsus2] Gabriel
Put your [Dm] feet on the land and [Dsus2] sea
But [Dm] Gabriel, don't you [Dsus2] blow your trumpet
Un-til you hear from [Dsus2] me

[Dm] Ain't no [G] grave can [Am] hold my body [Dm] down
[Dm] There ain't no [G] grave can [Am] hold my body [Dm] down

[Dm] [Dsus2] x5
[Dm] [G] [Am] [Dm] x2

[Dm] Well meet me, Jesus, meet [Dsus2] me
[Dm] Meet me in the middle of the [Dsus2] air
And [Dm] if these wings don't [Dsus2] fail me,
[Dm] I will meet you any-[Dsus2]where

[Dm] Ain't no [G] grave can [Am] hold my body [Dm] down
[Dm] There ain't no [G] grave can [Am] hold my body [Dm] down

[Dm] Well meet me, Mother and [Dsus2] Father,
[Dm] Meet me down the river [Dsus2] road
And [Dm] Mama, you know that [Dsus2] I'll be there
[Dm] When I check in my [Dsus2] load

[Dm] Ain't no [G] grave can [Am] hold my body [Dm] down
[Dm] There ain't no [G] grave can [Am] hold my body [Dm] down
[Dm] There ain't no [G] grave can [Am] hold my body [Dm] down
Ain't No Pleasing You

artist: Chas & Dave, writer: Chas & Dave

Chas & Dave: https://www.youtube.com/watch?v=Hkt8E2Ul-Xw

Capo on 3rd

[C] [B7] [C] [A7] [D7] [G7] [C] [G7]

Well I [C] built my life around you, did what I [B7] thought was right,
But [C] you never cared about me, now [A7] I've seen the light.

You [C] seemed to think that everything I ever [B7] did was wrong,
[C] I should have known it [A7] all along.

You only [C] had to say the word,[C7] and you knew I'd [F] do it.
You had me [C] where you wanted me, [C7] but you went and [F] blew it.

Now every-[Bb]thing I ever [F] done, was only [Bb] done for you.

'Cos [C] I ain't gonna be made to look a [B7] fool no more,
You [C] done it once too often, what do ya [A7] take me for?
Oh [D7] darling,[G7] there ain't no pleasin' [C] you.[G7]

And you [C] seemed to think that everything I [B7] ever did was wrong,
[C] I should have known it [A7] all along.

You only [C] had to say the word, [C7] and you knew I'd [F] do it.
You had me [C] where you wanted me, [C7] but you went and [F] blew it.

Now every-[Bb]thing I ever [F] done, was only [Bb] done for you.

'Cos [C] I ain't gonna be made to look a [B7] fool no more,
You [C] done it once too often, what do ya [A7] take me for?

Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'.
[C] You got another thing comin', I'm tellin' you [A7] that for nothin'.

'Cos [D7] darlin'; I'm leavin'...
[G7] That's what I'm gonna... [C] do...[B7] [C] [A7] [D7] [G7] [C] [G7]

Repeat to Fade: [C] [B7] [C] [A7] [D7] [G7]
Ain't No Sunshine
artist: Bill Withers, writer: Bill Withers

Bill Withers - https://www.youtube.com/watch?v=tIdIqbv7SPo

Intro: [Am] [Em7] [G] [Am] [Am] [Em7] [G] [Am] (gentle)
[Am] Ain't no sunshine when she's gone   [Em7] [G] [Am]
[Am] It's not warm when she's away   [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And she's always gone too [Dm] long
Anytime she goes a[Am]way   [Em7] [G] [Am]

Wonder this time where she's gone   [Em7] [G] [Am]
Wonder if she's gone to stay [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And this house just ain't no [Dm] home
Anytime she goes a[Am]way   [Em7] [G] [Am]

[Am] I know I know I know I know [Am] I know I know I know I know
[Am] I know I know I know I know [Am] I know I know I know I know
[Am] I know I know I know I know [Am] I know I know I know I know
[Am] I know I know I know I know

I oughtta [Am/C] leave the young thing a[Em7]lone
But there ain't no [Dm] sunshine
When she's [Am] gone [Em7] [G] [Am]

[Am] Ain't no sunshine when she's gone   [Em7] [G] [Am]
[Am] Only darkness everyday   [Em7] [G] [Am]
Ain't no sunshine when she's [Em7] gone
And this house just ain't no [Dm] home
Anytime she goes a[Am]way   [Em7] [G] [Am]

Anytime she goes away   [Em7] [G] [Am]
Anytime she goes away   [Em7] [G] [Am]
Anytime she goes away   [Em7] [G] [Am]
Ain't Nobody Here But Us Chickens

artist:Louis Jordan , writer:Alex Kramer and Joan Whitney

Kramer & Whitney, Louis Jordan : https://www.youtube.com/watch?v=HnyB0a8G71Y

[C] One night farmer Brown was taking the air
Locked up the barnyard with the [C7] greatest of care
[F] Down in the hen house, something stirred
[C] When he shouted [NC] "Who's there?"
[G7] This is what he heard

Chorus:
[C] There ain't nobody here but us chickens
There ain't no[C7] body here at all
[F] So calm yourself, and stop your fuss
[C] There ain't nobody here but us
[G] We chickens tryin' to sleep, [G7] and you bust in
[C] There ain't nobody here but us chickens
There ain't no[C7] body here at all
[F] You're stompin' around, and shakin' the ground
[C] You're kickin' up an awful dust
[G] We chicken's tryin' to sleep, [G7] and you bust in

[F] Tomorrow [C] is a busy day
[F] We got things to do, [C] we got eggs to lay
[D] We got ground to dig, [D7] and worms to scratch
[G7] (stop) It takes a lot of settin' [G7] (stop) gettin' chicks to hatch

Chorus
[F] Tomorrow [C] is a busy day
[F] We got things to do, [C] we got eggs to lay
[D] We got ground to dig, [D7] and worms to scratch
[G7] (stop) It takes a lot of settin' [G7] (stop) gettin' chicks to hatch

Chorus
[D7] It's easy pickins,
[G7] Ain't nobody here but us [C] chickens
Ain't Nobody's Business If I Do

artist: Eric Clapton, writer: Porter Grainger, Everett Robbins

https://www.youtube.com/watch?v=6c_yYC8k_kk  Capo 2

[G] There ain't nothin' [B7] I can do, [Em] or nothin' I can [B7] say,
[Am] But I'm gonna [E7] do just as I [Am] want to any way,
[A7] I don't care if they all despise [D7] me.

[G] If I should [B7] take a notion
[Em] To jump into the ocean,

[G] If I go to [B7] church on Sunday,
[Em] Then I shimmy [C] down on Monday,

[G] If my friend ain't [B7] got no money
[Em] And I say, "Take [C] all mine honey,"

[G] If I lend her [B7] my last nickel
[Em] And it leaves me [C] a pickle,

[G] I would rather [B7] my gal would hit me
[Em] Than to haul right [C] up and quit me.

[G] I know that she won't [B7] call no copper
[Em] If she gets beat up [C] by her poppa.

Outro:
[D7] [C#7] [C7] [G]
Ain't She Sweet

artist: Ben Bernie Orchestra, writer: Milton Ager, Jack Yellen

Jack Yellen, Ben Bernie Orch: https://www.youtube.com/watch?v=1xpSeaxRpCcCapo 3

Intro: [C] [C#dim] [G7] x 2

[C] Ain't [C#dim] she [G7] sweet?
Now I [C] ask you [E7] very [A7] confidentially,

[C] Ain't [C#dim] she [G7] nice?
Now I [C] ask you [E7] very [A7] confidentially,

Just cast an [F9] eye in her di[C]rection
Oh, me! Oh, [F9] my! Ain't that per[C]fection? [Dm] [G7]

[C] I [C#dim] re[G7]peat,
don't you [C] think that's [C#dim] kind of [G7] neat?
And I [C] ask you [E7] very [A7] confidentially,

Repeat song

See the Great sheet from Ukester Brown
aint_she_sweet_chord_solo_barre_practice.pdf
For a brilliant barre chord version !!!!
Ain't That a Shame

artist:Fats Domino, writer:Fats Domino, Dave Bartholomew

Fats Domino:  https://www.youtube.com/watch?v=I6JZW7zMDfY  (But in B)
John Lennon:  https://www.youtube.com/watch?v=sqyUFF8O10U  (in E)

You made [C]* [C]* - me cry [C]* [C]*
When you said [C]* [C]* - goodbye [C]* [C]*

Chorus:
[C7] Ain't that a [F] shame?
My tears fell like [C] rain
[C7] Ain't that a [F] shame?
You're the one to [G] blame

You broke [C]* [C]* - my heart [C]* [C]*
When you said [C]* [C]* - we'll part [C]* [C]*

Chorus

Instrumental of verse

Farewell [C]* [C]* - goodbye [C]* [C]*
Although [C]* [C]* - I'll cry [C]* [C]*

Chorus

Instrumental of verse

You made [C]* [C]* - me cry [C]* [C]*
When you said [C]* [C]* - goodbye [C]* [C]*

[C7] Ain't that a [F] shame?
My tears fell like [C] rain
[C7] Ain't that a [F] shame?
You're the one to [C] blame

Thanks Liz Panton from Ukes4fun:
http://ukes4fun.org.uk/
Alberta

artist: Eric Clapton, writer: Huddie Ledbetter

Eric Clapton: https://www.youtube.com/watch?v=vxO0xLGqVHk

[NC] Alberta Al-[C]berta
[G7] Where you been so [C] long?
Al-[C7]berta Al-[F]berta
Where you been so [C] long?
Ain’t had no [G7] loving
Since you’ve been [C] gone. [F] [C]

[NC] Alberta Al-[C]berta
[G7] Where d’you stay last [C] night?
Al-[C7]berta Al-[F]berta
Where d’you stay last [C] night?
Came home this [G7] morning.
Clothes don’t fit you [C] right. [F] [C]

[NC] Alberta Al-[C]berta
Al-[C7]berta Al-[F]berta
Girl you’re on my [C] mind.
Ain’t had no [G7] loving
Such a great long [C] time. [F] [C]

[NC] Alberta Al-[C]berta
[G7] Where you been so [C] long?
Al-[C7]berta Al-[F]berta
Where you been so [C] long?
Ain’t had no [G7] loving
Since you’ve been [C] gone. [F] [C]
Alexanders Lullaby

artist: Alexander Wandrowsky, writer: Alexander Wandrowsky

Music & Words by Alexander Wandrowsky -
https://www.youtube.com/watch?v=-KbcyLXaAOg

When the [D] blue sky turns to [F#m7] red
All the [G] children go to [A7] bed
Their [D] mommies and daddies [F#m7] care for them
And [G] sing that same old [A7] song again

The [D] stars are shining [G] bright
You don't [D] have to fear the [G] night
Soon the [D] moon is gonna [F#m7] rise
You can [G] close your little [A7] eyes

The[D] hog, the dog, the frog, the [F#m7] cat
They [G] bring their babies [A7] in the bed
The [D] cow, the horse, the [F#m7] goat and the sheep
Rock their [G] babies till they [A7] sleep

The [D] stars are shining [G] bright
You don't [D] have to fear the [G] night
Soon the [D] moon is gonna [F#m7] rise
You can [G] close your little [A7] eyes
Alexanders Ragtime Band

artist: Alice Fey, writer: Irving Berlin

https://www.youtube.com/watch?v=jtYaB9HSUsU  (but in Ab)

Come on and [C] hear, come on and hear
Alex[G7]ander's Ragtime [C] Band [C7]

Come on and [F] hear, come on and hear, it's the best band in the land
They can [C] play a bugle call like you never heard before
So natural that you want to go to war

[D7] That is the bestest band what [G7] am, my honey lamb

Come on a[C]long, come on along
let me [G7] take you by the [C] hand [C7]
Up to the [F] man, up to the man who's the leader of the band
And if you [C] care to hear the [C7] Swanee River
[F] played in [F#dim] ragtime

Come on and [C] hear, come on and hear

[G7] (one strum)

Come on and [C] hear, come on and hear
Alex[G7]ander's Ragtime [C] Band [C7]

Come on and [F] hear, come on and hear, it's the best band in the land
They can [C] play a bugle call like you never heard before
So natural that you want to go to war

[D7] That is the bestest band what [G7] am, my honey lamb

Come on a[C]long, come on along let me [G7] take you by the [C] hand [C7]
Up to the [F] man, up to the man who's the leader of the band
And if you [C] care to hear the [C7] Swanee River
[F] played in [F#dim] ragtime

Come on and [C] hear, come on and hear

[G7] (one strum then optionally repeat previous two verses)

Come on and [C] hear, come on and hear
Alex[D7]ander's [G7] Ragtime [C] Band
All About That Bass

artist: Meghan Trainor, writer: Meghan Trainor, Kevin Kadish

https://www.youtube.com/watch?v=7PCkvCPvDXk

[A] Because you know, I'm all about that bass, 'bout that bass, no treble
[Bm7] I'm all about that bass, 'bout that bass, no treble
[E7] I'm all about that bass, 'bout that bass, no treble
[A] I'm all about that bass, 'bout that bass...

[A] Yeah it's pretty clear, I ain't no size two
[Bm7] But I can shake it, shake it, like I'm supposed to do
[E7] 'Cause I got that boom boom that all the boys chase and
[A] All the right junk in all the right places

[A] I see the magazines working that Photoshop
[Bm7] We know that shit ain't real, come on now, make it stop
[E7] If you got beauty beauty just raise 'em up 'cause
Every [A] inch of you is [D] perfect from the [A] bottom to the top!

Yeah, my [A] momma she told me don't worry about your [Bm7] size
She says, [E7] boys they like a little more booty to hold at [A] night
You know I [A] won't be no stick figure silicone Barbie [Bm7] doll,
So, if [E7] that's what's you're into then go a[D] head and move a[A] long!

[A] Because you know, I'm all about that bass, 'bout that bass, no treble
[Bm7] I'm all about that bass, 'bout that bass, no treble
[E7] I'm all about that bass, 'bout that bass, no treble
[A] I'm all about that bass, 'bout that bass...

I'm bringing [A] booty back; go ahead and tell them skinny [Bm7] bitches “Hey!”
No, I'm just play'n I know you [E7] think you're fat, but I'm here to tell you,
Every [A] inch of you is [D] perfect from the [A] bottom to the top!

Yeah, my [A] momma she told me don't worry about your [Bm7] size
She says, [E7] boys they like a little more booty to hold at [A] night
You know I [A] won't be no stick figure silicone Barbie [Bm7] doll,
So, if [E7] that's what's you're into then go a[D] head and move a[A] long!

[A] Because you know, I'm all about that bass, 'bout that bass, no treble
[Bm7] I'm all about that bass, 'bout that bass, no treble
[E7] I'm all about that bass, 'bout that bass, no treble
[A] I'm all about that bass, 'bout that bass... ... x3
All Around My Hat [F]

artist: Steeleye Span, writer: Traditional

Intro: [Bb] [C]

[F] All a-[C]round my [F] hat, I will wear the green [C] willow,
And [F] all a-[C]round my [F] hat, for a twelve-month [G] and a [C] day.
And if [C] anyone should [F] ask me the [Bb] reason why I'm [Dm] wearin' [Dm] it, (rest)
[C] It's [F] all [C] for my [F] true love who's far, [C] far a-[F]way [Bb] [C]

[F] Fare thee [C] well cold [F] winter, and fare thee well cold [C] frost.
Oh [F] nothing [C] I have [F] gained, but my own true [G] love have [C] lost.
So [C] sing and I'll be [F] merry, [Bb] when occasion [Dm] I do [Dm] see (rest)
[C] And..

[F] All a-[C]round my [F] hat, I will wear the green [C] willow,
And [F] all a-[C]round my [F] hat, for a twelve-month [G] and a [C] day.
And if [C] anyone should [F] ask me the [Bb] reason why I'm [Dm] wearin' [Dm] it, (rest)
[C] It's [F] all [C] for my [F] true love who's far, [C] far a-[F]way [Bb] [C] Now the

[F] Other [C] day he [F] brought me a fine diamond [C] ring
But I being [F] careful, as [Bb] true lovers [Dm] ought to [Dm] be, (rest)

[F] All a-[C]round my [F] hat, I will wear the green [C] willow,
And [F] all a-[C]round my [F] hat, for a twelve-month [G] and a [C] day.
[C] And if anyone should [F] ask me the [Bb] reason why I'm [Dm] wearin' [Dm] it, (rest)
[C] It's [F] all [C] for my [F] true love who's far, [C] far a-[F]way [Bb] [C]

[F] All a-[C]round my [F] hat, I will wear the green [C] willow,
And [F] all a-[C]round my [F] hat, for a twelve-month [G] and a [C] day.
[C] And if anyone should [F] ask me the [Bb] reason why I'm [Dm] wearin' [Dm] it, (rest)
[C] It's [F] all [C] for my [F] true love who's far, [C] far a-[F]way [Bb] [C]

When the C comes after Bb in the song just slide the Bb up the neck by 2 frets
All Around My Hat

artist: Steeleye Span, writer: Traditional

Steeleye Span: https://www.youtube.com/watch?v=x9g7azfKckc – capo on 2 (in D)

Intro: [G] [C] [F] [Am] [C] [G] [C] [G] [C] (last 2 lines of chorus)

Chorus:
[C] All a-[G]round my [C] hat, I will [C] wear the green [G] willow,
And if [G] anyone should [C] ask me the [F] reason why I'm [Am] wearin' it,

I'll [G] sing and I'll be [C] merry, when o-[F]casion [Am] I do see

Chorus

Now the [C] other [G] other night he [C] brought me a fine diamond [G] ring
But [G] I being [C] careful, like [F] lovers [Am] ought to be,

Chorus

It's a [C] quarter [G] pound of [C] reason and a half a pound of [G] sense
You [G] mix them all to-[C]gether and [F] you will [Am] plainly see

Chorus x2
[C] [C] [C]
All Day And All Of The Night
artist:The Kinks , writer:Ray Davies

https://www.youtube.com/watch?v=F4DV-5d6a5g Capo 2

[G] [F] [Bb] [G]    [G] [F] [Bb] [G]

The [Bb] only time I [F] feel alright is by your [A7] side
[D] Girl I [C] want to [F] be with [D] you all of [F] the [D] time [C] [F] [D]

[D] All [C] day and [F] all of the [D] night
[D] All [C] day and [F] all of the [D] night
[D] All [C] day and [F] all of the [D] night

The [Bb] only time I [F] feel alright is by your [A7] side
[D] Girl I [C] want to [F] be with [D] you all of [F] the [D] time [C] [F] [D]

[D] All [C] day and [F] all of the [D] night
[D] All [C] day and [F] all of the [D] night
[D] All [C] day and [F] all of the [D] night

Oh, come on...

The [Bb] only time I [F] feel alright is by your [A7] side
[D] Girl I [C] want to [F] be with [D] you all of [F] the [D] time [C] [F] [D]

[D] All [C] day and [F] all of the [D] night
[D] All [C] day and [F] all of the [D] night
[D] All [C] day and [F] all of the [D] night
All For Love

artist:Bryan Adams, Rod Stewart, Sting, writer: Bryan Adams, Robert

[G] When it's love [D] live. (I'll make a stand. I won't break.)
[D] I'll be the rock you can [G] build on, be there when you're [D] old,
To have and to [A] hold. When there's love in-[D]side (I swear I'll always be strong.)
Then there's a reason [D] why. (I'll prove to you we belong.)
[D] I'll be the wall that pro-[G]tects you from the wind and the [D] rain,
From the hurt and [A] pain. Yeah [D] [Dsus4] [D]

[NC] Let's make it all for one and all for [G] love. [Em7] Let the one you hold
be the one you [D] want, the one you [A] need, 'cause [D] when it's [G] all for [A] one it's [D] one
for [G] all
When there's [Em7] someone that should [D] know then just [G] let your feelings [D] show
And make it [G] all for [Em7] one and [A] all for [D] love.

When it's love you [D] make (I'll be the fire in your night.)
Then it's love you [D] take (I will defend, I will fight.)
I'll be there when you [G] need me. When honor's at [D] stake, this vow I will [A] make yeah
[D] [Dsus4] [D]

[NC] Let's make it all for one and all for [G] love. [Em7] Let the one you hold
be the one you [D] want, the one you [A] need, 'cause [D] when it's [G] all for [A] one it's [D] one
for [G] all
When there's [Em7] someone that should [D] know then just [G] let your feelings [D] show
And make it [G] all for [Em7] one and [A] all for [D] love.

[Bm] Don't lay our [G] love to rest 'cause we could [Em7] stand up to you [G] test.
We got [Bm] everything and [D] more than we had [G] planned,
[D] More than the [Bm] rivers that run the [D] land. We've got it [G] all in our [A] hands.

[G] [G] [Em7] [Em7] [Dsus4] [D] [Dsus4] [D] [G] [G] [Em7] [Em7] [Asus4] [Asus4] [A]

Now it's all for one and all for [G] love. (It's all for love.)
[Em7] Let the one you hold be the one you [D] want, the one you [A] need,
When there's [Em7] someone that should [D] know then just [G] let your feelings [D] show.
When there's [Bm7] someone that you [D] want, when there's [G] someone that you [D] need
All I do is Dream of You

artist: Debbie Reynolds & Bobby Van, writer: Arthur Freed and Nacio Herb Brown

Arthur Freed and Nacio Herb Brown, Debbie Reynolds & Bobby Van: https://www.youtube.com/watch?v=m2Yoiz-2Bms Capo on 2nd fret

[F] [C7] [F] [C7]

[F] All I do is dream of you the [C7] whole night through
[C7] With the dawn I still go on [F] dreamin' of you

You're [F7] every thought, you're [F7-2] everything
You're [Bb] every song I [Bbm] ever sing

[F] And were there more than [C7] twenty-four hours a day
[C7] They'd be spent in sweet content [F] dreamin' away
When [F7] skies are gray, [F7-2] skies are blue
[Bb] Morning, noon and [Bbm] nighttime too
[F] All I do the whole day through is [C] dream [C7] of [F] you [D7]

[G] All I do is dream of you the [D7] whole night through
[D7] With the dawn I still go on [G] dreamin' of you
You're [C] every song I ever [Cm] sing
[G] All I do the whole day through is [D] dream [D7] of [G] you
[G] All I do the whole day through is [D] dream [D7] of [G] you
[F#] [G] [G6]
All I Have to Do is Dream

artist: Everly Brothers, writer: Felice and Boudleaux Bryant

Everly Brothers: https://www.youtube.com/watch?v=tbU3zdAgiX8  Capo 4

Intro = 2x [C] [Am] [F] [G7]


When [C] I want [Am] you [Dm] in my [G7] arms
When [C] I want [Am] you [Dm] and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is

When [C] I feel [Am] blue [Dm] in the [G7] night
And [C] I need [Am] you [Dm] to hold me [G7] tight
When [C] ever I [Am] want you [F] all I have to [G7] do is

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz

I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
All I Wanna Do

artist: Sheryl Crow, writer: Wyn Cooper, Sheryl Crow, David Baerwald, Bill Bottrell and Kevin Gilbert,

https://www.youtube.com/watch?v=ul44BcWcrJI

Hit it...[Bb] [A] This ain't no disco

Chorus:
cause all I wanna [E] do is have some fun,
I've got a [C] feeling that I'm not the [D] only one,
all I wanna [E] do is have some fun,
I've got a [C] feeling that I'm not the [D] only one
all I wanna [E] do is have some fun,
until the [C] sun comes up over [D] Santa Monica Boule-[E]vard [C] [D]

[Bb] and it ain't no [A] country club, - [Bb] [A] this L.A.
[E] "All I wanna do is have a little fun before I die" says the
[C] man next to me [D] out of nowhere
[E] Apropos of nothing, he says his name's William but I'm sure he's
[C] Billy, Mac or [D] Buddy
he's [E] plain ugly to me, and I
[C] wonder if he's ever had a [D] day of fun in his life
[E] We are drinking beer at noon on a Tuesday
[C] in a bar that faces a giant [D] car wash
[E] The good people of the world are washing their cars
[C] on their lunch break, [D] as best as they can in skirts and suits
[Bb] [A] They drive their shiny Datsuns and Buicks
[Bb] [A] back to the phone company and the record store
[Bb] [A] Well they're nothing like Bily and me,

Chorus

[E] I like a good beer buzz early in the morning
[C] and Billy likes to peel the labels from his [D] bottle of Bud
[E] and shred them on the bar, then he lights every match in an over-sized pack
[C] letting each one [D] burn down to his
[E] thick fingers before blowing and cursing them out [C] [D]
[Bb] [A] and he's watching the Buds as they spin on the floor,
[Bb] [A] a happy couple enters the bar dangerously close,
[Bb] [A] the bartender looks up from his want ads

Chorus

[Bb] [A] otherwise the bar is ours
[Bb] [A] the day and thee night and the car wash too
[Bb] [A] the matches and the Buds and the clean and dirty cars
[Bb] [A] the sun and the moon

repeat as often as you like
All I Want For Christmas Is My Two Front Teeth

artist: Melissa Lynn, writer: Donald Yetter Gardner

https://www.youtube.com/watch?v=Wl02_UJ1C6I

Thanks to bettyloumusic.com

[C] [F] [D7] [G] [G7] [C]

[C] All I want for Christmas is my [D] two front teeth,
My [G7] two front teeth, see, my [C] two front teeth!
Gee, if I could only have my [D] two front teeth,

It [F] seems so long since [D7] I could say,
[Am] Gosh, oh gee, how happy I'd be,

[C] All I want for Christmas is my [D] two front teeth,
My [G] two front teeth, see, my [C] two front teeth!
Gee, if I could only have my [F] two front [D7] teeth,

It [F] seems so long since [D7] I could say,
[Am] Gosh, oh gee, how happy I'd be,

[C] All I want for Christmas is my [D] two front teeth,
My [G] two front teeth, see, my [C] two front teeth!
Gee, if I could only have my [F] two front [D7] teeth,

[C] Gee, if I could only have my [F] two front teeth,
All I Want For Christmas Is You

artist: Mariah Carey, writer: Mariah Carey, Walter Afanasieff

[G] I don't want a lot for Christmas there is just one thing I [G7] need
[C] I don't care about the presents [Cm] underneath the Christmas tree
[G] I just want you for my [Gaug] own [Em7] more than you could ever [Cm] know
[Am9] All I want for [D7] Christmas is [G] you [Em7] [C] [D7]

[G] I don't want a lot for Christmas there is just one thing I [G7] need
[C] I don't care about the presents [Cm] underneath the Christmas tree
[G] I don't need to hang my stocking there upon the fireplace [G7] place
[C] Santa Claus won't make me happy [Cm] with a toy on Christmas day
[Am9] All I want for [D7] Christmas is [G] you [Em7] [C] [D7]

[I won't ask for much this Christmas I don't even wish for [G7] snow
[C] I'm just gonna keep on waiting [Cm] underneath the mistletoe
[G] I won't make a list and send it to the North Pole for Saint [G7] Nick
[C] I won't even stay awake to [Cm] hear those magic reindeer click
[G] What more can I [E7] do
[Am9] All I want for [D7] Christmas is [G] you [Em7] [C] [D7]

All the lights are shining so [Em] brightly everywhere
[B7] And the sound of children's [Em] laughter fills the air
[Cm6] And everyone is singing [G] I hear those [E7] sleigh bells ringing
[Am] Santa won't you bring me the one I really need
Won't you [D7] please bring my baby to me

[Am9] Oh I don't want a lot for Christmas this is all I'm asking [G7] for
[C] I just want to see my baby [Cm] standing right outside my door
All I Want To Do Is Make Love To You
artist: Heart, writer: Robert John "Mutt" Lange

https://www.youtube.com/watch?v=iLY5oEurxS8

[G] [C] [G] [C]

It was a [G] rainy night when he [Bm] came into sight,
[C] standing by the road, no um-[G] brella, no coat.
So I pulled up along side and I [Bm] offered him a ride,
he [C] accepted with a smile, so we [D] drove for a while.

I didn't [G] ask him his name, this lonely [Em] boy in the rain.
Fate [C] tell me it's right, is this love at first sight.
Please, [D] don't make it wrong, just stay for the night.

[G] All I wanna do is make love to you. [C] Say you will you want me, too.
[G] All I wanna do is make love to you. I've got [C] lovin' arms to hold on to.

So we [G] found this hotel, it was a [Bm] place I knew well.
We [C] made magic that night. Oh, he did [G] everything right.
He brought the woman out of me, so many [Bm] times, easily.
And in the [C] morning when he woke, all I [D] left him was a note.

I told him [G] I am the flower you are the seed,
we [Em] walked in the garden, we planted a tree.
Don't [C] try to find me, please don't you dare,
just [D] live in my memory, you'll always be there.

[G] All I wanna do is make love to you, one [C] night of love was all we knew.
[G] All I wanna do is make love to you, I've got [C] lovin' arms to hold on to.
[D] Oh, oooh, we made [Em] love, love like strangers.
[C] All night long we made [G] love.

Then it [Bm] happened one day, we came round the same way.
[C] You can imagine his surprise when he [D] saw his own eyes.
I said [G] please, please understand, I'm in [Em] love with another man.
And what [C] he couldn't give me, was the [D] one little thing that you can.

[G] All I wanna do is make love to you, one [C] night of love was all we knew.
[G] All I want to do is make love to you.
[C] Come on, say you will, you want me, too.

[G] All I wanna do is make love to you, all night long.
All night [G] long, All night [C] long
All night [G] long, All night [C] long

[G] All I wanna do. All I wanna do, [C] All I wanna do. All I wanna do
[G] All I wanna do is make love to you, one [C] night of love was all we knew [G]
All My Ex's Live In Texas

artist: George Strait, writer: Sanger D. Shafer, Linda J. Shafer

Thanks to Don Orgeman
https://www.youtube.com/watch?v=Jk7uXaNuWNE  Capo on 2nd for video

And Texas is the [Am] place I'd dearly [D] love [C] to [G] be
But all my ex's live in [D7] Texas
And that's why I hang my hat in Tennessee

[G] Rosanna's down in Texarkana,
[Am] wanted me to push her broom
[D7] Sweet Eileen's in Abilene, she forgot I hung the [G] moon
And Allison's in Galveston, [Am] somehow lost her sanity
And [A7] Dimple's who now lives in Temple's, Got the [D7] law looking for me

And Texas is the [Am] place I'd dearly [D] love [C] to [G] be
But all my ex's live in [D7] Texas
And that's why I hang my hat in Tennessee

[G] I remember that old Frio River [Am] where I learned to swim
But it [D7] brings to mind another time where I wore my welcome [G] thin
By transcendental meditation [Am] I go there each night
But I [A7] always come back to myself [D7] long before daylight

And Texas is the [Am] place I'd dearly [D] love [C] to [G] be
But all my ex's live in [D7] Texas
And that's why I hang my hat in Tennessee

[D7] Some folks think I'm hidin'  [C]  [C#]
[D7] It's been rumored that I died  [C]  [C#]
[D7] But I'm alive and well in Tennessee [G] see
All My Loving [C]
artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=uXdGOYo_fsE  Capo 4

[NC] Close your [Dm] eyes and I'll [G7] kiss you –
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7] (ooh ooh ooh) –
And then [Dm] while I'm a[G7]way, I'll write[C] home every [Am] day
I'll pre[Dm]tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true[G7]

And then [Dm] while I'm [G7] away
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you (PAUSE 4)

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true (PAUSE 4)

[Dm] [G7] [C] [Am] [F] [Dm] [Bb] [G7]

[Dm] [G7] [C] [Am] [F] [G7] [C] (PAUSE 4)

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true (PAUSE 4)

[NC] Close your [Dm] eyes and I'll [G7] kiss you
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a[G7]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you (PAUSE 4)

All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true (PAUSE 4)

[NC] Close your [Dm] eyes and I'll [G7] kiss you
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a[G7]way
I'll write [C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you (PAUSE 4)
All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true . (single solid down strum on C)
All My Loving [Em]

artist: The Beatles, writer: John Lennon, Paul McCartney

The Beatles: https://www.youtube.com/watch?v=nMYfVuneBPU Capo 2
Close your [Em] eyes and I'll [A7] kiss you –
To-[D]morrow I'll [Bm] miss you
Re-[G]member I'll [Em] always be [C] true [A7] (ooh ooh ooh) –
And then [Em] while I'm a[A7]way, I'll write[D] home every [Bm] day

I'll pre[Em]tend that I'm [A7] kissing
The [D] lips I am [Bm] missing
And [G] hope that my [Em] dreams will come [C] true[A7]

And then [Em] while I'm [A7] away
I'll write [D] home ev'ry [Bm] day
And I'll [G] send all my [A7] loving to [D] you (PAUSE 4)

All my [Bm] loving [F#7] I will send to [D] you
All my [Bm] loving [F#7] darling I'll be [D] true (PAUSE 4)

[Em] [A7] [D] [Bm] [G] [Em] [C] [A7]

[Em] [A7] [D] [Bm] [G] [A7] [D] (PAUSE 4)

All my [Bm] loving [F#7] I will send to [D] you
All my [Bm] loving [F#7] darling I'll be [D] true (PAUSE 4)

Close your [Em] eyes and I'll [A7] kiss you – to[D]morrow I'll [Bm] miss you
Re-[G]member I'll [Em] always be [C] true [A7] (ooh ooh ooh) –
And then [Em] while I'm a[A7]way, I'll write[D] home every [Bm] day
And I'll [G] send all my [A] loving to [D] you. . . . (PAUSE 4)

All my [Bm] loving [F#7] I will send to [D] you
All my [Bm] loving [F#7] darling I'll be [D] true (PAUSE 4)

Close your [Em] eyes and I'll [A7] kiss you – to[D]morrow I'll [Bm] miss you
Re-[G]member I'll [Em] always be [C] true [A7] (ooh ooh ooh) –
And then [Em] while I'm a[A7]way, I'll write[D] home every [Bm] day
And I'll [G] send all my [A] loving to [D] you. . . . (PAUSE 4)

All my [Bm] loving, all my [D] loving . . . . ooh, all my [Bm] loving
I will send to [D] you . . . . (single solid strum down on D)
All My Loving-Eight Days a Week [C]

artist:The Beatles, writer:Paul McCartney, John Lennon

[C] Close your [Dm] eyes and I'll [G7] kiss you –
To [C] morrow I'll [Am] miss you
Re [F] member I'll [Dm] always be [Bb] true [G7] (ooh ooh ooh) –
And then [Dm] while I'm a [G7] way, I'll write [C] home ev'ry [Am] day
I'll pre [Dm] tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]
And then [Dm] while I'm [G7] away I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you (PAUSE 4)

Chorus:
All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true (PAUSE 4)

[Dm] [G7] [C] [Am] [F] [Dm] [Bb] [G7]

[Dm] [G7] [C] [Am] [F] [G7] [C] (PAUSE 4)
[C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

Chorus

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

Chorus

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[F] Eight days a [C] week [F] eight days a [C] week
[C] [D7] [F] [C]
All My Trials

artist: Joan Baez, writer: Traditional

Joan Baez: https://www.youtube.com/watch?v=UIH1KccVlHk  Capo on 1

Intro:  [C] [F/C]  x 4

[C] Hush little baby, don't you [Gm] cry
You [C] know your mama [Em] was born to [F] die [Fm]

The [C] river of Jordan is muddy and [Gm] cold
Well it [C] chills the body [Em] but not the [F] soul [Fm]

I've [C] got a little book with pages [Gm] three
And [C] every page [Em] spells liber-[F]ty [Fm]

[C] Too late, my brothers [Em]
Too late, but never [F] mind [Dm7]

If [C] living were a thing that money could [Gm] buy
Then the [C] rich would live [Em] and the poor would [F] die [Fm]

There [C] grows a tree in Para-[Gm] dise
And the [C] pilgrims call it [Em] the Tree of [F] Life [Fm]

[C] Too late, my brothers [Em]
Too late, but never [F] mind [Fm]


Also uses: Am, C, F, G
All of Me [Bb]

artist: Willie Nelson, writer: Seymore Simons, Gerald Marks

Willie Nelson, written by Seymore Simons and Gerald Marks
https://www.youtube.com/watch?v=X1ZSZUSrXc8 (in G though)

Intro: [Eb] [Edim] [Bb] [G7] [C7] [F7] [Bb] [F]  
[Bb] All of me
Why not take [D7] all of me  
[G7] Can’t you see
That I’m no good with [Cm] out you    
[D7] Take my lips  
I want to [Gm] lose them  
[C7] Take my arms  
I’ll never [Cm] use [F7-2] them [F7]  

[Bb] Your goodbyes
Left me with [D7] eyes that cry  
[G7] How can I go on dear with [Cm] out you  
[Eb] You took the [Edim] part  
That [Bb] once was my [G7] heart  
So [C7] why not take [F7-2] all of [Bb] me [F]  

[Bb] All of me  
Why not take [D7] all of me  
[G7] Can’t you see  
That I’m no good with [Cm] out you  
[D7] Take my lips  
I want to [Gm] lose them  
[C7] Take my arms  
I’ll never [Cm] use [F7-2] them [F7]  

[Bb] Your goodbyes
Left me with [D7] eyes that cry  
[G7] Now that I’m so lost with [Cm] out you  
[Eb] You took the [Edim] part  
That [Bb] once was my [G7] heart  
So [C7] why not take [F7-2] all of [Bb] me [F]  

[Bb] All of me
Why not take [D7] all of me  
[G7] Can’t you see
That I’m no good with [Cm] out you  
[Eb] You took the [Edim] part  
That [Bb] once was my [G7] heart  
So [C7] why not take [F7-2] all of [Bb] me [F] [Bb]
All of Me [C]

artist: Willie Nelson, writer: Seymore Simons, Gerald Marks

Willie Nelson, written by Seymore Simons and Gerald Marks
https://www.youtube.com/watch?v=X1SZUSrXc8 (in G though)

Intro: [C] [C#dim] [Dm7] [G7]
[C] All of me
Why not take [E7] all of me
[A7] Can’t you see
That I’m no good with [Dm] out you
[E7] Take my lips
I want to [Am] lose them
[D7] Take my arms
I’ll never [Dm7] use [G7] them

[C] Your goodbye
Left me with [E7] eyes that cry
[A7] How can I go on dear with [Dm] out you
[F] You took the [Fm] part
That [C] once [Em7] was my [A7] heart
So [Dm7] why not take [G7] all of [C] me [C#dim] [Dm7] [G7]

[C] All of me
Why not take [E7] all of me
[A7] Can’t you see
That I’m no good with [Dm] out you
[E7] Take my lips
I want to [Am] lose them
[D7] Take my arms
I’ll never [Dm7] use [G7] them

[C] Your goodbye
Left me with [E7] eyes that cry
[A7] How can I go on dear with [Dm] out you
[F] You took the [Fm] part
That [C] once [Em7] was my [A7] heart
So [Dm7] why not take [G7] all of [C] me

[C] All of me
Why not take [E7] all of me
[A7] Can’t you see
That I’m no good with [Dm] out you
[F] You took the [Fm] part
That [C] once [Em7] was my [A7] heart
So [Dm7] why not take [G7] all of [C] me
So [Dm7] why not take [G7] all of [C] me
All of Me [G]

artist: Willie Nelson, writer: Seymore Simons, Gerald Marks

Willie Nelson, written by Seymore Simons and Gerald Marks
https://www.youtube.com/watch?v=X1ZSZUSrXc8

Intro: [G] [G#dim] [Am7] [D7]
[G] All of me
Why not take [B7] all of me
[E7] Can't you see
That I'm no good with [Am] out you
[B7] Take my arms
I can [Em] lose them
[A7] Take my lips
I'll never [Am7] use [D7] them

[G] Your goodbye
Left me with [B7] eyes that cry
[E7] How can I go on dear with [Am] out you
[C] You took the [Cm] part
That [G] once [Bm7] was my [E7] heart

[G] All of me
Why not take [B7] all of me
[E7] Can't you see
That I'm no good with [Am] out you
[B7] Take my arms
I can [Em] lose them
[A7] Take my lips
I'll never [Am7] use [D7] them

[G] Your goodbye
Left me with [B7] eyes that cry
[E7] How can I go on dear with [Am] out you
[C] You took the [Cm] part
That [G] once [Bm7] was my [E7] heart

[G] All of me
Why not take [B7] all of me
[E7] Can't you see
That I'm no good with [Am] out you
[C] You took the [Cm] part
That [G] once [Bm7] was my [E7] heart
All Or Nothing

artist: Small Faces, writer: Steve Marriott, Ronnie Lane

https://www.youtube.com/watch?v=NjEMHtSCU9M

Thanks to Dave Bennett

[D] [Dsus4] [D] [Dsus4] [D] [Dsus4]

[A] I thought you'd listen to my [D] reasoning [Dsus4] [D] [Dsus4]
[A] But now I see you don't [D] hear a thing [Dsus4] [D] [Dsus4]
[G] Try to make you see, [A] how it's got to be, yes it's all right

[D] All or nothing (yeah yeah)
[Bm] All or nothing (come on)
[G] All or nothing
[D] For me [Dsus4] [D] [Dsus4] [D] [Dsus4]

[A] Things could work out
Just like I [D] want them [Dsus4] to (yeah) [D] [Dsus4]
[A] If I could have the other [D] half of you (yeah) [Dsus4] [D] [Dsus4]
[G] You know I would, [A] If I only could, (yes it's yeah)

[D] All or nothing (oh yeah)
[Bm] All or nothing (if I could only say)
[G] All or nothing
[D] For me [Dsus4] [D] [Dsus4] [D] [Dsus4]

[G] I ain't telling you no lie girl
[A] So don't just sit there and cry (yeah yeah)
[D] All or nothing (my my my yeah)
[Bm] All or nothing (oh yeah)
[G] All or nothing
[A] Got to got to got to keep on tryin')

Quieter

[D] All or nothing (Mmm yeah)
[Bm] All or nothing (gotta keep on working out for me)
[G] All or nothing (For me, for [A] me, for me come on children yeah)

[D] All or nothing (yeah yeah yeah yeah yeah)
[Bm] All or nothing (I just can't keep it to myself)
[G] All or nothing (yeah for [D] me) [Dsus4] [D] [Dsus4] [D] [Dsus4]
All Right Now
artist: Free, writer: Andy Fraser, Paul Rodgers

Free: https://www.youtube.com/watch?v=tWrfwtPQ1tc (Capo on 2nd fret to play along)

[G] [C] [G] [C] [G] [G] [C] [G] [C] [G]

There she stood in the street
Smiling from her head to her feet
I said "Hey, what is this"
Now baby, maybe she's in need of a kiss
I said "Hey, what's your name baby"
Maybe we can see things the same
Now don't you wait or hesitate
Let's move before they raise the parking rate

All right now baby, it's all right now
All right now baby, it's all right now

I took her home to my place
Watching every move on her face
She said "Look, what's your game baby"
Are you tryin' to put me to shame?"
I said "slow don't go so fast,"
Don't you think that love will last?"
She said "Love, Lord above,"
Now you're tryin' to trick me in love"

All right now baby, it's all right now
All right now baby, it's all right now
All Shook Up
artist: Elvis Presley, writer: Otis Blackwell

https://www.youtube.com/watch?v=aNPTwk8NAYE  Capo 3

[G] A well a bless my soul what's wrong with me?
[G] I'm itching like a man on a fuzzy tree.
[G] My friends say I'm actin' As queer as a bug
I'm in love! [G]* uh, [G] I'm All Shook Up.

[G] My hands are shaky and my knees are weak
[G] I can't seem to stand on my own two feet
[G] Who do you thank when you have such luck?
I'm in love! [G]* uh, [G] I'm All Shook Up.

[C] Please don't ask what's on my mind
[G] I'm a little mixed up, but I'm feelin' fine
[C] When I'm near that girl that I love the best
My [D]* heart [D]* beats [D]* so it [D] scares me to death

[G] She touched my hand, what a chill I got, her kisses are like a volcano that's hot
[G] I'm proud to say that she's my buttercup, I'm in love! [G]* uh,
[G] I'm All Shook Up.

[C] Please don't ask what's on my mind
[G] I'm a little mixed up, but I'm feelin' fine
[C] When I'm near that girl that I love the best
My [D]* heart [D]* beats [D]* so it [D] scares me to death

[G] She touched my hand, what a chill I got, her kisses are like a volcano that's hot
I'm proud to say that she's my buttercup, I'm in love! [G]* uh,
[G] I'm All Shook Up.

[C] My tongue gets tied when I try to speak,
[G] my insides shake like a leaf on a tree
[C] There's only one cure for this soul of mine
That's to [D]* have [D]* the [D]* girl [D] that I love so fine

Uh uh huh, [C] mmm [D] mmm, [G] yeah, yeah,
[G] I'm All Shook Up.
All The Good Times [A]

artist: The South Carolina Broadcasters, writer: Jerry Walters

The South Carolina Broadcasters, Jerry Walters - https://www.youtube.com/watch?v=xjIF-fDD7Qs

[A] All the good times are [D] past and [A] gone
All the good times are [E7] o'er
[A] All the good times are [D] past and [A] gone
Little darlin' don't you [E7] weep no [A] more.

[A] All the good times are [D] past and [A] gone
All the good times are [E7] o'er
[A] All the good times are [D] past and [A] gone
Little darlin' don't you [E7] weep no [A] more.

[A] I wish to the Lord I'd [D] never been [A] born
Or died when I was [E7] young
I [A] never would have seen your [D] sparklin' blue [A] eyes
Or heard your [E7] lying [A] tongue

[A] All the good times are [D] past and [A] gone
All the good times are [E7] o'er
[A] All the good times are [D] past and [A] gone
Little darlin' don't you [E7] weep no [A] more.

[A] The very first time your [D] lips touched [A] mine
You stole my heart a[E7]way
[A] Now misery will [D] follow [A] me
Until my [E7] dying [A] day

[A] All the good times are [D] past and [A] gone
All the good times are [E7] o'er
[A] All the good times are [D] past and [A] gone
Little darlin' don't you [E7] weep no [A] more.

[A] Come back, come back my [D] own true [A] love
And stay a while with [E7] me
[A] For if ever I've had a [D] friend in this [A] world
You've been a [E7] friend to [A] me

[A] All the good times are [D] past and [A] gone
All the good times are [E7] o'er
[A] All the good times are [D] past and [A] gone
Little darlin' don't you [E7] weep no [A] more.
Little darlin' don't you [E7] weep no [A] more.
All The Good Times are Past and Gone [C]

, writer: Jerry Walters

Chorus
[C] All the good times are [F] past and [C] gone
All the good times are [G] o'er
[C] All the good times are [F] past and [C] gone
Little darling don't you [G] weep no [C] more

I [C] wish to the Lord I'd [F] never been [C] born
Or died when I was [G] young
I [C] never would have seen your [F] sparkling blue [C] eyes
Or heard your [G] lying [C] tongue

Chorus

[C] Don't you see that [F] turtle [C] dove
Flying from pine to [G] pine
He's [C] mourning for [F] his own true [C] love
Just like I [G] mourn for [C] mine

Chorus

[C] Don't you see that [F] passenger [C] train
Coming around the [G] bend
It's [C] taking me away from this [F] lonesome old [C] town
Never to [G] return a[C]gain

Chorus

[C] Come back, come back, my [F] own true [C] love
And stay awhile with [G] me
If [C] ever I've had a [F] friend in this [C] world
You've been a [G] friend to [C] me

Shorter version
All The Way
artist: Frank Sinatra, writer: Sammy Cahn and Jimmy Van Helsen

Frank Sinatra, Sammy Cahn and Jimmy Van Helsen –
https://www.youtube.com/watch?v=WxxDK0sFENo  Capo on 1st fret

[C] When somebody loves you
it's no [E7] good unless they love you - [Am] all the [D7] way.
[G7] Happy to be [Dm7] near you,
When you [Bbdim] need someone to [G7] cheer you,
[C] all the [Gm7] way. [C7]

[F] Taller than the [G7] tallest tree is
[E7] that's how it’s got to [Am] feel.
[F] Deeper than the [G7] deep blue sea is

[C] When somebody needs you
it's no [E7] good unless they need you [Am] all the [D7] way.
[G7] Through the good and [Dm7] lean years
and in [Bbdim] all the inbetween years,
[C] come what [Gm7] may. [C7]

[F] Who knows where the [G7] road will lead us,
[E7] only a fool would [Am] say. [Fm]
[C] But if you let me love you,
it’s for [Bb7] sure I'm going to [A7] love you
[Dm7] All... [G7] the... [C] way ....
All Together Now

artist: The Beatles, writer: Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=DZDUIzsUCL0  Capo on 2nd fret

[F] One, two, three, four, [C7] can I have a little more?
[F] Five, six, seven, eight, nine, [C7] ten, I love [F] you!
[F] A, B, C, D, [C7] can I bring my friend to tea?
Bom, bom, bom

[Bb] Bom-pa-bom, sail the ship,
[F] Bom-pa-bom, chop the tree,
[Bb] Bom-pa-bom, skip the rope
[C7] Bom-pa-bom, look at me!

[F] All together now (all together now)
All together now (all together now)
[C7] All together now (all together now)
[F] All together now (all together now)

[F] Black, white, green, red, [C7] can I take my friend to bed?
[F] Pink, brown, yellow, orange and [C7] blue, I love [F] you!
Bom, bom, bom

[Bb] Bom-pa-bom, sail the ship,
[F] Bom-pa-bom, chop the tree,
[Bb] Bom-pa-bom, skip the rope
[C7] Bom-pa-bom, look at me!

[F] All together now (all together now)
All together now (all together now)
[C7] All together now (all together now)
[F] All together now (all together now)
All You Need is Love
artist:The Beatles , writer:Paul McCartney, John Lennon

https://www.youtube.com/watch?v=dsxtImDVMig
(intro – hum the opening to the Marseillaise)

[D] [Am6] [D6] [D7]

[G] There’s nothing you can [D] do that can’t be [Em] done
[G] Nothing you can [D] sing that can’t be [Em] sung
[D7] Nothing you can [G] say but you can [D] learn how to play the [Am] game
It’s [D] easy [Am6] [D6] [D7]

[G] There’s nothing you can [D] make that can’t be [Em] made
[G] Nothing you can [D] save that can’t be [Em] saved
[D7] Nothing you can [G] do but you can [D] learn how to be you in [Am] time
It’s [D] easy [Am6] [D6] [D7]

[G] All you [A] need is love [D] [D] - [G] All you [A] need is love [D] [D]
[G] All you [B7] need is love [Em] love [Em]
[C] Love is [D] all you need [G] [D]

[G] There’s nothing you can [D] know that isn’t [Em] known
[G] Nothing you can [D] see that isn’t [Em] shown
[D7] There’s nowhere you can [G] be that isn’t [D] where you’re meant to [Am] be
It’s [D] easy [Am6] [D6] [D7]

[G] All you [A] need is love [D] [D] - [G] All you [A] need is love [D] [D]
[G] All you [B7] need is love [Em] love [Em]
[C] Love is [D] all you need [G] [D]

[G] All you [A] need is love [D] [D] - [G] All you [A] need is love [D] [D]
[G] All you [B7] need is love [Em] love [Em]
[C] Love is [D] all you need [G] [D]

[G] Love is all you need [G] love is all you need (rpt till cha-cha-cha)
Almost Easy
artist: Ward Thomas, writer: L. Ward Thomas, C. Ward Thomas, Powell Sharman

https://www.youtube.com/watch?v=ijWsaa3zL5M

[Em] [Cadd9] [G] [G] [Em] [Cadd9] [G] [G]

Every [Em] whispered [Cadd9] word you [G] spoke
Felt like a [Em] feather-[Cadd9] light brush-[G] stroke
On the [Em] paintings my [Cadd9] heart [G] hoped
Would come to life some-[D] day
All the [Em] plans we [Cadd9] dreamed a-[G] bout
We'd [Em] imagine [Cadd9] them out [G] loud
All in [Em] colour [Cadd9] oh but [G] now
I watch them fade a-[D] way [Dsus4] [D]

[G] If I was only losing [C] you,
Goodbye wouldn't be so [Em] brutal;
It would be al-[C] most easy but
[G] We built castles in the [C] clouds,
We planned a thousand futures [Em] out,
Now you're packing up and [C] leaving,
And [D] every dream that never came [Am] true,
[C] Oooh wish I was only losing [G] you, [G] [C] [Em] [C] [G]

Your whole [Em] fam-[Cadd9] ily [G] are friends,
Don't know [Em] what I'll do [Cadd9] without [G] them,
That perfect [Em] dress that I will never wear,
The [Cadd9] nights that we will never share,
The [G] love that I get used to [D] seeing [Dsus4] [D]

[G] If I was only losing [C] you,
Goodbye wouldn't be so [Em] brutal;
It would be al-[C] most easy but
[G] We built castles in the [C] clouds,
We planned a thousand futures [Em] out,
Now you're packing up and [C] leaving,
And [D] every dream that never came [Am] true,
[C] Oooh wish I was only losing [G] you, [G] [C] [Em] [C]

[Am] The girl I was with [Em] you, was my best self
Now I'm [G] watching her become someone [D] else

single strums on * chords

[G]* If I was only losing [C]* you,
Goodbye wouldn't be so [Em]* brutal;
It would be al-[C]* most easy but
[G] We built castles in the [C] clouds,
We planned a thousand futures [Em] out,
Now you're packing up and [C] leaving,
And [D] every dream that never came [Am] true,
And [D] every dream that never came [Am] true,
[C] Oooh wish I was only losing [G] you,
[C]* Only Losing [Em]* you
[C]* Only Losing [G]* you

Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
Aloha 'oe

artist: Nani Edgar, writer: Queen Liliuokalani

Nani: https://www.youtube.com/watch?v=fRb9CxUoudA  Capo 3

This version of Aloha ‘oe – Queen Liliuokalani arranged by Pete McCarty

NO SINGING - JUST HUM

A-[C] lo-ha Oe,
A-[G]-lo-ha Oe,
one [C] fond embrace,
a [G] ho-i a-e au,
un [D7]-til we meet a [G]-gain.

All Sing

A-[C] lo-ha Oe,
A-[G]-lo-ha Oe,
one [C] fond embrace,
a [G] ho-i a-e au,
un [D7]-til we meet a [G]-gain.

Fare [C]-well to thee,
fare [G]-well to thee,
one [C] fond embrace,
be [G]-fore I now depart,
un [D7]-til we meet a [G]-gain...

un [D7]-til we meet a [G]-gain[C] [C] [G]*
Alone and Forsaken

artist:Hank Williams , writer:Hank Williams

https://www.youtube.com/watch?v=V8mO6JVASHw

[Am]

We [Am] met in the springtime when blossoms unfold
The pastures were green and the [E7] meadows were [Am] gold
[Am] Our love was in flower as summer grew on
Her love like the leaves now has [E7] withered and [Am] gone

The [Am] roses have faded, there's frost at my door
The birds in the morning don't [E7] sing any-[Am]more
[Am] The grass in the valley is starting to die
And out in the darkness the [E7] whippoorwills [Am] cry

A-[F] lone and forsaken by [C] fate and by man
Oh, Lord, if You [G] hear me please [Am] hold to my hand
Oh, [E7] please under-[Am]stand

Oh, [Am] where has she gone to, oh, where can she be
She may have forsaken some [E7] other like [Am] me
[Am] She promised to honor, to love and obey
Each vow was a plaything that [E7] she threw a-[Am]way

The [Am] darkness is falling, the sky has turned gray
A hound in the distance is [E7] starting to [Am] bay
[Am] I wonder, I wonder what she's thinking of
Forsaken, forgotten with-[E7]out any [Am] love

A-[F] lone and forsaken by [C] fate and by man
Oh, Lord, if You [G] hear me please [Am] hold to my hand
Oh, [E7] please under-[Am]stand
Alone in The Universe
artist: Jeff Lynne's ELO, writer: Jeff Lynne

https://www.youtube.com/watch?v=qVyOyFpHEZk

Intro: [C]

A-[C] lone in the [Am] universe
All [C] alone in [Am] the universe
[F] That's how it [Fm] feels now you are [C] gone
I knew it [Em] all a[Am]long
[F] I'm such a [Fm] long long way from [C] home, oh-oh-[Gsus4]oh

A-[C] lone in the [Am] universe
All [C] alone in the [Am] universe
[F] It gets so [Fm] sad in the un[C]known
I'm tired of [Em] being [Am] alone
[F] I'm such a [Fm] long long way from [C] home, oh-oh-[Gsus4]oh

[F] [Am] [G] [Em]
[F] [Am] [G] [Em] [G]

A-[C] lone in the [Am] universe
All [C] alone in the [Am] universe
[F] No matter [Fm] where I try to [C] roam
It only [Em] goes to [Am] show
[F] I'm such a [Fm] long long way from [C] home

[C] Oooh-oooh-[Fm] oooh-oooh
[C] Oooh-oooh-[Fm] oooh-oooh
[C] Oooh-oooh-[Fm] oooh-oooh
(hey, hey, ba da da dom)
[C] Oooh-oooh-[Fm] oooh-oooh
(hey, hey, ba da da dom)
(A lone in the universe)
[C] Oooh-oooh-[Fm] oooh-oooh
(hey, hey, ba da da dom)
(A lone in the universe)

repeat and fade
Alone With You

artist:The Sunnyboys , writer:Jeremy Oxley

https://www.youtube.com/watch?v=b2D84Ma-CxI

[Am] We can [C] lock a-[D]way the bad [G] memories to-[Am]gether [C] [D] [E7]

We can lock away the bad memories together. Close the doors to the past forever. Watching you touch. We're past this much.

I'm a-[Am]lone with [C] you to-[D]night [E7]
I'm a-[Am]lone with [C] you to-[D]night [E7]
I'm a-[Am]lone with [C] you to-[D]night [E7]

I can't always remember what I say. I can't always take it having to pay. Watching you walk. You know you're really attractive.

I'm a-[Am]lone with [C] you to-[D]night [E7]
I'm a-[Am]lone with [C] you to-[D]night [E7]
I'm a-[Am]lone with [C] you to-[D]night [E7]

I know it's hard when you have tried. When the conversation's terror, you have tied. Making out you still don't know. All I have is alcohol so let me go.

I'm a-[Am]lone with [C] you to-[D]night [E7]
I'm a-[Am]lone with [C] you to-[D]night [E7]
I'm a-[Am]lone with [C] you to-[D]night [E7]

I'm a-[Am]lone with [C] you to-[D]night [E7] x 4

Produced by http://ozbcoz.com Jim's Guitar Songbook Guitar Tuning
Already Gone

artist: Eagles, writer: Jack Tempchin and Robb Strandlund

https://www.youtube.com/watch?v=cYs7d35i2Hs

[G] [D] [C] [C] x2

Well, I [G] heard some people [D] talkin' just the [C] other day [C]
And they [G] said you were gonna [D] put me on a [C] shelf [C]
But let me tell [G] you I got some [D] news for you and you'll
[C] soon find out it's [C] true
And then you'll [G] have to eat your [D] lunch all by [C] yourself [C]

'Cause I'm [G] al-[D]ready [C] gone [C]
And I'm [G] fee-[D]eelin' [C] strong [C]
I will [G] sing [D] this victory [C] song [C]
Woo-hoo-[G]hoo-o, my [D] my, woo-[C]hoo-hoo-o [C]

The [G] letter that you [D] wrote me made me [C] stop and wonder [C] why
But I [G] guess you felt like you [D] had to set things [C] right [C]
[G] Just remember [D] this, my girl, when you [C] look up in the [C] sky
You can [G] see the stars and [D] still not see the [C] light, that's [C] right

'Cause I'm [G] al-[D]ready [C] gone [C]
And I'm [G] fee-[D]eelin' [C] strong [C]
I will [G] sing [D] this victory [C] song [C]
Woo-hoo-[G]hoo-o, my [D] my, woo-[C]hoo-hoo-o [C]

'Though I [G] know it wasn't [D] you who held me [C] down [C]
Heaven [G] knows it wasn't [D] you who set me [C] free [C]
So [G] often times it [D] happens that we [C] live our lives in [C] chains
And we [G] never even [D] know we have the [C] key [C]

But me I'm [G] al-[D]ready [C] gone [C]
And I'm [G] fee-[D]eelin' [C] strong [C]
I will [G] sing [D] this victory [C] song [C]
Woo-hoo-[G]hoo-o, my [D] my, woo-[C]hoo-hoo-o [C]

Change of key

Yes, I'm [C] al-[G]ready [F] gone
And I'm [C] fee-[G]eelin' [F] strong [F]
[C] Al-[G]ready [F] gone [F] [C]
Always Look on the Bright Side of Life

artist: Monty Python, writer: Eric Idle

https://www.youtube.com/watch?v=3DXyRsOQ9Is

Intro = Single-strum each chord in 1st verse while singing.

Some [Am] things in life are [D7] bad
They can [G] really make you [Em] mad,
and [Am] other things just [D7] make you swear and [G] curse [Em].
When you're [Am] chewing on life's [D7] gristle,
don't [G] grumble - give a [Em] whistle
and [A7] this'll help things turn out for the [D7] best - and -

Chorus

whistle [Em] ...[Am] ... [D7] ...
whistle [Em] ... [Am] ...[D7] ...

If [Am] life seems jolly [D7] rotten
there's [G] something you've for [Em] gotten,
and [Am] that's to laugh and [D7] smile and dance and [G] sing [Em].
When you're [Am] feeling in the [D7] dumps, [G] don't be silly [Em] chumps
just [A7] purse your lips and whistle that's the [D7] thing .. and ...

Chorus

For [Am] life is quite ab[D7]surd and [G] death's the final [Em] word;
You must [Am] always face the [D7] curtain with a [G] bow. [Em]
For [Am] get about your [D7] sin; give the [G] audience a [Em] grin
en[A7]joy it; it's your last chance any[D7]how ... and ...

whistle [Em] ... [Am] ... [D7] ...
whistle [Em] ... [Am] ... [D7] ...

[Am] Life's a laugh and [D7] death's a joke - it's [G] true [Em]
[Am] you see it's all a [D7] show; keep them [G] laughing as you [Em] go.
Just re [A7] member that the last laugh is on [D7] you .. and ...

Chorus x2   and fade.
Always On My Mind [C]

artist: Elvis Presley, writer: Johnny Christopher, Mark James, Wayne Carson

by Elvis Presley / The Pet Shop Boys - https://www.youtube.com/watch?v=u9sRJ-eOHnc

[C] Maybe I didn't [G7] treat you
[Am] Quite as [C] good as I [F] should have
[C] Maybe I didn't [G7] love you
[Am] Quite as [C] often as I [D7] could have
[F] Little things I should have [C] said and done
[F] I just [C] never took the [Dm] time [G7]

You were [Am] always [G7] on my [C] mind
(You were [Dm] always on my [F] mind)


[C] Maybe I didn't [G7] hold you
[Am] All those [C] lonely, lonely [F] times
[C] And I guess I never [G7] told you
[Am] I'm so [G] happy that you're [D7] mine
[F] If I make you feel [C] second best
[F] Girl I'm [C] sorry I was [Dm] blind [G7]

You were [Am] always [G7] on my [C] mind
(You were [Dm] always on my [F] mind.)


[C] Tell [Am] me . . . [F] Tell me that your [C] sweet love hasn't [Dm] died [G]

Instrumental - First Verse (+KAZOO?)

[C] Maybe I didn't [G7] treat you
[Am] Quite as [C] good as I [F] should have
[C] Maybe I didn't [G] love you
[Am] Quite as [C] often as I [D] could have
[F] Little things I should have [C] said and done
[F] I just [C] never took the [Dm] time [G]

You were [C] always [G7] on my [Dm] mind
(You were [Dm] always on my [F] mind)

You were [G] always on my [C] mind. [G]
You were [C] always [G7] on my [Dm] mind
(You were [Dm] always on my [F] mind)

You were [G] always on my [C] mind. [G]
You were [C] always [G7] on my [Dm] mind
(You were [Dm] always on my [F] mind)

You were [G] always on my [C] mind. [G]
Always On My Mind [G]

artist: Elvis Presley, writer: Johnny Christopher, Mark James, Wayne Carson

by Elvis Presley / The Pet Shop Boys - https://www.youtube.com/watch?v=u9sRJ-eOHnc

Intro: Strum [G]

[Em] Quite as [G] good as I [C] should have
[Em] Quite as [G] often as I [A7] could have
[C] Little things I should have [G] said and done
[C] I just [G] never took the [Am] time [D7]
You were [Em] always [D7] on my [G] mind
(You were [Am] always on my [C] mind)

[Em] All those [G] lonely, lonely [C] times
[Em] I'm so [D] happy that you're [A7] mine
[C] If I make you feel [G] second best
[C] Girl I'm [G] sorry I was [Am] blind [D7]
You were [Em] always [D7] on my [G] mind
(You were [Am] always on my [C] mind.)

[G] Tell [Em] me . . . [C] Tell me that your [G] sweet love hasn't [Am] died [D]
[G] Give [Em] me . . . [C] One more chance to keep you satis[Am]fied [D]/ / /

Instrumental - First Verse (+KAZOO?)

[Em] Quite as [G] good as I [C] should have
[G] Maybe I didn't [D] love you
[Em] Quite as [G] often as I [A] could have
[C] Little things I should have [G] said and done
[C] I just [G] never took the [Am] time [D]
You were [G] always [D7] on my [Am] mind
(You were [Am] always on my [C] mind)
You were [D] always on my [G] mind. [D]
You were [G] always [D7] on my [Am] mind
(You were [Am] always on my [C] mind)
You were [D] always on my [G] mind. [D]
You were [G] always [D7] on my [Am] mind
(You were [Am] always on my [C] mind)
You were [D] always on my [G] mind. [D]
Always

artist: Robert Merrill, writer: Irving Berlin

Irving Berlin: https://www.youtube.com/watch?v=Obd4fd9mqsE (capo on 1st fret)

[G] [C9] [D] [B7] [Em7] [A7] [D] [A7] -3 beats each chord

[D] I’ll be loving you, always
[A7] With a love that’s true, [D] always
When the things you’ve planned [F#] need a helping hand
[C#7] I will understand, [F#] always, [A7] always.

[D] Days may not be fair, always [D-on5] [C#-2] [C-2]
[B] That’s when I’ll be [B7] there, [Em] always


Thanks to doctor uke!
http://www.doctoruke.com/songs.html
Amarillo

artist: Tony Christie, writer: Neil Sedaka and Howard Greenfield

Tony Christie: https://www.youtube.com/watch?v=vRsvkKmQpgE

[A] Sha la la la [D] la la la la ([D] boom [A] boom)

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there
With [A] Marie who's [E7] waiting for me there
[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la
[D] [A] [A] sha la la la [E7] la la la la [E7] [D]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]
[D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
[A] Sha la la la [D] la la la la [D] [A] [A] sha la la la [E7] la la la la [E7] [D]
(slow down) [D] Sha la la la [A] la la la la [E7] and Marie who [A] waits for me
Amazing Grace
, writer: John Newton

John Newton

A-[D]mazing grace how [G] sweet the [D] sound
that saved a wretch like [A7] me.
I [D] once was lost, but [G] now am [D] found,
was blind but [A7] now I [D] see.

`Twas [D] grace that taught my [G] heart to [D] fear,
and grace my fears re-[A7]lieved.
How [D] precious did that [G] grace [D] appear,
the hour I [A7] first be-[D]lieved.

When [D] we’ve been there ten [G] thousand
[D] years bright shining as the [A7] sun
We’ve [D] no less days to [G] sing God’s [D] praise,
Than when we [A7] first be-[D]gun.

Through [D] many dangers, [G] toils and [D] snares,
I have already [A7] come.
`Tis [D] grace hath brought me [G] safe thus [D] far,
and grace will [A7] lead me [D] home.

A-[D]mazing grace how [G] sweet the [D] sound
that saved a wretch [A7] like me.

I [D] once was lost, but [G] now am [D] found,
was blind but [A7] now I [D] see.
I [D] once was lost, but [G] now am [D] found,
was blind but [A7] now I [D] see.
American Tune

artist: Paul Simon, writer: Paul Simon, Hans Leo Hassler (melody)

https://www.youtube.com/watch?v=AE3kKUEY5WU

Thanks Ian Backhouse

Oh, but [F] I'm al-[G]right, I'm [F] al-[C]right,
[F] Still, you [G] don't expect to be [C] bright and [D] bon-[G] vivant,
So far [F] a-[C]way [G] from [E] home,
[Dm] So [C] far a-[G] way from [C] home

[C] I don't know [F] a soul [C] whose [Dm] not [C] been [G] bat-[E] tered,
I don't have a [Am] friend who [E7] feels at [Am] ease,
[C] I don't know a [F] dream [C] whose [Dm] not [C] been [G] shat-
[E] tered,
Oh, but It's [F] al-[G] right, It's [F] al-[C] right,
I [Dm] can't help but [C] wonder [G] what's gone [C] wrong

And I [C] dream I was dying,
I dreamed that my [G] soul rose unex-[Am] pectedly,
And I [C] dreamed I was flying,
And high up above [G] my eyes could [Am] clearly see
And I dreamed I was [C] flying.

We come on the [F] ship [C] they [Dm] call [C] the May-[G] flow-[E] er,
We come on the [Am] ship that [E7] sailed the [Am] moon.
[C] We come in the [F] a-[C] ge's [Dm] most [C] unc-[G] certa in [Am] hours,
Oh, and it's [F] al-[G] right, it's [F] al-[C] right,
[F] Still to-[G] morrow's gonna be a-[C] noth-[G] er [D] working [G] day,
And I'm [F] trying to [C] get [G] some [E] rest,
Amie
artist: Pure Prairie League, writer: Craig Fuller

https://www.youtube.com/watch?v=u4xp2lgiAjY

[A] --------- [A] [G] [D]

[A] I can see why [G] you think [D] you belong to me [G] [D]
I [A] never tried to [G] make you [D] think,
or [A] let you see one thing for your-[D]self
But now you [C] off with someone else and I'm a-[D]lone
You see I [C] thought that I might keep you for my [E7] own

[A] I think, [G] I could stay with [D] you
For a [Bm] while, maybe longer if I [E7] do

[A] [G] [D] [A] [G] [D]

[A] Don't you think the [G] time is [D] right for [A] us to find? [G] [D]
[A] All the things we [G] thought weren't [D] proper
[A] could be right in time, and can you [D] see?
Which way [C] we should turn together or a-[D]lone
I can [C] never see what's right or what is [E7] wrong

[A] I think, [G] I could stay with [D] you
For a [Bm] while, maybe longer if I [E7] do

[A] [G] [D] [A] [G] [D]

[A] I think, [G] I could stay with [D] you
For a [Bm] while, maybe longer if I [E7] do

[A] [G] [D]

And all the [A] things you [G] thought be-[D]fore
just [A] faded into gray and can you [D] see?
that I [C] don't know if it's you or if it's [D] me?
If it's [C] one of us I'm sure we'll both will [E7] see

[A] I think, [G] I could stay with [D] you
For a [Bm] while, maybe longer, longer if I [E7] do

[A] I think, [G] I could stay with [D] you
For a [Bm] while, maybe longer, if I [E7] do

[A] I think, [G] I could stay with [D] you
For a [Bm] while, maybe longer, if I [E7] do

[A] Don't know what I'm gonna [G] do, [D] I'd keep
[A] Fallin' in and out of [D] love with [Dm] you [Dsus2]
Anarchy in the UK

artist: Sex Pistols, writer: Sex Pistols

Sex Pistols - https://www.youtube.com/watch?v=qbmWs6Jf5dc

[C] I am the Anti-[F]christ [G]
[C] I am an anar-[F]christ [G]
[C] Don't know what I want but
I know how to [F] get it [G]
[C] I wanna destroy the passer by 'cos I


[C] It's coming sometime and [F] maybe [G]
[C] I give a wrong time stop a traffic [F] line [G]
[C] Your future dream is a shopping scheme 'cos I


[C] How many ways to get [F] what you want [G]
[C] I use the best I use the [F] rest [G]
[C] I use the enemy [F] [G]
[C] I use [F] anar[G]chy 'cos I

And I Love Her [Dm]

artist: The Beatles, writer: Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=xm_kqzCL7pU   Capo on 3rd fret

Intro (slow strum on [Dm] 4 x 4)

[Dm] I give her [Am] all my love
[Dm] That's all I [Am] do
[Dm] And if you [Am] saw my love
[F] you'd love her [G7] too
And I [C] love her

[Dm] She gives me [Am] everything
[Dm] And tenderly
[Dm] The kiss my [Am] lover brings
[F] she brings to [G7] me
And I [C] love her

[Am/C] As long as [Em] I have you [G] near me

[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine [F] could never [G7] die
And I [C] love her

Instrumental verse 1

[Am/C] As long as [Em] I have you [G] near me
[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine
And I [C] Love her. . . .
And I Love Her [Fm]
artist: The Beatles, writer: Paul McCartney, John Lennon

And I Love Her [Fm]
The Beatles: https://www.youtube.com/watch?v=xm_kqzCL7pU

[Fm] I give her [Cm] all my love
[Fm] That's all I [Cm] do
[Fm] And if you [Cm] saw my love
[Ab] you'd love her [Bb7] too
And I [Eb] love her

[Fm] She gives me [Cm] everything
[Fm] And tender [Cm] ly
[Fm] The kiss my [Cm] lover brings
[Ab] she brings to [Bb7] me
And I [Eb] love her

[Cm] A love like [Bb] ours [Cm] could never [Gm] die
[Cm] As long as [Gm] I have you [Bb] near me

[Fm] Bright are the [Cm] stars that shine
[Fm] Dark is the [Cm] sky
[Fm] I know this [Cm] love of mine [Ab] could never [Bb7] die
And I [Eb] love her

[Fm] I give her [Cm] all my love
[Fm] That's all I [Cm] do
[Fm] And if you [Cm] saw my love
[Ab] you'd love her [Bb7] too
And I [Eb] love her

[Cm] A love like [Bb] ours [Cm] could never [Gm] die
[Cm] As long as [Gm] I have you [Bb] near me
[Fm] Bright are the [Cm] stars that shine
[Fm] Dark is the [Cm] sky
[Fm] I know this [Cm] love of mine [Ab] could never [Bb7] die.

And I [Eb] Love her. . . .
And Your Bird Can Sing

artist: The Beatles, writer: Paul McCartney, John Lennon

https://www.youtube.com/watch?v=XAXVZKYu4q0

[C]

[C] You tell me that you've got everything you want
[C] And your bird can sing
But you don't get [Dm] me, [F]
you don't get [C] me

[C] You say you've seen seven wonders
[C] and your bird is green
But you can't see [Dm] me, [F]
you can't see [C] me

[Em] When your prized [Ebaug] possessions
[G] start to weigh you [A7] down
[F] Look in my di-[Dm]rection,
I'll be a-[F]round, I'll be a-[G]round


[C] You tell me that you've heard every sound there is
[C] And your bird can swing
But you can't hear [Dm] me, [F]
you can't hear [C] me

[Em] When your bird is [Ebaug] broken
[G] will it bring you [A7] down
[F] You may be a[Dm]woken,
I'll be a[F]round, I'll be a[G]round

[C] You tell me that you've got everything you want
[C] And your bird can sing
But you don't get [Dm] me, [F]
you don't get [C] me

[C]
Angel Band

artist: Stanley Brothers, writer: Jefferson Hascall, William Batchelder Bradbury

My \( [G] \) latest sun is \( [C] \) sinking \( [G] \) fast,
my race is \( [D] \) nearly \( [G] \) run
My strongest trials \( [C] \) now are \( [G] \) past,
my triumph \( [D] \) has be-[\( G\)gun

\[D\] Oh, come \( [G] \) Angel Band, \( [D] \) come
and a-[\( G\)round me stand
Oh \( [C] \) bear me away on your \( [G] \) snow white wings
to my im-[\( D\)mortal \( [G\) home

Oh \( [G] \) bear my longing \( [C] \) heart to \( [G] \) Him
who bled and \( [D] \) died for \( [G] \) me
Whose blood now cleanses \( [C] \) from all \( [G] \) sin
and gives me \( [D] \) victo-[\( G\)ry

\[D\] Oh, come \( [G] \) Angel Band, \( [D] \) come
and a-[\( G\)round me stand
Oh \( [C] \) bear me away on your \( [G] \) snow white wings
to my im-[\( D\)mortal \( [G\) home

I've \( [G] \) almost reached my \( [C] \) heavenly \( [G] \) home,
my spirit \( [D] \) loudly \( [G] \) sings
The Holy ones, be \( [C] \) hold they \( [G] \) come,
I hear the \( [D] \) noise of \( [G] \) wings

\[D\] Oh, come \( [G] \) Angel Band, \( [D] \) come
and a-[\( G\)round me stand
Oh \( [C] \) bear me away on your \( [G] \) snow white wings
to my im-[\( D\)mortal \( [G\) home

Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
Angel Flying Too Close To The Ground

Willie Nelson: https://www.youtube.com/watch?v=C3PB1jWO3_E

Thanks Keith Clatworthy

[A]

[NC] If you had not have [C#m7] fallen,
Then [D] I would not have [A] found you.

[A] I patched up your [C#m7] broken wing,
And [D] hung around for a [A] while.

[A] I knew some [C#m7] day that you would fly [D] away.
For [B7] love's the greatest healer to be [E] found.
So [A] leave me if you [C#m7] need to, [D] I will still [D#dim] remember.

If [A] you had not have [C#m7] fallen,
Then [D] I would not have [A] found you.

[A] Fly on fly on [C#m7] past, the speed of [D] sound.
[B7] I'd rather see you up, than see you [E] down.
So [A] leave me if you [C#m7] need to, [D] I will still [D#dim] remember.
So [A] leave me if you [C#m7] need to, [D] I will still [D#dim] remember.
[A] Angel flying too [E] close to the [D] ground. [Bm] [A]
Angel From Montgomery

artist: Bonnie Raitt and John Prine, writer: John Prine

https://www.youtube.com/watch?v=1T5NuI6Ai-o  Capo 2

[G] [D]

If dreams were [G] thunder [D] and lightning was de-[G] sire

Just give me [C] one thing that [G] I can hold [D] on to.
To believe in this [G] living is just a [A] hard way to [D] go.  [G] [D] [G]

[D] When I was a young [G] pup [D] you had [G] a cowboy,
But that was a [G] long time, and [D] no matter how [G] I try,
[D] the years can't go [G] back like a [A] broken down [D] dam.

Just give me [C] one thing that [G] I can hold [D] on to.
To believe in this [C] living is just a [G] hard way to [D] go.  [G] [D] [G]

[D] There's flies [G] in [D] the kitchen, I [G] can hear all their buzzin'
But how the hell [G] can a person go to [D] work in the [G] morning
[D] come home in the [G] evenin' and have nothin' [A] to say? [D]

Just give me [C] one thing that [G] I can hold [D] on to.
To believe in this [G] living is just a [A] hard way to [D] go.
To believe in this [G] living is just a [A] hard way to [D] go.
Angel of The Morning

artist: Chip Taylor, writer: Chip Taylor

Chip Taylor: https://www.youtube.com/watch?v=rGhGIhjBeDQ (but in C)

[G] There'll be no [C] strings to bind your [D] hands
not if her [C] love can't bind your [G] heart [C] [D] [C]
[G] And there's no [C] need to take a [D] stand for he's the one [C]
who chose to [G] start [C] [D] [C]
[Am] And there’s no [C] need to take her [D] home,
[C] He’s old enough to face the [D] dawn.

[C] then slowly turn away turn a-[G]way

[G] Maybe the [C] sun's light will be [D] dim
and it won't [C] matter any-[G]how [C] [D] [C]
[G] If morning's [C] echo says you've [D] sinned, well,
it was [C] what she  wanted [G] now [C] [D] [C].
[Am] And if you're [C] victims of the [D] night,
[C] She won't be blinded by the [D] light.

[C] Then slowly turn away, [C] she won’t beg you to stay
Through the [C] tears, of the [G] day,
Of the [C] years [D] baby, [D] she says:


Angels On My Side
artist: Rick Astley, writer: Rick Astley

https://www.youtube.com/watch?v=cc91EfoBh8A  Capo on 3 for video

[Em] [Em] [Am] [Em]

[Em] Sometime I just don't feel like waking up
[Em] Wanna [Am] stay inside my [Em] dreams
[Em] Sometimes I feel like I am breaking up
[Em] Do you [Am] know just how that [D] feels

[C] Hope is for the [G] hopeful, [Em] it's a dream that never [D] dies
[Am] Faith is for the [G] faithful [D] I see it in your eyes

Chorus:

[Em] And I got angels on my side [C] (can you see them, [G] can you see them)
[Em] I got angels flying high [C] (can you see them, [G] can you see them)
[Em] And everything will be alright [C] [G]
[Am] 'Cause I got angels on my side

[Em] I need the people that I really love to [Am] only give me [Em] truth
[Em] Don't fake, I can't take it
[Em] My heart is close to breaking - it [Am] reminds me of my [D] youth

[C] Hope is for the [G] hopeful, [Em] it's a dream that never [D] fades
[Am] Faith is for the [G] faithful, [D] I will not be ....

Chorus

[Em] Everything gonna be alright [C] (al-[G]right)
[Em] Everything gonna be alright [C] (al-[G]right)
[Em] Everything gonna be alright [C] (al-[G]right)
[Am] Everything gonna be alright

[C] Everything will be alright, [G] everything will turn out right
[Em] Everything will be alright tonight[D] 'cause I got angels on my side. Oh, yeah.
[C] Everything will be alright, [G] everything will be alright,

[D] Can you see them, can you see them
I got angels on my [Em] side [C] oh [G] yeah
[Em] Angels flying high ([C] can you see them,[G] can you see them)
[Em] Everything will be alright [C] [G]
[Am] 'Cause I got angels on my side
[Em] I got angels, [Em] you got angels
[Em] Everybody got [G] them angels by their [Em] side
[C] Everything [G] gonna [Em] be alright
[Em] You got angels [Em], I got angels
[C] Everybody got [G] them angels by their [Em] side
[C] Everything[G] gonna [Em] be alright
Angie [Am]

artist: Rolling Stones, writer: Mick Jagger, Keith Richards

Rolling Stones: https://www.youtube.com/watch?v=K5_EBAzIPJM


With no [G] loving in our souls and no [Dm] money in our [Am] coats
[Am] You can't [F] say we're satisfied

[Am] Angie, you're [E7] beautiful yeah
[G] but ain't it [F] time we said goodbye
[F] all those nights we [C] cried

All the [G] dreams we held so close
Seem to [Dm] all go up in [Am] smoke
[C] Let me [F] whisper in your [G] ear

Instrumental: [Am] [E7] [G] [F] [Am] [Am] [E7] [G] [F] [C]

Oh [G] Angie don't you weep
All your [Dm] kisses still taste [Am] sweet
[C] I hate that [F] sadness in your [G] eyes

Instrumental: [Am] [E7] [G] [F] [Am] [Am] [E7] [G] [F] [C]

With no [G] loving in our souls and no [Dm] money in our [Am] coats
[C] You can't [F] say we're satisfied
but [Dm] Angie, I still love you [Am] baby
[Dm] Every where I look I see your [Am] eyes
[Dm] There ain't a woman that comes [Am] close to you
[C] Come on [F] baby dry your [G] eyes

Angie [Dm]

artist: Rolling Stones, writer: Mick Jagger and Keith Richards

Rolling Stones: https://www.youtube.com/watch?v=K5_EBAzIPJM (But in Am)

Intro: [Dm] [A7] [C] [Bb] [F]

With no [C] lovin' in our souls and no [Gm] money in our [Dm] coats
[F] You can't [Bb] say we're satisfied

[Dm] Angie you're [A7] beautiful
[C] But ain't it [Bb] time we said goodbye
[Dm] Angie [A7] I still love you
[C] Remember [Bb] all those nights we [F] cried

All the [C] dreams we held so close
Seemed to [Gm] all go up in [Dm] smoke
[F] But let me [Bb] whisper in your [C] ear


Oh [C] Angie don't you weep all your [Gm] kisses still taste [Dm] sweet
[F] I hate that [Bb] sadness in your [C] eyes


With no [C] lovin' in our souls and no [Gm] money in our [Dm] coats
[F] You can't [Bb] say we're satisfied
But [Gm] Angie I still love you [Dm] baby
[Gm] Everywhere I look I see your [Dm] eyes
[Gm] There ain't a woman that comes [Dm] close to you
[F] Come on [Bb] baby dry your [C] eyes

[Dm] Angie [A7] Angie [C] you can't [Bb] say we never [Dm] tried
Angry Bees

artist: Mike Krabbers, writer: Mike Krabbers

Mike Krabbers - https://www.youtube.com/watch?v=7NpOPSBnjK0

[Em] I was knocked off of my bike
[B7] By a tractor filled with [Em] cheese
I [Am/C] cracked a rib and [Em] sprained my wrist
And [B7] badly bruised my [Em] knees
I [Am/C] cracked a rib and [Em] sprained my wrist
And I [B7] badly bruised my [Em] knees
I bruised [Am/C] my knees, I [B7] bruised my knees
I bruised my [Am/C] knees, I bruised my [B7] knees

[Em] Hey! [Em] Hey!

The doctor said you've [B7] bashed your head
Do this for me [Em] please
[Am/C] Go straight home and [Em] cool your dome
With a [B7] bag of frozen [Em] peas
Why don't you [Am/C] go straight home and [Em] cool your dome
With a [B7] bag of frozen [Em] peas

[Em] Hey! [B7] Hey!
[Em] Hey! [Em] Hey!

I did my best to [B7] get some rest
At my cabin in the [Em] trees
Un[Am/C]til my life was ruined
by a [B7] swarm of angry [Em] bees
Un[Am/C]til my life was ruined
by a [B7] swarm of angry [Em] bees
Angry [Am/C] bees, angry [B7] bees,

[Em] Hey! [Em] Hey!

The moral of this [B7] story
Please listen careful
[Am/C] Ride your bike with [Em] caution
Or you'll [B7] end up just like [Em] me
[Am/C] Ride your bike with [Em] caution
Or you'll [Em] end up just like [Em] me
[Em] Hey! [Em] Hey! [Em] Hey!
Annie's Song
artist: John Denver, writer: John Denver

John Denver: https://www.youtube.com/watch?v=C21G2OkHEYo capo on 2

You [C] fill up my [F] sen[G]ses [Am],
Like a [F] night in the [C] forest [Em] [Am]
Like a [C] mountain in [F] spring[G]time [Dm],
Like a [F] walk in the [G] rain [G7]
Like a [F] sleepy blue [C] ocean [Em] [Am]
You [C] fill up my [F] sen[G]ses [Dm],
Come [G7] fill me a[C]gain [C] [F] [C]

[C] Come let me [F] love [G] you [Am],
Let me [F] give my life [C] to you [Em] [Am]
Let me [C] drown in your [F] laugh[G]ter [Dm]
Let me al[F]ways be [C] with you [Em] [Am]
[C] Come let me [F] love [G] you [Dm]
Come [G7] love me a[C]gain [C] [F] [C]

You [C] fill up my [F] sen[G]ses [Am],
Like a [F] night in the [C] forest [Em] [Am]
Like a [C] mountain in [F] spring[G]time [Dm],
Like a [F] walk in the [G] rain [G7]
Like a [F] sleepy blue [C] ocean [Em] [Am]
You [C] fill up my [F] sen[G]ses [Dm],
Come [G7] fill me a[C]gain [F] [C] [F] [C] [F] [C]
Another Brick in the Wall

artist: Pink Floyd, writer: Roger Waters

Pink Floyd: https://www.youtube.com/watch?v=YR5ApYxkU-U

[Dm] We don't need no education
[Dm] We don't need no thought control
[Dm] No dark sarcasm in the classroom
[Dm] Teacher leave them kids alone [G]
[G] Hey teacher leave them kids alone
[F] All in all it's just another brick in the [Dm] wall
[F] All in all you're just another brick in the [Dm] wall

[Dm] We don't need no education
[Dm] We don't need no thought control
[Dm] No dark sarcasm in the classroom
[Dm] Teachers leave them kids alone [G]
[G] Hey teacher leave those kids alone
[F] All in all you're just another brick in the [Dm] wall
[F] All in all you're just another brick in the [Dm] wall

Richard G’s Ukulele Songbook www.scorpexuke.com
Another Saturday Night

artist: Sam Cooke, writer: Sam Cooke

Sam Cooke: https://www.youtube.com/watch?v=dC6RtdYmmII (but in A – capo on 2)

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to

[G] I got in town a [D] month ago
I've [G] seen a lot of girls since [C] then
If I can [G] meet 'em I can get 'em but as [C] yet I haven't met 'em

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] someone to talk to

[G] Another feller [D] told me he had a [G] sister who looked just [C] fine
Instead of [G] being my deliverance she [C] had a strange resemblance

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] some chick to talk to

[G] It's hard on a [D] feller when he [G] don't know his way a[C]round
If I don't [G] find me a honey to [C] help me spend my money
I'm [G] gonna have to [D7] blow this [G] town [D7]

Another [G] Saturday night and I [C] ain't got nobody
[G] I got some money cos I [D] just got paid
[G] How I wish I had [C] some chick to talk to,

Another [A] Saturday night and I [D] ain't got nobody
[A] I got some money cos I [D] just got paid
[A] How I wish I had [D] someone to talk to
Ants On A Log

artist: Randy Travis, writer: Skip Ewing, Donny Kees

https://www.youtube.com/watch?v=-uqbegqw5xo

[NC] Ants on a [D] log, floatin' down a [A] river
Runnin' a-[A7]round, but not gettin' any-[D]where
Our steering [D] wheel, just ain't [A] connected
And we [G] can't jump off like [A7] fleas on a [D] dog
We're [G] really just along for the [A7] ride like ants on a [D] log

[D] I got an uncle, he plays a game and can't [A] win it
He's got a mould, tries to fit everybody else [D] in it
When's he gonna learn he's bangin' his head on the [G] wall?
[E] He ain't gonna change, and he [E7] looks at me strange
When I [E] tell him I think we're [A] all (just)

[NC] Ants on a [D] log, floatin' down a [A] river
Runnin' a-[A7]round, but not gettin' any-[D]where
Our steering [D] wheel, just ain't [A] connected
And we [G] can't jump off like [A7] fleas on a [D] dog
We're [G] really just along for the [A7] ride like ants on a [D] log

[D] We all know people who yell at the cars in the [A] traffic
Folks in a hurry lives full of heartache and [D] havoc
I finally learned how to lay back and let a lot [G] happen
[E] I just image [E7] angels up in Heaven
Lookin' [E] down at us and [A] laughin' (at)

[NC] Ants on a [D] log, floatin' down a [A] river
Runnin' a-[A7]round, but not gettin' any-[D]where
Our steering [D] wheel, just ain't [A] connected
And we [G] can't jump off like [A7] fleas on a [D] dog
We're [G] really just along for the [A7] ride like ants on a [D] log

[G] Oh and just about the time you think you're rollin' in [D] clover

[NC] Ants on a [D] log, floatin' down a [A] river
Runnin' a-[A7]round, but not gettin' any-[D]where
Our steering [D] wheel, just ain't [A] connected
And we [G] can't jump off like [A7] fleas on a [D] dog
We're [G] really just along for the [A7] ride like ants on a [D] log

[NC] Ants on a [D] log, floatin' down a [A] river
Runnin' a-[A7]round, but not gettin' any-[D]where
Our steering [D] wheel, just ain't [A] connected
And we [G] can't jump off like [A7] fleas on a [D] dog
We're [G] really just along for the [A7] ride like ants on a [D] log

We're [G] really just along for the [A7] ride like ants on a [D] log
Any Dream Will Do

artist: Jason Donovan, writer: Andrew Lloyd Webber

Andrew Lloyd-Webber - Joseph’s Technicolour Dreamcoat
https://www.youtube.com/watch?v=VeSYf02mBoI But in Db

Intro: [G]

To play along transpose this to C and put capo on 1

Far far a[G]way, [D] someone was [G] weeping [C]
But the world was [G] sleeping [D]
Any dream will [G] do [D]

And in the [G] east, [D] the dawn was [G] breaking [C]
And the world was [G] waking [D]
Any dream will [G] do [G7]

[C] A crash of drums, a flash of light, My golden coat flew out of sight
The [G] colours faded [Em] into darkness, [A7] I was left a[D]lone
May I re[G]turn [D] to the be[G]ginning [C]
The light is [G] dimming, [D] and the dream is [G] too [D]
The world and [G] I, [D] we are still [G] waiting [C]
Still hesi[G]tating [D]
Any dream will [G] do [D]

Instrumental:

And in the [G] east, [D] the dawn was [G] breaking [C]
And the world was [G] waking [D]
Any dream will [G] do [G7]

[C] A crash of drums, a flash of light, My golden coat flew out of sight
The [G] colours faded [Em] into darkness, [A7] I was left a[D]lone
May I re[G]turn [D] to the be[G]ginning [C]
The light is [G] dimming, [D] and the dream is [G] too [D]
The world and [G] I, [D] we are still [G] waiting [C]
Still hesi[G]tating [D]
Any dream will [G] do [D]
Any dream will [G] do.

Any dream will [G] do.
Any Old Time
artist: Maria Muldaur, writer: Jimmie Rodgers

https://www.youtube.com/watch?v=8J3sXshfKUg&feature=youtu.be

[Bb] I just received your letter
[EB] You're down and out you [Bb] say
At [EB] first I thought I would [Bb] tell you
To [C] travel on the other [F] way

But [Bb] in my memory lingers
[Bb7] All you once were to [EB] me
So [EB] I'm gonna give you [Bb] one more chance
To [F] prove what you can [Bb] be

[Bb] Any old time you wanna come back [Bb7] home
[EB] Drop me a line and honey say no more you'll [Bb] roam
[F] You had your chance to [Bb] play the game fair
[C] When you left me sweetheart
You [F] only left a love who cared

[Bb] Now that you're down
I'm [EB] gonna stick by [Bb] you
If [C] you would only [EB] tell me
Your [F] roaming days are through

[Bb] You'll find me here
like the [Bb7] day you left me a-[EB]lone
[Bb] Any old time
[F] you wanna come back [Bb] home [E] [F] [Bb]

[Bb] Any old time you wanna come back [Bb7] home
[EB] Drop me a line and honey say no more you'll [Bb] roam
[F] You had your chance to [Bb] play the game fair
[C] When you left me sweetheart
You [F] only left a love who cared

[Bb] You'll find me here
like the [Bb7] day you left me a-[EB]lone
[Bb] Any old time
[F] you wanna come back [Bb] home [E] [F] [Bb]
Any Time At All
artist:The Beatles , writer:Paul McCartney, John Lennon

https://www.youtube.com/watch?v=GLbzN1Q1Agw Capo  2

Any time at [Am] all, [C] any time at [G] all
Any time at [Am] all, all you've gotta do is [F] call and [G] I'll be [C] there

[C] If you need some-[Em]body to love
[Am] Just look into my [Fm6] eyes
[C] I'll be there to [G] make you feel [C] right

[C] If you're feeling [Em] sorry and sad
[Am] I'd really sympa-[Fm6]thise
[C] Don't you be sad, just [G] call me to-[C]night

Any time at [Am] all, [C] any time at [G] all
Any time at [Am] all, all you've gotta do is [F] call and [G] I'll be [C] there

[C] If the sun has [Em] faded away
[Am] I'll try to make it [Fm6] shine
[C] There's nothing [G] I won't [C] do
When you need a [Em] shoulder to cry on
[Am] I hope it will be [Fm6] mine
[C] Call me tonight, and [G] I'll come to [C] you

Any time at [Am] all, [C] any time at [G] all
Any time at [Am] all, all you've gotta do is [F] call and [G] I'll be [C] there

Any time at [Am] all, [C] any time at [G] all
Any time at [Am] all, all you've gotta do is [F] call and [G] I'll be [C] there
Any time at [Am] all, all you've gotta do is [F] call and [G] I'll be [C] there
Anyone Who Had A Heart

artist: Dusty Springfield, writer: Burt Bacharach (music) and Hal David (lyrics)

Dusty Springfield: https://www.youtube.com/watch?v=8jo7XUHfrsk Capo 1

[Em] Anyone who ever loved could look at me, and [C] know that I [F] love you.
[Em] Anyone who ever dreamed could look at me, and [C] know I dream [F] of you...knowing I [Bb] love [Eb] you...so..

Chorus:

[Gm] Anyone who had a heart would [G#] take me in his [Bb] arms and love me, [Eb] too..you..
[Gm] couldn't really have a heart and [G#] hurt me like you hurt me and [Bb] be so un-[Eb]true...
[G] What am I to do?

[Em] Every time you go away, I always say, this [C] time it's good-[F] bye..dear..
[Em] Loving you the way I do, I take you back...with-[C] out you I'd [F] die dear....knowing I [Bb] love you, [Eb] so.

Chorus

Knowing I [Bb] love you, [Eb] so..
[Gm] Anyone who had a heart would [G#] take me in his [Bb] arms and love me, [Eb] too..You..
[Gm] couldn't really have a heart and [G#] hurt me like you hurt me and [Bb] be so un-[Eb]true.

[C] Anyone who had a heart could love me, [Eb] too.
[C] Anyone who had a heart would surely [G#] take [Gm] me, in his [G#] arms, [Gm] and always [G#] love [Gm] me..

[C] Anyone who had a heart would love me [Eb] too, yeah!
[C] Anyone who had a heart would simply [G#] take [Gm] me, in his [G#] arms, [Gm] and always [G#] love [Gm] me..
[C] Anyone who had a heart would love me, [Eb] too.
Anywhere
artist:Rita Ora, writer:Ali Tamposi, Brian Lee, Nick Gale and Rita Ora
https://www.youtube.com/watch?v=ksdAs4LBRq8

[Bm] Time flies by when the night is young
[Bm] Daylight shines on an unexposed location
[Bm] Bloodshot eyes lookin' for the sun
[Bm] Paradise, we live it, and we call it a vacation

You're [Bm] painting me a dream that I wouldn't be long in, wouldn't belong in

[Em] Over the hills and far away
A million miles from L.A.
Just anywhere away with [Bm] you
[Em] I know we've got to get away
Someplace where no one knows our name
We'll find the start of something new
Just take me [Em] anywhere, take me [A] anywhere

[D] Anywhere away with [G] you

[Bm] Truth comes out when we're blacking out
[Bm] Looking for connection in a crowd of empty faces
[Bm] Your secrets are the only thing I'm craving now
[Bm] The good, and the bad, and the end 'cause I can take it

You're [Bm] painting me a dream that I.
Wouldn't be long in, wouldn't belong in

[Em] Over the hills and far away
A million miles from L.A.
Just anywhere away with [Bm] you
[Em] I know we've got to get away
Someplace where no one knows our name
We'll find the start of something new
Just take me [Em] anywhere, take me [A] anywhere

[D] Anywhere away with [G] you

[Em] Take me anywhere
Oh, [A] anywhere
[D] Anywhere away with [Bm] you take me anywhere

[Em] Over the hills and far away
A million miles from L.A.
Just anywhere away with [Bm] you
[Em] I know we've got to get away
Someplace where no one knows our name
We'll find the start of something new
Just take me [Em] anywhere, take me [A] anywhere

[D] Anywhere away with [G] you

[Em] Fun, little less fun
Little less, [A] over, over, over, over, [D] me [Bm]
April Showers
artist: Al Jolson, writer: Louis Silvers and B. G. De Sylva

Al Jolson: https://www.youtube.com/watch?v=VX9PzUbP5tU

Intro: (one downstroke on each chord of first verse)
[A7]
[Dm] Here's the point that [D7] you should never [G] miss [C#dim]
[G7]

They bring the [G7] flowers that bloom in [C] May
So if it's [A7] raining have no re[Dm]grets
Because [D7] it isn't raining rain you know
It's [G7] raining violets

[NC] And where you [G7] see clouds upon the [C] hills
You soon will [A7] see crowds of [Dm] daffo[A7]dils [Dm]
So keep on [F] looking for a [Fm] bluebird
And [C] listening for his [A7] song
When[Dm]ever April [G7] showers come a[C]long [C#dim] [G7]

KAZOO INSTRUMENTAL:

They bring the [G7] flowers that bloom in [C] May
So if it's [A7] raining have no re[Dm]grets
Because [D7] it isn't raining rain you know
It's [G7] raining violets

[NC] And where you [G7] see clouds upon the [C] hills
You soon will [A7] see crowds of [Dm] daffo[A7]dils [Dm]
So keep on [F] looking for a [Fm] bluebird
And [C] listening for his [A7] song
When[Dm]ever April [G7] showers come a[C]long [C] [G7] [C]
Aquarius

artist:Fifth Dimension , writer:James Rado & Gerome Ragni , Galt MacDermot

https://www.youtube.com/watch?v=kjxSCAalsBE Capo 3

Intro: [Am] [Am] [Am] [Am]

When the [Cmaj7] moon [D7] is in the [Em] seventh house
Then [Cmaj7] peace [D7] will guide the [Em] planets
And [C] love [D7] will steer the [G] stars

(Spoken) This is the dawning of the
[F] Age of Aquarius Age of Aquarius [Am]

[G] Harmony and under[C]standing
[G] Sympathy and trust a[C]bounding
[G] No more falsehoods or de[C]isions
[C] Mystic crystal [E7] reve[Am]lations
And the mind's true [Dm] libe[Em]ration

When the [Cmaj7] moon [D7] is in the [Em] seventh house
Then [Cmaj7] peace [D7] will guide the [Em] planets
And [C] love [D7] will steer the [G] stars

(Spoken) This is the dawning of the
[F] Age of Aquarius Age of Aquarius [Am]


Bridge:
[Am] Let the [E7] sunshine let the [Am] sunshine
Let the [F] sunshine [C] in
[Am] Let the [E7] sunshine let the [Am] sunshine
Let the [F] sunshine [C] in

Repeat Bridge until bored
Are You Lonesome Tonight

artist: Elvis Presley, writer: Roy Turk and Lou Handman

Elvis Presley - https://www.youtube.com/watch?v=_cS5aCozhcA (But in C)

Are you [D] lonesome to-[F#m]night?
Do you [Bm] miss me tonight?
Does your [A] memory stray
To a [A7] bright summer day
When I kissed you and called you sweet [D] heart?

Do the [D7] chairs in your parlors
Seem [G] empty and bare?
Do you [E7] gaze at your doorstep
And [Em7] picture me [A] there?
Is your [D] heart filled with [F#m] pain?
Shall I [E7] come back again?
Tell me, [Em7] dear,
are you [A7] lonesome to-[D]night? [A7]
Arms Of Mary

artist: Everly Brothers, writer: Iain Sutherland

Recorded by the Everly Brothers, Written by Ian Sutherland
https://www.youtube.com/watch?v=n5HuFcMNtvU (in A)

[C] The lights shine [G7] down the valley
[C] The wind blows [Dm] up the alley
[C] Oh and how I wish I was
[G7] Lying in the arms of [C] Mary

She took the [G7] pains of boyhood
[C] And turned them [Dm] into feel good
[C] Oh and how I wish was
[G7] Lying in the arms of [C] Mary

Mary was the [Em] girl who taught me
All I [Am] had to know
She put me [F] right on my first mis[G7]take
Summer wasn't [Em] gone when I'd learned
All she [Am] had to show
She really [F] gave all a boy could [G7] take

[C] So now when [G7] I feel lonely
[C] Still looking for the [Dm] one and only
[C] That's when I wish I was
[G7] Lying in the arms of [C] Mary

Mary was the [Em] girl who taught me
All I [Am] had to know
She put me [F] right on my first mis[G7]take
Summer wasn't [Em] gone when I'd learned
All she [Am] had to show
She really [F] gave all a boy could [G7] take

[C] The lights shine [G7] down the valley
[C] The wind blows [Dm] up the alley
[C] Oh and how I wish I was
[G7] Lying in the arms of [C] Mary

[G7] Lying in the arms of [C] Mary
[F] Lying in the arms of [C] Mary
Arrogance Ignorance and Greed
artist: Show of Hands, writer: Steve Knightly

Show of Hands: https://www.youtube.com/watch?v=1u2ill7yOZo

Intro: [G] [Em] [G]

[G] All I wanted was a [D] home and a [Em] roof over our [G] heads
[Am] Somewhere we could [C] call our own
Feel [G] safer in our [C] beds
[G] There was a storm of money [D] raining down
It [C] only touched the [G] ground
With a [D] loan I took I [C] can't repay and the crock of [D] gold you [G] found

[Em] At every [C] trough you stopped to [G] feed

[G] I never was a [D] cautious man, I [C] spend more than I'm [G] paid
But [D] those with something [C] put aside are the [G] ones that you betrayed

Now you bit the hand that [Em] fed you, dear [C] God I hope you [G] choke

[Em] At every [C] trough you stopped to [G] feed

[Em] You're on your [C] yacht, we're on our [G] knees

[C] Toxics bring you tact and soul, [D] poisoned every watering hole
Your [Em] probity, you exchanged for [D] gold
[G] Working man stands in line, the [Em] market sets his [G] price
No [Am] feather bed, no [G] golden egg, no one pays him [Em] twice
So where's your [G] thrift and your [D] caution, your [G] honest sound advice
You know you've dealt yourself a [G] winning hand and [C] loaded every [G] dice

[Em] At every [C] trough you stopped to [G] feed

[Em] I pray one [C] day we'll soon be [G] free from your [Am] absolute [C] difference
Your [Am] avarice, in [C] competence
As Tears Go By [C]

artist: The Rolling Stones, writer: Mick Jagger, Keith Richards

https://www.youtube.com/watch?v=-lT7PusNfBU (in G)

[C] It is the [D7] evening of the [F] day [G7]
[F] Smiling faces [G7] I can see
[C] But not for [Am/C] me
[F] I sit and watch as tears go [G7] by

[F] All I hear [G7] is the sound
Of [C] rain falling [Am/C] on the ground
[F] I sit and watch as tears go [G7] by

[C] It is the [D7] evening of the [F] day [G7]
[F] Smiling faces [G7] I can see
[C] But not for [Am/C] me
[F] I sit and watch as tears go [G7] by

[C] It is the [D7] evening of the [F] day [G7]
[F] Doin’ things I [G7] used to do
[C] They think are [Am/C] new
[F] I sit and watch as tears go [G7] by

As Tears Go By [F]
artist:The Rolling Stones , writer:Mick Jagger ,Keith Richards

https://www.youtube.com/watch?v=wUItFzV17EU  (in G – capo on 2)

[F] It is the [G] evening of the [Bb] day [C]
[F] I sit and [G] watch the children [Bb] play [C]
[Bb] Smiling faces [C] I can see
[F] But not for [Dm] me
[Bb] I sit and watch as tears go [C] by

[F] I want to [G] hear the children [Bb] sing [C]
[Bb] All I hear [C] is the sound
[F] Of rain falling [Dm] on the ground
[Bb] I sit and watch as tears go [C] by

Instrumental  (verse chords)

[F] It is the [G] evening of the [Bb] day [C]
[F] I sit and [G] watch the children [Bb] play [C]
[Bb] Doin’ things I [C] used to do
[F] They think are [Dm] new
[Bb] I sit and watch as tears go [C] by

As Tears Go By [G]

artist: Rolling Stones, writer: Mick Jagger, Keith Richards, Andrew Loog Oldham

https://www.youtube.com/watch?v=wUItFzV17EU

[G] It is the [A] evening of the [C] day [D]
[G] I sit and [A] watch the children [C] play [D]
[C] Smiling faces [D] I can see
[G] But not for [Em] me
[C] I sit and watch as tears go [D] by

[G] I want to [A] hear the children [C] sing [D]
[C] All I hear [D] is the sound
[G] Of rain falling [Em] on the ground
[C] I sit and watch as tears go [D] by

[G] It is the [A] evening of the [C] day [D]
[G] I sit and [A] watch the children [C] play [D]
[C] Smiling faces [D] I can see
[G] But not for [Em] me
[C] I sit and watch as tears go [D] by

[G] It is the [A] evening of the [C] day [D]
[G] I sit and [A] watch the children [C] play [D]
[C] Doin’ things I [D] used to do
[G] They think are [Em] new
[C] I sit and watch as tears go [D] by

As Time Goes By

artist: Louis Armstrong, writer: Herman Hupfeld

You [Dm7] must remember [G7] this
[Gm6] A kiss is just a [Fdim] kiss
[C] A sigh is just a [Dm7] sigh [CdIm] [Em]
The [D7] fundamental things apply
As [Dm7] time [G7] goes [C] by. [Edim] [Dm7] [G7]

And [Dm7] when two lovers [G7] woo
They [Gm6] still say ‘I love [Fdim] you’
On [C] that you can [Dm7] rely [CdIm] [Em]
As [Dm7] time [G7] goes [C] by [Fdim] [C] [C7]

[F] Moonlight and love songs [A7] never out of date
[Dm] Hearts full of passion, [CdIm] jealousy and hate

It’s [Dm7] still the same old [G7] story
[C] A case of do or [Dm7] die [CdIm] [Em]
The [D7] world will always welcome [G7] lovers
As [Dm7] time [G] goes [C] by [Fdim] [C]
Ask Me Why

artist: The Beatles, writer: Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=dcXkCXnG8XA
Capo 2

[D] I [Em7] love [F#m] you woo woo wo woo [Em]
’cos you tell me things I [D] want to know

[D] And [Em7] it’s [F#m] true woo woo wo woo [Em] that it really only [D] goes to show [F#7] that I know
That [Bm] I I I I [G] should never ever ever be [E] blue [A]

[D] Now [Em7] you’re [F#m] mine
[Em] my happiness near [D] makes me cry
[D] And [Em7] in [F#m] time [Em] you’ll understand the [D] reason why [F#7] if I cry, it’s [Bm] not because I’m sad.
But you’re the [G] only love that I’ve ever [D] had [Daug]

I can’t believe [G] [A7] it’s happened to [D] me [Daug] I can’t conceive [G] [A7] of any more [D] misery

And I’m [F#m] always thinking of [G] you oo [D]
[D] I [Em7] love [F#m] you woo woo wo woo [Em] ’cos you tell me things I [D] want to know

[D] And [Em7] it’s [F#m] true woo woo wo woo [Em] that it really only [D] goes to show [F#7] that I know
That [Bm] I I I I [G] should never ever ever be [E] blue [A]

[D] Ask [Em7] me [F#m] why, I’ll say I
[G] love you And I’m [F#m] always thinking of [G] you oo [D]

I can’t believe [G] [A7] it’s happened to [D] me [Daug]
I can’t conceive [G] [A7] of any more [D] misery

And I’m [F#m] always thinking of [G] you oo [D] [G] you ooo [D] [G] you oo [D]
At Seventeen

artist: Janis Ian, writer: Janis Ian

Janis Ian: https://www.youtube.com/watch?v=VMUz2TNMvL0

I [C] learned the truth at seventeen
That [Dm] love was meant for beauty queens
and [G7] high school girls with clear skinned smiles
who [C] married young and then retired
The [C] valentines I never knew,
the [Dm] friday nights, charades of youth
were [G7] spent on one more beautiful
At [C] seventeen I learned the truth

And [Eb] those of us with ravaged faces,
[Dm] lacking in the [G7] social graces
[Cm7] Desp'ratly re-[Fm7]mained at home
[Cm7] inventing lovers [Fm7] on the phone
Who [G#] called and say "come [G7] dance with me"
and [Cm7] murmured vague ob-[Fm7]scenities
[Dm7] It isn't all it seems at [G7] seventeen

A [C] brown eyed girl in hand-me-downs,
whose [Dm] name I never could pronounce said
"[G7] Pity, please, the ones who serve,
they [C] only get what they deserve.
The [C] rich relationed home-town queen [Dm] marries into what she needs
A [G7] guarantee of company and [C] haven for the elderly"

Re[Eb] member those who win the game, [Dm7] lose the love they [G7] sought to gain
In [Cm7] debentures of [Fm7] quality and [Cm7] dubious in-[Fm7]tegrity
[Dm7] exceeds accounts received at [G7] seventeen

To [C] those of us who know the pain of [Dm] valentines that never came,
and [G7] those whose name were never called when [C] choosing side at basketball
It [C] was long ago and far away The [Dm] world was younger than today
and [G7] dreams were all they gave for free to [C] ugly duckling girls like me

We all [Eb] play the game and when we dare to [Dm7] cheat ourselves at [G7] solitaire
In-[Cm7]venting lovers [Fm7] on the phone, re-[Cm7]penting other [Fm7] lives unknown
that [G#] call and say "Come [G7] dance with me", and [Cm7] murmur vague ob-[Fm7]scenities
[Dm7] at ugly girls like me, at [G7] seventeen [C] [Cmaj7]
At The Hop

artist: Danny & the Juniors, writer: Artie Singer, John Medora, and David White

Danny & The Juniors - https://www.youtube.com/watch?v=xbqP4vrbY_4

Capo 1


Verse 1:
Well, you [G] can rock it, you can roll it,
You can stomp and even stroll it at the hop [G7]
When the [C7] record starts a spinnin',
You calypso when you chicken at the [G] hop
Do the [D7] dance sensation that is [C7] sweepin' the nation at the [G] hop

Chorus:
Ah, [G] let's go to the hop, let's go to the [G7] hop, (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop
[D7] Come [C7] on, [G] let's go to the hop

Verse 2:
Well, you can [G] swing it, you can groove it,
You can really start to move it at the hop [G7]
Where the [C7] jumpin' is the smoothest,
And the music is the coolest at the [G] hop
All the [D7] cats and chicks can [C7] get their kicks at the [G] hop. Let's go!

Chorus:
Ah, [G] let's go to the hop, let's go to the [G7] hop, (oh baby),
[C7] Let's go to the hop, (oh baby), [G] let's go to the hop

Instrumental: [G] [G7] [C7] [G] [D7] [C7] [G] (Chorus chords)

Repeat Verse 1, Chorus, Verse 2, Chorus

[G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah-bah,
A-Team

artist: Ed Sheeran, writer: Ed Sheeran

https://www.youtube.com/watch?v=UAWcs5H-qqQ Capo 2

Thanks to Ultimate-guitar.com and yehronnie

[G] [G] [G] [G] [Em] [C] [G] [G]

[G] White lips, pale face,
Breathing in [D] snow-[Em]flakes,
[G] Light's gone, day's end
[G] Struggling to [D] pay [Em] rent,

Chorus:
And [Am] they say she's in the Class [C] A Team,
Stuck in her [G] daydream,
Been this way since [D] 18, but lately her [Am] face seems
Slowly sinking, [C] wasting
Crumbling like [G] pastries and they scream
The [D] worst things in life come free to us,
Coz we're [Em] just under the [C] upper hand
[G] And go mad for a couple grams
[Em] And she don't want to [C] go out-[G]side tonight
And in a [Em] pipe she flies to the [C] Motherland
[G] Or sells love to another man,
[Em] It's too [C] cold out-[G]side
[G] For angels to [Em] fly [C] [G]
[G] Angels to [Em] fly [C] [G]

[G] Ripped gloves, raincoat,
[G] Tried to swim and [D] stay a-[Em]float,
[G] Loose change, bank notes,
[G] Weary-eyed, [D] dry [Em] throat,

Chorus

[Am] An angel will [C] die.
Covered in [G] white,
Closed [G] eye,
And [D] hoping for a better [D] life,
[Am] This time, we'll fade out to-[C]night
[C] Straight down the line

[Em] [C] [G] [G] [Em] [D] [G] [G]

Chorus

To [Em] fly, [C] fly[G]
Angels to [Em] fly, to [D] fly, to [G] fly
Auld Lang Syne

, writer: Robbie Burns


For [C] auld [C7] lang [F] syne

We’ll [C] take a cup of [G7] kindness yet,

Aussie Anthem

artist: Warrnambool Ukulele Group, writer: Warrnambool Ukulele Group

thanks to Warrnambool Ukulele Group
https://warrnamboolukulelegroup.wordpress.com/

To the tune of Football, Meat Pies, Kangaroos and Holden Cars


[G] Southern Cross, Red and Blue, Kangaroo and [D7] one Emu
Barrier Reef, Opera House, MCG and [G] Uluru
Milo, Vegemite, Honey Joys and [D7] Freddo Frogs
Lamingtons, Sausages, Tomato Sauce and [G] Chocolate Logs

[G] Southern Cross, Red and Blue, Kangaroo and [D7] one Emu
Barrier Reef, Opera House, MCG and [G] Uluru

[G] Crocodiles, Big White Sharks, Octopus and [D7] Jelly Fish
Bull Ants, Funnel Webs, Eastern Browns and [G] Stone Fish
Sugar Drinks, Flavoured Milk, Potato Chips and [D7] Ice Cold Beers
Muffin Tops, Blue Singlets, Hot Cars with [G] Big Mag wheels

Kazoo over

[G] Southern Cross, Red and Blue, Kangaroo and [D7] one Emu
Barrier Reef, Opera House, MCG and [G] Uluru

[G] Cooking Shows, TV Soaps, Sitcoms [D7] and Cash to Win
Footy Games, Big Bash, Australian Open and [D7] Melbourne Cup
High Opera, Wiggles songs, Rock & Roll and [G] Country Stuff

Kazoo over

[G] Southern Cross, Red and Blue, Kangaroo and [D7] one Emu
 Barrier Reef, Opera House, MCG and [G] Uluru

[G] Sandy Beaches, White Topped Waves, Burning Skin in the [D7] Hot Dry Sun
Blue Mountains, Red Deserts, Yellow Wattles and [G] a Tall White Gum
Feel the Wind, See the Earth, Smell Frangipani and [D7] Hear a Ceildh
Didgeridoos, Gum Leaves, Clap Sticks and [G] Ukulele
Autumn Leaves [Am]

artist: Everly Brothers, writer: Joseph Kosma, Jacques Prévert, Johnny Mercer, Jacques Andre Marie

https://www.youtube.com/watch?v=xXBNIApwh0c  Capo on 1st fret  - Wow!!

The Autumn [Dm] leaves [E7] of red and [Am] gold
I see your [Dm] lips [G7] the summer [C] kisses
The sun-burned [Dm] hands [E7] I used to [Am] hold

Since you [E7] went away the days grow [Am] long
And soon I'll [G7] hear old winter's [C] song
But I [F] miss you [Dm] most of [E7] all my [Am] darling
When [Dm] Autumn [E7] leaves start to [Am] fall

Since you [E7] went away the days grow [Am] long
And soon I'll [G7] hear old winter's [C] song
But I [F] miss you [Dm] most of [E7] all my [Am] darling
When [Dm] Autumn [E7] leaves start to [Am] fall [Dm]

When Autumn [E7] leaves start to [Am] fall [Dm] [E7] [Am]
Autumn Leaves [Bm], The

artist: Eric Clapton, writer: Joseph Kosma, Jacques Prévert, Johnny Mercer

Joseph Kosma and Jacques Andre Marie - Eric Clapton:
https://www.youtube.com/watch?v=UQlFOX0YKlQ

[Bm] The falling [Em7] leaves
[Gmaj7] The falling [C#dim] leaves
Of [F#7] red and [Bm] gold

[Bm] I see your [Em7] lips
[Gmaj7] The sunburned [C#dim] hands
[F#7] I used to [Bm] hold

[Bm] Since you [C#dim] went away
[F#7] The days grow [Bm] long
[Bm] And soon I'll [Em7] hear
[A7] Old winter's [Dmaj7] song
[Dmaj7] But I [C#dim] miss you
[C#dim] Most of [F#7] all
[F#7] My [Bm] Darling

[F#7] Begin to [Bm] fall
Autumn Leaves [Dm], The

artist: Eric Clapton, writer: Joseph Kosma, Jacques Prévert, Johnny Mercer

Joseph Kosma and Jacques Andre Marie – Eric Clapton: 
https://www.youtube.com/watch?v=UQlFOX0YKIQ in Bm

[Dm7] 
[Dm7] The falling [Gm7] leaves
[C7] Drift by my [Am] window [Dm7]
The falling [Gm7] leaves
Of [C7] red and [Dm7] gold

[Dm7] I see your [Gm7] lips
[C7] The summer [Am7] kisses [Dm7]
The sunburned [Gm7] hands
[C7] I used to [Dm7] hold

[Dm7] Since you [E7] went away
[Am7] The days grow [Dm7] long
[Dm7] And soon I'll [Gm7] hear
[C7] Old winter's [Am7] song [Dm7]
But I [Gm7] miss you
Most of [C7] all
My [Am] Darling [Dm7]

When autumn [E7] leaves [A]
[Dsus4] Begin to [Dm] fall

Repeat
Autumn Leaves [Dm]

artist: Everly Brothers, Niccolo Sovilla, writer: Joseph Kosma, Jacques Prevert, Johnny Mercer, Jacques Andre Marie

https://www.youtube.com/watch?v=xXBNIApwh0c In Bb
Arranged by Niccolo Sovilla (slight mod by me, hope it hasn't ruined it !!)
https://www.youtube.com/user/niccolosovillamusic/videos
https://www.facebook.com/niccolosovillamusic

of [A7+5] red and [Dm] gold [Dm7]
I see your [Gm7] lips, [C7] the summer [Fmaj7] kisses
I [A7+5] used to [Dm] hold [Dm7]

Since you went a[A7]way
[A7sus4] the [A7] days grow [Dm] long
[Dm7] And soon I'll [Csus4] hear
[C7sus4] old [C7] winter's [Dm] song
[Dm7] But I [C9] miss you most of [A7] all
my [Dm] dar-ling [B7]
[A7+5] start to [Dm] fall

[Dm6]
Away In A Manger

, writer:Traditional

https://www.youtube.com/watch?v=AnwO_0DrpCk Capo 3

The stars in the [D7] bright sky looked [G] down where he [D] lay,

[D] The cattle are [D7] lowing, the [G] baby a-[D]wakes,

[D] Be near me, Lord Jesus, I [G] ask Thee to [D] stay
Bless all the dear children in [G] thy tender [D] care,
Baba O'Riley

artist: The Who, writer: Pete Townshend

The Who: https://www.youtube.com/watch?v=x2KRpRMSu4g

[F] [C] [Bb] x 4
[F] [C] [Bb] x 4

[F] Out here in [C] the [Bb] fields
[F] I fight for [C] my [Bb] meals
[F] I get my back in [C] to my [Bb] living
[F] I don't need [C] to [Bb] fight
[F] To prove [C] I'm [Bb] right
[F] I [C] don't [Bb] need to be for [F] given [C] [Bb]

[F] [C] [Bb] x 5
[C] [C] [C]

[C] Don't [Dm] cry, [C] don't [F] raise your [C] eye
[F] It's [Bb] only teenage [C] wasteland

[F] Sally, take [C] my [Bb] hand
[F] We'll travel south [C] cross [Bb] land
[F] Put out the fire [C]
And [Bb] don't look past my shoulder [F] [C] [Bb]

[F] The exodus [C] is [Bb] here
[F] The happy ones [C] are [Bb] near
[F] Let's get [C] together
Be[Bb]fore we get much older [F] [C] [Bb] [F] [C] [Bb] [F] [C] [Bb]

It's only teenage [F] waste [C] land [Bb]
Teenage [F] wasteland, [C] oh, [Bb] yeah
Only teenage [F] wasteland [C] [Bb]
They're all [C] wasted [C]

[Bb] [Bb]

[C] [Bb] [F] [Eb] x2 (2 bars each) - lots of instrumental ignored now
[C] [C] [Bb] [F]
Baby Boomers

artist:BarefootTomUkulele, writer:Brent Burns, Bill Whyte

BarefootTomUkulele: https://www.youtube.com/watch?v=qR0UKbKP0hg
http://www.kanikapila.us/lyrics.html

[C] We were Hendrix and Joplin, [G] Beatles and the Moody [C] Blues
[C] Tie Dyed and high, [G] surprised that Elvis was [C] too
We saw [F] John F and Bobby and [G] Martin die too [C] soon
We took [F] one big step when Armstrong danced on the [G] moon

We were baby [C] boomers, we [G] survived all those yester-[C]days

[C] We watched Andy and Barney, [G] some of us remember Gun-[C]smoke
[C] Before all those channels [G] we were Dad's remote con-[C]trol
Archie [F] Bunker came along, made us [G] think while he made us [C] laugh
Late night [F] TV's not the same since Carson [G] passed

We were baby [C] boomers, we [G] lived all those yester-[C]days

[C] Some went to Canada, [G] some of us just stayed [C] home
[C] Some got married, [G] some had their numbers [C] called
Some [F] came back, [G] some gave it [C] all
Got their [F] names etched on a black granite [G] wall

We were baby [C] boomers, we [G] lived all those yester-[C]days

[C] Watergate, civil rights, [G] Ali Frazier those were fights
[C] Berlin Wall, burning bras, [G] some were doves some were hawks
[C] Boob tubes, birth control, [G] Namath won the Super Bowl

We were baby [C] boomers, we [G] lived all those yester-[C]days

We were baby [C] boomers, we [G] lived all those yester-[C]days
Baby Can I Hold You

artist: Tracy Chapman, writer: Tracy Chapman

https://www.youtube.com/watch?v=wzIE3mRFypQ

*The A7sus4 and Dsus2 chords can be omitted if you wish*

[D] [A] [D] [A]

[D] Sorry [Dsus2] [D]
Is [A7sus4] all that [A7] you can't [Em] say
Like [G] sorry like [A] sorry

[D] Forgive me [Dsus2] [D]
[A7sus4] Is all [A7] that you [Em] can't say
Like [G] forgive me [A] forgive me

But you can say [D] baby
[Em] Baby can I [G] hold you to-[D] night?
[Em] Maybe if I [G] told you the [Bm] right words
Oooh at the [A] right time
You'd be [D] mine

[Em] [G]

[D] I love you [Dsus2] [D]
[A7sus4] Is all [A7] that you can't [Em] say
Like I [G] love you I [A] love you

But you can say [D] baby
[Em] Baby can I [G] hold you to-[D] night?
[Em] Maybe if I [G] told you the [Bm] right words
Oooh at the [A] right time
You'd be [D] mine

[Em] Baby can [G] I hold you to-[D] night?
[Em] Maybe if I [G] told you the [Bm] right words
Oooh at the [A] right time
You'd be [D] mine [G] [A]
You'd be [D] mine [Em] [G]
You'd be [D] mine [Em] [G] [D]
Baby Face [C]

artist: Al Jolson, writer: Harry Akst, Benny Davis

Akst/Davies, Al Jolson:  https://www.youtube.com/watch?v=WAcLF2-rBIc

[C] [G] [G7] [C] [A7] [D7] [G7]     (first verse)

[C] Baby face, you've got the cutest little [G] baby face
There's not another one could [G7] take your place,
[C] baby [A7] face
[D7] My poor heart is jumpin',
[G7] you sure have started somethin'

[C] Baby face, I'm up in heaven when I'm
[E7] in your fond em[Am]-[C7]brace
I didn't [F] need a [Cdim] shove cause I just [C] fell in [A7] love

[C] Baby face, you've got the cutest little [G] baby face
There's not another one could [G7] take your place,
[C] baby [A7] face
[D7] My poor heart is jumpin',
[G7] you sure have started somethin'

[C] Baby face, I'm up in heaven when I'm
[E7] in your fond em[Am]-[C7]brace
I didn't [F] need a [Cdim] shove cause I just [C] fell in [A7] love
Baby I'm a Want You
artist:Bread, writer:David Gates

https://www.youtube.com/watch?v=vCHHHAeSBvY  Capo on 1

[G] Baby, I'm-a want you
[Am] Baby, I'm-a need you
You the [Bm7] only one I care enough to [C] hurt about

[G] Baby, I'm-a want you
[Am] Baby, I'm-a need you
You the [Bm7] only one I care enough to [C] hurt about
[Am] Maybe I'm-a crazy
But I [D] just can't live without...

Your [G] lovin' and affection
[Am] Givin' me direction
Like a [Bm7] guiding light to help me through a [C] darkest hour
[Am] Lately I'm a-prayin'
That you'll [D] always be a-stayin' beside [G] me

[Bm7] Used to be my life was just emotions [G] passing [C] by
[Bm7] Feeling all the while and never really [G] knowing [C] why...
[G] Baby, I'm-a want you
[Am] Baby, I'm-a need you
You the [Bm7] only one I care enough to [C] hurt about

[Am] Lately I'm a-prayin'
That you'll [D] always be a-stayin' beside [G] me.

[Bm7] Used to be my life was just emotions [G] passing [C] by
[Bm7] Then you came along and made me laugh
And [G] made me [C] cry...
[D] You taught [Bm7] me [C] why...

[G] Baby, I'm-a want you
[Am] Baby, I'm-a need you [Bm7]
Oh, it [C] took so long to find you, baby
[G] Baby, I'm-a want you
[Am] Baby, I'm-a need you [Bm7] [C]

Repeat the [G], [Am], [Bm7], [C] chord progression to fade.
Baby It's You
artist:The Beatles, writer:Burt Bacharach, Luther Dixon/Barney Williams, Mack David

The Beatles: https://www.youtube.com/watch?v=_bgjv28GNM0

[G] Sha la la la la la [Em] la (3x’s)
(STOP) Sha la la la [C] la

[C] It’s not the way you smile, that touched my [G] heart.
(sha la la la la [C] la)
[C] It’s not the way you kiss, that tears me [G] apart.
But wo oh [Em] many many many nights go by
[Am] I sit alone at home and I cry over [G] you.
What can I [Em] do? (Arrrhhh)
(sha la la la la [Em] la) , [Em] Baby it’s [G] you.
(sha la la la la [Em] la)

(sha la la la la [C] la)
You should hear what they say about [G] you cheat cheat
(sha la la la la [C] la)
They say they say you never never ever been [G] true cheat cheat

Wo ho [Em] it doesn’t matter what they say
[Am] I know I’m gonna love you any old way
What can I [G] do, when it’s [Em] true.
[C] Don’t want nobody [D] nobody . cause baby it’s [G] you
(sha la la la la [Em] la) , [Em] Baby it’s [G] you.
(sha la la la la [Em] la)

Instrumental: [C] [D] [G] [G] [C] [D] [G] [G]

But wo oh [Em] many many many nights go by
[Am] I sit alone at home and I cry over [G] you ....What can I [Em] do? (Arrrhhh)
(sha la la la la [Em] la) , [Em] Baby it’s [G] you.
(sha la la la la [Em] la) , (sha la la la la [C] la)
You should hear what they say about [G] you cheat cheat
(sha la la la la [C] la)
They say they say you never never ever been [G] true cheat cheat

Wo ho [Em] it doesn’t matter what they say
[Am] I know I’m gonna love you any old way, what can I [G] do, when it’s [Em] true.
[C] Don’t want nobody [D] nobody , cause baby it’s [G] you
(sha la la la la [Em] la) , [Em] Baby it’s [G] you.
(sha la la la la [Em] la)

[Em] Don’t leave me all [G] alone!  (sha la la la la [Em] la)    [Em] Come on [G] home..
Baby One More Time

artist: Britney Spears, writer: Max Martin

Britney Spears - https://www.youtube.com/watch?v=5vjFljmxecY  Capo on 3rd fret

[Am] Oh baby, baby how [Em] was I supposed to [C] know
That [Dm] something wasn’t [Em] right here
[Am] Oh baby baby I [Em] shouldn’t have let you [C] go
And [Dm] now you’re out of [Em] sight, yeah
[Am] Show me how you want it [Em] to be
Tell me [C] baby
Cause I need to [Dm] know now what we’ve [Em] got

Chorus:
[Am] My loneliness is [Em] killing me
[C] I must confess, I [Dm] still believe
[Am] When I’m not with you I [Em] lose my mind
[C] Give me a sign
[Dm] Hit me baby [Em] one more time

[Am] Oh baby, baby, the [Em] reason I breathe is [C] you
Boy [Dm] you got me [Em] blinded
[Am] Oh baby, baby there’s [Em] nothing that I wouldn’t [C] do
That’s [Dm] not the way I [Em] planned it
[Am] Show me how you want it [Em] to be
Tell me [C] baby cause I need to [Dm] know now what we’ve [Em] got

Chorus

[Am] Oh baby, baby [Am] Oh baby, baby Ah, yeah, yeah, [Am] Oh baby, baby
How [Em] was I supposed to [C] know
[F] Oh pretty baby I [G] shouldn’t have let you [F] go [Dm] [Em]
I must con[Am]fess, that my loneli[Em]ness is killing me [C] now
Don’t you [Dm] know I [Em] still believe [F] that you will be [G] here
And give me a [F] sign
[Dm] Hit me baby [Em] one more time

Chorus

I must con[Am]fess, that my loneli[Em]ness Is killing me [C] now
Don’t you [Dm] know I [Em] still believe [F] that you will be [G] here
And give me a [F] sign
[Dm] Hit me baby [Em] one more time
Baby Please Don't Go

artist:Muddy Waters, writer:"Big" Joe Williams credited

Muddy Waters - https://www.youtube.com/watch?v=T3jutwDfUdo

Baby, [A] please don't go
Baby, [A] please don't go
Baby, [D7] please don't go, down to [C] New Orleans
You know I [A] love you so

Before I [A] be your dog
Before I [A] be your dog
Before I [D7] be your dog, I get you [C] way'd out here,
And let you [A] walk alone

Turn your [A] lamp down low
Turn your [A] lamp down low
Turn your [D7] lamp down low, I beg you [C] all night long,
Baby, [A] please don't go

You brought me [A] way down here
You brought me [A] way down here
You brought me [D7] way down here, 'bout to [C] Rolling Forks,
You treat me [A] like a dog

Baby, [A] please don't go
Baby, [A] please don't go
Baby, [D7] please don't go, back to [C] New Orleans
I beg you [A] all night long

Before I [A] be your dog
Before I [A] be your dog
Before I [D7] be your dog, I get you [C] way'd out here,
And let you [A] walk alone

You know your [A] man done gone
You know your [A] man done gone
You know your [D7] man done gone to [C] the country farm,
With all the [A] shackles on
Baby's In Black
artist:The Beatles , writer:Paul McCartney and John Lennon

The Beatles: https://www.youtube.com/watch?v=9CDUBnEMyWw

[A] Oh dear [E7] what can I do?  
[D7] baby's in black and [E7] I'm feeling blue 

[A] She thinks of him and [A7] so she dresses in [D] black 
and though he'll never come [A] back [E7] she's dressed in [A] black

[A] Oh dear [E7] what can I do?  
[D7] baby's in black and [E7] I'm feeling blue 

[A] I think of her but [A7] she thinks only of [D] him 
and though its only a [A] whim [E7] she thinks of [A] him

[F#m] Oh how [B7] long will it take  
[D] till she [E7] sees the mistake she has [A] made 
Oh dear [E7] what can I do,  
[D7] baby's in black and I'm [E7] feeling blue 
tell me [A] oh [D] what can I [A] do

[A] **Oh dear [E7] what can I do,**  
[D7] baby's in black and I'm [E7] feeling blue 
tell me [A] oh [D] what can I [A] do

[F#m] Oh how [B7] long will it take  
[D] till she [E7] sees the mistake she has [A] made  
Oh dear [E7] what can I do,  
[D7] baby's in black and I'm [E7] feeling blue 

[A] She thinks of him and [A7] so she dresses in [D] black 
and though he'll never come [A] back [E7] she's dressed in [A] black

Oh dear [E7] what can I do,  
[D7] baby's in black and I'm [E7] feeling blue 
tell me [A] oh [D] what can I [A] do
Bachelor Boy

artist: Cliff Richard, writer: Bruce Welch, Cliff Richard

Cliff Richard - [https://www.youtube.com/watch?v=CQ6wuX9Wzr8](https://www.youtube.com/watch?v=CQ6wuX9Wzr8)

[D] When I was young my [G] father said,
[A] 'Son, I have something to [D] say.'
And what he told me I'll [G] never forget
un[A]til my dying [D] day. He said:

[D] 'Son, you are a [G] bachelor boy,
and [A] that's the way to [D] stay.
Son, you'll be a [G] bachelor boy
un[A]til your dying [D] day.'

[D] When I was sixteen I [G] fell in love
with a [A] girl as sweet as [D] can be.
But I remembered [G] just in time,
what [A] daddy said to [D] me. He said:

[D] 'Son, you are a [G] bachelor boy,
and [A] that's the way to [D] stay.
Son, you'll be a [G] bachelor boy
un[A]til your dying [D] day.'

[D] As time goes by I [G] probably will
meet a [A] girl and fall in [D] love.
[D] Then I'll get married,
have a [G] wife and a child,
and [A] they'll be my turtle [D] doves.

[A7] But until [D] then I'll be a [G] bachelor boy,
[A] that's the way I'll [D] stay,
happy to be a [G] bachelor boy,
un[A]til my dying [D] day, Yeah
[D] I'll be a [G] bachelor boy,
[A] that's the way I'll [D] stay.

Happy to be a [G] bachelor boy,
un[A]til my dying [D] day.

[D] [G] [D] [G] [D] [C] [D]
Back for Good

artist: Take That, writer: Gary Barlow

Take That: https://www.youtube.com/watch?v=deh4kExzIvM capo 5

[C] I guess [Dm] now it's [F] time [G] for me to give [C] up
[Dm] I feel it's [F] time [G]
Got a [C] picture of you beside me
Got your [F] lipstick mark still [G] on your coffee cup [C] [Dm]
Oh [F] yeah [G]
Got a [C] fist of pure [Dm] motion
Got a [F] head of shattered [G] dreams

Chorus:
[C] Whatever I said [Dm] whatever I did I didn't [F] mean it
I just [G] want you back for [C] good
Want you back, [Dm] want you back, [F] want you back for [G] good
When[C]ever I'm wrong just [Dm] tell me the song and I'll [F] sing it
You'll be [G] right and under[C] stood
Want you back, [Dm] want you back, [F] want you back for [G] good

[C] Una[Dm] ware but under[F] lined [G] I figured out the [C] story
No [Dm] no, it wasn't [F] good, no [G] no
But in the [C] corner of my [Dm] mind [F]
[G] I celebrated [C] glory [Dm]
But that [F] was not to [G] be
In the [C] twist of separation you ex[F] celled at being [G] free
Can't you [Am] find... a little [Am7] room inside for [F] me [G]

Chorus

[F] And we'll be to[C] gether, [F] this time is for[C] ever
[F] We'll be fighting and for[C] ever we will be
So com[Am] plete in our [Am7] love
We will [F] never be uncovered a[G] ain [F]-[G]

What[C] ever I said what[Dm] ever I did I didn't [F] mean it
I just [G] want you back for [C] good
Want you back, [Dm] want you back, [F] want you back for [G] good
When[C] ever I'm wrong just [Dm] tell me the song and I'll [F] sing it
You'll be [G] right and under[C] stood
Want you back, [Dm] want you back, [F] want you back for [G] good

[C]* I guess [Dm]* now it's [F]* time that [G]* you came back... for [C]* good
Back Home Again [A]
artist: John Denver, writer: John Denver

https://www.youtube.com/watch?v=EYffvVIwOg0 (But in E)

Intro: [A] [A]
There’s a [A] truck out on the [A7] four lane, a [D] mile or more away the [E7] whinin’ of his wheels just makes it [A] colder.

He’s an [A] hour away from [A7] ridin’ on your [D] prayers up in the sky and [E7] ten days on the road are barely [A] gone.

[D] Hey, it’s good to [E7] be back home a[A]gain [A7]
[D] Sometimes [E7] this old farm feels [A] like a long lost [D] friend
Yes, ‘n, [E7] hey it’s good to be back home [A] again

After [A] all the news to [A7] tell him: [D] how you spent your time; and [E7] what’s the latest thing the neighbors [A] say;

[D] Hey, it’s good to [E7] be back home a[A]gain [A7]
[D] Sometimes [E7] this old farm feels [A] like a long lost [D] friend
Yes, ‘n, [E7] hey it’s good to be back home [A] again

And [D] oh, the time that [E7] I can lay this tired [A] old body [D] down and feel your fingers [E7] feather soft up[A]on me [A7];
the [D] kisses that I [E7] live for; the [A] love that lights my way [D];
the [Bm] happiness that [D] livin’ with you [E7] brings me.

It’s the [A] sweetest thing I [E7] know of, just [D] spending time with you
It’s the [E7] little things that make a house a [A] home.
And the [E7] light in your eyes that makes me [A] warm.

[D] Hey, it’s good to [E7] be back home a[A]gain [A7]
[D] Sometimes [E7] this old farm [A] feels like a long lost [D] friend
Yes, ‘n, [E7] hey it’s good to be back home a[A]gain
Yes, ‘n, [E7] hey it’s good to be back home a[D]ga[A]in
Back Home Again [C]

artist: John Denver, writer: John Denver

John Denver: https://www.youtube.com/watch?v=ZJUnnnXg_oY in E - capo 4

Intro: [C] Vamp till ready
[C] There’s a storm across the [C7] valley, [F] clouds are rollin’ [Dm] in
The [G7] afternoon is heavy on your [C] shoulders [G7]
There’s a [C] truck out on the [C7] four lane a [F] mile or more a[Dm]way

[C] He’s an hour away from [C7] ridin’ on your [F] prayers up in the [Dm]
sky
And [G7] ten days on the road are barely [C] gone [G7]
There’s a [C] fire softly [C7] burnin’, [F] suppers on the [Dm] stove
But it’s the [G7] light in your eyes that makes him [C] warm [C7]

Chorus:
[F] Hey it’s good to [G7] be back home a[C]gain
Yes n [G7] hey, it’s good to be back home a[C]gain

[C] There’s all the news to [C7] tell him, [F] how’d you spend your [Dm]
time
And your [C] mother called last [C7] Friday, [F] sunshine made her [Dm] cry
You [G7] felt the baby move just yester[C] day [C7]

Chorus

[F] Long time that [G7] I can lay this [C] tired old body [F] down
[Dm] Feel your fingers [G7] feather soft [C] upon me [C7]
The [F] kisses that I [G7] live for, the [C] love that lights my [F] way
The [Dm] happiness that [F] livin’ with you [G7] brings me

It’s the [C] sweetest thing I [C7] know of, just [F] spending time with [Dm] you
It’s the [G7] little things that make a house a [C] home [G7]
Like a [C] fire softly [C7] burnin’ [F] supper on the [Dm] stove
The [G7] light in your eyes that keeps me [C] warm [C7]

Chorus X2

Yes ‘n [G7] hey, it’s good to be back home a[C]gain
Yes ‘n [G7] hey, it’s good to be back home a[F]ga[C]in
Back In The U.S.S.R.

artist:The Beatles , writer:Paul McCartney

The Beatles: https://www.youtube.com/watch?v=rxhQ9eqPefI

Intro: [E] [E7]
[A] Flew in from Miami Beach [D] B. O. A. C.
[C] Didn't get to bed last [D] night
[A] On the way the paper bag was [D] on my knee
[C] Man I had a dreadful [D] flight
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[A] Been away so long I hardly [D] knew the place
[C] Gee it's good to be back [D] home
[A] Leave it till tomorrow to un-[D]pack my case
[C] Honey disconnect the [D] phone
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy

Well the [D] Ukraine girls really knock me out. They [A] leave the West [A7] behind
And [D] Moscow girls make me sing and shout
That [E7] Georgia's always on my mi mi mi mi mi mi mi mi mind [D] [E7] (Oh come on!)

Instrumental:
[A] Flew in from Miami Beach [D] B. O. A. C.
[C] Didn't get to bed last [D] night
[A] On the way the paper bag was [D] on my knee
[C] Man I had a dreadful [D] flight

I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
Well the [D] Ukraine girls really knock me out, They [A] leave the West [A7] behind
And [D] Moscow girls make me sing and shout
That [E7] Georgia's always on my mi mi mi mi mi mi mi mi mind [D] [E7]
Oh, [A] show me 'round your snow-peaked mountains [D] way down south
[C] Take me to your daddy's [D] farm
[A] Let me hear your balalaikais [D] ringing out
[C] Come and keep your comrade [D] warm
I'm back in the U.S.S. [A] R.
[C] You don't know how lucky you [D] are boy
[D] Back in the U.S.S. [A] R. [D] [E7] [A] ...fading ....
Back On The Chain Gang

artist: The Pretenders, writer: Chrissie Hynde

https://www.youtube.com/watch?v=CK3uf5V0pDA

[D] [A] [G] [G] [D] [A] [G] [G]
[D] [A] [G] [G] [D] [A] [G] [G]

[D] I found a [A] picture of you, [Bm] ohh ohh [G] oh ohh ohhh
[D] To a place in the [A] past we've been cast [G] out of,
[Bm] ohh oh oh [G] Oh oh
[D] Oh, [A] now we're back in the [G] fight

[Em] We're back on the [A] train, yeah [Em] [A]
[Em] Oh, [A] oh, back on the [D] chain gang [A] [D] [A]

[D] Circumstance [A] beyond our con-[G]trol,
[Bm] oohh oh oh [G] oohh oohhh
[D] Oh, the [A] phone, the TV, and the News [G] of the World
[D] Got in the house [A] like a pigeon from [G] hell,
[Bm] ohh oh [G] oh ohh ohh
[D] Threw sand in our [A] eyes, and descended like [G] flies

[Em] Put us back on the [A] train, yeah [Em] [A]
[Em] Ohhh, [A] ohhhhh[Em]hhh [A]
Back on the [D] chain gang [A] [G] [G]

[D] [A] [G] [G] [D] [A] [G] [G] [D] [D]

[Dm] The [A] powers that be [Dm] that [A] force us to live like we [Dm] do
[A] Bring me to my [Dm] knees when I [A] see what they've done to [Dm] you [A] [Dm] [A]
[Dm] And I'll [A] die as I stand here to-[Dm]ay, [A] knowing that deep in my [Dm] heart
[A] They'll fall to ruin one [Dm] day, for [A] making us part [A]

[Em] [B7] [A]

[Em] I found a [B7] picture of you, [A] [C#m] ohh oh oh [A] ohh oohhh
[Em] Oh, those were the [B7] happiest days of my [A] life
[Em] Like a break in the [B7] battle was your [A] part, ohh oh ohh ohhhh

[F#m] Now we're back on [B7] the train, [F#m] yeah [B7] [A] [B7]
[F#m] Oh, [B7] oh, back on the [Em] chain gang [B]

[Em] [B7] x8
Backwater Blues

artist: Bessie Smith, writer: Bessie Smith

Bessie Smith 1927: https://www.youtube.com/watch?v=wgBWGR0E83Y

When it [A7] rained five days and the [D7] skies turned dark as [A7] night
When it [D7] rained five days and the skies turned dark as [A7] night
There was [E7] trouble takin' place in the [D7] lowland at [A7] night

I woke [A7] up this mornin', couldn't [D7] even get out of my [A7] door
I woke [D7] up this mornin', couldn't even get out of my [A7] door

They [A7] rowed a little boat just about [D7] five miles across the [A7] farm
Said they [D7] rowed a little boat just about five miles across the [A7] farm
I packed up [E7] all of my clothes, throwed them [D7] in,
and they rowed me a-[A7]long

Said it [D7] thundered and lightnin'd, and the winds began to [A7] blow
There was [E7] thousands of people, ain't [D7] got no place to [A7] go

And I went [A7] and stood upon a [D7] high old lonesome [A7] hill
And I went [D7] and stood upon a high old lonesome [A7] hill

Back Water [D7] Blues that calls me to pack my things and [A7] go

Ooh, I [D7] can't live there no [A7] more [D7]
Ooh, I can't live there no [A7] more
There [E7] ain't no place for a [D7] poor old woman to [A7] go
Bad Bad Leroy Brown

artist: Jim Croce, writer: Jim Croce

Jim Croce: https://www.youtube.com/watch?v=EwPRm5UMe1A but in G

Intro: \([C] [G7]\)

Well the [C] South side of Chicago, is the [D7] baddest part of town
And if you [E7] go down there, you better [F] just beware
Now [C] Leroy more than trouble, you see he [D7] stand 'bout six foot four
All the [E7] downtown ladies call him [F] “Treetop Lover”
All the [G7] men just call him [C] “Sir”

Chorus:
And he’s [C] bad, bad Leroy Brown
The [D7] baddest man in the whole damned town
[E7] Badder than old King [F] Kong
And [G7] meaner than a junkyard [C] dog

Now [C] Leroy, he a gambler, and he [D7] like his fancy clothes
And he [E7] like to wave his [F] diamond rings in front of [G7] everybody's [C] nose
He got a [C] custom Continental, he got an [D7] Eldorado too
He got a [E7] 32 gun in his [F] pocket for fun
He got a [G7] razor in his [C] shoe

Chorus

Well [C] Friday 'bout a week ago, [D7] Leroy shootin' dice
And at the [E7] edge of the bar sat a [F] girl named Doris and
[G7] oo that girl looked [C] nice
Well he [C] cast his eyes upon her, and the [D7] trouble soon began
Cause [E7] Leroy Brown learned a [F] lesson 'bout messin'
With the [G7] wife of a jealous [C] man

Chorus

Well the [C] two men took to fighting
And when they [D7] pulled them from the floor
[E7] Leroy looked like a [F] jigsaw puzzle
With a [G7] couple of pieces [C] gone

Chorus

Yeah, you were [E7] badder than old King [F] Kong,
and [G7] meaner than a [F] junkyard [C] dog
Bad Love

artist: Eric Clapton, writer: Eric Clapton, Mick Jones

https://www.youtube.com/watch?v=DxlShaaARtY

Had e-[Dm]nough [C] bad [G] love
I need [Dm] something I [C] can be proud [G] of
Had e-[Dm]nough [C] bad [G] love
[Dm] No [C] more bad [Bb] love

[Bm] Oh, what a feeling I [E] get when I'm with [A] you
[Bm] You take my heart into [E] everything you [A] do
And it [Bb] makes me [C] sad for the [Am] lonely [Bb] people
[Bb] I walked that [C] road for so [Dm] long
Now I [Bb] know that [C] I'm one of the [Am] lucky [Bb] people
[Bb] Your love is [C] making me [G] strong

Had e-[Dm]nough [C] bad [G] love
I need [Dm] something I [C] can be proud [G] of
Had e-[Dm]nough [C] bad [G] love
[Dm] No [C] more bad [Bb] love

Had e-[Dm]nough [C] bad [G] love
I need [Dm] something I [C] can be proud [G] of
Had e-[Dm]nough [C] bad [G] love
[Dm] No [C] more bad [Bb] love

[Bm] And now I see that my [E7] life has been so [A] blue
[Bm] With all the heartaches I [E7] had till I met [A] you
But I'm [Bb] glad to [C] say now that's [Am] all be-[Bb]hind me
[Bb] With you [C] here by my [Dm] side
And there's [Bb] no more [C] memories [Am] to re-[Bb]mind me
[Bb] Your love will [C] keep me a-[G]live

Had e-[Dm]nough [C] bad [G] love
I need [Dm] something I [C] can be proud [G] of
Had e-[Dm]nough [C] bad [G] love
[Dm] No [C] more bad [Bb] love

Had e-[Dm]nough [C] bad [G] love
I need [Dm] something I [C] can be proud [G] of
Had e-[Dm]nough [C] bad [G] love
[Dm] No [C] more bad [Bb] love

Had e-[Dm]nough [C] bad [G] love
I need [Dm] something I [C] can be proud [G] of
Had e-[Dm]nough [C] bad [G] love
[Dm] No [C] more bad [Bb] love

Play 3 times

Had e-[Dm]nough [C] bad [G] love
I need [Dm] something I [C] can be proud [G] of
Had e-[Dm]nough [C] bad [G] love
[Dm] No [C] more bad [Bb] love
Bad Minor Moon Rising

artist: Mike Krabbers, writer: John Fogerty

John Fogerty - Arr. Mike Krabbers
Krabbers: https://www.youtube.com/watch?v=ctY1JDOXE-U

Intro: first 2 lines of verse:
[Am] [Dm] [Am]
[Am] [Dm] [Am]

[Am] I see the [Dm] bad moon a [Am] rising
[Am] I see [Dm] trouble on the [Am] way
[Am] I see [Dm] earth quakes and [Am] lightnin’
[Am] I see [Dm] bad times to [Am] day [A7]

[Dm] Don’t go around tonight, Well, its [Am] bound to take your life
[E7] There’s a bad moon on the [Am] rise [A7]
[Dm] Don’t go around tonight, Well, its [Am] bound to take your life
[E7] There’s a bad moon on the [Am] rise

[Am] I hear [Dm] hurricanes a [Am] blowing
[Am] I know the [Dm] end is coming [Am] soon
[Am] I fear the [Dm] rivers over [Am] flowing
[Am] I hear the [Dm] voice of rage and [Am] ruin [A7]

[Dm] Don’t go around tonight, Well, its [Am] bound to take your life
[E7] There’s a bad moon on the [Am] rise [A7]
[Dm] Don’t go around tonight, Well, its [Am] bound to take your life
[E7] There’s a bad moon on the [Am] rise

[Am] Hope you [Dm] got your things to-[Am]-gether
[Am] Hope you are [Dm] quite prepared to [Am] die
[Am] Looks like we’re [Dm] in for nasty [Am] weather
[Am] One eye is [Dm] taken for an [Am] eye [A7]

[Dm] Don’t go around tonight, Well, its [Am] bound to take your life
[E7] There’s a bad moon on the [Am] rise [A7]
[Dm] Don’t go around tonight, Well, its [Am] bound to take your life
[E7] There’s a bad moon on the [Am] rise

[Dm] Don’t go around tonight, Well, its [Am] bound to take your life
[E7] There’s a bad moon on the [Am] rise [A7]
[Dm] Don’t go around tonight, Well, its [Am] bound to take your life
[E7] There’s a bad moon on the [Am] rise
Bad Moon Rising [C]

artist: Creedence Clearwater Revival, writer: John Fogarty

John Fogerty - https://www.youtube.com/watch?v=5BmEGm-mraE  Capo on 2nd fret

[C] I see the [G] bad [F] moon [C] rising,
[C] I see [G] trouble [F] on the [C] way
[C] I see [G] earth [F] quakes and [C] lightning,

[F] Don't go around tonight,
Well it's [C] bound to take your life

[C] I hear [G] hurri-[F] canes [C] blowing,
[C] I know the [G] end is [F] coming [C] soon
[C] I fear [G] rivers [F] over-[C] flowing,
[C] I hear the [G] voice of [F] rage and [C] ruin [C7]

[F] Don't go around tonight,
Well it's [C] bound to take your life

[C] Hope you [G] got your [F] things [C] together,
[C] hope you are [G] quite [F] prepared to [C] die
[C] Looks like we're [G] in for [F] nasty [C] weather,

[F] Don't go around tonight, well it's [C] bound to take your life

[F] Don't go around tonight,
Well it's [C] bound to take your life
[C] [G] [C]
Bad Moon Rising [D]

artist: Creedence Clearwater Revival, writer: John Fogerty

Creedence Clearwater Revival, John Fogerty -
https://www.youtube.com/watch?v=5BmEGm-mraE

Intro = 1,2,3,4...then first 2 lines of verse

[G] Don’t go around tonight, Well, its [D] bound to take your life,
[G] Don’t go around tonight, Well, its [D] bound to take your life,


[G] Don’t go around tonight, Well, its [D] bound to take your life,
[G] Don’t go around tonight, Well, its [D] bound to take your life,


[G] Don’t go around tonight, Well, its [D] bound to take your life,
[G] Don’t go around tonight, Well, its [D] bound to take your life,

Ending = 5th beat of [D]
Bad Moon Rising [G]

artist: Creedence Clearwater Revival, writer: John Fogarty

John Fogerty - https://www.youtube.com/watch?v=5BmEGm-mraE  (But in D)
Intro = 1,2,3,4...then first 2 lines of verse


[C] Don’t go around tonight, Well, its [G] bound to take your life,
[C] Don’t go around tonight, Well, its [G] bound to take your life,


[C] Don’t go around tonight, Well, its [G] bound to take your life,
[C] Don’t go around tonight, Well, its [G] bound to take your life,


[C] Don’t go around tonight, Well, its [G] bound to take your life,
[C] Don’t go around tonight, Well, its [G] bound to take your life,

Ending = 5th beat of [G]
Bad Moon Rising Medley [G]

artist: Us, writer: John Fogerty, Francis Rossi and Bob Young

Facebook video The video only shows the ending—Thanks Wigan Ukulele Club

Intro = 1, 2, 3, 4...then first 2 lines of verse

[G] I see the [D7] bad [C] moon a [G] rising,
[C] Don’t go around tonight, well, its [G] bound to take your life,

[C] Don’t go around tonight, well, its [G] bound to take your life,


[C] Don’t go around tonight, well, its [G] bound to take your life,
[C] Don’t go around tonight, well, its [G] bound to take your life,

[G] Down down deeper and down. Down down deeper and down
[G] Down down deeper and down. Get down deeper and down
(pause) [C] I want all the world to see ........[G] to see you’re laughing
And you’re la-aughing at me ........ [C] I can take it all from you
[G] Down down deeper and down. Down down deeper and down
[G] Down down deeper and down. Get down deeper and down
(pause) [C] I have all the ways you see ........ [G] to keep you guessing
Stop your me-essing with me ........ [C] you’ll be back to find your way

[G] Down down deeper and down. Down down deeper and down
[G] Down down deeper and down. Get down deeper and down
(pause) [C] I have found you out you see ........ [G] know what you're doing
What you’re do-oing to me ........ [C] I’ll keep on and say to you

[G] Down down deeper and down. Down down deeper and down
[G] Down down deeper and down. Get down deeper and down
[C] Don’t go around tonight, well, its [G] bound to take your life,
[G] Down down deeper and down. Get down deeper and down (STOP)
Bad to Me

artist: Billy J Kramer and the Dakotas, writer: John Lennon

Billy J Kramer with the Dakotas: https://www.youtube.com/watch?v=jJLwkThQnIc

Riff
E|−7−5−2−0

[D] If you ever leave me, [Bm] I'll be sad and blue
[F#m] Don't you ever leave me, [Em] I'm so in love with [A7] you {riff}

[D] The birds in the [F#m] sky would be [Bm] sad and lonely
If they [D] knew that [F#m] I lost my [Bm] one and only
They'd be [G] sad, if you're [A] bad to [D] me

The [D] leaves on the [F#m] trees would be [Bm] softly sighin'
If they [D] heard from the [F#m] breeze that you [Bm] left me cryin'
They'd be [G] sad, don't be [A] bad to [D] me [F#m] [A7]

But I know you [G] won't leave me 'cos you [A] told me so
And [F#m] I've no intention of [B7] letting you go
[Em] Just as long as you [A7] let me know,
You [F#m] won't be [F] bad to [Em] me [A]

The [D] birds in the [F#m] sky would be [Bm] sad and lonely
If they [D] knew that I [F#m] lost my [Bm] one and only
They'd be [G] sad, if you're [A] bad to [D] me [F#m] [A7]

But I know you [G] won't leave me 'cos you [A] told me so
And [F#m] I've no intention of [B7] letting you go
[Em] Just as long as [A7] you let me know,
You [F#m] won't be [F] bad to [Em] me [A]

The [D] birds in the [F#m] sky would be [Bm] sad and lonely
If they [D] knew that [F#m] I lost my [Bm] one and only
They'd be [G] sad, if you're [A] bad to [D] me

They'll be [G] glad, that you're not [A] bad to [D] me [F#m] [A7]

To [D] me [F#m] [A7]

To [D] me
Baker Street

artist: Gerry Rafferty, writer: Gerry Rafferty

Gerry Rafferty - From Levenshulme HUGE Songbook  https://www.youtube.com/watch?v=wgQWjQZydY0
With some updates from Ian at http://uketunes.wordpress.com

Intro: [G] [Eb] [F] [G] [Eb] [F] [G] [Eb] [F]
kazoo over [D] [F] [D] [F] [C] [A] [G]

[A] Light in your head, and dead on your feet
Well an [Em] other crazy day, you [G] drink the night away
And [D] forget about [Dsus4] every[D]thing
[A] This city desert makes you feel so cold,
its [Asus4] got [A] so many people but its got no soul
And it's [Em] taken you so long to [G] find out you were wrong

[Dm7] You used to think that it was [Am7] so easy,
[Dm7] You used to say that it was [Am7] so easy
[Dm7] Another year and then you'd [Am7] be happy,
[Dm7] Just one more year and then you'd [Am7] be happy
But [C] you're crying, [G] you're crying [A] now [F]

kazoo over [D] [F] [D] [F] [C] [A] [G] x2

[A] Way down the street there's a lot in his place, [Asus4]
[A] He opens the door, he's got that look on his face
And he [Em] asks you where you've been, you [G] tell him who you've seen
And you talk [D] about anything
[A] He's got this dream about buying some land, [Asus4] he's gonna
[A] Give up the booze and the one night stands
And then he'll [Em] settle down, it's a [G] quiet little town
And for [D] get about everything

[Dm7] But you know he'll always [Am7] keep moving,
[Dm7] You know he's never gonna [Am7] stop moving
'Cause [C] he's rolling, [G] He's the rolling [D] stone [Dsus4]
[Dm7] And when you wake up it's a [Am7] new morning,
[Dm7] The sun is shining it's a [Am7] new morning
And [C] you're going, [G] you're going home [A] [F]

(kazoo over) [D] [F] [D] [F] [C] [A] [G]

[G] [Eb] [F]

(kazoo over) [D] [F] [D] [F] [C] [A] [G] x2
Ballad of Barry and Freda

artist: Victoria Wood, writer: Victoria Wood

[F] Freda and Barry sat one night, [Dm] the sky was clear, the stars were bright.

[Gm7] The wind was [C7] soft, [Am] the moon was [D] up.

(Slower) [Gm7] Freda drained her [C] cocoa [C7] cup,

[F] she licked her lips, she felt sublime.

[Dm] She switched off 'Gardeners' Question Time'.


(Slower) [Gm7] As Freda grabbed his [C] tie, and [C7] said:

[F] Let's do it! Let's do it, [C7] do it while the mood is right!


[Bb] I'm on fire with desire, I could [F] handle half the tenors in a [D7] male voice choir.


[F] I can't do it! I can't do it, [C7] I don't believe in too much sex.

[C7] This fashion, for passion, [F] turns us into nervous [F7] wrecks.


[G7] I can't do it; I [C7] can't do it [F] tonight. [C7]

[F] Let's do it! Let's do it, [C7] do it till our hearts go boom!


[Bb] This folly is jolly, [F] bend me over backwards on me [D7] hostess trolley.


[F] I can't do it! I can't do it [C7] me 'eavy breathing days have gone.

[C7] I'm older, Feel colder, [F] it's other things that turn me [F7] on.

[Bb] I'm imploring: I'm boring, [F] let me read this Catalogue on [D7] vinyl flooring.

[G7] I can't do it. I [C7] can't do it [F] tonight. [C7]

[F] Let's do it! Let's do it, [C7] have a crazy night of love!

[Bb] Don't starve a girl of a palava,  

[F] I can't do it! I can't do it, [C7] I know I'd only get it wrong.  
[C7] Don't angle for me to dangle, [F] me arms 'ave never been that [F7] strong.  
[Bb] Stop pouting; Stop shouting,  
you [F] know I pulled a muscle when I did that [D7] grouting.  
[G7] I can't do it; I [C7] can't do it [F] tonight. [C7]

[F] Let's do it! Let's do it, [C7] share a night of wild romance,  
[C7] Frenetic, Poetic! [F7] This could be your last big chance  
[Bb] To quote Milton, To eat Stilton,  

[F] I can't do it! I can't do it, [C7] I've got other little jobs on hand.  
[C7] Don't grouse around the house, [F] I've got a busy evening [F7] planned.  
[Bb] Stop nagging; I'm flagging, [F] you know as well as I do that the  
[D7] pipes want lagging.  
[G7] I can't do it; [C7] I can't do it [F] tonight. [C7]

[F] Let's do it! Let's do it, [C7] while I'm really in the mood!  

[F] I can't do it. I can't do it, [C7] I must refuse to get undressed.  
[Bb] Don't choose me; Don't use me, me  
[F] mother sent a note to say you [D7] must excuse me.  
[G7] I can't do it; [C7] I can't do it [F] tonight. [C7] [F]
Ballad Of Bethnal Green, The
artist:Paddy Roberts , writer:Paddy Roberts

https://www.youtube.com/watch?v=pWI5ZTcbn7I

Thanks to the Keyworth Ukulele Strummers for this !!

[D]/// [G]///

I tell the tale of a [C] jealous [D] male and a [C] maid of
Sweet [D] six-[G]teen,
She was blonde and dumb and she [C] lived with her [D] mum
She [A] worked all week for a rich old Greek
For her [G] dad was on the [D] dole,
And her [G] one delight was a [C] Friday [D] night
When she [C] had a little rock [D] and [G] roll.

To my rit-fal-lal, to my [C] titty-fal-[D]lal,
To my [C] itty-bitty-fal-[D]dal-[G]day. (repeat)

Then [G] one fine day in the [C] month of [D] May
she [C] found her Big [D] ro-[G]mance.
He was dark and sleek with a [C] scar on his [D] cheek
And she [A] thought, "With you, I could be so true through all the years to [D] come."
For she [G] loved the gay ab-[C]andoned [D] way

To my rit-fal-lal, to my [C] titty-fal-[D]lal,
To my [C] itty-bitty-fal-[D]dal-[G]day. (repeat)

It started well be-[C]-cause he [D] fell for [C] all her girlish [G] charms
But he had some doubt when he [C] caught her [D] out
He [A] said, "Look here, you know, my dear, this is [G] going a bit too [D] far."
Then he [G] went quite white and he [C] sloshed her [D] right
In the [C] middle of her cha-[D]cha-[G]cha.

He went before a [C] man of the [D] law who [C] said, "This will [D] not [G] do!
I've had enough of the [C] sort of [D] stuff I [C] get from
The likes [D] of [G] you!"
And [A] was she peeved when he received a [G] longish term in [D] clink?
In a [G] fit of pique, she [C] married the [D] Greek
and [C] now she's dressed [D] in [G] mink!

To my rit-fal-lal, to my [C] titty-fal-[D]lal,
To my [C] itty-bitty-fal-[D]dal-[G]day. (repeat)
Ballad of Gilligan's Island, The

artist: The Wellingtons and the Eligibles, writer: Sherwood Schwartz and George Wyle

George Wyle and Sherwood Shwartz: https://www.youtube.com/watch?v=yfSLuEj99d0

Capo 4

Ignoring key changes

Just [Am] sit right back and you'll [G] hear a tale,
A [Am] tale of a fateful [G] trip,
That [Am] started from this [G] tropic port,

[Am] The mate was a mighty [G] sailin' man,
The [Am] skipper brave and [G] sure,
Five [Am] passengers set [G] sail that day

[Am] The weather started [G] getting rough,
The [Am] tiny ship was [G] tossed.
If [Am] not for the courage of the [G] fearless crew,

[Am] The ship's aground on the [G] shore of this
Un-[Am]charted desert [G] isle,
With [Am] Gilligan the [G] Skipper too
The [Am] Millionaire and his [G] wife
The [Am] movie [G] star...

[Am] So this is the tale of our [G] castaways,
They're [Am] here for a long, long [G] time.
They'll [Am] have to make the [G] best of things,

[Am] The first mate and his [G] skipper too,
Will [Am] do their very [G] best,
To [Am] make the others [G] comfortable,

[Am] No phones, no lights, no [G] motor cars,
Like [Am] Robinson Cru-[G]soe,

[Am] So join us here each [G] week my friend,
You're [Am] sure to get a [G] smile.
From [Am] seven stranded [G] castaways,
Ballad of John and Yoko

artist: The Beatles, writer: John Lennon, Paul McCartney

John Lennon: https://www.youtube.com/watch?v=PgykX1jk3k0 Capo 2

[D] Standing in the dock at Southampton, trying to get to Holland or France
The [D7] man in the mac said you've got to go back
You know they didn't even give us a chance
Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Finally made the plane into Paris, honeymooning down by the Seine
Peter [D7] Brown called to say you can make it OK
You can get married in Gibraltar near Spain
Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Drove from Paris to the Amsterdam Hilton, talking in our beds for a week
The [D7] newspaper said say what you doing in bed
I said we're only trying to get us some peace
Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[G] Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said oh boy when you're dead
You [A7] don't take nothing with you but your soul –think

[D] Made a lightning trip to Vienna, eating chocolate cake in a bag
The [D7] newspaper said she's gone to his head
They look just like two gurus in drag
Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me

[D] Caught the early plane back to London, fifty acorns tied in a sack
The [D7] men from the press said we wish you success
It's good to have the both of you back
Christ you know it ain't [G] easy you know how hard it can [D] be
The way things are [A7] going they're gonna crucify [D] me
The way things are [A7] going they're gonna crucify [D] me
Banana Boat Song

artist: Harry Belafonte, writer: Traditional

Harry Belafonte - https://www.youtube.com/watch?v=PMigXnXMhQ4

Intro = 2 measures [C]

Chorus:

[C] Work all night on a [F] drink a’ rum
[C] Stack banana till de [F] mornin’ come


[C] Six foot, seven foot, [F] eight foot bunch
[C] Six foot, seven foot, [F] eight foot bunch

Chorus


[C] Six foot, seven foot, [F] eight foot bunch
[C] Six foot, seven foot, [F] eight foot bunch

Chorus


Chorus
Banana Pancakes

artist: Jack Johnson, writer: Steven Harang

https://www.youtube.com/watch?v=GEwH2LOAeWU

[G] [Am] [Am] [G]

Well can't you see that it's just [Am] raining, there ain't no need to go out-[G]side. But [D7] Baby!


We could pretend it all the [G] time.
Can't you see that its just [Am] raining, there ain't no need to go out-[G]side. But just [D7] maybe!


Then we could pretend it all the [G] time.
Can't you see that its just [Am] raining, there ain't no need to go out-[G]side.

[G] Ain't no need Ain't no [Am] need.
[G] mmmm mmmm mmmmm mmmmm
[Am] Can't you see can't you see?
Rain all day and I don't [G] mind.

[Am] But the telephones singin ringin its too early dont pick it [D] up, we don't need to
We got [Am] everything we need right here and everything we need is enough. [D] just so easy
When the [Bm] whole world fits inside of your arms
do we [Em] really need to pay attention [C] to the alarm?
wake up [G] slow, mmmmm [D] mmmmmm
[D] wake up [G] slow

But [D7] Baby!

Then we could pretend it all the [G] time.
Can't you see that its just [Am] raining, there ain't no need to go out-[G]side. Ain't no need aint no [Am] need.
Rain all day and I [G] really really really don't mind.
Can't you see can't you [Am] see?
you gotta wake up [G] slow.
Band of Gold

artist: Freda Payne, writer: Holland–Dozier–Holland/Edythe Wayne, Ron Dunbar

Freda Payne - https://www.youtube.com/watch?v=daxiMb0rITA

Now that you're gone [G]
All that's left is a [D] band of gold
All that's left of the [C] dreams I hold, Is a band of gold
And the [G] memories of what [C] love could be
If [G] you were still [C] here with me

You [G] took me from the shelter of a mother
I had [D] never known, and loved any other
[C] We kissed after taking vows
But [G] that night on our [C] honeymoon,
[G] We stayed in [C] separate rooms

[G] I wait in the darkness of my
[D] lonely room, filled with sadness,
[C] filled with gloom hoping soon
That [G] you'll walk back [C] through that door
And [G] love me like you [C] tried before

[G] Since you've been gone, all that's left is a [D] band of gold
All that's left of the [C] dreams I hold,
is a band of gold
And the [G] dream of what [C] love could be
If [G] you were still [C] here with me

[G] [D] [C] [G] Ohhh[C]hhhh[G]hyyy[C]

Don't you know that [G] I wait
In the [D] darkness of my lonely room
Filled with sadness, [C] filled with gloom
Hoping soon,..that [G] you'll walk back [C] through that door
And [G] love me like you [C] tried before

[G] Since you've been gone, all that's left is a [D] band of gold
All that's left of the [C] dreams I hold,
is a band of gold
And the [G] dream of what [C] love could be
If [G] you were still [C] here with me  [G]
Band Played Waltzing Matilda, The

artist: Eric Bogle, writer: Eric Bogle

[C] [G7] [C]


So they gave me a [F] tin hat and they [C] gave me a [Am] gun and they [C] marched me a[G7]way to the [C] war. [F] [C]

And the [C] band played [F] Waltzing Ma[C]tilda, as the ship pulled a[F] way from the [G] quay.

And [F] 'midst all the cheers, the flag [C] waving and [F] tears, we [C] sailed off for [G7] Gallipoli. [G7] [C]


And saw what it had [F] done, well, I [C] wished I was [Am] dead, - never [C] knew there was [G7] worse things than [C] dying. [F] [C]


Bang Bang [Gm]

artist: Cher, writer: Sonny Bono

Cher: https://www.youtube.com/watch?v=eX4K8jeq1H0
From: Richard G’s Ukulele Songbook www.scorpexuke.com

[Gm] I was five and he was six
We [Gm7] rode on horses [Gm6] made of sticks
[F] He wore black and I wore white
[D7] He would always win the fight
Bang [Gm] bang he shot me down bang [Gm] bang I hit the ground
Bang [F] bang that awful sound
Bang [D7] bang my baby shot me [Gm] down

Repeat Intro

[Gm] Seasons came and [Gm+7] change the time
When [Gm7] I grew up I [Gm6] called him mine
[F] He would always laugh and say
Re[D7]member when we used to play

Bang [Gm] bang I shot you down bang [Gm] bang you hit the ground
Bang [F] bang that awful sound
Bang [D7] bang I used to shoot you [Gm] down

Repeat Intro

[Gm] Music played and people sang
[F] Just for me the church bells rang

Repeat Intro

[Gm] Now he's gone I [Gm+7] don't know why
Un[Gm7]til this day some[Gm6]times I cry
He [F] didn't even say goodbye he [D7] didn't take the time to lie
Bang [Gm] bang he shot me down bang [Gm] bang I hit the ground
Bang [F] bang that awful sound
Bang [D7] bang my baby shot me [Gm] down

Repeat Intro
Bang Bang [Dm]

artist: Cher, writer: Sonny Bono

Cher: https://www.youtube.com/watch?v=eX4K8jeq1H0 But in G#m

easier in Am

[Dm] I was five and [Bbmaj7] he was [Dm] six
We [Dm] rode on horses [Bbmaj7] made of [Dm] sticks
[Gm] He wore black and I [Gm7] wore white
[A] He would always [A7] win the fight

Bang [Dm] bang he [Bbmaj7] shot me [Dm] down
Bang [Dm] bang I [Bbmaj7] hit the [Dm] ground
Bang [C] bang that [Csus4] awful [C] sound

Repeat Intro

[Dm] Seasons came and [Bbmaj7] changed the [Dm] time
When [Dm] I grew up I [Bbmaj7] called him [Dm] mine
[Gm] He would always [Gm7] laugh and say
Re[A]member when we [A7] used to play

Bang [Dm] bang I [Bbmaj7] shot you [Dm] down
Bang [Dm] bang you [Bbmaj7] hit the [Dm] ground
Bang [C] bang that [Csus4] awful [C] sound
Bang [A] bang I [A7] used to shoot you [Dm] down

Repeat Intro

[Dm] Music played and people sang
[C] Just for me the church bells rang
[Dm] Hey [Gm] Hey [Dm] Hey [Gm] Hey [Dm]

Repeat Intro

[Dm] Now he's gone I [Bbmaj7] don't know [Dm] why
Un[Dm]til this day some[Bbmaj7]times I [Dm] cry
He [Gm] didn't even [Gm7] say goodbye he [A] didn't take the [A7] time to lie

Bang [Dm] bang he [Bbmaj7] shot me[Dm] down
Bang [Dm] bang I [Bbmaj7] hit the [Dm] ground
Bang [C] bang that [Csus4] awful [C] sound

Repeat Intro

Excellent version from Marlowuke (riff reworked for Guitar) http://www.marlowuke.co.uk
Banks Of The Ohio [C]
artist: Olivia Newton-John, writer: Traditional

Olivia Newton John - https://www.youtube.com/watch?v=MilfP2fVLhU

[NC] I asked my [C] love to take a [G] walk
To take a [G7] walk just a little [C] walk
Down by the [C] banks [G7] of the Ohio

[NC] And only [C] say that you'll be [G] mine
In no [G7] others' arms entwine
Down by the [C] banks [G7] of the Ohio

[NC] I held a [C] knife against his [G] breast
As into my arms he [C] pressed
He cried my [C7] love don't you murder [F] me
I'm not prepared [G7] for eternity

[NC] And only [C] say that you'll be [G] mine
In no [G7] others' arms entwine
Down by the [C] banks [G7] of the Ohio

[NC] I wandered [C] home 'tween twelve and [G] one
I cried my [G7] God what have I [C] done
I've killed the [C7] only man I [F] love
He would not [C] take me [G7] for his [C] bride

[NC] And only [C] say that you'll be [G] mine
In no [G7] others' arms entwine
Down by the [C] banks [G7] of the Ohio

From: Richard G's Ukulele Songbook www.scorpexuke.com
Banks Of The Ohio [D]
artist: Olivia Newton-John, writer: Traditional

Olivia Newton John - https://www.youtube.com/watch?v=MiP2fVLhU  But in D

[NC] I asked my [D] love to take a [A] walk
To take a [A7] walk just a little [D] walk
Down by[D7]side where the waters [G] flow
Down by the [D] banks [A7] of the Ohio[D]o

[NC] And only [D] say that you'll be [A] mine
In no [A7] others' arms en[D]twine
Down by[D7]side where the waters [G] flow
Down by the [D] banks [A7] of the Ohio[D]o

[NC] I held a [D] knife against his [A] breast
As in[A7]to my arms he [D] pressed
He cried my [D7] love don't you murder [G] me
I'm not pre[D]pared [A7] for eternity

[NC] And only [D] say that you'll be [A] mine
In no [A7] others' arms en[D]twine
Down by[D7]side where the waters [G] flow
Down by the [D] banks [A7] of the Ohio[D]o

[NC] I wandered [D] home 'tween twelve and [A] one
I cried my [A7] God what have I [D] done
I've killed the [D7] only man I [G] love
He would not [D] take me [A7] for his [D] bride

[NC] And only [D] say that you'll be [A] mine
In no [A7] others' arms en[D]twine
Down by[D7]side where the waters [G] flow
Down by the [D] banks [A7] of the Ohio[D]o
Barbados (Whoa Im Going To)

artist:Typically Tropical , writer:Jeff Calvert, Max West

https://www.youtube.com/watch?v=rlxTxWNi7k0

Thanks to Paul Rose - spoken while playing [C] and [F]

“Ladies and gentlemen, this is Captain Tobias Wilcock welcoming you aboard Coconut Airways Flight 372 to Bridgetown Barbados. We will be flying at an ‘ight of 32000 feet and at an airspeed of approximately 600 miles per hour. Refreshments will be served after take-off, kindly fasten your safety belts, and have a pleasant flight”

[C] woah, I’m going to Bar-[F]bados
[C] woah, back to the [F] palm trees
[C] Woah, I’m going to see my [F] girlfriend
[C] Woah, in the sunny Carribean [F] sea

[C] I dont’ wanna be bus driver all my [F] life
I’ve [C] seen too much of Brixton town, [F] in the night
[G] Fly away on Coconut [Em] airways
Climbing [Dm] high, Barbados [G] sky

[C] I look up at the sky and I see the [F] clouds
[C] I look down at the ground and I [F] see the rain go down the drain
[G] Fly away on Coconut [Em] airways
Climbing [Dm] high, Barbados [G] sky

[C] woah, I’m going to Bar-[F]bados
[C] woah, back to the [F] palm trees
[C] Woah, I’m going to see my [F] girlfriend
[C] Woah, in the sunny Carribean [F] sea

[C] Far away from London town [F] and the rain
It’s [C] really very nice to be [F] home again
[G] Mary-Jane, on the Coconut [Em] airways
Now I [Dm] know, she love me [G] so

spoken while playing Am and D :

“Ladies and gentlemen, we are now commencing our approach into Bridgetown Barbados. The weather is fine with approximate temperature of 90 degrees Fahrenheit. The sky is blue and the beer is really cool. Captain Wilcock and his crew hope you had a pleasant flight”

Play 3 times, fading at end

[C] woah, I’m going to Bar-[F]bados
[C] woah, back to the [F] palm trees
[C] Woah, I’m going to see my [F] girlfriend
[C] Woah, in the sunny Carribean [F] sea
Barbara Ann

artist: Beach Boys, writer: Fred Fassert

Beach Boys:  https://www.youtube.com/watch?v=vPRonG87eKw (But in F#)

[G] Ah ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

[G]* Went to a dance [G]* lookin' for romance
[G]* Saw Barbara Ann so I thought I'd take a chance
With Barbara [C] Ann Barbara Ann take my [G] hand
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

I said [G] ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

Solo: [G] [C] [G] [D7] [C] [G]

[G]* Tried Peggy Sue [G]* tried Betty Lou [G]* tried Mary Lou
But I [G] knew she wouldn't do
Barbara [C] Ann take my hand Barbara [G] Ann take my hand
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

[G] Ba ba ba ba Barbara Ann ba ba ba ba Barbara Ann
Oh Barbara Ann take my [C] hand Barbara [G] Ann
You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

You got me [D7] rockin' and a-rollin' [C] rockin' and a-reelin'
Barbara [G] Ann ba ba ba Barbara Ann

* single strike
Bare Necessities L1, The

writer: Terry Gilkyson

Terry Gilkyson, Liz Panton - March 2014

[NC] Look for the [G] bare necessities, the [C] simple bare necessities,
[G] forget about your worries and your [Am] strife.
I mean the - [G] bare necessities, old [C] Mother Nature’s recipes,

Wherever I [D] wander, wherever I [G] roam,
I couldn’t be [D] fonder of my big [G] home.
The bees are [C] buzzin’ in the tree,
to make some [G7] honey just for me.
When [A7sus4] you (STOP) look under the [A7sus4] rocks (STOP) and plants,
and [D] take a glance at the fancy ants,
then [G7] maybe try a few . . .
The bare ne[Am]cessities of [D7] life will come to [G] you. (STOP)

[NC] Look for the [G] bare necessities, the [C] simple bare necessities,
[G] forget about your worries and your [Am] strife.
I mean the [G] bare necessities, that's [C] why a bear can rest at ease

Now when you pick a [D] pawpaw, or a prickly [G] pear,
and you prick a [D] raw paw, the next time [G] beware.
Don't pick the [C] prickly pear by the paw,
when you pick a [G7] pear, try to use the claw.
But [A7sus4] you (STOP) don't need to [A7sus4] use (STOP) the claw
when [D] you pick a pear of the big pawpaw.

[G7] Have I given you a clue?
[D7] they'll come to [G] you!

[NC] Look for the [G] bare necessities, the [C] simple bare necessities,
[G] forget about your worries and your [Am] strife.
I mean the - [G] bare necessities, old [C] Mother Nature's recipes,

[NC] Look for the [G] bare necessities, the [C] simple bare necessities,
[G] forget about your worries and your [Am] strife.
I mean the [G] bare necessities, that's [C] why a bear can rest at ease


A set of 3 versions at 3 different level that clubs can use individually or together - from the great Liz Panton
Bare Necessities L2, The

, writer:Terry Gilkyson

Terry Gilkyson Liz Panton - March 2014


Wherever I [D] wander, wherever I [G] roam,
I couldn't be [D] fonder of my big [G] home.[G7]
The bees are [C] buzzin' in the [Cm] tree,
When [A7sus4] you (STOP) look under the [A7] rocks (STOP) and plants, and [D] (STOP) take a glance at the [D7] fancy ants, then [G7] maybe try a [E7] few
The bare ne[Am]cessities of [D7] life will come to [G] you. (STOP)


Now when you pick a [D] pawpaw, or a prickly [G] pear, and you prick a [D] raw paw, the next time [G] beware. [G7]
Don't pick the [C] prickly pear by the [Cm] paw, when you pick a [G7] pear, try to use the [E7] claw.
But [A7sus4] you (STOP) don't need to [A7] use (STOP) the claw when [D] (STOP) you pick a pear of the [D7] big pawpaw.
[G7] Have I given you a [E7] clue?
[D7] they'll come to [G] you!


[G] [F#add9] [F/G] [E7]


[G] [F#add9] [F/G] [G]

A set of 3 versions at 3 different level that clubs can use individually or together - from the great Liz Panton
Bare Necessities L3, The

, writer:Terry Gilkyson

Terry Gilkyson, Liz Panton - March 2014


Wherever I [D] wander, wherever I [G] roam,
I couldn't be [D] fonder of my big [G] home.[G7]
The bees are [C] buzzin' in the [Cm] tree,
When [A7sus4] you (STOP) look under the [A7] rocks (STOP) and plants, and [D] (STOP) take a glance at the [D7] fancy ants, then [G7] maybe try a [E7] few
The bare ne[Am]cessities of [D7] life will come to [G] you (STOP)


Now when you pick a [D] pawpaw, or a prickly [G] pear,
and you prick a [D] raw paw, the next time [G] beware. [G7]
Don't pick the [C] prickly pear by the [Cm] paw,
when you pick a [G7] pear, try to use the [E7] claw.
But [A7sus4] you (STOP) don't need to [A7] use (STOP) the claw when [D] (STOP) you pick a pear of the [D7] big pawpaw.
[G7] Have I given you a [E7] clue?


[G] [F#add9] [F/G] [E7]

[E7] The bare ne[Am]cessities of [D7] life will come to [G] you. (STOP) [G] [F#add9] [F/G] [G]

A set of 3 versions at 3 different level that clubs can use individually or together - from the great Liz Panton
Bare Necessities, The

artist:Phil Harris and Bruce Reitherman , writer:Terry Gilkyson

Look for the [C] bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, old [F] Mother Nature's recipes,

Wherever I [G] wander, wherever I [C] roam,
I couldn't be [G] fonder of my big [C] home [C7]
The bees are [F] buzzin' in the [Dm] tree,
To make some [C] honey just for [Am] me
When [D] you look under the [D7] rocks and plants,
and [G] take a glance at the [G7] fancy ants,
Then [C] maybe try a [A] few
The bare ne[DM]cessities of [G] life will come to [C] you

Look for the [C] bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, that's [F] why a bear can rest at ease

Now when you pick a [G] pawpaw, or a prickly [C] pear,
And you prick a [G] raw paw, the next time [C] beware [C7]
Don't pick the [F] prickly pear by the [DM] paw,
When you pick a [C] pear, try to use the [Am] claw.
But [D] you don't need to [D7] use the claw
When [G] you pick a pear of the [G7] big pawpaw [C]
Have I given you a [A] clue?
The bare ne[DM]cessities of [G] life will come to [C] you,
[DM] they'll come [G] to [C] you!

Instrumental verse, lines 1 – 4

So just [G] try and relax, yeah cool it, [C] fall apart in my backyard.
Cause let me tell you [G] something, little britches.
If you act like that bee acts, [C] uh uh, you're working too hard [C7]
And [F] don't spend your time lookin' around,
For something you [C] want that can't be [C7] found
When [D] you find out you can [D7] live without it,
[C] I'll tell you something [A] true
The bare ne[DM]cessi ties of [G] life will come to [C] you

Look for the [C] bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, old [F] Mother Nature's recipes,

Terry Gilkyson:https://www.youtube.com/watch?v=Px0l96Jnho8
Battle of New Orleans

artist: Jimmy Horton, writer: Jimmy Driftwood

Jimmy Driftwood, Recorded by Johnny Horton: https://www.youtube.com/watch?v=VL7XS_8qgXM

[A] In 1814 we [D] took a little trip
We took a little bacon and we [D] took a little beans

1st Chorus:
[A] We fired our guns and the British kept a comin'
There wasn't as many as there [E7] was a while a-[A] go
We fired once more and [D] they began to runnin'

[A] We looked down the river and we see'd the British come
And there musta been a hund'erd of 'em beatin' [E7] on the [A] drum
They stepped so high and they [D] made their bugles ring
We stood beside our cotton bales and didn't [E7] say a [A] thing.

chorus

[A] Old Hick'ry said we could take 'em by su'prise
If we didn't fire our musket till we [E7] looked 'em in the [A] eyes
We held our fire till we [D] see'd their faces well
Then we opened up with squirrel guns and [E7] really gave 'em [A] Well -

chorus

2nd Chorus:
[A] Yeah! they ran through the briars and they ran through the brambles
And they ran through the bushes where a [E7] rabbit couldn't [A] go
They ran so fast that the hounds [D] couldn't catch 'em

[A] We fired our cannon till the barrel melted down
So we grabbed an alligator and we fought a[E7]nother [A] round
We filled his head with cannonballs and [D] powdered his behind
And when we touched the powder off, the 'gator [E7] lost his [A] mind.

REPEAT 1st chorus
REPEAT 2nd chorus
Be My Baby
artist: The Ronettes, writer: Jeff Barry, Ellie Greenwich, Phil Spector

Intro: [G] [Am] [D7] (1st line)

[G] And if I [Em] had the chance I'd [Am] never let you [D7] go
[B7] So won't you say you love me [E7] I'll make you so proud of me
[A7] We'll make them turn their heads [D] every place we [D7] go

So won't you [G] please (Be my, be my baby)
Be my little [Em] baby (My one and only baby)
Say you'll be my [C] darlin' (Be my, be my baby)
Be my baby [D] now [D7] Oh oh oh oh

[G] I'll make you [Em] happy baby [Am] just wait and [D7] see
[G] For every [Em] kiss you give me, [Am] I'll give you [D7] three
[B7] Oh since the day I saw you [E7] I have been waiting for you

So won't you [G] please (Be my, be my baby)
Be my little [Em] baby (My one and only baby)
Say you'll be my [C] darlin' (Be my, be my baby)
Be my baby [D] now [D7] Oh oh oh oh

_Tap on ukes and/or clap for 2 bars_

[G] So come on and please, (Be my, be my baby)
Be my little [Em] baby (My one and only baby)
Say you'll be my [C] darlin' (Be my, be my baby)
Be my baby [D] now [D7] Oh oh oh oh [G]
Beach Boy Blues

artist:Elvis Presley, writer:Roy C. Bennett & Sid Tepper

Elvis Presley: https://www.youtube.com/watch?v=Oq8BI8w88Fk

Intro: [C] [Gdim] [G7] [Gaug]

I’m a [C] poor Hawaiian [Gaug] beach boy
A [C] long way from the [Gaug] beach
’Cause [C] someone shoved his [Gaug] face against my [C] hand [C7]
Now [F] I’m a kissing [F7] cousin to a [C] ripe pine[A]apple

I was [C] minding my own [Gaug] business
Just [C] drinking daddy’s [Gaug] juice
I [C] swear I’ll never [Gaug] touch that stuff a[C]gain [C7]
Just like a [F] pig before he [F7] gave his [C] all at the [A] luau

[F] Got those beach boy blues
[C] Don’t the time go slow [C7]
[F] Lonely beach boy blues
Only [D] 30 days and [D7] 90 years to [G] go [G7]

I [C] want a taste of [Gaug] honey
From [C] my wahini’s [Gaug] lips
I [C] want to be her [Gaug] ever loving [C] man [C7]
But [F] I’m a kissing [F7] cousin to a [C] ripe pine[A]apple
[D7] I’m [G7] in the [C] can [C7]

[D7] I’m [G7] in the [C] can

Beards, time travel and catching salmon [G]

artist: Mike Krabbers, writer: Mike Krabbers

Mike Krabbers: https://www.youtube.com/watch?v=iaKm8pqV3bM

I've got a [G7] beard growing out of my [C] face
and I don't [G7] think that it looks out of [C] place
to have a [F] beard growing out of your [C] chin
I don't think [G7] I will ever shave a[C]gain

I've got a [G7] beard growing out of my [C] face
some people [G7] say that it doubles my [C] age
but it's kinda [F] cool it's like travelling through [C] time
if I shave my [G7] beard I'll look thirty [C] nine

I've got a [G7] face all covered with [C]hair
it makes me [G7] feel like a grizzly [C]bear
but you wont catch [F] me pulling fish from a [C] stream
and you wont catch [G7] me using shaving [C] cream
no you wont catch [G7] me using shaving [C] cream
cos I've got a [G7] beard and I'm living the [C] dream
Beards, time travel and catching salmon

artist: Mike Krabbers, writer: Mike Krabbers

Mike Krabbers: https://www.youtube.com/watch?v=iaKm8pqV3bM

[NC] I’ve got a [F] beard, growing out of my [Bb] face
And I don’t [F] think that it looks out of [Bb] place
To have a [Eb] beard growing out of your [Bb] chin
I don’t think [F] I will ever shave a [Bb] gain

[NC] I’ve got a [F] beard, growing out of my [Bb] face
Some people [F] say that it doubles my [Bb] age
But it’s kinda [Eb] cool – it’s like [C] travelling through [Bb] time
[Eb] When I have a [F] shave I feel thirty [Bb] nine

I’ve got a [F] face, all covered in [Bb] hair
It makes me [F] feel like a grizzly [Bb] bear
But you won’t catch [Eb] me catching [C] fish from a [Bb] stream
And you won’t catch [F] me buying shaving [Bb] cream

No you won’t catch [F] me buying shaving [Bb] cream
Coz I’ve got a [F] beard and I’m living the [Bb] dream

This one is what the original video sounded like to me, quite like it actually
but other version is what Mike actually said it should be
(my excuse: Seems that the Uke was a tad out of tune and so were my ears)
Beat For You, A

artist:Pseudo Echo , writer:Brain Canham and Tony Lugton

https://www.youtube.com/watch?v=2HfGu2dUX-0

[Am] [F] [G] [Am]

[Am] In my life I've [F] many strong de-[Am]sires  [F] [Em]
And [Am] still in all I'm [F] reaching [G] for the [Am] fire [F] [Em]
You [Am] never notice when you're [F] next to [Em] me
But [Am] feel my heart, it's [F] burning [G] with de-[Am]sire [F] [Em]

There's a [Am] beat for you [F] in my [G] heart
I [Am] tell you true [F] from the [Em] start
There's a [Am] beat for you [F] in my [G] heart
I [Am] tell you true [F] from the [Em] start

[Am] Catch a glimpse, re-[F]member [G] it for-[Am]ever  [F] [Em]
And [Am] still I try to [F] keep my-[G]self to-[Am]gether  [F] [Em]
You're [Am] never closer when I [F] want you [Em] near
But [Am] feel my heart, it's [F] burning [G] with de-[Am]sire  [F] [Em]

There's a [Am] beat for you [F] in my [G] heart
I [Am] tell you true [F] from the [Em] start
There's a [Am] beat for you [F] in my [G] heart
I [Am] tell you true [F] from the [Em] start

There's a [Am] beat

[Am] [F] [G] [Am] [F] [Em]
[Am] [F] [G] [Am] [F] [G] [Am] [F] [G] [Am] [F] [Em]

[Am] Catch a glimpse, re-[F]member [G] it for-[Am]ever  [F] [Em]
And [Am] still I try to [F] keep my-[G]self to-[Am]gether  [F] [Em]
You [Am] never notice when you're [F] next to [Em] me
But [Am] feel my heart, it's [F] burning [G] with de-[Am]sire  [F] [Em]

There's a [Am] beat for you [F] in my [G] heart
I [Am] tell you true [F] from the [Em] start
There's a [Am] beat for you [F] in my [G] heart
I [Am] tell you true [F] from the [Em] start
Beautiful Boy
artist: John Lennon, writer: John Lennon
https://www.youtube.com/watch?v=vboIpzEYupA

Thanks to Earla Legault for this!!

[C6] Close your eyes, have no fear
[C6] The monster's gone, he's on the run and your daddy's here
[Dm] Beautiful, beautiful, beautiful, beautiful boy [C6]

[C6] Before you go to sleep, say a little prayer
[C6] Every day, in every way it's getting better and better
[Dm] Beautiful, beautiful, beautiful, beautiful boy [C6]
[Dm] Beautiful, beautiful, beautiful, beautiful boy [C6]

[F] I can hardly [C] wait, to [F] see you come of age [C]
[F] But I guess we'll [C] both just have to be [G7] patient
'Cos it's a [F] long way to [C] go, a [F] hard row to [C] hoe
Yes it's a [F] long way to [C] go, but in the [G7] meantime

[C6] Before you cross the street, take my hand
[C6] Life is what happens to you while
[C6] you're busy making other plans
[Dm] Beautiful, beautiful, beautiful, beautiful boy [C6]
[Dm] Beautiful, beautiful, beautiful, beautiful boy [C6]

Slowly

[Dm] Darling, darling, darling, darling [C6] boy
Beautiful Dreamer - Beatles

artist: The Beatles, writer: Stephen Foster - modified by Gerry Goffin and Jack Keller

The Beatles: https://www.youtube.com/watch?v=qGr6nKqvFfE But in C

(Cacaphony of Arrrhhh)

[C] Beautiful Dreamer, [Dm] wake up to me.
[G7] Can’t you see me, baby, I’m a down on bended [C] knee.

[C] Beautiful Dreamer, come on and [Dm] give me more time.
[G7] I’d give you the world, baby, if you’d only be [C] mine.

[G7] I used to dream of Jeannie with the light brown [C7] hair.

[C] Beautiful Dreamer, come on [Dm] and wake up to me.
[G7] Beautiful Dreamer, won’t you wake up to [C] me?

[C] Beautiful Dreamer, come on [Dm] and wake up to me.
[G7] Can’t you see me, baby, I’m a down on bended [C] knee.

[C] Beautiful Dreamer, come on [Dm] and wake up to me.
[G7] I’d give you the world, baby, if you’d only be [C] mine.

[G7] I used to dream of Jeannie with the light brown [C7] hair.

[C] Beautiful Dreamer, come on [Dm] and end my misery.
[G7] Beautiful Dreamer, won’t you wake up to [C] me?

[C] Beautiful Dreamer, come on [Dm] and wake up to me.
[G7] Can’t you see me, baby, I’m a down on bended [C] knee.

[D] Beautiful Dreamer, come on [Em] and wake up to me.
[A7] Beautiful Dreamer, I’m a down on bended [D] knee!.
[A7]-[D]
Beautiful Dreamer - Orbison

artist: Roy Orbison, writer: Stephen Foster

written by Stephen Foster
Roy Orbison: https://www.youtube.com/watch?v=LUy3WwgB_Xk

[C] Beautiful dreamer [Dm] wake unto me
Sounds of the rude world [Dm] heard in the day

[G7] Beautiful dreamer [C] queen of my song
[C] Gone are the cares of [Dm] life's busy throng
[G] Beautiful dreamer a-[G7]wake unto [C] me

[C] Beautiful Dreamer [Dm] out on the sea
Over the streamlet [Dm] vapors are borne

[G7] Beautiful Dreamer [C] beam on my heart
[C] Then will all clouds of [Dm] sorrow depart
Beautiful Noise

artist: Neil Diamond, writer: Neil Diamond

Neil Diamond: https://www.youtube.com/watch?v=GE0R8Kpd8f4

[NC] What a beautiful [D] noise....... Comin' up from the [A] street
It's got a beautiful sound....... It's got a beautiful [D] beat
It's a beautiful noise........... Goin' on ev'rywhere
[AX] Like the clickety-clack. Of a train on a track
It's got rhythm to [D] spare

It's a beautiful [G] noise. And it's a sound that I [C] love
And it fits me as [F] well. As a hand in a [G] glove
Yes it does [C]* [G]*...... yes it does [C]* [G]* [F]* [G]*

What a beautiful [C] noise........... Comin' up from the [G] park
It's the song of the kids............... And it plays until [C] dark
It's the song of the cars...... On their furious [G] flights
[GX] But there's even romance. In the way that they dance
To the beat of the [C] lights

It's a beautiful [F] noise. And it's a sound that I [G] love
And it makes me feel [F] good. Like a hand in a [G] glove.
Yes it does [C]* [G]* Yes it does. [C]* [G]* [F]* [G]*.
What a beautiful [C] noise

Kazoo over the following 2 lines :

What a beautiful [C] noise.......... Comin' up from the [G] park
It's the song of the kids............... And it plays until [C] dark

It's a beautiful [C] noise. Made of joy and of [G] strife
[GX] Like a symphony played .By the passing parade
It's the music of [C] life

It's a beautiful [F] noise.......And it's a sound that I [G] love
And it makes me feel [F] good......Just like a hand in a [G] glove.
Yes it does. [C]* [G]* Yes it does. [C]* [G]* [F]* [G]*.

And it's beggin' for me..... Just to give it a [C] tune
Beautiful Sunday
artist: Daniel Boone, writer: Daniel Boone and Rod McQueen

Daniel Boone - https://www.youtube.com/watch?v=StUDSP1Ovnw but in D

Intro:
[G]/// [G]/// [G]/// [G]///

[G] Sunday morning, up with the lark
I think I'll take a walk in the park
[C] Hey, hey, [D] hey, it's a beautiful [G] day
[G] I've got someone waiting for me
[G] When I see her, I know that she'll say
[C] Hey, hey, [D] hey, it's a beautiful [G] day

[G] Hi, hi, hi, beautiful [C] Sunday
This is [D] my, my, my, beautiful [G] day
When you [G] say, say, say, say that you [A] love me
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

[G] Birds are singing, you by my side
[G] Let's take a car and go for a ride
[C] Hey, hey, [D] hey, it's a beautiful [G] day
[G] We'll drive on and follow the sun
[G] Making Sunday, go on and on
[C] Hey, hey, [D] hey, it's a beautiful [G] day

[G] Hi, hi, hi, beautiful [C] Sunday
This is [D] my, my, my, beautiful [G] day
When you [G] say, say, say, say that you [A] love me
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day

Oh-oh, [C] my, my, [D] my it's a beautiful [G] day
Be-Bop-A-Lula

artist: Gene Vincent, writer: Tex Davis and Gene Vincent

Recorded by Gene Vincent, Elvis etc. Written by Tex Davis and Gene Vincent

https://www.youtube.com/watch?v=q9-ZQ9owbU0  This seems to be in E?

[G] Be-bop-a-lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
[C] Be-bop-a-lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
My baby doll my baby [D7] doll

[G] She's the woman in the red blue jeans
[G] She's the woman that's queen of the teens
[G] She's the only woman [G7] that I wanna know
[G] She's the woman [G7] that love's me so

Be-bop-a-[C]lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
My baby doll my baby [D7] doll

[G] She's the woman that's got that beat
[G] She's the woman with the flying feet
[G] She's the only woman that I [G7] wanna know
[G] She's the woman that loves me [G7] more

Be-bop-a-[C]lula she's my baby
[G] Be-bop-a-lula I don't mean maybe
My baby doll my baby [G]* doll
Before You Accuse Me [A]

artist: Eric Clapton, writer: Bo Diddley

Bo Diddley, Eric Clapton - https://www.youtube.com/watch?v=HoDwVNOPyyw  But in E

[A] [A7] [E7]

Be-[A]fore you accuse [A7] me,
[D] take a look at your-[A]self. [A] [A7] [A] [A7]
Be-[D]fore you accuse me,
[D7] take a look at your-[A]self. [A] [A7] [A] [A7]
You [E7] say I've been buying another woman clothes,
But [D7] you've been talking to someone [A] else. [E7]

I [A] called your [A7] mama
[D] 'bout three or four nights a-[A]go. [A] [A7] [A] [A7]
I [D] called your [D7] mama
'bout three or four nights a-[A]go. [A] [A7] [A] [A7]


Be-[D]fore you accuse me, [D7] take a look at your-[A]self. [A] [A7] [A] [A7]
You [E7] say I've been buying another woman clothes,
But [D7] you've been talking to someone [A] else. [E7]

[D] try my love one more [A] time. [A] [A7] [A] [A7]
[D] Come on back home, baby;
[D7] try my love one more [A] time. [A] [A7] [A] [A7]
[E7] You've been gone away so long,
[D7] I'm just about to lose my [A] mind. [E7]


[A] [A7] [A] [A7]

You [E7] say I've been buying another woman clothes,
But [D7] you've been talking to someone [A] else. [E7]

[E7] [D7] [A] [A7] [D] [D7]  [A]
Beggar In The Morning

artist: The Barr Brothers, writer: The Barr Brothers

https://www.youtube.com/watch?v=1JU4T9iqNT0

[C] Steady woman won't you [F] come on [Am7] down

[C] Steady woman won't you [F] come on [Am7] down
[C] I've walked the outskirts [F] of this [Am7] town
Been terror-[G]ized by [F] what I've [C] found
[C] I saw a standing [F] virgin [Am7] bride
[C] She tore the heart [F] of his [Am7] side
And laid it [G] there and [F] there she [C] cried


[C] She said Hello I'm a [F] monster [Am7] too
And what poisons [G] me is what [F] poisons [C] you
Into these ani-[F]mals we [Am7] grew
But when we were [G] young our [F] eyes were [C] blue

[C] I take my medicine on [F] my [Am7] knee
twice a [G] day but [F] lately [C] three
it keeps the devil from [F] my [Am7] door
And it makes me [G] rich and it [F] makes me [C] poor

I'm a [C] beggar in the [G] morning [C]
I'm a [F] king at [C] night
My belt is loose and my [G] trigger is [C] tight
I may come without [G] warning [C]
At the [F] speed of [C] light
Make it shine so pretty make it [G] shine so [C] bright

[C] I have come a long [F] long [Am7] way
To stand be-[G]fore you [F] here to-[C]day
They're yours alone the [F] songs I [Am7] play
To take with [G] you to [F] throw a-[C]way


[C] Oh I want an angel to [F] wipe my [Am7] tears
Know my dreams my [G] hopes de-[F]sires and [C] fears
We may capsize but [F] we wont [Am7] drown
Hold each other [G] as the [F] sun goes [C] down

I'm a [C] beggar in the [G] morning [C]
I'm a [F] king at [C] night
My belt is loose and my [G] trigger is [C] tight
I may come without [G] warning [C]
At the [F] speed of [C] light
Make it shine so pretty make it [G] shine so [C] bright
Being A Pirate
artist:Pyrates Royale , writer:Don Freed - Then Tom Lewis

Pyrates Royale:https://www.youtube.com/watch?v=r9WWOmA5Or4

[C] Being a pirate is all fun and games, till somebody loses an [G] ear.
[C] It drips down your neck, and it falls on the deck,
Till someone shouts out: [NC] "Hey, what's this [C] 'ere?"
You can’t wear your glasses you [Am] don’t attract lasses.
And [C] folks have to [C7] shout so you'll [F] hear.
Being a pirate is [C] all fun and games till [G] somebody loses an [C] ear.

Chorus:
But [F] its all part of being a [C] pirate!
You can’t be a [G] pirate, with all of your [C] parts;
[F] Its all part of being a [C] pirate!
You can’t be a [G] pirate, with all of your [C] parts.
[C] Being a pirate is all fun and games, till somebody loses an [G] hand.
[G] It spurts and it squirts and it bloody well hurts,
Pain only a pirate can [C] stand.
A nice metal hook is a [Am] fash’nable look,
But [C] then you can’t [C7] play in the [F] band;
Being a pirate is [C] all fun and games till [G] somebody loses an [C] hand.

Chorus
[C] Being a pirate is all fun and games, till somebody loses an [G] eye.
[G] It stings like the blazes. It makes you make faces,
You can’t let your mates see you [C] cry.
Well a dashing black patch, will [Am] cover the hatch
Being a pirate is [C] all fun and games till [G] somebody loses an [C] eye.

Chorus
[C] Being a pirate is all fun and games, till somebody loses a [G] leg.
[G] It hurts like the dickens, your pace never quickens, hopping around on a [C] peg.
Ask your sweetheart to marry, but [Am] too long you’ve tarried,
And [C] now you can’t [C7] kneel down and [F] beg.
Being a pirate is [C] all fun and games till [G] somebody loses a [C] leg.

Chorus
[C] Being a pirate is all fun and games, till somebody loses a [G] whatsit.
[G] You didn’t choose it but you still hate to lose it
and you’re hoping that somebody [C] spots it.
Then the Doc comes along and he [Am] sews it back on;
Or he [C] ties it up tight [C7] and he [F] knots it!
Being a pirate is [C] all fun and games till [G] somebody loses a [C] whatsit!.

Chorus
[F] Its all part of being a [C] pirate!
You can’t be a [G] pirate, with all of your [C] parts.
[F] Its all part of being a [C] pirate!
Beloved Wife

artist: Natalie Merchant, writer: Natalie Merchant

https://www.youtube.com/watch?v=0Z--uFqkmfY

[Am] [F] [C]  [Am] [F] [C]  

You [F] were the love for certain of my [C] life  
[Am] You were simply my beloved [G] wife  
I don't [F] know for certain  
How I'll live my [C] life  
[Am] Now alone without my beloved [G] wife  
My beloved [Am] wife [F] [C]  [Am] [F] [C]  

[Am] I [F] can't be- [C] lieve I've [Am] lost the [F] very best of [C] me

You [F] were the love for certain of my [C] life  
[Am] You were simply my beloved [G] wife  
I don't [F] know for certain  
How I'll live my [C] life  
[Am] Now alone without my beloved [G] wife  
My beloved [Am] wife [F] [C]  [Am] [F] [C]  

[Am] I [F] can't [C] be- [C] lieve I've [Am] lost the [F] very best of [C] me

You [F] were the love for certain of my [C] life  
For fifty [Dm] years simply me beloved [G] wife  
With [F] another love I'll never lie [C] again  
It's [Dm] you I can't deny  
It's [Dm] you I can't defy  
A [Dm] depth so deep into my grief  

Without my beloved soul I renounce my [F] life  
As my [C] right, [Dm] now alone without my beloved [G] wife  
My beloved [Am] wife [F] [C]  
My beloved [Am] wife [F] [C]  

My love is [Am] gone she suffered [F] long, in hours of [C] pain  
My love is [Am] gone, now my [F] suffering be- [C] gins

My love is [Am] gone  
Would it be [F] wrong if I should [C] surrender all the joy in my [Am] life  
[F] Go with her to-[C] night?  

My love is [Am] gone  
Would it be [F] wrong if I should 
[C] Just turn my face away from the [Am] light  
[F] Go with her to-[C] night?  

[Am] [F] [C]
Ben

artist: The Jacksons, writer: Don Black, Walter Scharf

https://www.youtube.com/watch?v=cRTJ2xVr0PA

thanks to Mark Coburn

Intro [F] [Bb] x 4

[F] Ben, the two of us need [C] look no more,
[F] we both found what we were [C] looking [C7] for.
And [D] you my friend will [Gm] see,
you've [C] got a friend in me [F] [Bb] x2

[F] Ben, you're always running [C] here and there,
[F] If you ever look be-[A7]hind, and don't like what you [Eb] find,
There's [D] something you should [Gm] know,
you've [C] got a place to go [F] [Bb] x 2

could split next four lines male/female?

I [Gm] used to say [C7] [F] I and me,
[Gm] Now it's us, [C7] [F] now it's we.

I [Gm] used to say [C7] [F] I and me,
[Gm] Now it's us, [C7] [F] now it's we. [Bb]

[F] Ben, most people would turn [C] you away,
[F] I don't listen to a [C] word they [C7] say.
[F] They don't see you as I [A7] do, I wish they would try [Eb] to,
I'm [D] sure they'd think [Gm] again,
if they [C] had a friend like [F] Ben, [Bb]
Best Day Of My Life


https://www.youtube.com/watch?v=Y66j_BUcbmY Capo 2
Arr.–Pete McCarty

MUTED-[C] [C] [C] [C] [C] [C] [C] [C] [F] [F] [F] [F] [F] [F] [F] [F]-MUTED
I [C] had a dream so big and loud I jumped so high I touched the clouds
[F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh I [C] stretched my hands out to the sky
We danced with monsters through the night [F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh

I'm [C] never gonna look back Woah, never gonna give it up No,
[Dm] please don't wake me [F] now [F]*
[C] {OOO-OOO} {OO-OOO-OOO}
This is gonna be the best day of my [F] life My li-i-i-i-ife
[C] {OOO-OOO} {OO-OOO-OOO}
This is gonna be the best day of my [F] life My li-i-i-i-ife

I [C] howled at the moon with friends And then the sun came crashing in
[F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh But [C] all the possibilities
No limits just epiphanies [F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh
I'm [C] never gonna look back Woah, never gonna give it up No,
[Dm] please don't wake me [F] now [F]*
[C] {OOO-OOO} {OO-OOO-OOO}
This is gonna be the best day of my [F] life My li-i-i-i-ife
[C] {OOO-OOO} {OO-OOO-OOO}
This is gonna be the best day of my [F] life My li-i-i-i-ife

[C] I hear it calling outside my window I feel it in my soul (soul)
[C] The stars were burning so bright The sun was out 'til midnight
[C] I say we lose control (control)
[C] {OOO-OOO} {OO-OOO-OOO}
This is gonna be the best day of my [F] life My li-i-i-i-ife
[C] {OOO-OOO} {OO-OOO-OOO}
This is gonna be the best day of my [F] life [F]*
My li-i-i-i-ife!!!
Better Be Home Soon
artist:Crowded House , writer:Neil Finn

https://www.youtube.com/watch?v=f3XXKcbaxyU

[C] And it's pushing me a-[Am]side, see it stretch on for-[Em7] ever  [G]

And I know I'm [C] rii-[C7]ght, for the first time in [F] my life.
That's why I [G] tell you, you'd better be home [C] soon. [G]

[C] Strippin' back[Am] the coats, of lies and de-[Em7]ception [G]

And I know I'm [C] rii-[C7]ght, for the first time in [F] my life.
That's why I [G] tell you, you'd better be home [C] soon. [G]

[Bb] Don't say [D] no, don't say nothing's [G] wrong
[Bb] 'Cause when you get back [A] home maybe I'll be [D] gone. [C] Ohh [Em]
Ohh   [Am] Ohh

[Em] [G] [C] [Am] [Em] [F] [F] [Bb] [Bb]

[Am]  It would cause [Am] me pain, [Em7] if we [G] were to end it
[Am]  But I could sta[Am] rt a-gain,[Em7] you can de-[G]pend on it

And I know I'm [C] rii-[C7]ght, for the first time in [F] my life.
That's why I [G] tell you, you'd better be home [Am] soon. [D7] Oh,
That's why [F] I tell [G] you,
You'd better be home, soon

And I know I'm [C] rii-[C7]ght, for the first time in [F] my life.
That's why I [G] tell you, you'd better be home [Am] soon. [D7] Oh,
That's why [F] I tell [G] you,
You'd better be home, soon
Better Things
artist:The Kinks , writer:Ray Davies

https://www.youtube.com/watch?v=nhzY86sC7Q0

[D] [D] [G] [A]  x4

[D] Here's wishing you the [F#m] bluest sky
And [G] hoping something [A] better comes to-[D]morrow
Hoping all the [F#m] verses rhyme
And the [G] very best of [A] choruses to
[Bm] Follow all the [Bb] doubt and sadness
[D] I know that better [E7] things are on their [A] way [G]

Here's [D] hoping all the [F#m] days ahead
[G] Won't be as bitter [A] as the ones be-[D]hind you
[D] Be an opti-[F#m]mist instead
And [G] somehow happi-[A]ness will find you
[Bm] Forget what happened [Bb] yesterday
[D] I know that better [E7] things are on the [A] way [G]

[G] It's really good to see you [D] rocking out and [G] having [A] fun
[D] Living like you [G] just be-[A]gun
I [D] hope tomorrow [G] you'll find [A] better [D] things [F#m]
I [G] know tomorrow [A] you'll find better [D] things [F#m] [G] [A]

[D] Here's wishing you the [F#m] bluest sky
And [G] Hopping something [A] better comes to-[D]morrow
Hoping all the [F#m] verses rhyme
And the [G] very best of [A] choruses to
[Bm] Follow all the [Bb] doubt and sadness
[D] I know that better [E7] things are on their [A] way [G]

I know you've got a lot of [D] good things happening [G] up a-[A]head
[D] The past is gone it's [G] all been [A] said
I [D] know tomorrow [G] you'll find [A] better [D] things [F#m]
[G] I know tomorrow [A] you'll find better [D] things [F#m]
[G] I know tomorrow [A] you'll find better [D] things [F#m] [G] [A]
Better Together

artist: Jack Johnson, writer: Jack Johnson

https://www.youtube.com/watch?v=u57d4_b_YgI

[F] There's no combination of words
I could [Dm] put on the back of a [C] postcard
[Bb] No song that [F] I could sing,
but [Gm] I can try for [C] your heart
[F] Our dreams, [Am] and they are [Dm] made out of real [C] things
Like a, [Bb] shoebox of [F] photographs with [Gm] sepia-toned [C] loving

[F] Love is the [Am] answer,
At least for [Dm] most of the questions in [C] my heart
[F] It's not always [Am] easy and sometimes [Dm] life can be deceiving
[Bb] I'll tell you one [F] thing
It's always [Gm] better when we're together

[Bb] Mmm it's always [C] better when we're together
[Bb] Yeah, we'll look at them [C] stars when we're together
[Bb] Well, it's always [C] better when we're together
[Bb] Yeah, it's always [C] better when we're together

[F] [Am] [Dm] [C] [Bb] [F] [Gm] [C] *2

And all of these [F] moments
Just might [Am] find their way into my [Dm] dreams to-[C]night
But I [Bb] know that they'll be gone
When the [Gm] morning light [C] sings and brings new [F] things,
[Am] for to-[Dm]morrow night you [C] see [Bb] that they'll be gone too,
Too many [Gm] things I have to [C] do

[F] But if all of these [F] dreams
Might find their [Dm] way into my day to day [C] scene
I'd be [Bb] under the impression I was [Gm] somewhere in be-[C]tween
With only [F] two just me and you [Am]
Not so many [Dm] things we got to [C] do
Or [Bb] places we got to [F] be
We'll sit be-[Gm]neath the mango [C] tree now

[Bb] Mmm it's always [C] better when we're together
[Bb] Mmm we're somewhere [C] in between together
[Bb] Well, it's always [C] better when we're together
[Bb] Yeah, it's always [C] better when we're together

[F] [Am] [Dm] [C] [Bb] [F] [Gm] [C] *2

[Gm] I believe in [C] memories, they look so, [Gm] so pretty when I [C] sleep
[Gm] Hey now, and [Gm] when I [C] wake up, you look so [Gm] pretty sleeping next to [C] me
But there is [Bb] not enough [C] time, and there is no, [Bb] no song I could [C] sing
And there is no, [Bb] combination of [C] words I could say
But I will [Bb] still tell you one [C] thing - [NC] we're better together. [C]
Between The Devil And The Deep Blue Sea - alt

artist: George Harrison, writer: Harold Arlen and Ted Koehler.

Thanks to Steve Walton for this one!
https://www.youtube.com/watch?v=Z2IV9gxHhwM

[F] [Dm] [Gm] [C7]
[F] [Dm] [Gm] [C7]

[F] I [Dm] don't [Gm] want [C7] you
[F] But I [Dm] hate to [Gm] lose [C] you

[F] I [Dm] for[Gm]ive [C7] you
[F] 'Cause I [Dm] can't for-[Gm] get [C] you
the [F] devil and the [C7] deep blue [F] sea

[A] I, [F#m] want to cross you [Bm7] off my [E7] list
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Eb] I come running back for [C] more

[F] I [Dm] should [Gm] hate [C7] you
[F] But I [Dm] guess I [Gm] love [C] you

[F] I [Dm] don't [Gm] want [C7] you
[F] But I [Dm] hate to [Gm] lose [C] you
the [F] devil and the [C7] deep blue [F] sea

[A] I, [F#m] want to cross you [Bm7] off my [E7] list
[C] Fate [Am] seems to give my [Dm] heart a [G] twist
And [Eb] I come running back for [C] more

[F] I [Dm] should [Gm] hate [C7] you
[F] But I [Dm] guess I [Gm] love [C] you
the [F] devil and the [C7] deep blue [F] sea

[Gdim] the devil and the deep, the devil and the deep

Also uses: A, Am, C, F, G
Between The Devil and The Deep Blue Sea

artist: George Harrison, writer: Harold Arlen, Ted Koehler

Harold Arlen, Ted Koehler, [https://www.youtube.com/watch?v=Z2IV9gxHhwM](https://www.youtube.com/watch?v=Z2IV9gxHhwM) (in F) – played by George Harrison

[C] You [C7] got me [F] in between

[C] I [Am] forgive [Dm] you
[C] 'Cause I [Am] can't forget [Dm] you
[C] You've [C7] got me [F] in between

[E] I want to cross you [F#m] off my [B7] list
[E] But when you come knocking [F#m] at my [B7] door
[G] Fate seems to give my [Cm] heart a twist
And [Eb] I come running back for [D7] more [G7]

[C] I [Am] should [Dm] hate [G7] you
[C] You've [C7] got me [F] in between

[C] You've [C7] got me [F] in between
the [C] devil and the [G] deep blue [C] sea

Thanks James Hammond for this one
Beverly Hillbillies
artist: Earl Scruggs, writer: Paul Henning

Earl Scruggs: https://www.youtube.com/watch?v=NwzaxUF0k18

[C] Come 'n listen to my story 'bout a [Dm] man named [G] Jed
A poor mountaineer, barely [C] kept his family fed
And then one day, he was [F] shootin' at some [F#dim] food
And [G] up through the ground come a bubblin' [C] crude
[C] Oil, that is, black gold, Texas tea

[C] Well, the first thing you know, old [Dm] Jed's a million[G]aire
Kin folk said, Jed, [C] move away from there
Said, Californy is the [F] place you oughta [F#dim] be
So they [G] loaded up the truck and they moved to Bever[C]ly
[C] Hills, that is, swimmin' pools, movie stars [C] [G] [C] (STOP)

Instrumental (similar to last verse but a bit faster):

[C] [Dm] [G]
[C]
[F] [F#dim]

[G] [C] - [G] [C] [G] [C] [G] [C] (STOP)

Instrumental (similar to last verse but a bit faster):

[C] [Dm] [G]
[C]
[F] [F#dim]
[G] [C]
[C]

[C] Well, now it's time to say goodbye to [Dm] Jed and all his [G] kin
They would like to thank you folks for[C] kindly droppin' in
You're all invited back again to [F] this locali[F#dim]ty
To [G] have a heamin' helpin' of their hospitali[C]ty
[C] Hillbilly, that is, set a spell, take your shoes off

Y'all come back now, hear?
Beyond the Sea (Multikey)

artist:Bobby Darin, writer:Jack Lawrence, Charles Trenet

https://www.youtube.com/watch?v=m8OldPqYBLw (But in F)

Intro: 2 beats each:  [C] [Am] [F] [G7]


She's [F] there [G7] watching for [C] me [E7] [Am]
If [G7] I could [C] fly like [Am] birds on [F] high [A7] [Dm]

It's [F] far [Dm] [Gm7] be[C7]yond the [F] stars [Dm]
It's [Gm7] near [C7] beyond the [F] moon [Dm] [Gm7] [D7]

Instrumental (2 beats each):
[C] [Am] [F] [G7] [C] [E7] [Am] [G7] [C] [Am] [F] [A7] [Dm] [G7] [C] [Am] [F]

We'll [C] meet [Am] [F] be[G7]yond the [C] shore [Am]
We'll [F] kiss [G7] just as be[C]fore [E7] [Am]
Happy we'll [C] be [Am]yond the [F] sea [A7] [Dm]
And never a[C]gain [Am] I'd go [F] sai[G7]ai[C]ling [Am] [F] [G7] [C]
Beyond the Sea

artist: Bobby Darin, writer: M: C Trenet, J Lawrence

M: C Trenet, w: J Lawrence, arr: Verity Bird from Wight Ukers
Bobby Darrin: https://www.youtube.com/watch?v=m8OIDpQYBLw (But in F)

Simplified version

Some [Am] [F] be [G7] yond the [C] sea [Am]

Some [Am] [F] be [G7] yond the [C] sea [Am]
She's [F] there [G7] watching for [C] me [E7] [Am]
If [G7] I could [C] fly like [Am] birds on [F] high [A7] [Dm]

It's [C] far [Am] [F] be [G7] yond the [C] stars [Am]
It's [F] near [G7] beyond the [C] moon [E7] [Am]

We'll [C] meet [Am] [F] be [G7] yond the [C] shore [Am]
We'll [F] kiss [G7] just as be [C] fore [E7] [Am]
[G7] Happy we'll [C] be [Am] yond the [F] sea [A7] [Dm]

[Am] [F] [G7] [C] x3 slowing

Also uses:
Am, C, F
Bicycle Built for Two

artist: Nat King Cole, writer: Henri Dacre

https://www.youtube.com/watch?v=78MKBHR3NbU (but multikey)

[F] Daisy, Daisy, [Bb] give me your answer [F] do
It won’t be a stylish [F] marriage
I can’t af[Bb]ford a [F] carriage  [C7]

[F] Harry, Harry,  [Bb] here is your answer [F] dear
If you can’t afford a [F] carriage
There won’t be [Bb] any [F] marriage [C7]
’Cause [F] I’ll be [C7] switched if [F] I get [C7] hitched
Well, [G] way down yonder in [B7] Louisville,
[E7] Lived a cat named Big Bad Bill,
I [A7] wants to tell [D7] ya,
Ah he sure was [G] tough and [E7] would [A7] strutt his [D7] stuff
[G] He had the folks all [B7] scared to death,
Why [E7] when he walked by they all held their breath,
[A7] He's a fighting man, sure e-[D7]nough

And then [C] Bill took him[E7]self a [Am] wife,
Now he [A7] leads a different [D7] life

[G] Married life done changed him some[B7]how,
He's the [C] man the town used to [Cm] fear,
Now they [G] all call him sweet pappa [E7] Willie dear,
[A7] Stronger than Samson I declare,
[D7] Til the hot head woman bobbed his hair
([A7] No sir [D7] no more)
Well he [C] used to go out drinking,
[Cm] Looking for a fight,
[G] Now he gotta see that woman, [E7] every night,

([A7] No sir [D7] no more)
Well he [C] used to go out drinking,
[Cm] Looking for a fight,
[G] Now he gotta see that woman, [E7] every night,

[A7] Big Bad Bill is [D7] sweet William [G] now (doing the dishes)
Cha .. Yeah! [G]

Lots more verses at the end of the Youtube video
Big Boss Man

artist: Elvis Presley, writer: Luther Dixon and Al Smith

https://www.youtube.com/watch?v=raCzZBf4cuY

[G] Big boss man, can't you hear me when I call?
Big boss [C7] man, can't you hear me when I [G] call?
(Can't you hear me when I call)
Well you [D7] ain't so big,
[C7] you're just tall that's [G7] all, all right

Well you [G] got me workin' boss man
[G] Workin' round the clock,
[G] I wanna little drink of water
[G7] But you won't let me stop
Big boss [C7] man now can't you hear me when I [G] call? All right
I said you [D7] ain't so big,
[C7] you're just tall that's [G7] all,

[G] Big boss man, can't you hear me when I call?
Big boss [C7] man, can't you hear me when I [G] call?
(Can't you hear me when I call)
Well you [D7] ain't so big,
[C7] you're just tall that's [G7] all, all right

[G] I'm gonna get me a boss man
[G] One who's gonna treat me right,
[G] I work hard in the day time,
[G7] Rest easy at night
Big boss [C7] man now can't you hear me when I [G] call?
I said you [D7] ain't so big,
[C7] you're just tall that's [G7] all

[G] I'm gonna get me a boss man
[G] One who's gonna treat me right,
[G] I work hard in the day time,
[G7] Rest easy at night
Big boss [C7] man now can't you hear me when I [G] call?
I said you [D7] ain't so big,
[C7] you're just tall that's [G] all
Big Iron

artist: Johnny Cash, writer: Marty Robbins

Johnny Cash: https://www.youtube.com/watch?v=LZfItlZG97Q

[C] To the town of Agua Fria rode a [Am] stranger one fine day
Hardly [C] spoke to folks around him didn't have too much to [Am] say
No one dared to ask his [F] business, no one [C] dared to make a slip
For the stranger there among them had a [Am] big iron on his hip
[F] Big iron on his [C] hip

It was early in the mornin' when he [Am] rode into the town
He came [C] riding from the south side slowly lookin' all around
He's an [F] outlaw loose and runnin' came the [C] whisper from each lip
And he's here to do some business with the [Am] big iron on his hip
[F] Big iron on his [C] hip

In this town there lived an outlaw by the [Am] name of Texas Red
Many [C] men had tried to take him and that many men were [Am] dead
He was [F] vicious and a killer, though a [C] youth of twenty-four
And the notches on his pistol numbered [Am] one and nineteen more
[F] One and nineteen [C] more

Now the stranger started talking made it [Am] plain to folks around
He was an [C] Arizona ranger wouldn't be too long in [Am] town
He came [F] here to take an outlaw back alive or maybe dead
And he said it didn't matter he was [Am] after Texas Red
[F] After Texas [C] Red

The mornin' passed so quickly, it was [Am] time for them to meet
It was [C] twenty past eleven when they walked out in the [Am] street
Folks were [F] watchin' from their windows, everybody held their [C] breath
They knew this handsome ranger was a[Am]bout to meet his death
Was a[F]bout to meet his [C] death

There was forty feet between them when they [Am] stopped to make their play
And the [C] swiftness of the ranger is still talked about to[Am]day
Texas [F] Red had not cleared leather when a [C] bullet fairly ripped
And the ranger's aim was deadly with the [Am] big iron on his hip
The [F] big iron on his [C] hip

Big [F] iron, big [C] iron
When he tried to match the ranger with the [Am] big iron on his hip
The [F] big iron on his [C] hip
Big River

artist: Johnny Cash, writer: Johnny Cash

Johnny Cash: https://www.youtube.com/watch?v=s_21p14TAXM

[F] [F] [F] [F] [Bb] [Bb] [F] [F] [C7] [F] [F]

[F] Now I taught the weeping willow how to cry
[F] And I showed the clouds how to cover up a [G] clear blue [C7] sky
And the [F] tears that I cried for that [F7] woman,
are gonna [Bb] flood you Big River
Then [F] I'm gonna sit right [C7] here until I [F] die

[F] I met her accidentally in St. Paul, Minnesota
[F] And it tore me up every time I heard her [G] drawl, southern [C7] drawl
Then I [F] heard my dream was back [F7] downstream,
[Bb] cavortin' in Davenport
And I [F] followed you, Big [C7] River, when you [F] called

[F] [F] [F] [F] [Bb] [Bb] [F] [F] [C7] [F] [F]

[F] Then you took me to St. Louis later on down the river
[F] A freighter said she's been here but she's [G] gone, boy, she's [C7] gone
[F] I found her trail in Memphis, but she [Bb] just walked up the block
She raised a [F] few eyebrows and then she [C7] went on down a [F] lone

[F] Now, won't you batter down by Baton Rouge, River Queen, roll it on
[F] Take that woman on down to New Or[G]leans, New Or[C7]leans
[F] Go on, I've had enough, dump my [Bb] blues down in the gulf
[F] She loves you, Big [C7] River, more than [F] me

[F] Now I taught the weeping willow how to cry
[F] And I showed the clouds how to cover up a [G] clear blue [C7] sky
And the [F] tears that I cried for that [F7] woman, are gonna [Bb] flood you Big River
Then [F] I'm gonna sit right [C7] here until I [F] die
One evening as the sun went down and the jungle fire was burning
Down the track came a hobo hikin' and he said boys I'm not turning
I'm headed for a land that's far a way
be side the crystal fountains
So come with me we'll go and see
the big rock candy mountains

In the big rock candy mountains there's a land that's fair and bright
Where the handouts grow on bushes and you sleep out every night
Where the boxcars all are empty and the sun shines every day
On the birds and the bees and the cigarette trees
The lemonade springs where the bluebird sings
In the big rock candy mountains

In the big rock candy mountains all the cops have wooden legs
And the bulldogs all have rubber teeth
and the hens lay soft boiled eggs
The farmers' trees are full of fruit and the barns are full of hay
Oh I'm bound to go where there ain't no snow
Where the rain don't fall and the wind don't blow
In the big rock candy mountains

In the big rock candy mountains you never change your socks
And the little streams of alcohol come a tricklin' down the rocks
The brakemen have to tip their hats and the railroad bulls are blind
There's a lake of stew and of whiskey too
You can paddle all around 'em in a big canoe
In the big rock candy mountains

In the big rock candy mountains the jails are made of tin
And you can walk right out again as soon as you are in
There ain't no short handled shovels no axes saws or picks
I'm a going to stay where you sleep all day
Where they hung the jerk who vented work
In the big rock candy mountains

Kazoo and strum for line 1 of the verse above:

I'll see you all this coming fall in the big rock candy mountains
Big Spender

artist: Shirley Bassey, writer: Cy Coleman and Dorothy Fields

Shirley Bassey: https://www.youtube.com/watch?v=leqHnUM64HU
(Capo on 3)

[NC] The minute you [Am] walked in the joint
I could see you were a [F] man of distinction
A [B7] real big spender

[E7] Good looking, [Am] so refined
Say [F7] wouldn't you like to know
What's going on in my [E7+5] mind
So let me get [Am] right to the point
I don't pop my cork for [F] every guy I [B7] see

[Am] Hey, big spender
[F7] Spend [E7] a little time with [Am] me

[NC] Wouldn't you like to have [A] fun, [C#m] fun, [F#m] fun
How's a [A]bout a few [Bm] laughs [F#aug] laughs
[Bm7] I could show you a [F7] good time
[E7] Let me show you a [F7] good time [E7]

[NC] The minute you [Am] walked in the joint
I could see you were a [F] man of distinction
A [B7] real big spender

[E7] Good looking, [Am] so refined
Say [F7] wouldn't you like to know
What's going on in my [E7+5] mind
So let me get [Am] right to the point
I don't pop my cork for [F] every guy I [B7] see

[Bbm] Hey, big spender [Am] Hey, big spender
[F7] Spend [E7] a little time with [Am] me
[F7] Spend [E7] a little time with [Am] me
[F7] Spend [E7] a little time with [Am] me
Big Storm

artist: Mike Krabbers, writer: Mike Krabbers

Mike Krabbers: https://www.youtube.com/watch?v=SeJTBqmRmA

Chorus:

The [A] day that the big storm came, it [D7] washed away my [A] tears
The day that big storm came, it [B7] washed away my [E7] fears
Well it [A] washed away my [A7] misery,
and it [D7] washed away my [B7] pain
The [A] day that the big storm came,
my [E7] sun came out a-[A]gain

[D7] I was feeling sad and blue [A] under a big dark cloud
[D7] I was feeling lonely even [A] when I was in a crowd
[D7] The doctor gave me medication, [A] chemicals and pills
But [B7] nothing he could do could blow [E7] away my winter chills

Chorus

[D7] Head in hands and wondering where [A] did it all go wrong
[D7] Couldn't get the inspiration [A] for a happy song
[D7] Thoughts where getting darker, looking [A] forward to the end
Till the [B7] mother of all storms, came [E7] roaring round the bend

Chorus

[D7] So brother if your feeling down please [A] listen to this song
[D7] Wear a smile and lose the frown and [A] try to sing along
[D7] Grab your problems by the horns, and [A] throw them to the wind
[B7] Wave goodbye away they fly, and [E7] start to live again

Chorus

The day that the [A] big storm came, my [E7] sun came out a[A]gain
(slowing) The day that the [A] big storm came, my [E7] sun came out a[A]gain

Big Storm by Krabbers (c) 2010 June
Big Time Woman

artist: Leon Redbone, writer: Leon Redbone

https://www.youtube.com/watch?v=IuVZOZGIUk0 Capo 3

[F] Who's that woman with the sparkling dress,
[G7] Diamond brochee on her chest?
She's a [C7] big time woman, from way out [F] w-e[C7]-[F]s-t.

[F] Who's that woman with the sparkling dress,
[G7] Diamond brochee on her chest?
She's a [C7] big time woman, from way out [F] w-e[C7]-[F]s-t.

[F] Automobile, a cozy home,
[G7] But you always see her, all alone,
She's a [C7] big time woman, from way out [F] w-e[C7]-[F]s-t.

[A7] Oh the way she treats, these New York men,
[D7] Ohh, it's a sin,
[G7] She keeps them asking, the same darn thing,
[C7] All over again.

[F] Every fella has a winning smile,
But she [G7] treats them all, just like a child.
She's a [C7] big time woman, from way out [F] w-e[C7]-[F]s-t.

Solo mouth trumpet

[F] Who's that woman with the sparkling dress,
[G7] Diamond brochee on her chest?
She's a [C7] big time woman, from way out [F] w-e[C7]-[F]s-t.

SCAT

[F] Who's that woman with the sparkling dress,
[G7] Diamond brochee on her chest?
She's a [C7] big time woman, from way out [F] w-e[C7]-[F]s-t.

[A7] Oh the way she treats, these New York men,
[D7] Ohh, it's a sin,
[G7] She keeps them asking, the same darn thing,
[C7] All over again.

[F] Every fella has a winning smile,
But she [G7] treats them all, just like a child.
She's a [C7] big time woman,,,,, from way out [F] w-e-[C7]-[F]-s-t.
Thanks to Steve Walton for this!!


I need a [C] big [G] week-[D] end {234} [D] {1234}
[C] Kick up [G] the [D] dust {234} [D] {1234}
Yeah a [C] big [G] week-[D] end {234} [D] {1234}
If you [D] don't run you [G] rust


I need a [C] big [G] week-[D] end {234} [D] {1234}
[C] Kick up [G] the [D] dust {234} [D] {1234}
Yeah a [C] big [G] week-[D] end {234} [D] {1234}
If you [D] don't run you [G] rust

There's some friends that I know, living in this town, and I've [G] come far to see them, gonna track em' down. They [D] live in a brick house, {12} painted white and [G] brown [G].

I can [G] work, I can travel [G] sleep anywhere
[1234]
[1234]
[1234]
[1234]
Big Weekend
artist: Tom Petty, writer: Tom Petty

https://www.youtube.com/watch?v=pUQSGxsKi4M

Thanks Steve Walton

[D] [D] [D] [D]

There's some [D] friends that I know [D] living in this town and I've [D] come far to see them [D] gonna track em' down They [A] live in a brick house [A] painted white and [D] brown [D]

Left a [D] tip for the maid and I [D] packed up my guitar dropped my [D] key on the counter [D] rented a car Gonna [A] hook up with em' later [A] and go hit the [D] bar [D]


Well I [D] may shake your hand but I [D] won't know your name The [D] joke in your language don't [D] come out the same There's [A] times when I'm down [A] and there's nothing to [D] blame [D]


There's some [D] friends that I know [D] living in this town and I've [D] come far to see them [D] gonna track em' down They [A] live in a brick house [A] painted white and [D] brown [D]


I can [D] work, I can travel [D] sleep anywhere Cross every border with [D] nothing to declare [A] You can look back babe [A] but it's best not to [D] stare [D]

Big Yellow Taxi
artist: Joni Mitchell, writer: Joni Mitchell

Joni Mitchell - https://www.youtube.com/watch?v=94bdMSCdw20  But in E

CHORUS:

\([F]\) Don't it always seem to go
That you \([Bb]\) don't know what you've got
Till it's \([F]\) gone..
They \([Bb]\) paved paradise
And \([C]\) put up a parking \([F]\) lot
Ooooo.. Park, Park, Park, Park x 2

They \([Bb]\) paved paradise
And put up a parking \([F]\) lot
With a \([Bb]\) pink hotel, a \([C]\) boutique
and a \([F]\) swinging hot spot

CHORUS

They \([Bb]\) took all the trees
And put them in a tree \([F]\) museum
And they \([Bb]\) charged the people
A \([C]\) dollar and a half just to \([F]\) see 'em

CHORUS

Hey \([Bb]\) farmer farmer
Put away that D.D.T. \([F]\) now
Give me \([Bb]\) spots on my apples
But \([C]\) leave me the birds and the \([F]\) bees, Please..!

CHORUS

\([Bb]\) Late last night
I heard the screen door \([F]\) slam
And a \([Bb]\) big yellow taxi
\([C]\) Took away my old \([F]\) man

CHORUS X2
Bill Bailey, Won’t You Please Come Home [G]

artist:Bobby Darin, writer: Hughie Cannon

Bobby Darin: https://www.youtube.com/watch?v=UCu3-LBdCoA But in F

[G] Won't you come home Bill Bailey won't you come home
I moan the whole night [D7] long
[D] I'll do the cooking honey [D7] I'll pay the rent
[D] I know I done you [G] wrong

[G] Remember that rainy evening that
I drove you out with [G7] nothing but a fine tooth [C] comb
Yes I know that I'm to [Cm] blame and [G] ain't that a [E7] shame

[G] Won't you come home Bill Bailey won't you come home
I moan the whole night [D7] long
[D] I'm a gonna do your cooking honey [D7] I'm a gonna pay your rent
[D] I know that I've done you [G] wrong

[G] Remember that rainy evening that
I drove you out with [G7] nothing but a fine tooth [C] comb
Yes I know that I'm to [Cm] blame and [G] ain't that a [E7] shame

Billy Don't be a Hero

artist: Paper Lace, writer: Mitch Murray, Peter Callander.

Paper Lace: https://www.youtube.com/watch?v=i4H7jGzc8QQ

[C] [Em] [Dm] [G] [G7] [C]

[Dm] The marchin' band came [G] down along main street,
[C] The soldier blues fell in behind.
[Dm] I looked across and [G] there I saw Billy,
[C] Waiting to go and join the line,
[Dm] And with her head u[G]pon his shoulder
[Dm] his young and lovely [G] fiancée.
[Dm] From where I stood I [G] saw she was cryin',
[Dm] And through her tears I [G] heard her say:

[C] Billy, don't be a [Em] hero, don't be a [Dm] fool with your life
[G] Billy, don't be a [G7] hero, come back and [C] make me your wife
And as [C] Billy started to [C7] go, she said, [F] keep your pretty head [Fm] low,
[C] Billy, don't be [G] hero, come back to [C] me!

[Dm] The soldier blues were [G] trapped on a hillside,
[C] The battle raging all around,
[Dm] The sergeant cried, "We've [G] got to hang on boys!
[C] We've got to hold this piece of ground!
[Dm] I need a volunteer to [G] ride up,
[Dm] And bring us back some [G] extra men."
[Dm] And Billy's hand was [G] up in a moment,
[Dm] Forgettin' all the [G] words she said

She [G] said:
[C] Billy, don't be a [Em] hero, don't be a [Dm] fool with your life!
[G] Billy, don't be a [G7] hero, come back and [C] make me your wife!
And as [C] Billy started to [C7] go, she said, [F] keep your pretty head [Fm] low,
[C] Billy, don't be [G] hero, come back to [C] me!

[Dm] I heard his fian[G]cée got a letter [C] that told how Billy died that day,
[Dm] The letter said that [G] he was a hero, [C] she should be proud he died that way.
[Dm] I heard she threw the [G] letter a[C] way.
[C] [Em] [Dm] [G] [G7] [C] x 3

Or play this ending from above

She [Ab] said:
[Db] Billy, don't be a hero, don't be a [Ebm] fool with your life
[Ab] Billy, don't be a hero, come back and [Db] make me your wife
And as [Db] Billy started to [Db7] go, she said, [F#] keep your pretty head [F#m] low,
[Db] Billy, don't be [Ab] hero, come back to [Db] me!

[Ebm] I heard his fian[Ab]cée got a letter [Db] that told how Billy died that day.
[Ebm] The letter said that [Ab] he was a hero, [Db] she should be proud he died that way.
[Db] [Fm] [Ebm] [Ab] [Ab7] [Db] x 3
Bird on the Wire [A]

artist:Leonard Cohen , writer:Leonard Cohen

Leonard Cohen: https://www.youtube.com/watch?v=boMZEe9v_SA But in E

Like a [A] bird on the [E7] wire
I have [A] tried in my [E7] way to be [A] free [Asus4] [A]

Like a [A] worm on a [E7] hook
I have [A] saved all my [E7] ribbons for [A] thee [Asus4] [A]

[D] If I if I have been un[A]kind
I [Bm] hope that you can just let it go [A] by
[D] If I if I have been un[A]true
I [Bm] hope you know it was never to [E7] you [E7sus4] [E7]

Like a [A] baby still[E7]born
Like a [A] beast [A7] with his [D] horn
I have [A] torn every[E7]one who reached [A] out for me [Asus4] [A]

But I [A] swear by this [E7] song
And by [A] all that [A7] I have done [D] wrong
I will [A] make it [E7] all up to [A] thee [Asus4] [A]

[D] I saw a beggar leaning on his wooden [A] crutch
[Bm] He said to me you must not ask for so [A] much [Asus4] [A]
[D] And a pretty woman leaning in her darkened [A] door
[Bm] She cried to me hey why not ask for [E7] more [E7sus4] [E7]

Like a [A] bird on the [E7] wire
I have [A] tried in my [E7] way to be [D] free [A]
Bird on the Wire [C]

artist: Leonard Cohen, writer: Leonard Cohen

Leonard Cohen: https://www.youtube.com/watch?v=boMZEm9v_SA (But in E -capo 4)

Like a [C] bird on the [G7] wire
Like a [C] drunk in a [C7] midnight [F] choir
I have [C] tried in my [G7] way to be [C] free [Csus4] [C]

Like a [C] worm on a [G7] hook
Like a [C] knight from some [C7] old fashioned [F] book
I have [C] saved all my [G7] ribbons for [C] thee [Csus4] [C]

[F] If I if I have been un[C]kind
I [Dm] hope that you can just let it go [C] by
[F] If I if I have been un[C]true
I [Dm] hope you know it was never to [G] you [Gsus4] [G] [G7]

Like a [C] baby still[G7]born
Like a [C] beast [C7] with his [F] horn
I have [C] torn every[G7]one who reached [C] out for me [Csus4] [C]

But I [C] swear by this [G7] song
And by [C] all that [C7] I have done [F] wrong
I will [C] make it [G7] all up to [C] thee [Csus4] [C]

[F] I saw a beggar leaning on his wooden [C] crutch
[Dm] He said to me you must not ask for so [C] much [Csus4] [C]
[F] And a pretty woman leaning in her darkened [C] door
[Dm] She cried to me hey why not ask for [G] more [Gsus4] [G] [G7]

Like a [C] bird on the [G7] wire
Like a [C] drunk in a [C7] midnight [F] choir
I have [C] tried in my [G7] way to be [F] free [C]
Bird Song, The
artist:Victoria Vox, writer: Victoria Vox

Victoria Vox: https://www.youtube.com/watch?v=oz-tKHH5QzA

[A] [E] [F#m] [D] - FIRST VERSE

I'm gonna [A] sing, sing like a [E] bird,
A bird in the [F#m] sky, the sky so [D] high.

I'm gonna [A] send, send you a [E] song,
A song from my [D] heart, my heart full of [A] love.

[D] When you look in the [A] mirror,
[E] Tell me what do you see,
[F#m] Do you see me in your eyes? [D]
[A] Although I can't be there [E] every day,
[F#m] You can hear me if you [D] try,

I'm gonna [A] sing, sing like a [E] bird,
A bird in the [F#m] sky, the sky so [D] high.

I'm gonna [A] send, send you a [E] song,
A song from my [D] heart, my heart full of [A] love.

(Trumpet interlude) - [A] [E] [F#m] [D] [A] [E] [F#m] [D] - FIRST VERSE X2

I'm gonna [A] sing, sing like a [E] bird,
A bird in the [F#m] sky, the sky so [D] high.

I'm gonna [A] send, send you a [E] song,
A song from my [D] heart, my heart full of [A] love.

A song from my [D] heart,
My heart full of [A] love....

Listen and watch the Youtube – this
has a very simple but very catchy strum
Birdhouse In Your Soul

artist: They Might Be Giants, writer: John Flansburgh, John Linnell

They Might Be Giants: https://www.youtube.com/watch?v=AFfmNQbcucw

[C] I'm your only [Dm] friend
I'm not your [Eb] only friend
But [F] I'm a little [Bb] glowing friend
But [Cm] really I'm not [C#] actually your [G] friend
But I am [G] [G] [G] [G]

[C] Blue canary in the [F] outlet by the light switch
[C] Who watches [F] over you
Not to put too [Ab] fine a point on it, [Eb] say I'm the only [Ab] bee in your bonnet
[Eb] Make a [Cm] little [Ab] birdhouse [G] in your [C] soul [F] [C] [F]

[C] I have a [F] secret to tell, [C] from my e-[F]lectrical well
[C] So the room must [F] listen to me
[C] Filibuster [F] vigilantly
[Am] My story's [F] infinite
[D] Like the longines [Dm] symphonette it [G] doesn't rest

[C] Blue canary in the [F] outlet by the light switch
[C] Who watches [F] over you
Not to put too [Ab] fine a point on it, [Eb] say I'm the only [Ab] bee in your bonnet
[Eb] Make a [Cm] little [Ab] birdhouse [G] in your [C] soul [F] [C] [F]

[Am] [F] [Gbdim] [F] [Am] [F] [Gbdim] [F]
[F#m] [D] [Ebdim] [D] [E] [D] [A] [E]

[C] I'm your only [Dm] friend
I'm not your [Eb] only friend, but [F] I'm a little [Bb] glowing friend
But [Cm] really I'm not [C#] actually your [G] friend
But I am [G] [G] [G] [G]

[C] There's a picture [F] opposite me [C] of my primitive [F] ancestry
[C] Though I re-[F]spect that a lot, [C] I'd be fired if [F] that were my job


[C] Blue canary in the [F] outlet by the light switch
[C] Who watches [F] over you
Not to put too [Ab] fine a point on it, [Eb] say I'm the only [Ab] bee in your bonnet
Birth Of The Blues
artist: Randy Travis and Willie Nelson, writer: Ray Henderson, Buddy G. DeSylva and Lew Brown

https://www.youtube.com/watch?v=jTq8GLgb8C8 Capo 1

[G] They heard the breeze in the [D7] trees
And they [D7] made that the start of the [G] blues

And from a jail came the [D7] wail
Of a [G] down-hearted [C] frail
And they [D7] played that as part of the [G] blues

From a [B7] whippoorwill out on a hill
They took a new note
Pushed it through a [E7] horn till it was [A7] worn
Into a [D7] blue note

And then they [G] nursed it, [D7] rehearsed it
And [G] gave out the [C] news
That the [D7] Southland gave birth to the [G] blues!

[G] They heard the breeze in the [D7] trees
And they [D7] made that the start of the [G] blues

And then they [G] nursed it, [D7] rehearsed it
And [G] gave out the [C] news
That the [D7] Southland gave birth to the [G] blues!
Black Hills Of Dakota

artist:Doris Day , writer:Sammy Fain, Paul Francis Webster

Also uses: A, C, D, G

https://www.youtube.com/watch?v=HcXsLN8yIdw

[D] [G] [D] [G]


Black Is Black

artist: Los Bravos, writer: Michelle Grainger, Tony Hayes, Steve Wadey

Los Bravos - https://www.youtube.com/watch?v=QkwmSzPdVnY

Intro: [Em] [D] x 2

[Em] Black is black, [D] I want my baby back
[Em] It’s grey, it’s grey
What can I do
‘Cause [Em] I-I-I-I [A] I’m, I’m feelin’ [D] blue///

[Em] If I had my way, [D] She’d be back today
[Em] But she don’t intend
[A] To see me a [A7] gain, whoa [D] oh
What can I do
‘Cause [Em] I-I-I-I [A] I’m, I’m feelin’ [D] blue///

[Em] I can’t choose, it’s [F#m] too much to lose
My [G] love’s too strong [F#] [F]
[E7] Maybe if she’d
Come back to me
Then it [A] can’t go wrong [F#m] [B7]

[Em] Bad is bad, [D] That I feel so sad
[Em] It’s time, it’s time
What can I do
‘Cause [Em] I-I-I-I [A] I’m, I’m feelin’ [D] blue///

[Em] I can’t choose, it’s [F#m] too much to lose
My [G] love’s too strong [F#] [F]
[E7] Maybe if she’d
Come back to me
Then it [A] can’t go wrong [F#m] [B7]

[Em] Black is black, [D] I want my baby back
[Em] It’s grey, it’s grey
What can I do
‘Cause [Em] I-I-I-I [A] I’m, I’m feelin’ [D] blue///
‘Cause [Em] I-I-I-I [A] I’m, I’m feelin’ [D] blue...[F] [G] [D]
Black is the Colour

artist: Christy Moore, writer: Traditional

Christy Moore: https://www.youtube.com/watch?v=uYpgsPB-Bkw

She's the sweetest smile and the [G] gentlest [E7] hands.

I wish the [F] day it [G] soon would [E7] come
When she and [F] I [G] could be as [Am] one.

[Am] I go to the [F] Clyde [G] and mourn and [Am] weep

Black Velvet Band

artist: The Dubliners, writer: Traditional

https://www.youtube.com/watch?v=eR-B-StfDQk

Intro: [Am] [D] [G]
In a [G] neat little town they call Belfast,
apprenticed to [C] trade I was [D] bound,
[G] Many an hour sweet happiness
'Till a sad misfortune came o'er me,
and caused me to [C] stray from the [D] land.
Far a [G] way from my friends and relations,

Chorus:
Her [G] eyes they shone like diamonds,
I thought her the [C] queen of the [D] land,
And her [G] hair hung over her shoulder,

I [G] took a stroll down Broadway, meaning not [C] long for to [D] stay,
When [G] who should I meet but this pretty fair maid,
She was both fair and handsome, her neck it was [C] just like a [D] swan's.
And her [G] hair hung over her shoulder,

Chorus
I [G] took a stroll with this pretty fair maid, and a gentleman [C] passing us [D] by.
Well, I [G] knew she meant the doing of him,
A gold watch she took from his pocket, And placed it [C] right into my [D] hand,
And the [G] very first thing that I said was:
"Bad [Am] 'cess to the [D] black velvet [G] band".

Chorus
Be[G]fore the judge and the jury next morning I [C] had to ap[D]pear.
The [G] judge he says to me, "Young fellow,
The [Am] case against [D] you is quite [G] clear.
Seven long years is your sentence, to be spent far a [C] way from this [D] land,
Far a[G]way from your friends and relations,

Chorus
Blackbird

artist: The Beatles, writer: Paul McCartney, John Lennon

[G] Blackbird [C] singing in the [G] dead of night,
and [Ebdim] learn to [Em] fly. [Gaug]
[G] You were only [A7] waiting for this [C] moment
[D9] to arise.

[G] Blackbird [C] singing in the [G] dead of night,
and [Ebdim] learn to [Em] see. [Gaug]
[G] You were only [A7] waiting for this [C] moment
[D9] to be [G] free.

[F] Blackbird [C], fly. [C]
[F] Blackbird [C], fly [A7]

Into the [Dm] light of a [Dm7] dark, black [G] night
[C] [G] [C] [G]
Blackpool Belle, The

artist: Houghton Weavers, writer: Howard Broadbent and Jimmy Smith

Howard Broadbent and Jimmy Smith – Houghton Weavers:
https://www.youtube.com/watch?v=drRZNcouO4k

[C] Oh! The Blackpool [Am] Belle was a [C] get-away [Am] train that
[C] went from [Am] Northern [G] Stations,
What a [Dm] beautiful [G7] sight on a [Dm] Saturday [G7] night,
No mothers and dads, just girls and lads, [C7] young and fancy-[F] free

CHORUS:
I [F] remember very [C] well
I [C] remember them pals of mine when I [E7] ride the Blackpool [Am] Line,

[C] Little Piggy [Am] Greenfield he [C] was [Am] there.
He [C] thought he was [Am] mighty [G7] slick.
and the [Dm] hat said "[G7] Kiss me [C] quick".
Piggy was a lad for all the girls, but he [C7] drank too much [F] beer.
He made a pass at a [C] Liver[A7] pool lass

CHORUS

She [C] lived for her[Am] Knickerbocker [G7] Glories,
Till she [Dm] clicked with a [G7] bloke who [Dm] said he was [G7] broke,
She took it all in with a smile and a grin. She [C7] fell for Sailor [F] Jack.

CHORUS

Now [C] some of us [Am] went up the [C] Blackpool [Am] Tower,
There was always a rush at the midnight hour,
but we [C7] made it just the [F] same,
And I made off with a [C] Liver[A7]pool lass,
but I could [Dm] never re[G7]member her [C] name.

CHORUS
Blame It On Me

artist:George Ezra, writer:George Ezra, Joel Pott

George Ezra: https://www.youtube.com/watch?v=4mVCe0VeF1g

[C] [F] [C] [F]

The [C] garden was blessed by the Gods of me and you,
[C] we headed westwards to find ourselves some truth, [Am] ooh.
What you're waiting [F] for? What you're waiting [C] for? [F] [C] [F]

We [C] counted all our reasons, excuses that we made,
we [C] found ourselves some treasure, and threw it all away, [Am] ooh.
What you're waiting [F] for? What you're waiting [C] for? [F]

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me!
When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me!
[Am] What you're waiting [F] for? What you're waiting [C] for? [F] [C] [F]

Caught [C] in the tide of blossom, caught in the carnival
your [C] confidence forgotten, and I see the gypsies rule, [Am] ooh.
What you're waiting [F] for? What you're waiting [C] for? [F]

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me!
When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me!
[Am]* What you're waiting [F]* for? What you're waiting [C]* for?
[Am]* What you're waiting [F]* for? What you're waiting [G] for?

When I dance a-[F]lone, and the sun's bleeding [C] down, blame it on [G] me!
When I lose con-[F]trol and the veil's over-[C]used, blame it on [G] me!
When I dance a-[F]lone, I know I'll [C] go, blame it on [G] me, ooh!
When I lose con-[F]trol, I know I'll [C] go blame it on [G] me!
Blame It On The Bossa Nova

artist: Eydie Gorme, writer: Cynthia Weil, Barry Mann

Eydie Gorme - https://www.youtube.com/watch?v=7XpWOBEZLEs  (But in Db)

[D] [D]

I was at a [D] dance, when he caught my [A7] eye
Standin' all a[A7]lone, lookin' sad and [D] shy
We began to [D] dance [D7] swaying' to and [G] fro [G]

Blame it on the bossa [A7] nova that he did so [D] well [D7]
Oh, it all began with [G] just one little dance
But soon it ended [D] up a big romance
Blame it on the bossa [A7] nova
The dance of [D] love [D]

[NC] Now was it the [A7] moon? (No, no, the bossa nova)
Or the stars a[D]bove? (No, no, the bossa nova)
Now was it the [A7] tune? (Yeah, yeah, the bossa nova)

[NC] Now I'm glad to [D] say, I'm his bride to [A7] be
And we're gonna [A7] raise, a fami-[D]ly
And when our kids [D] ask, [D7] how it came a-[G]bout [G]
I'm [D] gonna say to [A7] them without a [D] doubt [D]

Blame it on the bossa [A7] nova that he did so [D] well [D7]
Oh, it all began with [G] just one little dance
But soon it ended [D] up a big romance
Blame it on the bossa [A7] nova
The dance of [D] love [D]

[NC] Now was it the [A7] moon? (No, no, the bossa nova)
Or the stars a[D]bove? (No, no, the bossa nova)
Now was it the [A7] tune? (Yeah, yeah, the bossa nova)
Blame It On The Rain

artist: Milli Vanilli, writer: Diane Warren

https://www.youtube.com/watch?v=BI5IA8assfk

Some tough chords - good luck !! - play with transpose - say up one?

[E] [B] [E] [B] [E]

[Bb] You said you didn't [Eb] need her,
[Eb] you told her good-[Bb] bye,
[Bb] you sacrificed a good [Eb] love
[Eb] to satisfy your [Bb] pride.
[Bb] Now you wished that you should [Eb] have her,
[Eb] and you feel like such a [E] fool.

[E] You let her [B] walk away, now it [E] just don't feel the [C#m] same,
gotta blame it on [C#m] something, gotta blame it on [C#m] something.

Blame it on the r[E] ain that was falling, [B] falling,
blame it on the [E] stars that did shine at [B] night.
Whatever you [Abm] do, don't put the blame on [E] you,
blame it on the [E] rain, yeah, [B] yeah !

You can [F#] blame it on the rain.

[Bb] Should've told her you were [Eb] sorry,
[Eb] could have said you were [Bb] wrong.
[Bb] But no, you couldn't do [Eb] that,
[Eb] you had to prove you were [Bb] strong, oo.
[Bb] If you hadn't been so [Eb] blinded,
[Eb] she might still be there with [E] you.

[E] You want her [B] back again, but she [E] just don't feel the [C#m] same.
gotta blame it on [C#m] something, gotta blame it on [C#m] something.

Blame it on the [E] rain that was falling, [B] falling,
blame it on the [E] stars that did shine at [B] night.
Whatever you [Abm] do, don't put the blame on [E] you,
blame it on the [E] rain, yeah, [B] yeah !
I wanna [F#m] blame it on the rain.

'Cause the [C#] rain [C#] don't [C#] mind !
And the [Ab] rain [Ab] don't [Ab] care,
[F#] you got to blame it on [Ab] something.

Blame it on the [F] rain that was falling, [C] falling,
Blame it on the [F] stars that did shine at [C] night.
Whatever you [Am] do, don't put the blame on [F] you,
blame it on the [F] rain, yeah, [C] yeah !
blame it on the [F] rain, yeah, [C] yeah !
Blank Space
artist: Taylor Swift, writer: Taylor Swift, Max Martin, Shellback

Taylor Swift: https://www.youtube.com/watch?v=e-ORhEE9VVg

[F] Nice to meet you, where you been - I can show you incredible [Dm] things
Magic, madness, heaven, sin. [Dm] saw you there and I thought:
[Bb] "Oh my God, look at that face - you look like my next mistake
[C] Love's a game, want to play?" 

[F] New money, suit and tie... I can read you like a magazine
[Dm] Ain't it funny? Rumors fly and I know you heard about [Bb] me
So hey, lets be friends. [F] I'm dying to see how this one ends
[C] Grab your passport and my hand
[Bb] I can make the bad guys [F] good for a weekend

[F] So it's gonna be forever or it's gonna go down in flames
[Dm] You can tell me when it's over hmmm, if the high was worth the pain
[Gm] Got a long list of ex-lovers, they'll tell you I'm insane
[Bb] But I got a blank space baby [C] and I'll write your name

[F] Cause were young and we're reckless, we'll take this way too far
[Dm] It'll leave you breathless hmmm, or with a nasty scar
[Gm] Got a long list of ex-lovers, they'll tell you I'm insane (insane)
[Bb] But I got a blank space baby [C] and I'll write your name

[F] Boys only want love if it's torture
[Gm] Don't say I didn't say I didn't warn you
[Dm] Boys only want love if it's torture
[G] Don't say I didn't say I didn't warn you

[F] So it's gonna be forever or it's gonna go down in flames
[Dm] You can tell me when it's over hmmm, if the high was worth the pain
[Gm] Got a long list of ex-lovers, they'll tell you I'm insane
[Bb] But I got a blank space baby [NC] and I'll write your name

[F] Cause were young and we're reckless, we'll take this way too far
[Dm] It'll leave you breathless hmmm, or with a nasty scar
[Gm] Got a long list of ex-lovers, they'll tell you I'm insane
[Bb] But I got a blank space baby [Bb] queen

[F] Cherry lips, crystal skies... I could show you incredible [Dm] things
Stolen kisses, pretty lies - you're the king baby I'm your [Bb] queen
Find out what you want [Bb] be that girl for a month
[C] Wait the worst is yet to come, oh no

[F] Screaming crying perfect storms - I can make all the tables [Dm] turn
Rose garden filled with thorns [Dm] keep you second guessing like:
[Bb] "Oh my god who is she? I get drunk on jealousy"
But [C] you'll come back each time you leave
[Bb] Cause darlin' I'm a nightmare, [C] dressed like a daydream

[F] Cause were young and we're reckless, we'll take this way too far
[Dm] It'll leave you breathless hmmm, or with a nasty scar
[Gm] Got a long list of ex-lovers, they'll tell you I'm insane (insane)
[Bb] But I got a blank space baby [C] and I'll write your name
Bleeding Love

artist: Leona Lewis, writer: Jesse McCartney, Ryan Tedder

https://www.youtube.com/watch?v=3rIs2S2WH7M

[F] Closed off from love, I didn't need the [Dm] pain
[Dm] Once or twice was enough, and it was all in [Bb] vain
[Bb] Time starts to pass, before you know it you’re [C] frozen

[F] But something happened for the very first time with [Dm] you
[Dm] My heart melts into the ground, found something [Bb] true
[Bb] And everyone’s looking round, thinking I’m going [C] crazy

[F] But I don’t care what they say, I’m in love with [Dm] you
[Dm] They try to pull me away, but they don’t know the [Bb] truth
[Bb] My heart’s crippled by the vein that I keep on [C] closing
[C] You cut me open and I,
[Dm] Keep bleeding, keep bleeding [Dm] love
[Bb] Keep bleeding, I keep, keep bleeding love
[C] You cut me open - [F] mmm

[F] Trying hard not to hear, but they talk so [Dm] loud
[Dm] Their piercing sounds fill my ears, try to fill me with [Bb] doubt
[Bb] Yet I know that the goal is to keep me from [C] falling

[F] But nothing’s greater than the rush that comes with your em-[Dm]brace
And in this world of loneliness I see your [Bb] face
[Bb] Yet everyone around me thinks that I’m going [C] crazy, maybe, maybe

[F] But I don’t care what they say, I’m in love with [Dm] you
[Dm] They try to pull me away, but they don’t know the [Bb] truth
[Bb] My heart’s crippled by the vein that I keep on [C] closing
[C] You cut me open and I,
[Dm] Keep bleeding, keep bleeding [Dm] love
[Dm] I keep bleeding, I keep, keep bleeding love
[Bb] Keep bleeding, keep, keep bleeding [C] love
[C] You cut me open

[Dm] And it’s draining all of [Bb] me
[Bb] Oh they find it hard to be-[F]lieve
[F] I’ll be wearing these scars for [C] everyone to see

[Dm] But I don’t care what they say, I’m in love with [Bb] you
[Bb] They try to pull me away, but they don’t know the [C] truth
[C] My heart’s crippled by the vein that I keep on closing
[C] You cut me open and I,
[Dm] Keep bleeding, keep, keep bleeding [Bb] love
[Bb] Keep bleeding, I keep, keep bleeding love
[C] Keep bleeding, [F] keep, keep bleeding [C] love
[C] You cut me open and [Dm] I
[Dm] Keep bleeding, [Bb] keep, keep bleeding [F] love
Bless ‘Em All

artist: George Formby, writer: Fred Godfrey

They [D] say there's a troopship just leaving Bombay,
bound for old Blighty [A] shore
There's [D] many an airman just finishing his time,
there's many a twerp signing [A] on
You'll get no pro[A7]motion this [A] side of the [A7] ocean

Bless 'Em [D] All, Bless 'Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and [A7] their blinkin’ [A7] sons,
Cos we're [D] saying goodbye to them all,
as [D7] back to their billets they [G] crawl

They [D] say if you work hard you'll get better pay,
we've heard all that be-[A]-fore
Clean up your buttons and polish your boots,
[A7] scrub out the barrack room [D] floor
There's [D] many a rookie has taken it in, hook line and sinker an’ [A] all

Bless 'Em [D] All, Bless 'Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and their blinkin’ [A7] sons,
Cos were [D] saying goodbye to them all,
as [D7] back to their billets they [G] crawl

Now they [D] say that the Sergeant's a very nice chap, oh what a tale to [A] tell.
Ask him for leave on a Saturday night and [A7] he'll pay your fare home as [D] well.
There's [D] many an airman has blighted his life through writing rude words on the [A] wall

Bless 'Em [D] All, Bless 'Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and their blinkin’ [A7] sons,
Cos were [D] saying goodbye to them all, as [D7] back to their billets they [G] crawl

[D] Nobody knows what a [G] twerp you have [Gm] been
Blitz Medley

artist: Various, writer: Les Brown and Ben Homer, Jack Judge and co-credited to Henry James

[G] Gonna take a sentimental journey,
Gonna set my [D7] heart at ease.
[G] Gonna make a [C7] sentimental journey,

It's a [G] long way to Tipperary
It's a [C] long way to [G] go.
It's a long way to Tipperary

[G] Goodbye Piccadilly
[C] Farewell Leicester [B7] Square!
It's a [G] long long way to Tipperary

Oh, we [G] ain't got a barrel of [C] money,
Maybe we're ragged and [C] funny
But we'll [C] travel along

[G] Singing a [E7] song

[G] Pack up your troubles in your old kit-bag,
and [C] smile, smile, [G] smile,
[G] While you've a Lucifer to light [B7] your [Em] fag,
[G] What's the use of [D] worrying?
It [C] never [G] was worth-[D]while, [D7] so,

[G] Pack up your troubles in your old kit[C] bag,

[G] We'll meet a[B7]gain,
Don't know [E7] where, don't know when,
But I [A7] know we'll meet again some sunny [D7] day. [D7]

[G] Keep smiling [B7] through,
Just like [E7] you always do
Blitzkrieg Bop

artist: Ramones, writer: Tommy Ramone

https://www.youtube.com/watch?v=70u3S-_veGc

[A] [D] [E]
[A] [D] [E]
[A] [D] [E]
[A] [D] [A]

[NC] tapping on uke, or strumming damped chords
Hey ho, let's go, Hey ho, let's go,
Hey ho, let's go, Hey ho, let's go!

Verse 1:
[A] They're forming in a straight line [D] [E]
[A] They're going through a tight wind [D] [E]
The [A] kids are losing their minds [D] [E]
The Blitzkrieg [A] bop [D] [A]

[A] They're piling in the back seat [D] [E]
[A] They're generating steam heat [D] [E]
Pul-[A]-sating to the back beat [D] [E]
The Blitzkrieg [A] bop [D] [A]

Bridge:
[D] Hey ho, let's go
[A] Shoot 'em in the back now [D] [A]
[D] What they want? I don't know
They're [B] all revved up and [D] ready to [E] go

Repeat from Verse 1

Outro:
[NC] tapping on uke, or strumming damped chords
Hey ho, let's go, Hey ho, let's go,
Hey ho, let's go, Hey ho, let's go!
Blowing in the Wind
artist: Bob Dylan, writer: Bob Dylan

Bob Dylan- https://www.youtube.com/watch?v=3l4nVByCL44 Capo on 4

Intro: last 2 lines of verse: [F] [G7] [C] [Am] [F] [G7] [C]

[C] How many [F] roads must a [C] man walk down
Be-[C]-fore she [F] sleeps in the [G7] sand?
[C] How many [F] times must the [C] cannonballs fly
The [F] answer, my [G7] friend, is [C] blowin’ in the [Am] wind,

[C] How many [F] times must a [C] man look up
Before he can [F] see the [G7] sky?
[C] How many [F] ears must [C] one man [Am] have
Be-[C]-fore he can [F] hear people [G7] cry?
[C] How many [F] deaths will it [C] take ’til he knows that
Too many [F] people have [G7] died?
[F] The answer, my [G7] friend, is [C] blowin’ in the [Am] wind,

[C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G7] sea?
[C] How many [F] years can some [C] people ex[Am]ist
Be-[C]-fore they’re a[F]llowed to be [G7] free?
[C] How many [F] times can a [C] man turn his head and
Pretend that he [F] just doesn’t [G7] see?
[F] The answer, my [G7] friend, is [C] blowin’ in the [Am] wind,

[F] The answer, my [G7] friend, is [C] blowin’ in the [Am] wind,
Blue Bayou
artist: Roy Orbison, writer: Roy Orbison

Roy Orbison - https://www.youtube.com/watch?v=ex2MsgPafo
[C] I feel so bad I've got a worried mind
[G7] I'm so lonesome all the time
Since I left my baby behind on [C] Blue Bayou

Saving nickels, saving dimes, [G7] working 'till the sun don't shine
Looking forward to happier times on [C] Blue Bayou
I'm going back some day come what may to [G7] Blue Bayou
Where you sleep all day and the catfish play on [C] Blue Bayou

All those fishing boats with their [Caug] sails afloat
If [F] I could only [Fm] see
That fa[C]miliar sunrise through [G7] sleepy eyes,
How [C] happy I'd be

[C] Go to see my baby again
[G7] And to be with some of my friends
Maybe I'd be happy then on [C] Blue Bayou

Saving nickels, saving dimes, [G7] working 'till the sun don't shine
Looking forward to happier times on [C] Blue Bayou

I'm going back some day, gonna stay on [G7] Blue Bayou
Where the folks are fine and the world is mine on [C] Blue Bayou

Oh, that girl of mine [Caug] by my side
the [F] silver moon and the [Fm] evening tide
Oh, [C] some sweet day gonna [G7] take away this [C] hurtin' inside
Well I'll [G7] never be blue,
my dreams come true on Blue Ba[C]you
Blue Christmas
artist: Elvis Presley, writer: Billy Hayes and Jay W. Johnson

I'll have a [D] blue Christmas without you,
I'll be so blue just [A7] thinking about you. [D7]
[E7] Won't be the same dear, if [A] you're not here with [A7] me.

And when those [D] blue snowflakes start [A] fallin’
That’s when those blue [A7] memories start [D] callin’ [D7]
But [A] I’ll have a blue, blue, blue, blue [D] Christmas. [A]

[D] Mmm mm mm mm mm [D] Mmm mm mm mm mm
[A] Mmm mm mm mm mm [A] Mmm mm mm mm mm
[A7] Mmm mm mm mm mm [A7] Mmm mm mm mm mm
[D] Mmm mm mm mm mm mm

I'll have a [D] blue Christmas that's [A] certain
And when that blue [A7] heartache starts [D] hurtin'
But [A] I’ll have a blue, blue, blue, blue [D] Christmas. [A]
Blue Eyes Crying In The Rain

artist: Willie Nelson, writer: Fred Rose

Willie Nelson:  https://www.youtube.com/watch?v=JA644rSZX1A  Capo on 2

[D] In the twilight glow I see them
[A] Blue eyes cryin' in the [D] rain
[D] When we kissed goodbye and parted
I [A] knew we'd never meet a[D]gain

[G] Love is like a dyin' ember
[D] Only memories re[A7]main
[D] Through the ages I'll remember
[A7] Blue eyes cryin' in the [D] rain

[D] In the twilight glow I see them
[A] Blue eyes cryin' in the [D] rain
[D] When we kissed goodbye and parted
I [A] knew we'd never meet a[D]gain

[G] Some day when we meet up yonder
[D] We'll stroll hand in hand a[A7]gain
[D] In a land that knows no partin'
[A7] Blue eyes cryin' in the [D] rain

[D] In the twilight glow I see them
[A] Blue eyes cryin' in the [D] rain
[D] When we kissed goodbye and parted
I [A] knew we'd never meet a[D]gain

[G] Now my hair has turned to silver
[D] All my life I've loved in [A7] vain
[D] I can see her star in heaven
[A7] Blue eyes crying in the [D] rain

[A7] Blue eyes crying in the [D] rain
Blue Hawaii [C]

artist: Elvis Presley, writer: Leo Robin, Ralph Rainger

Elvis Presley - https://www.youtube.com/watch?v=cyIj2vMIuDg
(But in Ab)

[C] Night and [C7] you
[F] And blue Ha[C]waii
The [A7] night is [D7] heavenly
[G7] And you are [C] heaven to me [Dm7] [G7]

[C] Lovely [C7] you
[F] And blue Ha[C]waii
With [A7] all this [D7] loveliness

[F] Come with me
While the [C] moon is on the sea,
The [D7] night is young
And so are [G] we, so are [Gaug] we

[C] Dreams come true
[F] In blue Ha[C]waii
And [A7] mine could [D7] all come true

[F] Come with me
While the [C] moon is on the sea,
The [D7] night is young
And so are [G] we, so are [Gaug] we

[C] Dreams come true
[F] In blue Ha[C]waii
And [A7] mine could [D7] all come true
[G7] This magic [C] night of [F] nights with [C] you

[Gaug]

Could be a run down from a barred (3rd fret)
the dreams come true verse. If so add
an A to beginning of the 3rd line
Blue Hawaii [G]

artist: Elvis Presley, writer: Leo Robin, Ralph Rainger

Elvis Presley - https://www.youtube.com/watch?v=cyIJ2vMIuDg
Capo on 1st Fret

[C] And blue Ha[G]waii [F7]
The [E7] night is [A7] heavenly
[D7] And you are [G] heaven to me [Am7] [D7]

[C] And blue Ha[G]waii
With [E7] all this [A7] loveliness

[C] Come with me
While the [G] moon is on the sea,
The [A7] night is young
And so are [D7] we, so are [D7+5] we

[C] In blue Ha[G]waii
And [E7] mine could [A7] all come true

[C] Come with me
While the [G] moon is on the sea,
The [A7] night is young
And so are [D7] we, so are [D7+5] we

[C] In blue Ha[G]waii
And [E7] mine could [A7] all come true
Blue Kentucky Girl

artist: Emmylou Harris, writer: Johnny Mullins

Emmylou Harris: https://www.youtube.com/watch?v=Nke_kEh68SE
Loretta Lyn - https://www.youtube.com/watch?v=VAMmt77PnXI


[F] You left me for the [Bb] bright lights of the [F] town
A [G7] country boy set out to see the [C] world [C7]
Re[F]member when those [Bb] neon lights [F] shine down

I swear I [Bb] love you by the moon a[F]bove you
How [G7] bright is it shining in your [C] world [C7]
Some [F] mornings when you [Bb] wake up all a[F]lone

I swear I [Bb] love you by the moon a[F]bove you
How [G7] bright is it shining in your [C] world [C7]
Some [F] mornings when you [Bb] wake up all a[F]lone

Don't wait to bring [Bb] great riches home to [F] me
I [G7] need no diamond rings or fancy [C] pearls [C7]
Just [F] bring yourself you're [Bb] all I'll ever [F] need
That's good e[G7]nough for this [C7] blue Kentucky [F] girl

I swear I [Bb] love you by the moon a[F]bove you
How [G7] bright is it shining in your [C] world [C7]
Some [F] mornings when you [Bb] wake up all a[F]lone

Blue Moon [C] Alt

artist: Chris Isaak, writer: Richard Rodgers, Lorenz Hart

https://www.youtube.com/watch?v=NUCZDanw3aE – Chris Isaak
https://www.youtube.com/watch?v=3Pjx9RR4iSY - The Platters

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]
Blue [C] moon [Am] [Dm]
You saw me [G7] standing alone [Am] [Dm]
Without a [G7] dream in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Dm7] [C] [G7]

Blue [C] moon [Am] [Dm]
You knew just [G7] what I was [C] there for [Am] [Dm]
You heard me [G7] saying a [C] prayer for [Am] [Dm]
Someone I [G7] could really [C] care for [Dm7] [C] [C7]

And then there [Dm] suddenly appeared before me [Am7]
The only [Dm] one my arms would [G7] ever [C] hold
I heard someone [Fm] body whisper [Bb] please adore me
And when I [G] looked
The moon had [D] turned to [G] gold [Gaug]

Blue [C] moon [Am] [Dm]
Now I’m no [G7] longer alone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Dm7] [C] [G7]

Instrumental – of second verse

And then there [Dm] suddenly appeared before me
The only [Dm] one my arms would [G] ever [C] hold
I heard someone [Fm] body whisper [Bb] please adore me
And when I [G] looked
The moon had [D] turned to [G] gold [Gaug]

Blue [C] moon [Am] [Dm]
Now I’m no [G7] longer alone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Dm7] [C] [G7]

[C] Blue Moon [Am] [Dm] [G7]
Blue [C] Moon [Am] [Dm] [G7] [C]
Blue Moon [C]

artist: Chris Isaak, writer: Richard Rodgers, Lorenz Hart

https://www.youtube.com/watch?v=NuCZDanw3aE – Chris Isaak
https://www.youtube.com/watch?v=3Pjx9RR4iSY - The Platters in G

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] G7
Blue [C] moon [Am] [Dm]
You saw me [G7] standing alone [Am] [Dm]
Without a [G7] dream in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [Dm] G7

Blue [C] moon [Am] [Dm]
You knew just [G7] what I was [C] there for [Am] [Dm]
You heard me [G7] saying a [C] prayer for [Am] [Dm]
Someone I [G7] could really [C] care for [Am] [C] [C7]

And then there [Dm] suddenly appeared before me
The only [Dm] one my arms would [G] ever [C] hold
I heard somebody whisper [Bb] please adore me
And when I [G] looked
The moon had [D] turned to [G] gold [Gaug]

Blue [C] moon [Am] [Dm]
Now I’m no [G7] longer alone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [C]

Instrumental – of first verse?

And then there [Dm] suddenly appeared before me
The only [Dm] one my arms would [G] ever [C] hold
I heard somebody whisper [Bb] please adore me
And when I [G] looked
The moon had [D] turned to [G] gold [Gaug]

Blue [C] moon [Am] [Dm]
Now I’m no [G7] longer alone [Am] [Dm]
Without a [G7] song in my [C] heart [Am] [Dm]
Without a [G7] love of my [C] own [Am] [C]

[C] Blue Moon [Am] [Dm] G7
Blue [C] Moon [Am] [Dm] G7 [C]
Blue Moon [F]

artist: Billie Holiday, writer: Richard Rodgers, Lorenz Hart

Billy Holiday: https://www.youtube.com/watch?v=ntDnwBiORu8 Capo on 3

Intro: [F] [Dm] [Bb] [C] [F] [Dm] [Bb] [C]

Blue [F] moon [Dm]
[Bb] You saw me [C] Standing a- [F] lone [Dm]
[Bb] Without a [C] dream in my [F] heart [Dm]
[Bb] Without a [C] love of my [F] own [Dm] [Bb] [C]

Blue [F] moon [Dm]
[Bb] You knew just [C] what I was [F] there for [Dm]
[Bb] You heard me [C] saying a [F] prayer for [Dm]
[Bb] Someone I [C] really could [F] care for [Dm]

And then there [Gm] suddenly [C] appeared be- [F] fore [Dm] me
The [Gm] only one my [C] arms will ever [F] hold [Dm]
[A7] I heard somebody whisper please a- [Dm] dore me
[G7] And when I looked the moon had turned to [C] gold [C7]

Blue [F] moon [Dm]
[Bb] Now I'm no [C] longer a- [F] lone [Dm]
[Bb] Without a [C] dream in my [F] heart [Dm]
[Bb] Without a [C] love of my [F] own [Dm]

Instrumental – of first verse?

And then there [Gm] suddenly [C] appeared be- [F] fore [Dm] me
The [Gm] only one my [C] arms will ever [F] hold [Dm]
[A7] I heard somebody whisper please a[Dm]dore me
[G7] And when I looked the moon had turned to [C] gold [C7]

Blue [F] moon [Dm]
[Bb] Now I'm no [C] longer a- [F] lone [Dm]
[Bb] Without a [C] dream in my [F] heart [Dm]
[Bb] Without a [C] love of my [F] own [Dm] [Bb] [C]

Blue [F] moon [Dm] [Bb] [C]
Blue [F] moon [Dm] [Bb] [C]
Blue [F] moon [Dm] [Bb] [C]
Blue Moon of Kentucky

artist: Elvis Presley, writer: Bill Monroe

Elvis Presley - https://www.youtube.com/watch?v=6AAOM-BRxcg

Blue [A] moon of Kentucky, keep on [D] shining.
Shine [A] on the one that's gone and proved un[E7]true.
Blue [A] moon of Kentucky, keep on [D] shining.

[A7] It was [D] on a moonlight [D7] night,
The [A] stars were shining [A7] bright.
And they [D] whispered from on [D7] high,
"Your [A] love has said good[E7]bye."


[A7] It was [D] on a moonlight [D7] night,
The [A] stars were shining [A7] bright.
And they [D] whispered from on [D7] high,
"Your [A] love has said good[E7]bye."

Blue [A] moon of Kentucky, keep on [D] shining.

Repeat much faster (don't play final A7)
Blue Rain Coming Down
artist: Roy Orbison, writer: Roy Orbison, Joe Melson

Roy Orbison: https://www.youtube.com/watch?v= TGd4QI2zLEo (Capo on 1st Fret)


[F] It's late tonight and I just saw you walking [Gm] by
Without one word of hello or good[F]bye

Just one look at you with someone new
And [Bb] then I knew [G] I'll see you a[Bb]round
In the [Bbm] blue blue [F] rain

I didn't know one moment ago it could [Bb] rain this way
[C] You use to run straight to my arms now you [Bb] turn a[F]way
Oh I [C] never knew such a feeling of blue

Why did you make me love you then break my [Bb] heart in two
Then [C] leave me alone [Gm] here in the rain to [Bb] cry for [F] you
To[C]morrow will be filled with the lonely

I [F] remember you [Bb] all alone walking [G7] on
And [Bb] crying losing [C] you in the blue [F] blue rain

Note: The [Bb] chords could be better as [Bb7]

Also uses: Am, C, F, G
Blue Skies [Am]

artist: Maxine Sullivan, writer: Irving Berlin

Irving Berlin, Maxine Sullivan: https://www.youtube.com/watch?v=FVz1ATv7vR8

Intro:

Nothin’ but [C] blue [Am] skies [G7] from now [C] on

[C] Never saw the sun [Fm] shinin’ so [C] bright
[C] Noticing the days [Fm] hurryin’ [C] by

[Am] Blue days [Caug] all of them [C] gone [D7]
Nothin’ but [C] blue [Am] skies [G7] from now [C] on [Am] [Dm]
[Dm] Blue skies [Faug] smilin’ at [F] me [Dm6]
Nothin’ but [F] blue skies [C] do I [F] see

[F] Noticing the days [Bbm6] hurryin’ [F] by

[Dm] Blue skies [Faug] smilin’ at [F] me [Dm6]
Nothin’ but [F] blue skies [C] do I [F] see [Faug] [A7]
[Dm] Blue days [Faug] all of them [Dm] gone [Dm6]
Nothin’ but [F] blue skies [C] from now [Bb] on [F]
Blue Skies [Dm]

artist: Maxine Sullivan, writer: Irving Berlin

Irving Berlin - https://www.youtube.com/watch?v=FVz1ATv7vR8 capo 2?

Intro:

[Dm] Blue skies [Faug] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see [Faug] [A7]

[Dm] Blue skies [Faug] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see [Faug] [A7]
[Dm] Bluebirds [Faug] singin' a [F] song [Dm6]
Nothin' but [F] blue skies [C] from now [F] on


[Dm] Blue days [Faug] all of them [Dm] gone [Dm6]
Nothin' but [F] blue skies [C] from now [F] on [Faug] [A7]
[Dm] Blue skies [Faug] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see


[Dm] Blue skies [Faug] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see [Faug] [A7]
[Dm] Blue days [Faug] all of them [Dm] gone [Dm6]
Nothin' but [F] blue skies [C] from now [Bb] on [F]
Blue Spanish Eyes

artist: Englebert Humperdinck, writer: Charles Singleton and Eddie Snyder

https://www.youtube.com/watch?v=LXNZH2-SzYY Capo on 2

[G] Blue Spanish Eyes, Prettiest eyes in old Mexi-[D7]co,
True Spanish Eyes, please smile for me once more before I [G] go,
Soon I'll return, bringing you all the [G7] love your heart can [C] hold,
[Cm] Please, say si, [G] si, say [D7] you and your Spanish Eyes will wait for [G] me.
Say you [D7] and your Spanish Eyes will wait for [G] me.

[G] Blue Spanish Eyes, teardrops are falling from your Spanish [D7] Eyes,
[D7] Please, Please don't cry, this is just adios and not good-[G]bye,
[G] Soon I'll return, bringing you all the [G7] love your heart can [C] hold,
[Cm] Please, say si, [G] si, say [D7] you and your Spanish Eyes will wait for [G] me.

[G] Blue Spanish Eyes, Prettiest eyes in old Mexi-[D7]co,
True Spanish Eyes, please smile for me once more before I [G] go,
Soon I'll return, bringing you all the [G7] love your heart can [C] hold,
[Cm] Please, say si, [G] si, say [D7] you and your Spanish Eyes will wait for [G] me.
Say you [D7] and your Spanish Eyes will wait for [G] me.

Say you [D7] and your Spanish Eyes will wait for [G] me.
Blue Spanish Sky
artist: Chris Isaak, writer: Chris Isaak

https://www.youtube.com/watch?v=xhEH0IKS-c8

[Am] [G] [F] [E7] [Am] [G] [F] [E7]

[Am] She left me. [G]    [F]    [E7]
[Am] I knew the [G] words but I [F] sang them [E7] wrong
[Am] The one I [G] love has [F] left and [E7] gone
[Am] Without me. [G]    [F]    [E7]

Now she's [C] gone, our world has [G] changed
Watching a [E7] blue sky, thinking of [Am] rain [G] [F] [E7]

[Am] [G] [F] [E7] [Am] [G] [F] [E7]

[Am] I knew the [G] words but I [F] sang them [E7] wrong
[Am] The one that [G] I love has [F] left and [E7] gone
[Am] Without me. [G]    [F]    [E7]
[Am] I only [G] wish I could make you [F] cry
[Am] Like I do. [G]    [F]    [E7]
[Am] Like I do [G] [F] [E7]
[Am] Like I do [G] [F] [E7]

[Am] [G] [F] [E7]
[Am] [G] [F] [Em]
Blue Suede Shoes

artist: Elvis Presley , writer: Carl Perkins

Elvis Presley - https://www.youtube.com/watch?v=T1Ond-OwgU8

Well it's a [A]* one for the money, [A]* two for the show
[A]* Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes

Well you can [A]* knock me down, [A]* step in my face
[A]* Slander my name all [A]* over the place
And [A]* do anything that you [A]* want to do
And [D7] don't you step on my blue suede [A] shoes

(instrumental)  [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A]* burn my house, [A]* steal my car
[A]* Drink my liquor from an [A]* old fruit jar
And [A]* do anything that you [A]* want to do
And [D7] don't you step on my blue suede [A] shoes

(instrumental)  [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A]* one for the money, [A]* two for the show
[A]* Three to get ready, now [A7] go cat go
But [D7] don't you step on my blue suede [A] shoes

Quiet start and build to full on last line

[A] Blue blue, blue suede shoes
[A] Blue blue, blue suede [A7] shoes
[D7] Blue blue, blue suede shoes
[A] Blue blue, blue suede shoes
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes
[A]
Blue Velvet

artist: Bobby Vinton, writer: Bernie Wayne, Lee Morris

Bobby Vinton - https://www.youtube.com/watch?v=icfq_foa5Mo
Capo on 3rd fret

Intro: Play first verse

She wore [G] Blue [Bm7] Velvet [Bm7] [Bbm7] (run down)
[Am] Bluer than [D7] velvet was the [G] night [E7]
[Am] Softer than satin was the [D7] light
From the [G] stars [E7] [Am]

[Am] Bluer than [D7] velvet were her [G] eyes [E7]
[Am] Warmer than May her tender [D7] sighs
Love was [Dm7] ours [G7]

[Cmaj7] Ours a love I held [Cm7] tightly
[Cmaj7] Like a flame burning [Cm7] brightly
[Bm7] But when she [A#dim] left [Am] gone was the [D7] glow of


[Am] Precious and warm,
A memo[D7]ry through the [Dm7] years [G7]
Blueberry Hill

artist: Fats Domino, writer: Vincent Rose, Larry Stock and Al Lewis

Fats Domino: https://www.youtube.com/watch?v=ts1qTynO1zg  Capo in 2nd fret

Intro:

But [B7] all of those [Em] vows we [B7] made [Em]  
Were [B7] never to [Em] be [G7]

[NC] I found my [F] thrill  
On Blueberry [C] Hill  
Where I found [C] you [F] [C] (stop)

The moon stood [F] still  
On Blueberry [C] Hill  
And lingered [G7] until  
My dreams came [C] true [F] [C]

The [G] wind in the [C] willow played  
Love's [G7] sweet melo[C]dy  
But [B7] all of those [Em] vows we [B7] made [Em]  

[NC] Tho' we're a[F]part  
You're part of me [C] still [Cmaj7] [C7]  
For you were my [G7] thrill  
On Blueberry [C] Hill

The [G] wind in the [C] willow played  
Love's [G7] sweet melo[C]dy  
But [B7] all of those [Em] vows we [B7] made [Em]  

[NC] Tho' we're a[F]part  
You're part of me [C] still [Cmaj7] [C7]  
For you were my [G7] thrill  on Blueberry [C] Hill (* 2 slowing)
Bluebird

artist: Anne Murray, writer: Ron Irving

https://www.youtube.com/watch?v=PPJL_0VdjO0 Capo 2

[C] I can be high as a bluebird flies if you'd [G7] love me
A mountain of [C] love and the [G7] blue sky above me [C] are all
I'd see

[C] Oceans and valleys and canyons and streams
So [C7] far below me a river of dreams keeps [F] haunting me
[G7] I could be high as a bluebird flies I never tell lies
When I look in your eyes you're [C] all I see


I could be strong as a river is long if you'd [G7] love me
Sweet harmo-[C]ny pouring [G7] all over me like a [C] waterfall

[C] I could be everything money can't buy
A [C7] rainbow at sunset a tear in your eye when [F] you are blue
[G7] I could be high as a bluebird flies I never tell lies
When I look in your eyes you're [C] all I see


[C] I can be high as a bluebird flies if you'd [G7] love me
A mountain of [C] love and the [G7] blue sky above me [C] are all I'd see

[C] You're an angel from heaven sent down from above
To [C7] answer my dreams and fill them with love - you're [F] everything
[G7] I could be high as a bluebird flies I never tell lies
When I look in your eyes you're [C] all I see

I could be [G7] high, high, high, as the [Dm] bluebird [C] flies
Blues and Booze

artist: Gertrude 'Ma' Rainey, writer: J. Guy, Suddoth

[D] Went to bed last night, and [G7] boy I was in my [D] sleep, [D7] sleep
Went [G] to bed last night, and I was in my [D] sleep
Woke [A7] up this morn in', the [G] police was shakin' [D] me [G7] [D]

I [D] went to the jailhouse, [G7] drunk and blue as I could [D] be. [D7]ee
I [G] went to the jailhouse, drunk and blue as I could [D] be.
But that [A7] cruel old judge [G] sent my man away from [D] me. [G7] [D]

They [D] carried me to the courthouse [G7] Lordy, how I was [D] cryin'. [D7]
They [G] carried me to the courthouse Lordy, how I was [D] cryin'.
They [A7] jailed me sixty days in jail,
and [G] money couldn't pay the fine. [G7] [D]

[D] Sixty days ain't long when you can [G7] spend them as you [D] choose. [D7]
[D] Sixty days ain't long when you can spend them as you [D] choose.
But this [A7] seems like jail, in a [G7] cell where there ain't no [D] booze. [G7] [D]

My [D] life is all a misery [G7] when I cannot get my [D] booze. [D7]
My [G] life is all a misery when I cannot get my [D] booze.
I spend [A7] every dime on liquor,
got to [G] have the booze to go with these [D] blues. [G7] [D]
Boat That I Row, The

artist:Lulu , writer:Neil Diamond

Lulu: https://www.youtube.com/watch?v=E5usk2yrw0E  Capo on 2
[NC] I don't have a [D] lot but with me that's [A] fine, [D]
[NC] I don't go a[D]round with the local [A] crowd. [D]
I'm [G] sayin' these things so you know me, [A] baby.
So [D] you better [G] know what I'm [A] all about.

The boat that I [G] row won't cross no [A] ocean;
The boat that I [G] row won't get me there [A] soon.
But I got the [G] love and if you got the [A] notion,
The boat that I [G] row's big enough for two,

[NC] There ain't a man alive can tell me what to [A] say. [D]
[NC] I choose my own [D] side and I like it [A] that way. [D]
[NC] I don't worry a[D]bout all the things that I'm [A] not. [D]
[NC] There's only one [D] thing that I want I ain't [A] got. [D]

I'm sayin' these [G] things so you know me, [A] baby.
So [D] you better [G] know what I'm [A] all about.

The [G] boat that I row won't [A] cross no ocean;
The [G] boat that I row won't get me [A] there soon.
But [G] I got the love and if [A] you got the notion,
The [G] boat that I row's big enough for two,
[G] Me and you [A]

I'm sayin' these [G] things so you know me, [A] baby.

The [D] boat that I row won't [G] cross no ocean;
The [D] boat that I row won't get me [G] there soon.
But I got the [D] love and if you got the [G] notion,
The [D] boat that I row's big e[G]nough for two,
Boney Fingers
artist:Hoyt Axton, writer:Hoyt Wayne Axton

https://www.youtube.com/watch?v=eqf2daVP3yI But in A

Thanks to the incredible Martyn 'EEK' Cooper!!

[D] See the rain comin' down and the roof won't hold 'er
[G] Lost my job and I feel a little older
[A7] Car won't run and our love's grown colder
But maybe things'll get a little [D] better, in the mornin'

[D] Oh! the clothes need washin' and the fire won't start
[G] Kids all cryin' and you're breakin' my heart
[A7] Whole darn place is fallin' apart
But maybe things'll get a little [D] better, in the mornin'

... Boney [D] Fingers ... [A7] Boney Fing-[D]gers.

[D] Yea! I've been broke as long as I remember
[G] Get a little money and I gotta run and spend 'er
[A7] When I try to save it, pretty woman come and take it
Sayin' maybe things'll get a little [D] better, in the mornin'

... Boney [D] Fingers ... [A7] Boney Fing-[D]gers.

[D] Yea! the grass won't grow and the sun's too hot
[G] The whole darn world is goin' to pot
[A7] Might as well like it 'cause you're all that I've got
But maybe things'll get a little [D] better, in the mornin'

... Boney [D] Fingers ... [A7] Boney Fing-[D]gers.

... Boney [D] Fingers ... [A7] Boney Fing-[D]gers.
Bonnie Mary of Argyle

artist:The Wolf Tones , writer:S. Nielson, C. Jeffries, Bridges, John McDermott

The Wolf Tones:  https://www.youtube.com/watch?v=JKjdCE5PRg0

[F] [Bb] [F] [C7] [F]  (last line of 1st verse)
I have [F] heard the Mavis [Bb] singing
his [C7] love song to the [F] morn',
I have [F] seen the dewdrop [Bb] clinging
But a [Dm] sweeter song has [A7] cheered me
at the evening's gentle [Dm] close,
and I've [G7] seen an eye still [C] brighter
[C7] 'Twas your [F] voice, my gentle [Bb] Mary,
and thine [Gm] artless [C] winning [F] smile,
that has [F] made this world an [Bb] Eden,

[F] [C7] [F]

'Though thy [F] voice may lose its [Bb] sweetness,
and thine [C7] eye its brightness, [F] too,
'though thy [F] step may lack its [Bb] fleetness,
Still to [Dm] me wilt thou be [A7] dearer
than all the world shall [Dm] own,
I have [G7] loved thee for thy [C] beauty,
I have [F] watched thy heart, dear [Bb] Mary,
and thy [C] goodness was the [F] wile,
that has [F] made thee mine for[Bb]ever

[F] [C7] [F]

Also uses:
C, F, G
Bonny Bunch Of Thyme
artist:Foster and Allen , writer:Traditional

https://www.youtube.com/watch?v=qKeaIHNT8KQ

Thanks to: Mazza, Clarence Valley Folk Sessions, NSW (Australia)
key changed to F to match Youtube video

[F] [C7] [F] [C7]

Come [F] all ye [C7] maidens young and [F] fair
And [F] you that are [G7] blooming in your [C7] prime

For thyme it [C7] is a precious [F] thing
And thyme brings [G7] all things to my [C7] mind
[F] Thyme, brings [C7] all things to my [F] mind

Once I [C7] had a bunch of [F] thyme
I thought it never [G7] would de-[C7]cay
And [F] stole my [C7] bunch of thyme a-[F]way

For thyme it [C7] is a precious [F] thing
And thyme brings [G7] all things to my [C7] mind
[F] Thyme, brings [C7] all things to my [F] mind

The sailor [C7] gave to me a [F] rose
A rose that [G7] never would de-[C7]cay
He [F] gave it to [F7] me to [Bb] keep me re-[C7]minded
Of [F] when he [C7] stole my thyme a-[F]way

For thyme it [C7] is a precious [F] thing
And thyme brings [G7] all things to my [C7] mind
[F] Thyme, brings [C7] all things to my [F] mind
Boogie Woogie Bugle Boy

artist:Bette Midler , writer:Don Raye ,Hughie Prince

https://www.youtube.com/watch?v=V4YzWYf0PtM

He was a [C] famous trumpet man from out Chicago way. 
He had a boogie style that no one [C7] else could play. 
He was the [F] top man at his craft, 
but then his [C] number came up and he was gone with the draft. 
He's the [C] boogie woogie bugle boy of company B. 

Chorus:
A toot, a toot, a toodlie-a-da-toot. 
He blows it eight to the bar in boogie rhythm. 
He [F] can't blow a note unless a bass and guitar is playin' [C] with him. 

They [C] made him blow a bugle for his Uncle Sam. 
It really brought him down because he [C7] could not jam. 
The captain [F] seemed to understand, 
because the[C] next day the cap' went out and drafted the band. 
And now the [G7] company jumps when he plays [F7] reveille. 

Chorus
He [C] puts the boys to sleep with boogie every night, 
and wakes 'em up the same way in the [C7] early bright. 
They clap their [F] hands and stamp their feet, 
'cause they [C] know how it goes when someone gives him a beat. 

Chorus
Boom Boom Out Go The Lights

artist: Little Walter, writer: Stan Lewis

Little Walter: https://www.youtube.com/watch?v=XagQ3owbBEM (an approximation !!)

[A] No kiddin'
I'm ready to fight
I've been lookin' for my baby [A7] all night
[D] If I get her in my sight
[A] Boom boom! out go the lights
[E7] [D7] [A] [E7]

[A] I thought I treat my baby fair
Now she's kiddin' all [A7] in my hair
[D] If I get her in my sight
[A] Boom boom! out go the lights
[E7] [D7] [A] [E7]

[A] No kiddin'
I'm ready to go
When I find her, boy [A7] don't you know
[D] If I get her in my sight
[A] Boom boom! out go the lights
[E7] [D7] [A] [E7]

[A] I never been so mad before
When I found out she ain't [A7] mine no more
[D] If I get her in my sight
[A] Boom boom! out go the lights
[E7] [D7] [A] [E7]
Born to be Wild
artist: Steppenwolf, writer: Mars Bonfire

Steppenwolf - https://www.youtube.com/watch?v=hIfvwwPSHCI capo 4

[C] [C] [C] [C] [C]

[C] Get your motor runnin'
[C] Head out on the highway
[C] Lookin' for adventure
[C] And whatever comes our way

Chorus
[Bb] Yeah [F] darlin' gonna [C] make it happen
[Bb] Take the [F] world in a [C] love embrace
[Bb] Fire all [F] of your [C] guns at once and
[Bb] Explode into [F] space [C]

[C] I like smoke and lightning
[C] Heavy metal thunder
[C] Racin' with the wind
[C] And the feelin' that I'm under

Chorus

Bridge:
Like a [C] true nature's child
We were [Bb] born, born to be wild
We can [F] climb so high
I [Bb] never want to [C] die
[C] Born to be [Bb] wi [F] iild [C] [Bb] [F]
[C] Born to be [Bb] wi [F] iild [C] [Bb] [F]

[C] Get your motor runnin'
[C] Head out on the highway
[C] Lookin' for adventure
[C] And whatever comes our way

Repeat Chorus

Repeat Bridge
Botany Bay

artist: Lionel Long, writer: Florian Pascal / Joseph Williams, Jr.

Lionel Long: https://www.youtube.com/watch?v=rQ_dmrZrJbs (But in D)

[G]/ [D7]/ [G]/ [G]

Fare [G] well to my [C] rum culls as [D7] well [D7]
Fare [G] well to the [C] well known Old [G] Bailee [C]

CHORUS: (repeat after every verse)

There's the [G] captain as [D7] is our Com-[G] mander [D7]
There's the [G] bo'sun and [C] all the ship's [D7] crew [D7]
There's the [G] first and [C] second class [G] passengers [C]


For [G] seven long [C] years and a [D7] day [D7]


Mind [G] all is your [C] own as you [G] touchesses [C]
Both Sides Now

artist: Joni Mitchell, writer: Joni Mitchell

Joni Mitchell - https://www.youtube.com/watch?v=aCnf46boC3I  Capo on 2

[G] Bows and [Am] flows of [C] angel [G] hair,
And ice cream [Bm] castles [C] in the [G] air,
And feather [C] canyons [Am] everywhere;
I've looked at clouds that [D] way.
But [G] now they [Am] only [C] block the [G] sun,
They rain and [Bm] snow on [C] everyone,
So many [C] things I [Am] would have done,
But clouds got in the [D] way.

I've [G] looked at [Am] clouds from [C] both sides [G] now,
From [C] up and [G] down, and [C] still somehow
It's [Bm] cloud's illusions [G] I recall
I [C] really don't know [D] clouds [D7] [D] at [G] all. [Am] [G] [D]

The dizzy [Bm] dancing [C] way you [G] feel
When every [C] fairy [Am] tale comes real;
I've looked at love that [D] way.
But [G] now it's [Am] just another [G] show,
You leave them [Bm] laughing [C] when you [G] go,
And if you [C] care don't [Am] let them know, don't give yourself an-[D]way.

I've [G] looked at [Am] love from [C] both sides [G] now,
From [C] give and [G] take, and [C] still somehow
It's [Bm] love's illusions [G] I recall
I [C] really don't know [D] love [D7] [D] at [G] all. [Am] [G] [D]

To say "I [Bm] love you" [C] right out [G] loud;
Dreams and [C] schemes and [Am] circus crowds;
I've looked at life that [D] way.
But [G] now old [Am] friends are [C] acting [G] strange,
They shake their [Bm] heads; they [C] say I've [G] changed
But something's [C] lost and [Am] something's gained in living every [D] day

I've [G] looked at [Am] life from [C] both sides [G] now,
From [C] win and [G] lose, and [C] still somehow
It's [Bm] life's illusions [G] I recall
Bottle of Wine

artist: Tom Paxton, writer: Tom Paxton

Tom Paxton - https://www.youtube.com/watch?v=RKk0Nf5n1BM in C capo 5

\[ G \] Times getting \[ D7 \] rough I \[ C \] aint got e-\[ G \]nough
to get a little \[ D7 \] bottle of \[ G \] wine

Chorus:
\[ G \] Bottle of wine fruit of the vine when ya gonna let get \[ D7 \] so-\[ G \]ber
\[ G \] Leave me alone let me go home let me go back and start \[ D7 \] o\[ G \]ver

Rambling \[ D7 \] around this \[ C \] dirty old \[ G \] town
singing for \[ D7 \] nickels and \[ G \] dimes
Times getting \[ D7 \] rough I \[ C \] aint got e-\[ G \]nough
to get a little \[ D7 \] bottle of \[ G \] wine

Chorus

Well little \[ D7 \] hotel \[ C \] older than \[ G \] hell
cold as the \[ D7 \] dark in the \[ G \] mine
Light is so \[ D7 \] dim I \[ C \] had to \[ G \] grin
I got me a little \[ D7 \] bottle of \[ G \] wine

Chorus

Pain in my \[ D7 \] head \[ C \] bugs in my \[ G \] bed,
pants are so \[ D7 \] old that they \[ G \] shine
Out on the \[ D7 \] street I tell \[ C \] people I \[ G \] meet
buy me a \[ D7 \] bottle of \[ G \] wine

Chorus

Preacher will \[ D7 \] preach a \[ C \] teacher will \[ G \] teach
A miner will \[ D7 \] dig in the \[ G \] mines
I ride the \[ D7 \] rods \[ C \] trusting in \[ G \] god hugging my \[ D7 \] bottle of \[ G \] wine

Chorus
Boxcar Blues

artist: Boxcar Willie, writer: Boxcar Willie

Boxcar Willie: https://www.youtube.com/watch?v=sEpyxO8guw4 Capo on 2

[D] I lost all my money in a crooked poker game
Now I'm going home on this [D7] old freight train
I got the [G] boxcar blues shuffle on down the [D] tracks
You'll get the [A7] boxcar blues and Lord you may never get [D] back

[D] Well I am so lonely I think I could die
These ain't cinders they are [D7] tears in my eyes
I got the [G] boxcar blues shuffle on down the [D] tracks
You'll get the [A7] boxcar blues and Lord you may never get [D] back

[D] I dream of my big baked biscuit in the pan
I dream of my woman with [D7] another man
I got the [G] boxcar blues shuffle on down the [D] tracks
You'll get the [A7] boxcar blues and Lord you may never get [D] back

[D] When I get back home I'll get down on my knees
I'll beg to my woman to have a [D7] little mercy please
I got the [G] boxcar blues shuffle on down the [D] tracks
You'll get the [A7] boxcar blues and Lord you may never get [D] back

[D] Now let me tell you brother it just ain't so
There ain't no easy life [D7] for a bored hobo
I got the [G] boxcar blues shuffle on down the [D] tracks
You'll get the [A7] boxcar blues and Lord you may never get [D] back

[D] No listen to brother and take my advice
Stay away from trains and [D7] them loaded dice
I got the [G] boxcar blues shuffle on down the [D] tracks
You'll get the [A7] boxcar blues and Lord you may never get [D] back

You'll get the [A7] boxcar blues and Lord you may never get [D] back
Boxer [C], The

artist: Simon & Garfunkel, writer: Paul Simon

https://www.youtube.com/watch?v=l3LFML_pxlY

A great update from Steve Walton with timing on pauses - so needed!

[C]{1234}  [C]{1234}
[C] I am just a poor boy though my [C] story's sel-[Am/C]dom [Am] told
I have [G] squandered my resistance
For a [G7] pocket full of [G6] mumbles such are [C] promises {34 1}
All lies and [Am] jest, still a [G] man hears what he [F] wants to hear
And disregards the [C] rest, Hm [G7] mm {234} [G] [G7] [C] {1234 123}

When I [C] left my home and my family I was [C] no more [Am/C] than a [Am] boy
In the [G] company of strangers
In the [G7] quiet of the [G6] railway station [C] running scared {34 1}
Where the ragged people [C] go

Lie la- [Am] lie, {23} Lie la- [G] la la, lie la-lie
Lie la- [Am] lie, {23} Lie la [F] la-la lie la [G] lie, la-la-la-la [C] lie {234 123}

Asking [C] only workman's wages I come [C] looking for [Am/C] a [Am] job
But I get no [G] offers, {234}
Just a [G7] come-on from the [G6] whores on Seventh [C] Avenue {34 1}
I do de-[Am]clare, there were [G] times when I was [F] so lonesome
I took some comfort [C] there,
La la [G] la la, la la, la {4} [G] [G7] [C] {1234}

[C] [C] [Am] [G] [G] [C] [C] [Am] [G] [F] [F] [C] [G] [C] {123}
Lie la- [Am] lie, {23} Lie la- [G] la la, lie la-lie
Lie la- [Am] lie, {23} Lie la [F] la-la lie la [G] lie, la-la-la-la [C] lie {234 123}

Then I'm [C] laying out my winter clothes and [C] wishing I [Am/C] was [Am] gone
me {34}
[Em] / Leading [Am] me {234}
[Am] / Going [G] home, {234} [G7] [G6] [C] {1234 123}

In the [C] clearing stands a boxer and a [C] fighter by [Am/C] his [Am] trade
And he [G] carries the reminders
In his [C] anger and his [Am] shame I am [G] leaving I am [F] leaving
But the fighter still re-[C] mains, Hm [G7] mm {234} [C] {123}

Lie la- [Am] lie, {23} Lie la- [Em] la la, lie la-lie
Boxer [F], The
artist: Simon & Garfunkel, writer: Paul Simon

https://www.youtube.com/watch?v=l3LFML_pxlY (But in B)

[F] I am just a poor boy though my story's seldom [Dm] told
I have [C] squandered my resistance
For a [C7] pocket full of mumbles such are [F] promises
[Dm] All lies and jests still a [C] man hears what he [Bb] wants to hear
And disregards the [F] rest Hm[C7]mmm

When I [F] left my home and my family I was no more than a [Dm] boy
In the [C] company of strangers
In the [C7] quiet of the railway station [F] running scared
[Dm] Laying low seeking [C] out the poorer [Bb] quarters
Where the ragged people [F] go
Looking [C7] for the places [Bb] only they would [F] know

[F] Asking only workman's wages I come looking for a [Dm] job
But I get no [C] offers,
Just a [C7] come-on from the whores on Seventh [F] Avenue
[Dm] I do declare there were [C] times when I was [Bb] so lonesome
I took some comfort [F] there Lie la lie [C7] [Bb] [F]

[F] Then I'm laying out my winter clothes and wishing I was [Dm] gone
Going [C] home
Where the [C7] New York City winters aren't [F] bleeding me
[Am] Bleeding me [Dm] going [C] home

In the [F] clearing stands a boxer and a fighter by his [Dm] trade
And he [C] carries the reminders
Of [C7] ev'ry glove that laid him down or [F] cut him till he cried out
In his anger and his [Dm] shame I am [C] leaving I am [Bb] leaving
But the fighter still re[F]mains mmm[C7]mmm [Bb] [F]

Lie la [Dm] lie Lie la [Am] lie lie lie lie Lie la [Dm] lie la lie [C7]
Boy Named Sue, A
artist: Johnny Cash, writer: Shel Silverstein

https://www.youtube.com/watch?v=FjtEYt6l2Cs Capo 3

[G] My daddy left home when I was three, [C] and he didn't leave much to ma and me
[D] Just this old guitar and an empty bottle of [G] booze.
[G] Now, I don't blame him cause he run and hid
[C] But the meanest thing that he ever did
[D] Was before he left, he went and named me "[G] Sue."

[G] Well, he must o' thought that is quite a joke,
[C] and it got a lot of laughs from a' lots of folk,
[D] It seems I had to fight my whole life [G] through.
[G] Some gal would giggle and I'd get red [C] and some guy'd laugh and I'd bust his head,
I tell ya, [D] life ain't easy for a boy named "[G] Sue."

[G] Well, I grew up quick and I grew up mean, [C] my fist got hard and my wits got keen,
[D] I'd roam from town to town to hide my [G] shame.
[G] But I made a vow to the moon and stars [C] that I'd search the honky-tonks and bars
[D] And kill that man who gave me that awful [G] name.

[G] Well, it was Gatlinburg in mid-July [C] and I just hit town and my throat was dry,
[D] I thought I'd stop and have myself a [G] brew.
[G] At an old saloon on a street of mud, [C] there at a table, dealing stud,
[D] Sat the dirty, mangy dog that named me "[G] Sue."

[G] Well, I knew that snake was my own sweet dad, [C] from a worn-out picture that my mother'd had,
[D] And I knew that scar on his cheek and his [G] evil eye.
[G] He was big and bent and gray and old, [C] and I looked at him and my blood ran cold
[D] And I said: "My name is 'Sue!' [G] How do you do! - Now you gonna die!!"

[G] Well, I hit him hard right between the eyes [C] and he went down, but to my surprise,
[D] He come up with a knife and cut off a [G] piece of my ear.
[G] But I busted a chair right across his teeth [C] and we crashed through the wall and into the street
[D] Kicking and a' gouging in the mud and the blood and [G] the beer.

[G] I tell ya, I've fought tougher men [C] but I really can't remember when,
[D] He kicked like a mule and he bit like a [G] crocodile.
[G] I heard him laugh and then I heard him cuss, [C] he went for his gun and I pulled mine first,
[D] He stood there lookin' at me and I saw him [G] smile.

[G] And he said: "Son, this world is rough [C] and if a man's gonna make it, he's gotta be tough
[D] And I knew I wouldn't be there to help ya [G] along.
[G] So I give ya that name and I said goodbye [C] I knew you'd have to get tough or die
[D] And it's the name that helped to make you [G] strong."

[G] He said: "Now you just fought one hell of a fight [C] and I know you hate me, and you got the right
[D] To kill me now, and I wouldn't blame you if you [G] do.
[G] But ya ought to thank me, before I die, [C] for the gravel in ya guts and the spit in ya eye
[D] Cause I'm the son-of-a-bitch that named you "[G] Sue."

[G] I got all choked up and I threw down my gun [C] and I called him my pa, and he called me his son,
[D] And I came away with a different point of [G] view.
[G] And I think about him, now and then, [C] every time I try and every time I win,
[NC] And if I ever have a son, I think I'm gonna name him
[G] Bill or George! Anything but Sue! I still hate that name!
Boys

artist: The Beatles, writer: Luther Dixon and Wes Farrell

The Beatles: https://www.youtube.com/watch?v=rN6ZZiKWZYA  (But in E)

[E] [D] [A] [E7]

[A] I’ve been told when a boy kiss a girl,
[A] He take a trip around the world.
Hey, [D] Hey, (bop, shoo bot bop..bop ’em, bop ’em shoo bop )
Hey, [A] Hey, (bop, bop bop ’em, bop ’em, shoo bop )
Hey, [E] hey (bop, bop bop ’em, bop ’em, shoo bop )
Yes, [D] they say you [A] do. [E7] (bop, bop bop ’em, bop ’em, shoo bop )

[A] My girl says when I kiss her lips,
[A] Gets the thrill to her fingertips,
Hey, [D] Hey,((bop, shoo bot bop..bop ’em, bop ’em shoo bop )
Hey, [A] Hey, (bop, bop bop ’em, bop ’em, shoo bop )
Hey, [E] hey (bop, bop bop ’em, bop ’em, shoo bop )
Yeah, [D] she said you [A] do. [E7] (bop, bop bop ’em, bop ’em, shoo bop..)

Well, I talk about [A] boys, (yeah, yeah. Boys)
[A] Don’t you know I mean boys..(yeah, yeah. Boys)
Well, I talk about [E7] boys now,((yeah, yeah Boys)
[D] What a bundle of joy. [A] [E7]

Instrumental repeat verse above

[A] My girl says when I kiss her lips,
[A] Gets the thrill to her fingertips,
Hey, [D] Hey,((bop, shoo bot bop..bop ’em, bop ’em shoo bop )
Hey, [A] Hey,((bop, bop bop ’em, bop ’em, shoo bop )
Hey, [E] hey ((bop, bop bop ’em, bop ’em, shoo bop )
Yeah,[D] she said you [A]do. [E7] (bop, bop bop ’em, bop ’em, shoo bop )

Well, I talk about [A] boys, (yeah, yeah. Boys)
[A] Don’t you know I mean boys..(yeah, yeah. Boys)
Well, I talk about [E7] boys now, (yeah, yeah Boys)
[D] What a bundle of joy. [A] [E7]

Repeat last verse
Brand New Combine Harvester

artist: The Wurzels, writer: The Wurzels based on Melanie Safka's Brand New Key

The Wurzels: https://www.youtube.com/watch?v=tb63PdPweDc Capo on 3
[C] I drove my tractor through your haystack last night (oo-ar oo-ar)
[G7] I threw me pitchfork at your dog to keep quiet (oo-ar oo-ar)
[C] Now something's telling me that you're avoiding me (oo-ar oo-ar)
[F] Come on now darling you've got [G7] something I need

Chorus:
[C] I got a brand new combine harvester an' I'll give you the key
[C] Come on now let's get together in perfect harmony
[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key

[C] I'll stick by you, I'll give you all that you need (oo-ar oo-ar)
[G7] We'll 'ave twins and triplets, I'm a man built for speed (oo-ar oo-ar)
[C] And you know I'll love you darlin' so give me your hand (oo-ar oo-ar)
[F] But what I want the most is all they [G7] acres of land

Chorus

[C] For seven long years I've been alone in this place (oo-ar oo-ar)
[F] Eat, sleep, in the kitchen, it's a proper disgrace (oo-ar oo-ar)
[C] Now if I cleaned it up would you change your mind (oo-ar oo-ar)
[F] I'll give up drinking scrumpy and that [G7] lager and lime

Chorus

[C] Weren't we a grand couple at that last wurzel dance
[G7] I wore brand new gaters and me cordouroy pants
[C] In your new Sunday dress with your perfume smelling grand
[F] We had our photos took and [G7] us holding hands

Chorus

[NC] Aahh yu're a fine lookin' woman and I can't wait to get me 'ands on your land
Brand New Key

artist: Melanie Safka, writer: Melanie Safka

Melanie Safka - https://www.youtube.com/watch?v=RCTMTfIcuug

[C] I rode my bicycle past your window last night
[G7] I roller skated to your door at daylight
[C] It almost seems like [C7] you're avoiding me
[F] I'm okay alone but you got [G7] something I need

Well [C] I got a brand new pair of roller skates you got a brand new key
I think that we should get together and [C7] try them out you see
[F] I been looking around a while you got something for me
[C] I got a brand new pair of roller skates you got a brand new key

[C] I ride my bike I roller skate don't drive no car
[G7] Don't go too fast but I go pretty far
For [C] somebody who don't drive I been [C7] all around the world
[F] Some people say I done all [G7] right for a girl

Well [C] I got a brand new pair of roller skates you got a brand new key
I think that we should get together and [C7] try them out you see
[F] I been looking around a while you got something for me
[C] I got a brand new pair of roller skates you got a brand new key

[C] I asked your mother if you were at home
[G7] She said yes . but you weren't alone
[C] Sometimes I think that [C7] you're avoiding me
[F] I'm okay alone but you've got [G7] something I need

Well [C] I got a brand new pair of roller skates you got a brand new key
I think that we should get together and [C7] try them out you see
[F] La la la la la la la la la la la la la la
[C] I got a brand new pair of roller skates you got a brand new key
[C] I got a brand new pair of roller skates you got a brand new key
Bread and Butter

artist: The Newbeats, writer: Larry Parks and Jay Turnbow

The Newbeats:  https://www.youtube.com/watch?v=S_Jzl_bx3fI

Intro:

[D] I'm her [A7] loving [D] man [A7]

Men:

[D] I like [G] bread and [D] butter [G]
[D] I like [G] toast and [D] jam [G]
[D] I'm her [A7] loving [D] man [A7]

Ladies:


Men:

Well...she [D] don't cook [G] mashed po-[D]tatoes [G],
She [D] don’t feed me [G] peanut [D] but-[G]ter,
she [D] knows that [A7] I can't [D] take [A7]

Ladies:

[D] He likes [G] bread and [D] butter [G],

Men:

Well...I [D] got home [G] early one [D] morning [G],
[D] She was [G] eating [D] chicken and dump-[G]lings,

Ladies:

[D] No more [G] bread and [D] butter [G],
[D] no more [G] toast and [D] jam [G]
He [D] found his [G] baby [D] eating [G],

Men:

Bread And Fishes

artist: McCalmans, writer: Gordon Menzies

One was an [G] old man the [A7] second a [D] maid,
And the third was a [G] young boy who [A7] smiled as he [D] said:

Chorus:
With the [G] wind in the [D] willows and the [G] birds in the [D] sky,
There’s a [G] bright sun to [D] warm us where [G] ever we [A7] lie,
We [D] have bread and [G] fishes and a [A7] jug of red [D] wine

I [D] sat down beside them with the [A7] gay flowers [D] round,
And we ate from a [G] mantle spread [A7] out on the [D] ground
They told me of [G] peoples and [A7] prophets and [D] kings
And [G] all of the one god who [A7] knew every [D] thing

Chorus
So I [D] asked them to [G] tell me their [A7] name and their [D] race
My name it is [G] Joseph, this is [A7] Mary my [D] wife
And this is our [G] young son, who [A7] is our dear [D] life

Chorus
We are [D] travelling to [G] Glaston, through [A7] England's green [D] lanes,
We travel the [G] wide world, o’er the [A7] lands and the [D] seas
To tell all the [G] people how [A7] they can be [D] free

Chorus
I know that I [G] never shall [A7] see them a [D] gain
One was an [G] old man, the [A7] second a [D] maid
The third was a [G] young boy who [A7] smiled as he [D] said

Chorus
Breakdown

artist: Jack Johnson, writer: Jack Johnson, Dan Nakamura, Paul Huston

[C] [Em] [Am] [G]    [C] [Em] [Am] [G]

I hope this old [Em] train breaks down,
[Am] So I could take a [G] walk around
[C] And, see what there [Em] is to see
[Am] And time is just a [G] melody
With all the [C] people in the street
Walk as [Em] fast as their feet can take them
[Am] I just roll through [G] town
And though my [C] window's got a view, well
The [Em] frame I'm looking through
Seems to [Am] have no concern for [G] now, so for now
[C] I need this [Am] old train to [G] breakdown,
[C] oh please just [Am] let me please [G] breakdown

[C] [Em] [Am] [G]    [C] [Em] [Am] [G]

This engine [Em] screams out loud.
[Am] centipede gonna [G] crawl westbound
[C] So I don't even [Em] make a sound
[Am] It's gunna sting me when I [G] leave this town
All the [C] people in the street, that I'll [Em] never get to meet
If these [Am] tracks don't bend some-[G]how
And [C] I got no time, that [Em] I got to get to
[Am] Where I don't need to [G] be, so I


[G] Let me [F] break on [C] down [G] [F] [C]

But you [C] can't stop nothing, if you [Em] got no control
Of the [Am] thoughts in your mind that you [G] kept in, you know
You [C] don't know nothing, but you [Em] don't need to know
The [Am] wisdoms in the trees not the [G] glass windows
You [C] can't stop wishing if you [Em] don't let go
But [Am] things that you find and you [G] lose, and you know
You [C] keep on rolling. put the [Em] moment on hold
The [Am] frames too bright, so put the [G] blinds down low


[C] [Em] [Am] [G]    [C] [Em] [Am] [G] I wanna break on down
[C] [Em] [Am] [G] But I can't stop now

[C] [Em] [Am] [G] [C] [Em] [Am] [G] ... [C]
Breakfast at Tiffany's

artist: Deep Blue Something, writer: Todd Pipes

Deep Blue Something: https://www.youtube.com/watch?v=QSgJ5On8Zso (Capo on 2 to play along)

Intro: [C] [F] [G] [C] [F] [G]

You [C] say
That [F] we've got [G] nothing in [C] common
No [F] common [G] ground to [C] start from
And [F] we're falling [G] a part [F] [G]

[C] You'll say
The [F] world has [G] come between us
Our [F] lives have [G] come between us
But [F] I know [G] you just don't [C] care [F] [G]

Chorus:
And [C] I said what about
[G] Breakfast at [F] Tiffany's she [C] said I think =...
Remember the [F] film and as [C] I recall I think
We [G] both kind of [F] liked it and [C] I said well that's
[G] One thing we've got

(Twiddley bits):
Dada [C] dah dah dah dah

[C] I see
You're the [F] only [G] one who [C] knew me
And [F] now your [G] eyes see [C] through me
[F] I guess [G] I was [C] wrong [F] [G]

So [C] what now
It's [F] plain to [G] see we're [C] over
And I [F] hate when [G] things are [C] over
And [F] so much is [G] left undone [F] [G]

chorus


[F]/ [G]/ [C]/
Breakfast in America

artist: Supertramp, writer: Roger Hodgson

Supertramp - https://www.youtube.com/watch?v=tODaH_fGtMY  Capo on 3

[Am] Take a look at my [G] girlfriend, [F] she's the only one I got

[E]* Take a jumbo [E7]* across the water, [Am]* like to see America
[E]* See the girls in [E7]* California,
I'm [Dm]* hoping it's going to come [G]* true
But there's [Dm] not a lot I can [G] do [G]////

[Am] Could we have kippers for [G] breakfast?
[F] Mummy dear, Mummy dear
[Am] They got to have 'em in [G] Texas,
[F] 'Cause everyone's a millionaire

[E] I'm a winner, [E7] I'm a sinner, [Am] do you want my autograph?
[E] I'm a loser, [E7] such a joker, I'm [Dm] playing my jokes upon [G] you
While there's [Dm] nothing better to [G] do, hey

La La [F] La la la, la la [Dm] la, la la la [G] la [G] ////

[Am] Don't you look at my [G] girlfriend, girlfriend,
[F] 'cause she's the only one I got
[Am] Not much of a [G] girlfriend, girlfriend
I [F] never seem to get a lot - What's she got? Not a lot

[E] Take a jumbo [E7] across the water, [Am] like to see America
[E] See the girls in [E7] California, I'm [Dm] hoping it's going to come [G] true
But there's [Dm] not a lot I can [G] do, hey

[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um
[E] Hey u-um, hey u-um, hey [Am] u-um, hey u-um
La La [F] La la la, la [Dm] la la, la la la [G] la
[Am]
Breaking Up Is Hard To Do

artist: Neil Sedaka, writer: Neil Sedaka, Howard Greenfield

https://www.youtube.com/watch?v=tbad22CKIB4 capo 4


Breaking up is [G] hard [C] to [G] do

(Tacet) Don't take your [G] love [Em] a[C]way from [D7] me


[G] If you [Bm] go then [Em] I'll be blue

'Cause [A] breaking up is hard to [D7] do


[G] And you [Em] kissed me all [C] through the [D7] night

[G] Think of [Bm] all that [Em] we've been through

And [A] breaking up is [D] hard to [G] do

They say that breaking [Gm7] up [C7] is [Gm7] hard to [C7] do

[F] Now I [Fmaj7] know I [Dm] know that it's [Fmaj7] true

[Fm] Don't [Bb] say that [Fm] this is the [Bb] end

In [Eb] stead of breaking up I wish that [D7] we were making up again


[G] Can't we [Em] give our love a[C]nother [D7] try

[G] Come on [Bm] baby let's [Em] start anew

And [A] breaking up is [D] hard to [G] do

They say that breaking [Gm7] up [C7] is [Gm7] hard to [C7] do

[F] Now I [Fmaj7] know I [Dm] know that it's [Fmaj7] true

[Fm] Don't [Bb] say that [Fm] this is the [Bb] end

In [Eb] stead of breaking up I wish that [D7] we were making up again


[G] Can't we [Em] give our love a[C]nother [D7] try

[G] Come on [Bm] baby let's [Em] start anew

And [A] breaking up is [D] hard to [G] do

*Repeat first verse to end song
Bridge Over Troubled Waters

artist: Simon & Garfunkel, writer: Paul Simon

Simon and Garfunkel: https://www.youtube.com/watch?v=H_a46WJ1viA
Capo on 1

[D7] [Am] [G] [A7] [D] [Bm] [G] [A7] [D]

When [C] tears [G] are [D] in your [G] eyes
I will [D] dry them all. [G] [D]
[G] I will [F#] lay me [Bm] down.

[D] When you're down and out. [G]
[Am] When you're on the [D] streets yeh
[G] I will [F#] lay me [Bm] down.

All your [D] dreams are on their [G] way.[D]
[G] I will [F#] ease your [Bm] mind.
[G] I will [A] ease your [Bm] mind. [D]
Bright Eyes

artist: Art Garfunkel, writer: Mike Batt

Art Garfunkel: https://www.youtube.com/watch?v=a502RejLz8s

[G] Is it a kind of [C] dream
[Em] floating out on the [C] tide
Or [Am] is it a [D] dream

There's a [G] fog along the horizon
A [Em] strange glow in the sky
And what does it [B7] mean

Bright [Bm] eyes [C] burning like [D7] fire
Bright [Bm] eyes [C] how can you close and [Am] fail
[C] Suddenly burn so [Am] pale
[D7] bright [G] eyes

[G] Is it a kind of [C] shadow
[Em] Reaching in to the night
[D] Wandering [Am6] over the hills unseen
Or [Am] is it a [D] dream

There's a [G] high wind in the trees
A [Em] cold sound in the air
And where do you [B7] start

Bright [Bm] eyes [C] burning like [D7] fire
Bright [Bm] eyes [C] how can you close and [Am] fail
[C] Suddenly burn so [Am] pale
[D7] bright [G] eyes
Bright Side Of The Road

artist: Van Morrison, writer: Van Morrison

From Ian at http://uketunes.wordpress.com
https://www.youtube.com/watch?v=rCDZzf4ragg

[C] [Em] [F] [G] [C] [F] [C] [G]

[C] From the [Em] dark end of the [F] street [G]
[C] To the [Em] bright side of the [F] road [G]
[C] We'll be [Em] lovers once [F] again
On the [G] bright side of the [C] road [F] [C] [G]

[C] Little [Em] darling come with [F] me [G]
[C] And [Em] help me share my [F] load [G]
[C] From the [Em] dark end of the [F] street
To the [G] bright side of the [C] road [F] [C] [C7]

Chorus:
And in-[F]to this life we're born [Fm]
Baby, [C] sometimes, sometimes we don't know [C7] why
[F] And time seems to go by so [Fm] fast
[D] In the twinkling of an [G] eye [G7]

[C] Let's en-[Em]joy it while we [F] can [G]
[C] [Em] Help me share my [F] load [G]
[C] From the [Em] dark end of the [F] street
To the [G] bright side of the [C] road [F] [C] [G]
[C] Little [Em] darling come with [F] me [G]
[C] And [Em] help me share my [F] load [G]
[C] From the [Em] dark end of the [F] street
To the [G] bright side of the [C] road [F] [C] [C7]

Chorus

[C] Let's en-[Em]joy it while we [F] can [G]
[C] And [Em] help me sing my [F] song [G]
[C] Little [Em] darling come a-[F]long
To the [G] bright side of the [C] road [F] [C] [G]

[C] From the [Em] dark end of the [F] street [G]
[C] To the [Em] bright side of the [F] road [G]
[C] Little [Em] darling come with [F] me
To the [G] bright side of the [C] road [F] [C] [G]

[C] To the [Em] bright side of the [F] road [G]
[C] We'll be [Em] lovers once [F] again
On the [G] bright side of the [C] road [F] [C] [G]

repeat last two lines
Bright

artist:EchoSmith , writer:Sydney Sierota, Noah Sierota, Graham Sierota, Jamie Sierota, Jeffery David

https://www.youtube.com/watch?v=kMAzstG5O7E Capo 1

[F] [Bb] [F]

[F] I think the universe is on my side  [F/C]
[Dm7] Heaven and Earth have finally aligned
[Bb] Days are good and [C] that's the way it should [F] be [Bb] [F]

[F] You sprinkle stardust on my pillow case  [F/C]
[Dm7] It's like a moon beam brushed across my face
[Bb] Nights are good and [C] that's the way it should [F] be [Bb] [F]

You make me sing [Dm7] oooohh la la [Bb] laaa
You make a girl go [Dm7] oooohh oooohh
I'm in [Bb] love, love [C]

[Bb] Did you [F] see that shooting [Dm7] star to-[C]night?
[Bb] Were you [F] dazzled by the [Dm7] same constell-[C]ation?
[Bb] Did you and [F] Jupiter con-[Dm7]spire to [C] get me?
And you and the [Bb] Moon and Neptune [F] got it right [Dm7]
'Cause now I'm [C] shining [F] bright, so [Dm7] bright [Bb]
[F] Bright, so [Dm7] bright [Bb]

[F] And I see colors in a different way [F/C]
[Dm7] You make what doesn't matter fade to grey
[Bb] Life is good and [C] that's the way it should [F] be [Bb] [F]

You make me sing [Dm7] oooohh la la [Bb] laaa
You make a girl go [Dm7] oooohh oooohh
I'm in [Bb] love, [C] love

[Bb] Did you [F] see that shooting [Dm7] star to-[C]night?
[Bb] Were you [F] dazzled by the [Dm7] same constell-[C]ation?
[Bb] Did you and [F] Jupiter con-[Dm7]spire to [C] get me?
And you and the [Bb] Moon and Neptune [F] got it right [Dm7]
'Cause now I'm [C] shining [Dm7] bright, so [G] bright
And I get [Dm] lost in your [G] eyes

[Bb] Did you [F] see that shooting [Dm7] star to-[C]night?
[Bb] Were you [F] dazzled by the [Dm7] same constell-[C]ation?
[Bb] Did you and [F] Jupiter con-[Dm7]spire to [C] get me?
I think you and the [Bb] Moon and Neptune [F] got it right [Dm7]
[C] I think you and the [Bb] Moon and Neptune [F] got it right [Dm7]
[C] I think you and the [Bb] Moon and Neptune [F] got it right [Dm7]
'Cause now I'm [C] shining [Bb] bright, [F] so [Dm7] bright
[Bb] Bright, [F] so [Dm7] bright
[Bb] Bright, [F] so [Dm7] bright
Bring It On Home To Me
artist: Sam Cooke, writer: Sam Cooke

Sam Cooke: https://www.youtube.com/watch?v=gZB4jcPmFG0

Intro: [C] [G7] [F] [G7] [C] [F] [C] [G7]

If you [C] ever, change your [G7] mind
About [C] leavin', [C7] leavin' me be- [F] hind
Oh oh [C] bring it to me [G] bring your sweet [F] lovin'

I know I [C] laughed when you [G7] left
But now I [C] know I've [C7] only hurt my [F] self
Oh oh [C] bring it to me [G] bring your sweet [F] lovin'

I'll give you [C] jewellery and money [G7] too
And that ain't [C] all [C7] all I'll do for [F] you
If you [C] bring it to me [G] bring your sweet [F] lovin'

You know I'll [C] [C] always be your [G7] slave
Till I'm [C] buried [C7] buried in my [F] grave
Oh oh [C] bring it to me [G] bring your sweet [F] lovin'

I [C] try to treat you [G7] right
But you [C] stay out [C7] stay out in the [F] night
But I'll forgive you [C] bring it to me [G] bring your sweet [F] lovin'

Thanks Steve Walton □
Bring Me Sunshine [C]

artist: Morecambe & Wise, writer: Arthur Kent, Sylvia Dee

Intro: [D7] [G7] [C]

Bring me [C] sunshine... in your [Dm] smile
Bring me [G7] laughter... all the [C] while
In this [C7] world where we live... there should [F] be more happiness
So much [D7] joy you can give... to each [G7] brand new bright tomorrow

Make me [C] happy... through the [Dm] years
Never [G7] bring me... any [C] tears
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun... bring me [G7] sunshine... bring me [C] love

Bring me [C] sunshine... in your [Dm] eyes
Bring me [G7] rainbows... from the [C] skies
Life's too [C7] short to be spent having [F] anything but fun
We can [D7] be so content... if we [G7] gather little sunbeams
Bring me [C] sunshine in your [Dm] song
Lots of [G7] friends who strum a[C]long
Life's too [C7] short to be spent having [F] anything but fun,
We can [D7] be so content when we [G7] play our ukuleles!

Be light-[C] hearted... all day [Dm] long
Keep me [G7] singing... happy [C] songs
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun... bring me [G7] sunshine
Bring me [C] love [E7] sweet [A7] love
Bring me [D7] fun... bring me [G7] sunshine
Bring me [C] loooove
Bring Me Sunshine [F]
artist: Morecambe & Wise, writer: Arthur Kent, Sylvia Dee

Morecombe and Wise: https://www.youtube.com/watch?v=qfXjDELeW5M  Capo on 3rd

Bring me [F] sunshine in your [Gm] smile [C7]
Bring me [Gm] laughter [C7] all the [F] while
In this [F] world where we [F7] live there should [Bb] be more happy[Gm]ness
So much [G7] joy you can give to each [C7] (STOP) brand new bright tomorrow

Make me [F] happy through the [Gm] years [C7]
Never [Gm] bring me [C7] any [F] tears
Let your [F] arms be as [F7] warm as the [Bb] sun from up above
Bring me [G7] fun bring me [C7] sunshine, bring me [F] love [C7]

Bring me [F] sunshine in your [Gm] smile [C7]
Bring me [Gm] rainbows [C7] from the [F] skies
We can [G7] be so content if we [C7] (STOP) gather little sunbeams

Be light [F] hearted all day [Gm] long [C7]
Keep me [Gm] singing [C7] happy [F] songs
Let your [F] arms be as [F7] warm as the [Bb] sun from up above
Bring me [G7] fun bring me [C7] sunshine
Bring me [G7] fun bring me [C7] sunshine and bring me [F]
Bring Me Sunshine [G]

artist: Morecambe & Wise, writer: Arthur Kent, Sylvia Dee

Morecombe and Wise: https://www.youtube.com/watch?v=qfXjDELeW5M  Capo 3

Bring me [Am] laughter [D7] all the [G] while
In this [G] world where we [G7] live there should [C] be more happiness
So much [A7] joy you can give to each [D7] (STOP) brand new bright tomorrow

Make me [G] happy through the [Am] years [D7]
Let your [G] arms be as [G7] warm as the [C] sun from up above

Bring me [Am] rainbows [D7] from the [G] skies
We can [A7] be so content if we [D7] (STOP) gather little sunbeams

Be light [G] hearted all day [Am] long [D7]
Let your [G] arms be as [G7] warm as the [C] sun from up above
Bring me [A7] fun bring me [D7] sunshine
Brother Can You Spare A Dime

artist:Bing Crosby , writer:E. Y. Harburg, J Gorney

E Y Harburg, J Gorney  - Bing Crosby: https://www.youtube.com/watch?v=eih67rlIGNhU

They [Am] used to tell me I was building a [Em7] dream
And so I followed the [Dm] mob
When there was earth to plough [Am] or guns to [Dm] bear
I was always there, right on the [Em7] job

They [Am] used to tell me I was building a [Em7] dream
With peace and glory a[Dm]head
Why should I be standing in line
Just [Em7] waiting for [Am] bread?


[Am] Once I built a tower up [E7] to the [A7] sun

[A7] Once in khaki suits, gee we looked swell
[A7] Full of that Yankee Doodle de-[Gm6]-dum [A7]
[D7] Half a million boots went sloggin' through hell
[Am] I was the kid with the [F7] drum [E7]

[A7] Once in khaki suits, gee we looked swell
[A7] Full of that Yankee Doodle de-[Gm6]-dum [A7]
[D7] Half a million boots went sloggin' through hell
[Am] I was the kid with the [F7] drum [E7]

[D] It was [G7] Al all the [C] time [E7]
[Dm] Say, don't you re[E7]member [Am] I'm your [F7] pal

[D] It was [G7] Al all the [C] time [E7]
[Dm] Say, don't you re[E7]member [Am] I'm your [F7] pal
Brother Jukebox

artist: Keith Whitley, writer: Paul Craft

https://www.youtube.com/watch?v=NLrDh-zako4

Thanks Don Orgeman

Since she [C] left me by my-[F]self,
you're the [C] only family [G] I've got [C] left.

I go [C] down to that [G] same old [C] cafe,
where I try to wash [F] my troubles a-[C]way.
I'm still [F] down and I'm [G] still all alone. [Am] [F]

Since she [C] left me by my-[F]self,
you're the [C] only family [G] I've got [C] left.

I go [C] home and I [G] climb that old [C] stairway
and I tell myself [F] tomorrow's a [C] new day.
But I [F] know I'll just [G] go out again, [Am] [F]

Since she [C] left me by my-[F]self,
you're the [C] only family [G] I've got [C] left.

Since she [C] left me by my-[F]self,
you're the [C] only family [G] I've got [C] left. [F]

You're the [C] only family [G] I've got [C] left.
Brown Eyed Girl

artist: Van Morrison, writer: Van Morrison

Van Morrison - https://www.youtube.com/watch?v=TOxASFkZzMQ

Intro (x 2): Use finger pick intro or just strum a couple of bars of [G]

e|---------------8-10-12-10-8------------------------------------------|
B|--8-10-12-10-8--------------8-10-12-10-8---10--7-8-10----------------|
G|---------------------------------------------------------------------|

[G] Hey where did [C] we go, [G] days when the [D7] rains came
[G] In the misty [C] morning fog, [G] with our hearts a [D7] thumpin’ and
[C] You, [D] my brown eyed [G] girl [Em],


Chorus:
[D7] Do you remember when we used to [G] sing
Sha la la la [C] la la la la [G] la la la te [D] da (Just like that )

[G] I saw you just the [C] other day, [G] my, how [D7] you have grown
[G] Sometimes I’m [D7] overcome thinkin’ ‘bout it

Chorus
[D7] Do you remember when we used to [G] sing
Brown Girl in the Ring
artist:Boney M, writer:Traditional

Boney M: https://www.youtube.com/watch?v=I1So7q6IfJ4  (But in C# )

[F] Brown girl in the ring
[F] Tra la la la la
There's a [C] brown girl in the ring
[C] Tra la la la la la
[F] Brown girl in the ring
[F] Tra la la la la
She looks like a [C] sugar in a [F] plum
[F] Plum plum

[F] Show me your motion
[F] Tra la la la la
Come on [C] show me your motion
[C] Tra la la la la la
[F] Show me your motion
[F] Tra la la la la
She looks like a [C] sugar in a [F] plum
[F] Plum plum

[F] All had water [C] run dry
[C] Got nowhere to wash my [F] clothes
[F] All had water [C] run dry
[C] Got nowhere to wash my [F] clothes
I re[F]member one Satur[C]day night
We had [C] fried fish and Johnny [F] cakes
I re[F]member one Satur[C]day night
We had [C] fried fish and Johnny [F] cakes

Repeat ad rigor boredom

Thanks to: http://stewartgreenhill.com/ukulele/index.html

You can play in original key by using

[C#] instead of F
[G#] instead of C
Brown Sugar

artist: Rolling Stone, writer: Mick Jagger and Keith Richards

Rolling Stones:  https://www.youtube.com/watch?v=59K2kF6o9Tk

Intro:  [Gsus4]  [G]  [C]  [F]  [C]  X 2       [Eb]  [C]  [G#]  [Bb]  [C]  X 2

[C] Gold coast slave ship bound for cotton fields
[F] Sold in a market down in New Orleans
[C] Scarred old slaver knows he's doing alright
[Bb] Hear him whip the women [C] just around midnight

[G] ......brown sugar, [C] how come you taste so good?
[G] ......brown sugar, [C] just like a young girl should

[Eb]  [C]  [G#]  [Bb]  [C]

[C] Drums beating cold English blood runs hot
[F] Lady of the house wonderin' where it's gonna stop
[C] House boy knows that he's doing alright
[Bb] You should a heard him [C] just around midnight

[G] ......brown sugar, [C] how come you taste so good?
[G] ......brown sugar, [C] just like a young girl should

[Eb]  [C]  [G#]  [Bb]  [C]  X 4

[G] aaH......brown sugar, [C] how come you taste so good?
[G] aaH......brown sugar, [C] just like a black girl should

[C] I bet your mama was a tent show queen
[F] And all her boyfriends were sweet sixteen
[C] I'm no school boy but I know what I like
[Bb] You should have heard me [C] just around midnight

[G] aaH......brown sugar, [C] how come you taste so good?
[G] aaH......brown sugar, [C] just like a young girl should

[G] I said yeah, yeah, yeah, wou! [C] how come you taste so good
[G] yeah, yeah, yeah, wou! [C] just like a black girl should
[G] yeah, yeah, yeah, wou! [C]
[G] ............... [C]
[G] ............... [C]  [G]  [C]
Budapest

artist: George Ezra, writer: George Ezra

George Ezra: https://www.youtube.com/watch?v=wQ5k_fvscJk

[F]/// [F]///
[F] My house in Budapest, my, my hidden treasure chest,
[F] Golden grand piano, my beautiful Castillo

To [Bb] you, you, I’d leave it [F] all

[F] My acres of a land I have achieved
[F] It may be hard for you to stop and believe


[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away

[F] My many artefacts, the list goes on
[F] If you just say the words I, I’ll up and run

Oh, to [Bb] you, you, I’d leave it [F] all, oh, for [Bb] you, you, I’d leave it [F] all

[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away
[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away

Instrumental: [F] /// /// /// /// /// /// [Bb] /// /// /// [F] /// /// ///

[F] My friends and family they don’t understand
[F] They fear they’d lose so much if you take my hand

But for [Bb] you, you I’d lose it [F] all, oh for [Bb] you, you, I’d lose it [F] all

[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away
[C] Give me one more reason why [Bb] I should never make a [F] change
And [C] baby if you hold me then [Bb] all of this will go [F] away

[F] My house in Budapest, my, my hidden treasure chest,
[F] Golden grand piano, my beautiful Castillo

Buddy Holly Medley 1

writer:Buddy Holly, Jerry Allison, Norman Petty, Sonny West, Bill Tilghman and Norman Petty,

[G] If you knew [C] Peggy Sue [G] then you'd know why [G7] I feel blue
Without [C] Peggy, my Peggy [G] Sue [C] [G]
Oh well I [D] love you gal, yes [C] love you Peggy [G] Sue [C] [G] [D]

Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh well I [D] love you gal, yes I [C] want you Peggy [G] Sue [C] [G] [D]

[G] Peggy Sue, Peggy Sue, [Eb] pretty, pretty, pretty, pretty, [G] Peggy Sue
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh well I [D] love you gal, and I [C] need you Peggy [G] Sue [C] [G] (Pause)

[G] Well the little things you say and do, they make me want to [G7] be with you
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when

[G] The way you dance and hold me tight, the way you kiss and [G7] say goodnight
[C] Rave on, it's a crazy feeling and [G] I know it's got me reeling when

[C] Well rave on, rave on and tell me, [G] tell me not to be lonely
[D7] tell me you love me only [G] rave [C] on with [G] me

[G] All of my love [G] all of my kissing, [G] you don't know what [G] you've been a missing
Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me

[G] All of my life [G] I've been a waiting, [G] tonight there'll be no [G] hesitating
Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me

[D7] Stars appear and shadows falling
[G] You can hear my heart calling
[C] And a little bit of loving makes everything right
[D] I'm gonna see my baby tonight

[G] All of my love [G] all of my kissing, [G] you don't know what [G] you've been a missing
Oh [C] boy when you're with me oh [G] boy
The world will see that [D] you were [D7] meant for [G] me
Bugger Off

artist: Bootless and Unhorsed, writer: Tony Miles

Bootless and Unhorsed: https://www.youtube.com/watch?v=jbrzZWLu6Qw

An Irish Drinking Song - Don't watch the Youtube if bad language offends !!!

Chorus:
Bugger [Em] off, you [C] bastards bugger [D] off! (F*** You!)
Like a [G] herd of bloody swine who re-[Em]fuse to leave the [C] trough
You'll [G] get no more this [C] evening so you [D] bastards bugger [G] off

Note: The "F*** You's" fit to the music and should be sung by the audience

Well you've [G] been a bloody audience, but [D] oh the time does [G] pass.
So don't you all be [Em] letting the door [C] hit you in the [D] ass.
You've [C] been a splendid audience, but [G] enough is e-[D]nough.
We'd [G] take it very [C] kindly if you'd [D] all just bugger [G] off!

Chorus

Here's to the [G] barkeeps and waitresses who've been [D] servin' you your [G] beers,
They put up with your [Em] noxious breath and your [C] stupid drunken [D] leers.
So be [C] leaving your money on the [G] table when you [D] go,
To-[G]morrow you'll have a [C] throbbin' head and [D] nothing else to [G] show

Chorus

Here's to [G] all the lovely ladies who might be [D] waiting for the [G] band,
And thinking one of [Em] them might make a [C] charmin' one night [D] stand.
So [C] please don't be offended girls this [G] song's not meant for [D] you.
And we're [G] happy to o-[C]blige you when this [D] nasty job is [G] through.

Chorus

So now you're [G] promising the ladies a [D] night of loving [G] bliss,
When truth be told you're [Em] far to drunk to [C] stand up straight and [D] piss.
So [C] give it up you bloody sods you'll [G] not be getting [D] laid.
And the [G] sooner that you're [C] out the door the [D] sooner we'll get [G] paid.

Chorus twice

You'll (G) get no more this [C] evening to you
[D] bastards bugger [G] off
Build Me Up Buttercup [C]

artist: The Foundations, writer: Mike d’Abo, Tony Macaulay

Foundations: https://www.youtube.com/watch?v=gZbHdVYCvHI

chorus:
Just to [F] let me down and [Dm] mess me around
And then [C] worst of all you [E7] never call, baby
When you [F] say you will but [Dm] I love you still
I need [C] you more than [C7] anyone darling
You [F] know that I have from the [Fm] start
So [C] build me up [G] Buttercup don't break my [F] heart [C]

I'll be [C] over at [G] ten you told me [Gm7] time and [F] again
But you're [C] late... I'm waiting [F] round and then
I [C] run to the [G] door, I can't [Gm7] take any [F] more
It's not [C] you... you let me [F] down again

[F]* Hey [C]* hey [Dm] hey
[Dm] Baby, baby, try to find
[G] (double strum) Hey, hey, [Em] hey
A little time, and [A7] I'll make you happy
[Dm] I'll be home, I'll be be[D7]side the phone waiting for [G] you...
[G] You-oo-ooh... ooh-oo-ooh

chorus

To [C] you I'm a [G] toy, but I [Gm7] could be the [F] boy
You [C] adore... if you'd just [F] let me know
All [C] though you're un[G]true I'm attracted to [F] you
All the [C] more... why do you [F] treat me so?

[F]* Hey [C]* hey [Dm] hey
[Dm] Baby, baby, try to find
[G] (double strum) Hey, hey, [Em] hey
A little time, and [A7] I'll make you happy
[Dm] I'll be home, I'll be be[D7]side the phone waiting for [G] you...
[G] You-oo-ooh... ooh-oo-ooh

chorus

I need [C] you more than [C7] anyone, darling
You [F] know that I have from the [Fm] start
So [C] build me up, [G] Buttercup, don't break my [F] heart [C]
Build Me Up Buttercup [G]
artist: The Foundations, writer: Mike d'Abo, Tony Macaulay

Foundations: https://www.youtube.com/watch?v=gZbHdVYCVhI (But in C)

Intro: [G] [B7] [C] [D7] [G] [B7] [C] [D7]

Chorus:
Just to [C] let me down and [D7] mess me around
And then [G] worst of all you [B7] never call baby
When you [C] say you will but [D7] I love you still
I need [G] you more than [G7] anyone darling
You [C] know that I have from the [Cm] start
So [G] build me up (build me up) [D7] Buttercup
Don't break my [C] heart [G] [D7]

[D7] I'll be [G] over at [D7] ten
You told me [F] time and a[C]gain
But you're [G] late I wait a[C]round and then
I [G] run to the [D7] door I can't [F] take any [C] more
It's not [G] you you let me [C] down again

(HEY HEY [Am] HEY) BABY BABY [D7] TRY TO FIND
(HEY HEY [Bm] HEY) A LITTLE TIME AND [E7] I'LL MAKE YOU MINE

Chorus

[D7] To [G] you I'm a [D7] toy but I [F] could be the [C] boy
You a[G]dore if you just [C] let me know
All[G]though you're un[D7] true I'm a[F]tracted to [C] you
All the [G] more why do I [C] need you so

Repeat bridge and chorus

So [G] build me up (build me up) [D7] Buttercup
Don't break my [C] heart [G]

From: Richard G's Ukulele Songbook www.scorpexuke.com

Also uses: Am, C, F, G
Bungle in The Jungle

artist: Jethro Tull, writer: Ian Anderson

Jethro Tull: https://www.youtube.com/watch?v=GFBkLxbKSDg capo 2


Bus Stop [Am] - variation

artist: The Hollies, writer: Grahame Gouldman


[C] All that [G] summer [Am] we en-[F]joyed it
by [Am] August [G] she was [Am] mine

[C] Every morning [B7] I would see her [Em] waiting at the [Am] stop
Sometimes she [B7] shopped and she would show me what she [Em] bought
[C] All the people [B7] stared as if we [Em] were both quite in [Am]sane
Someday my [B7] name and hers are going to be the [Em] same

[C] Came the [G] sun, the [Am] ice was [F] melting

[Am] No more [F] sheltering [G] now

[C] Every morning [B7] I would see her [Em] waiting at the [Am] stop
Sometimes she'd [B7] shop and she would show me what she [Em] bought
[C] All the people [B7] stared as if we [Em] were both quite in [Am]sane
Someday my [B7] name and hers are going to be the [Em] same

[C] All that [G] summer [Am] we en-[F]joyed it
by [Am] August [G] she was [Am] mine
Bus Stop [Am]
artist: The Hollies, writer: Graham Gouldman

[Am] Bus stop wet day she's there I say please share [G] my um-[Am]rella
Bus stop, bus go, she stays love grows under [G] my um-[Am]rella
[C] All that [G] summer we [Am] en-[F]joyed it
[Am] Wind and rain and [G] shine
[Am] That umbrella we employed it by August [G] she was [Am] mine

[C] Every morning [B7] I would see her [Em] waiting at the [Am] stop
Sometimes she [B7] shopped and she would show me what she [Em] bought
[C] All the people [B7] stared as if we [Em] were both quite in-[Am] sane
Someday my [B7] name and hers are going to be the [Em] same

[Am] That's the way the whole thing started silly, [G] but it's [Am] true
Thinking of a sweet romance beginning [G] in a [Am] queue
[C] Came the [G] sun, the [Am] ice was [F] melting
[Am] No more sheltering [G] now
[Am] Nice to think that that umbrella led me [G] to a [Am] vow

[C] Every morning [B7] I would see her [Em] waiting at the [Am] stop
Sometimes she'd [B7] shop and she would show me what she [Em] bought
[C] All the people [B7] stared as if we [Em] were both quite in-[Am] sane
Someday my [B7] name and hers are going to be the [Em] same

[Am] Bus stop, wet day, she's there I say please share [G] my um-[Am]rella
Bus stop, bus go, she stays love grows under [G] my um-[Am]rella
[C] All that [G] summer we [Am] en-[F]joyed it
[Am] Wind and rain and [G] shine
Bus Stop [Dm]
artist: The Hollies, writer: Graham Gouldman

[Dm] Bus stop wet day she's there I say please share [C] my um[Dm]rella
Bus stop, bus go, she stays love grows under [C] my um[Dm]rella
[F] All that [C] summer [Dm] we enjoyed it
[Gm] Wind and rain and [Am] shine
[Dm] That umbrella we employed it by August [C] she was [Dm] mine

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop
Sometimes she'd [E7] shop and she would show me what she [Am] bought [A]
[F] All the people [E7] stared as if we [Am] were both quite in[F]sane
Someday my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] That's the way the whole thing started silly, [C] but it's [Dm] true
Thinking of a sweet romance beginning [C] in a [Dm] queue
[F] Came the [C] sun, the [Dm] ice was melting
[Gm] No more sheltering [Am] now
[Dm] Nice to think that that umbrella led me [C] to a [Dm] vow

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop
Sometimes she'd [E7] shop and she would show me what she [Am] bought [A]
[F] All the people [E7] stared as if we [Am] were both quite in[F]sane
Someday my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] Bus stop, wet day, she's there I say please share [C] my um[Dm]rella
Bus stop, bus go, she stays love grows under [C] my um[Dm]rella
[F] All that [C] summer [Dm] we enjoyed it
[Gm] Wind and rain and [Am] shine
[Dm] That umbrella we employed it by August [C] she was [Dm] mine
Bus Stop [Gm]

artist: The Hollies, writer: Graham Gouldman

Hollies - https://www.youtube.com/watch?v=It75wQ0JypA  (Capo on 2) – thanks Mick Pearson

[Gm] Bus stop [Am] wet day [Gm] she's there [Am] I say
[Gm] Bus stop, [Am] bus go, [Gm] she stays [Am] love grows
[Gm] under [Am] my um[Gm]brella
[Bb] All that [Am] summer [F] we enjoyed [Bb] it
[Gm] Wind and [F] rain and [Am] shine
By [Gm] August [Am] she was [Gm] mine

[Bb] Every morning [A7] I would see her [Dm] waiting at the [Gm] stop
Sometimes she [Cm] shopped and she would [Dm] show me what she [Gm] bought
[Bb] All the people [A7] stared as if we [Dm] were both quite in[Gm]sane
Someday my [Cm] name and hers are [Dm] going to be the [Gm] same

[Gm] That's the [Am] way the [Gm] whole thing [Am] started
[Gm] silly,
[Am] but it's [Gm] true [Am]
[Gm] beginning [Am] in a [Gm] queue
[Bb] Came the [Am] sun, the [Gm] ice was [F] melting
[Gm] No more [F] sheltering [Am] now

[Bb] Every morning [A7] I would see her [Dm] waiting at the [Gm] stop
Sometimes she'd [Cm] shop and she would [Dm] show me what she [Gm] bought
[Bb] All the people [A7] stared as if we [Dm] were both quite in[Gm]sane
Someday my [Cm] name and hers are [Dm] going to be the [Gm] same

[Gm] Bus stop, [Am] wet day, [Gm] she's there [Am] I say
[Gm] please share [Am] my um[Gm]brella
[Gm] Bus stop, [Am] bus go, [Gm] she stays
[Am] love grows
[Gm] under [Am] my um[Gm]brella

[Bb] All that [Am] summer we [F] enjoyed [Bb] it
[Gm] Wind and [F] rain and [Am] shine
By [Gm] August [Am] she was [Gm] mine

Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
Bushman Can't Survive, A

artist: John Williamson, writer: John Williamson

Thanks to Bruce Horsfall and Chris Hughes

https://youtu.be/1EI4v9zmwA0?list=PLhjB73Ab_Rdkeb6Qjn4tzzDaZxge536T_ Capo 1

[F] [Bb] [C7] [F]

[F] A city girl is happy with her [Bb] friends [C7] and family [F] life
[F] Appreciates a [C7] wine with him at [F] night
She [F] tries to find the sparkle, she [Bb] searches [C7] but it's [F] gone
With [F] lots of love she [C7] hopes he'll be al[F]right
Her [F] man has gone all quiet he's not at [Bb] ease
He [C7] doesn't feel at home he's hard to [F] please
[F] He gets itchy feet he's tired of [Bb] noises in the street
He [C7] needs to walk for hours through the [F] trees

You see a bushman can't survive on city [Bb] lights
[F] Opera rock and [C7] roll and height of [F] heights
[F] His moon shines on the silver brigalow
[Bb] Shimmers down the inland river flow
[C7] Out there where the yellow belly [F] bites [F] [Bb] [C7] [F]

[F] He's working with his hands today [Bb] on a [C7] building [F] site
[F] He can smell the [C7] Cypress on the [F] floor
[F] It takes him to a sandy ridge [Bb] out amongst the [F] pines
No [F] shearin' no [C7] ploughin' any-[F]more
His [F] kelpie dog is tired and fast asleep [Bb]
[C7] Sick of searchin' gardens for the [F] sheep
His [F] master doesn't whistle tunes [Bb] he's not in the mood
His [C7] love for open spaces runs too [F] deep

No a bushman can't survive on city [Bb] lights
[F] Opera rock and [C7] roll and height of [F] heights
[F] His moon shines on the silver brigalow
[Bb] Shimmers down the inland river flow
[C7] Out there where the yellow belly [F] bites

[F] He tries to please his woman the [Bb] lady of his [F] life
[F] He's standing at a [C7] party with a [F] plate
She [F] finds him on the balcony [Bb] staring [C7] at the [F] moon
An old familiar [C7] face he can re[F]late

No a bushman can't survive on city [Bb] lights
[F] Opera rock and [C7] roll and height of [F] heights

His [F] moon shines on the silver brigalow
[Bb] Shimmers down the inland river flow
[C7] Out there where the yellow belly [F] bites

His [F] moon shines on the silver brigalow
[Bb] Shimmers down the inland river flow
[C7] Out there where the yellow belly [Bb] bites [F]
Button Up Your Overcoat

artist: Ruth Etting, writer: Ray Henderson

Ray Henderson - https://www.youtube.com/watch?v=6UliCMEdTFE

[G] Button up your overcoat, [A7] when the wind is free
[G] Eat an apple every day, [A7] get to bed by three,
[D7] Take good care of yourself, you be-[G]ong to me

[D7]* You’ll get a pain and ruin your tum tum
[D7] Take good care of yourself, you be[G]ong to me [D7]

[G] Button up your overcoat, [A7] when the wind is free,
[D7] Take good care of yourself, you be[G]long to me.[D7]
Take good care of yourself, you be[G]long to me.[D7]

Just [D7] take good care of yourself you be-[G] long to me [G7],

Beware of [C] frozen ponds, [NC] ooh-ooh
[G] Stocks and bonds, [NC] ooh-ooh
[Em] Peroxide blondes, [A7] ooh-ooh
[D7] You'll get a pain and ruin your bankroll
[G] Keep the spoon out of your cup [A7] when you're drinking tea
Oh, [D7] take good care of yourself you be-[G] long to me
By the Light of the Silvery Moon

artist: Fats Waller, writer: Gus Edwards, Edward Madden

Also uses: Am, C, F, G

Gus Edwards and Edward Madden – Fats Waller: https://www.youtube.com/watch?v=M8sGdqCSg30

By the [C] light [Cmaj7] [C7] of the Silvery [F] Moon [Am] [D7]
I want to [G] spoon. [G7]

We'll be [Am] cuddling [D7] soon [G7]
By the silv'ry [C] moon.

By the [C] light (Not the dark, but the [C] light),
Of the Silvery [D7] Moon (Not the sun, but the [D7] moon)
I want to [G] spoon. (Not knife, but [G7] spoon)

Honey [C] moon, (Not the [Cmaj7] sun, but the [C7] moon)
Keep a-shining in [F] Ju-[A7]-u-[Dm]-une.
We'll be [Am] cuddling [D7] soon [G7]
By the silv'ry [C] moon..

Repeat
By the Time I Get to Phoenix

artist: Glen Campbell, writer: Jimmy Webb

Glen Campbell: https://www.youtube.com/watch?v=mUg5p3BncuQ  But in D

Cause I've [Dm] left that girl so many times before [G7]

By the time I get to Phoenix she'll be [C] rising
She'll [Dm] find the note I left [G7] hanging on her [C] door [C7]
She'll [F] laugh when she reads the [G7] part that says I'm [Em] leaving [Am]
Cause I've [Dm] left that girl so many times before [G7]

By the time I make Albuquerque she'll be [C] working
She'll [Dm] probably stop at lunch and give me a [C] call [C7]
But [F] she'll just hear that [G7] phone keep on [Em] ringing [Am]
Off the wall that's [Bb] all [G7]

By the time I make Oklahoma she'll be [C] sleeping
She'll turn [Dm] softly and [G7] call my name out [C] low [C7]
And she'll [F] cry just to [G7] think I'd really [Em] leave her [Am]
Though [Dm] time and time [G7] I try to tell her [C] so [C7] [F]

She just [Dm] didn't know I would really [A] go
Bye Bye Baby

artist: Bay City Rollers, writer: Bob Crewe, Bob Gaudio

https://www.youtube.com/watch?v=yUwW108ITzw

[Am] If you [C] hate me after what I [Am] say. [C] [F]
I can't put it off any [Dm] longer. [G]
[C] I just got to tell her anyway.


[G] You're the one girl in town I'd marry,
girl, I'd marry you now, if I were [C] free,
I wish it could [G] b...[D] e.
[G] I could love you, but why begin it.. cause there ain't any future in it.
[C] she's got [Am] me and [C] I'm not [Am] free, so..


[G] Guess I never will know you better..
wish, I knew you before I met her..
[C] gee, how good you would [G] be..for [D] me.
[G] Should have told you that I can't linger.. there's a wedding band on
my finger.
[C] she's got [Am] me and [C] I'm not [Am] free, so..

[E] Bye bye baby, don't make me [F#m] cry, baby, [B7] baby, bye bye.  Also uses: Am, C, D, F, G


[E] Bye bye baby, don't make me [F#m] cry, baby, [B7] baby, bye bye...(Fade.)
Bye Bye Blackbird

artist: Peggy Lee, writer: Mort Dixon, Ray Henderson

Mort Dixon, Ray Henderson

Peggy Lee:
https://www.youtube.com/watch?v=wVdz4YuMDQ4 (Capo 4)

>F Pack up all my [Bb] cares and [F] woe,

[Gm] Where somebody [C] waits for [Gm] me,
[C7] Sugar's [Am] sweet so is [C7] she

[F7] No one here can love and under[Cm]stand [F#dim] me

[F] Make my bed and [Bb] light the [F] light,
[Am] I'll ar[C7]rive [Cm6] late to[D7]night


Repeat from Beginning
Bye Bye Blackbird-Side by Side

writer: Ray Henderson and Mort Dixon, Harry M. Woods

[G] Pack up all my [C] care and [G] woe,

[Am7] Where somebody waits for me,
[E7] sugar's sweet [Am] so is she

[G7] No one here can love and under-[Dm] stand [E7] me

[G] Make my bed and light the light,
[Am7] I'll arrive [Cm7] late tonight

[G] Oh, we ain't got a barrel of [C] mo[G] ney,
maybe we're ragged and [C] fun[G7] ny;
But we'll [C] travel along, [G] singin' a [E7] song,

[G] Don't know what's comin' [C] tomor[G] row,
maybe it's trouble and [C] sor[G7] row;
But we'll [C] travel the road, [G] sharin' our [E7] load,

[B7] Through all kinds of weather, [E7] what if the sky should fall;
Just as [A7] long as we're together,
It [D7] really doesn't matter at all.
When they've [G] all had their quarrels and [C] part[G] ed,
We'll be the same as we [C] start[G7] ed;
But we'll [C] travel along, [G] singing a [E7] song

[A7] Side ... [D7] by ... [G] side ...
[C] [G] [D7] [G]
Bye Bye Love [A]
artist: Everly Brothers, writer: Felice and Boudleaux Bryant

Everly Brothers - https://www.youtube.com/watch?v=LRyrWN-fftE

Intro: [A] [D] [A] [D]

Chorus
Bye bye, my [E7] love, good [A] bye

There goes my [E7] baby with someone [A] new
She sure looks [E7] happy, I sure am [A] blue
She was my [D] baby, till he stepped [E7] in
Goodbye to romance that might have [A] been [A7]

Chorus

[A] I’m through with [E7] romance, I’m through with [A] love
I’m through with [E7] counting the stars above
And here’s the [D] reason that I’m so [E7] free
My loving baby is through with [A] me [A7]

Chorus

[A] [D] [A] [D] * 2 [A] [A]
Bye Bye Love [C]

artist: Everly Brothers, writer: Felice and Boudleaux Bryant

Everly Brothers - https://www.youtube.com/watch?v=LRyrWN-fftE (in A)

New intro based on suggestion from Mark Handel at Wight Ukers

Intro: [C] [Eb6] [F] [C] * 2

Chorus:
[F] Bye, bye, [C] love, [F] bye bye, [C] sweet caress
Bye bye, my [G7] love, good[C]bye

There goes my [G7] baby with someone [C] new
She sure looks [G7] happy, I sure am [C] blue
[C7] She was my [F] baby, till he stepped [G7] in
Goodbye to romance that might have [C] been [C7]
Chorus

[C] I’m through with [G7] romance, I’m through with [C] love
I’m through with [G7] counting the stars a[C]bove
[C7] And here’s the [F] reason that I’m so [G7] free
My loving baby is through with [C] me [C7]

Chorus

[C] [Eb6] [F] [C] * 2
Bye Bye Love [F]
artist: Everly Brothers, writer: Felice and Boudleaux Bryant

https://www.youtube.com/watch?v=LRyrWN-fftE  Capo 4

There goes my [C7] baby with someone [F] new
She sure looks [C7] happy I sure am [F] blue

[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] happiness,
[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] sweet caress,
[Bb] Hello [F] emptiness, I feel like [C7] I could [F] die,
Bye, bye, my [C7] love, good[F]bye.

There goes my [C7] baby with someone [F] new
She sure looks [C7] happy I sure am [F] blue
[F7] She was my [Bb] baby till he stepped [C7] in
Goodbye to romance [C7sus4] that [C7] might have [F] been [F7]

[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] happiness,
[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] sweet caress,
[Bb] Hello [F] emptiness, I feel like [C7] I could [F] die,
Bye, bye, my [C7] love, good[F]bye.

I'm through with [C7] romance, I'm through with [F] love,
I'm through with [C7] countin' the stars a[F]bove [F7]
And here's the [Bb] reason that I'm so [C7] free
My lovin' baby [C7sus4] is [C7] through with [F] me [F7]

[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] happiness,
[Bb] Bye, bye, [F] love, [Bb] bye, bye [F] sweet caress,
[Bb] Hello [F] emptiness, I feel like [C7] I could [F] die,
Bye, bye, my [C7] love, good[F]bye.
Bye, bye, my [C7] love, good[F]bye.
Bye, bye, my [C7] love, good[F]bye.
Bye Bye Love [G]

artist: Everly Brothers, writer: Felice and Boudleaux Bryant

Everly Brothers - https://www.youtube.com/watch?v=LRyrWN-fftE  Capo 2

Intro:
![Chord Diagram]
There goes my [D7] baby with someone [G] new

Chorus:
![Chord Diagram]

There goes my [D7] baby with someone [G] new
She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have [G] been [G7]

Chorus

![Chord Diagram]
[G] I'm through with [D7] romance
I'm through with [G] love
[G] I'm through with [D7] counting the stars a[G]bove
And here's the [C] reason that I'm so [D7] free
My lovin' [D7] baby is through with [G] me [G7]

Chorus

![Chord Diagram]
C. C. Rider

artist: Chuck Willis, writer: Traditional

https://www.youtube.com/watch?v=-7R-ck2LRWo

[Bb] [F]


[Bb] Well, I'm goin' away, baby, and I won't be back till [Bb7] fall. Yeah, darlin'.I'm [Eb] goin' away, baby, and I won't be back till [Bb] fall. If I [F] find me a good girl, [Eb] I won't be back at [Bb] all.


Fade

[Bb] C.C. Rider..C.C. Rider..C.C. Rider..C.C. Rider..
[C] What good is sitting alone in your room?
Come hear the music [C7] play.

[F] Life is a [Dm] Caba[Em]ret, old [A] chum,

[C] Put down the knitting, the book and the broom.
Time for a holi[C7]day.

[F] Life is a [D7] Caba[Em]ret, old [A] chum,

Come taste the [Fm] wine,
Come hear the [C] band.
Come blow your horn, start [D7] celebrating,


[C] No use permitting some prophet of doom
to wipe every smile [C7] away.

[F] Life is a [Dm] Caba[Em]ret, old [A] chum,
Cabaret [D]
artist:Louis Armstrong , writer:John Kander , Fred Ebb

Louis Armstrong
https://www.youtube.com/watch?v=moOamKxW844 (But in Bb)

[D] What good is [Aaug] sitting
[D] Come hear the music [D7] play

[D] Put down the [Aaug] knitting
The [D] book and the [Aaug] broom
[D] Time for a holi[D7]day

Come taste the [Gm] wine
Come hear the [D] band
Come blow your [Bm] horn start celebrating
[A] Right this way your [A7] table's waiting

[D] No use per[Aaug]mitting
Some [D] prophet of [Aaug] doom
To [D] wipe every smile a[D7]way
[G] Life is a [Bdim] Caba[F#m]ret old [B7] chum
So [Em7] come to the [A] Caba[D]ret

Ukulele You may find it easier using the barre versions of D, D7 and G especially for first four lines of verses 1,2 4
Caledonia

artist: Dougie MacLean, writer: Dougie MacLean

https://www.youtube.com/watch?v=wP8A9rtg0II Capo 2

[D] I don't know if you can [A] see,
The [Bm] changes that have come [G] over me.
In these [D] last few days I've [A] been afraid,
I've been [D] telling old stories, [A] singing songs,
That [Bm] make me think about [G] where I came from.
[D] That's the reason [A] why I seem
So [Bm] far away to[G]day.

Chorus:
[D] Let me tell you that I [A] love you,
That I [Bm] think about you all the [G] time.
Caledonia you're [D] calling me,
Now I'm [A] going [D] home.
But [D] if I should become a [A] stranger,
Know that [Bm] it would make me more than [G] sad,
Caledonia's been [A] everything I've ever [D] had.

[D] Now I have moved and [A] kept on moving,
[Bm] Proved the points [G] that I needed proving,
[D] Lost the friends [A] that I needed losing,
[Bm] Found others on [G] the way.
[D] I have tried [A] and kept on trying,
[Bm] Stolen dreams, yes there's [G] no denying,
[D] I have travelled hard sometimes [A] with conscience flying,
[Bm] Somewhere with [G] the wind.

Chorus

Now I'm [D] sitting here be[A]fore the fire,
[Bm] The empty room, a [G] forest choir,
The [D] flames that couldn't [A] get any higher,
They've [Bm] withered now [G] they've gone.
[A] But I'm [D] steady thinking [A] my way is clear,
[Bm] And I know what I will [G] do tomorrow,
[D] When hands have shaken, [A] and kisses flown,

Chorus
Calendar Girl

artist: Neil Sedaka, writer: Neil Sedaka, Howard Greenfield

Neil Sedaka: https://www.youtube.com/watch?v=E-N7FTwsgUQ Capo on 3

[C] I love, I love, I love my [Am] calender girl
[C] Yeah, sweet [Am] calender girl
[C] I love, I love, I love my [Am] calender girl

[C] (January) You start the year off fine
[Am] (February) You're my little valentine
[C] (March) I'm gonna march you down the aisle
[Am] (April) You're the Easter Bunny when you smile

Chorus:
[F] Yeah, yeah, my [D7] heart's in a whirl
I [C] love, I love, I love my little [A7] calender girl
Every [D7] day (every day)
Every [G7] day (every day) of the [C] year
(Every [F] day of the [C] year) [G7]

[C] (May) Maybe if I ask your dad and mom
[Am] (June) They'll let me take you to the Junior Prom
[C] (July) Like a firecracker all aglow
[Am] (August) When you're on the beach you steal the show

Chorus
[C] I love, I love, I love my [Am] calender girl
[C] Yeah, sweet [Am] calender girl

Chorus

Youtube goes up to C# here and continues a tone up from here – I ignored it

[C] (September) I light the candles at your Sweet Sixteen
[Am] (October) Romeo and Juliet on Halloween
[C] (November) I'll give thanks that you belong to me
[Am] (December) You're the present 'neath my Christmas tree

Chorus

[C] I love, I love, I love my [Am] calender girl
[C] Yeah, sweet [Am] calender girl
(repeat to fade)
California Dreaming [Am]

artist: Mamas & The Papas, writer: John Phillips, Michelle Phillips

Mamas and the Papas: https://www.youtube.com/watch?v=N-aK6JnyFmk Capo on 4th

All the leaves are [Am] brown
( [G] leaves are [F] brown)
And the [G] sky is [E7sus4] gray
(and the sky is [E7] grey)
I've been for a [C] walk
(I've been [E7] for a [Am] walk)
On a [F] winter's [E7sus4] day
(on a winter's [E7] day)
I'd be safe and [Am] warm
(I'd be [G] safe and [F] warm)
If I [G] was in L.[E7sus4]A.
(if I was in L.[E7]A.)

California [Am] dreamin'
(Cali [G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

Stopped into a [Am] church [G] [F]
I passed a[G]long the [E7sus4] way [E7]
Well I [F] got down on my [C] knees
(got down [E7] on my [Am] knees)
And I pre[F] tend to [E7sus4] pray
(I pretend to [E7] pray)
You know the preacher likes the [Am] cold
(preacher [G] likes the [F] cold)
He knows I'm [G] gonna [E7sus4] stay
(knows I'm gonna [E7] stay)
California [Am] dreamin'
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [E7sus4] day [E7]

Repeat Verse 1

California [Am] dreamin'
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [Am] day
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [Am] day
(Cali[G]fornia [F] dreamin')
On [G] such a winter's [Fmaj7] day [Am]

From: Richard G's Ukulele Songbook www.scorpexuke.com
California Dreaming [Dm]

artist: Mamas & The Papas, writer: John Phillips and Michelle Phillips

https://www.youtube.com/watch?v=N-aK6JnyFmk (in A)

All the leaves are [Dm] brown [C] [Bb]
And the [C] sky is [A7sus4] grey [A7]
I've been for a [F] walk [A7] [Dm]
I'd be safe and [Dm] warm [C] [Bb]
If I [C] was in [A7sus4] L.A. [A7]
California [Dm] dreamin' [C] [Bb]
On [C] such a winter's [A7sus4] day [A7]

California [Dm] dreamin' [C] [Bb]
On [C] such a winter's [A7sus4] day [A7]

Stopped into a [Dm] church [C] [Bb]
I passed [C] along the [A7sus4] way [A7]
Well I got down on my [F] knees [A7] [Dm]
And I pre-[Bb]-tend to [A7sus4] pray [A7]
You know the preacher likes the [Dm] cold [C] [Bb]
He knows I'm [C] gonna [A7sus4] stay [A7]
California [Dm] dreamin' [C] [Bb]
On [C] such a winter's [A7sus4] day [A7]

All the leaves are [Dm] brown [C] [Bb]
And the [C] sky is [A7sus4] grey [A7]
I've been for a [F] walk [A7] [Dm]
If I didn't [Dm] tell her [C] [Bb]
I could [C] leave to- [A7sus4]-day [A7]

California [Dm] dreamin' [C] [Bb]
On [C] such a winter's [Dm] day

Cali[C]fornia [Bb] dreamin'
On [C] such a winter's [Dm] day

Cali[C]fornia [Bb] Dreaming
On [C] such a winter's [A] day

[Dm]* (single strum)
California Girls
artist:Beach Boys , writer:Brian Wilson ,Mike Love

Well [A] east coast girls are hip
I really [Em7] dig those styles they wear
And the [D] southern girls with the way they talk
They knock me [E7] out when I'm down there

The [A] midwest farmers' daughters
Really [Em7] make you feel alright
And the [D] northern girls with the way they kiss
They keep their [E7] boyfriends warm at night

I [A] wish they all could [D] be California [G] girls
(I wish they all could [D] be California)
I [F] wish they all could [Gm7] be California [A] girls
The [A] west coast has the sunshine
And the [Em7] girls all get so tanned
I dig a [D] French bikini on Hawaiian Islands dolls
By a [E7] palm tree in the sand
I've [A] been all around this great big world
And I've [Em7] seen all kind of girls
Yeah but [D] I couldn't wait to get back in the states
Back to the [E7] cutest girls in the world
I [A] wish they all could [D] be California [G] girls
(I wish they all could [D] be California)
I [F] wish they all could [Gm7] be California [A] girls

I [A] wish they all could be California
I [D] wish they all could be California
I [A] wish they all could be California
I [D] wish they all could be California [A] girls

(Modified Richard G version)
California Here I Come - Easier

artist: Al Jolson, Cliff Edwards, writer: Buddy DeSylva, Joseph Meyer

Al Jolson, Bud DeSylva, and Joseph Myers:
Jolson: https://www.youtube.com/watch?v=7JjpAGf0oks (But in Dm and
chorus Bb)
Cliff Edwards – wow: https://www.youtube.com/watch?v=N10ovebpDO8
Thanks to: http://www.alligatorboogaloo.com

[Em] When the [B7] wint'ry [Em] winds are [B7] blowin'
And the [Em] snow is [B7] starting to [Em] fall, [B7]
[Em] That's when [B7] I'll be [Em] westward goin'
To the [G] place I [B7] love the best of [Em] all

[D7] Ca[D#dim][i][Am][for][D7]nia [G] I've been blue
[Em] I can't [B7] wait 'til [Em] I get [B7] goin'
Even [Em] now I'm [B7] starting into [Em] call
Hear me [D9]ca[D7]ll

Chorus:
[D7] Right back where I [G] started from
Where bowers [Gdim] of flowers
[Am] Bloom in the [D7] sun
[Am] Birdies sing and [D7] everything


Ought to [Em] keep this [B7] saying in his [Em] mind [B7]
"[Em] Absence [B7] makes the heart [Em] grow fonder
Of that [G] good old [B7] place you leave be[Em]hind"

Where a [Em] frown is [B7] mighty hard to [Em] find
[D7] Oh

Chorus
California Here I Come - Hard

artist: Al Jolson, Cliff Edwards, writer: Buddy DeSylva, Joseph Meyer

Jolson: https://www.youtube.com/watch?v=7IjpAGf0oks  (But in Dm and chorus Bb)
Cliff Edwards – wow: https://www.youtube.com/watch?v=N10ovebpDO8

[Em] When the [Gaug] wintry [G] winds are [A7] blowing,
And the [Em] snow is [C7] starting [B7] in to [Em] fall [B7]
That's the [Em] place that [C7] I love [B7] best of [Em] all.

[Em] I can't [Gaug] wait till [G] I get [A7] going-
Even [Em] now I'm [C7] starting [B7] in to [Em] call. [G7] OH,

Chorus:
[C] Cali[Caug]fornia, [F] here I come,
[G7] Right back where I [C] started from
A [C] sun-kissed [Caug] miss said [F] "Don't be late!"


Ought to [Em] keep this [C7] saying [B7] in his [Em] mind, [B7]


Chorus

Big thanks to http://www.ukesterbrown.com/song-sheets.html
Not an easy version though !!!!!
California Stars
artist: Wilco, writer: Woody Guthrie

https://www.youtube.com/watch?v=gQwlAjiSzQc

[A] I'd like to rest my heavy head tonight
[E] on a bed of California stars
[D] I'd like to lay my weary bones tonight
[A] on a bed of California stars

Repeat Instrumental

[A] I'd love to feel your hand touching mine
[E] And tell me why I must keep working on
[D] Yes, I'd give my life to lay my head tonight
[A] On a bed of California stars

[A] I'd like to dream my troubles are away
[E] On a bed of California stars
[D] Jump up from a starbed and make another day
[A] Underneath my California stars

[A] They hang like grapes on vines that shine
[E] And warm the lovers glass like friendly wine
[D] So, I'd give this world just to dream a dream with you
[A] On our bed of California stars

Repeat Instrumental

[A] I'd like to rest my heavy head tonight
[E] On a bed of California stars
[D] I'd like to lay my weary bones tonight
[A] On a bed of California stars

[A] I'd love to feel your hand touching mine
[E] And tell me why I must keep working on
[D] Yes, I'd give my life to lay my head tonight
[A] On a bed of California stars

Repeat Instrumental

[A] I'd like to dream my troubles are away
[E] On a bed of California stars
[D] Jump up from a starbed and make another day
[A] Underneath my California stars

[A] They hang like grapes on vines that shine
[E] And warm the lovers glass like friendly wine
[D] So, I'd give this world just to dream a dream with you
[A] On our bed of California stars

Repeat Instrumental to Fade
California Sun

artist:The Rivieras , writer:Henry Glover

https://www.youtube.com/watch?v=Yy57Xdk9u0o  Capo on 1

Thanks to the Halifax Ukulele Gang

[D]/// [G]/// [D]/// [G]/// [D]/// [B7]/// [E7]/// [A7]/// [D]///
Well, I'm [D] goin' out west where [G] I be [D] long [D] [G] [D]
Where the days are short and the [G] nights are [D] long [D] [G] [D]

[D] Where they walk and I'll [G] walk
They [D] twist and I'll [G] twist
They [D] shimmy and I'll [G] shimmy
They [D] fly and I'll [G] fly
Well they're [D] out there a' havin' [B7] fun

Well, I'm [D] goin' out west out [G] on the [D] coast [D] [G] [D]
Where the California girls are [G] really the [D] most [D] [G] [D]

[D] Where they walk and I'll [G] walk
They [D] twist and I'll [G] twist
They [D] shimmy and I'll [G] shimmy
They [D] fly and I'll [G] fly
Well they're [D] out there a' havin' [B7] fun

[D] [G] [D] [D] [G] [D]

[D] Where they walk and I'll [G] walk
They [D] twist and I'll [G] twist
They [D] shimmy and I'll [G] shimmy
They [D] fly and I'll [G] fly
Well they're [D] out there a' havin' [B7] fun

Well the [D] girls are frisky in [G] old 'Fris [D] co [D] [G] [D]
A pretty little chick wher-[G]ever you [D] go [D] [G] [D]

[D] Where they walk and I'll [G] walk
They [D] twist and I'll [G] twist
They [D] shimmy and I'll [G] shimmy
They [D] fly and I'll [G] fly
Well they're [D] out there a' havin' [B7] fun

Yeah they're [D] out there a' havin' [B7] fun
Call Of Angels

artist: Manitoba Hal Brolund, writer: Manitoba Hal Brolund

Manitoba Hal Brolund: https://www.youtube.com/watch?v=_o4fKaRi-fY

[C] I was ten when I first heard the call of angels [Csus4] [C]
They were running through the bushes in my back yard [Csus4] [C]
I never did know much about the gospel [Csus4] [C]
But hearing angels never seemed that hard [Csus4]

[G] I hear them [F] every single [C] day [Csus4]

[Bb] I can [F] still hear the call of [C] angels [Csus4] x 4

[C] I remember fresh cut flowers [Csus4] [C]
The smell of momma's stale perfume [Csus4] [C]
She'd be out on the front porch singing [Csus4] [C]
Calling the angels to [Dm] see us through [Csus4]

[G] I hear them [F] every single [C] day [Csus4]

[Bb] I can [F] still hear the call of [C] angels [Csus4] x 4

[C] Sometimes life deals you hard luck [Csus4] [C]
And you find trouble no matter what you do [Csus4] [C]
Lord I hope you're listening somewhere [Csus4] [C]
I need a few more angels to see me through [Csus4]

[G] I hear them [F] every single [C] day [Csus4]

[Bb] I can [F] still hear the call of [C] angels [Csus4] x 3
[Bb] I can [F] still hear the call of [C] angels
Calm Before The Storm
artist: Eliza Gilkyson, writer: Eliza Gilkyson

https://www.youtube.com/watch?v=PAxkYAyAy-w

Thanks to Earla Legault for this!!


Let the [C] good times roll [D]
[Em] Many a [D] mile to go be-[G]fore you close your [C] eyes
[Em] And rest your [D]weary [G] soul [C] [G]

[G] Outside the [C] dark clouds [D] form [D]
[Em] No one [D] knows what will come [G] after here to-[C]night
In the [Em] calm be-[D]fore the [G] storm [C] [G]

[Em] And I can't [D] dance this one with-[G]out you [G]
[Em] Gather [D] all your friends a-[G]bout you here [C] tonight
In the [Em] calm be-[D]fore the [G] storm [C] G]

[G] Outside the [C] dark clouds [D] form [D]
[Em] No one [D] knows what will come [G] after here to-[C]night
In the [Em] calm be-[D]fore the [G] storm [C] [G]

[Em] And even [D] when the winds are [G] sailing [G]
[Em] The compass [D] of your heart won't [G] fail you [C] now [C]
[Em] Because it was [D] made for [C] times like [G] these

[Em] Many [D] loved ones are to-[G]ether here to-[C]night
In the [Em] calm be-[D]fore the [G] storm [D] [C]
In the [Em] calm be-[D]fore the [G] storm

(slowly) [C] [G]
Camptown Races

artist: Al Jolson, writer: Stephen Foster

https://www.youtube.com/watch?v=_tuu5YtkPIo Capo on 1st

The [D] Camptown ladies sing this song,
[A] Doo-da, Doo-da
The [D] Camptown racetrack's five miles long
[A] Oh, de doo-da [D] day

I [D] went down there with my hat caved in,
[A] Doo-da, doo-da
I [D] came back home with a pocket full of tin
[A] Oh, de doo-da [D] day

[D] Goin' to run all night
[G] Goin' to run all [D]day
I [D] bet my money on a bob-tailed nag
[A] Somebody bet on the [D] gray

Oh, the [D] long tailed filly and the big black horse,
[A] Doo-da, doo-da
[D] Come to a mud hole and they all cut across,
[A] Oh, de doo-da [D] day

[D] Goin' to run all night
[G] Goin' to run all [D] day
I [D] bet my money on a bob-tailed nag
[A] Somebody bet on the [D] gray

[D] Goin' to run all night
[G] Goin' to run all [D] day
I [D] bet my money on a bob-tailed nag
[A] Somebody bet on the [D] gray
Can We Fix It

, writer: Paul K. Joyce

https://www.youtube.com/watch?v=HyTPFyyA-mA Capo on 2


[D] [G] [A] 'Can we [D] fix it?' [D] [G] [A] 'Yes, we [D] can!'

[D] Bob, the Builder - [G] 'Can we [A] fix it?'
[D] Bob, the Builder - [A] 'Yes, we [D] can!'

[G] Bob and the [D] gang have [G] so much [D] fun,

[D] Bob, the Builder - [G] 'Can we [A] fix it?'
[D] Bob, the Builder - [A] 'Yes, we [D] can!'
[D] [G] [A] [D] x2

[G] Time to get [D] busy, [G] such a lot to [D] do,

[D] Bob, the Builder - [G] 'Can we [A] fix it?'
[D] Bob, the Builder - [A] 'Yes, we [D] can!'
[D] [G] [A] [D] x3
[D] 'Can you fix it?' [G] [A] 'Right'. [D]
[F#m] 'Left a bit, [Bm] right a little.' [F#m] 'Okay, straight [Bm] down!'


[D] Bob, the Builder - [G] 'Can we [A] fix it?'
[D] Bob, the Builder - [A] 'Yes, we [D] can!'


**Key Change**


[E7] Bob the Builder - ' [B] Yes, yes we [E] can.'
Candle In The Wind
artist:Elton John, writer:Elton John, Bernie Taupin

https://www.youtube.com/watch?v=NoOhnrjdYOc  Capo 2
thanks to Set8 http://sites.google.com/site/guitarmusicchordsandlyrics/

[A] [G] [D] [A]

[D] Goodbye Norma Jean
Though I never [G] knew you at all
You had the grace to [D] hold yourself
While those around you [G] crawled
They crawled out of the [D] woodwork
And they [G] whispered into your brain
They set you on the [D] treadmill
And they made you change your [G] name

Chorus:
And it [A] seems to me you [A7] lived your life
Like a [D] candle in the [G] wind
Never [D] knowing who to cling to
When the [A] rain set in
And I [G] would have liked to have known you
But I was [Bm] just a kid
Your candle burned out [A] long before
Your [G] legend ever [D] did

[D] Loneliness was tough
The toughest [G] role you ever played
Hollywood created a [D] superstar
And pain was the price you [G] paid
Even when you [D] died
Oh the [G] press still hounded you
[G] All the papers had to say
Was that [D] Marilyn was found in the [G] nude

Chorus

[D] Goodbye Norma Jean
Though I never [G] knew you at all
You had the [D] grace to hold yourself
While those around you [G] crawled
[D] Goodbye Norma Jean
From the young man [G] in the 22nd row
Who sees you as something more than [D] sexual
More than just our Marilyn Mon-[G]roe

Chorus

Your candle burned out [A] long before
Your [G] legend ever [D] did
Candy
artist: Paolo Nutini, writer: Paolo Nutini

https://www.youtube.com/watch?v=bXsNe1xfShA

[Am] [Am] [Em] [Em]

I was [Am] perched outside in the pouring rain
[Em] trying to make myself a sail
Then I'll [G] float to you my darlin'
With the [D7] evening on my tail
Although not the [Am] most honest means of travel
It [Em] gets me there nonetheless
I'm a [G] heartless man at worst, babe
and a [D7] helpless one at best

Darling I'll [Am] bathe your skin
I'll even [Em] wash your clothes
Just give me [G] some candy, before I [D7] go
Oh, darling I'll [Am] kiss your eyes
And lay you down [Em] on your rug
just give me [G] some candy after my [D7] hug

Oh I'm [Am] often false explaining
but to her it [Em] plays out all the same
And [G] although I'm left defeated
It get's [D7] held against my name
I know you got [Am] plenty to offer baby
But I guess [Em] I've taken quite enough
Well I'm some [G] stain there on your bed sheet
you're my [D7] diamond in the rough

Darling I'll [Am] bathe your skin, I'll even [Em] wash your clothes
Just give me [G] some candy, before I [D7] go
Oh, darling I'll [Am] kiss your eyes, and lay you down [Em] on your rug
just give me [G] some candy after my [D7] hug

[Am] [Am] [Em] [Em]

I [G] know that there are writings on [D7] the wall,
But Darling I'll [Am] bathe your skin, I'll even [Em] wash your clothes
Just give me [G] some candy after my hug

Oh [C] I'll be there waiting [G] for you
[C] I'll be there waiting [G] for you
[C] I'll be there waiting [Em] for you
[C] I'll be there waiting [G] for you
[C] I'll be there waiting [Em] for you
[C] Oh I'll be there waiting [G] for you
[C] I'll be there waiting for [Em] you [Em]*
Can’t Buy Me Love
artist:The Beatles, writer:Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=fU2DXjrnBnQ

Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]ove

I'll [C] buy you a diamond ring my friend
If it makes you feel alright
I'll [F] get you anything my friend,
If it [C] makes you feel alright
Cause [G] I don't care too [F] much for money,
Money can't buy me [C] love [C]

I'll [C] give you all I've got to give,
If you say you want me too
I [F] may not have a lot to give,
But what I [C] got I'll give to you
'Cause [G] I don't care too [F] much for money,
Money can't buy me [C] love

Can't buy me [Em7] lo-[Am]ove, [C] everybody tells me so
Can't buy me [Em7] lo-[Am]ove, [Dm] no, no, no [G] NO!

[C] Say you don't need no diamond ring
And I'll be satisfied
[F] Tell me that you want the kind of things
That [C] money just can't buy
[G] I don't care too [F] much for money,
Money can't buy me [C] love
Can't buy me [Em7] lo-[Am]ove, [Em7] lo-[Am]ove,
Can't buy me [Dm] lo-[G]-o-[C]*ove (last C is one strum only)
Can't Find My Way Home
artist: Blind Faith, writer: Steve Winwood

https://www.youtube.com/watch?v=bDAttqJ3qcg

[C] [G] [Bb] [D] [F] [G] [D]
[C] [G] [Bb] [D] [F] [G] [D]

[C] You are the [G] reason, I've been [Bb] waiting so [D] long.

Well I'm, [G] near the end and I, [A] just ain't got the [D] time.

[C] [G] [Bb] [D] [F] [G] [D]
[C] [G] [Bb] [D] [F] [G] [D]

[C] You are the [G] reason, I've been [Bb] waiting so [D] long.
[F] Some-[G]body holds the [D] key.

Well I'm, [G] near the end and I, [A] just ain't got the [D] time.

[C] [G] [Bb] [D] [F] [G] [D]
[C] [G] [Bb] [D] [F] [G] [D]

[C] You are the [G] reason, I've been [Bb] waiting so [D] long.
[F] Some-[G]body holds the [D] key.

Well I'm, [G] near the end and I, [A] just ain't got the [D] time.
Can't Get You Out Of My Head
artist: Kylie Minogue, writer: Cathy Dennis, Rob Davis

https://www.youtube.com/watch?v=qzP0VA9Io10 Capo 5

[Am] [Am7] [Em] [Em7]
[Am] La-la, la La-la, la, la-[Am7] la [Em] La-la, la La-la, la, la-[Em7] la
[Am] La-la, la La-la, la, la-[Am7] la [Em] La-la, la La-la

I [Em7] just [Am] can't get you out of my head,
Boy, [Am7] your [Em] loving is all I think about,
I [Em7] just [Am] can't get you out of my head,
Boy, [Am7] it's [Em] more than I dare to think about [Em7]

[Am] La-la, la! La-la, la, la-[Am7]la [Em] La-la, [Em9] la La-la
I [Em7] just [Am] can't get you out of my head,
Boy, [Am7] your [Em] loving is all I think about,
I [Em7] just [Am] can't get you out of my head,
Boy, [Am7] it's [Em] more than I dare to think about [Em7]

[Fmaj7] Every [E] night, [Ebdim] every [E] day,
[Dm7] just to be there in your [Esus4] arms, [E]
Won't you [Am7] staaa-[Em9]ay  Won't you [Am7] lay [Em9]
Lay for-[Fmaj7]ever, and ever, and ever, and ever

[Am] La-la, la La-la, la, la-[Am7] la [Em] La-la, la La-la, la, la-[Em7] la
[Am] La-la, la La-la, la, la-[Am7] la [Em] La-la, la La-la

I [Em7] just [Am] can't get you out of my head,
Boy, [Am7] your [Em] loving is all I think about,
I [Em7] just [Am] can't get you out of my head,
Boy, [Am7] it's [Em] more than I dare to think about [Em7]

[Dm7] don't leave me locked in your [Esus4] heart, [E]
Set me [Am7] free-[Em9]ee, feel the [Am7] need in [Em9] me, set me [Am7] free-[Em9]eee,
Lay for-[Fmaj7]ever, and ever, and ever, and ever

[Am] La-la, la La-la, la, la-[Am7] la [Em] La-la, la La-la, la, la-[Em7] la
[Am] La-la, la La-la, la, la-[Am7] la [Em] La-la, la La-la

Repeat
I [Em7] just [Am] can't get you out of my head! [Am7] [Em] [Em9]
(La-la, la, la - la La-la, la La-la, la, la -la La-la, la)
Can't Help Falling In Love With You

artist: Elvis Presley, writer: Hugo Peretti, Luigi Creatore and George David Weiss

https://www.youtube.com/watch?v=uqv5b0UjR4g  Capo 2


[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]


[Em] Like a river [B7] flows [Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G]

Can't Help Loving That Man Of Mine

artist: Ella Fitzgerald, writer: Jerome Kern, Oscar Hammerstein II

https://www.youtube.com/watch?v=ikAXH7fIgT4

[F] Cannot [Em] tell yo' [Dm] why
[C] There ain't no reason [Cm] why I should love that [G] man
[D7] It must be something that the angels did [G] plan [Am]

But he [Dm] don't seem to [D7] care;
[C] He can be happy [Cm] with jes' a sip of [G] gin.
[D7] I even loves him when his kisses got [G] gin.  [Em] [D]

[G] I got to [Em7] love one [C] man till I [Cm] die,
[G] Tell me he's [Em7] lazy, [Am7] tell me he's [D7] slow,
[G] Tell me I'm [Em7] crazy may-[C]be, I [Cm] know.


[G] He can come [Em] home as [Am7] late as can [D7] be;
[G] Home without [Em] him ain't [C] no home to [Cm] me
Can’t Take My Eyes Off You
artist: Frankie Vallie, writer: Frankie Vallie, Bob Gaudio

Frankie Valli - https://www.youtube.com/watch?v=NGFToiLtXro (But in F)
Andy Williams - https://www.youtube.com/watch?v=OxahtnSAzgU

Intro [C] [Cmaj7] Stop

You're just too [C] good to be true
Can't take my [Cmaj7] eyes off you
You'd be like [C7] heaven to touch
I wanna [F] hold you so much
At long last [Fm] love has arrived
And I thank [C] God I'm alive
You're just too [D] good to be true
[Dm] Can't take my [C] eyes off you (2nd time go to Da Da, Da Da)

Pardon the [C] way that I stare
There's nothing [Cmaj7] else to compare
The sight of [C7] you leaves me weak
There are no [F] words left to speak
So if you [Fm] feel like I feel
Please let me [C] know that it's real
You're just too [D] good to be true
[Dm] Can't take my [C] eyes off you

(Sing Da Da, Da Da)
[Dm7] [G7] [C] [Am] [Dm7] [G7] [C] [A7] [A7] (Stop)

I love you [Dm7] baby and if it's [G7] quite all right
I need you [Cmaj7] baby to warm the [Am7] lonely nights
Oh pretty [Dm7] baby, don't bring me [G7] down I pray
Oh pretty [C] baby, now that I've [Am7] found you stay
And let me [Dm7] love you baby, let me [G7] love you (Stop)

Repeat

Last time ending: You’re just too [Cmaj7] good to be true
Cape, The

artist: Eric Bibb, writer: Eric Bibb

Eric Bibb: https://www.youtube.com/watch?v=IIECz7Y01-U

[C] Eight years old with an [Am] floursack cape
Tied [F] all around his [G] neck
[C] He climbed up on the [G] garage
[F] Figurin' what the [G] heck
He [C] screwed his courage [Am] up so tight
[Am] He got a runnin' start and [C] bless his heart
He [F] headed [G] for the [C] ground

Chorus:
[F] He's one of those who knows that life
Is [Am] just a leap of [C] faith
[C] Spread your arms and [Am] hold your breath

[C] All grown up with an [Am] floursack cape
[F] Tied around his [G] dreams
[C] He was full of spit and [Am] vinegar
He was [F] bustin' at the [G] seams
He [C] licked his finger and he [Am] checked the wind
It was [F] gonna be [G] do or [C] die
[Am] He wasn't scared of [C] nothin' boys
And he was [F] pretty sure [G] he could [C] fly

Chorus

[C] Old and grey with an [Am] floursack cape
Tied [F] all around his [G] head
[C] He's still jumpin' [Am] off the garage
[F] Will be till he's [G] dead
[C] All these years the [Am] people said
He's [F] actin' [G] like a [C] kid
[Am] He did not know he [C] could not fly
[G] So he [C] did

Chorus
Car Radio
artist: Twenty one Pilots, writer: Tyler Joseph

https://www.youtube.com/watch?v=KAmBKyfoJCY

[F] [F] [G] [Am] [G] [F] [F] [G] [Am] [G]

[F] I ponder of something great, my [F] lungs will fill and then de-[G]flate
They [Am] fill with fire, exhale desire,
I [G] know it's dire, my time today

[F] I have these thoughts, so often I [F] ought
To replace that slot [G] with what I once [Am] bought
'Cause somebody stole my car [G] radio and now I just sit in [F] silence

[F] Sometimes quiet is [G] violent, [Am] I find it hard to hide it
My [G] pride is no longer inside, it's [F] on my sleeve
My skin will scream reminding me of [G] who I killed in-[Am] side my dream
I hate this car that [G] I'm driving, there's no hiding for [F] me
I'm forced to deal with what I [F] feel
There is no [G] distraction to mask what is [Am] real
[G] I could pull the steering wheel

[F] I have these thoughts, so often I [F] ought
To replace that slot [G] with what I once [Am] bought
'Cause somebody stole my car [G] radio and now I just sit in [F] silence

[F] [F] [G] [Am] [G] [F] [F] [G] [Am] [G] [F] [F] [G] [Am] [G] [F] [F] [G] [Am] [G]

[F] I ponder of something terrifying
[F] 'Cause this time there's no sound to [G] hide behind
[Am] I find over the course of our human existence
[G] One thing consists of consistence
[F] And it's that we're all battling fear
Oh [F] dear, I don't know if we know why we're [G] here
[Am] Oh my, too deep
Please stop thinking, [G] I liked it better when my car had sound

[F] There are things we can do
But from the [F] things that work there are only [G] two
And [Am] from the two that we choose to do
[G] Peace will win and fear will lose
There's [F] faith and there's sleep
We [F] need to pick one please [G] because [Am] faith is to be awake
And to be a-[G] wake is for us to think
And for us to [F] think is to be alive
And I will [F] try with every rhyme to [G] come a-[Am] cross like I am dying
To let you [G] know you need to try to [F] think

[F] I have these thoughts, so often I [F] ought
To replace that slot [G] with what I once [Am] bought
'Cause somebody stole my car [G] radio and now I just sit in [F] silence

[F] [F] [G] [Am] [G] [F] [F] [G] [Am] [G] [F] [F] [G] [Am] [G] [F] [F] [G] [Am] [G]

[F] I ponder of something great, my [F] lungs will fill and then de-[G]flate
They [Am] fill with fire, exhale desire
I [G] know it's dire - my time today
Carey
artist: Joni Mitchell, writer: Joni Mitchell

Joni Mitchell: [https://www.youtube.com/watch?v=Jr9sxXaacK4](https://www.youtube.com/watch?v=Jr9sxXaacK4) (Capo on 1)

[C] The wind is in from Africa, [G] last night I couldn't sleep
Oh, you know it [F] sure is hard to [C] leave here Carey
But it's really [G] not my home
[C] My fingernails are filthy, I got [G] beach tar on my feet
And I [F] miss my clean white [C] linen and my fancy French cologne

Oh Carey get out your cane, [C] and I'll put on some [G] silver
[F] Oh you're a mean old Daddy, but I [G] like [C] you fine

Come on down to the Mermaid Café and I will [G] buy you a bottle of wine
And we'll [F] laugh and toast to [C] nothing and smash our [G] empty glasses down
Let's have a [C] round for these freaks and these soldiers
A [G] round for these friends of mine
Let's have another [F] round for the bright red [C] devil
Who keeps me [G] in this tourist town

Come on Carey get out [C] your cane, I'll put on some [G] silver
[F] Oh you're a mean old Daddy, [C] but I [G] like [C] you

[C] Maybe I'll go to Amsterdam,
[G] Maybe I'll go to Rome and [F] rent me a grand piano
And put some [G] flowers 'round my room
But [C] let's not talk about fare-thee-wells now
The [G] night is a starry dome
And they're [F] playin' that scratchy [C] rock and roll
Beneath the [G] Matala Moon

Come on Carey get out your [C] cane, I'll put on some [G] silver
[F] Oh you're a mean old Daddy, [C] but I [G] like [C] you

The wind is in from Africa, [G] last night I couldn't sleep
Oh you know it [F] sure is hard to [C] leave here
But it's really not [G] my home

[C] Maybe it's been too long a time
Since I was [G] scramblin' down in the street
Everybody [F] look for that clean white [C] linen
And that fancy [G] French cologne

Oh Carey get out your [C] cane, I'll put on my finest [G] silver
We'll [F] go to the Mermaid [C] Café, have [G] fun to[C] night
I said, [F] Oh, you're a mean old [C] Daddy
But you're [G] out of [C] sight

Produced by http://ozbcoz.com Jim's Guitar Songbook Guitar Tuning
Carnival is Over, The
artist: The Seekers, writer: Tom Springfield

Seekers: https://www.youtube.com/watch?v=z4ZipKdI1sY

[A] [D] [A] [D]

[A] Say good-[D]bye my own true [A] lover
As we sing a lover’s [D] song

How it [G] breaks my heart to [D] leave you
Now the [G] carnival is [A] gone

High a-[D]bove, the dawn is [A] waking
And my tears are falling [D] rain
For the [G] carnival is [D] over
We may [G] never [A] meet a-[D]gain

Like a [G] drum, my [A] heart was [D] beating
And your [G] kiss was [A] sweet as [D] wine
But the [G] joys of [A] love are [F#m] fleeing
For Pier-[G]rot and Colum-[C]bine

[A] Now the [D] harbor light is [A] calling
This will be our last good-[D]bye
Though the [G] carnival is [D] over
I will [G] love [A] you till I [D] die

Like a [G] drum, my [A] heart was [D] beating
And your [G] kiss was [A] sweet as [D] wine
But the [G] joys of [A] love are [F#m] fleeing
For Pier-[G]rot and Colum-[C]bine

[A] Now the [D] harbor light is [A] calling
This will be our last good-[D]bye
Though the [G] carnival is [D] over
I will [G] love [A] you till I [D] die

Though the [G] carnival is [D] over
I will [G] love [A] you till I [D] die
Carolina In My Mind

artist: James Taylor, writer: James Taylor

James Taylor: https://www.youtube.com/watch?v=78O6--THTF0

Chorus:

[F] In my mind I'm [Bb] going to Caro[C]olina
[Bb] Can't you see the [C] sunshine
[Bb] Can't you just feel the [C] moonshine
[F] Maybe just like a [Dm] friend of mine
[Bb] It hit [F] me from be[C]hind

[F] Karen she's a [Bb] silver sun
You best [Bb] walk her way and [C] watch it shining
[Dm] Watch her [Bb] watch the morning [C] come

[F] There ain't no doubt in [Bb] no one's mind
That [Bb] love's the finest [C] thing around
[Dm] Whisper [Bb] something warm and [C] kind
And [Bb] hey babe the [F] sky's on [Dm] fire, I'm [C] dying, [Bb] ain't [C] I?

Chorus

[F] Dark and silent [Bb] late last night
I [Bb] think I might have heard the [C] highway calling
[Dm] Geese in [Bb] flight and dogs that [C] bite

With a [Dm] holy host of [Bb] others [Dm] standing [C] round me
[F] Still I'm [Bb] on the dark side [Dm] of the [C] moon
And it [Bb] seems like [Bb] it goes on like this [C] for[F]ever
You must [Dm] forgive [C] me
If I'm up and [F] gone to [C] Caro[Bb] lina [C] in my [F] mind

Chorus
Carolina In the Morning

artist: Al Jolson, writer: Gus Kahn, Walter Donaldson

https://www.youtube.com/watch?v=EoJJcixSfjo (in F)

[C] Nothing could be [G6] finer than to [Am7] be in Carolina
In the [G7] morning [G7]

[Dm] No-one could be [Aaug] sweeter
Than my [Dm7] sweety when I [Dm6] meet her
In the [Cdim] morning [G7] [C7]

[F] Where the morning [C] glorious,
[F] twine around the [A7] door

[C] Strolling with my [G6] girlie
Where the [Am7] dew is pearly [Gdim] early
In the [G7] morning [G7]

[Dm] Butterflies all [Aaug] flutter up
And [Dm7] kiss each little [Dm6] buttercup
At [Cdim] dawn [G7] morning

[C] If I had Aladdin’s lamp for [C] only a day
[C] Nothing could be [Am] finer than to [C] be in Carolina
In the [D7] morning [G7] [C]
Carry You Home
artist: Ward Thomas, writer: Lizzy and Catherine Ward Thomas, Rebekah Powell, Jessica Sharman, Glen Scott

https://www.youtube.com/watch?v=epzQAsNs1bo  Capo on 2nd fret

When it [C] all comes caving in
And you [Am] can't be brave again
When ever you [F] need a friend, [G] need a friend, call me [C]

When the [C] red light stops your tracks
And you [Am] know you can't turn back
When ever you [F] need a friend, [G] need a friend, call me [C]

Chorus:
Coz [Am] I'll be there to [F] carry you home
When you're [C] on your own so [G] scared
And [Am] I'll be there when it [F] all goes wrong
Just to [C] show you someone [G] cares
If you [F] need a light, I'll help you find a [G] reason to believe, call me [C]

Yea we [C] all fight different fights
But everybody [Am] feels, everybody bleeds everybody cries
So whenever you [F] need a friend, [G] need a friend, call me [C]

Coz [Am] I'll be there to [F] carry you home
When you're [C] on your own so [G] scared
And [Am] I'll be there when it [F] all goes wrong
Just to [C] show you someone [G] cares
If you [F] need a light, I'll help you find a [G] reason to believe, call me [C]


When it [C] all comes caving in
I'll be [Am] beside you till the [F] end [G]

Chorus


If you [F] need a light, I'll help you find a [G] reason to believe
Call me [C]
Cat Came Back, The

artist: Fred Penner, writer: Harry S Miller

https://www.youtube.com/watch?v=D3VZDRfpypw

chord sequence just keeps repeating

[Em] He had a yellow [G] cat which [C] wouldn't leave his [D] home
[Em] He tried and he [G] tried to [C] give the cat [D] away
[Em] He gave it to a [G] man goin' [C] far, far [D] away

[Em] But the cat came [G] back the [C] very next [D] day
[Em] The cat came [G] back, we [C] thought he was a [D] goner
[Em] But the cat came [G] back - it just [C] couldn't [D] stay

[Em] The farmer on the [G] corner swore he'd [C] kill the cat on [D] sight
[Em] He loaded up his [G] shotgun with [C] nails and dyna-[D]mite
[Em] He waited in the [G] garden for the [C] cat to come a-[D]round
[Em] Ninety seven [G] pieces of the [C] man is all they [D] found

[Em] But the cat came [G] back the [C] very next [D] day
[Em] The cat came [G] back, we [C] thought he was a [D] goner
[Em] But the cat came [G] back - it just [C] couldn't [D] stay

[Em] He gave it to a [G] man with a [C] dollar [D] note
[Em] He took him up the [G] river [C] in a [D] boat
[Em] The boat turned [G] over and [C] was never [D] found
[Em] Now they drag the [G] river for a [C] man that's [D] drowned

[Em] But the cat came [G] back the [C] very next [D] day
[Em] The cat came [G] back, we [C] thought he was a [D] goner
[Em] But the cat came [G] back; it just [C] couldn't [D] stay

[Em] But the cat came [G] back the [C] very next [D] day
[Em] The cat came [G] back, we [C] thought he was a [D] goner
[Em] But the cat came [G] back; it just [C] couldn't [D] stay
Catahoula Stomp (Greenback Dollar)

artist: Cleoma Breaux Falcon, writer: Joe Falcon (?)

https://www.youtube.com/watch?v=gDGph5BL6RM Capo on 1

[NC] Once I [D] loved a darling seaman
Oh and he [G] thought this world of [D] me
Until a-[G]nother girl per-[D]suaded
And now he [A] cares no more for [D] me

[NC] Once I [D] loved a darling seaman
Oh and he [G] thought this world of [D] me
Until a-[D]nother girl persuaded
And now he [A] cares no more for [D] me

I don't [D] want your greenback dollar
Oh I don't [G] want your watch and [D] chain
Yes all I [D] want is your heart darling
Oh won't you [A] take me back a-[D]gain?

Ah many a [D] stroll we took together
Oh down be-[G]side the deep blue [D] sea
But in your [D] heart you love another
In my [A] grave I'd rather [D] be

I don't [D] want your greenback dollar
Oh I don't [G] want your watch and [D] chain
Yes all I [D] want is your 22/20
Oh I'll shoot [A] out your dirty [D] brain

[D] Poppa says we cannot marry
Oh Moma [G] says he'll never [D] do
But if you [D] ever learned to love me
I will [A] run away with [D] you

repeat instrumental if you so wish

I don't [D] want your greenback dollar
Oh I don't [G] want your watch and [D] chain
Yes all I [G] want is your heart [D] darling
Oh won't you [A] take me back a-[D]gain?
Catahoula

artist: Bellamy Brothers, writer: David Bellamy

https://www.youtube.com/watch?v=h5yMt5jdI9g

[D] [G] [D] [G] [C] [G] [D] [G]

Well I [D] left Okeechobee I was on a quest
Stopped at [G] Weeki Wachee where the mermaids nest
I [D] seen Sopchoppy, I turned it left
I hit [G] Apalachicola, headed west
Crossed [C] two more states and a drivin' rain
[G] Finally reached Lake Pontchartrain
In the [D] bayou town I found my dream
[N/C] In the purtiest hound you ever seen

[G] Catahoula, best friend I ever [D] had
I scratch his ear and he brings my beer and comforts me when I'm [G] sad
My cajun queen went to New Orleans, spent up all my [C] moolah
Well I [D] don't give a damn I'm a happy man I got a dog called [G] Catahoula

[D] [G] [D] [G] [C] [G] [D] [G]

In a [D] plywood shack eatin' etouffee
Drinkin [G] Dixie beer passin' time away
If the [D] sun goes down on a lazy day
It's [G] time to dance while the 'cordian plays
We'll [C] hunt them 'possums by a southern moon
Just to [G] hear 'em bark makes a-my heart swoon
From the [D] Atchafalaya to the Chandeleur
[N/C] The zydeco rhythm and my old pal Blue

[G] Catahoula, best friend I ever [D] had
I scratch his ear and he brings my beer and comforts me when I'm [G] sad
My cajun queen went to New Orleans, spent up all my [C] moolah
Well I [D] don't give a damn I'm a happy man I got a dog called [G] Catahoula

[D] [G] [D] [G] [C] [G] [D] [G]

Well the [C] crawfish boil and the alligators bark
[G] Oh I want a little more tobasco sauce
That [D] sawin' fiddle sure feels fine
[N/C] I'll sing his praises one more time

[G] Catahoula, best friend I ever [D] had
I scratch his ear and he brings my beer and comforts me when I'm [G] sad
My cajun queen went to New Orleans, spent up all my [C] moolah
Well I [D] don't give a damn I'm a happy man I got a dog called [G] Catahoula

[D] I don't give a damn I'm a happy man I got a dog called [G] Catahoula
[D] [G]
Catch Of The Day
artist:Mike Krabbers , writer:Mike Krabbers

https://www.youtube.com/watch?v=xgRJ_NGTmbI

Chorded by Phil Doleman

[C7] It would mean the [E7] world [A7] if you would be my girl
[G] [Gmaj7] [G7] [C7].
And if you’d take my [E7] hand, [A7] let me be your man

Oh I [E7] studied at the school of Mills and Boon
[A7] To learn the thing girls want to hear
To [D7] get inside their blouses
And the [G] place be-[Gmaj7]tween their [G7] ears
[C7] People think I’m [E7] crazy
That I [A7] read books meant for ladies
But the [D7] words they never fail me

[C7] It would be se-[E7]rene, [A7] life would be a dream
[G7] from [C7] grey
[G] [Gmaj7] [G7] [C7].
And when I wake [E7] up I [A7] would want your face to be

Chorus

[C7] It would be se-[E7]rene, [A7] life would be a dream
[G] [Gmaj7] [G7] [C7].
And when I wake [E7] up I [A7] would want your face to be

Chorus

Slow

[C7] It works every [E7] time
[A7] I throw out the lines
Let me [D7] reel you in [G7]
Let me [D7] reel you in [G7]
Let me [D7] reel you in
Won’t you [G7] be my catch of the [C] day [A7]
Let me [D7] reel you in [G7]
Let me [D7] reel you in [G7]
Let me [D7] reel you in
Won’t you [G7] be my catch of the [C] day
Catch The Wind

artist: Donovan, writer: Donovan

https://www.youtube.com/watch?v=J8hjEYTpwE8 (Capo on 3)

[C] In the chilly hours and [F/C] minutes
Of un[C]ertainty I [F/C] want to be

To [C] feel you all a[F/C]round me
And to [C] take your hand a[F/C]long the sand
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]

When [C] sundown pales the [F/C] sky
I want to [C] hide a while be[F/C]hind your smile

For [C] me to love you [F/C] now
Would be the [C] sweetest thing t’would [F/C] make me sing
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]

Dee dee [G] dee [G7] [Em7] [G7]

When [C] rain has hung the [F/C] leaves with tears
I [C] want you near to [F/C] kill my fears

For [C] standing in your [F/C] heart
Is where I [C] want to be and I [F/C] long to be
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]
Catfish John

artist:Nitty Gritty Dirt Band and Alison Krauss, writer: Bob McDill and Allen Reynolds

https://www.youtube.com/watch?v=0GfYV3db0aM

Thanks Dave Bennett

[G] [D] [G] [D] [G] [D] [A] [D]

[D] Mama said don't go [G] near that river
[D] Don't be hangin' around old catfish [A] John
[D] But come the morning I'd [G] always be there

Born a [G] slave in the town of [D] Vicksburg
Traded [G] for a chestnut [D] mare
He [G] never spoke a word in [D] anger
Though his load was [A] hard to [D] bear.

[D] Mama said don't go [G] near that river
[D] Don't be hangin' around old catfish [A] John
[D] But come the morning I'd [G] always be there

[G] [D] [G] [D] [G] [D] [A] [D]

[D] Catfish [G] John was a river [D] hobo
He lived and [G] died on the river [D] bend
Lookin' [G] back I still re-[D]member
I was proud to [A] be his [D] friend.

[D] Mama said don't go [G] near that river
[D] Don't be hangin' around old catfish [A] John
[D] But come the morning I'd [G] always be there

[G] [D] [G] [D] [G] [D] [A] [D]

[D] Let me [G] dream of another [D] morning
And a [G] time so long [D] ago
When the [G] sweet magnolias [D] blossomed
And the cotton fields were [A] white as [D] snow.

[D] Mama said don't go [G] near that river
[D] Don't be hangin' around old catfish [A] John
[D] But come the morning I'd [G] always be there

[D] Come the morning I'd [G] always be there
Cathy's Clown

artist: Everly Brothers, writer: Everly Brothers

Recorded by the Everly Brothers, written by Don Everly
https://www.youtube.com/watch?v=z3-E9JebDtU


Don't want your [D] lo-o-o-o-[G]ove [D] any-[G]more
Don't want your [Em] ki-i-i-i-[D] isses that's for [G] sure
I die each [Em] time I hear this [C] sound [D]

[G] Here he [Em] co-o-[D]o-o-[G] omes
[D] that's Cathy's [Gm] clown [D] [G]

I've gotta stand [G] tall [C]

[G] you know a [C] man can't [G] crawl [C] [G]
But when he [C] knows you tell lies
And he [Em] hears 'em passing [C] by
He's [D] not a man at [G] all [C] [G]

Don't want your lo-o-[D] o-o-[G]ove [D] any-[G]more
Don't want your [G] ki-i-i-i-[D] isses that's for [G] sure
I die each [Em] time I [Am] hear this [C] sound [D]


When you see me shed a [C] tear [G] and you [C] know that it's [G] sincere
Don'tcha [C] think it's kinda sad
That you're [Em] treating me so bad
Or [D] don't you even [G] care [D] [G]

Don't want your [D] lo-o-o-o-[G]ove [D] any-[G]more
Don't want your [Em] ki-i-i-i-[D] isses that's for [G] sure
I die each [Em] time I [Am] hear this [C] sound [D]

Cat's in the Cradle

artist: Harry Chapin, writer: Harry Chapin

Harry Chapin - https://www.youtube.com/watch?v=KUwjNBjqR-c (But in F)

[G] My child arrived just the [Bb] other day
He [C] came to the world in the [G] usual way
But there were [G] planes to catch and [Bb] bills to pay
He [C] learned to walk while I [G] was away
And he was [F] talkin' 'fore I knew it and [Dm] as he grew
He'd say [Bb] I'm gonna [Dm] be like [G] you dad
You [Bb] know I'm gonna [Dm] be like [G] you

Chorus:
And the [G] cat's in the cradle and the [F] silver spoon
[Bb] Little boy blue and the [C] man in the moon
[G] When you comin' home dad I [F] don't know when
But [Bb] we'll get to [Dm] gether [G] then son
You [Bb] know we'll have a [Dm] good time [G] then

[G] My son turned ten just the [Bb] other day
He said [C] Thanks for the ball Dad come [G] on let's play
[G] Can you teach me to throw I said [Bb] not today
I got a [C] lot to do he said [G] that's OK
And he [F] walked away but his [Dm] smile never dimmed
And said [Bb] I'm gonna [Dm] be like [G] him yeah
You [Bb] know I'm gonna [Dm] be like [G] him

Chorus

[G] Well he came from college just the [Bb] other day
So [C] much like a man I just [G] had to say
[G] Son I'm proud of you can you [Bb] sit for a while
He [C] shook his head and [G] he said with a smile
What I'd [F] really like Dad is to [Dm] borrow the car keys
[Bb] See you [Dm] later can I [G] have them please

Chorus

[G] I've long since retired my [Bb] son's moved away
I [C] called him up just the [G] other day
I said I'd [G] like to see you if [Bb] you don't mind
He said I'd [C] love to Dad if I could [G] find the time
You see my [F] new job's a hassle and the [Dm] kids have the flu
But it's [Bb] sure nice [Dm] talking to [G] you Dad
It's been [Bb] sure nice [Dm] talking to [G] you
And as I [F] hung up the phone it o[Dm] ccurred to me
He'd [Bb] grown up [Dm] just like [G] me my [Bb] boy was [Dm] just like [G] me

Chorus (substitute son for dad and vice versa)
Cattle Call
artist:Eddy Arnold , writer:Tex Owens
https://www.youtube.com/watch?v=-JX50rZae2M Capo on 3rd Arr.–Pete McCarty

[C] [C] [C] [C]

[C] The cattle are prowling the [F] coyotes are howling
Way [G7] out where the doggies [C] bawl
Where spurs are a-jingling a [F] cowboy is singing
This [G7] lonesome cattle [C] call


He [F] rides in the sun till his [C] days work is done
And he [D7] rounds up the cattle each [G7] fall
[C] W-oo h-oo w-oo o-oo ti de
[G7] Singing his cattle [C] call

For hours he would ride on the [F] range far and wide
When the [G7] night winds blow up a [C] squall
His heart is a feather in [F] all kinds of weather
He [G7] sings his cattle [C] call


He's [F] brown as a berry from [C] riding the prairie
[C] W-oo h-oo w-oo o-oo ti de
[G7] Singing his cattle [C] call

(slow strum) [C]
https://www.youtube.com/watch?v=B8HfzCR5BeI Capo on 2

[Bm] [A] [G]

It's empty In the [Bm] valley of your [D] heart
The sun It rises [Bm] slowly as you [D] walk
Away from all the [Bm] fears and all the [D] faults you've [F#m] left be [D] hind [G] [D]
The harvest left no [Bm] food for you to [D] eat
You cannibal you [Bm] meat eater you [D] see
But I have seen itte [Bm] same I know the [D] shame in [F#m] your de [D] teat [G] [D]

But [D] I will [G] hold on [D] hope and I won't [G] let you [D] choke
And [Bm] I'll find [G] strength in [D] pain and [Bm] I will [G] change my [D] ways
I'll [G] know my [D] name as it's [A] called again [A]*

[Bm] [D] [Bm] [D]
[Bm] [D] [F#m] [D] [G] [D]

'Cause I have other [Bm] things to fill my [D] time
You take what Is [Bm] yours and I'll take [D] mine
Now let me at the [Bm] truth which will re [D] fresh my [F#m] broken [D] mind [G] [D]
So tie me to a [Bm] post and block my [D] ears
I can see widows and [Bm] orphans through my [D] tears
I know my call des [Bm] pite my faults and des[D] pite my [F#m] growing [D] fears [G] [D]

But [D] I will [G] hold on [D] hope and I won't [G] let you [D] choke
And [Bm] I'll find [G] strength in [D] pain and [Bm] I will [G] change my [D] ways
I'll [G] know my [D] name as it's [A] called again [D]*

So come out of your [Bm] cave walking on your [D] hands
And see the world [Bm] hanging upside [D] down
You can understand de[Bm] pendence when you [D] know the [F#m] maker's IF] hand [G] [D]

I [G] will not [D] hear what you [A] have to say
To [G] live my [D] life as It's [A] meant to be [A]

[D] [G] [D] [G] [D]
[G] [D] [A]
[D] [G] [D] [D] [G] [D]
[G] [D] [A]

And [D] I will [G] hold on [D] hope and I won't [G] let you [D] choke
And [Bm] I'll find [G] strength in [D] pain and I [Bm] will [G] change my [D] ways
I'll [G] know my [D] name as it's [A] called again [A] [D]*
Cecilia [C]
artist: Simon & Garfunkel, writer: Paul Simon

Simon and Garfunkel - https://www.youtube.com/watch?v=a5_QV97eYqM

[C] Cecilia, you're [F] breaking my [C] heart
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home

[C] Cecilia, you're [F] breaking my [C] heart
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home

[F] Up in [G7] my bed- [C] room (making love)
I got up to [F] wash my [G] face
When I [C] come back to [F] bed
Someone's [G7] taken my [C] place

[C] Cecilia, you're [F] breaking my [C] heart
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home

[C] Cecilia, you're [F] breaking my [C] heart
Oh, [F] Cecil- [C] ia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home

Jubi- [F] la- [C] tion, she [F] loves me [C] again,
I [F] fall on the [C] floor and I'm [G] laughing,
Jubi-[F]la-[C]tion, she [F] loves me [C] again,
I [F] fall on the [C] floor and I'm [G] laughing

- (same as the first two lines of song)
Cecilia [G]

artist: Simon & Garfunkel, writer: Paul Simon

Simon and Garfunkel - https://www.youtube.com/watch?v=a5_QV97eYqM

But (in E)

(Chunk in G) Cecilia you're breaking my heart
You're shaking my confidence daily
Oh Cecilia I'm down on my knees
I'm begging you please to come home

Cecilia you're breaking my heart
You're shaking my confidence daily
Oh Cecilia I'm down on my knees
I'm begging you please to come home
Come on home

Making love in the afternoon with Cecilia
Up in my bedroom - (making love)
I got up to wash my face
When I come back to bed someone's taken my place

Cecilia you're breaking my heart
You're shaking my confidence daily
Oh Cecilia I'm down on my knees
I'm begging you please to come home

Wo o oh ho wo oh ho wo oh ho wo o oh
Wo o oh ho wo oh ho wo oh ho wo o oh

Jubilation she loves me again
I fall on the floor and I laughing
Jubilation she loves me again
I fall on the floor and I laughing

Wo o oh ho wo oh ho wo oh ho wo o oh
Wo o oh ho wo oh ho wo oh ho wo o oh [G]
Centerfold

artist: J Geils Band, writer: Seth Justman

https://www.youtube.com/watch?v=pEf8Uj_Yc7U

Thanks Halifax Ukulele Gang (HUG) (http://halifaxukulelegang.wordpress.com)

[G] Na na, na [F] na na na, [C] na na na, na na [F] na na na na x4

My [G] homeroom angel always [C] pulled me from my [F] seat
[G] She was pure like [F] snowflakes, no one could ever [F] stain
[Em] Years go by I'm lookin' through a [Am] girly maga-[C] -zine [D]
And [Em] there's my homeroom angel on the [Am] pages in be-[C]tween [D]

My [G] blood runs [F] cold, my [C] memory has [F] just been sold
My [G] angel is the [F] centerfold, [C] angel is the [F] centerfold
My [G] blood runs [F] cold, my [C] memory has [F] just been sold
[G] [F] [C] Angel is the [F] centerfold

[G] Slipped me notes [F] under the desk while [C] I was thinkin' about her [C] dress
[G] I was shy I [F] turned away, be-[C]fore she caught my [F] eye
[G] I was shakin' [F] in my shoes, when [C] ever she flashed those [F] baby-blues
[G] Something had a [F] hold on me when [C] angel passed close [F] by
[Em] Those soft and fuzzy sweaters, too [Am] magical to [C] touch [D]
Too [Em] see her in that negligee is [Am] really just too [C] much [D]

My [G] blood runs [F] cold, my [C] memory has [F] just been sold
My [G] angel is the [F] centerfold, [C] angel is the [F] centerfold
My [G] blood runs [F] cold, my [C] memory has [F] just been sold
[G] [F] [C] Angel is the [F] centerfold

[G] Na na, na [F] na na na, [C] na na na, na na [F] na na na na  x4

[G] It's okay I [F] understand this [C] ain't no never-[F]never land
I [G] hope that when this [F] issue's gone I'll [C] see you when your [F] clothes are on
[G] Take you car, [F] yes we will we'll [C] take your car and [F] drive it
We'll [G] take it to a [F] motel room and [C] take 'em off in [F] private
[Em] A part of me has just been ripped
The [Am] pages from my [C] mind are [D] stripped
[Em] Oh no, I can't deny it [Am] oh yea, I [C] guess I gotta [D] buy it!

My [G] blood runs [F] cold, my [C] memory has [F] just been sold
My [G] angel is the [F] centerfold, [C] angel is the [F] centerfold
My [G] blood runs [F] cold, my [C] memory has [F] just been sold
[G] [F] [C] Angel is the [F] centerfold

[G] Na na, na [F] na na na, [C] na na na, na na [F] na na na na  x4
Cha Cha Cha D'Amour
artist: Dean Martin, writer: Leo Johns, Henri Salvador

https://www.youtube.com/watch?v=5RwA8tr43pU Capo 3

based on tabs by Del Bradley from tabs.ultimate-guitar.com

[A7] [D] [A7] [D]

[D] Cha cha [A] cha d'a-[G] mour
[A] Take this song to my [D] lover
Shoo shoo little [Em] bird
[A7] Go and find my [D] love

[D] Cha cha [A] cha d'a-[G] mour
[A7] Serenade at her [D] window
Shoo shoo [A7] little [Em7] bird

[D] Tell her I will wait
But if she names the [A7] date
Tell her that I [A7] care
More than I can [D] bare

[D] When we are apart
How it hurts my [G] heart
So fly away oh [D] fly away
[A7] And say I [D] hope and pray

[A7] [D] [A7] [D]

[D] Cha cha [A] cha d'a-[G] mour
[A7] Take this song to my [D] lover
Shoo shoo [A7] little [Em7] bird

[D] Cha cha [A] cha d'a-[G] mour
[A7] Serenade at her [D] window
Shoo shoo [A7] little [Em7] bird

[D] Shoo shoo little [Em7] bird
Chain Gang

artist: Sam Cooke, writer: Sam Cooke

Sam Cooke - https://www.youtube.com/watch?v=RmZdvVnMXCc

[Em] I hear somethin' saying

That's the sound of the [C] men working on the [G] chain [Em] gang

All day long they're singing

(Well, don't you [G] know)
That's the sound of the [C] men working on the [G] chain [Em] gang

[G] All day long they [Em] work so hard,
'till the [C] sun is going [D] down
[G] Working on the [Em] highway and byways and
[C] wearing, wearing a [D] frown
[G] You hear them moaning their [Em] lives away
[C] then you hear [D] somebody say


[NC] Can't you hear them saying
[G] Mmn__ [Em] I'm going home one of [C] these days
[D] I'm going home see my [G] woman whom I [Em] love so dear
But [C] meanwhile I got to [D] work right here

(Well, don't you [G] know)
That's the sound of the [C] men working on the [G] chain [Em] gang

All day long they're singing
[G] Hmn__my [Em] my, my, my, [C] my, my__my [D] work is so hard
Give me [G] water, I'm [Em] thirsty
My-[C]y-y__my [D] work is so hard

Wo-[G]o-oh__ my [Em] my, my, my, [C] my, my__my [D] work is so hard
Give me [G] water, I'm [Em] thirsty
My-[C]y-y__my [D] work is so hard [G]
Chain Reaction
artist: Diana Ross, writer: Bee Gees

https://www.youtube.com/watch?v=kSvs76HmCdA Capo 4

[G] [F] [C] [D] [G] [F] [C] [A] [B] [A] [B] [C] [D] [G]

[G] You took a mystery and [Am] made me want it, you got me on it,
[Bm] You made me love you out of [Em] feeling nothing,
[D] something that you do.
[C] And I was there and not dancing with anyone,
[Am] you took a little, then you [D] took me over.
[Bm] You set your mark on [Em] stealing my heart away,

[A] I'm in the middle of a chain reaction,
[G] you give me all the after midnight action,
[F#] I wanna get you where I can let you make [Bm] all that love to [E] me.
[Bb] I'm on a journey for the inspiration,
[G#] to anywhere and there ain't no salvation,
[G] I need you to get me nearer to you so [Cm] you can set me [Ebm] free.

We talk about [Bb] love, [Dm] love, [Eb] love, we talk about [Bb] love.
We talk about [Bb] love, [Dm] love, [Eb] love, we talk about [Bb] love.  [C]  [D] [G]

[G] You make me tremble when your [Am] hand moves lower,
you taste a little then you [D] swallow slower.
[Bm] Nature has a way of [Em] yielding treasure, [D] pleasure made for you, oh.
[C] You gotta plan, your future is on the run,
[Am] you shine a light for the [D] whole world over,
[Bm] you never find your love [Em] if you hide away,
[D] crying, dying, [D7] all you gotta do is...

[A] Get in the middle of a chain reaction,
[G] you get a medal when you're lost in action,
[F#] I wanna get your love all ready for the [Bm] sweet sensation,
[E] Instant radiation.

[Bb] You let me hold you for the first explosion, [G#] we get a picture of our love in
motion,
[G] my arms will cover, my lips will smother you, with [Cm] no more left to [Ebm] say.
We talk about [Bb] love, [Dm] love, [Eb] ove, we talk about [Bb] love ....

[G#] You let me hold you for the [G] first explosion, [F#] my arms will cover you, all
you gotta [B] do
[B] You're in the middle of a chain reaction, [A] you get a medal when you're lost in action,
[G#] I wanna get your love all ready for the [C#m] sweet sensation,
[F#] Instant radiation

Fading

[C] You let me hold you for the first explosion, [Bb] we get a picture of our love in motion,
my [A] arms will cover you, my lips will smother you, with [Dm] no more left to [Fm] say.
[B] chain reaction, chain reaction, [A] you get a medal when you're lost in action,
[G#] I wanna get your love all ready for the sweet sensation,  [C#m]
[F#] Instant radiation

Also uses: A, Am, C, D, F, G
Chains

artist:The Beatles , writer:Gerry Goffin ,Carole King

The Beatles: https://www.youtube.com/watch?v=VEFqHJdKh_Y

[A] x4 Harmonica in D

Chains, my baby’s got me locked up in chains.  
And they ain’t the [D] kind that you can [A] see.  
Whoa, oh, these [E] chains of love [D] got a hold on [A] me, Yeah [E7].

[A] Chains, well I can’t break away from these chains.  
Can’t run around, [D] ’cause I’m not [A] free.  
Whoa, oh, these [E] chains of love [D] won’t let me [A] be, Yeah [A7]

[D] I wanna tell you, pretty baby,  
[D] I’d like to love you,  
[E] But, darlin’, I’m imprisoned by these [A]

[A] Chains, my baby’s got me locked up in chains,  
And they ain’t the [D] kind that you can [A] see,  
Oh, oh, these [E] chains of love [D] got a hold on [A] me. Yeah [A7]

[D] Please believe me when I tell you,  
[D] I’d like to kiss them,  
[E] But I can’t break away from all of these [A]

[A] Chains, my baby’s got me locked up in chains.  
And they ain’t the [D] kind that you can [A] see.  
Whoa, oh, these [E] chains of love [D] got a hold on [A] me, yeah [E7].

[A] Chains,  
Chains of love  
Chains of love  
Chains of [D] Love .[Dm] [A] [D]-[A]
Chanson d’Amour

artist: Manhatten Transfer, writer: Wayne Shanklin

Manhatten Transfer - https://www.youtube.com/watch?v=2Q9MTJokc4A

Intro: [Bb] [Bb] [Cm] [F7]

[Faug] Play en[Bb]core [D7]
[Faug] More and [Bb] more [Cm] [F7]

[Gdim] rah tah tah tah [F7] tah
[F7] Chanson chanson d’a[Bb]mour [Cm] [F7]

Instrumental

[Faug] Play en[Bb]core [D7]
[Faug] More and [Bb] more [Cm] [F7]

[Faug] Play en[Bb]core [D7]
[F] More and [Bb] more [Cm] [F7]

[F7] Chanson chanson d’a[Bb]mour

Every time I [F7] hear chanson chanson d’a[Bb]mour
Every time I [F7] hear chanson chanson d’a[Bb]mour

From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm
Chapel of Love

artist: The Dixie Cups, writer: Jeff Barry, Ellie Greenwich and Phil Spector

The Dixie Cups: https://www.youtube.com/watch?v=cMfrLFirGWc  (But in D)
Phil Spector, Ellie Greenwich and Jeff Barry

Chorus:

[G] Goin' to the chapel and we're gonna get married
[G] Gee I really love you and we're gonna get married

And we'll [Am] never be [D7] lonely any[G]more

[D7] Because we're

Chorus

[Am] I'll be [D7] his and [Am] he'll be [D7] mine
And we'll [Am] never be [D7] lonely any[G]more

[D7] Because we're

Chorus

[Am] Goin' to the [D] Chapel of [G] Love .. (fade)
Charleston, The

artist:Spike Jones and his City Slickers, writer: James P. Johnson, Cecil Mack

Spike Jones and his City Slickers: https://www.youtube.com/watch?v=4Onip6ZMCYk

[F7] There's nothing finer than the
[Dm] Ev'ry step you do,
[A7] Leads to something new,
[D7] Man I'm telling you
[F7] It's a lapazoo

[C7] But the Charleston, [F7] the new Charleston
[Gm7] That dance is [F7] surely a comer
[Bb] Sometime, You'll dance it [Eb] one time
The dance called the [Gm7] Charleston,
[F7] Made in South Caro[Bb]line
Charlie Brown
artist: The Coasters, writer: Jerry Leiber and Mike Stoller

https://www.youtube.com/watch?v=qMHEMXGjQqw Capo 3

[G] Fe fe fi fo fo fum
I smell smoke in the [G7] auditorium

Charlie [C] Brown, Charlie Brown
He's a [G] clown, that Charlie Brown
He's [D] gonna get [D7] caught, [C] just you wait and see
([G] Why's everybody always pickin' on me?)

[G] That's him on his knees, I know that's him
From 7 come 11 down in the [G7] boys' gym

Charlie [C] Brown, Charlie Brown
He's a [G] clown, that Charlie Brown
He's [D] gonna get [D7] caught, [C] just you wait and see
([G] Why's everybody always pickin' on me?)

[C] Who's always writing on the wall?
[G] Who's always goofin' in the hall?
[C] Who's always throwin' spit balls?
Guess [D] who! (Who, me?) Yeah, you!

[G] Who walks in the classroom cool and slow?
Who calls the English [G7] teacher Daddy-O?

Charlie [C] Brown, Charlie Brown
He's a [G] clown, that Charlie Brown
He's [D] gonna get [D7] caught, [C] just you wait and see
([G] Why's everybody always pickin' on me?)
Chatanooga Choo Choo [C]

artist: Glenn Miller, writer: Harry Warren, Mack Gordon

Glenn Miller
Intro: [C] Vamp train feel

[C] Pardon me, boy, is that the [F] Chattanooga [C] Choo-Choo?
[G7] boy, you can give me a [C] shine. [G7]

[C] Can you afford to board the [F] Chattanooga [C] Choo-Choo?
[A7] I got my [D7] fare, [G7] and just a trifle to [C] spare [C7].

[C] You leave the [F] Pennsylvania [C7] Station
'bout a [F] quarter to four.
[F] Read a maga[C7]zine and then you're [F] in Baltimore.
Than to [G7] have your ham and [Dm] eggs in [C7] Carolina.

[F] When you hear the [C7] whistle blowing [F] eight to the bar,
[F] Then you know that [C7] Tennessee is [F] not very far.

[C] There's gonna be a certain [F] party at the [C] station.
[F] [G7]

[C] She's gonna cry [C7] until I tell her that I'll [F] never roam [Dm7]
So, [C] Chattanooga [Am] Choo-Choo,

[C] Chattanooga, Chattanooga (Get aboard!) 
[C] Chattanooga, Chattanooga! (All aboard!)
Yeah, [C] Chattanooga [Dm7] Choo-Choo,
Chatanooga Choo Choo [D]

artist: Glenn Miller, writer: Harry Warren, Mack Gordon

Glenn Miller
Intro: [D] Vamp train feel

[D] Pardon me, boy, is that the [G] Chattanooga [D] Choo-Choo?
[D] Track twenty [E7] nine;
[A7] boy, you can give me a [D] shine. [G] [A]
[D] Can you afford to board the [G7] Chattanooga [D] Choo-Choo?

[D] You leave the [G] Pennsylvania [D7] Station 'bout a
[G] quarter to four.
[A7] Than to have your ham and eggs in [D7] Carolina.

[G] When you hear the [D7] whistle blowing [G] eight to the bar,

[C] There's gonna be a certain [F] party at the [C] station.
[F] [G7]

[C] She's gonna cry [C7] until I tell her that I'll [F] never roam [Fm]
So, [C] Chattanooga [Am] Choo-Choo,
[C] Chattanooga, Chattanooga (Get aboard!)
[C] Chattanooga, Chattanooga (All aboard!)

Yeah, [C] Chattanooga [Am] Choo-Choo,
Chatanooga Choo-Choo [G]

artist: Glenn Miller, writer: Harry Warren, Mack Gordon

Glenn Miller – this version from Cheade U3A
SP: easy swing style – Du Du Du Du

Intro: Ch-ch-ch-ch-ch-ch-ch-ch (2 bars) then 2 bars played on [G]
[G] Pardon me boy, is that the [C] Chattanooga [G] Choo-Choo? Yes, Yes

[C] Read a maga [G7]-zine and then you're [C] in Balti[C7]-more.
[F#dim] Than to have your ham and eggs in Caro[G7]-lina.

[C] When you hear the [G7] whistle blowing [C] eight to the [G7] bar,
[C] Then you know that [G7] Tennessee is [C] not very [C7] far
[F#dim] Whoo whoo, Chattanooga, there [G7] you [C] are!

[G] Satin and [Am7] lace, [D7] I used to call funny-[G] face (2 bars)
[G] She's gonna cry until I tell her that I'll [C] never roam [Cm]
So, [G] Chattanooga [Em] Choo-Choo,

[C] When you hear the [G7] whistle blowing [C] eight to the [G7] bar,
[C] Then you know that [G7] Tennessee is [C] not very [C7] far
[F#dim] Whoo whoo, Chattanooga, there [G7] you [C] are!

[G] Satin and [Am7] lace, [D7] I used to call funny-[G] face (2 bars)
[G] She's gonna cry until I tell her that I'll [C] never roam [Cm]
So, [G] Chattanooga [Em] Choo-Choo,

(with Ch-ch-ch-ch-ch-ch-ch-ch and whistle)
(with Ch-ch-ch-ch-ch-ch-ch-ch and whistle)

So, [G] Chattanooga [Em] Choo-Choo,
Chattahoochee

artist: Alan Jackson, writer: Alan Jackson

https://www.youtube.com/watch?v=K7bHcGecZLQ

[C] Way down yonder on the Chattahoochee
It gets hotter than a [G] hoochie [C] coochie
[C] We laid rubber on the Georgia asphalt
[C] We got a little crazy but we [G] never got [C] caught

[F] Down by the river on a Friday night
[C] A pyramid of cans in the pale moonlight
[F] Talking 'bout cars and dreaming 'bout women
[D7] Never had a plan just a livin' for the [G] minute

[C] Yeah way down yonder on the Chattahoochee
Never knew how much that muddy water [G] meant to [C] me
[C] But I learned how to swim and I learned who I was
A lot about livin' and a [G] little 'bout [C] love

[C] Well we fogged up the windows in my old Chevy
I was willing but she [G] wasn't [C] ready
[C] So I settled for a burger and a grape snow cone
Dropped her off early but I [G] didn't go [C] home

[F] Down by the river on a Friday night
[C] A pyramid of cans in the pale moonlight
[F] Talking 'bout cars and dreaming 'bout women
[D7] Never had a plan just a livin' for the [G] minute

[C] Yeah way down yonder on the Chattahoochee
Never knew how much that muddy water [G] meant to [C] me
[C] But I learned how to swim and I learned who I was
A lot about livin' and a [G] little 'bout [C] love

[C] Yeah way down yonder on the Chattahoochee
Never knew how much that muddy water [G] meant to [C] me
[C] But I learned how to swim and I learned who I was
A lot about livin' and a [G] little 'bout [C] love

Cheek to Cheek

artist: Ella Fitzgerald, writer: Irving Berlin

Irving Berlin – Ella Fitzgerald: https://www.youtube.com/watch?v=B5wQDxumlDc

[D6] Heaven, [Cdim] [Em7] [A7] I'm in [D6] Heaven, [Cdim] [Em7]

[D6] Heaven, [Cdim] [Em7] [A7] I'm in [D6] Heaven, [Cdim] [Em7]

[Bm7] and to [G] reach the [A7] highest [D] peak,


[Dm] Dance with me -- I want my [Bbm] arm about you;
[D6] Heaven, [Cdim] [Em7] [A7] I'm in [D6] Heaven, [Cdim] [Em7]
Chelsea Hotel

artist: Leonard Cohen, writer: Leonard Cohen

Leonard Cohen: https://www.youtube.com/watch?v=H4P95cJ-XTc (But in Ab)

I remember you well in the Chelsea Hotel. You were talking so brave and so sweet.
Giving me head on the unmade bed. While the limousines wait in the [G7] street.

[Am] Those were the reasons and [F] that was New York. We were [C] running for the [Em7] money and the [Am] flesh. And [F] that was called love for the [C] workers in song. Probably [F] still is for those of them [G7] left.


Cherry's World [Bm]

artist: La Familia de Ukuleles, writer: The Ukulele Family

La Familias de Ukuleles: https://youtu.be/W_V4hc7PaGA Capo on 1st for video

Needs some tidying up - help - hard to decipher the words

[Bm] [F#] [Bm] [F#]

[Bm] It's been ages and she can't decide
Been ages and she can't decide [G-2] [F#] Can't [Bm] decide!
[Bm] It's been ages and she can't decide
Been ages and she can't decide [G-2] [F#] Can't [Bm] decide!

Can't be [G-2] up there [F#] crying

[Bm] It's been ages and she can't decide
Been ages and she can't decide [G-2] [F#] Can't [Bm] decide!

But [F#] sometimes
When [D-2] everything gets to [A-2] me
She feels so [D-2] swell, a really happy day [A-2]
But in a [D-2] blink or so I think I think
And [E-2] this is [F#m-2] why ...

[F#] She doesn't [Bm] know to [F#] do or decide
She [Bm] really feels so lonesome and [F#] blue
Why is it [Bm] so hard to know what's [F#] right to do
[Bm] Oh my [Em-2] heart's in [F#] pain

Can't be [G-2] up there [F#] crying

[Bm] It's been ages and she can't decide
Been ages and she can't decide [G-2] [F#] Can't [Bm] decide!
[G-2] [F#] Can't [Bm] decide!
[F#] No she can't de-[Bm]cide! (STOP)
Child Of Mine

artist: Anne Murray, writer: Carole King, Gerry Goffin

https://www.youtube.com/watch?v=iQcnq4UgKZY Capo 2

[C] Al-[G]though you see the world [D7] different than me
[Am] Sometimes I can touch upon the [C] wonders that you [G] see
Now all the new [G7] colors and [Am] pictures you've designed
[C] Oh yes sweet darling so [D7] glad you are a child of [G] mine

Child of [C] mine child of [G] mine [C]
Oh [Am] yes sweet darling so [D7] glad you are a child of [G] mine

[C] You don't [G] need directions you [D7] know which way to go
And I don't [Am] wanna hold you back I [C] just wanna watch you [G] grow
Also uses: You're the one who [G7] taught me [Am] you don't have to look behind
[C] Oh yes sweet darling so [D7] glad you are a child of [G] mine

There'll [C] always be people who make it hard for a [Am] while
But [Em] you'll change their [C] heads when they see you [G]smi-[D7]ile
The [G] times you were born in [D7] may not have been the best
But [Am] you can make the times to come [C] better than the [G] rest
I know you will be honest if you [Am] can't always be kind
[C] Oh yes sweet darling so [D7] glad you are a child of [G] mine

[C] Oh yes sweet darling so [D7] glad you are a child of [G] mine
[C] Oh yes sweet darling so [D7] glad you are a ch
Child's Play
artist: Sherbet, writer: Garth Porter, Clive Shakespeare

https://www.youtube.com/watch?v=SGBpbidW-48

slow

[D] Children see life [Bm7] in a special [F#m] way
[Em] Maybe we can [G] learn from what they [C7] say

Faster


[Am] Run in the race but you [Am] don't get a place, [G] Okay
That [Am] man on the line says you're [Bm] making bad time and you're
[G] Going a-[Em]round the wrong [Eb] way

[Bb] Let yourself go you're the [Fm] star of the show don't
[Bb] Let the whole world pass you [Cm] by-ih-[F]y it's


[A] [D] [Am] [Am] [C] [C] [G] [G]

[C] It's only a [G] game ooh
[C] ooh yeah it's only a [G] game ooh-huh ooh-huh
[C] eah-yeah it's only a [G] game ooh aah
[C] run baby it's only a [G] game so when

[Am] Things don't look good don't turn [D] out like they could have [G] been, when the
[Am] Going gets tough and you [Bm] don't see enough of the [Em] things that you'd like to [Eb] see

[Bb] Kick off your shoes you've got [Fm] nothing to lose you can
[Bb] Take all the world in your [Cm] of course it's


Also uses: A, Am, C, D, F, G
China Girl

artist: David Bowie, writer: David Bowie, Iggy Pop

https://www.youtube.com/watch?v=qIdluZfV3cs

Intro: [G] [Am] [G] [Am]
[G] I could escape this feeling, [Am] with my China Girl
[G] I feel a wreck without my, [Am] little China Girl
[Em] I hear her heart beating, [G] loud as thunder
[Am] Saw the stars crashing [B]
[G] I'm a mess without [Am] my little China Girl
[G] Wake up in the morning where's my, [Am] little China Girl
[Em] I hear her heart's beating, [G] loud as thunder
[Am] Saw the stars crashing [B] down
[G] I feel a-tragic like I'm [F] Marlon Brando
[Em] When I look at my China [D] Girl
[G] I could pretend that nothing [F] really meant too much
[Em] When I look at my China [D] Girl

Break: [Em] [D] [C] [B]

[Em] I stumble into town [D] just like a sacred cow
[C] Visions of swastikas in my head, [B] plans for everyone
[Em] It's in the whites of my [D] eyes [C] [B]
[Em] My little China Girl, [D] you shouldn't mess with me
[C] I'll ruin everything you [B] are
[Em] I'll give you television, [D] I'll give you eyes of blue
[C] I'll give you a man who wants to [B] rule the world
[G] And when I get excited, [F] my little China Girl says
[Em] Oh baby just you shut your [D] mouth
She says [Em] shhh [D]
She says [C] shhh [B]
She says [Em] [D]
She says [C] [B]

Break: [Em] [D] [C] [B]

[G] And when I get excited [F] my little China Girl says
[Em] Oh baby just you shut your [D] mouth
[G] And when I get excited [F] my little China Girl says
[Em] Oh baby just you shut your [D] mouth
She says [Em] shhh [D]
She says [C] shhh [B]
Intro / Riff: (On E String)
E|77-55-77-5-77-55-33-555-5---555-5--

Thanks to Ian James at: https://uketunes.wordpress.com
Chippy Tea

artist:Lancashire Hotpots, writer:Lancashire Hotpots

Lancashire Hotpots - https://www.youtube.com/watch?v=wOsYykqvghY
capo on 4

[G] Well it's the end of the working week
I'm [C] rushing back home [G] quick
I'm [G] starving I'm fair klempt tha knows
I need [G] stodgy food with [G7] out the fuss
Then [C] I get served up [E7] cous cous
I'm [G] sorry love but I [D7] wants a chippy [G] tea

I don't [G] want your lobster [G7] thermidor
Or your [C] raspberry cou[e7]lie
I'm a [G] working man from Lancashire and [D7] I wants a chippy [G] tea

It's [G] dark when I sets off to work it's [C] dark when I come [G] home
Am I [C] eating it? [E7] am I f***

I don't [G] want your lobster [G7] thermidor
with your [C] raspberry cou[e7]lie
It's [G] Friday night I'm within my rights I [D7] wants a chippy [G] tea

Wigan [G] chippies they have baby's heads
In St [C] Helen's they serve [G] splits
[G] But tha's giving me nouvelle cuisine and [A7] all I want is [D7] chips
I don't [G] care if it's Ni[G7]gela's
That's a [C] funny name for a [E7] fella

You can [G] keep your Jamie [G7] Olivers
And your [C] Gordon Ram[e7]seys
I'm a [G] working man from Lancashire and I [D7] wants a chippy [G] tea
Chocolate Jesus

artist: Tom Waits, writer: Tom Waits and Kathleen Brennan

Tom Waits: http://www.youtube.com/watch?v=lAIqk5KUBRQ&feature=related (Capo at 1st fret)
From: Richard G’s Ukulele Songbook www.scorpex.net/Uke
Intro: [Dm] [Dm] [Dm] [Gm] [Gm] [Dm] [A7]

[Dm] Don't go to church on Sunday
Don't get on my knees to [Gm] pray
Don't memorise the books of the [Dm] bible
[A7] Got my own special way
[Dm] I know Jesus loves me maybe just a little bit [Gm] more
I fall down on my knees every [Dm] Sunday
At Zar[7]elda Lee's candy [Dm] store
[Dm] Got to be a Chocolate Jesus - make me feel good in [Gm] side
Got to be a Chocolate [Dm] Jesus [A7] keep me satisfy[Dm]ed

[Dm] Don't want no Yabba Zabba don't want no Almond [Gm] Joy
There ain't nothin [Dm] better [A7] suitable for this boy
[Dm] Well it's the only thing that can pick me up
Better than a cup of [Gm] gold
See only a Chocolate [Dm] Jesus can [A7] satisfy my [Dm] soul
[Dm] Got to be a Chocolate Jesus - make me feel good in [Gm] side
Got to be a Chocolate [Dm] Jesus [A7] keep me satisfy[Dm]ed

When the [Gm] weather gets rough and its whisky in the shade
Best to wrap your saviour up in [Dm] cellophane
He [Gm] flows like The Big Muddy but that's okay
[A7] Pour him over ice cream for a nice parfait...
[Dm] Got to be a Chocolate Jesus good enough for [Gm] me
Got to be a Chocolate [Dm] Jesus [A7] good enough for me
[Dm] Got to be a Chocolate Jesus - make me feel so good in [Gm] side
Got to be a Chocolate [Dm] Jesus [A7] keep me satisfy[Dm]ed

[Dm] Got to be a Chocolate Jesus - make me feel good in [Gm] side
Got to be a Chocolate [Dm] Jesus [A7] keep me satisfy[Dm]ed

[A7] [Dm]
Christmas Is All Around
artist: Billy Mack, writer: Reg Presley

https://www.youtube.com/watch?v=5Fmf3D9oNn4 But in F

Thanks to Paul Rose who provided most of this to me

[G] [Am] [C] [D]

I [G] feel it in my [Am] fingers
[C] I feel it [D] in my [G] toes [Am] [C] [D]
Christ-[G]mas is all a-[Am]round me
[C] and so the [D] feeling [G] grows [Am] [C] [D]
It's [G] written in the [Am] wind
[C] It's every-[D]where I [G] go [Am] [C] [D]
So [G] if you really love [Am] Christmas
[C] C'mon and [D] let it [G] snow [Am] [C] [D] [D]

[C] You know I love Christmas
I al-[Am]ways will
[F] My mind's made up
The [D] way that I feel
[C] There's no beginning
There'll [Am] be no end
[Am] Coz on Christmas
You [D] can de-[D7]pend [D6] [D]

You [G] gave your presents to [Am] me
[C] And I gave [D] mine to [G] [Am] you [C] [D]
I [G] need Santa be-[Am]side me
[C] In every-[D]thing I [G] do [Am] [C] [D] [D]

[C] You know I love Christmas, I al-[Am]ways will
[F] My mind's made up the [D] way that I feel
[C] There's no beginning, there'll [Am] be no end
[Am] Coz on Christmas you [D] can de-[D7]pend [D6] [D]

[C] [Am] [C] [D] [C] [Am]

[Am] Coz on Christmas, you [D] can de-[D7]pend [D6] [D]

It's [G] written on the [Am] wind
[C] It's every-[D]where I [G] go [Am] [C] [D]
So [G] if you really [Am] love me
[C] C'mon and [D] let it [G] show [Am]
[C] C'mon and [D] let it [G] show [Am] [C] [D]
So [G] if you really [Am] love me
[C] C'mon and [D] let it
[G] If you really [Am] love me
[C] C'mon and [D] let it
Now [G] if you really love [Am] me
[NC] C'mon and let it - - - [G] snow
Christmas Song, The

artist: Nat King Cole, writer: Bob Wells, Mel Tormé

https://www.youtube.com/watch?v=I65_S78WHJY  Capo on 1

And [Em7] folks dressed [Fm] up like Eski-[G7]mos

And [Em7] folks dressed [Fm] up like Eski-[G7]mos

Everybody [C] knows a [Dm7] turkey and some [Em7] mistle-[F]toe
[C] Help to [Gm7] make the season [F] bright.[E7]
[Am] Tiny [Fm] tots with their [C] eyes all a-[B7]glow

They know that [Gm7] Santa's on his [C] way
[C]
And every [Cm7] mother's child is gonna [Fm] spy [Gm7]

And [C] so I'm [Dm7] offering this [Em7] simple [Dm7] phrase
To [C] kids from [Gm7] one to ninety-[F]two [E7]
[Am7] Although it's been [Fm] said many [C] times many [B7] ways

And [C] so I'm [Dm7] offering this [Em7] simple [Dm7] phrase
To [C] kids from [Gm7] one to ninety-[F]two [E7]
[Am7] Although it's been [Fm] said many [C] times many [B7] ways
Cigarettes, Whiskey And Wild Wild Women

artist: Ramblin Jack Elliot, writer: Tim Spencer (Ramblin' Jack Elliott, Derroll Adams?)

Ramblin Jack Elliott - https://www.youtube.com/watch?v=I7s1IIg9CdA Capo 1

(Spoken)
A preaching, dear friends, you’re about to receive
on John Barleycorn, nicotine and the temptations of Eve

[G] Once I was happy and [C] had a good [G] wife
I had enough money to last me for [D] life
Then I [G] met with a gal and we [C] went on a [G] spree
She taught me smokin' and [D] drinkin' [G] whiskee

Chorus:
[G] Cigarettes and whiskey and [C] wild, wild [G] women
They'll drive you crazy. They'll drive you [D] insa – ay – ane
[G] Cigarettes and whiskey and [C] wild, wild [G] women
They'll drive you crazy. They'll [D] drive you [G] insane.

[G] Cigarettes are a blight on the [C] whole human [G] race
A man is a monkey with one in his [D] face;
A fire's on one end, a [D] fools on the [G] t'other.

Chorus

[G] And now good people, I'm [C] broken with [G] age
The lines on my face make a well written [D] page
[G] I'm weavin' this story -- [C] how sadly but [G] true
On women and whiskey and [D] what they [G] can do

Chorus

For women and whiskey here lies a poor [D] slave.
In wide clear letters this [D] tale of my [G] end.

Chorus
Circle Game - Alt, The

artist: Joni Mitchell, writer: Joni Mitchell

https://www.youtube.com/watch?v=V9VoLCO-d6U Capo 2

[A] [D]

[A] Yesterday a [D] child came out to [A] wonder
[A] Fearful when the [A] sky was full of [F#m] thunder

[A] And the seasons, they go [D] round and [A] round
[A] And the painted ponies go [D] up and [A] down.
We're [D] captive on the carousel of [A] time.
[D] We can't return, we can only look [C#m7] behind from where we [D] came

[A] Then the child moved [D] ten times 'round the [A] seasons
[A] Skated over [D] ten clear frozen [E7] streams
[A] Words like, when you're [D] older, must [F#m] appease him

[A] And the seasons, they go [D] round and [A] round
[A] And the painted ponies go [D] up and [A] down.
We're [D] captive on the carousel of [A] time.
[D] We can't return, we can only look [C#m7] behind from where we [D] came

[A] Sixteen springs and [D] sixteen summers [A] gone now

[A] And the seasons, they go [D] round and [A] round
[A] And the painted ponies go [D] up and [A] down.
We're [D] captive on the carousel of [A] time.
[D] We can't return, we can only look [C#m7] behind from where we [D] came

[A] So the years spin by [D] and now the boy [A] is twenty
[A] Though his dreams have lost some [D] grandeur coming [E7] true.
[A] There'll be new dreams, maybe [D] better dreams and [F#m] plenty

[A] And the seasons, they go [D] round and [A] round
[A] And the painted ponies go [D] up and [A] down.
We're [D] captive on the carousel of [A] time.
[D] We can't return, we can only look [C#m7] behind from where we [D] came
Circle Game, The

artist: Joni Mitchell, writer: Joni Mitchell

https://www.youtube.com/watch?v=V9VoLCO-d6U  Capo 2

[A] Yesterday a [D] child came out to [A] wonder
[A] Fearful when the [D] sky was full of [F#m] thunder

[A] And the seasons, they go [E7] 'round and [A] 'round
[A] And the painted ponies go [E7] up and [A] down
We're [D] captured on a carousel of [A] time
[D] We can't return, we can only look be-[F#m]hind from where we [D] came
[D] And go [F#m] 'round and 'round and [D] 'round in the [E7] circle [A] game

[A] Then the child moved [D] ten times 'round the [A] seasons
[A] Skated over [D] ten clear frozen [E7] streams
[A] Words like, when you're [D] older, must [F#m] appease him

[A] Sixteen springs and [D] sixteen summers gone [A] now
[A] Cartwheels turn to [D] car wheels through the [E7] town
[A] And they tell him, take your [D] time it won't be [F#m] long now

[A] And the seasons, they go [E7] 'round and [A] 'round
[A] And the painted ponies go [E7] up and [A] down
We're [D] captured on a carousel of [A] time
[D] We can't return, we can only look be-[F#m]hind from where we [D] came
[D] And go [F#m] 'round and 'round and [D] 'round in the [E7] circle [A] game

[A] So the years spin by and [D] now the boy is [A] twenty
[A] Though his dreams have lost some [D] grandeur coming [E7] true
[A] There'll be new dreams, maybe [D] better dreams and [F#m] plenty
Be-[D]fore the last re-[A]volving [E7] year is [A] through

[A] And the seasons, they go [E7] 'round and [A] 'round
[A] And the painted ponies go [E7] up and [A] down
We're [D] captured on a carousel of [A] time
[D] We can't return, we can only look be-[F#m]hind from where we [D] came
[D] And go [F#m] 'round and 'round and [D] 'round in the [E7] circle [A] game
[D] And go [F#m] 'round and 'round and [D] 'round in the [E7] circle [A] game

Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
City of New Orleans [C]
artist: Steve Goodman, writer: Steve Goodman

Steve Goodman: https://www.youtube.com/watch?v=W4-smXOniqk

[C] Riding on the [G] City of New [C] Orleans,
[C] There’s fifteen cars and [G] fifteen restless [Am] riders,
They’re out [Am] on the southbound odyssey and the [Em] train pulls out at Kankakee
[G] Rolls past the houses, farms and [D] fields.
[Am] Passin’ towns that have no names, [Em] and freight yards full of old black men

Chorus:
Singing [F] Good morning [G] America how [C] are you?
[Am] And don't you know me [F] I'm your native [C] son [G]
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]

I was dealin’ [C] cards with the [G] old men in the [C] club car.
[Am] And it's penny a point there ain't [F] nobody keepin’ [C] score. [G]
[C] Won’t you pass that paper [G] bag that holds the [Am] tequila
[F] You can feel the wheels [G] rumblin’ beneath the [C] floor.

The [Am] sons of pullman porters and the [Em] sons of engineers
All ride their [G] daddy’s magic carpet – it’s made of [D] steel.
[Am] Mothers with their babes asleep, go [Em] rockin’ to the gentle beat
And the [G] rhythm of the [G7] rails is all they [C] dream. [C7]

Chorus

[C] It’s night-time on The [G] City of New [C] Orleans,
[Am] And we’re changing cars in [F] Memphis, Tennes-[C]-see. [G]
[C] Half way home, [G] we'll be there by [Am] morning

[Am] All the towns and people seem to [Em] fade into a bad dream
And the [G] old steel rails still ain’t heard the [D] news.
The con-[Am]-ductor sings that song again, the [Em] passengers will please refrain
[G] This train has got the [G7] disappearing railroad [C] blues. [C7]

Singing [F] Good night [G] America how [C] are you?
[Am] And don't you know me [F] I'm your native [C] son [G]
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]

Singing [F] Good morning [G] America how [C] are you?
[Am] And don't you know me [F] I'm your native [C] son [G]
I'm just the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]

[F] [G] [C]
City of New Orleans [D]
artist: Willie Nelson, writer: Steve Goodman

Willie Nelson: https://www.youtube.com/watch?v=SnU2Tmqqv9g

[D] Riding on the [A] City of New [D] Orleans,
[D] Fifteen cars and [A] fifteen restless [D] riders,
Three [Bm] conductors and [A] twenty-five sacks of [D] mail.
Out [Bm] on the southbound odyssey
The [F#m] train pulls out from Kankakee
[Bm] Passin' trains that have no names,
[F#m] And freight yards full of old black men

Chorus:
[G] Good morning [A] America how [D] are you?
[Bm] Say don't you know me [G] I'm your native [D] son [A]
I'm the [D] train they call The [A] City of New [Bm] Orleans, [E7]
I'll be [C] gone five [G] hundred [A] miles when the day is [D] done. [A]

[Bm] Penny a point there ain't [G] no one keepin' [D] score. [A]
[D] Pass the paper [A] bag that holds the [D] bottle
[Bm] Feel the wheels [A] rumblin' 'neath the [D] floor.

And the [Bm] sons of pullman porters and the [F#m] sons of engineers
[Bm] And mothers with their babes asleep, Go [F#m] rockin' to the gentle beat
And the [A] rhythm of the [G7] rails is all they [D] feel. [D7]

Chorus

[D] Night-time on The [A] City of New [D] Orleans,
[D] Half way home, [A] we'll be there by [D] morning

[Bm] All the towns and people seem to [F#m] fade into a bad dream
And the [A] steel rails still ain't heard the [E7] news.
The con-[Bm]-ductor sings his song again, the [F#m] passengers will please refrain
[A] This train has got the [A7] disappearing railroad [D] blues. [D7]

[G] Good night [A] America how [D] are you?
[Bm] Say don't you know me [G] I'm your native [D] son [A]
I'm the [D] train they call The [A] City of New [Bm] Orleans, [E7]
I'll be [C] gone five [G] hundred [A] miles when the day is [D] done. [A]

I'll be [G] gone five hundred [A] miles when the day is [D] done. [G] [A] [D]
City of New Orleans [F]
artist: Willie Nelson, writer: Steve Goodman

Willie Nelson: https://www.youtube.com/watch?v=SnU2Tmqkv9g But in D

[F] Riding on the [C] City of New [F] Orleans,
[F] Fifteen cars and [C] fifteen restless [Dm] riders,
Out [Dm] on the southbound odyssey, the [Am] train pulls out at Kankakee
[C] And rolls along past houses, farms and [G] fields.
[Dm] Passin' trains that have no names, [Am] and freight yards full of old black men
And the [C] graveyards of the [C7] rusted automo[F]biles.

Chorus:
[Bb] Good morning [C] America how [F] are you?
[Dm] Say don't you know me [Bb] I'm your native [F] son [C]
I'm the [F] train they call The [C] City of New [F] Orleans, [Dm]
I'll be [Eb] gone five hundred [C] miles when the day is [F] done. [C]

[Dm] Penny a point there ain't [Bb] no one keepin' [F] score. [C]
[F] Pass that paper [C] bag that holds the [Dm] bottle
[Bb] Feel the wheels [C] rumblin' 'neath the [F] floor

And the [Dm] sons of pullman porters, and the [Am] sons of engineers
[Dm] And mothers with their babes asleep, go [Am] rockin' to the gentle beat
And the [C] rhythm of the [C7] rails is all they [F] feel.

Chorus

[F] Night-time on The [C] City of New [F] Orleans,
[Dm] Changing cars in [Bb] Memphis, Tennes-[F]-see. [C]
[F] Half way home, [C] we'll be there by [Dm] morning

[Dm] All the towns and people seem to [Am] fade into a bad dream
And the [C] steel rails still ain't heard the [G] news.
The con-[Dm]-ductor sings his song again, the [Am] passengers will please refrain
[C] This train has got the [C7] disappearing railroad [F] blues.

[Bb] Good night [C] America how [F] are you?
[Dm] Say don't you know me [Bb] I'm your native [F] son [C]
I'm the [F] train they call The [C] City of New [F] Orleans, [Dm]
I'll be [Eb] gone five hundred [C] miles when the day is [F] done. [C]

[Bb] Good night [C] America how [F] are you?
[Dm] Say don't you know me [Bb] I'm your native [F] son [C]
I'm the [F] train they call The [C] City of New [F] Orleans, [Dm]
I'll be [Eb] gone five hundred [C] miles when the day is [F] done. [C]
City Of Stars

artist: Sheridan Smith, writer: Justin Hurwitz, Benj Pasek and Justin Paul.

https://www.youtube.com/watch?v=-gb4O4qLexc

[gm] City of stars
[c] Are you shining just for [dm] me?
[gm] City of stars
[c] There's so much that I can't [f] see
Who [gm] knows?
[c] I felt it from the first em-[f] brace I [am] shared with [cm] you
That [gm] now our [a] dreams
They've finally come [dm] true [f]

[gm] City of stars
[c] Just one thing everybody [dm] wants
[gm] There in the bars
[c] And through the smokescreen of the [f] crowded restau-[am] rants
It's [gm] love
[c] Yes, all we're looking for is [f] love from [am] someone [cm] else
A [gm] rush, a glance, a [a] touch, a dance

simplified instrumental

[gm] City of stars
[c] Are you shining just for [dm] me?
[gm] City of stars
[c] There's so much that I can't [f] see
Who [gm] knows?

To light up the [a] skies
To open the [dm] world and send it reeling
A [bb] voice that says, I'll be [c] here
And you'll be al-[dm] right

[bb] I don't care if I [c] know
Just where I will [a] go
'Cause all that I [dm] need's this crazy feeling
Think I want it to [dm] stay

[gm] City of stars
[c] Are you shining just for [dm] me?
[gm] City of stars
[a]* You never shined so brightly [d] [dm]
Clementine

artist: Various, writer: Percy Montrose or Barker Bradford

In a [D] cavern, in a canyon, excavating for a [A] mine,

Chorus:
Oh my [D] darling, oh my darling, oh my darling Clementine

Light she [D] was, and like a fairy, and her shoes were number [A7] nine,

Chorus

Walking [D] lightly as a fairy, though her shoes were number [A] nine,

Chorus

Drove she [D] ducklings to the water every morning just at [A] nine,

Chorus

Ruby [D] lips above the water, blowing bubbles soft and [A] fine,
But alas, I was no [D] swimmer, so I lost Clementine.

Chorus

In my [D] dreams she still doth haunt me, robed in garments soaked in [A] brine,
Though in [A7] life I used to [D] hug her, now she’s [A] dead I draw the [D] line!

Chorus
Clocks

artist: Coldplay, writer: Chris Martin, Jonny Buckland, Guy Berryman, Will Champion

https://www.youtube.com/watch?v=WWtbXpyqPGU Capo 1

[D] [Am] [Am] [Em]
[D] [Am] [Am] [Em]

[D] Lights go out and I [Am] can’t be saved,
[Am] tides that I tried to [Em] swim against
[D] Brought me down u-[Am] pon my knees,
[Am] oh I beg I [Em] beg and plead - singing
[D] Come out of the [Am] things unsaid,
[Am] shoot an apple [Em] off my head - and a
[D] trouble that [Am] can’t be named,
[Am] tigers waiting [Em] to be tamed - singing

[D] you [Am] [Am] [Em] are [D] you [Am] [Am] [Em] are

[D] [Am] [Am] [Em]
[D] [Am] [Am] [Em]

Co-[D] nfusion [Am] never stops, closing walls and [Em] ticking clocks - gonna
[D] come back and [Am] take you home,
I could not stop that she [Em] now knows - singing
[D] Come out upon [Am] my seas, curse missed opportuni-[Em] ties - am I
[D] a part [Am] of the cure, or am I a part of the [Em] disease? - singing

[D] you [Am] [Am] [Em] are [D] you [Am] [Am] [Em] are
[D] you [Am] [Am] [Em] are [D] you [Am] [Am] [Em] are

[Fmaj7] and nothing else [C] com-[G] pares
[Fmaj7] and nothing else [C] com-[G] pares [Fmaj7] [Fmaj7] [Fmaj7] [Fmaj7]

[D] [Am] [Am] [Em]
[D] [Am] [Am] [Em]
[D] [Am] [Am] [Em]
[D] [Am] [Am] [Em]

[D] Home, home, [Am] where I wanted to [Em] go
[D] Home, home, [Am] where I wanted to [Em] go
[D] Home, home, [Am] where I wanted to [Em] go
[D] Home, home, [Am] where I wanted to [Em] go

[D] [Am] [Am] [Em]
[D] [Am] [Am] [Em]
Close to Me

artist: Mike Krabbers, writer: Mike Hayllor (Krabbers)

Mike Krabbers: Poor quality sound (wind) □: https://www.youtube.com/watch?v=BoLJ6vYE3WI

It [G] doesn’t matter [E7] where I’m going
[A] Doesn’t matter [Am] where I’ve [Bm] been
It [G] doesn’t matter [E7] how I’ve been feeling

[G] All that matters is [B] where I am
and [C] where I’m meant to be [Eb] (quick strum)
And the [G] people who I love the most
Are [Bm7] happy close to [G] me
Who I [E7] love the most are [Bm7] happy close to [G] me
Who I [E7] love the most are [Bm7] happy close to [G] me

[G] If I could live my [E7] life all over
[A] If I could do it [C] all again
I [G7] wouldn’t change one [E7] single moment
[A] For it made me [D7] who I am

and

[G] All that matters is [B] where I am
and [G] where I’m meant to be [Eb] (quick strum)
And the [G] people who I love the most
Are [Bm7] happy close to [G] me
Who I [E7] love the most are [Bm7] happy close to [G] me
Who I [E7] love the most are [Bm7] happy close to [G] me
Close To You

artist: The Carpenters, writer: Burt Bacharach, Hal David

The Carpenters - https://www.youtube.com/watch?v=iFx-5PGLgb4

Intro: [C] [Bm] [Bm7] [Em] [C] [Am] [G]

Every [Bm] time you are [Em] near
[C] Just like [G] me, [C] they long to be [G] close to [D] you
Why do [C] stars fall down from the [Bm] sky
Every [Bm7] time you walk [Em] by

[C] On the day that you were born the angels got together
And decided to create a dream come true [E7]
So they [C] sprinkled moon dust in your hair
And golden starlight in your eyes of [D] blue
That is [C] why all the boys in [B] town
Follow [Bm] you all around
[C] Just like [G] me, [C] they long to be [G] close to [D] you

Instrumental: [C] [Bm] [Bm7] [Em] [C] [Am] [G]

[C] On the day that you were born the angels got together
And decided to create a dream come true [E7]
So they [C] sprinkled moon dust in your hair
And golden starlight in your eyes of [D] blue
That is [C] why all the boys in [B] town
Follow [Bm] you all around
[C] Just like [G] me, [C] they long to be [G] close to [D] you

[C] Waah ---- [Am]-aah [Em] close to you...[G]
[C] Waah ---- [Am]-aah [Em] close to you...[G] [G7] [C]
Closing Time
artist: Semisonic, writer: Dan Wilson

https://www.youtube.com/watch?v=xGytDsqkQY8

[G] [D] [Am] [C] [G] [D] [Am] [C] [G] [D] [Am] [C] [G] [D] [Am] [C]

[G] Closing [D] time
[Am] Open all the [C] doors and [G] let you out [D] into the [Am] world [C]
[G] Closing [D] time
[Am] Turn all of the [C] lights on over [G] every boy and [D] every [Am] girl [C]
[G] Closing [D] time
[G] Closing [D] time
[Am] You don't have to [C] go home but you [G] can't [D] stay [Am] here [C]

[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] Take me [D] home [Am] [C]

[G] Closing [D] time
[Am] Time for you to [C] go out to the [G] places you [D] will be [Am] from [C]
[G] Closing [D] time
[Am] This room won't be [C] open till your [G] brothers or your [D] sisters [Am] come [C]
So [G] gather up your [D] jackets [Am] move it to the [C] exits
I [G] hope you have [D] found a [Am] friend [C]
[G] Closing [D] time
[Am] Every new be-[C]inning comes from [G] some other be-[D]inning's [Am] end, [C] yeah

[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] Take me [D] home [Am] [C]

[Bb] [G]

[G] [D] [Am] [C] ×4

[G] Closing [D] time
[Am] Time for you to [C] go out to the [G] places you [D] will be [Am] from [C]

[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] Take me [D] home [Am] [C]

[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] I know [D] who I [Am] want to take me [C] home
[G] Take me [D] home [Am] [C]

[G] [D] [Am] [C] ×4

[G] Closing [D] time
[Am] Every new be-[C]inning comes from [G] some other be-[D]inning's [Am] end. [C]
Clouds Will Soon Roll By, The

artist: Elsie Carlisle, writer: George Brown, Harry Woods

Elsie Carlisle: https://www.youtube.com/watch?v=R_AQvsPB9n8 In Cm

[C] Somewhere the sun is [C7] shining
[F] so Honey don’t you [C] cry [C] [B] [Bb]
[A] We’ll find a silver [D7] lining
[G7] The clouds will soon roll [C] by [Gaug]

[C] I hear a robin [C7] singing
[F] upon a treetop [C] high [C] [B] [Bb]
[A] To you and me he’s [D7] singing
[G7] the clouds will soon roll [C] by [C7]

[F] Each little tear and sorrow only [C] brings you [G7] closer to [C] me [C7]
[C] Somewhere the sun is [C7] shining
[F] so Honey don’t you [C] cry [C] [B] [Bb]
[A] We’ll find a silver [D7] lining
[G7] The clouds will soon roll [C] by [Gaug]

[C] Down Lover’s Lane to [C7]gether
[F] We’ll wander you and [C] I [C] [B] [Bb]
[G7] the clouds will soon roll [C] by [C7]

[F] Each little tear and sorrow only [C] brings you [G7] closer to [C] me [C7]

[C] Down Lover’s Lane to [C7]gether
[F] We’ll wander you and [C] I [C] [B] [Bb]
[G7] the clouds will soon roll [C] by [F] [G7] [C]
C'mon Everybody
artist:Eddie Cochran , writer:Eddie Cochran and Jerry Capehart,

https://www.youtube.com/watch?v=ncbdW9bI27o  Capo 1

[D] [G] [A]  [G]  [D]  x 2

Well, [D] c'mon everybody and let's get together tonight,
[D] I got some money in my jeans and I'm really gonna spend it right.
Well, I been [G] doin' my homework [A] all week long,
and [G] now the house is empty and my [A] folks are gone,
[D]  ooh, c'mon everybody !

[D] [G] [A]  [G]  [D]  x 2

Well, my [D] baby's number one, but I'm gonna dance with three or four,
[D] and the house will be a-shakin' from the bare feet a-slappin' on the floor.
Well, [G] when you hear the music, you just [A] can't sit still,
if your [G] brother won't rock, then your [A] sister will,
[D]  ooh, c'mon everybody.

[D] [G] [A]  [G]  [D]  x 2

Hell, we'll [D] really have a party, but we gotta put a guard outside,
[D] if the folks come home, I'm afraid they gonna have my hide.
There'll be [G] no more movies for a [A] week or two,
[G] no more running 'round with the [A] usual crew, who cares?
[D] C'mon everybody.

[D] [G] [A]  [G]  [D]  x 2
Coal Hole Cavalry

artist: Houghton Weavers, writer: Ted Edwards

Houghton Weavers: https://www.youtube.com/watch?v=Z0nSLaqR-YQ But n' Am

[Am] Early morning' [G] dreaming is [Am] shattered,
[Am] Th'owd knocker-up rat-[G]tatting' on't  th'[Am]winders,

Chorus:
[Am] Clittering clattering, [G] coal-hole cavalry,
[Am] Clittering clattering, [G] coal-hole cavalry,

[Am] Father yawning, [G] drizzle on't  th'[Am]winder,
[Am] Stairs are creaking, [G] cupboard  doors [Am] banging,

[Am] Mam is filling his [G] bottle with [Am] water,
[Am] Clogs int'lobby and [G] talking [Am] quiet,

[Am] Come on Billy lad, [G] best get [Am] going,
[Am] Going down to th'[G] mucky old [Am] coal pit,

[Am] Colliers riding a [G] million [Am] horses,
[Am] Go away injuns, [G] cavalry's [Am] coming,

[Am] Buzzer's blowin out [G] sounds of [Am] victory,
[Am] All goes quiet, and [G] sleep is [Am] coming
[Am] I wish I were a collier….. it [G] must be [Am] fun.
Coat Of Many Colours
artist:Dolly Parton , writer:Dolly Parton

https://www.youtube.com/watch?v=h7I_9MMcWvk Capo 3

[G]

Back through the years,
I go wonderin' once again
Back to the seasons of my youth
I re-call a box of rags that someone gave us
And how my momma put the rags to use

There were rags of many colors
every piece was small
And I didn't have a coat
And it was way down in the fall
Momma sewed the rags together
Sewin' every piece with love
She made my coat of many colors
That I was so proud of

As she sewed, she told a story
From the bible, she had read
About a coat of many colors
Joseph wore and then she said
Per-haps this coat will bring you
Good luck and happiness
And I just couldn't wait to wear it
And momma blessed it with a kiss

My coat of many colors that my momma made for me
Made only from rags but I wore it so proudly
Al-though we had no money well I was rich as I could be
In my coat of many colors my momma made for me

So with patches on my britches and holes in both my shoes
In my coat of many colors I hurried off to school
Just to find the others laughing and making fun of me
in my coat of many colors my momma made for me

And oh I couldn't understand it for I felt I was rich
And I told them of the love my momma sewed in every stitch
And in my coat of many colors was worth more than all their clothes

But they didn't understand it and I tried to make them see
That one is only poor only if they choose to be
Now I know we had no money but I was rich as I could be
In my coat of many colors my momma made for me
Made just for me
Cocaine Blues
artist: Johnny Cash, writer: T. J. "Red" Arnall

https://www.youtube.com/watch?v=Aq344ks1ieg Capo on 1

[C] Early one mornin' while makin' the rounds, I took a shot of cocaine and I
[G] shot my woman down. I went right home and I went to bed.
[C] I stuck that lovin' .44 beneath my head

[C] Got up next mornin' and I grabbed that gun, took a shot of cocaine and
[G] away I run. Made a good run but I run too slow
[C] They overtook me down in Juarez, Mexico.

[C] Late in the hot joints takin' the pills, in walked the sheriff from
[G] Jericho Hill. He said Willy Lee your name is not Jack Brown.
[C] You're the dirty hack that shot your woman down.

[C] Said yes, oh yes my name is Willy Lee, if you've got the warrant just
[G] a-read it to me. Shot her down because she made me slow.
[C] I thought I was her daddy but she had five more.

[C] When I was arrested I was dressed in black, they put me on a train and they
[G] took me back. Had no friend for to go my bail.
[C] They slapped my dried up carcass in that county jail

[C] Early next mornin' about a half past nine, I spied the sheriff coming
[G] down the line. Talked and he coughed as he cleared his throat, he said
[C] come on you dirty heck into that district court.

[C] Into the courtroom my trial began where I was handled by
[G] twelve honest men. Just before the jury started out
[C] I saw the little judge commence to look about.

[C] In about five minutes in walked a man, Holding the verdict in
[G] his right hand. The verdict read in the first degree.
[C] I hollered Lawdy Lawdy, have a mercy on me.

[C] The judge he smiled as he picked up his pen 99 years in the
[G] Folsom pen. 99 years underneath that ground.
[C] I can't forget the day I shot that bad bitch down.

[C] Come on you've gotta listen
[F] unto me, [G] lay off that whiskey and let that cocaine [C] be.

[C]
In [C] Dublin's fair [Am] city, where the [Dm] girls are so [G7] pretty, 
As she [C] wheeled her wheel [Am] barrow 
Through [Dm] streets broad and [G7] narrow 


She [C] was a fish-[Am]monger, 
but [Dm] sure 'twas no [G7] wonder 
For [C] so were her [Am] father and [F] mother be-[G7]fore

And they [C] each wheeled their [Am] barrow 
Through [Dm] streets broad and [G7] narrow 


She [C] died of a [Am] fever, and [Dm] no one could [G7] save her 
And [C] that was the [Am] end of sweet [F] Molly Ma-[G7]lone 
But her [C] ghost wheels her [Am] barrow 
Through [Dm] streets broad and [G7] narrow 

Cockles and Mussels (Molly Malone) [D]  
, writer: Traditional


She [D] was a fish-[Bm]monger, but [Em] sure ‘twas no [A] wonder For [D] so were her [F#m] father and [Em] mother be [A]fore And they [D] each wheeled their [Bm] barrow Through [Em] streets broad and [A] narrow Crying [D] cockles and [F#m] mussels, a[A]live, [A7] alive-[D] O!


Cockney Melody

artist: Ian & Sarah Lloyd and assorted Uke Groups, writer: James Campbell and Reginald Connelly, Bert Lee, Harris Weston and I Taylor, Harold Elton Box, Desmond Cox and Lewis Ilda

Pompey Pluckers: https://www.youtube.com/watch?v=iyOx8xi1k

[C] Knees Up Mother Brown, [F] knees up Mother Brown
[G7] Under the table you must go, Ee-aye, Ee-aye, Ee-ay-oh
[C] If I catch you bending [F] I'll saw your legs right off
[G7] Knees up, knees up, don't get the breeze up

[C] Oh my, [F] what a rotten song,
[G7] what a rotten song, [C] what a rotten song,
[C] Oh my, [F] what a rotten song,
[C] // // [C] // //

[C] My old man said, [D] "Follow the van
An' [G] don't dilly dally on the [C] way "
Off [E7] went the cart with my [Am] home packed in it
I [D] walked behind with me [G] old cock linnet
[C] Lost the van and don't [D] know where to [G7] roam,
Oh, you [C] can't trust a [C7] special, like the [F] old time copper

[C] I've got a lovely bunch of coconuts,
There they are a standing in a [G7] row
[G7] Big ones, small ones, some as big as your head
[D7] Give them a twist, a flick of the wrist
That's [G7] what the showman said

[C] I've got a lovely bunch of coconuts
Every ball you throw will make you [G7] rich
[G7] There stands me wife, the idol of me life
Singing roll a bowl a ball a penny a [C] pitch

Singing [C] roll a bowl a ball a penny a pitch
Singing roll a bowl a ball a penny a [G7] pitch
[G7] Rolla bowl a ball, roll a bowl a ball
Singing roll a bowl a ball a penny a [C] pitch [C] // // [D] // //

[D] Show Me The Way To Go Home, I'm [G] tired and I want to go to [D] bed
I had a little drink about an hour ago, and it [A7] went right to my head
Where [D] ever I may roam, on [G] land or sea or [D] foam [G]
You will always hear me singing this song

[A] Show me the [A7] way to go [D] home x 3
Cocktails For Two

artist:Spike Jones , writer:Arthur Johnston and Sam Coslow

Based on the wonderful vintageukmusic.com/pdfs/CPLUG%20songbook.pdf from Ian Chadwick

https://www.youtube.com/watch?v=A0dw2UKRYSA in F
https://www.youtube.com/watch?v=gzTQfnn_XaE in G

Good Luck with the effects !!!! Can be played without them all though - see Crosby version

[C-2] Oh what de-[B]light to be [C-2] given the [B] right
To be [C-2] carefree and [B] gay once a-[C-2]gain

[Am] No longer need we [A7] miss

In some secluded rendez-[C-2]vous [B] [C-2]
That overlooks the ave-[G7]nue [Gdim] [G7]
With someone sharing a de-[Dm7]lightful [G7] chat

As we enjoy a cigar-[C-2]ette [B] [C-2]
To some exquisite chansonn-[G7]ette [Gdim] [G7]
Two hands are sure to slyly [Dm7] meet be-[G7]neath

[C7] My head [C7+5] may go [F] reeling
[Fm] But my heart will be o-[C-2]bedient
With intoxicating [Dm7] kisses [G7] for

Most any afternoon at [C-2] five [B] [C-2]
We'll be so glad we're both a-[G7]live [Gdim] [G7]
with [C] cocktails [Fadd9] for [C] two

Also uses: Am, C, F, G
Co-Co

artist: The Sweet, writer: Mike Chapman and Nicky Chinn

The Sweet: https://www.youtube.com/watch?v=LW1hgypuiMI

[G] Co-Co would dream of dancing at [A] midnight beneath the stars,
[C] 'cos when it comes to dancing [D] Co-Co's a star!
He's [G] dancing in a ring of fire that [A] circled the island shore,
[C] and as the flames got higher, [D] they'd all call for more and more.


[G] Across the silver water the [A] sound of the island drums
[C] echoing Co-Co's laughter, yeah, [D] Co-Co's the one.
He [G] moves with the cool of moonlight [A] under a tropic sky,
then [C] into the morning sunlight, he'd [D] still hear them cry and cry.


[G] Co-Co would dream of dancing at [A] midnight beneath the stars,
[C] 'cos when it comes to dancing [D] Co-Co's a star!

Cold, Cold Heart

artist:Hank Williams Sr. , writer:Hank Williams

https://www.youtube.com/watch?v=cQmzp-NA5PM

[A7] [D]

I [D] tried so hard my dear to show that you're my every [A7] dream
Yet you're afraid each thing I do is just some evil [D] scheme
A mem'ry from your lonesome past keeps us so far [G] apart
Why [A7] can't I free your doubtful mind and melt your Cold Cold [D] Heart.

[D] Another love before my time made your heart sad and [A7] blue
And so my heart is paying now for things I didn't [D] do
In anger, unkind words are said that make the teardrops [G] start
Why [A7] can't I free your doubtful mind and melt your Cold Cold [D] Heart.

You'll [D] never know how much it hurts to see you sit and [A7] cry
You know you need and want my love yet you're afraid to [D] try
Why do you run and hide from life, to try it just ain't [G] smart
Why [A7] can't I free your doubtful mind and melt your Cold Cold [D] Heart.

There [D] was a time when I believed that you belonged to [A7] me
But now I know your heart is shackled to a memo[D] ry
The more I learn to care for you, the more we drift a[G] part
Why [A7] can't I free your doubtful mind and melt your Cold Cold [D] Heart.
Colours

artist: Donovan, writer: Donovan

Donovan - https://www.youtube.com/watch?v=dpUSQNvtzsk  Capo on 2

[D] [G] [G]

[D] Yellow is the colour of my true love’s hair
In the [G] morning when we [D] rise
In the [G] morning when we [D] rise
That's the [A] time that’s the [G] time I love the [D] best

[D] Blue's the colour of the sky
In the [G] morning when we [D] rise
In the [G] morning when we [D] rise
That's the [A] time that’s the [G] time I love the [D] best

[D] Green's the colour of the sparkling corn
In the [G] morning when we [D] rise
In the [G] morning when we [D] rise
That's the [A] time that’s the [G] time I love the [D] best

[D] Mellow is the feelin' that I get
When I [G] see her mm [D] hmm
When I [G] see her uh [D] huh
That's the [A] time that’s the [G] time I love the [D] best

[D] Mellow is the feelin' that I get
When I [G] see her mm [D] hmm
When I [G] see her uh [D] huh
That's the [A] time that’s the [G] time I love the [D] best

[D] Freedom is a word I rarely use
Without [G] thinkin' mm [D] hmm
Without [G] thinkin' mm [D] hmm
Of the [A] time of the [G] time
When I've been [D] loved [G] [D]
Come Away With Me

artist: Norah Jones, writer: Norah Jones

Norah Jones: https://www.youtube.com/watch?v=QKEuOO0lQPc

[C] Come a-[Am7]way with me in the [C] night [Am7]
[C] Come a-[Am7]way with me
And I [Em] will write [F] you a [C] song [C]

[C] Come a-[Am7]way with me on a [C] bus
[C] Come a-[Am7]way where they can't [Em] tempt [C] us
With their [C] lies

[G] I want to [F] walk with you
[C] On a cloudy day
In [G] fields where the [F] yellow grass grows knee-[C] high
So won't you [G] try to [C] come

[C] Come a-[Am7]way with me and we'll [C] kiss
On a mountain [Am7] top
[C] Come a-[Am7]way with me
And [Em] I'll never stop [F] loving [C] you [C]

Instrumental 2 x previous verse

And [G] I want to [F] wake up with the [C] rain
[C] Falling on a tin roof
[G] While [F] I'm safe there in your [C] arms
So [G] all I ask is for [C] you
To come a-[Am7]way with me in the [C] night [Am7]
Come a-[G] way with [C] me
Come Monday
artist: Jimmy Buffett, writer: Jimmy Buffett

https://www.youtube.com/watch?v=XKGw_hrlaOY Capo 2

[G]

[G] Headin' up to [C] San Francisco,
[D] for the Labor Day [G] weekend show
I've got my [C] Hush Puppies on,
I guess I [D] never was meant for glitter [G] rock and roll
[Am] And honey [C] I didn't know,
[D] that I'd be missing you so

Come [C] Monday, it'll [G] be all right;
Come [C] Monday, I'll be [D] holding you tight
I spent [G] four lonely [Bm] days in a [C] brown L. A. [D] haze,
and I [C] just want you [D] back by my [G] side

[G] Yes, it's [C] been quite a summer,
[D] rent-a-cars and [G] west-bound trains
And now you're [C] off on vacation,
[D] something you [G] tried to explain
[Am] And Darlin' it's [C] I love you so,
[D] that's the reason I just let you go

Come [C] Monday, it'll [G] be all right;
Come [C] Monday, I'll be [D] holding you tight
I spent [G] four lonely [Bm] days in a [C] brown L. A. [D] haze,
and I [C] just want you [D] back by my [G] side

[Amaj7] I can't [D] help it honey,
[Amaj7] you're that much a [D] part of me now
[Amaj7] Remember that [D] night in Montana,
when we [C] said there'd be no room for [D] doubt? [F] [C] [G]

[G] I hope you're en-[C]joying the scen'ry,
[D] I know that it's [G] pretty up there
We can go [C] hiking on Tuesday,
[D] with you I'd [G] walk anywhere
[Am] California has [C] worn me quite thin,
[D] I just can't wait to see you again

Come [C] Monday, it'll [G] be all right;
Come [C] Monday, I'll be [D] holding you tight
I spent [G] four lonely [Bm] days in a [C] brown L. A. [D] haze,
and I [C] just want you [D] back by my [G] side

I spent [G] four lonely [Bm] days in a [C] brown L. A. [D] haze,
and I [C] just want you [D] back by my [F] side [C] [G]
Come on Eileen

artist: Dexys Midnight Runners, writer: Dexys Midnight Runners and the Emerald Express

Dexys Midnight Runners - https://www.youtube.com/watch?v=C3rg4psdHxw

[C] Poor old Johnny [Em] Ray
[Sounded [F] sad upon the radio moved a [C] million hearts in [G] mono
[C] Our mothers [Em] cried
[F] Sang along, who'd blame them [C] [G]
[C] You're grown (you're grown up), [Em] so grown (so grown up)
[F] Now I must say more than ever [C] [G] (come on Eileen)
[C] Toora-loora- [Em] toora-loo-rye- [F] aye
And we can [C] sing just like our [G] fathers

Chorus:
[D] Come on Eileen oh, I [F#m] swear (well he means)
At this [Em] moment you mean [G] every- [A] thing
With [D] you in that dress, my [F#m] thoughts (I confess)
Verge on [Em] dirty, ah come [G] on [A] Eileen

[C] These people round [Em] here
wear beaten- [F] down eyes sunk in smoke-dried faces,
so re- [C] signed to what their [G] fate is
But [C] not us (no never), no [Em] not us (no never)
[F] We are far too young and clever [C] [G] (remember)
[C] Toora-loora- [Em] toora-loo-rye- [F] aye
Eileen I'll [C] hum this tune for[G]ever

[D] Come on Eileen oh, I [F#m] swear (well he means)
Ah come [Em] on let's take off [G] every- [A] thing
That [D] pretty red dress, Ei- [F#m] leen (tell him yes)
Ah come [Em] on let's, ah come [G] on Ei- [A] leen, [D] please

getting gradually faster

bit of a mess here - hard to show the background singing

[D] (Come on Eileen too-loo rye- [F#m] aye come on)
(Eileen too-loo rye- [G] aye toora toora-too-loora)
[G] Now you are grown, now you have shown, [D] Oh Ei- [A] leen
Said, [D] (Come on Eileen too-loo rye- [F#m] aye come on)
[D] Come on Eileen, [F#m] These things they are real and I know how you feel
(Eileen too-loo rye- [G] aye toora toora-too-loora)
Now I must say more than ever
[D] Things round here have [A] changed
[D] Too-ra loo-ra [F#m] too-ra loo-rye- [G] aye [D] [A]

[D] Come on Eileen oh, I [F#m] swear (well he means)
At this [Em] moment you mean [G] every- [A] thing
With [D] you in that dress, my [F#m] thoughts (I confess)
Verge on [Em] dirty, ah come [G] on [A] Eileen [D]
Come Together
artist: John Lennon, writer: John Lennon, Paul McCartney

John Lennon: https://www.youtube.com/watch?v=_HONxwhwmgU

Lyrics in 3rd verse of video diff from most shown - at end of video he says
"have to stop writing daft words - I don't know what I am saying"

[Em] [G]   [Em] [G]   [Em] [G]   [Em] [G]   [Em] [G]

[Em] Here come old [G] flat top, he come [Em] grooving up [G] slowly,
He got [B7] hair down to his knee;
[A7] Got to be a joker, he just do what he please.

[Em] [G]   [Em] [G]   [Em] [G]   [Em] [G] [Em] [G]

He say, [B7] "I know you, you know me."
[A7] One thing I can tell you is you got to be free
Come [C#m] together, [B] right [A] now, [B]* [NC] over you

[Em] [G]   [Em] [G]   [Em] [G]   [Em] [G]   [Em] [G]

He got [B7] air belief under his feet
[A7] Hold you in his armchair, you can feel his disease
Come [C#m] together, [B] right [A] now, [B]* over me

[Em] [G]   [Em] [G]   [Em] [G]   [Em] [G]   [Em] [G]

He say, [B7] " One and one and one is three."
[A7] Got to be good looking 'cause he so hard to see

[Em] [G]   [Em] [G] [Em] [G]

He say, [B7] " One and one and one is three."
[A7] Got to be good looking 'cause he so hard to see
Come [C#m] together, [B] right [A] now, [B]* over me

[Em] [G]   [Em] [G]   [Em] [G]   [Em] [G]   [Em] [G]

[G] Come to[Em]gether - repeat to fade

Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
Come Up and See Me (Make Me Smile)

artist: Steve Harley & Cockney Rebel, writer: Steve Harley

Steve Harley and Cockney Rebel - https://www.youtube.com/watch?v=qpJ0cyXbMbI

Intro: [Dm] I’ll do what you [F] want… running [C] wild [G] (stop)

You’ve done it [F] all… you’ve [C] broken every [G] code [F]
And pulled the [C] rebel… to the [G] floor
For only [C] metal… what a [G] bore
[F] Blue eyes… [C] blue eyes
[F] How can you [C] tell so many [G] lies?

[Dm] Come up and [F] see me… make me [C] smile [G]
[Dm] I’ll do what you [F] want… running [C] wild [G] (stop)
Maybe you’ll [C] tarry… for a [G] while?
It’s just a [F] test… a [C] game for us to [G] play
[F] Win or [C] lose it’s hard to [G] smile
[F] Resist… [C] resist
[F] It’s from your[C]self… you have to [G] hide
[Dm] Come up and [F] see me… make me [C] smile [G]
[Dm] I’ll do what you [F] want… running [C] wild [G] (stop)

Instrumental:

[F] Blue eyes… [C] blue eyes
[F] How can you [C] tell so many [G] lies?
[Dm] Come up and [F] see me… make me [C] smile [G]
[Dm] I’ll do what you [F] want… running [C] wild [G] (stop)

[NC] There ain’t no [F] more… you’ve [C] taken everything [G] [F]
From my be[C]lief in… Mother [G] Earth
Cos I know what [C] faith is and what it’s… [G] worth
[F] Away a [C] way
[F] And don’t say [C] maybe you’ll… [G] try

[Dm] To come up and [F] see me… make me [C] smile [G]
[Dm] I’ll do what you [F] want just running [C] wild [G] (stop)
[Dm] Come up and [F] see me… make me [C] smile [G]
[Dm] I’ll do what you [F] want… running [C] wild [G] (stop)
Common People
artist:Pulp , writer:Pulp

https://www.youtube.com/watch?v=yuTMWgOduFM

[C] She came from Greece, she had a thirst for knowledge
She studied sculpture at St. Martin's college,
that's where [G] I caught her eye
[C] She told me that her dad was loaded
I said, "in that case I'll have a rum and coca cola," she said [G] fine
[G] And then in thirty seconds time, she said:

[F] I wanna live like common people,
I wanna do whatever common people [C] do
I wanna sleep with common people, I wanna sleep with common people, like [G] you
Well what else could I do? I said "I'll see what I can [C] do."

[C] I took her to a supermarket
I don't know why, but I had to start it some[G] where, so it started there.
[C] I said, "pretend you've got no money." She just laughed and said "oh, you're so funny"
I said [G] "Yeah, well I can't see anyone else smiling in here." Are you sure?

[F] You wanna live like common people.
You wanna see whatever common people [C] see?
[C] You wanna sleep with common people.
You wanna sleep with common people like [G] me?
But she didn't understand, she just smiled and held my [C] hand!

[C] Rent a flat above a shop, cut your hair and get a job
Smoke some [G] fags and play some pool, pretend you never went to school
But still you'll [C] never get it right, 'cos when you're laid in bed at night
Watching [G] roaches climb the wall, if you called your dad he could stop it all, yeah

[F] You'll never live like common people
You'll never do whatever common people [C] do
Never fail like common people, you'll never watch your life slide out of [G] view
And then dance and drink and screw, because there's nothing else to [C] do!

[C] [G] [C] [G]

[F] Sing along with the common people, sing along and it might just get you [C] through
Laugh along with the common people, laugh along even though they're laughing at [G] you
And the stupid things that you do, because you think that poor is [C] cool
[C] I wanna live with common people like you (x6 sing higher each time)
Oh la la la oh la la la la la Oh la la la oh la la la la la [G] [C].
Complicated

artist: Avril Lavigne, writer: Avril Lavigne, Lauren Christy, Scott Spock, Graham Edwards

April Lavigne: https://www.youtube.com/watch?v=FynZChaDqQs

[Dm] Uh Huh life's [F] like [C] this
[Dm] Uh Huh that's [F] the way [C] it is
[Dm] Cause life's [F] like this [C] Uh Huh
[Dm] Uh Huh that's [F] the way [C] it is

[F] Chill out, what you yellin for?
[Dm] Lay back, it's all been done before
[Bb] And if you could only [C] let it be [C] you will see

[Bb] I like you the way you are
[Dm] When we're drivin in your car
[Bb] And you're talkin to me [C] one-on-one, [C] but you become

[Bb] Somebody else round everyone else
[Dm] Watchin your back like you can't relax
[Bb] You tryin to be cool, you look like a fool to [C] me, tell me

Chorus:

[Dm] Why'd you have to go and make [Bb] things so compli-[F]cated?
[C] I see the way you're [Dm] actin like you're somebody [Bb] else
[Bb] Gets me [F] frustrated - [C] life's like this you
[Dm] You fall and you [Bb] crawl and you break and
you [F] take what you get and you [C] turn into
[Gm] Honestly, you promised me
I'm never gonna find you [Bb] fake it, no no [F] no

[F] You come over unannounced
[Dm] Dressed up like you're somethin else
[Bb] Where you are and where it's [C] at you see
[C] You're makin me [F] laugh out when you strike a pose
[Dm] Take off all your preppy clothes
[Bb] You know you're not foolin [C] anyone [C] when you become

[Bb] Somebody else round everyone else
[Dm] Watchin your back like you can't relax
[Bb] You tryin to be cool, you look like a fool to [C] me, tell me

Chorus

no no no no no [Dm] no no no
[Bb] No no no no no [C] no

[F] Chill out, what you yellin for?
[Dm] Lay back, it's all been done before
[Bb] And if you could only [C] let it be [C] you will see

[Bb] Somebody else round everyone else
[Dm] Watchin your back like you can't relax
[Bb] You tryin to be cool you look like a fool to [C] me, tell me
Chorus x2
Concrete And Clay

artist: Unit 4+2, writer: Tommy Moeller and Brian Parker

Unit 4+2: https://www.youtube.com/watch?v=I83nc2IlSKg Capo on 1

[G7] [C] [G7] [C7]

[G7] You to me are sweet as [C7] roses in the morning
[G7] You to me are soft as [C7] summer rain at [F] dawn
In love we share that [Em] something rare
The [Dm] sidewalks and the street

Chorus:
The [G7] concrete and the clay beneath
My [C] feet begin to [Am] crumble
But [F] love will never [G7] die
Because we'll [C] see the mountains [Am] tumble
Be[F]-fore we say good-[G7]bye, my love
And [F] I will be in [Em] love eterna-[G7]ly

[G7] That's the way, mmm that's the [C7] way it's meant to be
[G7] All around I see the [C7] purple shades of evening
And [G7] on the ground the shadows [C7] fall
And once a[F]-gain you're in my arms so [Em] tenderly.
The [Dm] sidewalks and the street

Chorus

[G7] That's the way, mmm that's the [C7] way it's meant to be
[G7] All around I see the [C7] purple shades of evening
And [G7] on the ground the shadows [C7] fall
And once a-[F]gain you're in my arms so [Em] tenderly.

The [Dm] sidewalks and the street

Chorus

slowly fading

[G7] That's the way, mmm that's the [C7] way it's meant to be
[G7] That's the way, mmm that's the [C7] way it's meant to be
[G7] That's the way, mmm that's the [C7] way it's meant to be
[G7] That's the way, mmm that's the [C7] way it's meant to be
Confusion

artist: Electric Light Orchestra - ELO, writer: Jeff Lynne

https://www.youtube.com/watch?v=12AcglZ2xGw

Thanks to Paul Rose

[F] [C] [Am] [Em] [C7] [F] [C] [Dm7] [C] [Fm] [C] [Dm7] [G7sus4]

[C] Everywhere the [Am] sun is shining.
[Dm] All around the [G] world it's shining.
[F] Con-[C]fusion - it's such a [C7] terrible shame.
Con-[F]usion - you don't know [Fm] what you're sayin'. [G]
[F] You've lost your [C] love and you just [Dm7] can't carry [C] on
[C] can't carry on
[Fm] You feel there's [C] no-one there for [Dm7] you to lean [G7sus4] on
[NC] to lean on

[F] [C] [Am] [Em] [C7] [F] [C] [Dm7] [C] [Fm] [C] [Dm7] [G7sus4]

[C] Every night you're [Am] out there darlin'.
[Dm] You're always [G] out there runnin'.
[C] And I see that [Am] lost look in your [Dm] eyes.
[F] Con-[C]fusion - I don't know [C7] what I should do.
Con-[F]usion - I leave it [Fm] all up to you. [G]
[F] You've lost your [C] love and you just [Dm7] can't carry [C] on
[C] can't carry on
[Fm] You feel there's [C] no-one there for [Dm7] you to lean [G7sus4] on
[NC] to lean on

[F] [C] [Am] [Em] [C7] [F] [C] [Dm7] [C] [Fm] [C] [Dm7] [G7sus4]

[C] Dark is the [Am] road you wander.
[Dm] And as you [G] stand there under.
[F] Con-[C]fusion - you know it's [C7] drivin' me wild.
Con-[F]usion - it comes as [Fm] no big surprise. [G]
[F] You've lost your [C] love and you just [Dm7] can't carry [C] on
[C] can't carry on
[Fm] You feel there's [C] no-one there for [Dm7] you to lean [G7sus4] on
[NC] to lean on

[F] [C] [Am] [Em] [F]

[Confusion [Em] [F] Confusion
[Confusion [Em] [F] Confusion
[Confusion [Em] [F] Confusion

Produced by http://ozbcoz.com Jim's Guitar Songbook Guitar Tuning
Congleton Bear - Holness

artist: David Holness, writer: John Tams?

David Holness: https://www.youtube.com/watch?v=NAYQ4aavqt8

Chorus (play between each Verse):

The [A7] cheeses of Cheshire are famed, but beware
Of [D] stories they [A] tell of the Congleton [D] Bear
[D] Congleton Bear, [G] Congleton Bear
They [G] sold the Church [A] Bible to buy a new [D] bear

We [G] tried him with potion, with [A] brandy and [A7] pill
He [D] died in his sleep at the [G] eve of the [D] Wakes
The [G] cause, it was [D] said, was strong [A7] ale and sweet [D] cakes

He'd [D] served the town well and he's [G] served the town [D] true
To [G] lie him in state was the [D] least they could [A7] do
The [D] old bear was dead, a successor they'd [D] need
A [G] new bear was [D] wanted, and [A7] that at great [D] speed

Now a [D] parson is useful in [G] times of great [D] need
And imbibed with strong porter he [D] quickly agreed
The [D] parson, his Bible he [G] gave then and [D] there

The [D] new bear, a she-bear, was the [G] toast of the [D] town
To [G] music and laughter she [D] danced up and [A7] down
So [D] loudly the cheering would [G] waken the [D] dead
It [G] caused the old [D] bear for to [A7] rise from his [D] bed

He [D] rolled his dark eye as he [G] spied the she-[D]bear

Chorus
Congleton Bear - Tams

artist: John Tams, writer: John Tams

Chorus (play between each Verse):
The [D] cheeses of Cheshire are famed, but beware
Of [C] stories they tell of the Congleton Bear


We [C] tried him with potion, with [D] brandy and [G] pill
He [G] died in his sleep at the [C] eve of the [G] Wakes
The [C] cause, it was [D] said, was strong ale and sweet [G] cakes

Chorus

He'd [G] served the town well and he's [C] served the town [G] true
To [C] lie him in [G] state was the [D] least they could [G] do
The old bear was dead, a suc[C]cessor they'd [G] need
A [C] new bear was [D] wanted, and that at great [G] speed

Chorus

Now a[G] parson is useful in [C] times of great [G] need
And im[C]bibed with strong porter he [D] quickly a[G]reed
The [G] parson, his Bible he [C] gave then and [G] there
We [C] sold it in [D] Nantwich to buy a new [G] bear.

Chorus

The [G] new bear, a she-bear, was the [C] toast of the [G] town
To [C] music and laughter she [D] danced up and [G] down
So [G] loudly the cheering would [C] waken the [G] dead
It [C] caused the old [D] bear for to rise from his [G] bed

Chorus

He [G] rolled his dark eye as he [C] spied the she-[G]bear

Chorus
Congratulations
artist: Cliff Richard, writer: Bill Martin and Phil Coulter

Cliff Richard: https://www.youtube.com/watch?v=8TTk55YIwI capo 2

Intro: [D]

Chorus:
[D] Congratulations and celebrations,
when I tell [D] everyone that [D7] you're in love with [G] me.
Congratulations and jubilations,
I want the [D] world to know I'm [D7] happy as can [A] be.

Who would believe that I could be [D7] happy and contented,
I used to [D] think that happiness [D7] hadn't been invented.
But that was [E] in the bad old days before I [D] met you,

Chorus

I was afraid that maybe you [D7] thought you were above me,
that I was [D] only fooling myself to think you'd [G] love me.
But then tonight you said you couldn't live without me,
that round about me [A7] you wanted to [D] stay.

Chorus

Chorus

I want the [A] world to know - I'm [D7] happy as can [G] be.
Conquistador

artist: Procol Harum, writer: Gary Brooker, Keith Reid

Procol Harum: https://www.youtube.com/watch?v=FW2KN7Tz89s Capo 3
Intro: [Em] [C7] [B7] [Em]

I see your [E7] armour plated [Am] breast
Has [D] long since lost its [Em] sheen
And [E7] in your death mask [Am] face
There are no [D] signs which can be [Em] seen

[Em] And though I hoped for [C7] something to find
I could [Em] see no [C7] maze to unwind

[Em] And in your rusty [A7] scabbard now
[D] the sand has taken [D7] seed
And though your [E7] jewel-encrusted [Am] blade
Has [D] not been plundered [Em] still
The sea has [E7] washed across your [Am] face
And [D] taken of its [Em] fill

And though I [Em] hoped for [C7] something to find
I could [Em] see no [C7] maze to unwind

And though I [Em] hoped for [C7] something to find
I could [Em] see no [C7] maze to unwind

[Em] Conquistador there [A7] is no time [D] I must pay my re[D7]spect
[Em] And though I came to [A7] jeer at you
[D] I leave now with re[D7]gret
And as the [E7] gloom begins to [Am] fall
I see there [D] is no only [Em] all
And though you [E7] came with sword held [Am] high
You did not [D] conquer only [Em] die

[Em] And though I hoped for [C7] something to find
I could [Em] see no [C7] maze to unwind [Em]
From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm
Consider Yourself

artist: Oliver Film, writer: Lionel Bart

Lionel Bart (1960) - https://www.youtube.com/watch?v=17Z3g9Hym5Q capo 2

Con-[F]sider yourself at home
Consider yourself [Cdim] one of the [Gm7] family [C7]
We’ve [F] taken to you [A7] so [Dm] strong

Con-[F]sider yourself well in
Consider yourself [Cdim] part of the [Gm7] furniture [C7]
There [F] isn’t a lot [A7] to [Dm] spare

If it should [Cm7] chance to be we should see some [F7] harder days
Empty [Bb] larder days, [A] why [Bb] grouse?
Always a [Dm7] chance to me somebody to [G7] foot the bill
Then the [C7] drinks are [Gm7] on [B7] the [C7] house. [C7+5]

Con-[F]sider yourself our mate
We [Gm] don’t want to have no fuss
For [F] after some consideration, we [Eb7] can [D7] state
Cool For Cats

artist: Squeeze, writer: Chris Difford & Glenn Tilbrook

Squeeze  - https://www.youtube.com/watch?v=1JAk_UZ7xF8

[G] [Em] [C] [Am]

The [G] Indians send signals from the [Em] rocks above the pass
The [C] cowboys take positions in the [Am] bushes and the grass
The [Eb] squaw is with the Corporal she is [Cm] tied against the tree
She [Eb] doesn't mind the language it's the [Cm] beating she don't need
She [Eb] lets loose all the horses when the [Cm] Corporal is asleep
And he [G] wakes to find the fire's dead and [Em] arrows in his hats
And [C] Davy Crockett rides around and [F] says it's cool for cats
It's cool for [Em] cats (cool for [A] cats)

The [G] Sweeney's doing ninety cos they've [Em] got the word to go
They [C] get a gang of villains in a [Am] shed up at Heathrow
They're [Eb] counting out the fivers when the [Cm] handcuffs lock again
[Eb] In and out of Wandsworth with the [Cm] numbers on their names
It's [Eb] funny how their missus' always [Cm] look the bleeding same
And [G] meanwhile at the station there's a [Em] couple of likely lads
Who [C] swear like how's your father and they're [F] very cool for cats
They're cool for [Em] cats (cool for [A] cats)
[Em] [A]

To [G] change the mood a little I've been [Em] posing down the pub
On [C] seeing my reflection I'm [Am] looking slightly rough
I [Eb] fancy this, I fancy that, I [Cm] wanna be so flash
I [Eb] give a little muscle and I [Cm] spend a little cash
But [Eb] all I get is bitter and a [Cm] nasty little rash
And [G] by the time I'm sober I've forgotten what I've had
And [C] everybody tells me that it's [F] cool to be a cat
Cool for [Em] cats (cool for [A] cats)

[G] Shake up at the disco and I [Em] think I've got a pull
I [C] ask her lots of questions and she [Am] hangs on to the wall
I [Eb] kiss her for the first time and [Cm] then I take her home
I'm in-[Eb]-vited in for coffee and I [Cm] give the dog a bone
She [Eb] likes to go to discos but she's [Cm] never on her own
I [G] said I'll see you later and I [Em] give her some old chat
But [C] it's not like that on the TV [F] when it's cool for cats
It's cool for [Em] cats (cool for [A]* cats) [Em] [A] [G]
Cootamundra Wattle
artist: John Williamson, writer: John Williamson

Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=AN_AqUK_3LM Capo 1st Fret

Don’t go [D] lookin’ through that old camphor [G] box, Woman
You [D] know those old things only make you [G] cry
When you [D] dream upon that little bunny [G] rug
[D] Makes you think that life has passed you [G] by
There are [D] days when you wish the world would [G] stop, Woman
But [D] then you know some wounds would never [G] heal
When I [D] browse the early pages of the [G] children
It’s [G] then I know exactly how you [D] feel

Hey its [G] July and the winter sun is [D] shining
and the [G] Cootamundra wattle is my [D] friend
For [G] all at once my child-hood never [D] left me,
cause [A] wattle blossoms bring it back a-[D]gain

It’s[D] Sunday and you should stop the[G] worry, Woman
[D] Come out here and sit down in the[G] sun
[D] Can’t you hear the magpies in the [G] distance?
[D] Don’t you feel the new day has [G] begun?
[D] Can’t you hear the bees making [G] honey, Woman?
In the [D] spotted gums where the bell birds [G] ring
You might [D] grow old and bitter ‘cause you [G] missed it
You [G] know some people never hear such [D] things

Hey its [G] July and the winter sun is [D] shining
and the [G] Cootamundra wattle is my [D] friend
For [G] all at once my child-hood never [D] left me,
cause [A] wattle blossoms bring it back a-[D]gain

It’s [D] Sunday and you should stop the [G] worry, Woman
[D] Come out here and sit down in the [G] sun

Don’t [D] buy the daily papers any-[G]more, Woman
Read [D] all about what’s goin’ on in [G] hell
[D] They don’t care to tell the world of [G] kindness
[D] Good news never made a paper [G] sell
There’s [D] all the colours of the rainbow in the [G] garden, Woman
And [D] symphonies of music in the [G] sky
[D] Heaven’s all around us if you’re lookin’ [G]
But [G] how can you see it if you [D] cry?

Hey its [G] July and the winter sun is [D] shining
and the [G] Cootamundra wattle is my [D] friend
For [G] all at once my child-hood never [D] left me,
cause [A] wattle blossoms bring it back a-[D]gain
Corrina, Corrina
artist: Ray Peterson, writer: Armenter "Bo Carter" Chatmon

https://www.youtube.com/watch?v=ouanlAQ-QXg

[A] And I pray every [E7] night, she'll learn to love me, [A] too. [A7]

[A7] Corrina, Cor-[D] rina..Cor-[D] rina, Cor-[A] rina..
[A] Corrina, Cor-[E7] rina, I love you [A] so..

[A7] Oh, little [D] darling, where you've been so [A] long?
[A] I ain't had no [E7] loving, since you've been [A] gone. [A7]

[A7] Corrina, Cor-[D] rina..Cor-[D] rina, Cor-[A] rina..
[A] Corrina, Cor-[E7] rina, I love you [A] so..

[A] [E7] [A] [D] [E7] [A]

[A] And if you see [E7] Corrina, please send her home to [A] me. [A7]

[A7] Corrina, Cor-[D] rina..Cor-[D] rina, Cor-[A] rina..
[A] Corrina, Cor-[E7] rina, I love you [A] so..

[A7] Corrina, Cor-[D] rina..Cor-[D] rina, Cor-[A] rina..
[A] Corrina, Cor-[E7] rina, I love you [A] so..

Cotton Fields - Pick a bale of cotton

, writer: Huddie Ledbetter (Lead Belly)

One person to play Intro (for pitch): [G]
(Soloist) [NC] When I was a little bitty baby my mamma done
[C] Rock me in the [G] cradle
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home

[NC] Oh when them [C] cotton balls get rotten,
You can’t [G] pick very much cotton
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home

[G] We’re gonna [G] jump down turn around pick a bale of cotton
Gonna jump down turn around [D7] pick a bale a [G] day
[G] Jump down turn around pick a bale of cotton
Gonna jump down turn around [D7] pick a bale a [G] day.

[G] Oh, Lordy, pick a bale of cotton
Oh, Lordy, [D7] pick a bale a [G] day
[G] Oh, Lordy, pick a bale of cotton

[G] Me and my wife gonna pick a bale of cotton
Me and my wife gonna [D7] pick a bale a [G] day
[G] Me and my wife gonna pick a bale of cotton
Me and my wife gonna [D7] pick a bale a [G] day.

Oh, Lordy pick a bale of cotton, Oh, Lordy [D7] pick a bale a [G] day. (STOP)
(Soloist) [NC] When I was a little bitty baby my mamma done
[C] rock me in the [G] cradle
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home

[NC] Oh when them [C] cotton balls get rotten, you can’t [G] pick very much cotton
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home
( Soloist) [NC] (Slowly)
In them old [D7] cotton fields back [G] home [G7] [C] [Cm]
(All play –quick strum) [Gmaj7]
Cottonfields [C]

artist: Creedence Clearwater Revival, writer: Lead Belly

Creedence Clearwater Revival - https://www.youtube.com/watch?v=C4zPEmRufMU  (But in A)

[C] When I was a little bitty baby
my mama done [F] rock me in the [C] cradle
In them old cotton fields back [G7] home
It was [C] back in Louisiana
Just about a [F] mile from Texas
In them old [G7] cotton fields back [C] home [C7]

[C7] Oh when them [F] cotton balls get rotten,
you can’t [C] pick very much cotton
In them old cotton fields back [G7] home
It was [C] down in Louisiana
just about a [F] mile from Texas
In them old [G7] cotton fields back [C] home

[Nc] When I was a little bitty baby
my mama done [F] rock me in the [C] cradle
In them old cotton fields back [G7] home
It was [C] back in Louisiana
Just about a [F] mile from Texas
In them old [G7] cotton fields back [C] home

Make noise – Kazoos etc
[C] [F] [C] [G7]
[C] [F] [C] [G7] [C]

[C7] Oh when them [F] cotton balls get rotten,
you can’t [C] pick very much cotton
In them old cotton fields back [G7] home
It was [C] down in Louisiana
Just about a [F] mile from Texas
In them old [G7] cotton fields back [C] home
Cottonfields [G]

artist: Creedence Clearwater Revival, writer: Lead Belly

https://www.youtube.com/watch?v=C4zPEmRufMU  Capo on 2

[G] When I was a little bitty baby
my mama done [C] rock me in the [G] cradle
In them old cotton fields back [D] home

[D] It was [G] back in Louisiana just about a [C] mile from-a Texar[G]kana

[G] Well let me tell you now well I got me in a fix
I caught a nail in my tyre doing lickety split
I had to walk a long long way to [D] town
Came along a [G] nice old man well [G7] he had a hat on

[C] Wait a minute mister can you [Am] give me some direction
[G] I’m gonna want to [Am] be right [D] off for [G] home

Don’t care if them [C] cotton balls get rotten
When I got [G] you baby who needs cotton
In them [G] o[Gmaj7][Em7]d cotton fields back [Am] home [D]
Brother only [G] one thing more that’s [G7] gonna warm you
A [C] summer’s day out in [Am] California


[G] [C] [G] [Em] [C] [C] [Am] [D] [G]

It was [C] back in Louisiana just about a [G] mile from-a Texar[Em]kana
Give me them [G] cotton fields it was back in Lou[Em]isiana
Let me hear it for the [G] cotton fields about a mile from-a [Em] Texarkana

[G] You know that there’s [Em] just no place like [Am] home [D]
Well boy it [G] sure feels good to breathe the [G7] air back home
You shoulda [C] seen their faces when they [Am] seen how I’ve grown
Could've Been
artist: Tiffany, writer: Lois Blaisch

T.Rex: http://www.youtube.com/watch?v=s143JBZ_mUc Capo 1

[Csus4] [C] [Csus4] [C]

T.Rex: https://www.youtube.com/watch?v=s143JBZ_mUc Capo 1

The [Csus4] flowers you [C] gave me
Are [C7] just about to [F] die
When I [Dm] think about
What [C] could've been
It [Dm] makes me want to [Gsus4] cry [G]
The [Csus4] sweet words you [C] whispered
[C7] Didn't mean a [F] thing
I [Dm] guess our song is [C] over
[Dm] As we begin to [Gsus4] sing [G]

[F] Could've been so [C] beautiful
[Dm] Could've been so [C] right [C7]
[F] Could've been my [C] lover
[Dm] Every day of [G] my life
[F] Could've been so [C] beautiful
[E7] Could've been so [Am] right [Gm]
[F] I'll never hold what [C] could've been
On a [Dm] cold and [G] lonely [C] night

[Csus4] [C] [Csus4] [G]

The [Csus4] members of our [C] loving
Still [C7] linger in the [F] air
Like the [Dm] faded scent of your [C] roses
[Dm] They stay with me every-[Gsus4]where [G]
Every-[Am] time I get my [A] hopes up
They [G] always seem to [D] fall
Still [Dm] what could've been is [A] better than
What could [Dm] never be at [Eb] all be at [Dm] all [Gsus4] [G]

[F] Could've been so [C] beautiful
[Dm] Could've been so [C] right [C7]
[F] Could've been my [C] lover
[Dm] Every day of [G] my life
[F] Could've been so [C] beautiful
[E7] Could've been so [Am] right [Gm]
[F] You can't hold what [C] could've been
On a [Dm] cold and [G] lonely [F] night

[D] [C] [F] [C] [Dm] [G]

[D] [C] [F] [C] [Dm] [G]

[F] Could've been so [C] beautiful
[Em] Could've been so [Am] right [G] [F#m]
[F] You can hold what [C] could've been
On a [Dm] cold and [G] lonely [Am] night [G] [F#m]

[F] How can you hold what [C] could've been
On a [Dm] cold and [G] lonely [Csus4] night? [C] [Csus4]
Count On Me

artist: Bruno Mars, writer: Mars, Philip Lawrence and Ari Levine

Bruno Mars - https://www.youtube.com/watch?v=Yc6T9iY9SOU

If you [C] ever find yourself stuck in the middle of the [Em] sea [Em]
I'll [Am] sail the world [G] to [F] find you [F]
If you [C] ever find yourself lost in the dark and you can't [Em] see [Em]
I'll [Am] be the light [G] to [F] guide you [F]
[Dm] To find out what we're [Em] made of [Em]
When [F] we are called to help our friends in [G] need (tap, tap, tap)

You can [C] count on me like [Em] 1 2 3
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] 4 3 2
And you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
If you're [C] tossin and you're turnin
And you just can't fall a-[Em]sleep [Em]
And if you [C] ever forget how much you really mean to [Em] me [Em]
Every [Am] day I will [G] re[F]mind you, oh-oh-oh-oh
[Dm] To find out what we're [Em] made of [Em]
When [F] we are called to help our friends in [G] need (tap, tap, tap)
You can [C] count on me like [Em] 1 2 3
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] 4 3 2
And you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah

You'll [Dm] always have my [Em] shoulder when you [Am] cry [Am] [G] [G]
I'll [Dm] never let go, [Em] never say good [F] bye [F]

You...know...you...can...

[C] Count on me like [Em] 1 2 3
I'll [Am] be there [G]
And [F] I know when I need it I can [C] count on you like [Em] 4 3 2
And you'll [Am] be there [G]
Cause [F] that's what friends are supposed to do, oh [C] yeah
Couple More Years, A

artist: Willie Nelson, writer: Shel Silverstein

https://www.youtube.com/watch?v=UZ-_qsTDF1A

[A] I've got a couple more years on you baby that's [E7] all
I've had more chances to fly and more places to [A] fall

[A] It ain't that I'm wiser it's only that
I've spent more [A7] time with my back to the [D] wall
And I've [E7] picked up a couple more years on you babe and that's [A] all

I've walked a couple more roads than you babe and that's [E7] all
And I'm tired of running while you're only learning to [A] crawl

[A] And you're headed somewhere but I've been to somewhere
And [A7] found it was nowhere at [D] all
And I've [E7] picked up couple more years on you baby that's [A] all
[E7] [A]

Saying goodbye girl don't ever come easy at [E7] all
But you're gonna fly cause you're hearing them young eagles [A] call
Someday when you're older you'll [A7] smile at a man strong and [D] tall
Say [E7] I got a couple a more years on you babe and that's [A] all

[A] I've got a couple more years on you baby that's [E7] all
I've had more chances to fly and more places to [A] fall

[A] It ain't that I'm wiser it's only that
I've spent more [A7] time with my back to the [D] wall
And I've [E7] picked up a couple more years on you babe and that's [A] all

Humming over

[A] I've got a couple more years on you baby that's [E7] all
I've had more chances to fly and more places to [A] fall
[A] It ain't that I'm wiser it's only that
I've spent more [A7] time with my back to the [D] wall
And I've [E7] picked up a couple more years on you babe and that's [A] all
Cousin Jack

artist: Show of Hands, writer: Steve Knightly

Show Of Hands: https://www.youtube.com/watch?v=R71nW0yEq_c

[Em] This land is barren and [C] broken,
[D] Scarred like the face of the [G] moon   [D]
[Em] Our tongue is no longer [Bm] spoken
And the [C] towns all around facing [D] ruin
[Em] Will there be work in New [C] Brunswick?
[Em] I can tunnel way down to Aus[Bm]tralia
[C] Oh but I'll ever es[D]cape

Chorus:
[G] Where there's a mine or a [D] hole in the ground
[Em] That's what I'm heading for [C] that's where I'm bound
So [D] look for me under the [G] lode or [D] inside the [C] vein,
[Em] Where the [G] copper the clay, where the [D] arsenic and tin
[Em] Run in your blood they get [C] under your skin
[D] I'm leaving the county be[G]hind, and I'm [D] not coming [C] back

[Em] The soil was too poor to make [C] Eden,
[D] Granite and sea left no [G] choice [D]
[Em] Though visions of heaven su[Bm]stained us,
When John [C] Wesley gave us a [D] voice
[Em] Did Joseph once come to St [C] Michaels Mount
[D] Two thousand years pass in a [G] dream [D]
[Em] When you're working your way in the [Bm] darkness,

Chorus

[Em] I dream of a bridge across  the [C] Tamar
It [D] opens us up to the [C] East  [G]
In my dream I see the [Em] English and they live in our [C] houses
I see the [D] Spanish fishing in our [Em] seas

Chorus

So [D] follow me [C] down
Cover Of The Rolling Stone
artist: Dr Hook, writer: Shel Silverstein

https://www.youtube.com/watch?v=9AH5J2zQHqc Capo 2

[A] Well we are big rock singers, we've got golden fingers and we're loved everywhere we [E7] go,
[E7] We sing about beauty and we sing about truth, [E7] at ten thousand dollars a [A] show;
[A] we take all kind of pills, to give us all kind of thrills, but the thrill we've never [D] known, is the [E7] thrill that'll get you
When you get your picture on the cover of the Rolling [A] Stone

[A] Rolling [E7] Stone, wanna see my picture on the cover
[A] wanna buy five copies for my mother
[E7] wanna see my smilin' face
on the [D] cover of the Rolling [A] Stone

[A] I've got a freaky old lady called my Cocaine Katy
who embroiders on my [E7] jeans,
I've got my poor old gray-haired Daddy, [E7] drivin' my limousine

Now it's all designed to blow our minds, but our minds won't really be [D] blown, like the [E7] blow that'll get you when you get your picture
on the cover of the Rolling [A] Stone

[A] Rolling [E7] Stone, wanna see my picture on the cover
[A] wanna buy five copies for my mother
[E7] wanna see my smilin' face
on the [D] cover of the Rolling [A] Stone

[A] We got a lot of little teenage, blue-eyed groupies who do anything we [E7] say,
we got a genuine Indian guru, [E7] who's teachin' us a better [A] way,
we got all the friends that money can buy, so we never have to be a-[D] lone,
and we [E7] keep gettin' richer but we can't get our picture
on the cover of the Rolling [A] Stone

repeat the following chorus

[A] Rolling [E7] Stone, wanna see my picture on the cover
[A] wanna buy five copies for my mother
[E7] wanna see my smilin' face
on the [D] cover of the Rolling [A] Stone
Coward Of The County

artist: Kenny Rogers, writer: Roger Bowling and Billy Ed Wheeler

Kenny Rogers: https://www.youtube.com/watch?v=cNxcR7seOeM

Key changes have been simplified - 2 tone steps not 1 tone

[C] Ev'ryone considered him the [F] coward of the [C] county, he'd never stood one single time to prove the county [G] wrong.
His [C] mama named him Tommy, the [F] folks just called him "[C] Yellow", but something always told me they were [G] reading Tommy [C] wrong.

[C] He was only ten years old when his [F] daddy died in [C] prison, I looked after Tommy 'cause he was my brother's [G] son.
I [C] still recall the final words my [F] brother said to [C] Tommy: "Son, my life is over, but [G] your's has just be[C]gun.

Chorus:
[C] "Promise me, son, not to [F] do the things I've [C] done,
[F] walk away from [C] trouble if you [G] can.
[C] It won't mean you're weak if you [F] turn the other [C] cheek, I hope you're old e[F]nough to under[G]stand:
Son, you don't have to [G7] fight to be a [C] man.

[D] There's someone for ev'ryone and [G] Tommy's love was [D] Becky, in her arms he didn't have to prove he was a [A] man.
One [D] day while he was workin' the [G] Gatlin boys came [D] callin', they took turns at Becky, [A] there was three of [D] them!

[D] Tommy opened up the door and [G] saw his Becky [D] cryin', the torn dress, the shattered look was more than he could [A] stand.
He [D] reached above the fireplace and took [G] down his daddy's [D] picture, as his tears fell on his daddy's face, he [A] heard these words a-[D]gain:

[D] "Promise me, son, not to [G] do the things I've [D] done,
[D] It won't mean you're weak if you [G] turn the other [D] cheek, I hope you're old e[G]nough to under[A]stand:
Son, you don't have to [A7] fight to be a [D] man."

The [E] Gatlin boys just laughed at him when he [A] walked into the [E] barroom, one of them got up and met him halfway 'cross the [B7] floor.

[E] Twenty years of crawlin' was [A] bottled up in[E]side him, he wasn't holdin' nothin' back, he let 'em have it [B7] all.
When [E] Tommy left the barroom not a [A] Gatlin boy was [E] standin', he said, "This one's for Becky," as he [B7] watched the last one [E] fall.
[NC] And I heard him say:


[E] Ev'ryone considered him the [A] coward of the county [E]
Cowboy Song

artist: Ukulele Jim, writer: John Patrick Shanley

Ukulele Jim: http://www.ukulelejim.net
https://www.youtube.com/watch?v=0XewCpcvVv8

Ee he o he-o [G] cowboy Ee he o he-o [D7] oooo
Ee he o he-o cowboy, cowboy, cowboy, under the [G] moon.

I was ridin' my [G] horse by the Rio Grand [D7]ee
and all o' them coyotes singing in a prairie [G] symphony.

I was ridin' my [G] horse down by the Rio Grand [D7]ee
when I seen me a cowboy, cowboy, cowboy, ridin' toward [G] me.

Ee he o he-o [G] cowboy Ee he o he-o [D7] oooo
Ee he o he-o cowboy, cowboy, cowboy, under the [G] moon.

He was twirling his [G] guns and he had a gui [D7]tar
And we sang us up a sweet old song about love under the [G] stars

Ee he o he-o [G] cowboy, Ee he o he-o [D7] oooo
Ee he o he-o cowboy, cowboy, cowboy, under the [G] moon.

[G] Giddyup!
Cracklin' Rosie
artist: Neil Diamond, writer: Neil Diamond

https://www.youtube.com/watch?v=YhumCu3fzMl  Capo 1

Intro:  [G] [Dm] [G]

[C] Cracklin' Rosie, get on board
We're gonna ride till there ain't no more to [Dm] go
Taking it slow, [F] Lord don't you know
[Dm] Have me a time with a [G] poor man's lady

[C] Hitchin' on a twilight train
Ain't nothing there that I care to take [Dm] along
Maybe a song [F] to sing when I want
Don't [Dm] need to say please to no [G] man for a happy [C] tune

Chorus:
[C] She got the [F] way to [G] make me [C] happy
[C] You and [F] me, we [G] go in [C] style
[Dm] Cracklin' Rosie you're a store-bought woman
[F] You make me sing like a guitar hummin'
So [Dm] hang on to me, girl our song keeps runnin' [G] on

[C] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all [Dm] right
We got all night [F] to set the world right
[Dm] Find us a dream that don't [G] ask no questions, [C] yeah

Chorus
[C] Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all [Dm] right
We got all night [F] to set the world right
[Dm] Find us a dream that don't [G] ask no questions, [C] yeah
Crash

artist: The Primitives, writer: Paul Court, Steve Dullaghan and Tracy Spencer

https://www.youtube.com/watch?v=5JVmV-m4wXg Capo on 2

Thanks to https://uketunes.wordpress.com/

[A] [D] [E] [D] [A] [D] [E] [D]

Here you [A] go way too [D] fast
[E] Don't slow down you're gonna [D] crash
You should [A] watch - watch your [D] step
[E] Don't look out you're gonna [D] break your neck
So [A] shut, shut your [D] mouth
Cause [E] I'm not listening [D] anyhow
I've had e-[A]nough, enough of [D] you
E-[E]nough to last a [D] life time through
So [E] what do you want of me?
[A] Got no words of [D] sympathy and [E] if I go around with you
You [A] know that I'll get [D] messed up too with [E] you

[A] Na na na na na, [D] na na na na nah-[E]ah [D]
[A] Na na na na na, [D] na na na na nah-[E]ah [D]

Here you [A] go way too [D] fast
[E] Don't slow down you're gonna [D] crash
You don't [A] know what's been [D] going down
[E] You've been running all [D] over town
So [A] shut, shut your [D] mouth
Cause [E] I'm not listening [D] anyhow
I've had e-[A]nough, enough of [D] you
E-[E]nough to last a [D] life time through
So [E] what do you want of me?
[A] Got no cure for [D] misery and [E] if I go around with you
You [A] know that I'll get [D] messed up too with [E] you
With [E] you

slow to fade

[A] Na na na na na, [D] na na na na nah-[E]ah
(slow down) you're gonna [D] crash
[A] Na na na na na, [D] na na na na nah-[E]ah
(slow down) you're gonna [D] crash
[A] Na na na na na, [D] na na na nah-[E]ah
(slow down) you're gonna [D] crash
[A] Na na na na na, [D] na na na nah-[E]ah
(slow down) you're gonna [D] crash
Crawdad
artist:Tin Cup Rattlers , writer:Traditional

Traditiona – Tin Cup Rattlers : https://www.youtube.com/watch?v=ujH799rexHQ

[C] [F] [C] [G7]

[C] You get a line and I'll get a pole, honey,
You get a line and I'll get a pole, [G7] babe.
[C] You get a line and [G7] I'll get a pole,
[F] We'll go down to the crawdad hole,

Sung or Instrumental verse:
[C] I see the man with a pack on his back, honey,
I see the man with a pack on his back, [G7] babe
[C] I see the man with a [G7] pack on his back

[C] Oh the man fell down and broke his sack, honey,
The man fell down and broke his sack, [G7] babe
[C] The man fell down and [G7] broke his sack

[C] You get a line and I'll get a pole, honey,
You get a line and I'll get a pole, [G7] babe.
[C] You get a line and [G7] I'll get a pole,

[C] What ya gonna do when the lake runs dry, honey,
What ya gonna do when the lake runs dry [G7] babe
[C] What ya gonna do when the [G7] lake runs dry

[C] What ya gonna do when you lose your pole, honey,
What ya gonna do when you lose your pole [G7] babe

[C] You get a line and I'll get a pole, honey, oh babe
You get a line and I'll get a pole, [G7] babe.
[C] You get a line and [G7] I'll get a pole,
[F] We'll go down to the crawdad hole,
Crazy - Gnarls

artist: Gnarls Barkley, writer: Danger Mouse and CeeLo Green

Gnarls Barkley: https://www.youtube.com/watch?v=MgHioCC3yCo (But in Eb)

Intro:    [Dm]
[Dm]  I remember when... I remember, I remember when I lost my  [F] mind
[F] There was something so pleasant about that phase
[Bb] ...even your emotions had an echo
In so much [Asus4] space  [A]

[Dm] And when you're out there... without care
Yeah, I was out of [F] touch
But it wasn't because I didn't know enough [Bb]
I just knew too [Asus4] much  [A]

Does that make me [Dm] crazy?
Does that make me [F] crazy??
Does that make me [Bb] crazy??
Possib [Asus4] ly [A]

[D] And I hope that you are ha-aving the time of your [Bb] li-ife
But think [F] twice... that's my only ad[Asus4]vice  [A]

[Dm] Come on now who-do-you
Who-do-you, who-do-you, who do you think you [F] are?
Ha ha ha, bless your so [Bb] ul
You really think you're in con[Asus4]trol?  [A]

Well, I think you're [Dm] crazy!
I think you're [F] crazy!!
I think you're [Bb] crazy!!!
Just like [Asus4] me- [A] e-e

[D] My heroes had the heart... to lose their lives out on a [Bb] limb
And all I re[F]member... is thinking... I want to be like [Asus4] them  [A]

[Dm] Ever since = was little... ever since I was little it looked like  [F] fun
And it's no coincidence I've co [Bb] me
And I can die when I'm [Asus4]done  [A]

Maybe I'm [Dm] crazy
Maybe you're [F] crazy
Maybe we're [Bb] crazy
Probably [Asus4]  [A]
Ooh [D]  [Bb] ooh  [F]  [Asus4]  [A]
[Dm] – (single strum)
Crazy - Willie Nelson


Willie Nelson - https://www.youtube.com/watch?v=_0jOR5DC0rM

Intro:
And I'm [Dm7] crazy for [G7] loving you [C]

I'm [C] Crazy, [A7] crazy for feeling so [Dm] lonely [Dm7] [Dm6]
I'm [G] crazy, [G7] crazy for feeling so [C] blue [Gdim] [Dm7] [G7]
[C] I knew you'd [A7] love me as long as you [Dm] wanted [Dm7] [Dm6]
And then [G] someday you'd [G7] leave me for somebody [C] new [F] [C] [C7]


[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm7] [Dm6]
I'm [F] crazy for [Em7] trying and [Dm7] crazy for [Gdim] crying
And I'm [Dm7] crazy for [G7] loving you [C]

Instrumental verse:
[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm7] [Dm6]
I'm [F7] crazy for [Em7] trying and [Dm7] crazy for [Gdim] crying
And I'm [Dm7] crazy for [G7] loving you [C] [F] [C]

I'm [C] Crazy, [A7] crazy for feeling so [Dm] lonely [Dm7] [Dm6]
I'm [G] crazy, [G7] crazy for feeling so [C] blue [Gdim] [Dm7] [G7]
[C] I knew you'd [A7] love me as long as you [Dm] wanted [Dm7] [Dm6]
And then [G] someday you'd [G7] leave me for somebody [C] new [F] [C] [C7]


[C] Crazy, for [A7] thinking that my love could [Dm] hold you [Dm7] [Dm6]
I'm [F] crazy for [Em7] trying and [Dm7] crazy for [Gdim] crying
And I'm [Dm7] crazy for [G7] loving you [C] [F] [C]
Crazy Little Thing Called Love

artist: Queen, writer: Freddy Mercury

Queen: https://www.youtube.com/watch?v=Q3XWhxDZHSU

Intro: [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D]

[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it

This [D] thing (this thing) called love (called love)
It [G] cries (like a baby) in a [C] cradle all [G] night
It [D] swings (oo oo) it jives (oo oo)
It [G] shakes all over like a [C] jelly [G] fish
I kinda [D] like it [Bb] crazy little [C] thing called [D] love

[NC] There goes my [G] baby
She [C] knows how to rock n' [G] roll
She drives me [Bb] crazy
She gives me [E7] hot and cold fever
Then she [A] leaves me in a cool cool sweat

riff

G| 7 6 5 - - - - - - - - - 2
D| - - - 7 6 5 2 2 2 2 2 -

I [A] gotta be [D] cool relax get [G] hip
Get [C] on my [G] tracks
Take a [D] back seat hitch-hike
And [G] take a long ride on my [C] motor [G] bike
Until I'm [D] ready [Bb] crazy little [C] thing called [D] love

[D] This thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready [Bb] crazy little [C] thing called [D] love
[Bb] Crazy little [C] thing called [D] love x 4

From: Richard and Mary G’s Ukulele Songbook www.scorpexuke.com
Creep
artist: Radiohead, writer: Radiohead, Albert Hammond, Mike Hazlewood

Radiohead - https://www.youtube.com/watch?v=XFxzRNyygfk

Intro: [G] [B7] [C] [Cm] *2

When you were here be[G]fore, couldn't look you in the [B7] eye
You're just like an [C] angel, your skin makes me [Cm] cry
I wish I was [C] special
You're so very [Cm] special

But I'm a [G] creep, I'm a [B7] weirdo
What the hell am I doin' [C] here?
I don't be[Cm]long here

I don't care if it [G] hurts, I wanna have con[B7]trol
I want a perfect [C] body, I want a perfect [Cm] soul
I want you to [G] notice when I'm not a[B7]round
You're so very [C] special
I wish I was [Cm] special

But I'm a [G] creep I'm a [B7] weirdo
What the hell am I doin' [C] here?
I don't be[Cm]long here oh oh

She [Cm] run run run ru[G]n [B7] [C] run [Cm]
You're so very [C] special
I wish I was [Cm] special

But I'm a [G] creep I'm a [B7] weirdo
What the hell am I doin' [C] here?
I don't be[Cm]long here
I don't be[G]long here
Cripple Creek Ferry

artist: Neil Young, writer: Neil Young

Neil Young - https://www.youtube.com/watch?v=2q_r50RuZuA
Thanks to Keith Clatworthy

Intro [G] [Am] [C] [G] [Am] [C]

Make way for the [C] cripple creek ferry
The water’s going [G] down
It's a [C] mighty tight [G] sque-[Am]-[C]eze [G] [Am] [C]

[G] All alone the captain stands
Hasn't heard from his deck hands
The gambler [C] tips his hat and walks
Towards the [G] door [C] [G]
It's the [D7] second half of the [Am] cruise
And you [C] know he hates to [G] lose [Am] [C]

Make way for the [Am] cripple creek [C] ferry
The water's going [G] down
It's a [C] mighty tight [G] sque-[Am]-[C]eze [G] [Am] [C]

Make way for the [Am] cripple creek [C] ferry
The water's going [G] down
(fading) It's a [C] mighty tight [G] sque-[Am]-[C]eze [G] [Am] [C]

End on [G]
Cripple Creek

artist: Big Clifty Players, writer: Traditional

Traditional: https://www.youtube.com/watch?v=i1CzMgGs_Lk

Hey [C] I got a gal at the [F] head of the [C] creek
Go up to see her 'bout the [G7] middle of the [C] week
Kiss her on the mouth, just as [F] sweet as any [C] wine
Wraps herself around me like a [G7] sweet pertater [C] vine

Chorus:

[C] Goin' up Cripple Creek, goin' on a run
Goin' up Cripple Creek, to [G7] have a little [C] fun
[C] Goin' up Cripple Creek, goin' in a whirl
Goin' up Cripple Creek to [G7] see my [C] girl

Now the [C] girls on the Cripple Creek [F] 'bout half [C] grown
Jump on a boy like a [G7] dog on a [C] bone
Roll my britches up [F] to my [C] knees
I'll wade old Cripple Creek [G7] whenever I [C] please

Chorus

[C] Cripple Creek's wide and [F] Cripple Creek's [C] deep
I'll wade old Cripple Creek a[G7]fore I [C] sleep
Roads are rocky and the [F] hillside's [C] muddy
And I'm so drunk that I [G7] can't stand [C] steady

Chorus

Jump on your lap like a [G7] squirrel up a [C] tree
We hold on tight when [F] things feel [C] bad
Laugh when you're happy and [G7] cry when you're [C] sad

Chorus

[C] One time it rained 'bout a [F] week or [C] more
I never saw such [G7] mud be[C]fore
We ran 'round naked like [F] little greased [C] pigs
Stood on our heads and [G7] danced a [C] jig

Chorus

When [C] grandma died at a [F] hundred and [C] two
We danced and we sang like she [G7] asked us [C] to
Folks drove in from [F] miles a[C]round
To help lay grandma [G7] in the [C] ground

Chorus

[C] Loving you is [F] so [C] easy
Cuz I love you and [G7] you love [C] me
If I had all the [F] gold on [C] earth
It still wouldn't touch what a [G7] good friend's [C] worth

Chorus
[C] I remember when rock was young me
and [Am] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own

[C] I remember when rock was young me and [Am] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own
But the big [C] gest kick I ever got
was doing a [Am] thing called the Crocodile Rock
While the [F] other kids were Rocking Round the Clock
well

Chorus
[Am] Croc rocking is something shocking
when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights
When [D7] Suzie wore her dresses tight and
The [G7] Croc Rocking was ou............t of [F] si..........ght
[C] Laaa la la la la la la [Am] Laaa la la la la la la
[F] Laaa la la la la la la [G7] Laaa

But the [C] years went by and the rock just died
Suzie [Am] went and left us for some foreign guy
Long [F] nights crying by the record machine
Dreaming [G7] of my Chevy and my old blue jeans
But they'll [C] never kill the thrills we've got
Burning up [Am] to the Crocodile Rock
Learning [F] fast as the weeks went past

Chorus

[C] Laaa la la la la la la
**Crocodile Rock [G]**

*artist:* Elton John, *writer:* Elton John, Bernie Taupin

Elton John - [https://www.youtube.com/watch?v=xw0EozkBWuI](https://www.youtube.com/watch?v=xw0EozkBWuI)

**Intro**

[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc

[G] [G] [Em] [Em] [C] [C] [D] [D]

I rem[G]ember when rock was young
Me and [Em] Susie had so much fun
Holding [C] hands and skimmin' stones
Had an [D] old gold Chevy and a place of my own
But the [G] biggest kick I ever got
Was doin' a [Em] thing called the Crocodile Rock
While the [C] other kids were rockin' 'round the clock
We were [D] hoppin' and boppin' to the Crocodile Rock, well

**Chorus**

[Em] Croc Rockin' is something shockin'
When your [A7] feet just can't keep still
I [D7] never had me a better time and I [G] guess I never will
Oh [E] Lawdy mamma those Friday nights
When [A7] Susie wore her dresses tight and
The [D7] Croc Rockin' was out of [C] sight

[G] [G] [Em] [Em] [C] [C] [D] [D] - girls sing lalalalalal etc

[G] [G] [Em] [Em] [C] [C] [D] [D]

But the [G] years went by and rock just died
[Em] Susie went and left me for some foreign guy
[C] Long nights cryin' by the record machine
[D] Dreamin' of my Chevy and my old blue jeans
But they'll [G] never kill the thrills we've got
Burnin' [Em] up to the Crocodile Rock
Learning [C] fast till the weeks went past
We really [D] thought the Crocodile Rock would last, well

**Chorus**  [G]
Crossroads
artist: Cream, writer: Robert Johnson

Muck about on [A]
[A] I went down to the [A7] crossroads,
[D7] fell down on my [A] knees [A7] [A] [A7]
[D7] Down to the crossroads, fell down on my [A] knees [A7] [A] [A7]
Asked the [E7] Lord above for mercy,
"[D7] Save me if you [A7] please" [A7] [A] [A7]

[A] I went down to the [A7] crossroads,
[D7] Down to the crossroads, tried to flag a [A] ride [A7] [A] [A7]
[E7] Nobody seemed to know me, [D7] everybody passed me [A] by [A7] [A] [A7]

12 Bar in [A] x 2


12 Bar in [A] x 2

And I'm [E7] standing at the crossroad, I [D7] believe I'm sinking [A] down

[D7] Down to the crossroads, fell down on my [A] knees [A7] [A] [A7]

12 Bar in [A] x 2 then optionally add these (not in Youtube – but hey!)

[D7] Down to the crossroads, tried to flag a [A] ride [A7] [A] [A7]
[E7] Nobody seemed to know me, [D7] everybody passed me [A] by [A7] [A] [A7]

I [E7] haven't got no lovin' sweet woman that love and feel my [A] care [A7] [A] [A7]


(Slowing) [E7] [D7] [A]
Cry Me A River


https://www.youtube.com/watch?v=85WQz6PGtWw (in Ab)
Zane Carney - https://www.youtube.com/watch?v=Z-G1nvB2pJk (in E ?)

[Amadd9] Now you [Am] say you're lonely, [Am]

[Dm] you cry the [G7] whole night [C] through; [E7]
Well you can [A7] cry me a river, [D7] cry me a [D9] river, [F]
I cried a [E7] river over [Am] you. [E7]

[Amadd9] Now you [Am] say you're sorry [Am]
[Dm] for being [G7] so un-[C]-true; [E7]
Well you can [A7] cry me a river, [D7] cry me a [D9] river, [F]

[Am] You drove me, [E7] nearly drove me [Dm] out of my [E7] head;
While [Am] you never [Dm] shed a [E7] tear;
[Am] Remember? [E7] I remember [Dm] all that you [E7] said ... [Am]
[Told me love was too plebian, [Am7] Told me you were [Am6] through with [Bb9] me, [E7] and, [Amadd9] Now you [Am] say you love me; [Am]
[Dm] well, just to [G7] prove it's [C] true, [E7]
You can [A7] cry me a river, [D7] cry me a [D9] river, [F]

[A7] Cry me a river, [D7] cry me a [D9] river
Crying In The Rain

artist: Everly Brothers, writer: Howard Greenfield and Carole King

https://www.youtube.com/watch?v=V_6qQEyCSv8

[C] I'll [F] never [G7] let you [C] see
The way my [F] broken heart is [G7] hurting [C] me
I've got my [F] pride and I [E7] know how to [Am] hide
All my sorrow and [F] pain [G7]
I'll do my crying in the [Am] rain

You won't know the [F] rain from the [G7] tears in my [C] eyes
You'll never [F] know that I [E7] still love you [Am] so
Only heartaches [F] remain [G7]
I'll do my crying in the [Am] rain

[F] Rain drops falling from [Dm] heaven
Could [G7] never wash away my misery
But [Dm] since we're not together
I [F] look for stormy weather
To [G7] hide these tears I hope you'll never see

I'm gonna [F] wear a smile and [G7] walk in the [C] sun
I may be a [F] fool but till [E7] then darling [Am] you'll
Never see me complain [G7]
I'll do my crying in the [Am] rain
[G7] I'll do my crying in the [Am] rain
Cum On Feel The Noize [C]

artist: Lucky Uke, writer: Noddy Holder, Jim Lea

Lucky Uke: https://www.youtube.com/watch?v=7OzDoMtvXak


[Am] 1   [C] 2   [C] 1, 2   [C] 3, 4
[C] So you think I got an [Em] evil mind, well I'll [Am] tell you honey [Am]
[C] So you think my singing's [Em] out of time,
well it [Am] makes me money [Am]
I [F] don't [C] know [G] why,

CHORUS:
We'll get [F] wild, [C] wild, [G] wild, wild, [G7] wild (tap, tap, tap)

[C] So you see I got a [Em] funny face, I ain't [Am] got no worries [Am]
[C] I gotta say with [Em] some disgrace, I'm [Am] in no hurry [Am]
Any [Am] more, any [G] more [G]

CHORUS:
Cum on and [C] feel it

Instrumental Chorus:

[C] Well you think we have a [Em] lazy time, you [Am] should know better [Am]
[C] So you say I got a [Em] dirty mind, I'm a [Am] mean go-getter [Am]

Thanks to:
http://www.bytownukulele.ca
Cum On Feel The Noize [G]

artist: Slade, writer: Jim Lea and Noddy Holder

Slade: https://www.youtube.com/watch?v=uTEGxVDHpGU


[G] 1, 2, 3, 4 [D] yeh! (2 bars)

[G] So you think I got an [Bm] evil mind, well I'll [Em] tell you honey [Em]

[G] So you think my singing's [Bm] out of time,
well it [Em] makes me money [Em]
I [C] don't [G] know [D] why,


We'll get [C] wild, [G] wild, [D] wild, as you [D7] go (tap, tap, tap)

We'll get [C] wild, [G] wild, [D] wild, we'll get [C] wild, [G] wild, [D] wild

We'll get [C] wild, [G] wild, [D] wild, as you [D] go
We'll get [C] wild, [G] wild, [D] wild, as you [D] go

Chorus (fading at end)
Cup Of Coffee, A Sandwich And You, A
artist: UkesterBrown (David Remiger), writer: Joseph Meyer, Al Dubin and Billy Rose.

Thanks to UkesterBrown for saying OK :-)
thanks to kissesarestitches.blogspot.co.uk for pointing the way

Gent’s Part:

[G] In the movie [Bbm7] plays of [G] now-a-days
Tales in [Bbm7] magazines have [G] all their scenes
Of [A7] love laid in a garden 'neath the [D7] moon

But [G] I don't miss, that kind of bliss

[D7] A cozy corner, a table for [G] two,
A chance to whisper and [D7] cuddle and [G] coo

The things I [G] long for are [D7] simple and [G] few;
A cup of [D7] coffee, a sandwich and [G] you! [Gdim] [G]

Ladies Part:

[G] If it is be-[Bbm7]cause you [G] can't afford more
[C] Sandwiches and [D7] coffee we will [G] share
But if it's to [Bbm7] help you save [G] and hoard more
I [A7] can plainly see how much you [D7] care

If [G] I were you, talking to me

[D7] A cozy corner, a table for [G] two,
A chance to whisper and [D7] cuddle and [G] coo

The things I [G] long for are [D7] simple and [G] few;
A cup of [D7] coffee, a sandwich and [G] you!

The things I [G] long for are [D7] simple and [G] few;
Cushy Butterfield
artist: Bob Tulip, writer: Geordie Ridley
https://www.youtube.com/watch?v=sTmvjjoGgYw Capo 3

Thanks to Ian Backhouse

[G] [D] [G]

I'm a brokenhearted keelman and I'm [D7] over head in [G] love
With a [D] young lass from Gateshead
and I [Em] call her my [D] dove.
Her [G] name's Cushie Butterfield and she [Am] sells yellow [D] clay
And her [G] cousin's a [Am] muckman
and they [D] call him Tom [G] Gray

She's a [G] big lass and a bonny lass and [C] she likes her [D7] beer
And they [G] call her Cushie [Am] Butterfield and I [D] wish she was [G] here

Her [G] eyes is like two holes in a [D7] blanket burnt [G] through
And her [D] breath in the morning would [Em] scare a young [D] coo
And [G] when I hear her shouting "Will you [Am] buy any [D] clay?"
Like a [G] candy man's [Am] trumpet steals me [D] young heart a-[G]way

You'll [G] oft see her doon at Sandgate
when the [D7] fresh herring comes [G] in
Like a [D] geet bag of sawdust tied [Em] round with a [D] string
And she [G] wears geet galoshes
and her [Am] stockings was once [D] white
And her [G] bedgown it's [Am] lilac
and her [D] hat's never [G] straight

She's a [G] big lass and a bonny lass and [C] she likes her [D7] beer
And they [G] call her Cushie [Am] Butterfield and I [D] wish she was [G] here

When I [G] axed her to marry us she [D7] started to [G] laugh
"Now [D] none of your monkey tricks for I [Em] take no such[D] chaff"
Then she [G] started a bubbling and she [Am] roared like a [D] bull

She's a [G] big lass and a bonny lass and [C] she likes her [D7] beer
And they [G] call her Cushie [Am] Butterfield and I [D] wish she was [G] here

She says "Th e[G] lad that gets us he'll have to [D7] work every [G] day
And [D] when he comes home at night he'll [Em] need to seek [D] clay
And [G] when he's away seeking it A'll [Am] make balls an' [D] sing
And [G] we'll may the [Am] keel row that [D] my laddie's [G] in."

She's a [G] big lass and a bonny lass and [C] she likes her [D7] beer
And they [G] call her Cushie [Am] Butterfield and I [D] wish she was [G] here
She's a [G] big lass and a bonny lass and [C] she likes her [D7] beer
And they [G] call her Cushie [Am] Butterfield and I [D] wish she was [G] here

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Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
Da Doo Ron Ron

artist: Crystals, writer: Ellie Greenwich & Jeff Barry and Phil Spector

Ellie Greenwich & Jeff Barry, Crystals: - https://www.youtube.com/watch?v=v-qqi7-Q19k  Capo 3

Intro:

I [C] met him on a Monday and my [F] heart stood still

I [C] met him on a Monday and my [F] heart stood still
Some [C] body told me that his [F] name was Bill

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill
[C] And when he [F] walked me home,

I [C] knew what he was doing when he [F] caught my eye
He [C] looked so quiet but [F] my oh my

[C] And when he [F] walked me home,

He [C] picked me up at seven and he [F] looked so fine
Some day soon I'm gonna [F] make him mine

[C] And when he [F] walked me home,

Repeat from Top
Dad's Army Theme
artist:Bud Flanagan , writer:Jimmy Perry, Derek Taverner

https://www.youtube.com/watch?v=Jvr6X054xLY  Capo on 3

Thanks to Lloyd Owens

[C] Who do you think you are [D7] kidding Mr Hitler
[G7] If you think we're on the [C] run? [G7]
[C] We are the boys who will [G7] stop your little game
[D7] We are the boys who will [G7] make you think again [G7]

'Cause [C] who do you think you are [D7] kidding Mr Hitler

[C] Mr Brown goes off to town on the eight twenty-one
But [D7] he comes home each evening and he's ready with his [G] gun
So [C7] watch out Mr Hitler you have met your match in [F] us
If [D7] you think you can crush us
We're a-[Dm]fraid you've [G] missed the bus

[G7] 'Cause, [C] who do you think you are [D7] kidding Mr Hitler
[G7] If you think we're on the [C] run? [G7]
[C] We are the boys who will [G7] stop your little game
[D7] We are the boys who will [G7] make you think again [G7]

'Cause [C] who do you think you are [D7] kidding Mr Hitler
Daisy A Day

artist: Jud Strunk, writer: Jud Strunk

Jud Strunk: https://www.youtube.com/watch?v=g5AzmEX-txw

[C] He remembers the first time he [C7] met her
He re[F]members the first thing she [C] said
He re[F]embers the first time he [C] held her
And the [D7] night that she came to his [G] bed
He re[C]embers her sweet way of [C7] saying
[F] Honey has something gone [C] wrong
He re[F]embers the fun and the [C] teasing
And the reason he [G] wrote her this [C] song

Chorus:
[C] I'll give you a [Cmaj7] daisy a [C7] day dear
I'll [F] give you a daisy a [C] day
I'll [F] love you until the [C] rivers run [Am] still
And the [C] four winds we [G] know blow a[C]way

[C] They would walk down the street in the [C7] evening
And for [F] years I would see them go [C] by
And their [F] love that was more than the [C] clothes that they wore
Could be [D7] seen in the gleam of their [G] eye
As a [C] kid they would take me for [C7] candy
And I'd [F] love to go tagging a[C]long
We'd hold [F] hands while we walked to the [C] corner
And the old man would [G] sing her his [C] song

Chorus

[C] Now he walks down the street in the [C7] evening
And he [F] stops by the old candy [C] store
And I [F] somehow believe he's be[C] lieving
He's [D7] holding her hand like be[G] fore
For he [C] feels all her love walking [C7] with him
And he [F] smiles at the things she might [C] say
Then the [F] old man walks up to the [C] hill top
And he gives her a [G] daisy a [C] day

Chorus
Dakota
artist:Stereophonics, writer:Kelly Jones

https://www.youtube.com/watch?v=sFr2TGavHro Capo on 4

Ta Steve Walton

[C] Thinking back, thinking of [Am] you
[Am] Summertime, think it was [F] June {234 1}
[F] Yeah, think it was [C] June {234 1234}
[C] Laying back, head on the [Am] grass
[Am] Chewing gum, having some [F] laughs {234 1}

[F] {12} You made me [F] feel like the [F] one, You made me
[F] feel like the [F] one {234 123} the [C] one {234 1234}
[F] {12} You made me [F] feel like the [F] one, You made me
[F] feel like the [F] one {234 123} the [C] one [G]

[C] Drinking back, drinking for [Am] two
[Am] {12} Drinking with [F] you {234 12}
When drinking was [C] new {234 1234}
[C] Sleeping in the back of my [Am] car
[Am] {12} We never went [F] far {234 1}
Didn't need to go [C] far {234 1234 1}

[F] {12} You made me [F] feel like the [F] one, You made me
[F] feel like the [F] one {234 123} the [C] one {234 1234}
[F] {12} You made me [F] feel like the [F] one, You made me
[F] feel like the [F] one {234 123} the [C] one [G]

[C] I don't [C] know where [G] we are [G] going [F] now {234 1234 1234} 
[C] I don't [C] know where [G] we are [G] going [F] now {234 1234 1234}

[C] Wake up call, coffee and [Am] juice {234 12}
Remembering [F] you {234 12}
What happened to [C] you [G]
I [C] wonder if we'll meet a-[Am] gain
[Am] Talking about life since [F] then
[F] Talk about why did it [C] end [G]

[F] {12} You made me [F] feel like the [F] one, You made me
[F] feel like the [F] one {234 123} the [C] one {234 1234}
[F] {12} You made me [F] feel like the [F] one, You made me
[F] feel like the [F] one {234 123} the [C] one [G]

[C] I don't [C] know where [G] we are [G] going [F] now {234 1234 1234} 
[C] I don't [C] know where [G] we are [G] going [F] now {234 1234 1234 1}

[F] So take a look at me [C] now {234 1}
So take a look at me [G] now {234 1}
So take a look at me [F] now {234 1}
So take a look at me [F] now {234 1}
So take a look at me [C] now [C]
Dance Me To The End Of Love [Em]

artist: Leonard Cohen, writer: Leonard Cohen

Leonard Cohen: https://www.youtube.com/watch?v=DYwUf9lCQqQ
From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm

[Am] La la la la la la [Em] la la la la la la [B7] la la la la [Em] la
[Am] La la la la la la [Em] la la la la la la [B7] la la la la [Em] la

[Am] Dance me to your beauty with a [Em] burning violin
[Am] Dance me through the panic ’til I’m [Em] gathered safely in
[Am] Lift me like an olive branch and [Em] be my homeward dove
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love

Oh [Am] let me see your beauty when the [Em] witnesses are gone
[Am] Let me feel you moving like they [Em] do in Babylon
[Am] Show me slowly what I only [Em] know the limits of
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love

[Am] Dance me to the wedding now [Em] dance me on and on
[Am] Dance me very tenderly and [Em] dance me very long
We’re [Am] both of us beneath our love [Em] both of us above
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love

[Am] Dance me to the children who are [Em] asking to be born
[Am] Dance me through the curtains that our [Em] kisses have outworn
[Am] Raise a tent of shelter now though [Em] every thread is torn
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love

[Am] La la la la la la [Em] la la la la la la [B7] la la la la [Em] la
[Am] La la la la la la [Em] la la la la la la [B7] la la la la [Em] la

[Am] Dance me to your beauty with a [Em] burning violin
[Am] Dance me through the panic ’til I’m [Em] gathered safely in
[Am] Touch me with your naked hand or [Em] touch me with your glove
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love

[B7] Dance me to the end of [Em] love

[Am] La la la la la la [Em] la la la la la la [B7] la la la la [Em] la
[Am] La la la la la la [Em] la la la la la la [B7] la la la la [Em] la

[Am] Dance me to the wedding now [Em] dance me on and on
[Am] Dance me very tenderly and [Em] dance me very long
We’re [Am] both of us beneath our love [Em] both of us above
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love

[Am] Dance me to the children who are [Em] asking to be born
[Am] Dance me through the curtains that our [Em] kisses have outworn
[Am] Raise a tent of shelter now though [Em] every thread is torn
[B7] Dance me to the end of [Em] love [B7] Dance me to the end of [Em] love

[Am] La la la la la la [Em] la la la la la la [B7] la la la la [Em] la
[Am] La la la la la la [Em] la la la la la la [B7] la la la la [Em] la
Dance me to the end of love [Gm]

artist: Leonard Cohen, writer: Leonard Cohen

Leonard Cohen: https://www.youtube.com/watch?v=DYwUf9ICQqQ

[Cm] La laa La la La la [Gm] La laa La la La la [D7] La laa Laa Laa [Gm] laa
[Cm] La laa La la La la [Gm] La laa La la La la [D7] La laa La la La la [Gm] laa

[Cm] Dance me to your beauty with a [Gm] burning violin
[Cm] Dance me through the panic 'til I'm [Gm] gathered safely in
[Cm] Lift me like an olive branch and [Gm] be my homeward dove
[D7] and Dance me to the end of [Gm] love

[D7] Dance me to the end of [Gm] love

Oh [Cm] let me see your beauty when the [Gm] witnesses are gone
[Cm] Let me feel you moving like they [Gm] do in Babylon
[Cm] Show me slowly what I only [Gm] know the limits of
and [D7] and Dance me to the end of [Gm] love

[D7] Dance me to the end of [Gm] love

[Cm] Dance me to the wedding now, [Gm]dance me on and on
[Cm] Dance me very tenderly and [Gm] dance me very long
[Cm] We're both of us beneath our love, we're [Gm] both of us above
[D7] and Dance me to the end of [Gm] love

[D7] Dance me to the end of [Gm] love

[Cm] Dance me to the children who are [Gm] asking to be born
[Cm] Dance me through the curtains that our [Gm] kisses have outworn
[Cm] Raise a tent of shelter now, though [Gm] every thread is torn
[D7] and Dance me to the end of [Gm] love

[D7] Dance me to the end of [Gm] love

[Cm] La laa La la La la [Gm] La laa La la La la [D7] La laa Laa Laa [Gm] laa
[Cm] La laa La la La la [Gm] La laa La la La la [D7] La laa La la Laa Laa [Gm] laa

[Cm] Dance me to your beauty with a [Gm] burning violin
[Cm] Dance me through the panic till I'm [Gm] gathered safely in
[Cm] Touch me with your naked hand or [Gm] touch me with your glove
[D7] and Dance me to the end of [Gm] love

[D7] Yeh Dance me to the end of [Gm] love

[D7] and Dance me to the end of [Gm] love

[Cm] La laa La la La la [Gm] La laa La la La la [D7] La laa Laa Laa [Gm] laa
[Cm] La laa La la La la [Gm] La laa La la La la [D7] La laa La la Laa Laa [Gm] laa x 2
Dance the Night Away [C]

artist:The Mavericks, writer:Raul Malo

Mavericks - [link to YouTube video] Capo 4

SP: D Du Du Du
Count: 1 2 3 4

Intro: [C] [G7] [C] [G7]

[C] Right back to [G7] where it should have [C] been..[G7]
[C] ‘Cause now she’s [G7] gone and I am [C] free..[G7]
[C] And she can’t [G7] do a thing to [C] me..[G7]

CHORUS:

BRIDGE:
And [C] if you should [G7] see her, [C] please let her [G7]
know that I’m [C] well – [G7] as you can [C] tell..[G7]
And [C] if she should [G7] tell you, that [C] she wants me [G7]

CHORUS
BRIDGE
CHORUS X 2


Ending
[C] [G7] [C] [G7] [C]

DUDU UDU DUDU UDU DUDU UDU DUDU UDU D

Think this version came from Cheadle U3A
Dance the Night Away [F]

artist:The Mavericks, writer:Raul Malo

Mavericks - https://www.youtube.com/watch?v=-UajuBAUkBs (in E though)

Intro [F]/[C7] * 4
[F] Here comes my [C7] happiness a-[F]-gain, [C7]
[F] Right back to [C7] where it should have [F] been. [C7]
[F] 'Cause now she's [C7] gone and I am [F] free, [C7]
[F] And she can't [C7] do a thing to [F] me. [C7]

Chorus
[F] I just wanna [C7] dance the night a-[F]-way [C7]
[F] With Senho-[C7]-ritas who can [F] sway. [C7]
[F] Right now to-[C7]-morrow's looking [F] bright, [C7]

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

Chorus

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell. [C7]
And [F] if she should [C7] tell you, that [F] she wants me [C7] back,
Tell her [F] "No" - [C7] I gotta [F] go. [C7]

Chorus twice

Outro [F]/[C7] x 4 [F] [F] [F] [F]
**Dance Tonight**

artist: Paul McCartney, writer: Paul McCartney

https://www.youtube.com/watch?v=w3Tw9LrLs2U

*Thanks To Steve Walton :-)*

[F/C] [Fsus2] [F/C] [Fsus2] [Bb] [C] [F/C]

[F/C] Everybody gonna [Fsus2] dance tonight
[F/C] Everybody gonna [Fsus2] feel alright
[Bb] Everybody gonna [C] dance around [F/C] tonight

[F/C] Everybody gonna [Fsus2] dance around
[F/C] Everybody gonna [Fsus2] hit the ground
[Bb] Everybody gonna [C] dance around [F/C] tonight

[Gm] Well you can come on to my place if you [F] want to
[Gm] / You can do anything you wanna [C] do

[F/C] Everybody gonna [Fsus2] dance tonight
[F/C] Everybody gonna [Fsus2] feel alright
[Bb] Everybody gonna [C] dance around [F/C] tonight

*Whistling*

[F/C] Everybody gonna [Fsus2] dance tonight
[F/C] Everybody gonna [Fsus2] feel alright
[Bb] Everybody gonna [C] dance around [F/C] tonight

[Gm] Well you can come on to my place if you [F] want to
[Gm] / You can do anything you wanna [C] do

[F/C] Everybody gonna [Fsus2] stamp their feet
[F/C] Everybody's gonna [Fsus2] feel the beat
[Bb] Everybody gonna [C] dance around [F/C] tonight

[Bb] Everybody gonna [C] dance around [F/C] tonight

[Bb] Everybody gonna [C] dance around [F/C] tonight

[Gm] Well you can come on to my place if you [F] want to
[Gm] / You can do anything you wanna [C] do

[Bb] Everybody gonna [C] dance around [F/C] tonight
[Bb] Everybody gonna [C] dance around [F/C] tonight
[Bb] Everybody gonna [C] feel alright [F/C] tonight {234} [F]↓
Dancing In The Dark - Alt

artist: Amy MacDonald, writer: Bruce Springsteen

https://www.youtube.com/watch?v=iXn2Ig6CzcY Capo 3

[G] [Em] [G] [Em]

[G] I get up in the [Em] evening, [G] and I [Em] aint got nothing to [G] say
I come home in the [Em] morning, I [G] go to bed [Em] feeling the same [C] way
Hey there [Em] baby, [G] I could use [Em] just a little [D] help
[D] You can't start a fire, you can't start a fire without a [C] spark
This gun's for [Am] hire, [C] even if we're [Am] just dancing in the [G] dark [Em] [G] [Em]

I check my look in the [Em] mirror, [G] wanna change my [Em] clothes, my hair, my [C] face
Man I ain't getting [Am] nowhere, [C] well I'm Just [Am] living in a dump like this [G]
There's something happening [Em] somewhere, [G] hey Baby I [Em] just know that there [D] is
[D] You can't start a fire, you can't start a fire without a [C] spark
This gun's for [Am] hire, [C] even if we're [Am] just dancing in the [G] dark [Em] [G] [Em]

[Em] You sit around getting [G] older
[C] There's a joke here some[D] where and it's on [Em] me
I'll shake this world off my [G] shoulders
[C] Come on baby the [D] laugh's on me

[G] Stay on the streets of [Em] this town, [G] And they'll be [Em] carving you up all [G] right
They say you gotta stay [Em] hungry, [G] hey baby, I'm [Em] just about starving [C] tonight
I'm dying for some [Am] action, [C] I'm sick of sitting 'Am round here trying to write a [G] book
I need a love [Em] reaction, [G] hey [Em] baby gimme just one [D] look

[D] You can't start a fire, you can't start a fire without a [C] spark
This gun's for [Am] hire, [C] even if we're [Am] just dancing in the [G] dark [Em]

[G] even if we're [Em] just dancing in the [G] dark [Em]
[G] even if we're [Em] just dancing in the [G] dark
Dancing in the Dark

artist: Bruce Springsteen, writer: Bruce Springsteen

Bruce Springsteen - https://www.youtube.com/watch?v=129kuDCQtHs  Capo on 4th fret

[G] [Em] [G] [Em]

I come home in the [Em] morning,
[G] I go to bed [Em] feeling the same [C] way
I ain't nothing but [Am] tired,
Hey there [Em] baby, [G] I could [Em] use just a little [D] help

[D] You can't start a fire, you can't start a fire without a [C] spark
This gun's for [Am] hire,
[C] even if we're just [Am] dancing in the [G] dark [Em]

[G] [Em]

and I'm [Em] moving around the [G] place
I check my look in the [Em] mirror,
[G] wanna change my [Em] clothes my hair my [C] face
Man I ain't getting [Am] nowhere, [C] I'm just [Am] living in a dump like [G] this
There's something happening [Em] somewhere,
[G] baby [Em] I just know that there [D] is

[D] You can't start a fire, you can't start a fire without a [C] spark
This gun's for [Am] hire,
[C] even if we're just [Am] dancing in the [G] dark [Em]

[G] [Em]

[Em] You sit around getting [G] older
[C] There's a joke here [D] somewhere and it's on [Em] me
I'll shake the world off my [G] shoulders
[C] Come on baby the [D] laughs on me

[G] Stay on the streets of [Em] this town, [G] and they'll be [Em] carving you up al [G] right
They say you gotta stay [Em] hungry, [G] Hey baby, I'm [Em] just about starving to [C] night
I need a love re [Em]action, [G] Come on [Em] baby give me just one [D] look

[D] You can't start a fire, sitting round crying on a broken [C] heart
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark

[D] You can't start a fire, worrying about your little world falling a [C] part
This gun's for [Am] hire, [C] even if we're just [Am] dancing in the [G] dark [Em]

[G] Even if we're just [Em] dancing in the [G] dark [Em] x 4
Dancing In The Moonlight

artist: Toploader, writer: Sherman Kelly

Toploader: https://www.youtube.com/watch?v=Em1tad2qee

Capo on 1

[Em] [A] [D] [A] [Bm] x2
We get it on [Em] most every night
[A]... when that [D] moon is [A] big and [Bm] bright
It’s a super[Em]natural delight
[A]... everybody’s [D] dancing [A] in the [Bm] moonlight

[Em] [A] [D] [A] [Bm]

Everybody [Em] here is out of sight,
[A] they don’t [D] bark and [A] they don’t [Bm] bite
They keep things [Em] loose they keep it tight,

[Em] Dancing in the moonlight,
[A] everybody’s [D] feeling [A] warm and [Bm] bright
It’s such a [Em] fine and natural sight,

[Em] [A] [D] [A] [Bm]

We like our [Em] fun and we never fight,
[A] you can [D] dance and [A] stay up[Bm]tight
It’s a supern[Em]atural delight,

[Em] Dancing in the moonlight,
[A] everybody’s [D] feeling [A] warm and [Bm] bright
It’s such a [Em] fine and natural sight
[A], everybody’s [D] dancing [A] in the [Bm] moonlight

[Em] [A] [D] [A] [Bm] x2
We get it [Em] on most every night
[A] and when that [D] moon is [A] big and [Bm] bright
It’s a super[Em]natural delight
[A].. everybody’s [D] dancing [A] in the [Bm] moonlight

repeat to fade on next 2 lines

[Em] Dancing in the moonlight,
It’s such a [Em] fine and natural sight,
Dancing On Daddy's Shoes
artist: Leon Redbone, writer: Leon Redbone and Stanley Schwarz

With thanks to the guys at Wigan Ukulele
Leon Redbone: https://www.youtube.com/watch?v=Po3wqkIdECs But in Bb


[C] There's nothing else I'd [C7] rather do
Than to [F] sit around and talk to you
The [C] music that we [C7] made was [F] simple but it [C] stayed

[C] Dancin' on daddy's [C7] shoes
[F] Dancin' all around the room
[C] Rollin' the rug up and [A] kickin' our heels up
[D7] Dancin' away the [G7] blues
[C] Sister would clap a[C7]long
[F] Everyone would [A] sing a song
[C] Playin' [E7] homemade [A7] music and

There's [C] something about this [C7] musty room
That [F] makes me reel, makes me swoon
That [C] strange [F] perfume is [D] one of a [G7] kind
This [C] rhythm takes me [C7] back when I [F] hear that razzma[C7]tazz
[C] There's no [E7] nicer [C] feeling that I can find

[C] Dancin' on daddy's [C7] shoes
[F] Memories you'll [D7] never lose
[C] Rollin' the rug up and [A] kickin' our heels up

[C] Dancin' away the [C7] blues
[C] Sister would clap a[C7]long
[F] Everyone would [A] sing a song


[C] Dancin' on daddy's [C7] shoes
[F] Dancin' all around the room
[C] Rollin' the rug up and [A] kickin' our heels up
[D7] Dancin' away the [G7] blues

Oh, [C] dancin' on [G7] daddy's [C] shoes
Dancing Queen

artist: Abba, writer: Benny Andersson, Björn Ulvaeus, Stig Anderson

ABBA - https://www.youtube.com/watch?v=yhqV49us4J8 (BUT in A)

Intro:
[G] You can dance, [E7] you can jive [Am]
having the time of your [D7] life
[F] See that girl, [Dm] watch that [G7] scene

[C] Friday night and the lights are low [F]
[C] Looking out for the place to [Am] go
[G] Where they play the right music, getting in the swing
You come to [Am] look for a king.

[C] Anybody could be that [F] guy
[C] Night is young and the music's [Am] high
[G] With a bit of rock music, everything is fine
You're in the [Am] mood for a dance
And when you [Dm] get the chance

[G] You are the [C] Dancing Queen, [F] young and sweet, only [C] seventeen [F]
[C] Dancing queen, [F] feel the beat from the [C] tambourine, oh [Am] yeah
[G] You can dance, [E7] you can jive [Am]
having the time of your [D7] life
[F] See that girl, [Dm] watch that [G7] scene

[C] You're a teaser, you turn 'em on [F]
[C] Leave them burning and then you're [Am] gone
[G] Looking out for another, anyone will do
You're in the [Am] mood for a dance
And when you [Dm] get the chance

[G] You are the [C] Dancing Queen, [F] young and sweet, only [C] seventeen [F]
[C] Dancing queen, [F] feel the beat from the [C] tambourine, oh [Am] yeah
[G] You can dance, [E7] you can jive [Am]
having the time of your [D7] life
[F] See that girl, [Dm] watch that [G7] scene
Diggin' the [C] Dancing Queen [F] /
Diggin' the [C] Dancing Queen [F] /
Diggin' the [C] Dancing Queen [F] /
Daniel [C]

artist: Elton John, writer: Elton John, Bernie Taupin

Elton John: https://www.youtube.com/watch?v=UA78e27R_J4

Intro: [C] [F] [G] [C] [F] [C] [F]
[C] Daniel is travelling tonight on a [Dm] plane
[G] I can see the red tail lights [E7] heading for Spa[Am] in
Oh [G] and [F] I can see [G] Daniel waving good[Am]bye
God it [F] looks like Daniel

[C] They say Spain is pretty though I've never [Dm] been
[G] Well Daniel says it's the best place
[E7] That he's ever [Am] seen
[G] Oh and [F] he should [G] know he's been there en[Am]ough

Oh oh oh [F] Daniel my brother you are [C] older than me
Do you still [F] feel the pain of the [C] scars that won't heal
Your eyes have [Am] died but you see more than [F] I

[C] Daniel is travelling tonight on a [Dm] plane
[G] I can see the red tail lights [E7] heading for Spa[Am] in
Oh [G] and [F] I can see [G] Daniel waving good[Am]bye
God it [F] looks like Daniel
[G] Must be the [F] clouds in my [C] eyes

Oh oh oh [F] Daniel my brother you are [C] older than me
Do you still [F] feel the pain of the [C] scars that won't heal
Your eyes have [Am] died but you see more than [F] I

[C] Daniel is travelling tonight on a [Dm] plane [F]
[G] I can see the red tail lights [E7] heading for Spa[Am] in
Oh [G] and [F] I can see [G] Daniel waving good[Am]bye
God it [Dm] looks like Daniel [G]
Must be the [F] clouds in my [C] eyes

Oh God it [F] looks like Daniel
[G] must be the [F] clouds in my [C] eyes [F] [G] [C] [F] [C] [C]
**Daniel [G]**

artist: Elton John, writer: Elton John, Bernie Taupin

Elton John: [https://www.youtube.com/watch?v=UA78e27R_J4](https://www.youtube.com/watch?v=UA78e27R_J4) (in C capo 5)

Intro: [G] [C] [D] [G] [C] [G] [C]

[G] Daniel is travelling tonight on a [Am] plane
[D] I can see the red tail lights [B7] heading for Spa [Em] in
Oh and [C] I can see [D] Daniel waving good [Em] bye
God it [C] looks like Daniel
[D] Must be the [C] clouds in my [G] eyes [D7]

[G] They say Spain is pretty though I've never [Am] been
[D] Well Daniel says it's the best place
[B7] That he's ever [Em] seen
Oh and [C] he should [D] know he's been there en [Em] ough

Oh oh oh [C] Daniel my brother you are [G] older than me
Do you still [C] feel the pain of the [G] scars that won't heal
Your eyes have [Em] died but you see more than [C] I
[Cm] Daniel you're a [G] star [E7] in the face of the [Am] sky [D]

[G] Daniel is travelling tonight on a [Am] plane
[D] I can see the red tail lights [B7] heading for Spa [Em] in
Oh and [C] I can see [D] Daniel waving good [Em] bye
God it [C] looks like Daniel
[D] Must be the [C] clouds in my [G] eyes

Oh oh oh [C] Daniel my brother you are [G] older than me
Do you still [C] feel the pain of the [G] scars that won't heal
Your eyes have [Em] died but you see more than [C] I
[Cm] Daniel you're a [G] star [E7] in the face of the [Am] sky [D]

[G] Daniel is travelling tonight on a [Am] plane
[D] I can see the red tail lights [B7] heading for Spa [Em] in
Oh and [C] I can see [D] Daniel waving good [Em] bye
God it [C] looks like Daniel [D]
Must be the [C] clouds in my [G] eyes

Oh God it [C] looks like Daniel
[D] must be the [C] clouds in my [G] eyes [C] [D] [G] [C] [G]

From: Richard G’s Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)
Danny Boy [A]

artist: Johnny Cash, writer: Fredrick Weatherly

Johnny Cash https://www.youtube.com/watch?v=ZiLozVUC3Ts - not real close – but hey:

Intro: [A] [A7] [D] [Dm] [A] [E7] [A] - first 2 lines

[A] Oh Danny Boy, the pipes, the [A7] pipes are [D] calling [Dm]
From glen to [A] glen and down the mountain- [E7]side
The summer's [A] gone and [A7] all the roses [D] falling [Dm]
It's you, It's [A] you must [E7] go and I must [A] bide

But come ye back when [D] summer's in the [A] meadow [F#m]
Or when the [A] valley's hushed and white with [E7] snow
I'll be [A] here in [D] sunshine or in [A] shadow [F#m]

[A] But if you come and [A7] all the flowers are [D] dying [Dm]
And I am [A] dead, and [A7] dead I well may be [E7]
You'll come and [A] find the [A7] place where I am [D] lying [Dm]
And kneel and [A] say an [E7] Ave there for me [A]

And I will know tho' [D] soft you tread above me
And all my [A] grave will [D] richer sweeter [E7] be
And you'll bend [A] down and [D] tell me that you [A] love me [F#m]
And I will [A] rest in peace until you come to [A] me

[A] [E7] [A]
Danny Boy [C]

artist: Michael Londra, writer: Rory Dhall O’Cahan

Also uses: C, F

https://www.youtube.com/watch?v=-Jgma--0WYU
From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm

From [C7] glen to [F] glen [Bb]
and [F] down the [Dm] mountain [Gm7] side [C]

When [Bbadd9] summer's in the [F/C] meadow
[C] Or [Csus4] when [C] the [Dm7] valley's
[Bbadd9] Hushed and [F/C] white with [C] snow [C7]*
It's I'll be [F/C] here in [Bbadd9] sunshine or in [F/C] shadow [Dm7]
I [C7]* love you [F/C] so [Bbadd9] [F/C]

[C7] But when you [F] come
and [F7] all the flowers are [Bb] dying [Gm7]
If [C7] I am [F] dead [Bb] as [F] dead I [Dm] well may [Gm7] be [C]
[C] Ye'll [Csus4] come [C]
and [F] find the [F7] place where I am [Bb] lying

Though [Bbadd9] soft you tread a[F/C]bove me
Will [Bbadd9] warmer [F/C] sweeter [C] be [C7]*
For ye'll not [F/C] bend and [Bbadd9] tell me that you [F/C] love me [Dm7]
And I shall [F/C] sleep in peace
Un[Bbadd9]til you [C7-3] come to [F/C] me [Bbadd9] [F/C]
Danny’s Song
artist: Loggins and Messina, writer: Kenny Loggins

https://www.youtube.com/watch?v=kOl9s0Jlw8I In A - Capo on 4th
Arr. – Pete McCarty

[Bb] People Smile and [Ab] tell me I’m the [Gm] lucky one,
And we’ve [C7] just begun, Think I’m gonna [F] have a son.
[Bb] He will be like [Ab] she and me, as [Gm] free as a dove,
Conceived in love, Sun is gonna [F] shine above.

[EB] Even though we [F] ain't got money, [Bb] I'm so in [Gm] love with you honey,
[EB] In the morning [F] when I rise, [Bb] You bring a tear of [Gm] joy to my eyes,
and [C7] tell me every [F] thing's gonna [F]* be all right.
[Bb] [Bb] [Ab] [Ab] [Gm] [Gm] [Gm] [Gm] [C7] [C7] [C7] [C7] [F] [F] [F] [F]*

[Bb] Seems as though a [Ab] month ago I was [Gm] Beta Chi,
[C7] never got high, Oh I was a [F] sorry guy.
[Bb] Now a smile, [Ab] a face, a girl that [Gm] shares my name,
now I'm [C7] through with the game, This boy will never [F] be the same.

[EB] Even though we [F] ain't got money, [Bb] I'm so in [Gm] love with you honey,
[EB] In the morning [F] when I rise, [Bb] You bring a tear of [Gm] joy to my eyes,
and [C7] tell me every [F] thing's gonna [F]* be all right.
[Bb] [Bb] [Ab] [Ab] [Gm] [Gm] [Gm] [Gm] [C7] [C7] [C7] [C7] [F] [F] [F] [F]*

[Bb] Pisces Virgo [Ab] rising is a [Gm] very good sign,
[C7] Strong and kind, And the little [F] boy is mine.
[Bb] Now I see a [Ab] family where there [Gm] once was none,
Now we've [C7] just begun, Yeah, we're gonna [F] fly to the sun.

[EB] Even though we [F] ain't got money, [Bb] I'm so in [Gm] love with you honey,
[EB] In the morning [F] when I rise, [Bb] You bring a tear of [Gm] joy to my eyes,
and [C7] tell me every [F] thing's gonna [F]* be all right.
[Bb] [Bb] [Ab] [Ab] [Gm] [Gm] [Gm] [Gm] [C7] [C7] [C7] [C7] [F] [F] [F] [F]*

[Bb] Love the girl who holds [Ab] the world in a [Gm] paper cup,
[C7] Drink it up, Love her and she'll [F] bring you luck.
[Bb] And if you find she [Ab] helps your mind, better [Gm] take her home,

[EB] Even though we [F] ain't got money, [Bb] I'm so in [Gm] love with you honey,
[EB] In the morning [F] when I rise, [Bb] You bring a tear of [Gm] joy to my eyes,
and [C7] tell me every [F] thing's gonna [F]* be all right.
[Bb] [Bb] [Ab] [Ab] [Gm] [Gm] [Gm] [Gm] [C7] [C7] [C7] [C7] [F] [F] [F] [F]*
Dark Matter [D]
artist: Steve Walton, writer: Steve Walton

Steve Walton, 2016: https://www.youtube.com/watch?v=68t9fUZ3oAs Capo 3

[D] Dark Matter, the universe is full of it
[A] You can’t avoid [A7] the gravitational pull of it
[D] Dark Matter, interstellar flotsam
[G] Dark Matter, the galaxy’s composed of it
[D] Dark Matter, I’d like to just dispose of it
[A] Dark Matter, it don’t get any duller
[D] Dark Matter, only in one colour
[G] Dark Matter, the situation’s comical
[D] Dark Matter, the cost is astronomical
[Bb] Underneath the [A] sofa while you’re [Bb] Hoovering behind it

[D] Dark Matter, nobody can trust it
[A] You might just find, your [A7] mother used to dust it
[D] Dark Matter, hiding in the starlight
[G] Dark Matter, it might be only theories
[D] But it gets much darker than a Swedish-Danish series
[A] Dark Matter, nobody has seen it
[D] Dark Matter, Windolene won’t clean it
[G] Dark Matter, NASA Houston tracks it
[D] Dark Matter, the EU wants to tax it

[D] Dark Matter, galactical phenomenon
[A] Next thing, they’re [A7] selling it on Amazon
[D] Dark Matter, it gets between your toes
[A] Dark Matter, [A7] sticking to your clothes
[G] Dark Matter, they don’t appreciate it
[D] Dark Matter, you can’t exfoliate it
[A] Dark Matter, a universal riddle
[D] Dark Matter, they’re stocking it in Lidl
[G] Dark Matter, you’d think there’d be a patent
[D] Dark Matter, I can’t believe they haven’t

[D] Dark Matter, no one understands it, [A] but of course, [A7] that’s the way God plans it
[D] Dark Matter, you get a creepy feeling, [A] Dark Matter, [A7] is that some on the ceiling?
[G] Dark Matter, Darth Vader can’t defeat it, [D] Dark Matter, it’s harmless if you eat it
[A] All in all, does it really matter, [D] Yes or no? Well, probably the latter
[G] Dark Matter, there isn’t any doubt, [D] Dark Matter, there’s a lot of it about
[Bb] Dark [A7] Matter? I [F#m] found some in my [D] shed...
Dark Matter [F]
artist: Steve Walton, writer: Steve Walton

Steve Walton, 2016: https://www.youtube.com/watch?v=68t9fUZ3oAs

[F] Dark Matter, the universe is full of it
[C] You can’t avoid [C7] the gravitational pull of it
[F] Dark Matter, interstellar flotsam
[Bb] Dark Matter, the galaxy’s composed of it
[F] Dark Matter, it don’t get any dullest
[F] Dark Matter, only in one colour
[Bb] Dark Matter, the situation’s comical
[C] Dark Matter, it don’t get any duller
[F] Dark Matter, the cost is astronomical
[C#] Underneath the [C] sofa while you’re [C#] Hoovering behind it

[F] Dark Matter, nobody can trust it
[C] You might just find, your [C7] mother used to dust it
[F] Dark Matter, hiding in the starlight
[C] Dark Matter, [C7] looks a bit like Marmite
[Bb] Dark Matter, it might be only theories
[F] But it gets much darker than a Swedish-Danish series
[C] Dark Matter, nobody has seen it
[Bb] Dark Matter, NASA Houston tracks it
[F] Dark Matter, the EU wants to tax it
Well, [C#] eat your [C] heart out, [C#] Brian [C] Cox

[F] Dark Matter, galactical phenomenon
[C] Next thing, they’re [C7] selling it on Amazon
[F] Dark Matter, it gets between your toes
[C] Dark Matter, [C7] sticking to your clothes
[Bb] Dark Matter, they don’t appreciate it
[F] Dark Matter, you can’t exfoliate it
[C] Dark Matter, a universal riddle
[F] Dark Matter, they’re stocking it in Lidl
[Bb] Dark Matter, you’d think there’d be a patent
[F] Dark Matter, I can’t believe they haven’t
[C#] Find it in a [C] restaurant on the [C#] vegetarian [C] menu

[F] Dark Matter, no one understands it, [C] but of course, [C7] that’s the way God plans it
[F] Dark Matter, you get a creepy feeling, [C] Dark Matter, [C7] is that some on the ceiling?
[Bb] Dark Matter, Darth Vader can’t defeat it, [F] Dark Matter, it’s harmless if you eat it
[C] All in all, does it really matter? [F] Yes or no? Well, probably the latter
[Bb] Dark Matter, there isn’t any doubt, [F] Dark Matter, there’s a lot of it about
[C#] Dark [C7] Matter? I [Am/C] found some in my [F] shed...
Darlin

artist: Johnny Reid, writer: Stewart Oscar Blandamer

Johnny Reid: https://www.youtube.com/watch?v=nqd0vpUiGgc (Capo on 2nd fret)
Thanks to Steve Walton

[F] [F] [C] [Bb]

[F] Darlin', I'm feeling pretty [C] lonesome
I'd call you on the [C] phone some,
but I don't have a [F] dime [F] [C] [Bb]
[F] Darlin', you're so far be- [C] hind me
Tomorrow's gonna [C] find me further down the [Dm] line [Bb]

Takin' me some [F] paper, pencil in my [C] hand, I'm [C7] gonna write:

[F] Darlin', you know I feel the [C] cold nights
Thinking of the [C] old nights spent along with [F] you [F] [C] [Bb]
[F] Darlin', the tear is in my [C] eye now
Knowing I can [C] try now to make it back to [Dm] you [Bb]

[F] Darlin', the tear is in my [C] eye now
Knowing I can try now to make it back to [F] you

Darlin', [F7] love you more than [Bb] ever
Wish we were to-[F] gether, [C], [Bb] darlin' of [F] mine [C] [Bb] [F] (stop) (234)

[F] Darlin', I'm feeling pretty [C] lonesome
I'd call you on the [C] phone some, but I don't have a [F] dime [F] [C] [Bb]
[F] Darlin', you're so far be- [C] hind me
Tomorrow's gonna [C] find me further down the [Dm] line [Bb]

Takin' me some [F] paper, pencil in my [C] hand, I'm [C7] gonna write

[F] Darlin', you know I feel the [C] cold nights
Thinking of the old nights spent along with [F] you [F] [C] [Bb]
[F] Darlin', the tear is in my [C] eye now
Knowing I can [C] try now to make it back to [Dm] you [Bb]

[F] Darlin', I'm feeling pretty [C] lonesome
I'd call you on the phone some, but I don't have a [F] dime [F] [C] [Bb]
[F] Darlin', I'm feeling pretty [C] lonesome
I'd call you on the phone some, but I don't have a [F] dime [F]
Day Trip To Bangor

artist:Fiddlers Dram , writer:Debbie Cook

https://www.youtube.com/watch?v=T8WiPy1xSkw Capo 2

Thanks to Paul Rose

Chorus:

[G] Didn't we have a [C] lovely time the [G] day we [D] went to [G] Bangor
[C] A beautiful day we had [G] lunch on the way
And [A7] all for under a [D] pound you know
[G] Then on the way back I [C] cuddled with Jack
And we [G] opened a [D] bottle of [G] cider
[C] Singing a few of our [E7] favourite songs
as the [A] wheels [D] went [G] round [A] [D] [G]

[G] Do you recall the [C] thrill of it all
as we [G] walked a-[D]long the [G] sea front
[C] Then on the sand we [G] heard a brass band
That [A7] played De Diddle De BumTa Ra Ra [D]
[G] Elsie and me had [C] some cups of tea
then we [G] took a [D] peddler [G] boat out
[C] Splashing away as we [E7] toured round the bay
as the [A] wheels [D] went [G] round [A] [D] [G]

CHORUS

[G] Wasn't it nice eating [C] chocolate ice
as we [G] strolled a-[D]round the [G] funfair
[C] Then we ate [G] eels on the big Ferris wheel
we [A7] sailed above the [D] ground but then
[G] We had to be quick [C] because Elsie felt sick
and we [G] had to find [D] somewhere to [G] take her
[C] I said to her lad "what [E7] made her feel bad"
Twas the [A] wheels [D] went [G] round [A] [D] [G]

CHORUS

[G] Elsie and me we [C] finished our tea,
and we [G] said good-[D]bye to the [G] seaside
[G] Wouldn't it be grand to have [C] cash on demand,
and to [G] live like [D] this for a-[G]ways
[C] Oh it makes me feel ill when I [E7] think of the Mill
and the [A] wheels [D] going [G] round [A] [D] [C]
and the [A] wheels [D] going [G] round [A] [D] [G]
Daydream Believer

daydream believer
artist: The Monkees, writer: John Stewart

Monkees - https://www.youtube.com/watch?v=9_SMJ-Uwmkg

Intro:

Oh, I could [G] hide 'neath the [Am7] wings
Of the [Bm] bluebird as she [C] sings
The [G] six o'clock a-[Em]larm would never [A] ring [D]
But it [G] rings and I [Am7] rise
Wipe the [Bm] sleep out of my [C] eyes

Chorus:
[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be[C]liever and a

You [G] once thought of [Am7] me
As a [Bm] white knight on his [C] steed
[G] Now you know how [Em] happy I can [A] be [D]
Oh, and our [G] good times start and [Am7] end
Without [Bm] dollar one to [C] spend

Chorus *2

Daydream

artist: The Lovin' Spoonful, writer: John Sebastian

Lovin Spoonful: https://www.youtube.com/watch?v=M7u5SdjDSQQ  (But in C#)

Intro:

[Am] What a day for a [D7] daydreamin' boy

[Am] What a day for a [D7] daydreamin' boy
[G] And I'm lost in a [E7] daydream
[Am] Dreaming 'bout my [D7] bundle of joy

[C] It's one of those [A7] days for taking a [G] walk out [E7] side
[C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun
[A7] And fall on my face on somebody's [D7] new-mown lawn

[G] I've been having a [E7] sweet dream
[Am] It starred me and my [E7] sweet thing
[Am] Cause she's the one makes me [D7] feel this way

[C] And even if [A7] time is passing [G] me by a [E7] lot
[A7] A pie in the face for being a [D7] sleepin' bull toad

(Instrumental of verse 1)

[C] And you can be [A7] sure that if you're [G] feeling [E7] right
[A7] Or you may be daydreaming for a [D7] thousand years

[Am] Custom made for a [D7] daydreamin' boy
[G] And I'm lost in a [E7] daydream
[Am] Dreaming 'bout my [D7] bundle of joy
Days
artist: The Kinks, writer: Ray Davies

Kinks 1969 - https://www.youtube.com/watch?v=MzpShIhvjrU

[D] Thank you for the days
[D] I'm thinking of the days [A7]

I [G] bless the [D] light
And [G] though you're [D] gone

[Bb] Days I'll [F] remember all my [C] life
[Bb] Days when you [F] can't see wrong from [C] right
You [Bb] took my [F] life
But [Bb] it's al-[F]right

I wish to-[A7]day would be to-[Dm]morrows
The night is [A7] dark, it just brings [Dm] sorrow [C] then it [Bb] rains [A7]

[D] Thank you for the days
[D] I'm thinking of the days [A7]

[Bb] Days I'll [F] remember all my [C] life
[Bb] Days when you [F] can't see wrong from [C] right
You [Bb] took my [F] life
But [Bb] it's al-[F]right

[D] Thank you for the days
[D] I'm thinking of the days [A7]

I [G] bless the [D] light
And [G] though you're [D] gone
Dayton, Ohio, 1903 [C]
alartist: Randy Newman, writer: Randy Newman

https://www.youtube.com/watch?v=PrTdiNkhnOc

But in G

Thanks to Caren Park

[C] Sing a song, of [Cmaj7] long ago,
When things were [C6] green, and movin' [C7] slow.

[D] And people'd stop to say he-[D7]llo,
Or they'd say [Dm7] "hi" to you [G7]

Would you [C] like to come [F] over for [C] tea,

[D7] With the missus and [G7] me?"
It's a [C] real nice way to [C7] spend the day,
in [F] Dayton O-[Fm]hio,

[C] Sing a song, of [Cmaj7] long ago,

[D] The air was clean, and you could [D7] see,
And folks were [Dm7] nice to you [G7]

"Would you [C] like to come [F] over for [C] tea,

[D7] With the missus and [G7] me?"
It's a [C] real nice way to [C7] spend the day, in [F] Dayton O-[Fm]hio,
On a [C] lazy Sunday [Am] afternoon

slow

in [F] nineteen... [G7] hundred... and [C] three [F7] [C] [F7] [C]
Dayton, Ohio, 1903 [G]

artist: Rabdy Newman, writer: Randy Newman

https://www.youtube.com/watch?v=PrTdiNkhnOc

*Thanks to Caren Park*

[G] Sing a song, of [Gmaj7] long ago,
When things were [G6] green, and movin' [G7] slow.

[A] And people'd stop to say he-[A7]llo,
Or they'd say [Am7] "hi" to you [D7]

Would you [G] like to come [C] over for [G] tea,

[A7] With the missus and [D7] me?"

It's a [G] real nice way to [G7] spend the day,
in [C] Dayton O-[Cm]hio,


[G] Sing a song, of [Gmaj7] long ago,

[A] The air was clean, and you could [A7] see,
And folks were [Am7] nice to you [D7]

"Would you [G] like to come [C] over for [G] tea,

[A7] With the missus and [D7] me?"

It's a [G] real nice way to [G7] spend the day, in [C] Dayton O-[Cm]hio,

On a [G] lazy Sunday [Em] afternoon

*slowing*

in [C] nineteen... [D7] hundred... and [G] three [C7] [G] [C7] [G]
Dead Flowers
artist:The Rolling Stones , writer:Mick Jagger ,Keith Richards

Rolling Stones:  https://www.youtube.com/watch?v=8YRdxHHFKvQ
From Richard G’s Ukulele Songbook http://www.scorpex.net/uke.htm

Intro: [D] [A] [G] [D]

[D] Talkin to some [A] rich folk that you [G] know [D]

[D] Take me [A] down little Suzie take me [D] down
[A] I know you think you're the queen of the under[D]ground
[D] And you can [G] send me dead flowers every [D] morning
[G] Send me dead flowers by the [D] mail
[G] Send me dead flowers at my [D] wedding
[D] And I won’t forget to put [A] roses on your [G] grave [D]

[D] And another girl can [A] take my pain a[G]way [D]

[D] Take me [A] down little Suzie take me [D] down
[A] I know you think you're the queen of the under[D]ground
[D] And you can [G] send me dead flowers every [D] morning
[G] Send me dead flowers by the [D] mail
[G] Send me dead flowers at my [D] wedding
[D] And = won’t forget to put [A] roses on your [G] grave [D]

[D] Take me [A] down little Suzie take me [D] down
[A] I know you think you're the queen of the under[D]ground
[D] And you can [G] send me dead flowers every [D] morning
[G] Send me dead flowers by the U.S. [D] mail
[G] Say it with dead flowers at my [D] wedding
[D] And I won’t forget to put [A] roses on your [G] grave [D]

[D] And I won’t forget to put [A] roses on your [G] grave [D]
Dead Skunk In The Middle Of The Road

artist: Loudon Wainwright III, writer: Loudon Wainwright III

Loudon Wainwright III: https://www.youtube.com/watch?v=Uu5hzc2Mei4

[G] Crossing the highway [D] late last night,
He [C] shoulda looked left and he [G] shoulda looked right.
He [G] didn't see the station [D] wagon car.
The [C] skunk got squashed and [G] there you are.

[G] Crossing the highway [D] late last night,
He [C] shoulda looked left and he [G] shoulda looked right.
He [G] didn't see the station [D] wagon car.
The [C] skunk got squashed and [G] there you are.

Chorus:
You got your [G] dead skunk in the [D] middle of the road
[C] Dead skunk in the [G] middle of the road
[G] Dead skunk in the [D] middle of the road
And it's [C] stinking to high [G] heaven   [G] [D] [C] [G]

Take a [G] whiff on me. That [D] ain't no rose.
[C] Roll up your window and [G] hold your nose.
You [G] don't have to look and you [D] don't have to see
'Cause you can [C] feel it in your ol-[G]factory.

Chorus (then)  [G] [D] [C] [G]

Yeah, you [G] got your dead cat and you [D] got your dead dog.
On a [C] moonlit night you got your [G] dead toad frog.
You got your [G] dead rabbit and your [D] dead raccoon.
The [C] blood and the guts, they gonna [G] make you swoon.

Chorus (then)  [G] [D] [C] [G]

[G] C'mon, stink

[C] Dead skunk in the [G] middle
[G] Dead skunk in the [D] middle of the road
[C] Stinking to high [G] heaven

[G] .... [D] All over the
[C] road ... [G] Technicolor
[G] [D] [C] [G]

[G].... [D]
It's [G] dead. It's in the [D] middle,
And it's [C] stinkin' to high [G] heaven.

[G] [D] [C] [G] x2  (fade)
Deadwood Stage, The

artist: Doris Day, writer: Sammy Fain and Paul Francis Webster

Paul Webster, Sammy Fain, Doris Day: https://www.youtube.com/watch?v=rqi9Hr-xCI8
(But in E)

[G] Oh the Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the [D] reins.

Oh the [G] Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine [D] quills.

We're headin' [C] straight for town, [G] loaded down,
[D] with a fancy [G] cargo,

Oh the [G] Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [D] nest.

The wheels go [C] turnin' round, [G] homeward bound,
[D] Can't you hear 'em [G] humming,

Instrumental:
Oh the [G] Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [D] nest.
The wheels go [C] turnin' round, [G] homeward bound,
[D] Can't you hear 'em [G] humming,

We'll be [G] home tonight by the light of the silvery moon,
And our hearts are thumpin' like a mandolin a-plunking a [D] tune.

[D] YEE [G] HAAAA!!!
Dear Abby

artist: John Prine, writer: John Prine

https://www.youtube.com/watch?v=b2ccC4aULow Capo on 2 for video

Dear [A] Abby, Dear Abby, my [D] feet are too [A] long
My [A] hair's falling out and my [B7] rights are all [E7] wrong
My [A] friends they all tell me, that are [D] no friends at [A] all
Won't you [A] write me a letter, won't you [E] give me a [A] call
[D] Si-[E]gned Be-[A]wildered

[A] Bewildered, Bewildered you [D] have no com-[A]plaint
You [A] are what you are and you [B7] ain't what you [E7] ain't
So [A] listen up buster and [D] listen up [A] good
Stop [A] wishin' for bad luck and [E] knockin' on [A] wood
[D] [E] [A]

My [A] wife hollers at me and my [B7] kids are all [E7] freaks
Every [A] side I get up on is the [D] wrong side of [A] bed
If it [A] weren't so expensive I'd [E] wish I were [A] dead
[D] Si-[E]gned Un-[A]happy

[A] Unhappy, Unhappy, you [D] have no com-[A]plaint
You [A] are what you are and you [B7] ain't what you [E7] ain't
So [A] listen up buster and [D] listen up [A] good
Stop [A] wishin' for bad luck and [E] knockin' on [A] wood
[D] [E] [A]

Dear [A] Abby, Dear Abby, you [D] won't believe [A] this
My [A] girlfriend tells me it's [D] all in my [A] head
But my [A] stomache tells me to [E] write you in-[A]stead

[A] Noisemaker, Noisemaker, you [D] have no com-[A]plaint
You [A] are what you are and you [B7] ain't what you [E7] ain't
So [A] listen up buster and [D] listen up [A] good
Stop [A] wishin' for bad luck and [E] knockin' on [A] wood
[D] [E] [A]

Dear [A] Abby, Dear Abby, well [D] I never [A] thought
We were [A] sittin' in the back seat just [D] shootin' the [A] breeze
With her [A] hair up in curlers and her [E] pants to her [A] knees

[A] Just Married, Just Married, you [D] have no com-[A]plaint
You [A] are what you are and you [B7] ain't what you [E7] ain't
So [A] listen up buster and [D] listen up [A] good
Stop [A] wishin' for bad luck and [E] knockin' on [A] wood
Dear Prudence

artist: The Beatles, writer: John Lennon, Paul McCartney

https://www.youtube.com/watch?v=Nr2LGqO2Fb0

*Thanks to Levy Uke Up - really interesting version*

[G] [G7] [G6] [Gaug]


The [G] sun is up, the [G7] sky is blue
It's [G6] beautiful and [Gaug] so are you


The [G] wind is low, the [G7] birds will sing
That [G6] you are part of [Gaug] everything

[G] Look around round [C5] [D] [C5]
[G] Look around round round [C5] [D] [C5]
[G] Look around [Bb] [C#] [C]*


The [G] clouds will be a [G7] daisy chain
So [G6] let me see you [Gaug] smile again


The [G] sun is up, the [G7] sky is blue it's [G6] beautiful and [Gaug] so are you


[G] [G7] [G6] [Gaug]
[G] [G7] [G6] [Gaug] [G]
Deck The Halls
, writer:Thomas Oliphant, Traditional

[C] Deck the halls with boughs of holly,
[C] Tis the season to be jolly,

[G] Don we now our [C] gay apparel,
[C] Troll the ancient Yule tide carol,

[C] See the blazing Yule before us,
[C] Strike the harp and join the chorus.

[G] Follow me in [C] merry measure,
[C] While I tell of Yule tide treasure,

[C] Fast away the old year passes,
[C] Hail the new, ye lads and lasses,

[G] Sing we joyous, [C] all together,
[C] Heedless of the wind and weather,
Dedicated Follower of Fashion

artist: The Kinks, writer: Ray Davies

Kinks - https://www.youtube.com/watch?v=QA5gJ0hZpCc

Intro [C] [C] [Csus4] [Csus4] [C] [C] [Csus4] [Csus4] [C]...

They seek him [G] here... they seek him [C] there
His clothes are [G] loud... but never [C] square [C7]
[F] It will make or break him so he's [C] got to [Bb7] buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[C] And when he [G] does... his little [C] rounds
Round the bou [G] tiques... of London [C] town [C7]
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at [Csus4]–[C]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
There's [F] one thing that he loves and that is [C] flattery [Csus4]–[C]
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[C] They seek him [G] here... they seek him [C] here
In Regent's [G] Street... and Leicester [C] square [C7]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
His [F] world is built round discotheques and [C] parties [Csus4]–[C]
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)
He [F] flits from shop to shop just like a [C] butterfly [Csus4]–[C]
In [F] matters of the cloth he is as [C] fickle [Bb7] as can [A7] be,
He's a [D] dedicated [G7] follower of [C] fashion [A],
He's a [D] dedicated [G] follower of [C] fashion

(outro – single strums) [C] [C] [Csus4] [Csus4] [C]

Also uses: A, C, D, F, G
Deep Purple
artist:Nino Tempo and April Stevens, writer: Peter DeRose, Mitchell Parish

https://www.youtube.com/watch?v=vGDbXEk9USE in Bb

[B7] Through the [Em] mist of a [Gm] memory,
[D] you wander [Fdim] back to me,

[B7] And as [Em] long as my [Gm] heart will beat, [D] sweet lover,
we'll [Fdim] always meet,

[B7] Through the [Em] mist of a [Gm] memory,
[D] you wander [Fdim] back to me,

[B7] And as [Em] long as my [Gm] heart will beat, [D] sweet lover,
we'll [Fdim] always meet,

[B7] And as [Em] long as my [Gm] heart will beat, [D] sweet lover, we'll [Fdim] always meet,
[Em] Here in my [A7] deep pur..ple [Gm] dreams.[D]
Deep River Blues [A] - Alt

artist:The Delmore Brothers, writer:Doc Watson

Delmore Brothers, Doc Watson
https://www.youtube.com/watch?v=x-yt-ts=1422579428&v=a03NI7QFME0&x-yl-cl=851144044#t=135
But in G
Let it [A] rain, let it [F#dim] pour
Let it [A] rain a whole lot [D7] more,
'Cause [A] I got them deep river [E7] blues, [E7+5] [E7]

Let the [A] rain drive right [F#dim] on,
Let the [A] waves sweep a[D7]long,

My old [A] gal's a good old [F#dim] pal, she looks [A] like a water [D7] fowl,
When [A] I get them deep river [E7] blues, [E7+5] [E7]

Ain't no [A] one to cry for [F#dim] me, the fishes [A] have a grand old [D7] spree

Instrumental – play first two verses
If my [A] boat sinks with [F#dim] me, I'll go [A] down, don't you [D7] see,
'Cause [A] I got them deep river [E7] blues [E7+5] [E7]

I'm goin' [A] back to Mussell [F#dim] Shoals, times are [A] better there I'm [D7] told,

Instrumental – play first two verses
If my [A] boat sinks with [F#dim] me, I'll go [A] down, don't you [D7] ee,
'Cause [A] I got them deep river [E7] blues [E7+5] [E7]

Now I'm [A] gonna say good[F#dim]bye, and if I [A] sink, just let me [D7] die,

Let it [A] rain, let it [F#dim] pour, let it [A] rain a whole lot [D7] more,
'Cause [A] I got them deep river [E7] blues, [E7+5] [E7]

Let the [A] rain drive right [F#dim] on, let the [A] waves sweep a[D7]long,

'Twiddle the [E7+5] [E7] as you like them – just an embellishment
don't know if I like this version better or the other one
both in for you to decide
Deep River Blues [A]

artist: Doc Watson, writer: Doc Watson

Delmore Brothers, Doc Watson
https://youtu.be/6VAbrnjdtYw  But in E

[A] Let it rain, [F#dim] let it pour
[A] Let it rain a [D7] whole lot more,
'Cause [A] I got them deep river [E7] blues,  [E7+5] [E7]

[A] Let the rain [F#dim] drive right on,
[A] Let the waves [D7] sweep along,

[A] My old gal's a [F#dim] good old pal,
[A] She looks like a [D7] water fowl,
When [A] I get them deep river [E7] blues,  [E7+5] [E7]

[A] Ain't no one to [F#dim] cry for me, [A] The fishes have [D7] a grand old spree

Instrumental – play first two verses

[A] If my boat [F#dim] sinks with me, [A] I'll go down, [D7] don't you see,
'Cause [A] I got them deep river [E7] blues  [E7+5] [E7]

[A] I'm goin' back [F#dim] to Mussell Shoals, [A] times are better [D7] there I'm told,

Instrumental – play first two verses

[A] If my boat [F#dim] sinks with me, [A] I'll go down, [D7] don't you see,
'Cause [A] I got them deep river [E7] blues  [E7+5] [E7]

[A] Now I'm gonna [F#dim] say goodbye, and [A] if I sink, just [D7] let me die,

[A] Let it rain, [F#dim] let it pour, [A] let it rain a [D7] whole lot more,
'Cause [A] I got them deep river [E7] blues,  [E7+5] [E7]

[A] Let the rain [F#dim] drive right on, [A] let the waves [D7] sweep along,

'Twiddle the [E7+5] [E7] as you like them – just an embellishment
don't know if I like this version better or the alt one
both in for you to decide
Deep River Blues [C] - Alt

artist: The Delmore Brothers, writer: Doc Watson

Delmore Brothers, Doc Watson: https://www.youtube.com/watch?v=OYr0oXxv3P8

Let it [C] rain, let it [B] pour
Let it [C] rain a whole lot [F7] more,
Let the [C] rain drive right [B] on,
Let the [C] waves sweep a[F7]long,

My old [C] gal's a good old [B] pal, she looks [C] like a water [F7] fowl,
When [C] I get them deep river [G7] blues, [G7+5] [G7]

Ain't no[C] one to cry for [B] me, the fishes [C] have a grand old [F7] spree

Instrumental – play first two verses
If my [C] boat sinks with [B] me, I'll go [C] down, don't you [F7] see,

I'm goin' [C] back to Mussell [B] Shoals, times are [C] better there I'm [F7] told,

Instrumental – play first two verses
If my [C] boat sinks with [B] me, I'll go [C] down, don't you [F7] see,

Now I'm [C] gonna say good[B]bye, and [C] if I sink, just let me [F7] die,

Let it [C] rain, let it [B] pour, let it [C] rain a whole lot [F7] more,

Let the [C] rain drive right [B] on, let the [C] waves sweep a[F7]long,
'Cause [C] I got them [G7] deep river [C] blues

'Twiddle the [G7+5] [G7] as you like them – just an embellishment
don't know if I like this version better or the other one both in for you to decide
Dee River Blues [C]

artist: The Delmore Brothers, writer: Doc Watson

Delmore Brothers, Doc Watson: https://www.youtube.com/watch?v=OYr0oXxv3P8

[C] Let it rain, [B] let it pour
[C] Let it rain a [F] whole lot more,

[C] Let the rain [B] drive right on,
[C] Let the waves [F7] sweep along,

[C] My old gal's a [B] good old pal, [C] she looks like a [F7] water fowl,
When [C] I get them deep river [G7] blues,  [G7+5] [G7]

[C] Ain't no one to [B] cry for me, [C] the fishes have [F7] a grand old spree
Instrumental – play first two verses

[C] If my boat [B] sinks with me, [C] I'll go down, [F7] don't you see,

[C] I'm goin' back [B] to Mussell Shoals, [C] times are better [F7] there I'm told,
Instrumental – play first two verses

[C] If my boat [B] sinks with me, [C] I'll go down, [F7] don't you see,

[C] Now I'm gonna [B] say goodbye, and [C] if I sink, just [F7] let me die,

[C] Let it rain, [B] let it pour, [C] let it rain a [F7] whole lot more,

[C] Let the rain [B] drive right on, [C] let the waves [F7] sweep along,


Twiddle the [G7+5] [G7] as you like them – just an embellishment
don't know if I like this version better or the alt one
both in for you to decide
Deep River Blues [G] - Alt

artist:The Delmore Brothers, writer:Doc Watson

Delmore Brothers, Doc Watson
https://www.youtube.com/watch?v=x-yt-ts=1422579428&v=a03NI7QFME0&x-yt-cl=85114404#t=135

Let it [G] rain, let it [Edim] pour
Let it [G] rain a whole lot [C7] more,
'Cause [G] I got them deep river [D7] blues, [D7+5] [D7]

Let the [G] rain drive right [Edim] on,
Let the [G] waves sweep a[C7]long,

When [G] I get them deep river [D7] blues, [D7+5] [D7]

Ain't no [G] one to cry for [Edim] me, the fishes [G] have a grand old [C7] spree

Instrumental – play first two verses
If my [G] boat sinks with [Edim] me, I'll go [G] down, don't you [C7] see,
'Cause [G] I got them deep river [D7] blues [D7+5] [D7]

I'm goin' [G] back to Mussell [Edim] Shoals, times are [G] better there I'm [C7] told,

Instrumental – play first two verses
If my [G] boat sinks with [Edim] me, I'll go [G] down, don't you s[C7] ee,
'Cause [G] I got them deep river [D7] blues [D7+5] [D7]

Now I'm [G] gonna say good[Edim]bye, and if I [G] sink, just let me [C7] die,

Let it [G] rain, let it [Edim] pour, let it [G] rain a whole lot [C7] more,
'Cause [G] I got them deep river [D7] blues, [D7+5] [D7]

Let the [G] rain drive right [Edim] on, let the [G] waves sweep a[C7]long,

'Twiddle the [D7+5] [D7] as you like them – just an embellishment
don't know if I like this version better or the other one
both in for you to decide
**Deep River Blues [G]**

*artist:* The Delmore Brothers, *writer:* Doc Watson

Delmore Brothers, Doc Watson

https://youtu.be/6VAbrnjdtYw  but in E

[G] Let it rain, [Edim] let it pour


[G] Let the rain [Edim] drive right on,


When [G] I get them deep river [D7] blues,  [D7+5] [D7]

[G] Ain't no one to [Edim] cry for me, [G] the fishes have [C7] a grand old spree


Instrumental – play first two verses

[G] If my boat [Edim] sinks with me, [G] I'll go down, [C7] don't you see,

'Cause [G] I got them deep river [D7] blues  [D7+5] [D7]

[G] I'm goin' back [Edim] to Mussell Shoals, [G] times are better [C7] there I'm told,


Instrumental – play first two verses

[G] If my boat [Edim] sinks with me.

[G] I'll go down, [C7] don't you see,

'Cause [G] I got them deep river [D7] blues  [D7+5] [D7]

[G] Now I'm gonna [Edim] say goodbye, and [G] if I sink, just [C7] let me die,


[G] Let it rain, [Edim] let it pour, [G] let it rain a [C7] whole lot more,

'Cause [G] I got them deep river [D7] blues,  [D7+5] [D7]

[G] Let the rain [Edim] drive right on, [G] let the waves [C7] sweep along,


'Twiddle the [D7+5] [D7] as you like them – just an embellishment don't know if I like this version better or the alt one both in for you to decide.
Deja Vu All Over Again

artist: John Fogerty, writer: John Fogerty

https://www.youtube.com/watch?v=wkazf7znI1Q Capo 4

[Dm] [Dm] [F] [F] [Dm] [Dm] [F] [F]

Did you [Bb] hear 'em talkin' [F] 'bout it, on the [Dm] radio [Dm]
Did you [Bb] try to read the [F] writing, on the [Dm] wall [Dm]
Did that [Bb] voice inside you [F] say, I've heard it [Dm] all before [Dm]
It's like [Bb] Deja vu, all [C] over a-[F]gain [F]

[F] Day by day, [F] I hear the [C] voices [F] rising
[Bb] Started with, a [F] whisper, like it [C] did before [C]
[F] Day by day, [F] we count the [C] dead and [Dm] dying
[Bb] Ship the bodies [Bb] home, while the [C] networks all keep [C] score

Did you [Bb] hear 'em talkin' [F] 'bout it, on the [Dm] radio [Dm]
Could your [Bb] eyes believe the [F] writing, on the [Dm] wall [Dm]
Did that [Bb] voice inside you [F] say, I've heard it [Dm] all before [Dm]
It's like [Bb] Deja vu, all [C] over a-[F]gain [F]

[Bb] [F] [C] [Bb] [F] [Dm] [Bb] [F] [Dm] [C] [F] [F]

[F] One by one, [F] I see the [C] old, ghosts, [F] rising
[Bb] Stumblin' 'cross big [F] muddy, where the [C] light gets dim [C]
[F] Day after day, [F] another [C] Momma's [Dm] crying
She's [Bb] lost her precious [Bb] child, to a [C] war that has no [C] end

Did you [Bb] hear 'em talkin' [F] 'bout it, on the [Dm] radio [Dm]
Did you [Bb] stop, to read the [F] writing, at the [Dm] wall [Dm]
Did that [Bb] voice inside you [F] say, I've seen this [Dm] all before [Dm]
It's like [Bb] Deja vu, all [C] over a-[Dm]gain [Dm]
It's like [Bb] Deja vu, all [C] over a-[F]gain [F]

[Dm] [F] [Dm] [F] [Dm]
Delilah [Am]

artist: Tom Jones, writer: Barry Mason, Les Reed

Tom Jones - https://www.youtube.com/watch?v=8a_T3U1rg2I

[Am] I saw the light on the night that I passed by her [E7] window
[Am] I saw the flickering shadows of love on her [E7] blind
[A] She [A7] was my [Dm] woman

[C] My, my, my, De-[G]-lilah
[C] I could [C7] see that [F] girl was no good for [Dm] me
[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting
[Am] I crossed the street to her house and she opened the [E7] door
[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, (STOP)
and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door
For-[C]give me, Delilah, I [G] just couldn't take any [C] more [E7]

Instrumental over the following [Am] [E7]'s:

[Am] [E7] * 2

[A] She [A7] stood there [Dm] laughing
[Am] I felt the knife in my [E7] hand, (STOP)
and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah
[C] So be-[C7]-fore they [F] come to break down the [Dm] door
For-[C]give me, Delilah, I [G] just couldn't take any [C] more
For-[Am]give me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]

Play twice:
A-|--7-7-7-7-7-7-7-7-5-3-2-----|--2--5--3--2-----|
E-|-----------------------------0--|--4----------------|

Also uses:
A, Am, C, F, G
Delilah [Dm]
artist: Tom Jones, Barry Mason, Les Reed

Tom Jones - https://www.youtube.com/watch?v=3fBpqu_4GSk (But in Am)

[Dm] I saw the light on the night that I passed by her [A7] window
[Dm] I saw the flickering shadows of love on her [A7] blind
[D] She [D7] was my [Gm] woman
[Dm] As she deceived me I [A7] watched and went out of my [Dm] mind

[C7]

[F] My, my, my, De-[C] lilah
[F] I could [F7] see that [Bb] girl was no good for [Gm] me
[F] But I was lost like a [C] slave that no man could [F] free [A7]

[Dm] At break of day when that man drove away I was [A7] waiting
[Dm] I crossed the street to her house and she opened the [A7] door
[D] She [D7] stood there [Gm] laughing
[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more

[C7]

[F] My, my, my, De-[C] lilah
[F] So be-[F7] fore they [Bb] come to break down the [Gm] door
For-[F] give me Delilah I [C] just couldn't take any [F] more

[Dm] At break of day when that man drove away I was [A7] waiting
[Dm] I crossed the street to her house and she opened the [A7] door

[D] She [D7] stood there [Gm] laughing
[Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more

[C7]

[F] My, my, my, De-[C] lilah
[F] So be-[F7] fore they [Bb] come to break down the [Gm] door
For-[F] give me Delilah I [C] just couldn't take any [F] more
For-[F] give me Delilah I [A7] just couldn't take any mooooooooore

[Dm] [G] [Dm] [G] [Dm] [A] [D]
Delilah [Em]

artist: Tom Jones, writer: Barry Mason, Les Reed

Tom Jones - https://www.youtube.com/watch?v=3fBpqu_4GSk  But in Am

[Em] I saw the light on the night that I passed by her [B7] window
[Em] I saw the flickering shadows of love on her [B7] blind
[E] She [E7] was my [Am] woman
[Em] As she deceived me I [B7] watched, and went out of my [Em] mind
[D7]

[G] My, my, my, De-[D]-lilah
[G] I could [G7] see that [C] girl was no good for [Am] me
[Em] But I was lost like a [B7] slave that no one could [Em] free [B7]

[Em] At break of day when that man drove away I was [B7] waiting
[Em] I crossed the street to her house and she opened the [B7] door
[E] She [E7] stood there [Am] laughing
[Em] I felt the knife in my [B7] hand, and she laughed no [Em] more [D7]

[G] My, my, my, De-[D]-lilah
[G] So be-[G7]-fore they [C] come to break down the [Am] door
For-[G] give me, Delilah, I [B7] just couldn't take any [G] more [Em]

[E] She [E7] stood there [Am] laughing
[Em] I felt the knife in my [B7] hand, and she laughed no [Em] more [D7]
[G] My, my, my, De-[D]-lilah
[G] So be-[G7]-fore they [C] come to break down the [Am] door

For-[G] give me, Delilah, I [B7] just couldn't take any [G] more [Em]
For-[Em] give me, Delilah, I [B7] just couldn't take any [Em] more [Am] [Em]

Also uses:
Am, C, D, G
Delta Dawn

artist: Helen Reddy, writer: Larry Collins, Alex Harvey

Helen Reddy: https://www.youtube.com/watch?v=afsp7MU-nTI

[C] Delta Dawn, what’s that [F] flower you have [C] on?
[C] Could it be a [F] faded [C] rose from days gone [G] by?
And [C] did I hear you [Em] say he was [F] meeting you here to[C]day..
[C] to take you to his [G] mansion in the [F] sky.y.y.[C]y?

[C] She’s forty-one and her [F] Daddy still calls her, [C] Baby.
[C] All the folks around [F] Brownsville say she’s [C] crazy.

[C] In her younger days they [F] called her Delta [C] Dawn.
[C] promised her he’d [F] take her for his [C] bride.

Perform 3 times:

[D] Delta Dawn, what’s that [G] flower you have [D] on?
[D] Could it be a [G] faded [D] rose from days gone [G] by?
And [D] did I hear you [F#m] say he was [G] meeting you here to[D]ay..
[D] to take you to his [A] mansion in the [G] sky.y.y.[D]y?

Perform twice:

[D#] Delta Dawn, what’s that [G#] flower you have [D#] on?
[D#] Could it be a [G#] faded [D#] rose from days gone [A#] by?
And [D#] did I hear you [Gm] say he was [G#] meeting you here to[D#]ay..
[D#] to take you to his [A#] mansion in the [G#] sky.y.y.[D#]y?

[D#] Delta Dawn, what’s that [G#] flower you have [D#] on?
[D#] Could it be a [G#] faded [D#] rose from days gone [A#] by?..(Fade.)
Deportees
artist: Arlo Guthrie, writer: Woody Guthrie, Martin Hoffman

https://www.youtube.com/watch?v=c2eO65BqxBE

Thanks Steve Walton

The [F] crops are all [F] in and the [Bb] peaches are [F] rotting [F]
They're [Bb] flying you [Bb] back to the [F] Mexican [Dm] border
To [F] pay all your [Dm] money, to [Bb] wade back a-[F] gain\{23} [F]\{123}

They [F] took all the [F] money he [Bb] made in his [F] life [F]
My [Bb] brothers and [Bb] sisters come [F] working the [Dm] fruit trees
And [F] they rode the [Dm] trucks till they [Bb] laid down and [F] died\{23} [F]\{123\}

Good-[Bb] bye to my [Bb] Juan, good-[F] bye Rosa-[F] lita
You [Bb] won't have a [Bb] name when you [F] ride the big [Dm] airplane
[F] All they will [Dm] call you will [Bb] be depor-[F] tees\{23} [F]\{123\} [F]\{123\} [F]\{123\}

[F] Some of us are ill-[F] egal, and [Bb] others not [F] wanted [F]
Our [F] work contract's [F] out and we [Bb] have to move [F] on [F]
They [F] chase us like [Dm] outlaws, like [Bb] rustlers and [F] thieves\{23} [F]\{123\}

We [F] died in your [F] hills, we [Bb] died in your [F] deserts [F]
We [F] died in your [F] valleys, and [Bb] died on your [F] plains [F]
We [Bb] died 'neath your [Bb] trees, and we [F] died in your [Dm] bushes
Both [F] sides of the [Dm] river, we [Bb] died just the [F] same\{23} [F]\{123\}

Good-[Bb] bye to my [Bb] Juan, good-[F] bye Rosa-[F] lita
You [Bb] won't have a [Bb] name when you [F] ride the big [Dm] airplane
[F] All they will [Dm] call you will [Bb] be depor-[F] tees\{23} [F]\{123\} [F]\{123\} [F]\{123\}

[Bb] Who are these [Bb] friends, all [F] scattered like [Dm] dry leaves?
The [F] radio [Dm] says they are [Bb] just deport-[F] ees\{23} [F]\{123\}

Is [F] this the best [F] way we can [Bb] grow our big [F] orchards? [F]
Is [F] this the best [F] way we can [Bb] grow our good [F] fruit? [F]
To [Bb] fall, like [Bb] dry leaves and [F] rot on your [Dm] topsoil
And to [F] be called no [Dm] name, ex-[Bb] cept depor-[F] tees \{23} [F]\{12\}

Good-[Bb] bye to my [Bb] Juan, good-[F] bye Rosa-[F] lita
You [Bb] won't have a [Bb] name when you [F] ride the big [Dm] airplane
[F] All they will [Dm] call you will [Bb] be depor-[F] tees\{23} [F]\{123\}
[Bb]\{123\} [F]\{123\} [C7]\{123\} [F]↓
Depression And Obsession

artist:XXXTentacion, writer:Jahseh Onfroy

https://www.youtube.com/watch?v=yas2vpTPWWY Capo 2

[Am7] [Fmaj7] [Dm]
[Am7] [Fmaj7] [Dm]

[Am7] Depression and obsession doesn't [Fmaj7] mix well [Dm]
[Am7] I'm poisoned and my body doesn't [Fmaj7] feel well [Dm]
[Am7] I hate her, it's hard to love [Fmaj7] how I feel my [Dm] stomach turning

[Am7] Make out hill, where we met
We let our [Fmaj7] lips do all the talking and [Dm] now I'm nothing
[Am7] Depression and obsession don't [Fmaj7] mix well [Dm]

[Am7] Hollywood motels
And all I [Fmaj7] think I'm just ob-[Dm]sessed with you
[Am7] Depression and obsession doesn't [Fmaj7] mix well [Dm]

[Am7] Hollywood motels
And all I [Fmaj7] think I'm just ob-[Dm]sessed with you

Repeat next line instrumental 16 times - if you stay awake

[Am7] [Fmaj7] [Dm]
Despair In The Departure Lounge

artist: Arctic Monkeys, writer: Alex Turner

https://www.youtube.com/watch?v=nompB1PB85w

[D] [F#m] [Em] [A7]

He's [D] pining for her in a [F#m] people carrier
There might be [Em] buildings and pretty things to see like that
But [A7] architecture won't do
Although it [D] might say a lot about the city or town
I don't [F#m] care what they've got keep on turning them down
It don't [Em] say the funny things she does
Don't even [A7] try and cheer him up, because
It just won't [D] happen

[D] [F#m] [Em] [A7]

He's got the [D] feeling again this time on [F#m] the aeroplane
There might be [Em] tellys in the back of the seats in front
But [A7] Rodney and Del won't do
Although it [D] might take your mind off the aches and the pains
Laugh when he [F#m] falls through the bar but you're feeling the same
'Cause she [Em] isn't there to hold your hand
She won't be [A7] waiting for you when you land

It feels like she's [Bm] just nowhere [G] near
You [Bm] could well be out on your [G] ear
This thought comes [Bm] closely followed by the [E] fear
And the [G] thought of [F#m] it
Makes you [Em] feel a [A7] bit ill

[D] [F#m] [Em] [A7]

[D] Yesterday I saw a girl
Who [F#m] looked like someone you might knock [Em] about with
And almost [A7] shouted
And then [D] reality kicked in within us
It [F#m] seems as we become the winners
You [Em] lose a bit of summat
And half [A7] wonder if you won it at all

And don't say 'owt [Bm] 'cause you've got no [G] idea
And she's [Bm] still nowhere [G] near
And the thought comes [Bm] closely followed by the [E] fear
And the [G] thought of [F#m] it
Makes you [Em] feel a [A7] bit -- [NC] Ill

De-[D]spair in the de-[Em]parture lounge
It's [F#m] one and they'll [G] still be [F#m] around at [Em] three
No signal and low [A7] battery
[NC] What's happened to me
Desperado [F]

artist:The Eagles, writer: Glenn Frey, Don Henley

Eagles - https://www.youtube.com/watch?v=nYbt6zYdN0s  Capo on 2

Desperado [F7] why don't you [Bb] come to your [Bbm] senses
You've been [F] out ridin' [Dm] fences for [G7] so long [C7] now
You're a [F] hard one [F7]
I know that [Bb] you've got your reasons [Bbm]
These [F] things that [A7] are pleas[DM]in' you
Can [Gm] hurt you [C7] some [F] how

Don't you [Dm] draw the queen of [Am] diamonds boy
She'll [Bb] beat you [C7] if she's [F] able
The [Dm] queen of hearts is [Bb] always your best [F] bet [C]
Now it [Dm] seems to me that [Am] some fine things
Have been [Bb] laid up[C7] on your [F] table
But [Dm] you only want the [G7] ones that you can't [Gm7] get [C7]

Desperado [F7] you ain't [Bb] getting no younger [Bbm]
Your [F] pain and your [Dm] hunger
They're [G7] driving you [C7] home
Your [F] prison [A7] is walk[DM]ing through
This [Gm] world all [C7] a[F]lone

Don't your [Dm] feet get cold in the [Am] winter time
The [Bb] sky won't snow and the [F] sun won't shine
It's [Dm] hard to tell the [Bb] night time from the [F] day [C]
You're [Dm] losing all your [Am] highs and lows
[Bb] Ain't it funny how the [F] feeling goes a[Gm7]way [C7]

Desperado [F7] why don't you [Bb] come to your [Bbm] senses
Come [F] down from your [Dm] fences [G7] open the gate [C7]
It may be [F] rainin' [F7] but there's a [Bb] rainbow above you [Bbm]
You better [F] let some[A7]body [Dm] love you
[Bb] Let somebody [Bbm] love you
You better [F] let some[A7]body [Dm] love you
Be[Gm]fore it's [C7] too [F] late
Desperado [G]

artist:The Eagles , writer:Glenn Frey ,Don Henley

The Eagles - https://www.youtube.com/watch?v=nYbt6zYdN0s

Desperado [G7] why don't you [C] come to your [Cm] senses
You're a [G] hard one [G7] I know that [C] you've got your reasons [Cm]
These [G] things that [B7] are plea[Em7]sin' you

[D] Don't you [Em] draw the queen of [Bm] diamonds boy
She'll [C] beat you [D7] if she's [G] able
The [Em7] queen of hearts is [C] always your best [G] bet [D]
Now it [Em] seems to me that [Bm] some fine things
Have been [C] laid up[D7]on your [G] table
But [Em] you only want the [A7] ones that you can't [Am7] get [D7]

[D] Desperado [G7] you ain't [C] getting no younger [Cm]
Your [G] pain and your [Em7] hunger
They're [G7] driving you [D7] home
And [G] freedom [G7] well that's just [C] some people [Cm] talking
Your [G] prison [B7] is walk[Em7]ing through
This [Am] world all [D7] a[G]lone

[D] Don't your [Em] feet get cold in the [Bm] winter time
The [C] sky won't snow and the [G] sun won't shine
It's [Em7] hard to tell the [C] night time from the [G] day [D]
You're [Em] losing all your [Bm] highs and lows

[D] Desperado [G7] why don't you [C] come to your [Cm] senses
It may be [G] rainin' [G7] but there's a [C] rainbow above you [Cm]
You better [G] let some[B7]body [Em] love you
[C] Let somebody [Cm] love you
You better [G] let some[B7]body [Em] love you
Devil In Disguise, The

artist: Elvis Presley, writer: Bill Giant, Bernie Baum and Florence Kaye

Thanks to the Uke At The Duke
https://www.youtube.com/watch?v=2wQFaX83I1E

**Quite Slow**

You [F] look like an angel, [F] walk like an angel
[Bb] Talk like an angel, but I got [C7] wise {STOP}

**Fast**

You're the devil in [F] disguise
Oh yes you [Dm] are
The devil in [F] disguise (ooh [D] ooh)
[F] You fooled me with your kisses
[Dm] You cheated and you schemed
[F] Heaven knows you [Dm] lied to me
You're [Bb] not the [C7] way you [F] seemed [C7]-[C7]-[C7]-[C7]-[C7]-[C7]

**Quite Slow**

You [F] look like an angel, [F] walk like an angel
[Bb] Talk like an angel, but I got [C7] wise {STOP}

**Fast**

You're the devil in [F] disguise, oh yes you [Dm] are
The devil in [F] disguise (ooh [D] ooh)
[F] I thought I was in Heaven
[Dm] But I was sure surprised
[F] Heaven help, I didn't see
The [Bb] devil [C7] in your [F] eyes [C7]-[C7]-[C7]-[C7]-[C7]-[C7]

**Quite Slow**

You [F] look like an angel, [F] walk like an angel
[Bb] Talk like an angel, but I got [C7] wise {STOP}

**Fast**

You're the devil in [F] disguise, oh yes you [Dm] are
The devil in [F] disguise, oh oh [Dm] oh;
The devil in [F] disguise, oh yes you [Dm] are
The devil in [F] disguise, oh oh oh [Dm] oh
The devil in [F] guise / / / [Dm] / / / [Bb] [C7] [F] [C7]-[C7]-[C7]-[C7]-[C7]-[C7]

**Quite Slow**

You [F] look like an angel, [F] walk like an angel
[Bb] Talk like an angel, but I got [C7] wise {STOP}

*Sing next line very slowly:*

[C7] You're the devil in [F] disguise
Devoted To You

artist: Everly Brothers, writer: Felice and Boudleaux Bryant

Everly Brothers: https://www.youtube.com/watch?v=IkGAoPpd-Pc

capo on 2

Thanks to Frank de Lathouder

[D] Darling you can [A7] count on [D] me,
'til the sun dries [A7] up the [D] sea,

[G] until [F#m] then I'll [Em] always [D] be..

[D] I'll be yours through [A7] endless [D] time,
I'll adore your [A7] charms sub-[D] lime,

[G] guess by [F#m] now you [Em] know that [D] I'm

[Em] I'll never hurt you,
[F#m] I'll never [Bm] lie,

[Em] I'll never [A7] be un-[D] true. [D7]
[Em] I'll never give you [F#m] reason to [Bm] cry,
[E7] I'd be unhappy if [A] you were [A7] blue.

[D] Through the years our [A7] love will [D] grow,
like a river [A7] it will [D] flow,

[G] it can't [F#m] die be-[Em] cause I'm [D] so

[Em] I'll never hurt you,
[F#m] I'll never [Bm] lie,

[Em] I'll never [A7] be un-[D] true. [D7]
[Em] I'll never give you [F#m] reason to [Bm] cry,
[E7] I'd be unhappy if [A] you were [A7] blue.

[D] Through the years our [A7] love will [D] grow,
like a river [A7] it will [D] flow,

[G] it can't [F#m] die be-[Em] cause I'm [D] so

[D] [A] [D]
Diamond Joe

artist: Ramblin Jack Elliott, writer: Jack Elliott

Jack Elliott: https://www.youtube.com/watch?v=RL-1_LHZxOc

[GG] Now There's a man you'll hear a-[Em]bout
Most [C] anyplace you [GG] go

[GG] Now There's a man you'll hear a-[Em]bout
Most [C] anyplace you [GG] go,
And his [C] holdings are in [GG]Tex-[Em]as
And his name is [GG] Diamond [Em] Joe.

And he [C] carries all his [GG] money
In a diamond-studded [Em] jar.
And he [GG] never was much [Em] bothered
By the [C] process of [GG] the law.

[GG] I hired out to Diamond Joe, [Em] boys, I did [C] offer him my [GG] hand,
And he [C] gave me a string of [GG] horses so [C] old they could [GG] not stand.

[GG] And I like to starve to death, [Em] boys, he [C] did mistreat me [Em] so,
[GG] Now There's a man you'll hear a-[Em]bout most [C] anyplace you [GG] go,
And his [C] holdings are in [GG]Tex-[Em]as and his name is [GG] Diamond [Em] Joe.
And he [C] carries all his [GG] money in a diamond-studded [Em] jar.
And he [GG] never was much [Em] bothered by the [C] process of [GG] the law.

[GG] Now his bread it was corn dod[Em]ger and his [C] meat I couldn't [GG] chaw,
And he [C] drove me now dis[Em]tracted with the waggin' of [GG] his jaw.

And the [C] tellin' of his [GG] story, I [Em] aim to let you [GG] know

[GG] Now, I tried three times to quit him, [Em] boys, but [GG] he did argue [Em] so
But [GG] I'm still punchin' catt-[Em]le in the [C] pay of Diamond [GG] Joe

[GG] And when I'm called up yon[Em]der and [C] it comes my time to [GG] go,
Give my [C] blankets to my [Em] buddies, give the [C] fleas to Diamond [GG] Joe.
Diamonds and Rust

artist: Joan Baez, writer: Joan Baez

https://www.youtube.com/watch?v=dcaZi_G3xVs Capo 1

[Em] [Emadd9] [Em] [Em] [Emadd9] [Em] [Em] [Emadd9] [Em]

Well [Em] I'll be damned
Here comes your [C] ghost again
But that's not un-[G]usual, it's just that the [D] moon is full
And you happened to [Em] call [Em] [Emadd9] [Em]

And [Em] here I sit
Hand on the [C] telephone
Hearing a [G] voice I'd known a couple of [D] light years ago
Heading straight for a [Em] fall [Em] [Emadd9] [Em]

As [Em] I remember your eyes
Were bluer than [C] robin's eggs
My poetry was [G] lousy you said
Where are you [D] calling from?
A booth in the [Em] Midwest [Em] [Emadd9] [Em]

[Em] Ten years ago
I bought you some [C] cufflinks, you brought me [G] something
We both know what [D] memories can bring
They bring diamonds and [Em] rust [Em] [Emadd9] [Em]

[Em] Well you burst on the scene
Already a [C] legend
The unwashed phe-[G]nomenon, the original [D] vagabond
You strayed into my [Em] arms [Emadd9] [Em]

And [Em] there you stayed
Temporarily [C] lost at sea
The Madonna was [G] yours for free
Yes the girl on the [D] half-shell would keep you [Em] unharmed [Em] [Emadd9] [Em]

Now [Bm] I see you standing with brown leaves falling around and snow in your [Am] hair
Now [Bm] you're smiling out the window of that crummy hotel over Washington [Am] Square
Our [C] breath comes out white clouds
Mingles and hangs in the [G] air
Speaking [Fmaj7] strictly for me
We both could have died then and [G] there [B7] [Em] [Emadd9] [Em]

[Em] Now you're telling me you're not nos-[C]taligic
Then give me another [G] word for it, you who are so [D] good with words
And at keeping things [Em] vague [Em] [Emadd9] [Em]

[Em] Because I need some of that vagueness now
It's all come back too [C] clearly
Yes I loved you [G] dearly
And if you're offering me [D] diamonds and rust I've already [Em] paid

[Em] [Emadd9] [Em] [Em] [Emadd9] [Em]
Diana

artist: Paul Anka, writer: Paul Anka

https://www.youtube.com/watch?v=wPw5WiABU0A but in C

[C] I’m so young and [Am] you’re so old,
[F] this, my darling, [G7] I’ve been told
[C] I don’t care just [Am] what they say,
[F] cause forever[G7] I will pray
[C] You and I will [Am] be as free [F] as the birds up [G7] in the trees

[C] Thrills I get when you [Am] hold me close,
[F] oh, my darling, [G7] you’re the most
[C] I love you but do [Am] you love me,
[F] oh, Diana, [G7] can’t you see
[C] I love you with [Am] all my heart
[F] and I hope we will [G7] never part
[C] Oh, [Am] please, [F] stay by [G7] me,
Di[C]ana [Am] [F] [C]/ [C7]/

[F] Oh, my darlin’, [Fm] oh my lover,
[C] tell me that there [C7] is no other
[F] I love you.. [Fm] with my heart,
oh-[G7] oh, oh-oh, oh, don’t you know I love you so

[C] Only you can [Am] take my heart,
[F] only you can [G7] tear it apart
[C] When you hold me in your [Am] loving arms,
[F] I can feel you giving all your [G7] charms

[C] Hold me, darling, [Am] hold me tight,
[F] squeeze me, baby, with [G7] all your might
Did Beethoven Do the Dishes?

artist: Andy Antipen  Cover of Reilly and Maloney, writer: Ginny Reilly

https://www.youtube.com/watch?v=eutu3pdfFZw

Thanks to Caren Park


I [C] have these great ideas, but I [G] also have a [C] block If I don't do my laundry, I will [G] soon run out of [C] socks I bet that [F] Johann Sebastian Bach never had to [C] worry about clean socks I'll bet [G] Peter Tchaikovsky never [C] took the garbage out [C7] I bet [F] Verdi rarely [C] helped to rake the leaves, [G] even when his wife said [C] Please Oh, pretty [F] please, oooo-[G]ooohh [NC]


And this is [F] it, that's all I've [C] writ, Didn't have [G] time for more of [C] it.
Diddy Wa Diddy

artist: Blind Blake, writer: Willie Dixon and Ellas McDaniel / Bo Diddley

Bo Diddley, Blind Blake: https://www.youtube.com/watch?v=TTP-8VfIvn0
[C] There's a [G7] great big mystery,
[C] and it [G7] sure is [C7] worrying me
it's [F] diddy wa diddy, Mister [C] diddy wa diddy
[G] I wish somebody would [G7] tell me what

[C] I went [G7] out an [C] walked around,
Mister [F] diddy wa diddy, [C] diddy wa diddy

[C] Some little [G7] girl about [C] four feet four,
[C] Said come on [G7] Papa an [C7] give me some more
Your [F] diddy wa diddy, Your [C] diddy wa diddy
[G] I wish somebody would [G7] tell me what

[C] I went to [G7] court, put my [C] hat on the seat,
[C] Lady sat on [G7] it an said "[C7] you sho is sweet"
Mister [F] diddy wa diddy, [C] diddy wa diddy

[C] I said [G7] sister I'll [C] soon be gone,
[C] just give me that [G7] thing that your[C7] sittin on
[F] Mister diddy wa diddy, [C] diddy wa diddy
[G] I wish somebody would [G7] tell me what

[C] Then I got [G7] put [C] outa court,
Mister [F] diddy wa diddy, [C] diddy wa diddy
Diga Diga Doo

artist: The Mills Brothers, Gus & Fin, writer: Jimmy McHugh

Gus and Fin: https://www.youtube.com/watch?v=g2Wz9jvx5jw  (Crazy speed !!)
The Mills Brothers: https://www.youtube.com/watch?v=ZP6zZdU_O2c
Thanks to Sarah Burgess FROM Biddulph Ukulele

[NC] Hou Ha Hou Ha
Mute Strings:
Hou Ha Hou Ha
Hou Ha Hou Ha
Hou Ha Hou Ha
Hou Ha Hou Ha
Hou Ha Hou Ha


*****

[Gm] Diga diga [A7] doo diga [Dm] doo doo
[Gm] Diga diga [A7] doo diga [Dm] doo

[Dm] You love [A7] me and [Dm] I love [A7] you
[Gm] Diga diga [A7] doo diga [Dm] doo doo
[Gm] Diga diga [A7] doo diga [Dm] doo

[C] I’m so very diga diga doo by [F] nature
[D] If you don’t say diga diga doo to your [Gm] mate’
[A7] You’re gonna lose your Papa

[Dm] How can [A7] there be a [Dm] Virgin [A7] Isle?
[Gm] Diga diga [A7] doo diga [Dm] doo doo
[Gm] Diga diga [A7] doo diga [Dm] doo

repeat from ***** (Could be instrumental repeat then sing all over again)

[Gm] Diga diga [A7] doo diga [Dm] doo doo
[Gm] Diga diga [A7] doo diga [Dm] doo
Diggy Liggy Lo

artist: Jim Kershaw but this is a cover, writer: J. D. Miller

https://www.youtube.com/watch?v=s9enYdfgMqg

Thanks To Don Orgeman

[D] Diggy Liggy Li and Diggy Liggy Lo
Fell in love at the [A] fais-do-do
[A] The pop was cold and the coffee *chaud
For Diggy Liggy Li and Diggy Liggy [D] Lo

Diggy Liggy [G] Li loved Diggy Liggy Lo,
everyone [D] knew he was her beau
No body [A] else could ever show,
so much love for Diggy Liggy [D] Lo

[D] There's a place they find romance
Where they do the [A] Cajun dance
[A] Steal a kiss with ev'ry chance
Shows their love with ev'ry [D] glance

Diggy Liggy [G] Li loved Diggy Liggy Lo, everyone [D] knew he was her beau
No body [A] else could ever show, so much love for Diggy Liggy [D] Lo

[D] Finally went to see her Pa, now he's got a [A] Pa-in-law
[A] Moved out where the Bayou's low, now he's got a little Diggy Liggy [D] Lo

Diggy Liggy [G] Li loved Diggy Liggy Lo, everyone [D] knew he was her beau
No body [A] else could ever show, so much love for Diggy Liggy [D] Lo

[D] He works all day in his old pirogue, to bring home food and a [A] little dough
[A] Time goes by, watch the family grow, for diggy Liggi Li and Diggy Liggy [D] Lo

Diggy Liggy [G] Li loved Diggy Liggy Lo, everyone [D] knew he was her beau
No body [A] else could ever show, so much love for Diggy Liggy [D] Lo

[D] The little ones come one by one, first a little daughter and [A] then a son
[A] The cribs fill up, the old shed bows for Diggy Liggy Li and Diggy Liggy [D] Lo

Play twice

Diggy Liggy [G] Li loved Diggy Liggy Lo, everyone [D] knew he was her beau
No body [A] else could ever show, so much love for Diggy Liggy [D] Lo
Ding Dong Merrily On High

writer: Traditional

https://www.youtube.com/watch?v=JBN_N1kk8u8

[G] Ding dong [C] merrily on [D] high
In [C] heaven the [D] bells are [G] ringing
[G] Ding dong [C] verily the [D] sky
Is [C] riv'n with [D] angels [G] singing

Ho-[C]sanna [D] in ex-[G]Celsis!
Ho-[C]sanna [D] in ex-[G]Celsis!

[G] E'en so [C] here below, be-[D]low
Let [C] steeple [D] bells be [G] swungen
By [C] priest and [D] people [G] sungen

Ho-[C]sanna [D] in ex-[G]Celsis!
Ho-[C]sanna [D] in ex-[G]Celsis!


Ho-[C]sanna [D] in ex-[G]Celsis!
Ho-[C]sanna [D] in ex-[G]Celsis!

[G] Ding dong [C] merrily on [D] high
In [C] heaven the [D] bells are [G] ringing
[G] Ding dong [C] verily the [D] sky
Is [C] riv'n with [D] angels [G] singing

Ho-[C]sanna [D] in ex-[G]Celsis!
Ho-[C]sanna [D] in ex-[G]Celsis!

Ho-[C]sanna [D] in ex-[G]Celsis!
Ho-[C]sanna [D] in ex-[G]Celsis!
Dirty Old Town (C)
artist: The Pogues, writer: Ewan MacColl

The Pogues - https://www.youtube.com/watch?v=SK99y22uLv8 (But in Em)
Intro Harmonica:
[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal

All:
[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
Dirty old [Dm] town, dirty old [Am] town

I heard a [C] siren [F] from the [C] docks
Saw a [F] train set the night on [C] fire
I [F] smelled the [C] spring on the [F] Salford [C] wind
Dirty old [Dm] town, dirty old [Am] town

Clouds are [C] drifting a[F]cross the [C] moon
Cats are [F] prowling on their [C] beats
[F] Spring's a [C] girl in the [F] street at [C] night
Dirty old [Dm] town, dirty old [Am] town

I'm going to [C] make a [F] good sharp [C] axe
Shining [F] steel tempered in the [C] fire
I'll [F] chop you [C] down like an [F] old dead [C] tree
Dirty old [Dm] town, dirty old [Am] town

Harmonica:
[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal

All:
[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
Dirty old [Dm] town, dirty old [Am] town

(Slower) Dirty old [Dm] town, dirty old [Am] town
Dirty Old Town [G]
artist:The Pogues , writer:Ewan MacColl

The Pogues - https://www.youtube.com/watch?v=SK99y22uLv8

Dreamed a [C] dream by the old ca[G]nal
I kissed my girl by the factory wall
Dirty old [Am] town, dirty old [Em] town

[NC] Clouds are [G] drifting a[C]ross the [G] moon
Cats are [C] prowling on their [G] beat
Spring's a girl from the streets at night
Dirty old [Am] town, dirty old [Em] town

Instrumental: Play a single verse

Saw a [C] train set the night on [G] fire
I smelled the spring on the smoky wind
Dirty old [Am] town, dirty old [Em] town

[NC] I'm gonna [G] make me a [C] big sharp [G] axe
Shining [C] steel tempered in the [G] fire
I'll chop you down like an old dead tree
Dirty old [Am] town dirty old [Em] town

Dreamed a [C] dream by the old ca[G]nal
I kissed my girl by the factory wall
Dirty old [Am] town, dirty old [Em] town

(slowing) Dirty old [D] town, dirty old [Em] town
Distant Drums

artist: Jim Reeves, writer: Cindy Walker

https://www.youtube.com/watch?v=9AqESKOaeGk

Thanks to Don Routley

I [D] hear the [A7] sound, of distant [D] drums
Far a-[A7]way, far a-[D]way
And if they [A7] call, for me to [D] come
Then [G] I must [D] go, and [A7] you must [D] stay

So Mary marry me; [D7] let's not [G] wait
Let's share [A] all the time we [A7] can before it's too [D] late
Love me now, for now is [D7] all the time there may [G] be
If you [A] love me Mary, [A7] Mary marry [D] me

I [D] hear the [A7] sound, of bugles [D] blow
Far a-[A7]way, far a-[D]way
And if they [A7] call, then I must [D] go
A-[G]cross the [D] sea, so [A7] wild and [D] grey

So Mary marry me; [D7] let's not [G] wait
For the [A] distant drums might [A7] change our wedding [D] date
And love me now for now is [D7] all the time there may [G] be
If you [A] love me Mary, [A7] Mary marry [D] me

I hear the [A7] sound, of distant [D] drums
Far a-[A7]way, far a-[D]way
And if they [A7] call, for me to [D] come
Then [G] I must [D] go, and [A7] you must [D] stay

So Mary marry me; [D7] let's not [G] wait
For the [A] distant drums might [A7] change our wedding [D] date
And love me now for now is [D7] all the time there may [G] be
If you [A] love me Mary, [A7] Mary marry [D] me
Oh, I [D] wish I was in the [D7] land of cotton,
[G] old times there are not forgotten,
In Dixie's Land, where [D7] I was born in, [G] early on one frosty mornin',

Chorus:
I wish I [D] was in [G] Dixie, Hoo[Em]ray! Hoo[E7]ray!
[G] Willum was a gay deceiver
Look a[D]way, Look a[Bm]way, Look a[A]way, Dixie [D] Land
But when he put his [D7] arm around 'er, he [G] smiled fierce as a forty pounder,
Look a[D]way! Look away! Look a[A]way! Dixie [D] Land

Chorus
His [D] face was sharp as a [D7] butcher's cleaver,
[G] but that did not seem to grieve 'er
Look a[D]way, Look a[Bm]way, Look a[A]way, Dixie [D] Land
Ole Missus acted the [D7] foolish part, [G] and died for a man that broke her heart
Look a[D]way! Look away! Look a[A]way! Dixie [D] Land

Chorus
Now [D] here's to the health to the [D7] next ole Missus,
[G] an' all the gals that want to kiss us;
Look a[D]way! Look a[Bm]way! Look a[A7]way! Dixie [D] Land
But if you want to [D7] drive 'way sorrow,
[G] come and hear this song tomorrow
Look a[D]way! Look away! Look a[A]way! Dixie [D] Land

Chorus
There's [D] buckwheat cakes and [D7] Injun batter,
[G] makes you fat or a little fatter
Look a[D]way, Look a[Bm]way, Look a[A]way, Dixie [D] Land
Then hoe it down and [D7] scratch your gravel,
[G] to Dixie's Land I'm bound to travel,
Look a[D]way! Look away! Look a[A] way! Dixie [D] Land
Chorus
Dizzy

artist: Tommy Roe, writer: Tommy Roe, Freddy Weller

Tommy Roe:
https://www.youtube.com/watch?v=sbdtQ99yIUo

Intro: [D] [G] [C] [G] [D] [G] [C] [G]
[D] Dizzy [G] [B7]
I'm so [E] dizzy [A] my head is [B7] spinning,
And it's [E] you girl [A] making it [B7] spin,
You're makin' me [F] dizzy [Bb] [C] [Bb]

[F] First time that I [Bb] saw you girl
I [C] knew that I just [Bb] had to make you [F] mine [Bb] [C] [Bb]
But [F] it's hard to [Bb] talk to you
With [C] fellas hangin' [Bb] round you all the [F] time [Bb] [C] [Bb]
[C] I want you for my sweet pet, But [Bb] you keep playin' hard to get
[A] Going round in circles all the [A7] time

[D] Dizzy [G] [B7],
I'm so [E] dizzy [A] my head is [B7] spinning
And it's [E] you girl [A] making it [B7] spin,
You're makin' me [F] dizzy [Bb] [C] [Bb]

I [F] finally got to [Bb] talk to you and
I [C] told you just ex[Bb]actly how I [F] felt [Bb] [C] [Bb]
[F] Then I held you [Bb] close to me
And [C] kissed you and my [Bb] heart began to [F] melt [Bb] [C] [Bb]
[C] Girl you've got control of me, Cos [Bb] I'm so dizzy = can't see
I [A] need to call a doctor for some [A7] help

[D] Dizzy [G] [B7],
I'm so [E] dizzy [A] my head is [B7] spinning
And it's [E] you girl [A] making it [B7] spin,
You're makin' me [F] dizzy [Bb] [C] [Bb]

[F] Dizzy [Bb] [C] [Bb]    [F] Dizzy [Bb] [C] [Bb]    [F] Dizzy

Using the barre chords could make this easier
Do It Again

artist: The Beach Boys, writer: Brian Wilson, Mike Love

Beach Boys - https://www.youtube.com/watch?v=CQxdx-ScCvg Capo on 3rd fret
[C] It's automatic when I talk with old friends
[C] And conversation turns to girls we knew
When their [F] hair was soft and [G7] long
And the beach was the [C] place to go

[C] Suntanned bodies and waves of sunshine
[C] California girls and a beautiful coast line

Chorus:
[C] Dododo dododo dodo dododo
[C] Dododo dododo dodo dododo
[C] Dododo dododo dodo dododo

[F] With a [Em] girl
The lonely [Am] sea looks good with [Dm] moonlight
[F] Makes sure [Em] night time's warm and [Dm] outta sight [G7]
[G7] Do do dododo do do dododo been so [C] long
[C] Hey now hey now, hey now hey [F] now [G7] hey now hey [C] now

[C] Well I've been thinking 'bout all the places
[C] We've surfed and danced and
All the faces we've [F] missed so let's get [G7] back together and [C] do it again

Chorus

[F] With a [Em] girl
The lonely [Am] sea looks good with [Dm] moonlight
[F] Makes sure [Em] night time's warm and [Dm] outta sight [G7]
[G7] Do do dododo do do dododo been so [C] long
[C] Hey now hey now, hey now hey [F] now [G7] hey now hey [C] now

[C] Well I've been thinking 'bout all the places
[C] We've surfed and danced and
All the faces we've [F] missed so let's get [G7] back together and [C] do it again

Chorus
Repeat chorus slowing down
Do Not Forsake Me - High Noon


Frankie Laine: https://www.youtube.com/watch?v=5sLwPziSznU

Intro:  [D] □ check video for rhythm and duration

[D] Do not forsake me, oh, my darlin'
On this, our [D7] weddin' [G] day [Em]
Do not forsake me, [A] oh, my [D] darlin' [Bm]
[F#] Wait, wait a[A]long

[D] I do not know what fate awaits me
I only know I must be [G] brave
[Em] For I must [G] face a man who [D] hates me

[G] Oh, to be torn 'tweenst love and duty
[D] Supposin' I lose my fair-haired beauty
[G] Look at that big hand move along
[D] Nearin' high noon

[G] He made a vow while in state prison
[D] Vowed it would be my life or his, and
[Gm] I'm not afraid of death, but, oh

[D] Do not forsake me, oh, my darlin'
You made that promise as a [G] bride
[Em] Do not forsake me, oh, my [D] darlin'

Wait a[G]long, wait a[D]long,
Wait a[G]long [D]
Do They Know It's Christmas
artist: Band Aid, writer: Bob Geldof and Midge Ure

[C] It's Christmas [F] time, there's no need to be [C] afraid.
At Christmas [F] time, we let in light and we [C] banish shade.
And in our [Dm] world of [G] plenty we can [C] spread a smile of [F] joy,
Throw your [Dm] arms around the [G] world at Christmas [C] time.

But say a [F] prayer; [G] pray for the [C] other ones,
At Christmas [F] time, it's [G] hard, but when you're [C] having fun
There's a [F] world outside your [G] window,
And it's a [C] world of dread and [F] fear,
Where the [Dm] only water [G] flowing is
The [C] bitter sting of [F] tears.
And the [Dm] Christmas bells that [G] ring there
Are the [C] clanging chimes of [F] doom.
Well, [Dm] tonight thank God it's [G] them, instead of [C] you.

And there [F] won't be snow in [G] Africa this [C] Christmas time.
The [F] greatest gift they'll [G] get this year is [C] life. [C7]
[Dm] Do they know it's [G] Christmas time at [C] all? [F] [C]

[Am] Here's to you; [G] Raise a glass for everyone.
[Am] Here's to them; [G] Underneath that burning sun
[Dm] Do they know it's [G] Christmas time at [C] all? [F] [C]

[C] [F] [C] [F] [C] [Dm] [G] x2

[C] Feed the [F] world! [C] [F] [C] [Dm] [G]
[C] Feed the [F] world! [C] [F] [C] [Dm] [G]
[C] Feed the [F] world! [C]
[F] Let them [C] know it's [Dm] Christmas time [G] again!
[C] Feed the [F] world! [C]
[F] Let them [C] know it's [Dm] Christmas time [G] again!
[C] Feed the [F] world! [C]
[F] Let them [C] know it's [Dm] Christmas time [G] again! [C]
Do You Hear The People Sing

artist: Les Miserables Cast, writer: Claude-Michel Schönberg, Alain Boublil, Jean-Marc Natel, Herbert Kretzmer

https://www.youtube.com/watch?v=gMYNfQlf1H8 But in F?

From http://irish-folk-songs.com Similar to the film - but some key diffs

Do you [F] hear the people sing?
Singing the [Bb] song of angry [F] men?
It is the [Dm] music of a [G] people
Who will [C] not be slaves again!
When the [F] beating of your heart
Echoes the [Bb] beating of the [F] drums
There is a [Dm] life about to [Gm] start
When to-[C7]morrow [F] comes!

[E] Will you [Am] join in our crusade?
Who will be [Em] strong and stand with me?
Be-[Dm]yond the barricade
Is there a [Am] world you long to see?
Then [F] join in the fight
That will [Dm] give you the right to be [G] free!

Do you [C] hear the people sing?
Singing the [F] song of angry [C] men?
It is the [Am] music of a [D] people
Who will [G] not be slaves again!
When the [C] beating of your [C] heart
Echoes the [F] beating of the [C] drums
There is a [Am] life about to [Dm] start
When to-[G7]morrow [C] comes!

[C] Will you [Am] give all you can give
So that our [Em] banner may advance
Some will [Dm] fall and some will live
Will you stand [Am] up and take your chance?
The [F] blood of the martyrs
Will [Dm] water the meadows of [G] France!

Do you [C] hear the people sing?
Singing the [F] song of angry [C] men?
It is the [Am] music of a [D] people
Who will [G] not be slaves again!
When the [C] beating of your [C] heart
Echoes the [F] beating of the [C] drums
There is a [Am] life about to [Dm] start
When to-[G7]morrow [C] comes!
Do You Love Me
artist:The Contours , writer:Berry Gordy, Jr

The Contours - https://www.youtube.com/watch?v=3EoI-6IQFIE
(intro – spoken)

[F] You broke my heart [Bb] cos I couldn’t dance
[C] You didn’t even want me a[Dm]round
And now I’m back... to let you know
I can really shake ‘em down [C]

Do you [F] love me? I’m [Bb] in the [C] groove
Now do you [F] love me? [Bb] Do you [C] love me
[Bb] Now that [Bbm] I can [C] dance Dance
[NC] Watch me now

Oh [F] work, work, Ah [Bb] work it all [C] baby
[F] Work, work Well you’re [Bb] drivin’ me [C] crazy
[F] Work, work With just a [Bb] little bit of [C] soul now
[F] Work

******

I can [F] mash potato I can [Bb] mash po[C]tato
And I can [F] do the twist I can [Bb] do the [C] twist
Now [F] tell me baby [Bb] Tell me [C] baby
Do you [F] like it like this? [Bb] Like it like [C] this
[F] Tell me [C] tell me tell me

Do you [F] love me? [Bb] Do you [C] love me?
Now do you [F] love me? [Bb] Do you [C] love me
Now do you [F] love me? [Bb] Do you [C] love me
[Bb] Now that [Bbm] I can [C] dance Dance, dance
[NC] Watch me now

Oh [F] work, work, Ah [Bb] shake it up [C] shake it up
[F] Work, work Ah [Bb] little bit of [C] soul now
[F] Work

Oh [F] work, work, Ah [Bb] work it all [C] baby
[F] Work, work Well you’re [Bb] drivin’ me [C] crazy
[F] Work Ah [Bb] don’t get [C] lazy
[F] Work

Repeat from ******
Do You Really Want To Hurt Me

artist: Culture Club, writer: Culture Club

Culture Club: https://www.youtube.com/watch?v=c9MdW8RISCI

[G] Give me [Bm] time, to [Em] realise my crime;
[G] Let me [Bm] love, and [Em] steal.
[G] I have [Bm] danced [Em] inside your eyes;
[G] How can [Bm] I be [Em] real?

[G] Do you [Bm] really want to [Em] hurt me?
[G] Do you [Bm] really want to [Em] make me cry?
[C] Precious [G] kisses, words that [Am] burn me;
[Bm] Lovers never ask you why.

[G] In my [Bm] heart, the fire is [Em] burning,
[C] Precious [G] people always [Am] tell me;
[Bm] That's a step, a step too far.

Chorus:

[G] Do you [Bm] really want to [Em] hurt me?
[G] Do you [Bm] really want to [Em] make me cry?
[C] Do you [G] really want to [Am] hurt me?
[Bm] Do you really want to make me [Bbmaj7] cry? [Abmaj7] [Ebmaj7]

[G] Words are [Bm] few, I have [Em] spoken,
[G] I could [Bm] waste a thousand [Em] years.
[C] Wrapped in [G] sorrow, words are [Am] token,
[Bm] Come inside and catch my tears.

[G] You've been [Bm] talking, but be[Em]lieve me,
[G] If it's [Bm] true, you don't [Em] know.
[C] This boy [G] loves without a [Am] reason,
[Bm] I'm prepared to let you go.

Bridge:

[C] If it's love you [D] want from me, then [C] take it a- [D] way.
[C] Everything's not [D] what you see; it's [C] over a- [D] gain.

Chorus x2

[C] Do you [G] really want to [Am] hurt me?
[Bm] Do you really want to make me [Bbmaj7] cry?
Do You Want To Know A Secret

artist: The Beatles, writer: Paul McCartney, John Lennon

Also uses: Am, C, F, G

https://www.youtube.com/watch?v=3T7iFfkX_nA

Capo 4

[Cm] You’ll never know how much = [Fm] really [Cm] love you
[Eb] You’ll never know how much = [C#] really [G] care

[C] Listen [Em] [Ebm] [Dm]
Do you [G] want to know a [C] secret? [Em] [Ebm] [Dm]
Do you [G] promise not to [C] tell? [Em] woah [Dm] woah [Fm] woah
[C] Closer [Em] [Ebm] [Dm]
Let me [G] whisper in your [C] ear [Em] [Ebm] [Dm]
Say the [G] words you long to [F] hear
I’m in love with [Am] you, oo-oo-oo-[Dm]oo-[G]oo

[C] Listen [Em] doo [Ebm] da [Dm] doo,
Do you [G] promise not to [C] tell? [Em] woah-[Dm]-oh-[Fm]-oh
[C] Closer [Em] doo [Ebm] da [Dm] doo,
Let me [G] whisper in your [C] ear [Em] doo [Ebm] da [Dm] doo,
Say the [G] words you long to [F] hear
I’m in love with [Am] you, oo-oo-oo-[Dm]oo-[G]oo

[F] I’ve known the [Dm] secret for a [Am] week or [Gm] two

[C] Listen [Em] doo [Ebm] da [Dm] doo,
Do you [G] want to know a [C] secret? [Em] doo [Ebm] da [Dm] doo,
Do you [G] promise not to [C] tell? [Em] woah-[Dm]-oh-[Fm]-oh
[C] Closer [Em] doo [Ebm] da [Dm] doo,
Let me [G] whisper in your [C] ear [Em] doo [Ebm] da [Dm] doo,
Say the [G] words you long to [F] hear
I’m in love with [Am] you, oo-oo-oo-[Dm]oo-[G]oo

[Am] oo, oo-oo-oo [Dm] oo [G] oo
[Am] oo, oo-oo-oo [Dm] oo [G] oo [Am]
Doctor Jazz
artist: Phil Doleman, writer: Melrose and Oliver

https://www.youtube.com/watch?v=-fbzA_ctMd4 yay !!!

Intro as Verse 1

[C] He's got just what I [G7] need I'll say he [C] has [C7]
[F] When the world goes wrong and [C] I've got the [A7] blues
[D7] He's the man who makes me get out [G7] both my dancin' shoes

The [C] more I get [G7] the more I want it [C] seems [C7]
I [F] page old doctor jazz in all my [E7] dreams
[A7] When I'm trouble bound, and mixed
[D7] He's the guy that gets me fixed

Instrumental as Verse 1 and 2

The [C] more I get [G7] the more I want it [C] seems [C7]
I [F] page old doctor jazz in all my [E7] dreams
[A7] When I'm trouble bound, and mixed
[D7] He's the guy that gets me fixed
Does Your Chewing Gum Lose Its Flavour
artist: Lonnie Donegan, writer: Marty Bloom/Ernest Breuer/Billy Rose

https://www.youtube.com/watch?v=x6bFTVi0hHs

[C] Hallelujah, the [D] question is peculiar
If [G] only [D] I could [G] know
The [A7] answer to my question, Is it yes or is it [D] no

Chorus:
Does your [G] chewing gum lose its flavour
On the [D] bedpost overnight
[D] If your mother says don't chew it
Do you [G] swallow it in spite
Can you [C] catch it on your [D] tonsils
Can you [G] heave it left and [C] right
Does your [G] chewing gum lose its flavour
On the [D] bedpost over [G] night

The [G] groom is [D] by her [G] side
[C] Up to the [G] altar
Just as [D] steady as Gibraltar
Why, the [G] groom has [D] got the [G] ring
And it's [G] such a [D] pretty [G] thing
But [A7] as he slips it on her finger
The choir begins to [D] sing

Chorus

Now the [G] nations [D] rise as [G] one
To [G] send their [D] only [G] son
[C] Up to the [G] White House
Yes, the [D] nation's only [G] White House
To [G] voice their [D] discontent
Un[G]to the [D] Pres-ident
They [A7] pawn the burning question
What has swept this continent

Chorus

Does Your Mother Know

artist: Abba, writer: Benny Andersson, Björn Ulvaeus

https://www.youtube.com/watch?v=WkL7Fkigfn8

**Thanks to Dave Bennett**

[G] You're so hot, teasing [Em] me

That's something I couldn't [G] do

[G] There's that look in your [Em] eyes

Ah, but girl you're only a [G] child

Well I can [C] dance with you [Csus4] honey

[C] If you think it's [Csus4] funny

[C] Does your mother know that you're [G] out?
And I can [C] chat with you [Csus4] baby

[C] Flirt a little [Csus4] maybe

[C] Does your mother know that you're [G] out?

[G] Take it easy (take it [G7] easy), better [C] slow down [Cm] girl
That's no [G] way to [Cm] go, does your [G] mother [Cm] know?

[G] Take it easy (take it [G7] easy), try to [C] cool it [Cm] girl,
Take it [G] nice and [Cm] slow, does your [G] mother [Cm] know?

[G] I can see what you [Em] want

So maybe I'm not the [G] one

Now [G] you're so cute, I like your [Em] style

But girl you're only a [G] child

**repeat following until bored!**

[G] There's that look in your [Em] eyes

Ah, but girl you're only a [G] child

Well I can [C] dance with you [Csus4] honey

[C] If you think it's [Csus4] funny

[C] Does your mother know that you're [G] out?
And I can [C] chat with you [Csus4] baby

[C] Flirt a little [Csus4] maybe

[C] Does your mother know that you're [G] out?

[G] There's that look in your [Em] eyes

Ah, but girl you're only a [G] child
Donald Where's Yer Troosers

artist: Andy Stewart, writer: Andy Stewart

[Am] I've just come down from the Isle of Skye
[G] I'm no very big and I'm awful shy
[Am] And the lassies shout as I go by

Chorus:
[Am] Let the wind blow high and the wind blow low
[G] Through the streets in my kilt I'll go
[Am] All the lassies say, "Hello!
[G] Donald, where's your [Am] troosers?"

[Am] [Am] (one strum each)
[Am] A lassie took me to a ball
[G] And it was slippery in the hall
[Am] I was feared that I wid fall
[G] 'Cause I hadnae on ma [Am] troosers

Chorus

[Am] [Am] (one strum each)
[Am] Now I went down to London town
[G] And I had some fun in the underground
[Am] All the ladies turned their heads around, saying
[G] "Donald, where are your [Am] trousers?"

Chorus

[Am] To wear the kilt is my delight
[G] It is not wrong, I know it's right
[Am] The Highlanders would get a fright
[G] If they saw me in my [Am] troosers

Chorus

[Am] The lassies want me every one
[G] Well let them catch me if they can
[Am] You cannae put the breeks on a Highland man
[G] An' I don't wear the [Am] troosers

Chorus

[G] Donald, where's your [Am] troosers?" x3 at the end
Donna, Donna
artist: Joan Baez, writer: Sholom Secunda and Aaron Zeitlin

https://www.youtube.com/watch?v=BqzGZ5AaeSs

Thanks to Earla Legault for this!!

[Am] [E] [Am] [E]

[Am] There's a [Dm] calf with a [Am] mournful [E] eye

[G] How the winds are [C] laughing [Am]
They [G] laugh with all their [C] might
[G] Laugh and laugh the [C] whole day [Am] through
And [E] half the summer's [Am] night
[E] Donna Donna Donna [Am] Donna
[G] Donna Donna Donna [C] Don
[E] Donna Donna Donna [Am] Donna
[E] Donna Donna Donna [Am] Don [E] [Am] [E]

[Am] "Who told [Dm] you a [Am] calf to [E] be?
[Am] Like the [Dm] swallow, so [Am] proud [E] and [Am] free?"

[Am] Like the [Dm] swallow has [Am] learned [E] to [Am] fly

[G] How the winds are [C] laughing [Am]
They [G] laugh with all their [C] might
[G] Laugh and laugh the [C] whole day [Am] through
And [E] half the summer's [Am] night
[E] Donna Donna Donna [Am] Donna
[G] Donna Donna Donna [C] Don
[E] Donna Donna Donna [Am] Donna
[E] Donna Donna Donna [Am] Don [E] [Am] [E]
Don't Be Cruel

artist: Elvis Presley, writer: Otis Blackwell

https://www.youtube.com/watch?v=ViMF510wqWA

You [D] know I can be found, sitting home all alone,
If you [G] can't come around,
at [D] least please telephone.
Don't be [Em] cruel [A] to a heart that's [D] true.

[D] Baby, if I made you mad for something I might have said,
[G] Please, don't forget my past,
the [D] future looks bright ahead,
Don't be [Em] cruel [A] to a heart that's [D] true.

[D7] I don't [G] want no other [A] love,

[D] Don't stop thinking of me, don't make me feel this way,
Come [G] on over here and love me,
you [D] know what I want you to say.
Don't be [Em] cruel [A] to a heart that's [D] true.

Why [G] should we be a-[A] part?
I [G] really love you ba-[A]by, cross my [D] heart.

Let's [D] walk up to the preacher and let us say I do,
[G] Then you'll know you'll have me,
and I'll [D] know that I'll have you,
Don't be [Em] cruel [A] to a heart that's [D] true.

[D7] I don't [G] want no other [A] love,

Don't be [Em] cruel [A] to a heart that's [D] true.
Don't be [Em] cruel [A] to a heart that's [D] true.

[D7] I don't [G] want no other [A] love,
Don't Bring Lulu

artist: The Andrews Sisters, writer: Lew Brown, Billy Rose, Ray Henderson

https://www.youtube.com/watch?v=3t7UMGeY-Kw

Thanks to Wukulele - Worthing's Uke Jam!!!! - tiny changes made

[G] Your presence [Cm] is re-[G]quested,
When [G] you at-[Cm]tend this [G] party,
you'll [C] all be [D7] treated [G] right, but

You can bring Rose with the turned up nose, but don't bring [G7] Lulu
[C] Lulu always [Cm] wants to do, [G] what we boys don't [E7] want her to

Lulu gets blue and she goes cuckoo like the clock up [Am] on the [B7] shelf
[Am] She's the kind of [Cm] smartie who [Em7] breaks up eve-[G]ry [E7] party
[G] I'll bring [D7] her myself [G] [D7]

She [G] started [Cm] into [G] Charleston,
and [C] how the [D7] boys did [G] stare, but
[Em] then she [A7] got the [D] air, [D7] now

You can bring Tess with her 'no' and 'yes', but don't bring [G7] Lulu
[C] Lulu has the red-[Cm]dest hair,
[A7] How can we boys keep our head, bulls go wild when [D7] they see red

Give her two beers and she tears portieres and she throws cups [Am] off the [B7] shelf
[Am] When she loves with [Cm] feeling, the [Em7] boys all hit [G] the [E7] ceiling
[E7] She'll come [D7] here her-[G]self!
Don't Bring Me Down
artist:Electric Light Orchestra - ELO, writer: Jeff Lynne

https://www.youtube.com/watch?v=3zdcd08XWRs

[A] You got me runnin', goin' outta my mind, [D] [A]
[A] You got me thinkin' that I'm wastin' my time.
Don't bring me [D] down, no, no, no, no, [A] no...ah-woo, ah-woo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.

[A] You wanna stay out with your fancy friends [D], [A]
[A] I'm tellin' you, it's got to be the end.
Don't bring me [D] down, no, no, no, no, [A] no...ah-hoo, ah-hoo!
I'll [C] tell you once more, before I [G] get off the [D] floor,
Don't bring me [A] down.

Chorus:
Don't bring me [F#m] down...[A] (Brrruce..) don't bring me [F#m] down.[A] (Brrruce.)
Don't bring me [F#m] down, [A] (Brrruce)..don't bring me [E] do...[E7].wnnn.

[A] What happened to the girl I used to know, [D] [A]
[A] You let your mind out somewhere down the road.
Don't bring me [D] down, no, no, no, no, [A] no...ah-hoo-ah-hoo!
I'll [C] tell you once more, before I [G] get off the [D] floor,
Don't bring me [A] down.

[A] You're always talkin' 'bout your crazy nights, [D] [A]
[A] One of these days you're gonna get it right.
Don't bring me [D] down, no, no, no, no, [A] no...ahh-hoo-hoo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.

Chorus
[A] You're lookin' good just like a snake in the grass,
[A] One of these days you're gonna break your glass.
Don't bring me [D] down, no, no, no, no, [A] no...ahh-hoo-ahh-hoo.
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.

[A] You got me shakin', got me runnin' away, [D] [A]
[A] You got me crawlin' up to you every day,
Don't bring me [D] down, no, no, no, no, [A] no...ahh-hoo, ahhh-hoo!
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down.

[D] [A] [D] [A]   [D] [D] [A]
I'll [C] tell you once more before I [G] get off the [D] floor,
Don't bring me [A] down...(Fade.)
Don't Cheat in Our Home Town

artist: Ricky Skaggs, writer: Ray Pennington and Roy E. Marcum

https://www.youtube.com/watch?v=79WNoVyZ1fE Capo 5

Thanks Don Orgeman

[C] Tonight my heart is beating low [C7] and my head is [F] bowed
[G7] You've been seen with my best friend on the other side of [C] town
I don't mind this waiting don't [C7] mind this running [F] 'round
But if you're gonna [C] cheat on me,
Don't [G7] cheat in our home [C] town

How [F] can I stand up to my friends and [C] look 'em in the eye
[F] Admit the question that I know would [C] be nothing but [G7] lies
[C] You spend all your past time [C7] making me a [F] clown
But if you're gonna [C] cheat on me don't [G7] cheat in our home [C] town

Now there are no secrets in this [C7] little country [F] town
[G7] Everyone knows everyone for miles and miles a[C]round
Your bright eyes and your sweet smile are [C7] driving me in[F]sane
You think it's smart to [C] break my heart [G7] and tear down my [C] name

How [F] can I stand up to my friends and [C] look 'em in the eye
[F] Admit the question that I know would [C] be nothing but [G7] lies
[C] You spend all your past time [C7] making me a [F] clown
But if you're gonna [C] cheat on me don't [G7] cheat in our home [C] town

So [F] if you're gonna [C] cheat on me don't [G7] cheat in our home [C] town
Don't Dream It's Over
artist: Crowded House, writer: Neil Finn

https://www.youtube.com/watch?v=J9gKyRmic20 but in Eb

[G] There is freedom within [Em7] there is freedom without [C]
Try to catch the deluge in a paper [B7] cup
[G] There's a battle ahead [Em7] many battles are lost [C]
But you'll never see the end of the road
While you're [B7] travelling with me

[C] They come they [D7] come
[G] To build a wall be- [Em7] tween us
[C] We know that they [C] won't win [D7]

[G] Now I'm towing my car [Em7] there's a hole in the roof [C]
My possessions are causing me suspicion
But [B7] there's no proof
[G] In the paper today [Em7] tales of war and of waste [C]
But you turn right over to the TV [B7] Page

[C] They come they [D7] come
[G] To build a wall be- [Em7] tween us
[C] We know that they [C] won't win [D7]

[G] Now I'm walking again [Em7] to the beat of a drum [C]
And I'm counting the steps to the door of your [B7] heart
[G] Only the shadows ahead [Em7] barely clearing the roof [C]
Get to know the feeling of liberation [B7] and relief

[C] They come they [D7] come
[G] To build a wall be- [Em7] tween us
[C] We know that they [C] won't win [D7]

From Levenshulme HUGE Songbook
Don't Fence me In [C]

artist: Roy Rodgers, writer: Robert Fletcher, Cole Porter

Cole Porter, Roy Rodgers:  - https://www.youtube.com/watch?v=WLoYFvbR0XY  Capo on 4th fret

Was standing by the sheriff's [G7] side
And [C] when the [F] sheriff said "I'm [C] sending you to jail, "
[G7] Wildcat raised his head and [C] cried:

Let me [G] ride through the [G7] wide open

Let me [C] be by myself in the evening [C7] breeze,
[F] Listen to the murmur of the cottonwood [Dm7] trees.
[C] Send me off for[C7] ever,
but I ask [F] you, [C7] please [F],

[C7] Just turn me [F] loose, let me straddle my old saddle
Underneath the western [C] skies.

[C7] On my [F] cayuse let me wander over yonder
Till I see the mountains [C] rise.

[G] I [G7] want to [C] ride to the ridge
where the west com[C7]mences,
[F] Gaze at the moon until I lose my [Dm7] senses.

Let me [G] ride through the [G7] wide open

Simpler version? Different any way
Don't Fence Me In [G]

artist: Roy Rodgers, writer: Cole Porter, Robert Fletcher

Cole Porter, Roy Rodgers - https://www.youtube.com/watch?v=WLoYFvbR0XY (But in E)

Was standing by the sheriff's [Am7] side
And [G] when the [G7] sheriff said "I'm [G] sending you to jail, "
[Am7] Wildcat raised his head and [F] cried:

Oh give me [G] land lots of [Gmaj7] land
Don't [Caug] fence [G] me [D7] in

Let me [Am7] ride through the [D7] wide
Open [Am7] spaces that I [D7] love

Let me [G] be myself in the evening [Dm7] breeze [G7]
[C] Listen to the murmur of the [Cm7] cottonwood [Gmaj7] [Am7] trees
[G] Send me off for[Dm] ever but I [E7] ask you [Cm7] [Gmaj7] please

Let me straddle my old saddle
Underneath the western [G] skies

Let me wander over yonder
Where the purple mountains [G] rise [G#dim] [D7]

[C] Gaze at the moon 'til I [Cm7] lose my senses
[G] Can't look at [Dm] hobbles and I [E7] can't stand [Cm7] fences

Oh give me [G] land lots of [Gmaj7] land
Don't [Caug] fence [G] me [D7] in

Let me [Am7] ride through the [D7] wide
Open [Am7] spaces that I [D7] love
Don't [D7] fence me [G] in

I think this one sounds better with the Hawaiian [D7-2]
but up to you - not sure about some of this but is different
Don't Go Breaking My Heart

artist: Elton John and Kiki Dee, writer: Elton John with Bernie Taupin

https://www.youtube.com/watch?v=3rFre07UXNc

Sorry - two pages

[F] [C] [Dm] [Am] [Bb] [C] [F] [Bb] [F] [Bb]


[F] [Bb] [F] [Bb] [C]


[F] [Bb] [F] [Bb] [C]

[F] So don't go [C7] breaking my [Dm] heart... [Am] [Bb] I won't go [C7] breaking your [F] heart.

[F] [C] [Dm] [Am]

[Bb] Don't go [C7] breaking my [F] heart. [F] [C] [Dm] [Am] [Bb] [C] [F]

[Bb] [F] [Bb]


[F] [Bb] [F] [Bb] [C]


[F] [Bb] [F] [Bb] [C]

[Am] Woo hoo. Nobody [Cm7] knows it. (Nobody [Cm7] know...ows)

[F] [Bb] [F] [Bb] [C]

[F] So don't go [C7] breaking my [Dm] heart... [Am]

[F] [C] [Dm] [Am]


[F] [C] [Dm] [Am] [Bb] [C] [F]
[Bb] [F] [Bb]
[F] [C] [Bb]
[F] [C] [Bb]
[F] [C7] [Bb] [G7] [F] [C] [Bb]
[F] [Bb] [F] [Bb] [C]

[Am] Woo hoo. Nobody [Cm7] knows it. [Cm7]
[Bb] When I was [F] down. [C] I was your [G] clown.

[F] [Bb] [F] [Bb] [C]

[F] Don't go [C7] breaking my [Dm] heart... [Am]
[F] Don't go breaking [C] my, [Dm] don't go breaking [Am]
[F] Don't go breaking [C] my, [Dm] don't go breaking [Am]
Don't Jump Off The Roof, Dad

artist: Tommy Cooper, writer: Cy Coben

https://www.youtube.com/watch?v=VGdI7CXZUXc

But in F

[C] Daddy came [G] home from work [C] tired
His [F] boss had been driving him [C] mad
The [F] kids were all shouting the [C] dog bit him too
His [Dm] dinner was nothing but [G] warmed over stew

I [C] guess it was [G] then he de-[C]cided
[F] Up to the rooftop he'll [C] go
[F] He was about to jump [C] off when
The [Dm] kids started [G] howling be-[C]low

[C] 'Don't [G] jump off the [C] roof, Dad
[F] You'll make a hole in the [C] yard
[F] Mother's just planted pe-[C]tunias
The [Dm] weeding and seeding was [G] hard
[C] If you [G] must end it [C] all Dad
[F] Won't you please give us a [C] break
Just [F] take a walk down the [C] park, Dad
And [Dm] there you can [G] jump in the [C] lake.'

[C] 'Don't [G] jump off the [C] roof, Dad
[F] You'll make a hole in the [C] yard
[F] Mother's just planted pe-[C]tunias
The [Dm] weeding and seeding was [G] hard
[C] If you [G] must end it [C] all Dad
[F] Won't you please give us a [C] break
Just [F] take a walk down the [C] park, Dad
And [Dm] there you can [G] jump in the [C] lake.
Don't Leave Me This Way

artist: Thelma Houston, writer: Kenneth Gamble, Leon Huff and Cary Gilbert

https://www.youtube.com/watch?v=FLzbKm56dLI  Capo on 3rd fret

[Am] Don’t [D] leave me this [G] way [G7].
I can’t sur[C] vive... I can’t [G7] stay a[Am]live
With[Dm7] out your love... oh [G7] ba-aby
I can’t ex[C] ist... I’ll [G7] surely [Am] miss
Your [Dm7] tender kiss... [G7]
Don’t leave me this [A] way

Aaah [A] baby... my [G] heart is full of [D] love and de[A] sire for you
So [G] come on down and [D] do what you’ve [A] got to do
You [G] started this [D] fire down [A] in my soul
Now [G] can’t you see it’s [D] burning [A] out of control
So [G] come on sati[D] fy the [A] need in me
Cos [G] only your good [D] lovin’ can [E7] set me free

Don’t you under[C] stand... I’m at [G7] your com[Am] mand
So [Dm7] baby please... [G7] please don’t leave me this [Am] way
I can’t sur[C] vive [G7] can’t stay a[Am]live
With[Dm7] out your love oh [G7] baby don’t leave me this [A] way

Aaaaaaaah [A] baby... my [G] heart is full of [D] love and de[A] sire for you
So [G] come on down and [D] do what you’ve [A] got to do
You [G] started this [D] fire [A] down in my soul
Now [G] can’t you see it’s [D] burning [A] out of control
So [G] come on sati[D] fy the [A] need in me
Cos [G] only your good [D] lovin’ can [A] set me free

[G] [D] [A] Need your lovin’ baby [G] need [D] need
[A] [A] [G] [D]
[A] [A] [G] [D]
[A] [A] [G] [D]
[A] [A] [G] [D]
[A] [A] [G] [D]

[A] Satisfy the [G] need in [D] me
[A] Satisfy the [G] need in [D] me (repeat to fade or finish on [A] )
Don't Let Me Be Misunderstood
artist: The Animals, writer: Bennie Benjamin, Gloria Caldwell and Sol Marcus

B Benjamin, G Caldwell, S Marcus – The Animals
https://www.youtube.com/watch?v=Bw7RTUEZMyg Capo 2

Riff:
G-|--2--2-0-2--2-0-2--|--2-0-2--4--5--4-|

Intro: [Am] [Dm] [Am] [Dm]
[Am] Baby, do you understand me now
[F] Sometimes I feel a little [E7] mad
But [Am] don't you know no one can [G] always be an angel
But [C] I'm just a soul whose [Am] intentions are good
[Db] Oh Lord please don't let me be misunderstood [Am] [Dm] [Am] [Dm]

[Am] Baby sometimes I'm [G] so carefree
[F] With a joy that's hard to [E7] hide
And [Am] sometimes it seems that all I [G] have is worry
[F] Then you're bound to see my [E7] other side
But [C] I'm just a soul whose [Am] intentions are good
[Db] Oh Lord please don't let me be misunderstood [Am] [Dm] [Am] [Dm]

[F] That I never [G] mean to take it [C] out on you
[F] Life has its [G] problems and [F] I get my [G] share
[F] And that's one [G] thing I never [E7] meant to do ..cause I love you

[Am] Oh oh oh baby [G] don't you know I'm human
[F] Have thoughts like any [E7] other man
[Am] Sometimes I find myself [G] long regretting
[F] Some foolish thing some [E7] simple thing I've done
But [C] I'm just a soul whose [Am] intentions are good
[Db] Oh Lord please don't let me be misunderstood [Am] [Dm] [Am] [Dm]

Yes [C] I'm just a soul whose [Am] intentions are good
[Db] Oh Lord please don't let me be misunderstood [Am] [Dm]
Yes [C] I'm just a soul whose [Am] intentions are good
[Db] Oh Lord please don't let me be misunderstood [Am] [Dm]
Don't Let the Sun Catch You Crying

artist: Gerry and The Pacemakers, writer: Gerry Marsden, Freddie Marsden, Les Chadwick and Les Maguire

https://www.youtube.com/watch?v=LKta_gRc2gA (In Db)

[Em] Your heart may be [B7] broken tonight
[Em] But tomorrow in the [B7] morning light

For the [Em] morning will bring [B7] joy
For [Em] every girl and [B7] boy

[D] We know that cryin's not a [Em] bad thing
[Am] But stop your cryin' when the [D7] birds sing

But don't for[Em] get that love's a [B7] game
And it can [Em] always come a[B7]gain
Don't let the [Gmaj7] sun catch you cryin', oh [Cmaj7] no
Oh, oh, [Gmaj7] oh
Don't Let The Sun Go Down On Me
artist: George Michael, Elton John, writer: Elton John, Bernie Taupin

https://www.youtube.com/watch?v=dJnt3g1QtBc

[C] [Bb] [Am] [F] [C] [F]

[G] I can't light no more of [F] your [C] darkness
[F] All my pictures, seem to fade to black and [G] white
[G] I'm growing tired, and time stands still [F] before [C] me
[F] Frozen here, on the ladder of my [G] life

[G] It's much too late to save myself [F] from [C] falling
[F] I took a chance and changed your way of [G] life
[G] But you misread my meaning [F] when I [C] met you
[F] Closed the door and left me [C] blinded me by the [G] light

[C] Don't let the sun go down on me
[Am] Although I search myself, it's always [D7] someone else I see
[C] I'd just allow a fragment of your [Dm] life----[G]---- to wander [C] free [Bb]
But [Am] losing every-[F]thing is like the [Dm] sun going [F] down on [C] me
[C] [Bb] [Am] [C] [F]

[G] I can't find, oh, the right ro-[F]mantic [C] line
[F] But see me once, and see the way [G] feel
[G] Don't discard me, baby don't just be-[F]cause you think I mean you [C] harm
[F] But these cuts I have, they [C] need love to help them [G] heal

[C] Oh don't let the sun go down on me
[Am] Although I search myself, it's always [D7] someone else I see
[C] I'd just allow a fragment of your [Dm] life----[G]---- to wander [C] free [Bb]
But [F] losing everything is like the [Dm] sun [C] going [F] down on [C] me
[C] [Bb] [Am] [C] [F]

[C] Oh don't let the sun go down on me
[Am] Although I search myself, it's always [D7] someone else I see
[C] I'd just allow a fragment of your [Dm] life----[G]---- to wander [C] free
But [F] losing everything is like the [Dm] sun [C] going [F] down on [C] me
[C] [Bb] [Am] [C] [F]
Don't Look Back In Anger

artist: Oasis, writer: Noel Gallagher

https://www.youtube.com/watch?v=lCgZmSqEPA4

[C] [F] [C] [F]

[C] Slip inside the [G] eye of your [Am] mind
Don't you [E7] know you might [F] find [G], a better place to [C] play [Am] [G]
[C] You said that [G] you'd never [Am] been
But all the [E7] things that you've [F] seen [G], slowly fade a-[C]way [Am] [G] [F]

[F] So I start a revo-[Fm]lution from my [C] bed
'Cos you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace
[E7] Take that look from off your face

as she's [G] walking on [C] by [Am] [G]
but don't look [F] back in anger [G]
I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am] [G]

[C] Take me to the [G] place where you [Am] go
Where [E7] nobody [F] knows, [G] if it's night or [C] day [Am] [G]
[C] Please don't put your [G] life in the [Am] hands

[F] So I start a revo-[Fm]lution from my [C] bed
'Cos you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace
[E7] Take that look from off your face

as she's [G] walking on [C] by [Am] [G]
but don't look [F] back in anger [G]
I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am] [G]

[F] [Fm] [C] x3
[G] [Am] [G] [F] [G] [F] [Fm] [C]

I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am] [G]

I heard you [C] say [G] [Am] [E7] [F] [Fm] least not to-[C]day
Don't Lose Your Love [Bb]

artist: Ivan & Alyosha, writer: Ivan & Alyosha

Ivan & Alyosha: https://soundcloud.com/dualtone/dont-lose-your-love

[Bb] [Gm] [Bb] [F] [Gm]

[Bb] Every time I [F] look at you I [Gm] fall in love all over again [Cm]
[Bb] And you're the reason I do what I [Gm] do
I hope someday you can [Cm] appreciate that

[ Eb] Don't ever lose your [Bb] innocence
[F] Don't you lose that [Gm] heart
[ Eb] Don't you lose your [Bb] confidence
Oh [F] most of all
Don't lose your [Bb] love [Bb] [Gm] [Bb] [F] [Gm]

[Bb] But I can see the [F] mysteries of [A] God
behind your beautiful brown [Cm] eyes
when two people fall in [Cm] love
Right before [F] our very eyes

[ Eb] Don't you lose your [Bb] attitude
[F] Don't ever lose that [Gm] smile
[ Eb] Don't you lose your [Bb] tenderness
Oh but [F] most of all
Don't lose your [Bb] love, [Bb] love [Gm] ove

Well [Bb] Henry is my [F] baby boy and every[Gm]one he meets
He [Cm] gives a wave and a [F] smile
And [Bb] somewhere long ago I lost the [Gm] light
that is only found within the [Cm] heart of a [F] child

[ Eb] Don't you lose your [Bb] humility
[F] No man is bigger than the [Gm] next
[ Eb] Do what you love and the [Bb] money will come
Oh but [F] most of all
Don't lose your [Eb] love
Don't ever lose your [Bb] sanity
[F] Don't you lose your [Gm] mind
But [Eb] I've seen it all and [Bb] I sure don't know much
Oh [F] most of all
Don't Lose Your Love [C]

artist: Ivan & Alyosha, writer: Ivan & Alyosha

Ivan & Alyosha: [https://soundcloud.com/dualtone/dont-lose-your-love](https://soundcloud.com/dualtone/dont-lose-your-love) (But in Bb)

[C] [Am] [C] [G] [Am]

[C] Every time I [G] look at you I [Am] fall in love all over again [Dm]
[C] And you’re the reason I do what I [Am] do
I hope someday you can [Dm] appreciate that

[F] Don’t ever lose your [C] innocence
[G] Don’t you lose that [Am] heart
[F] Don’t you lose your [C] confidence
Oh [G] most of all
Don’t lose your [C] love [C] [Am] [C] [G] [Am]

[C] But I can see the [G] mysteries of [A] God
be[Am]hind your beautiful brown [Dm] eyes
when two people fall in [Dm] love
Right before [G] our very eyes

[F] Don’t you lose your [C] attitude
[G] Don’t ever lose that [Am] smile [F]
[F] Don’t you lose your [C] tenderness
Oh but [G] most of all

Well [C] Henry is my [G] baby boy and every[Am]one he meets
He [Dm] gives a wave and a [G] smile
And [C] somewhere long a[G]go I lost the [Am] light
that is only found within the [Dm] heart of a [G7] child

[F] Don’t you lose your [C] humility
[G] No man is bigger than the [Am] next
[F] Do what you love and the [C] money will come
Oh but [G] most of all
Don’t lose your [F] love
Don’t ever lose your [C] sanity
[G] Don’t you lose your [Am] mind
But [F] I’ve seen it all and [C] I sure don’t know much
Oh [G] most of all
Don't Lose Your Love [G]

artist: Ivan & Alyosha, writer: Ivan & Alyosha

Ivan & Alyosha: https://soundcloud.com/dualtone/dont-lose-your-love capo on 3

[G] [Em] [G] [D] [Em]

Every time I [D] look at you I [Em] fall in love all over again [Am]
And you're the reason I do what I [Em] do
I hope someday you can [Am] appreciate that

[C] Don't ever lose your [G] innocence
[D] Don't you lose that [Em] heart
[C] Don't you lose your [G] confidence
Oh [D] most of all
Don't lose your [G] love [G] [Em] [G] [D] [Em]

But I can see the [D] mysteries of [A] God
behind your beautiful brown [Am] eyes
when two people fall in [Am] love
Right before [D] our very eyes

[C] Don't you lose your [G] attitude
[D] Don't ever lose that [Em] smile
[C] Don't you lose your [G] tenderness
Oh but [D] most of all

Well [G] Henry is my [D] baby boy and everyone he meets
He [Am] gives a wave and a [D] smile
And [G] somewhere long ago I lost the [Em] light
that is only found within the [Am] heart of a [D7] child

[C] Don't you lose your [G] humility
[D] No man is bigger than the [Em] next
[C] Do what you love and the [G] money will come
Oh but [D] most of all
Don't lose your [C] love
Don't ever lose your [G] sanity
[D] Don't you lose your [Em] mind
But [C] I've seen it all and [G] I sure don't know much
Oh [D] most of all

Produced by http://ozbcoz.com Jim's Guitar Songbook Guitar Tuning
Don't Marry Her
artist:The Beautiful South, writer:Paul Heaton, Dave Rotheray

Thanks to Ian Blackhouse for this one
https://www.youtube.com/watch?v=UxSborYK3Z4

[C] Think of you with [G] pipe and slippers
[F] Think of her in [G] bed
[F] Laying there just [C] watching telly then [D7] think of me in [G] stead

[C] Think of you with [G] pipe and slippers
[F] Think of her in [G] bed
[F] Laying there just [C] watching telly then [D7] think of me in [G] stead
[F] Don't marry [G] her, have [C] me

Your [C] love light shines like [G] cardboard
But your [F] work shoes are [G] glistening
She's a [F] PHD in 'I [C] told you so'
You've a [D7] knighthood in 'I'm not [G] listening'
She'll [C] grab your Sandra [G] Bullocks and [F] slowly raise the [G] knee
[F] Don't marry [G] her, have [C] me

CHORUS:
And the [C] Sunday sun shines down on San Fran [F] cisco [C] Bay
And you [F] realise you can't make it any [C] way
You have to wash the car, take the [F] kiddies to the [C] park,
[F] Don't marry [G] her, have [C] me

Those [C] lovely Sunday [G] mornings
With [F] breakfast brought in [G] bed
Those [C] birds will peck your [G] soul out and [F] throw away the [G] key
[F] Don't marry [G] her, have [C] me

And the [C] kitchen's always [G] tidy
The [F] bathroom's always [G] clean
She's a diploma in 'just [C] hiding things', you've a [D7] first in 'low e [G] steem'
[F] Don't marry [G] her, have [C] me

Chorus
[C] Think of you with [G] pipe and slippers
[F] Think of her in [G] bed
[F] Laying there just [C] watching telly then [D7] think of me in [G] stead

And the [C] Sunday sun shines down on San Fran [F] cisco [C] Bay
And you [F] realise you can't make it any [C] way
You have to wash the car, take the [F] kiddies to the [C] park,
[F] Don't marry [G] her, have [C] me
[F] Don't marry [G] her, have [C] me
Don't Sit On My Jimmy Shands

artist: Richard Thompson, writer: Richard Thompson

Richard Thompson: https://www.youtube.com/watch?v=6FH7Kj_V6-c - cheers Steve Walton

[F] [G] [C] [C]

[G] When the party hit full swing, [C] I saw you come reeling in
You [G] had that six pack in a stranglehold

[G] Now you stagger, now you sway, [C] why don't you fall the other way?
'Cause [F] I've got something [G] here worth more than [C] gold [C7]

I said, [F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands

[G] They don't mend with sticky tape and [C] glue [C7]

[F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands
And [F] that's my very [G] best advice to [C] you

[G] Call me precious, I don't mind, [C] 78's are hard to find
You [G] just can't get the shellac since the [C] war

[G] This one's the Beltona brand, [C] finest label in the land

[F] They don't make 'em [G] like that any more [C7]

I said, [F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands

Unless you wanna wind up black and [C] blue [C7]

[F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands
And [F] that's my very [G] best advice to [C] you

[G] [C] [D] [G] x 2

[G] Darling, though you're twice my size, [C] I don't mean to patronize

[G] Honey, let me lead you by the [C] hand

[G] Find a lap or find a chair, [C] you can park it anywhere

[F] Just don't rest your [G] cheeks against my [C] man [C7]

I said, [F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands

[G] They don't mend with sticky tape and [C] glue [C7]

[F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands
And [F] that's my very [G] best advice to [C] you

[G] No shindig is half complete with [C] out that famous polka beat

[G] That's why they invite me, I guess[C]pose

[G] Waltzes, Strathspeys, eightsome reels, [C] now you know how good it feels

[F] Crank that handle [G] babe, away she [C] goes [C7]

I said, [F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands

Unless you wanna wind up black and [C] blue [C7]

[F] Don't sit on my Jimmy Shands, [C] don't sit on my Jimmy Shands
And [F] that's my very [G] best advice to [C] you
Don't Sit Under The Apple Tree


https://www.youtube.com/watch?v=yRUWOTD5uEI  Capo 3

Intro: [C] [Am] [F] [G] x 2

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don't sit under the apple tree with [C] anyone else but [C7] me.
'Til [Dm] I come [G] home to [C] you

[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me.
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don't go walkin' down Lovers' Lane with [C] anyone else but [C7] me.
'Til [Dm] I come [G] home to [C] you

I'm [Dm] so afraid the [G] plans we made be[C]neath the moonlit [C7] skies.
So, [C] Don't sit under the apple tree with [C] anyone else but [C7] me.
'Til [Dm] I come [G] home to [C] you

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don't sit under the apple tree with [C] anyone else but [C7] me.
'Til [Dm] I come [G] home to [C] you

[C] Don't sit under the apple tree with [C] anyone else but [C7] me.
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don't sit under the apple tree with [C] anyone else but [C7] me.
'Til [Dm] I come [G] home to [C] you
Don't Stand So Close To Me

artist: Police, writer: Sting

https://www.youtube.com/watch?v=KNIZofPB8ZM

[Gm]

[Eb] Young teacher, the subject, [Gm] of school girl fantasy
[Eb] She wants him, so badly, [Gm] knows what she wants to be
[Eb] Inside her, there's longing, [Gm] this girl's an open page
[Eb] Book marking, she's so close now, [Gm] this girl is half his age

[D] Don't [A] stand, [D] don't [A] stand so,
[Bm] don't [G] stand so [Em] close to [A] me

[D] Don't [A] stand, [D] don't [A] stand so,
[Bm] don't [G] stand so [Em] close to [A] me

[Eb] Her friends are, so jealous, [Gm] you know how bad girls get
[Eb] Sometimes it's, not so easy, [Gm] to be the teacher's pet
[Eb] Temptation, frustration, [Gm] so bad it makes him cry
[Eb] Wet bus stop, she's waiting, [Gm] his car is warm and dry

[D] Don't [A] stand, [D] don't [A] stand so,
[Bm] don't [G] stand so [Em] close to [A] me

[D] Don't [A] stand, [D] don't [A] stand so,
[Bm] don't [G] stand so [Em] close to [A] me

[Eb] Loose talk in, the class room, [Gm] to hurt they try and try
[Eb] Strong words, in the staff room, [Gm] the accusations fly
[Eb] It's no use, he sees her, [Gm] he starts to shake and cough
[Eb] Just like the old man, [Gm] in that book by Nabokov

[D] Don't [A] stand, [D] don't [A] stand so,
[Bm] don't [G] stand so [Em] close to [A] me

[D] Don't [A] stand, [D] don't [A] stand so,
[Bm] don't [G] stand so [Em] close to [A] me

[Eb] Young teacher, the subject, [Gm] of school girl fantasy
[Eb] She wants him, so badly, [Gm] knows what she wants to be
[Eb] Inside her, there's longing, [Gm] this girl's an open page
[Eb] Book marking, she's so close now, [Gm] this girl is half his age

[D] Don't [A] stand, [D] don't [A] stand so,
[Bm] don't [G] stand so [Em] close to [A] me (repeat/fade)
Don't Stop Believin'
artist: Journey, writer: Steve Perry, Neal Schon

Journey: https://www.youtube.com/watch?v=YoLnOCRgax4 (Capo on 2nd to play along)

Intro:  \[D\]  \[A\]  \[Bm\]  \[G\]  x2

\[D\]  Just a  \[A\] small town girl  \[Bm\]  living in a  \[G\] lonely world
\[D\]  She took the  \[A\] midnight train going  \[F#m\] anywhere  \[G\]
\[D\]  Just a  \[A\] city boy  \[Bm\]  born and raised in  \[G\] south Detroit
\[D\]  He took the  \[A\] midnight train going  \[F#m\] anywhere  \[G\]

\[D\]  A singer in a  \[A\] smoky room
\[Bm\]  A smell of wine and  \[G\] cheap perfume
\[D\]  For a smile they can  \[A\] share the night,
It goes  \[F#m\] on and on and  \[G\] on and on

\[G\] Strangers  waiting  \[D\] up and down the boulevard
Their  \[G\] shadows  searching in the  \[D\] night
\[G\] Streetlight  people  \[D\] living just to find emotion
\[G\] Hiding  somewhere in the  \[A\] night

\[D\]  Working hard to  \[A\] get my fill
\[Bm\]  everybody  \[G\] wants a thrill
\[D\]  Paying anything to  \[A\] roll the dice just  \[F#m\] one more time  \[G\]

\[D\]  Some will win  \[A\]  some will lose
\[Bm\]  some were born to  \[G\] sing the blues
\[D\]  Oh, the movie  \[A\] never ends  it goes  \[F#m\] on and on and
\[G\] on and on

\[G\] Strangers  waiting  \[D\] up and down the boulevard
Their  \[G\] shadows  searching in the  \[D\] night
\[G\] Streetlight  people  \[D\] living just to find emotion
\[G\] Hiding  somewhere in the  \[A\] night

\[D\]  Don't stop  be[A] lieving  \[Bm\]  hold on to the  \[G\] feeling
\[D\]  Streetlight  \[A\] people  \[F#m\]  \[G\]

\[D\]  Don't stop  be[A] lieving  \[Bm\]  hold on to the  \[G\] feeling
\[D\]  Streetlight  \[A\] people  \[F#m\]  \[G\]

\[D\]– STOP
Don't Think Twice [C]

artist: Bob Dylan, writer: Bob Dylan

https://www.youtube.com/watch?v=u-Y3KfJs6T0 capo 4

[C]

[C] It ain't no use to [G] sit and wonder [Am] why, babe
[F] It don't matter, any[C]how. [G]
[C] And it ain't no use to [G] sit and wonder [Am] why, babe
[D7] If you don't know by [G] now. [G7]
[C] When your rooster crows at the [C7] break of dawn
[F] Look out your window and [D7] I'll be gone
[C] You're the [G] reason I'm [Am] trav'lin' [F] on
[C] Don't think [G] twice, it's all [C] right. [G]

[C] It ain't no use in [G] turnin' on your [Am] light, babe
[C] An' it ain't no use in [G] turnin' on your [Am] light, babe
[C] But I wish there was somethin' you would [C7] do or say
[F] To try and make me change my [D7] mind and stay
[C] So don't think [G] twice, its all [C] right. [G]

[C] So it ain't no use in [G] callin' out my [Am] name, gal
[F] Like you never did be[C]fore [G]
[C] It ain't no use in [G] callin' out my [Am] name, gal
[D7] I can't hear you any[G]more [G7]
[C] I'm a-thinkin' and a-wond'rin' walking [C7] down the road
[F] I once loved a woman, a [D7] child I'm told
[C] I gave her my [G] heart but she [Am] wanted my [F] soul
[C] But don't think [G] twice, it's all [C] right [A] (key change)

[D] So long [A] honey [Bm] babe
[G] Where I'm bound, I can't [A] tell
[D] But goodbye is [A] too good a [Bm] word, gal
[E7] So I'll just say fare thee [A] well [A7]
[D] I ain't sayin' you treated [D7] me unkind
[G] You could have done better but [E7] I don't mind
[D] Don't think [A] twice, it's all [D] right
[D] Don't think [A] twice, it's all [D] right [A]
[D] Don't think [A] twice, it's all [G] right [D]
Don't Think Twice [F]

artist: Bob Dylan, writer: Bob Dylan

Bob Dylan: https://www.youtube.com/watch?v=u-Y3KfJs6T0 (in E)

Intro: [F] vamp till ready

[F] It ain't no use to [C] sit and wonder [Dm] why, babe
[Bb] It don't matter, any[F]how. [C]
[F] And it ain't no use to [C] sit and wonder [Dm] why, babe
[G7] If you don't know by [C] now. [C7]
[F] When your rooster crows at the [F7] break of dawn
[Bb] Look out your window and [G7] I'll be gone
[F] You're the [C] reason I'm [Dm] trav'lin' [Bb] on
[F] Don't think [C] twice, it's all [F] right. [C]

[F] It ain't no use in [C] turnin' on your [Dm] light, babe
[F] An' it ain't no use in [C] turnin' on your [Dm] light, babe
[G7] I'm on the dark side of the [C] road [C7]
[F] But I wish there was somethin' you would [F7] do or say
[Bb] To try and make me change my [G7] mind and stay
[F] We never [C] did too much [Dm] talkin' any[Bb] way
[F] So don't think [C] twice, its all [F] right. [C]

So it ain't no use in [C] callin' out my [Dm] name, gal
[Bb] Like you never did be[F]fore [C]
[F] It ain't no use in [C] callin' out my [Dm] name, gal
[G7] I can't hear you any[C] more [C7]
[F] I'm a-thinkin' and a-wond'rin' walking [F7] down the road
[Bb] I once loved a woman, a [G7] child I'm told
[F] I gave her my [C] heart but she [Dm] wanted my [Bb] soul
[F] But don't think [C] twice, it's all [F] right [D] (key change)

So long [D] honey [Em] babe
[C] Where I'm bound, I can't [D] tell
[G] But goodbye is [D] too good a [Em] word, gal
[A7] So I'll just say fare thee [D] well [D7]
[G] I ain't sayin' you treated [G7] me unkind
[C] You could have done better but [A7] I don't mind
[G] Don't think [D] twice, it's all [G] right
[G] Don't think [D] twice, it's all [G] right [D]
[G] Don't think [D] twice, it's all [C] right [G]
Don't Worry - Be Happy

artist:Bobby McFerrin, writer:Bobby McFerrin

Bobby McFerrin - https://www.youtube.com/watch?v=4lj-DeCsUgw in E?

Whistle 2x [C], [Dm], [F], [C]

[C] Here's a little song I wrote, [Dm] and you can learn it note for note,
Don't [F] worry, be [C] happy

In every life we have some trouble,
[Dm] when you worry you make it double,
Don't [F] worry, be [C] happy

Ooh's 2x [C] [Dm] [F] [C]

[C] Ain't got no place to lay your head, [Dm] somebody came and took your bed,
Don't [F] worry, be [C] happy

The Landlord say your rent is late, [Dm] he may have to litigate,
Don't [F] worry, be [C] happy

Whistle 2x [C] [Dm] [F] [C]

[C] Ain't got no cash, ain't got no style, [Dm] ain't got no goal to make you smile,
Don't [F] worry, be [C] happy

Cos when you worry, your face will frown, [Dm] and that will bring everybody down,
Don't [F] worry, be [C] happy

Ooh's 2x [C] [Dm] [F] [C]

[C] Here's a little song I wrote, [Dm] and you can learn it note for note,
Don't [F] worry, be [C] happy

In your life expect some trouble, [Dm] but when you worry you make it double,
Don't [F] worry, be [C] happy

Whistle fade over 3x [C] [Dm] [F] [C]
Don't Worry Be Happy [G]

artist: Bobby McFerrin, writer: Bobby McFerrin

Bobby McFerrin - https://www.youtube.com/watch?v=4lj-DeCsUgw    capo 4
Whistle 2x [G], [Am], [C], [G]

[G] Here's a little song I wrote, [Am] and you can learn it note for note, Don't [C] worry, be [G] happy

In every life we have some trouble, [Am] when you worry you make it double, Don't [C] worry, be [G] happy

Ooh's 2x [G] [Am] [C] [G]

[G] Aint got no place to lay your head, [Am] somebody came and took your bed, Don't [C] worry, be [G] happy

The Landlord say your rent is late, [Am] he may have to litigate, Don't [C] worry, be [G] happy

Whistle 2x  [G] [Am] [C] [G]

[G] Aint got no cash, aint got no style, [Am] aint got no goal to make you smile, Don't [C] worry, be [G] happy

Cos when you worry, your face will frown, [Am] and that will bring everybody down, Don't [C] worry, be [G] happy

Ooh's 2x [G] [Am] [C] [G]

[G] Here's a little song I wrote, [Am] and you can learn it note for note, Don't [C] worry, be [G] happy

In your life expect some trouble, [Am] but when you worry you make it double, Don't [C] worry, be [G] happy

Whistle fade over 3x [G] [Am] [C] [G]
Don't You Want Me - alt

artist: Human League, writer: Jo Callis, Philip Oakey, Philip Adrian Wright

https://www.youtube.com/watch?v=tA1V3zP7uh4

[Am] [F] [Am] [F] [Am] [F]

[F] You were working as a waitress in a [G] cocktail bar [F]
When I met [G] you
[F] I picked you out I shook you up and [G] turned you around
[F] Turned you into someone [G] new
Now [F] five years later on you've got the [G] world at your feet
[F] Success has been so easy for [G] you
[F] But don't forget it's me who put you [G] where you are now
and [F] I can put you back down [G] too

[Am] Don't, don't you [Em] want me
You [F] know I can't believe it when I [G] hear that you won't see me
[Am] Don't, don't you [Em] want me
You [F] know I don't believe you when you [G] say that you don't need me

[Am] Trust me and you'll find if you [Bm] think you'll change your mind
You [C] better change it back or we will [E] both be sorry
[F] Don't you want me baby, [G] don't you want me oh ohohoh

[F] [G]

[F] I was working as a waitress in a [G] cocktail bar [F]
that much is [G] true
[F] But even then I knew I'd find a [G] much better place
[F] either with or without [G] you
The [F] five years we have had, had [G] been such good times
[F] I still love [G] you
[F] But now I think its time I live my [G] life on my own
I [F] guess it's just what I must [G] do

[Am] [Em] [F] [G]

[Am] Don't, don't you [Em] want me
You [F] know I can't believe it when I [G] hear that you won't see me
[Am] Don't, don't you [Em] want me
You [F] know I don't believe you when you [G] say that you don't need me

[Am] [Bm] [C] [E] [F] [G]

[Am] Trust me and you'll find if you [Bm] think you'll change your mind
You [C] better change it back or we will [E] both be sorry
[F] Don't you want me baby, [G] don't you want me oh ohohoh

[F] Don't you want me baby, [G] don't you want me oh ohohoh
[F] Don't you want me baby, [G] don't you want me oh ohohoh
Don't You Want Me

artist: The Human League, writer: Phillip Oakey

https://www.youtube.com/watch?v=9EHpozHn-QA

You were [F] working as a waitress in a [Gsus4] cocktail [G] bar
I [F] picked you out, I shook you up, and [Gsus4] turned you a-[G]-round
Now [F] five years later on you've got the [Gsus4] world at your [G] feet
Suc-[F]-cess has been so [C] easy for [G] you
But [F] don't forget it's me who put you [Gsus4] where you are [G] now
And [F] I can put you [C] back down [G] too

[Am] Don't, don't you [Em] want me?
You [F] know I can't believe it
When I [Dm] hear that you won't [Gsus4] see [G] me [Am]
Don't, don't you [Em] want me?
You [F] know I don't believe you
When you [Dm] say that you don't [Gsus4] need [G] me
It's [A] much too late to find
You [Bm] think you've changed your mind
You'd [C] better change it back or we will [E] both be sorry

I was [F] working as a waitress in a [Gsus4] cocktail [G] bar
[F] That [C] much is [G] true
But [F] even then I knew I'd find a [Gsus4] much better [G] place
[F] Either with or [C] without [G] you
The [F] five years we have had have been [Gsus4] such good [G] times
[F] I still [C] love [G] you
I [F] guess it's just what [C] I must [G] do

[Am] Don't, don't you [Em] want me?
You [F] know I can't believe it when I [Dm] hear that you won't [Gsus4] see [G] me [Am]
Don't, don't you [Em] want me?
You [F] know I don't believe you when you [Dm] say that you don't [Gsus4] need [G] me
It's [A] much too late to find
You [Bm] think you've changed your mind
You'd [C] better change it back or we will [E] both be sorry

Also uses:
A, Am, C, F, G
Don't
artist: Elvis Presley, writer: Jerry Leiber, Mike Stoller

https://www.youtube.com/watch?v=T_IEho5uedM  Capo 2

[G7] Each  [C] time that I  [Em] hold you this  [Dm] way
[G7] When I feel like  [C] this  [C7] and I want to  [F] kiss you
[G7] Baby don’t say  [C] don’t

[Dm] No  [G] No
For  [C] here in my  [Em] arms is your  [Dm] place
[G7] When the night grows  [C] cold  [C7] and I want to  [F] hold you
Baby  [G7] don’t say  [C] don’t

[F] If you think that  [E7] this is
[F] Just a  [C] game I'm playing
[D7] If you think that I don't mean

[C] I’m your love and  [Em] yours I will  [Dm] stay
[G7] This you can be[C]lieve
I will  [C7] never  [F] leave you
[G7] Baby don’t say  [C] don’t

[F] Don’t say  [C] Don’t

Also uses:
C, F, G
Doo Wah Diddy

artist: Manfred Mann, writer: Jeff Barry and Ellie Greenwich

Manfred Mann: https://www.youtube.com/watch?v=KFDmst7ULGI capo 4

Intro: [C] [F] [C]
[NC] There she was just a walkin' down the street
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Snappin' her fingers and [F] shufflin' her [C] feet
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] She looked good (looked good) she looked fine (looked fine)
[C] She looked good she looked fine and I nearly lost my mind

Be[C] fore I knew it she was [F] walkin' next to [C] me
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Holdin' my hand just as [F] natural as can [C] be
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[NC] We walked on (walked on) to my door (my door)
[NC] We walked on to my door then we kissed a little more
[NC] Whoa [C7] whoa I [Am] knew we was falling in love
[F] . yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime
[C] Whoa [C7] whoa I [Am] knew we was falling in love
[F] . yes I did and so I [G7] told her all the things I'd been dreamin' of

[NC] Now we're together nearly every single day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime [G7] whoa oh yeah
[C] Doo wah diddy diddy [F] dum diddy [C] doo x 3
Door, The

artist: George Jones, writer: Billy Sherrill and Norro Wilson

George Jones: https://www.youtube.com/watch?v=yI3JBVrFdK4
Written by B. Sherrill/N. Wilson

Intro: [G]

I’ve [G] heard the sound of my dear old mama [F] crying
And the [D] sound of the train that took me off to [G] war [D] [Em]
The [G] awful sound of a thousand bombs exploding
And I [Am] wondered if I could take it anymore [D]

There were [G] times when they almost drove me [F] crazy
But I [D] did my best and took it like a [G] man [D]
And [G] who would think in my lonely room =’d [F] hear [C] it
The [D] one sound in the world my heart can’t [G] stand

[NC] To hear that sound and to [G] know its really [F] over
Through tear stained eyes I [G] watched her walk away [A] [D]
And of [G] earthquakes storms and guns and war
Lord [C] nothing has ever [A] hurt me more than that [G] lonely sound
The [D] closing of the [G] door

(Key change to G#)
[Db] And of [Ab] earthquakes storms and guns and war
Lord [Db] nothing ever [D] hurt me more than that [Ab] lonely sound
The [Db] closing of the [Ab] door
Down by the Riverside

, writer: Traditional

Intro = 1 measure each of [D] [A] [D], pause

I'm gonna [D] lay down my burden Lord, ......down by the riverside, [A] Down by the riverside, [D] down by the riverside
I'm gonna [D] lay down my burden Lord, ......down by the riverside, Ain't gonna [A] study--- [A7] war no [D] more

Chorus:
Ain't a gonna [G7] study war no more, ain't a gonna [D] study war no more
Ain't a gonna [A] study--- war no [D] mo--[D7]---re,
Ain't a gonna [G7] study war no more, ain't a gonna [D] study war no more

I'm gonna [D] lay down my sword & shield, ...down by the riverside [A] Down by the riverside, [D] down by the riverside
I'm gonna [D] lay down my sword & shield, ...down by the riverside
Ain't gonna [A] study--- war no [D] more

Chorus

I'm gonna [D] meet my dear father Lord......down by the riverside [A] Down by the riverside, [D] down by the riverside
I'm gonna [D] meet my dear father Lord......down by the riverside
Ain't gonna [A] study--- [A7] war no [D] more

Chorus

(Softly) I'm gonna [D] meet my dear mother Lord......down by the riverside [A] Down by the riverside, [D] down by the riverside
I'm gonna [D] meet my dear mother Lord......down by the riverside
Ain't gonna [A] study--- [A7] war no [D] more

Chorus

I'm gonna [D] put on my starry crown, .....down by the riverside [A] Down by the riverside, [D] down by the riverside
I'm gonna [D] put on my starry crown, .....down by the riverside
Ain't gonna [A] study--- [A7] war no [D] more

Chorus

Ending with 5th beat of [D]
Down On the Corner

artist: Creedence Clearwater Revival, writer: John Fogerty

Creedence Clearwater Revival - https://www.youtube.com/watch?v=clJb4zx0o1o

[C] Early in the evenin'
[G] just about [C] supper time
Over by the courthouse,
they're [G] startin' to [C] unwind.
[F] Poor kids on the corner [C] tryin' to bring you up.
Willy picks a tune out and he [G] blows it on [C] the harp.

Chorus:
[F] Down on the [C] corner, [G] out in the [C] street,
Willy and the [F] Poorboys are [C] playin';
[C] Rooster hits the washboard,
[F] Poorboy twangs the [C] rhythm out on his kalamazoo
And Willy goes into a dance [G] and doubles [C] on kazoo.

Chorus

[A] (into key change)
[D] You don't need a penny [A] just to hang [D] around,
But if you got a nickel, won't you
[A] lay your money [D] down?
People come from all around [A] to watch the [D] magic boy.

Chorus x 2

[G] Down on the [D] corner, [A] out in the [D] street,
Willy and the [G] Poorboys are [D] playin';
Bring a [A] nickel. Tap your [D] feet. (last time [D] [D])
Downtown

artist: Petula Clark, writer: Tony Hatch

Tony Hatch, Petula Clark - https://www.youtube.com/watch?v=WUSYb3igXzI (But in E - Capo on 4th)

You can [C] always go [F] down[G]town

Just [C] listen to the music of the [Am] traffic in the city
[C] Linger on the sidewalk where the [Am] neon signs are pretty
[Em7] How can you lose?

So go [C] down[Cmaj7]town
[F/G] Things will be [G] great when you're [C] down[Cmaj7]town


There are [C] movie [Cmaj7] shows [C] down[G]town

Just [C] listen to the rhythm of a [Am] gentle bossa nova
[C] You'll be dancing with 'em too be[Am]fore the night is over
[Em7] Happy again

So go [C] down[Cmaj7]town,
[F/G] where all the [G] lights are bright, [C] Down[Cmaj7]town,
[F/G] You're gonna be al[G]right now, [C]

(repeat and fade.....)

[C] Down[F/G]town [Cmaj7] [F/G], [C] Down[F/G]town [Cmaj7] [F/G],
Drag Queen Blues

artist: Mateusz Rulski, writer: Richard Digance

https://www.youtube.com/watch?v=T6EBva4MJxM
http://www.richarddigance.com


Pray tell me [C] which are you to-[D]night? [D7]
If you're [G] George then let's [C] have a game of [G] snooker [Em7]
If you're [Em] Nancy let's t[C]urn out the [D] light. [D7]

For George [G] is a [C] foreman in a [D] coalmine [G]
But changes when the [Em] hooter goes at [D] five
To the [G] man I would [C] like to make my [D] wife. [D7]

And stays with me un-[Em]til the morning [D] light
Then he's [G] off to his [C] work down a [G] coal shaft [Em7]
Where he [Em] ain't such a [A] delicate [D] sight. [D7]

Oh [G] Nancy you're the [C] girl that I [G] think of,
But George I [Em] know she's part of [D] you

I'm in [G] love with half a [C] man that's a [G] lady
And the half that ain't no [Em] lady's my best [D] friend
[G] Nancy I would [C] like to share my [G] name with [Em7]
But [G] George is not the [C] type I could [D] offend [D7]

I've gotta shake your [Em] Nancy from my [D] head
So [G] tonight I am [C] dining with a-[G]nother [Em7]
One half called [Bm] Freda ......And the [D] other half is [G] Fred
[Am] [G]
Dream a Little Dream of Me - Ella

artist:Ella Fitzgerald, writer:Fabian Andre, Wilbur Schwandt, Gus Kahn

Fabian Andre and Wilbur Schwandt – Ella Fitzgerald -
https://www.youtube.com/watch?v=j6TmogXhOZ8

[Dm] Birds singing in a [Fm] sycamore tree

[C] Just [B7] hold me tight and [A] tell me you'll [A7] miss me
[Dm] While I'm alone and [Fm] blue as can be

Chorus:
[Ab] Starts [F#m] fading but I [Eb7] linger on, dear
[Ab] Still [F#m] craving your [Eb7] kiss
[Ab] I 'm [F#m] longing to [Eb7] linger till dawn, dear
[Ab] Just [F#m] saying [G7] this

[Dm] And in your dreams what[Fm]ever they be

Chorus

[C] Just [B7] hold me tight and [A7] tell me you'll miss me
[F] While I'm alone and [Fm] blue as can be
[C] Dream a little [Fm] dream [G7] of [C] me
[F] While I'm alone and [Fm] blue as can be
[C] Dream a little [Fm] dream [G7] of [C] me
Dream a Little Dream of Me

artist: Mama Cass, writer: Fabian Andre, Wilbur Schwandt, Gus Kahn

Also uses: A, C, F, G

Fabian Andre and Wilbur Schwandt – Mama Cass: https://www.youtube.com/watch?v=P4T3tMkjRig

_changed artist to Mama Cass so last verse doesn't match Youtube - but hey_

[F] Birds singing in a [Fm] sycamore tree

[C] Just [B7] hold me tight and [A] tell me you'll [A7] miss me
[F] While I'm alone and [Fm] blue as can be

[A] Stars [F#m] fading but I [Bm] linger [E] on, dear
[A] Still [F#m] craving your [Bm] kiss [E]
[A] I'm [F#m] longing to [Bm] linger till [E] dawn, dear
[A] Just [F#m] saying [Ab] this [G]

[F] But in your dreams what-[Fm] ever they be
[C] Dream a little [Ab] dream of [C] me [E7]

[A] Stars [F#m] fading but I [Bm] linger [E] on, dear
[A] Still [F#m] craving your [Bm] kiss [E]
[A] I'm [F#m] longing to [Bm] linger till [E] dawn, dear
[A] Just [F#m] saying [Ab] this [G]

[C] Just [B7] hold me tight and [A7] tell me you'll miss me
[F] While I'm alone and [Fm] blue as can be
[F] While I'm alone and [Fm] blue as can be
Dream Baby
artist: Roy Orbison, writer: Cindy Walker

https://www.youtube.com/watch?v=txfVKHMI0y8 (but in G capo 5)

[G7] Sweet dream baby, sweet dream baby
[C] Sweet dream baby
[G7] How long must I [C] dream

[G7] Dream baby got me dreaming sweet dreams the whole day through
[G7] Dream baby got me dreaming sweet dreams night time too

[C] I love you and I'm dreaming of you, but that won't do
[G7] Dream baby make me stop my dreaming
Can make my dreams come [C] true

[G7] Sweet dream baby, sweet dream baby
[C] Sweet dream baby
[G7] How long must I [C] dream

[G7] Sweet dream baby, sweet dream baby
[C] Sweet dream baby
[G7] How long must I [C] dream

[G7] Dream baby got me dreaming sweet dreams the whole day through
[G7] Dream baby got me dreaming sweet dreams night time too

[C] I love you and I'm dreaming of you, but that won't do
[G7] Dream baby make me stop my dreaming you
Can make my dreams come [C] true

[G7] Sweet dream baby, sweet dream baby
[C] Sweet dream baby
[G7] How long must I [C] dream
Dream Lover

artist:Bobby Darin, writer:Bobby Darin

[G] Every night I hope and pray [Em] a dream lover will come my way
[G] A girl to hold in my arms [Em] and know the magic of her charms
I want a [G] dream [Em] lover so [Am] I don't have to [D7] dream alone [G] [D7]

[G] Dream lover, where are you [Em] with a love, oh, so true
[G] And the hand that I can hold [Em] to feel you near as I grow old
I want a [G] dream [Em] lover so [Am] I don't have to [D7] dream alone [G] [G7]

[C] Someday, I don't know how [G] I hope she'll hear my plea
[A7] Some way, I don't know how [D7] she'll bring her love to me

[G] Dream lover, until then [Em] I'll go to sleep and dream again
[G] That's the only thing to do [Em] till all my lover's dreams come true
I want a [G] dream [Em] lover so [Am] I don't have to [D7] dream alone [G] [D7]

[G] Dream lover, until then [Em] I'll go to sleep and dream again
[G] That's the only thing to do [Em] till all my lover's dreams come true
I want a [G] dream [Em] lover so [Am] I don't have to [D7] dream alone [G] [G7]
Dreams
artist: Fleetwood Mac, writer: Stevie Nicks

Fleetwood Mac: https://www.youtube.com/watch?v=mrZURcb1cM

Intro:  \[F\] \[G\] * 4

\[F\] Now here you \[G\] go again, you say \[F\] you want your free \[G\] dom \[F\] well, who am \[G\] I to keep you \[F\] down \[G\] \[F\] It's only right \[G\] that you should \[F\] play the way you \[G\] feel it, but \[F\] listen carefully \[G\] to the sound \[F\] of your \[G\] loneliness, \[F\] like a heartbeat drives you \[G\] mad, in the \[F\] stillness of \[G\] remembering what you \[F\] had \[G\] and what you \[F\] lost, \[G\] and what you \[F\] had \[G\] and what you \[F\] lost. \[G\]

Oh, \[Am\] thunder only \[G\] happens when it's \[F\] raining \[G\] \[Am\] players only \[G\] love you when they're \[F\] playing. \[G\] Say, \[Am\] women they will \[G\] come and they \[F\] will go, \[G\] \[Am\] when the rain \[G\] washes you clean, you'll \[F\] know, you'll know. \[G\]

\[F\] \[G\] * 3

\[F\] Now here I \[G\] go again, I see \[F\] the crystal visions, \[G\] \[F\] I keep my \[G\] visions to my \[F\] self. \[G\] \[F\] It's only me \[G\] who wants to wrap \[F\] around your dreams, \[G\] and \[F\] have you any \[G\] dreams you'd like to sell, \[F\] dreams of \[G\] loneliness, \[F\] like a heartbeat drives you \[G\] mad, in the \[F\] stillness of \[G\] remembering what you \[F\] had \[G\] and what you \[F\] lost, \[G\] and what you \[F\] had \[G\] and what you \[F\] lost. \[G\]

Oh, \[Am\] thunder only \[G\] happens when it's \[F\] raining \[G\] \[Am\] players only \[G\] love you when they're \[F\] playing. \[G\] Say, \[Am\] women they will \[G\] come and they \[F\] will go, \[G\] \[Am\] when the rain \[G\] washes you clean, you'll \[F\] know, you'll know. \[G\]

Oh, \[Am\] thunder only \[G\] happens when it's \[F\] raining \[G\] \[Am\] players only \[G\] love you when they're \[F\] playing. \[G\] Say, \[Am\] women they will \[G\] come and they \[F\] will go, \[G\] \[Am\] when the rain \[G\] washes you clean, you'll \[F\] know, you'll know. \[G\]
You will \[F\] know, \[G\] you will \[F\] know, \[G\] whoa-o-oa, you'll \[F\] know.
Drift Away

artist: Dobie Gray, writer: Mentor Williams

Dobie Gray:  https://www.youtube.com/watch?v=gr_eVcCAUXo  (Capo on 2nd fret)

[D] Day after day I'm more confused
[D] Yet I look for the [E] light through the pouring [A] rain
[D] You know that's a game that I hate to [A] lose
[Bm] And I'm feelin' the strain, [D] ain't it a shame

Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away
Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away

[D] Beginning to think that I'm wastin' [A] time
[D] I don't understand the things I [A] do
[D] The world outside looks so un[A]kind
[Bm] And I'm countin' on you to [D] carry me through

Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away
Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away

[Bm] And when my mind is free
[D] You know a melody can [A] move me
[Bm] And when I'm feelin' blue
[D] The guitar's comin' through to [E] soothe me

[D] Thanks for the joy that you've given [A] me
[D] I want you to [E] know I believe in your [A] song
[D] And rhythm and rhyme and harmo[A]ny
[Bm] You've helped me along, [D] makin' me strong

[NC] - clapping Oh, give me the beat boys and free my soul
I wanna get lost in your rock and roll and drift away
Give me the beat boys and free my soul
I wanna get lost in your rock and roll and drift away

Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away
Oh, [A] give me the beat boys and free my soul
I [E] wanna get lost in your rock and roll and [D] drift away

Na na na, won't you, [D] won't you [A] take me
Oh, [E] take me
Barre chords can be reasonably easy and fun for this song
Drip Drop

artist:The Drifters, writer:Jerry Leiber and Mike Stoller

The Drifters: https://www.youtube.com/watch?v=jIquZiOho14  (Capo on 3)


[D] The roof is leaking and the rain's falling on my head
[G] [D] drip, drip. [G] [D] drippity drop.

Well, the [C] roof is leaking and the rain's falling on my [G] head..
[G] [D] drip, drip. [D] drippity drop.
I [D] cried so hard, [C] teardrops on my [G] bed..
[G] [D] drip, drip. [D] drippity drop.

[G] Well, she packed up her clothes and she moved out on the midnight train..
[G] [D] drip, drip. [D] drippity drop.
Well, she [C] packed up her clothes and she moved out on the midnight [G] train..
[G] [D] drip, drip. [D] drippity drop.

You know, this [A] empty room is [G] driving me in[D]sane..
[G] [D] flip, flip [D] flippity flop.

[G] Well, I'm sitting here drinking..thinking what I'm gonna do..
[G] [D] sip, sip [D] slippity slop.
Well, I'm [C] sitting here drinking..thinking what I'm gonna [G] do..
[G] [D] sip, sip [D] slippity slop.

You know the [D] roof is leaking and the [C] rain is falling [G] through..
[G] [D] drip, drip. [D] drippity drop.

[G] Well, I ran into my buddy..he gave me a tip, tip, tip.
[G] He said your woman's gone and left..I said, I'm hip, hip, hip.
[G] I said, just mind your own affairs and button your lip, lip, lip.
[G] I don't need you to tell me she gave me the [G7] slip, slip, slip.

[G] The roof is leaking and the rain's falling on my head..
[G] [D] drip, drip [D] drippity drop.
Well, the [C] roof is leaking and the rain's falling on my [G] head..
[G] [D] drip, drip. [D] drippity drop.

I [D] cried so hard, [C] teardrops on my [G] bed
[G] [D] drip, drip. [D] drippity drop.

Driving Home For Christmas
artist: Chris Rea, writer: Chris Rea

https://www.youtube.com/watch?v=DDt3u2Ev1cI Capo on 2

Thanks to bettyloumusic.com

[G] [C] [G] [C]

I'm [G] driving home for Christmas,
Oh, I [C] can't wait to see those faces,
[G] I'm driving home for Christmas, yeah,
Well, [C] I'm moving down that line.

And [Bm] it's [Em] been so [Am] long,
[D] but I will be [Bm] there,
I sing [Em] this song [Am] [D] to pass the time a-[Bm]way,

It's gonna take [C] some time, but I'll get there,
[G] Top to toe in tailbacks, oh, I got [C] red lights all around,
[G] But soon there'll be a freeway, girl,
get [C] my feet on holy ground.

So [Bm] I sing [Em] for you, [Am] though [D] you can't hear me,
[Bm] When I get [Em] through, [Am] and [D] feel you near me,
[Bm] [Em] [Am] [D] I'm driving home for [G] Christmas.

Driving home for [C] Christmas, with a thousand memo-[G]ries.
I take a look at the driver [C] next to me,
he's just the [G] same, just the [C] same.

[Am] [Bm] [C] [D] [Em] [D] [C] [Bm] [F] [Dm]

[G] Top to toe in tailbacks, oh, I got [C] red lights all around,
[G] I'm driving home for Christmas, yeah, get [C] my feet on holy ground.

So [Bm] I sing [Em] for you, [Am] thoughh [D] you can't hear me,
[Bm] when I get [Em] through, [Am] oh, and [D] feel you near me, [Bm]

Driving home for [C] Christmas with a thousand memo-[G]ries.
I take a look at the [C] driver next to me, he's just the [G] same,
he's driving [C] home, driving home, driving home for [G] Christmas [C]
Drop of Nelson's Blood, A

artist: Alan Davis, writer: Traditional

A [Dm] drop of Nelson's blood wouldn't do us any harm
A [C] drop of Nelson's blood wouldn't do us any harm
A [Dm] drop of Nelson's blood wouldn't do us any harm
And we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along
An' we'll [C] roll the old chariot along.
So we'll [Dm] roll the old chariot along
And we'll [C] all hang [F] on be-[Dm]hind.

A [Dm] plate of Irish stew wouldn't do us any harm,
a [C] plate of Irish stew wouldn't do us any harm
A [Dm] plate of Irish stew wouldn't do us any harm and we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along, an' we'll [C] roll the old chariot along.
So we'll [Dm] roll the old chariot along and we'll [C] all hang [F] on b-e-[Dm]hind.

A [Dm] nice fat cook wouldn't do us any harm,
a [C] nice fat cook wouldn't do us any harm
A [Dm] nice fat cook wouldn't do us any harm and we'll [C] all hang [F] on be-[Dm]hind.

A [Dm] heavy guitar wouldn't do us any harm,
a [C] heavy guitar wouldn't do us any harm
A [Dm] heavy guitar wouldn't do us any harm and we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along, an' we'll [C] roll the old chariot along.
So we'll [Dm] roll the old chariot along and we'll [C] all hang [F] on be-[Dm]hind.

A [Dm] round on the house wouldn't do us any harm,
a [C] round on the house wouldn't do us any harm
A [Dm] round on the house wouldn't do us any harm and we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along, an' we'll [C] roll the old chariot along.
So we'll [Dm] roll the old chariot along and we'll [C] all hang [F] on be-[Dm]hind.

So we'll [Dm] roll the old chariot along, an' we'll [C] roll the old chariot along.
(slowing) So we'll [Dm] roll the old chariot along and we'll [C] all hang [F] on be-[Dm]hind.
Dublin In The Rare Old Times
artist:The Dubliners , writer:Pete St. John

https://www.youtube.com/watch?v=9T7OaDDR7i8

[G] Raised on songs and [C] sto-[G]ries, heroes of re-[Em]known
The [G] passing tales and [C] glo-[G]ries, that [D] once was [C] Dublin [D] town

[G] Ring a ring a [C] ros-[G]ie, as the light de-[Em]clines

My [G] name it is Sean [C] Demp-[G]sey, as Dublin as could [Em] be
Born hard [G] and late in [C] Pimli-[G]co, in a [D] house that's [C] ceased to [D] be
By [G] trade I was a [C] coo-[G]per, lost [G] out to redundan-[Em]cy
[G] Like my house that fell to [C] pro-[G]gress, my trade's a [D] memo-[G]ry


[G] Ring a ring a [C] ros-[G]ie, as the light de-[Em]clines

The [G] years have made me [C] bi-[G]tter, [G] the gargles dims me [Em] brain
The [G] Pillar and the [C] Met have [G] gone, the [G] Royal long since pulled [Em] down

[G] Ring a ring a [C] ros-[G]ie, as the light de-[Em]clines

[G] Fare thee well sweet Anna [C] Li-[G]ffey, I can no longer [Em] stay

- repeat x1

[G] Ring a ring a [C] ros-[G]ie, as the light de-[Em]clines
Durham Town (The Leavin')

artist: Roger Whittaker, writer: Roger Whittaker

https://www.youtube.com/watch?v=a9XcuN5hZwk Capo 1

Thanks Paul Rose

[C] I've got-ta [Em] leave old [Am] Durham [Fm] Town
and that [C] leavin's gonna [G] get me [C] down

[Am] I remember [Em] Daddy walkin' [Am] out the [Em] door
[C] mom-ma told [G] me he was [F] goin' to the [G] war, he was [Am] leavin'
[Em] leavin' leavin' leavin' leavin' me [G]

[C] I've got-ta [Em] leave old [Am] Durham [Fm] Town
and that [C] leavin's gonna [G] get me [C] down

When [C] I was a [G] boy I [F] spent my [G] time
[Am] sittin' on the [Em] banks of the [Am] river [Em] Tyne
[C] whatchin' all the [G] ships goin' [F] down the [G] line, they were [Am] leavin'
[Em] leavin' leavin' leavin' leavin' me [G]

[C] I've got-ta [Em] leave old [Am] Durham [Fm] Town
and that [C] leavin's gonna [G] get me [C] down

[Am] "good bye [Em] son" is [Am] all she'd [Em] say
[Em] leavin' leavin' leavin' leavin' free [G]

[C] I've got-ta [Em] leave old [Am] Durham [Fm] Town
and that [C] leavin's gonna [G] get me [C] down

[C] I've got-ta [Em] leave old [Am] Durham [Fm] Town
and that [C] leavin's gonna [G] get me [C] down

[C] lala-[Em] la la [Am] lala [Fm] lala
Dutchman, The

artist: Liam Clancy, writer: Michael Peter Smith

https://youtu.be/429PaSejZCE?t=75

Most from Meisterdieb on https://tabs.ultimate-guitar.com

The [C] Dutchman's not the kind of man to keep his thumb jammed in the dam
That [Dm] holds his dreams in [Dm]
[G] But that's a secret that only [C] Margaret knows.
[C] When Amsterdam is golden,
In the morning Margaret brings him breakfast, [Dm]
She believes him. [G]
[G] He thinks the tulips bloom [C] beneath the snow.
He's mad as [Dm] he can be, but [G] Margaret only [C] sees that [G] sometimes,

Let us [Dm] go to the [G] banks of the [C] ocean [G] [Am]
[Dm] Where the walls rise a-[G]bove the Zuider [C] Zee. [G] [Am]
Long a-[Dm]go, I [G] used to be a [C] young man [G] [Am]
And dear [Dm] Margaret re-[G]members that from [C] me.

[C] The Dutchman still wears wooden shoes, his cap and coat are patched with the love
That [Dm] Margaret sewed there. [Dm]
He [C] watches the tug-boats down canals
An' calls out to them when he thinks he [Dm] knows the Captain. [Dm] [G]
Till Margaret comes to take him [C] home again
Through unfor-[Dm]giving streets that [G] trip him, though she [C] holds his arm, [G] [Am]
Sometimes he [Dm] thinks he's a-[G]lone and he calls her [C] name.

Let us [Dm] go to the [G] banks of the [C] ocean [G] [Am]
[Dm] Where the walls rise a-[G]bove the Zuider [C] Zee. [G] [Am]
Long a-[Dm]go, I [G] used to be a [C] young man [G] [Am]
And dear [Dm] Margaret re-[G]members that from [C] me.

Ohh the [C] windmills swirl the winter wind, she winds his muffler tighter
[Dm] they sit in the kitchen. [Dm]
[G] And a tea with whiskey keeps a-[C]way the dew. He sees her for a moment, calls her name,
She makes the bed up humming [Dm] some old [G] love song,
She learned it when the tune was [C] very new
He hums a [Dm] line or two, they [G] hum together in the [C] night. [G] [Am]
The Dutchman [Dm] falls asleep and [G] Margaret blows the [C] candle out.

Let us [Dm] go to the [G] banks of the [C] ocean [G] [Am]
[Dm] Where the walls rise a-[G]bove the Zuider [C] Zee. [G] [Am]
Long a-[Dm]go, I [G] used to be a [C] young man [G] [Am]
And dear [Dm] Margaret re-[G]members that from [C] me.

Let us [Dm] go to the [G] banks of the [C] ocean [G] [Am]
[Dm] Where the walls rise a-[G]bove the Zuider [C] Zee. [G] [Am]
Long a-[Dm]go, I [G] used to be a [C] young man [G] [Am]
And dear [Dm] Margaret re-[G]members that from [C] me.
Eagle Rock

artist: Daddy Cool, writer: Ross Wilson

https://www.youtube.com/watch?v=A7SuDvtUMxM

[A] Now listen, Oh we're steppin' out, I'm gonna turn around,
[A] gonna turn around once and we'll [E7] do the Eagle Rock.
[A] Oh momma--! Oh you're rockin' well! Hmm yeah you do it so well,
[A] well we do it so well when we do the [E7] Eagle Rock.
[A] Now momma--, Yeah you're rockin' fine! Why don't you give me a sign?
[A] Hmm just give me a sign and we'll [E7] do the Eagle Rock.

[A] Hey Hey Hey good old Eagle Rock's [G] here to stay,
I'm just crazy 'bout the [D] way we move,
[A] Oh-oh-oh! come on fast, you can [G] come on slow
I'm just crazy 'bout the [D] way we move,

[A] Go momma--! Well you're rockin' fine! Why don't you give me a sign?
[A] Just gotta give me a sign and we'll do the [E7] Eagle Rock.
[A] Oh baby! Well I feel so free! Hmm what you do to me!
[A] What you do to me when we do the [E7] Eagle Rock.

[A] Hey Hey Hey good old Eagle Rock's [G] here to stay,
I'm just crazy 'bout the [D] way we move,
[A] Oh-oh-oh! come on fast, you can [G] come on slow
I'm just crazy 'bout the [D] way we move,

[A] Now listen, More we're steppin' out. Yeah, gonna turn around,

[A] Hey Hey Hey good old Eagle Rock's [G] here to stay,
I'm just crazy 'bout the [D] way we move,
[A] Oh-oh-oh! come on fast, you can [G] come on slow
I'm just crazy 'bout the [D] way we move,


E|-----0---------0----------|
B|-----------2------3-----0-|
G|---------------------2----|
D|--------------------------|
A|--0-----0------0--0--0----|
E|--------------------------|
Early One Morning

artist: Nana Mouskouri, writer: Traditional

Nana Mouskouri: https://www.youtube.com/watch?v=cG3Bd51ACLM (in D so Capo to fret 2)

[C] Early one morning, just [F] as the sun was [G] rising
I [C] heard a maiden singing, from the [F] va-[G]lley be[C]low:

[G] Oh, don't de-[C]ceive me, [G] Oh never [C] leave me,

Oh [C] gay is the garland, and [F] fresh are the [G] roses,

[G] Oh, don't de-[C]ceive me, [G] Oh never [C] leave me,

Re-[C]member the vows, that you [F] made to your [G] Mary
Re-[C]member the bow'r, where you [F] promised [G] to be [C] true.

[G] Oh, don't de-[C]ceive me, [G] Oh never [C] leave me,

Thus [C] sang the poor maid, her [F] sorrows be[G]wailing,
Thus, [C] sang the poor maid, in the [F] va-[G]lley be[C]low.

[G] Oh, don't de-[C]ceive me, [G] Oh never [C] leave me,

Echo Beach (Alt)

artist: Martha and the Muffins, writer: Mark Gane

From Stockport Ukulele Players – nice extras here!
Martha and the Muffins: https://www.youtube.com/watch?v=QEOkIEkxm7k

*play intro twice*

.Am  D C  Am  D  C
A|--3--2-----5--5--2|--3--2-----3--3-----|--
E|-----------3----------------3--|--

I [Am] know it's out of fashion [D] and a [C] trifle un-[Am]-cool [D] [Em] (Riff)
But [Am] I can't help it, [D] I'm a [C] romantic [Am] fool [D] [Em] (Riff)
It's a [Am] habit of mine [D] to watch the [C] sun go [Am] down [D] [Em] (Riff)
On [Am] Echo Beach, [D] I watch the [C] sun go [Am] down [D] [Em] (Riff)

From [G] 9 to five I have to spend my [D] time at work
My [G] job is very boring I'm an [D] office clerk
The [Am] only thing that helps me pass the [Em] time away
Is [Am] knowing I'll be back in Echo [Em] Beach some day

2,3,4,1,2,3,4 (Intro x 1)

On [Am] silent summer evenings [D] The sky's a-[C]-live with [Am] light [D] [Em] (Riff)
A [Am] building in the distance [D] surreal-[C]-istic [Am] sight [D] [Em] (Riff)
On [Am] Echo Beach [D] waves make the [C] only [Am] sound [D] [Em] (Riff)
On [Am] Echo Beach [D] there's not a [C] soul a-[Am]-round [D] [Em] (Riff)

From [G] 9 to five I have to spend my [D] time at work
My [G] job is very boring I'm an [D] office clerk
The [Am] only thing that helps me pass the [Em] time away
Is [Am] knowing I'll be back in Echo [Em] Beach some day


[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time
[Em] Echo Beach [F] far away [G] in time .... [Am]

Riff:
.Am  D  Em
A|--3--2-----5--7--|--
E|-----------3----------------|--
Echo Beach

artist: Martha and the Muffins, writer: Mark Gane

Martha and the Muffins: https://www.youtube.com/watch?v=QEQkIEkxm7k

[Am] [D] [C] [Am] [D] [Em]
[Am] [D] [C] [Am] [D] [Em]
[Am] [G] [Em] [F] [G]
[Am] [G] [Em] [F] [G]

I [Am] know it's out of fashion [D]
and a [C] trifle un[Am]cool [D] [Em]
But [Am] I can't help it [D]
I'm a [C] romantic [Am] fool [D] [Em]

It's a [Am] habit of mine [D]
To watch the [C] sun go [Am] down [D] [Em]
On [Am] Echo Beach [D]
I watch the [C] sun go [Am] down [D] [Em]

Chorus:
From [G] 9 to five I have to spend my [D] time at work
My [G] job is very boring I'm an [D] office clerk
The [Am] only thing that helps me pass the [Em] time away
Is [Am] knowing I'll be back in Echo [Em] Beach some day
[Am] [D] [C] [Am] [D] [C]

On [Am] silent summer evenings [D], the sky's a[C]live with [Am] light [D] [Em]
A [Am] building in the distance [D], surreal[C]istic [Am] sight [D] [Em]
On [Am] Echo Beach [D] waves make the [C] only [Am] sound [D] [Em]
On [Am] Echo Beach [D] there's not a [C] soul a[Am]round [D] [Em]

Chorus

[Am] [D] [C] [Am] [D] [C]


Edelweiss
artist: Julie Andrews - Sound of Music, writer: Rodgers and Hammerstein

https://www.youtube.com/watch?v=TtEzZEe_5kA  Capo 3


[D7] Blossom of snow, may you [G] bloom and grow
[G] Edel- [Dm] weiss, [C] edel- [Cm] weiss,

[G] [D7] [G] [C] strumming only; no solo


[D7] Blossom of snow, may you [G] bloom and grow
[G] Edel- [Dm] weiss, [C] edel- [Cm] weiss, ...pause 3 counts

Eight Days a Week

artist: The Beatles, writer: Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=jZzEvqDQfIA Capo on 2nd fret

Intro: [C] [D7] [F] [C]
Ooh I need your [D7] love babe [F] guess you know it's [C] true
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

(Play single strums on the beat for these next two lines)

[G]* Eight [G]* days a [G]* week [G]* I [Am]* love [Am]* you
[D7]* Eight [D7]* days a [D7]* week [D7]*
is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

(Play single strums on the beat for these next two lines)

[G]* Eight [G]* days a [G]* week [G]* I [Am]* love [Am]* you
[D7]* Eight [D7]* days a [D7]* week [D7]*
is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]

Underlined D7 can be played as D9 if you wish □□
El Condor Pasa

artist: Simon & Garfunkel, writer: Daniel Alomía Robles, Paul Simon

https://www.youtube.com/watch?v=pey29CLID3I

Intro: [Em] [G] [Em] [G]

I'd [Em] rather be a sparrow than a [G] snail

Chorus:
A-[C]way, I'd rather sail away
Like [G] swan that's [D] here and [G] gone
A [C] man gets tied up to the ground
He gives the [G] world its [D] saddest [G] sound
Its [D] saddest [Em] sound.. [D] hmm[Em]mm

[Em] [G] [Em] [G] [G]

I'd [Em] rather be a hammer than a [G] nail

Chorus

[Em] I'd rather be a forest than a [G] street

Chorus

[Em] I'd rather feel the earth beneath [G] feet
[D] Yes I [G] would, [D] if I only [G] could, I surely [Em] would...hmmm

Chorus

Outro : [Em] [G] [Em] [G] x 2
El Paso

artist:Marty Robbins , writer:Marty Robbins

Marty Robbins: https://www.youtube.com/watch?v=R-y3DB0wLh4  - Thanks Chris Clark for corrections

[D] Out in the West Texas [Em] town of El Paso
[A7] I fell in love with a Mexican [D] girl
Night-time would find me in [Em] Rosa's cantina

[D] Blacker than night were the [Em] eyes of Felina
[A7] Wicked and evil while casting a [D] spell
My love was deep for this [Em] Mexican maiden
[A7] I was in love but in vain, I could [D] tell

[G] One night a wild young [D] cowboy came [G] in
Wild as the West Texas [D] wind [D7]
[D7] Dashing and daring, a drink he was sharing
[D7] With wicked Felina, the girl that I [G] loved

So in [A7] anger I:
[D] Challenged his right for the [Em] love of this maiden
[A7] Down went his hand for the gun that he [D] wore
My challenge was answered in [Em] less than a heart-beat
[A7] The handsome young stranger lay dead on the [D] floor

[D] Just for a moment I [Em] stood there in silence
[A7] Shocked by the foul evil deed I had [D] done
Many thoughts raced through my [Em] mind as I stood there
[A7] I had but one chance and that was to [D] run

Out where the horses were [D] tied [D7]
[D7] I caught a good one, it looked like it could run
[D7] Up on its back, and away I did [G] ride

Just as [A7] fast as I
[D] Could from the West Texas [Em] town of El Paso
[A7] Out to the bad-lands of New Mexico [D]co
[D] Back in El Paso my life [Em] would be worthless
[A7] Everything's gone in life nothing is [D] left
[D] It's been so long since I've seen [Em] the young maiden
[A7] My love is stronger than my fear of [D] death
Riding alone in the [D7] dark [D7]
[D7] Maybe tomorrow a bullet may find me
[D7] Tonight nothing's worse than this
Pain in my [G] heart

And at [A7] last here I
[D] Am on the hill over [Em] looking El Paso
[A7] I can see Rosa's cantina be[D] low
My love is strong and it [Em] pushes me onward
[A7] Down off the hill to Felina I [D] go

[D] Off to my right I see [Em] five mounted cowboys
[A7] Off to my left ride a dozen or [D] more
Shouting and shooting I [Em] can't let them catch me
[A7] I have to make it to Rosa's back [D] door

A deep burning pain in my [D] side [D7]
[D7] Though I am trying to stay in the saddle
[D7] I'm getting weary, unable to [G] ride

But my [A7] love for
[D] Felina is strong and I [Em] rise where I've fallen
[A7] Though I am weary I can't stop to [D] rest
I see the white puff of smoke [Em] from the rifle
[A7] I feel the bullet go deep in my [D] chest

[D] From out of nowhere [Em] Felina has found me
[A7] Kissing my cheek as she kneels by my [D] side
Cradled by two loving arms [Em] that I'll die for
[A7] One little kiss and Felina, good [D] bye
Elaine

artist: ABBA, writer: Benny Andersson, Björn Ulvaeus

https://www.youtube.com/watch?v=bVdKhaTBN7M Capo 2

[C] [Bb] [F] [C] [C] [Bb] [F] [C]

You [C] hate, you scream, you swear, and still you never [Am] reach him
You [C] curse, you try to scare, but you can never [Am] teach him

It's a dead end [Em] street
They [F] tie your hands and [G] tie your [C] feet
[Am] And the street is [Em] narrow
A [F] nowhere lane, a nowhere [C] train for

[C] Elaine, Elaine, Elaine, Elaine, Elaine, Elaine
You know they're gonna [Am] get you
You [C] try to break away
But they will never [Am] let you

It's a dead end [Em] street
They [F] tie your hands and [G] tie your [C] feet
[Am] And the street is [Em] narrow, a [F] nowhere lane, a nowhere train for
[C] Elaine, Elaine, Elaine

[C] Elaine, Elaine, Elaine
[Am] They [C] have your [Em] mind, they'll [C] take your [Am] soul

You [C] come, you stay, you go, it really doesn't [Am] matter
You've [C] done it all before, by now they'll know the [Am] pattern

It's a dead end [Em] street, they [F] tie your hands and [G] tie your [C] feet
[Am] And the street is [Em] narrow, a [F] nowhere lane, a nowhere train for
[C] Elaine, Elaine, Elaine

[C] Elaine, Elaine, Elaine
[Am] They [C] have your [Em] mind, they'll [C] take your [Am] soul

[C]
[C] You come, you stay, you go, it [F] really doesn't [C] matter
[C] You've done it all before, and [F] now they'll know the [Am] pattern
It's a dead end [Em] street, they [F] tie your hands and [G] tie your [C] feet
[Am] And the street is [Em] narrow
A [F] nowhere lane, a nowhere train for
[C] Elaine, Elaine, Elaine

[C] Elaine, Elaine, Elaine
[Am] They [C] have your [Em] mind, they'll [C] take your [Am] soul
[C] Elaine, Elaine, Elaine [Bb] [F] [C]
Empty Bed Blues

artist:Bessie Smith , writer:Jay Cee Johnson

Bess Smith: https://www.youtube.com/watch?v=0BsIntS_Io4  (Capo on 1st) - simplified

[A] I woke up this morning with an [D7] awful aching [A7] head
I woke [D7] up this morning with an awful aching [A7] head
My new [E7] man had left me, just a [D7] room and an empty [A7] bed [E7]

Bought me a [A] coffee grinder that's the [D7] best one I could [A7] find
Bought me a [D7] coffee grinder that's the best one I could [A7] find

He's a [A] deep sea diver with a [D7] stroke that can't go [A7] wrong
He's a [A] deep sea diver with a stroke that can't go [A7] wrong
He can [E7] stay at the bottom and his [D7] wind holds out so [A7] long [E7]

He [A] knows how to thrill me and he [D7] thrills me night and [A7] day
Oh he [D7] knows how to thrill me, he thrills me night and [A7] day

Lord he's [A] got that sweet somethin' and [D7] I told my girlfriend [A7] Lou
He's got that [D7] sweet somethin' and I told my girlfriend [A7] Lou
From the [E7] way she's raving, she must have [D7] gone and tried it [A7] too [E7]

When my [A] bed get empty make me feel [D7] awful mean and [A7] blue
When my [D7] bed get empty make me feel awful mean and [A7] blue

Bought him a [A] blanket, pillow for his [D7] head at [A7] night
Bought him a [D7] blanket, pillow for his head at [A7] night

He came [A] home one evening with his [D7] beret way up [A7] high
He came [D7] home one evening with his beret way up [A7] high
What he [E7] had to give me, make me [D7] wring my hands and [A7] cry [E7]

He give me a [A] lesson that I never [D7] had be[A7]fore
He give me a [A] lesson that I never had be[A7]fore
When he [E7] got to teachin' me, from my [D7] elbow down was [A7] sore [E7]

He poured [D7] my first cabbage and he made it awful [A7] hot
When he [E7] put in the bacon, it overflowed the [A7] pot ! [E7]

End Of The Line
artist: Travelling Wilburys, writer: George Harrison

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm
Travelling Wilburys: https://www.youtube.com/watch?v=cwqhdRs4jyA Capo on 2nd fret

Intro: [F] [C] [F] [G7] [C] [F] [G7] [C] [G7] [C]

[C] Well it's all right riding around in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right doing the [G7] best you [F] can
Well it's [C] all right as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring (at the end of the line)
[F] Waiting for someone to tell you [C] everything (at the end of the line)
[F] Sit around and wonder what tomorrow will [C] bring (at the end of the line)
Maybe a [G7] diamond ring

Well it's [C] all right even if they [G7] say you're [F] wrong
Well it's [C] all right sometimes you [G7] gotta be [C] strong
[C] Well it's all right as long as you got [G7] somewhere to [F] lay
Well it's [C] all right everyday is [G7] judgment [C] day

[F] Maybe somewhere down the road a-[C]ways (at the end of the line)
[F] You'll think of me wonder where I am these [C] days (at the end of the line)
[F] Maybe somewhere down the road when some-[C]body plays (at the end of the line)
[G7] Purple haze

Well it's [C] all right even when [G7] push comes to [F] shove
Well it's [C] all right if you got [G7] someone to [C] love
[C] Well it's all right everything'll [G7] work out [F] fine
Well it's [C] all right we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the car I [C] drive (at the end of the line)
[F] I'm glad to be here happy to be a-[C]live (at the end of the line)
[F] It don't matter if you're by my [C] side (at the end of the line)
I'm [G7] satisfied

Well it's [C] all right even if you're [G7] old and [F] gray
Well it's [C] all right you still got [G7] something to [C] say
[C] Well it's all right remember to [G7] live and let [F] live
Well it's [C] all right the best you can [G7] do is for[C]give

[C] Well it's all right riding around in the [F] breeze
Well it's [C] all right if you live the [G7] life you [C] please
[C] Well it's all right even if the [G7] sun don't [F] shine
Well it's [C] all right we're going to the [G7] end of the [C] line
Enjoy Yourself [A]
artist: Carl Sigman, writer: Carl Sigman, Herb Magidson

https://www.youtube.com/watch?v=nFxjnUPRwx4 Capo 2

Intro: [A] x 4
Chorus:
Enjoy yourself, it's later than you [E7] think
Enjoy yourself, while you're still in the [A] pink
The years go by, as quickly as you [D] wink
Enjoy yourself, en-[A]joy yourself,
It's [E7] later than you [A] think [A] [A] [A]

You [A] work and work, for years and years, you're always on the [E7] go
You never take a minute off, too busy making [A] dough
Someday you say, you'll have your fun when you're a millio-[D]aire
Imagine all the [A] fun you'll have in [E7] some old rocking [A] chair

[A] [A] [A]

Chorus
You're [A] gonna take that ocean trip, no matter come what [E7] may
You got your reservation but you just can't get a-[A]way
Next year for sure you'll see the world, you'll really get a-[D]round
But how far can you [A] travel when you're [E7] six feet under-[A]ground?

[A] [A] [A]

Chorus
You [A] worry when the weather's cold, you worry when it's [E7] hot
You worry when you're doing well, you worry when you're [A] not
It's worry, worry all of the time, you don't know how to [D] laugh
They'll think of something [A] funny when they [E7] write your epi-[A]taph

[A] [A] [A]

Chorus x 2
En-[D] joy yourself, en-[A]joy yourself, it's [E7] later then you [A] think!
Enjoy Yourself [C]

artist: Carl Sigman, writer: Carl Sigman, Herb Magidson

Chorus (between each verse):
Enjoy yourself, it's later than you [G7] think
Enjoy yourself, while you're still in the [C] pink
The [C] years go by, as [C7] quickly as a [F] wink
Enjoy yourself, en-[C]joy yourself,
It's [Dm] later [G7] than you [C] think

[C] You work and work for years and years, you're always on the [G7] go
You never take a minute off, too busy makin' [C] dough
Some-[C]day, you say, you'll have your fun,
when you're a million-[F]aire
But tell me how much [C] fun you'll have
in your [Dm] old [G7] rockin' [C] chair

[C] You're gonna take that ocean trip, no matter, come what [G7] may
You've got your reservations made, but you just can't get [C] away
Next [C] year for sure, you'll see the world, [C7] you'll really get a-[F]round
But how far can you [C] travel when you're six [Dm] feet [G7] under-[C]ground?

[C] Your heart of hearts, your dream of dreams, your ravishing [G7] brunette
She's left you and she's now become somebody else's [C] pet
Lay [C] down that gun, don't try, my friend, [C7] to reach the great [F] beyond
You'll have more fun [C] by reaching for a red [Dm] head [G7] or a [C] blonde

[C] You never go to nightclubs and you just don't care to [G7] dance;
You don't have time for silly things like moonlight and ro-[C]mance.
You [C] only think of dollar bills tied [C7] neatly in a [F] stack;

[C] You love somebody very much you'd like to set the [G7] date
But money doesn't grow on trees so you decide to [C] wait
You're [C] so afraid that you will bite off [C7] more than you can [F] chew
Don't be afraid, you won't [C] have teeth when you reach [Dm] nine-[G7]ty [C] two.
Eriskay Love Lilt
artist: The Seekers, writer: Traditional

https://www.youtube.com/watch?v=N995tLcb2t4 Capo 2

Bheir me [C] o, horo van [Am] o
Bheir me [C] o, horo van [Dm] ee
Bheir me [G7] o, o hooro [Em] ho
[F] Sad am [C] I, with-[F]out [C] thee

When I'm [C] lonely, dear white [Am] heart
Black the [C] night and wild the [Dm] sea
By love's [G7] light, my foot [Em] finds

Bheir me [C] o, horo van [Am] o
Bheir me [C] o, horo van [Dm] ee
Bheir me [G7] o, o hooro [Em] ho
[F] Sad am [C] I, with-[F]out [C] thee

Thou'rt the [C] music of my [Am] heart
Harp of [C] joy, o cruit mo [Dm] chruidh (= o crue mah cree)
Moon of [G7] guidance by [Em] night
[F] Strength and [C] light thou'rt [F] to [C] me

Bheir me [C] o, horo van [Am] o
Bheir me [C] o, horo van [Dm] ee
Bheir me [G7] o, o hooro [Em] ho
[F] Sad am [C] I, with-[F]out [C] thee

In the [C] morning, when I [Am] go
To the [C] white and shining [Dm] sea
In the [G7] calling of the [Em] seals

Bheir me [C] o, horo van [Am] o
Bheir me [C] o, horo van [Dm] ee
Bheir me [G7] o, o hooro [Em] ho
[F] Sad am [C] I, with-[F]out [C] thee
Eskimo Nell (Clean)

artist: Cotton Henry And His Oklahoma Hillbillies, writer: COTTON HENRY & The Oklahoma Hillbillies

Cotton Henry And His Oklahoma Hillbillies: https://www.youtube.com/watch?v=ax3BoHyNTLo
Thanks to the wonderful Jazzy Lemon and Neil Hopper:
http://kissesarestitches.blogspot.co.uk/

[Bb] She'll drink your whiskey and she'll drink your gin
But I swear she [G7] won't give in

[Bb] Well she's not too hot, she's not too cold
She's not too shy and she's [G7] not too bold

[D7] Now she's not a gal just come to town
[G7] She bakes her biscuits with her damper down
[C] Look out boys, you better leave her be
[F] (STOP) If you don't like them peaches don't you shake that tree

[Bb] She paints her lips with iodine
Her kisses they [G7] taste like wine

Instrumental

[Bb] She'll drink your whiskey and she'll drink your gin
But I swear she [G7] won't give in

[Bb] She'll drink your beer, she'll drink your wine
But when she turns you loose you've [G7] had a time

[Bb] She's not too dry, she's not too wet
You'll have a fall you [G7] won't forget

[D7] Now she's not a gal just come to town
[G7] She bakes her biscuits with her damper down
[C] Look out boys, you better leave her be
[F] (STOP) If you don't like them peaches don't you shake that tree

[Bb] To me it's any old port in a storm
If you can't pay the price, don't you [G7] toot your horn
Be [C] careful [F] of Eskimo [Bb] Nell [F] [Bb] [F]
Eternal Flame

artist: The Bangles, writer: Billy Steinberg, Tom Kelly, Susanna Hoffs

Bangles: https://www.youtube.com/watch?v=GH5-DS36U6A

[G] [C] [G] [C]  

[G] Close your [Em] eyes, [C] give me your [D] hand, darling  
[G] Do you [Em] feel my heart [C] beating  
[D] Do you under [Em] stand  
Do you [B7] feel the [G] same  
[A] Am I only [D] dream[Bm]ing  
[C] Is this burning an eternal [G] flame  
[G] I believe [Em] it's meant to [D] be, darling  
[G] I watch you [Em] when you are [C] sleeping  
[D] You belong with [Em] me  
Do you [B7] feel the [G] same  
[A] Am I only [D] dream[Bm]ing  
[C] Or is this burning an eternal [D] flame  

{c:  
Chorus:  
[D] Say my [F] name [G] sun shines through the [D] rain  
A whole [F] life so [G] lonely  
And then you [C] come and [G] ease the [Am] pain  
[D] I don't [Bm] want to lose this [F] feeling [Dsus4]  

[D] Do you under[Em] stand  
Do you [B7] feel the [G] same  
[A] Am I only [D] dream[Bm]ing  
[C] Is this burning an eternal [G] flame  

Chorus  
[D] Say my [F] name [G] sun shines through the [D] rain  
A whole [F] life so [G] lonely  
And then you [C] come and [G] ease the [Am] pain  
[D] I don't [Bm] want to lose this [F] feeling [Dsus4]  
Repeat this verse until you HAVE to stop  

[G] Close your [Em] eyes, [C] give me your [D] hand, darling  
[G] Do you [Em] feel my heart [C] beating  
[D] Do you under[Em] stand  
Do you [B7] feel the [G] same  
[A] Am I only [D] dream[Bm]ing  
[C] Is this burning an eternal [G] flame  

Thanks to: http://stewartgreenhill.com/ukulele/index.html
Eugene

artist:Sufjan Stevens, writer:Sufjan Stevens

https://www.youtube.com/watch?v=mMKP2Vcc6wA Capo 3

[C] Light [D] struck from the [G] lemon tree [D]
[F] What if [Em] I'd never [D] seen hysterical [C] light from Eu-
[G]ene? [Am] [G]
[C] Lemon [G] yoghurt, [D] remember I [Em] pulled at your shirt
[D] I dropped the ashtray on the [C] floor
I just wanted to [G] be near [Am] you [G]

[F] The man who [Em] taught me to [D] swim, he couldn't quite [C]
say my first [G] name [Am] [G]
[C] Like a [G] Father he [D] led community [Em] water on my [D]
head
And he called me [C] "Subaru"
And now I want to [G] be near [Am] you [G]

[G] Since [F#m] I was [Em] old e-[D]nough to [C] speak I've [Bm6]
said it with a-[D]larm
[G] Some [F#m] part of [Em] me was [D] lost in your [C] sleeve
Where you [Bm6] hid your ciga-[D]rettes
No I'll never for-[C]get
I just want to be [G] near you [Am] [G]

[C] Still I [D] pray to what I [G] cannot see [D]
[F] In the [Em] sprinkler I [D] mark the evidence [C] known from the [G] start [Am]
[G]
[C] From the [G] bed near your [D] death, and all the ma-[Em]achines that made a
[Dm] mess
Far away the falcon [C] flew
Now I want to be [G] near you [Am] [G]

[C] What’s [D] left is only [G] bittersweet [D]
[F] For the [Em] rest of my [D] life, admitting the [C] best is be-[G]hind me [Am] [G]
[C] Now I’m [G] drunk and a-[D]fraid, wishing the [Em] world would go a-[D]way
What’s the point of singing [C] songs
If they’ll never even [G] hear you? [Am] [G]
Eve Of Destruction
artist: Barry McGuire, writer: P. F. Sloan

https://www.youtube.com/watch?v=uMq66DhYUmM

Thanks to Steve Walton - superstar

[D] [Dsus4] [D] [Dsus4]

The [D] Eastern world, it [G] is exploding
[D] Violence flaring [G], bullets [A] loading
You're [D] old enough to kill, but [G] not for [A] voting
You [D] don't believe in war, but [G] what's that gun you're [A] totin'?
And [D] even the Jordan River has, [G] bodies [A] floating

But you [D] tell me, [G] over and [A] over and [D] over again my [Bm] friend
Ah, you [G] don't believe, we're [A] on the Eve of Destruction [D] [Dsus4] [D] [Dsus4] [G]

[A]

[D] Don't you understand what I'm [G] tryin' to [A] say?
[D] Can't you feel the FEARS that I'm [G] feelin' [A] today?
If the [D] button is pushed there's no [G] running away
There'll be [D] no one to save with the [G] world in a [A] grave
Take a [D] look around you boy, it's [G] bound to scare you [A] boy

And you [D] tell me, [G] over and [A] over and [D] over again my [Bm] friend
Ah, you [G] don't believe, we're [A] on the Eve of Destruction [D] [Dsus4] [D] [Dsus4] [G]

[A]

My [D] blood's so mad, feels [G] like coagulating
[D] I'm sittin' here, [G] just contemplating
[D] Can't twist the truth it [G] knows no regulation
[D] Handful of Senators don't [G] pass legislation
[D] and Marches alone, can't [G] bring integration,
When [D] human respect is, [G] disintegrating
[D] This whole crazy world is [G] just too frustrating

And you [D] tell me, [G] over and [A] over and [D] over again my [Bm] friend
Ah, you [G] don't believe, we're [A] on the Eve of Destruction [D] [Dsus4] [D] [Dsus4] [G]

[A]

[D] Think of all the hate there [G] is in Red [A7] China
Then [D] take a look around to [G] Selma, Alabama
[D] You may leave here, for [G] four days in [A] space
But [D] when you return, it's the [G] same old [A] place
The [D] pounding of the drums, the [G] pride and disgrace
You can [D] bury your dead, but don't [G] leave a [A] trace,
[D] Hate your next door neighbour but [G] don't forget to [A] say grace

But you [D] tell me,
[G] over and [A] over and [D] over and over again my friend
You [G] don't believe we're [A] on the Eve of Destruction [D] [Dsus4] [D] [Dsus4] [G] [A]

[A]
Every Breath You Take

artist: The Police, writer: Sting

Police: https://www.youtube.com/watch?v=TH_YbBHVF4g  Capo on 3rd fret

Intro: [F] [Dm] [Bb] [C] [F]
[F] Every breath you take and every move you [Dm] make
Every bond you [Bb] break every step you [C] take
I'll be watching you [Dm]

[Dm] Every single [F] day and every word you [Dm] say
Every game you [Bb] play every night you [C] stay
I'll be watching you [F]

Oh can't you [Bb] see you belong to [F] me
How my poor heart [G7] aches with every step you [C] take
Every move you [F] make every vow you [Dm] break
Every smile you [Bb] fake every claim you [C] stake
I'll be watching you [Dm]

[C#] Since you've gone I've been lost without a [Eb] trace
I dream at night I can only see your [C#] face
I look around but it's you I can't re[Eb]place
I feel so cold and I long for your em[C#]brace
I keep crying baby baby [F] please [Dm]

[Bb] [C] [Dm] [F] [Dm] [Bb] [C] [F]

Oh can't you [Bb] see you belong to [F] me
How my poor heart [G7] aches with every step you [C] take
Every move you [F] make every vow you [Dm] break
Every smile you [Bb] fake every claim you [C] stake
I'll be watching you [Dm]
Every move you [Bb] make every step you [C] take
I'll be watching you [Dm]

I'll be watching [F] you [Dm] [Bb] I'll be watching you [F] [Dm] [Bb] I'll be watching you [F]

From: Richard G’s Ukulele Songbook www.scorpexuke.com
Every Street’s A Coronation Street

artist: Max Bygraves, writer: Jack Grieve

https://www.youtube.com/watch?v=9V1aZ8ANzGY

But in B

[C] [D] [F] [G] [C] [G]

Every [C] street that you meet is a Coronation Street.
There’s the 'Rover’s Return' where old friends love to [G7] meet. [Dm] [G7] [Dm]
There’s the same old mission hall where the [C] kids go every Sunday morn.
There’s the [Am] flowers in the window [D] boxes, trim and [G7] neat. [A] [F] [G]
There’s the [C] little corner shop where you can get things on the slate.
And there’s the girl at number ten who loves the boy at number [F] eight.
There’s the butcher, baker and the window [D7] cleaner
And [C] ten to one you’ll find another [A7] Ena,

Key Change

Every [D] street that you meet is a Coronation Street.
There’s the 'Rover’s Return' where old friends love to [A7] meet. [Em] [A7] [Em]
There’s the same old mission hall where the [D] kids go every Sunday morn.
There’s the [E7] flowers in the window boxes, trim and [A7] neat.
There’s the [D] little corner shop where you can get things on the slate.
And there’s the girl at number ten who loves the boy at number [G] eight.
And I bet you all the paint there is in [E7] Chelsea,
You’re [D] bound to find yourself another [B7] Elsie
There’s the [E7] corner where the gang all meet,
It’s [A] not half way but we repeat -
Everybody Knows

artist: Leonard Cohen, writer: Leonard Cohen, Sharon Robinson

Leonard Cohen:  https://www.youtube.com/watch?v=Lin-a2ITelg But in C#m

Everybody [Dm] knows that the dice are loaded
Everybody [Bb] rolls with their fingers crossed
Everybody [Dm] knows the war is over
Everybody [Bb] knows the good guys lost
Everybody [Gm] knows the fight was [A] fixed
The poor stay [C] poor, the rich get [Dm] rich
That's how it [Eb] goes
[A] Everybody [Dm] knows

Everybody [Dm] knows that the boat is leaking
Everybody [Bb] knows the captain lied
Everybody [Dm] got this broken feeling
like their [Bb] father or their dog just died
Everybody [Gm] talking to their [A] pockets
Everybody [C] wants a box of [Dm] chocolates
And a long stem [Eb] rose
[A] Everybody [Dm] knows

Everybody [Dm] knows that you love me, baby, everybody [Bb] knows that you really do
Everybody [Dm] knows that you've been faithful, [Bb] give or take a night or two
Everybody [Gm] knows you've been dis[A]creet
But there were so many [C] people you just had to [Dm] meet without your [Eb] clothes
[A] And everybody [Dm] knows

Chorus:
Everybody [F] knows, everybody [C] knows that's how things [Dm] goes [C]
That's how it [Dm] goes [C], [Bb] everybody [F] knows

[Dm] And everybody [Dm] knows that it's now or never
Everybody [Bb] knows that's me or you
And everybody [Dm] knows that you live forever when you've [Bb] done a line or two
Everybody [Gm] knows the deal is [A] rotten
Old black [C] Joe's still picking [Dm] cotton for your ribbon and [Eb] bows
[A] And everybody [Dm] knows

Everybody [Dm] knows that the plague is coming, everybody [Bb] knows that it's moving fast
Everybody [Dm] knows that the naked man and the woman are just a [Bb] shining artifact of the past
Everybody [Gm] knows the scene is [A] dead
But there's gonna [C] be a meter on your [Dm] bed
That will dis[Eb]close [A] what everybody [Dm] knows

And everybody [Dm] knows that you're in trouble, everybody [Bb] knows what you've been through
From the bloody [Dm] cross on top of Calvary, to the [Bb] beach of Malibu
Everybody [Gm] knows it's coming a[A]part
Take one [C] last look at this sacred [Dm] heart before it [Eb] blows
[A] And everybody [Dm] knows

Chorus
Everybody Needs Somebody

artist:The Blues Brothers , writer:Bert Berns, Solomon Burke and Jerry Wexler

Blues Brothers - https://www.youtube.com/watch?v=IAG8iD-XS44   But in F#
(intro) [G] [C] [F] [C] till ready (Vocal patter)

Were so glad to see so many of you lovely people here tonight, and we would especially like to welcome all the representatives of Illinois law enforcement community who have chosen to join us in the palace hotel ballroom at this time.
We do sincerely hope you’ll all enjoy the show, and please remember people, that no matter who you are, and what you do to live, thrive and survive, there’s still some things that make us all the same.
You.... Me .... Them....Everybody.... Everybody...

to [G] love [C] [F] [C]
(someone to [G] love [C] [F] [C])
Sweetheart to [G] miss ([C] sweet [F] heart [C] to miss)
I [G] need [C] you [F] you [C] you when my souls on fire [G] [C] [F] [C]

BRIDGE
[Em] Sometimes I feel, I [C] feel a little sad inside
[Em] When my baby mistreats me
I [D] never never never have a place to hide, I need you

[G] [C] [F] [C] X4 (Riff with Kazoos)

(BRIDGE)

I need you you you... I need you [G]

Outro: [Em] / / / [C7] [B7] [Em]

(Not at all sure of the above so any feedback appreciated !! )
Everybody Wants To Rule The World
artist:Tears For Fears, writer:Roland Orzabal, Ian Stanley and Chris Hughes

https://www.youtube.com/watch?v=z0xBWPHHzBw

[D] [G6] [D] [G6] [D] [G6]

Even while we [D] sleep [G6] we will find you

[Em] Acting on your [F#m] best behavior
[G] Turn your back on [F#m] mother nature
[D] [G6] [D] [G6]

It's my own de-[D]sign [G6]
It's my own re-[D]morse [G6]
Help me to de-[D]cide [G6]
[G6] Help me make the...

[Em] most of freedom [F#m] and of pleasure
[G] Nothing ever [F#m] lasts forever
[Em] Every-[F#m]body [G] wants to [A] rule the

[G] There's a room where the [D] light won't [A] find you
[G] When they do I'll be [D] right be-[A]hind you

[Em] So glad we've [Gm] almost [F#m] made it
[G] So sad they [F#m] had to fade it
[D] [G] [D] [G]

[Em] All for freedom [F#m] and for pleasure
[G] Nothing ever [F#m] lasts forever
[Em] Every-[F#m]body [G] wants to [A] rule the [D] world [G]

[D] [G] [D] [G] [D] [G] [D] [G]

[Em] I can't stand this [F#m] indecision
[G] Married with a [F#m] lack of vision
[Em] Every-[F#m]body [G] wants to [A] rule the...

[Em] Say that you'll [Dm] never, never, never, need it
[G] One headline, [F#m] why believe it?
[Em] Every-[F#m]body [G] wants to [A] rule the [D] world [G]

[Em] All for freedom [F#m] and for pleasure
[G] Nothing ever [F#m] lasts forever
[D] [G6] [D] [G6] [D] [G6] [D] [G6]
Everybody's Doin' It Now
artist: Collins and Harlan, writer: Irving Berlin

Irving Berlin (1911) - https://www.youtube.com/watch?v=ec42-UFC3oY

[Bb] Honey, honey, can't you hear?
[Ek] Funny, funny music, dear
[Bb] Ain't the funny strain goin' to your brain?
[C7] Like a bottle of [F7] wine, fine
[Bb] Hon', hon' hon', hon', take a chance
[Ek] One, one one, one little dance
[Bb] Can't you see them all swaying up the hall?

Chorus:
[Ek] Ev'rybody's [Ab] doin' it, [Ek] doin' it, doin' it
[Ek] Ev'rybody's [Ab] doin' it, doin' it, doin' it
[Bb7] See that ragtime couple over there
[Ek] Watch them throw their shoulders in the air
[F7] Snap their fingers, [Bb] honey, I declare
[F7] It's a bear, it's a bear, it's a [Bb] bear, [Bb7] there!
[Ek] Ev'rybody's [Ab] doin' it, [Ek] doin' it, doin' it
[Ek] Ev'rybody's [Ab] doin' it, doin' it, doin' it
[Bb7] Ain't that music touchin' your heart?
[Ek] Hear that trombone bustin' apart?
[Ek] Come, come, come, come, let us start
Ev'ry body's [Bb7] doin' it [Ek] now

[Bb] Baby, baby, get a stool
[Ek] Maybe maybe I'm a fool
[Bb] Honey, don't you smile, let us rest awhile
[Ek] I'm so weak in the [F7] chest, best
[Bb] Go, go, go, go get a chair
[Ek] No, no, no, no, leave it there
[Ek] Honey, if the mob still are on the job
[C7] I'm as [F7] strong as the [Bb] rest [Bb7]

chorus
Everybody’s Talking at Me

artist: Harry Nilsson, writer: Fred Neil

Harry Nilsson 1969 - https://www.youtube.com/watch?v=2AzEY6ZqkuE  Capo 4

Intro:
[C] [Cmaj7] [C6] [Cmaj7] x2


[C] I don't [Cmaj7] hear a[C6] word they're [Cmaj7] saying,
[Cmaj7] [C6] [Cmaj7]

[C] I [Cmaj7] can't [C6] see their [Cmaj7] faces,
[Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining
[C] Thru' the [Cmaj7] pouring [C7] rain,
[F] Going where the [G7] weather
suits my [C] clothes, [Cmaj7] [C6] [Cmaj7]
[F] Backing off of the [G7] North East wind,
[C] Sailing on [Cmaj7] summer [C7] breeze
[Cmaj7] [C6] [Cmaj7]

[F] I'm going where the [G7] sun keeps shining
[C] Thru' the [Cmaj7] pouring [C7] rain,
[F] Going where the [G7] weather
suits my [C] clothes, [Cmaj7] [C6] [Cmaj7]
[F] Backing off of the [G7] North East wind,
[C] Sailing on [Cmaj7] summer [C7] breeze
[Cmaj7] [C6] [Cmaj7]

[Cmaj7] [C6] [Cmaj7]
[Cmaj7] [C6] [Cmaj7]
[C]
From Keith Clatworthy - thanks

[Em] [G] [C] [G]

[Em] Everyday when [Bm] I'm away
I'm [Em] thinking of [C] you
[G] Everyone can [Bm] carry on
Ex-[Em]cept for we [C] two.

[C7] And you know that [G] our love
[C7] And you know that [G] I
[C7] And you know that [G] our love won't [D] die.

And it [Em] won't even [D] show
And [C] no-one [Am] will [G] know
[Em] One little [D] wave
To [C] say you'll [Am] be-[G]have
It [Em] won't even [D] show

[Em] One little [D] wave
To [C] say you'll [Am] be-[G]have
It [Em] won't even [D] show

[Em] [G] [D] [Em] [C] [G] [D] [Em] [C]

[C7] And you know that [G] our love
[C7] And you know that [G] I
[C7] And you know that [G] our love won't [D] die.

And it [Em] won't even [D] show
And [C] no-one [Am] will [G] know
[Em] One little [D] wave
To [C] say you'll [Am] be-[G]have
It [Em] won't even [D] show
Everyday (alternative)

artist:Buddy Holly , writer:Buddy Holly , Norman Petty

Buddy Holly - https://www.youtube.com/watch?v=GMezwtB1oCU  Capo on fret 1

[D]   Every    day,  [G] it's    a-getting  [A7] closer,  

[D]   Every day,  [G] it's a getting  [A] faster 
[D] Every one said  [G] go ahead and  [A] ask her  

[G]  Every day, seems a little longer 
[C] Every way, love's a little stronger 
[F] Come what may, do you ever long for 
[Bb] True love from  [A] [A7] me.

[D]   Every day,  [G] it's a-getting  [A] closer,  

[G]  Every day, seems a little longer 
[C] Every way, love's a little stronger 
[F] Come what may, do you ever long for 
[Bb] True love from  [A] [A7] me.

[D]   Every day,  [G] it's a-getting  [A] closer,  
[D] Love like  yours will  [G] surely  [A] come my  [D] way  [G] [D]
Everyday

artist:Buddy Holly, writer:Buddy Holly, Norman Petty

https://www.youtube.com/watch?v=GMezwtB1oCU Capo 1

Barre Chords can be good in this song – play around with them

[D] Every [Bm] day, [G] it's a-getting [A] closer,
[D] Love like [Bm] yours will [G] surely [A] come my [D] way

[D] Every [Bm] day, [G] it's a getting [A] faster
[D] Every [Bm] one said [G] go ahead and [A] ask her
[D] Love like [Bm] yours will [G] surely [A] come my [D] way

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for

[D] Every [Bm] day, [G] it's a-getting [A] closer,
[D] Love like [Bm] yours will [G] surely [A] come my [D] way

[G] Every day, seems a little longer
[C] Every way, love's a little stronger
[F] Come what may, do you ever long for

[D] Every [Bm] day, [G] it's a-getting [A] closer,
[D] Love like [Bm] yours will [G] surely [A] come my [D] way

[D] Love like [Bm] yours will [G] surely [A] come my [D] way
Everyones Gone To The Moon
artist:Johnathan King , writer:Johnathan King

Thanks to Keith Clatworthy
https://www.youtube.com/watch?v=00XbDRuI78Y Capo 1

Suggested strum, downstrokes only - from Keith

[D] [G] [A]  [D] [G] [A]

[Em] Everyone's [A] gone to the [D] moon   [G]   [A]

[Em] Everyone's [A] gone to the [D] moon

[A] Long time ago
[A] Life has begun
[G] Everyone [F#m] went to the [Em] sun

[Em] Everyone's [A] gone to the [D] moon   [G]   [A]
[Em] Everyone's [A] gone to the [D] moon   [G]   [A]
[Em] Everyone's [A] gone to the [D] moon
Everything I Do
artist:Bryan Adams, writer:Bryan Adams, Michael Kamen, Robert John

[C] [G] [F] [G]

[C] Look into my eyes, you will [G] see
[F] What you mean to [G] me
Search your [C] heart, search your [G] soul
And [F] when you find me there you'll [C] search no [G] more

Chorus:
Don't [Dm] tell me it's not worth [C] tryin' [Dm] for
You can't tell me it's not worth [C] dyin' [Dm] for
You know it's [C] true
Everything I [G] do, I do it for [C] you

[C] Look into your heart, you will [G] find
There's [F] nothin' there to [G] hide
Take me as I [C] am, take my [G] life
I would [F] give it all, I would [C] sacri[G]ifice

Chorus
Don't [Dm] tell me it's not worth [C] tryin' [Dm] for
You can't tell me it's not worth [C] dyin' [Dm] for
You know it's [C] true
Everything I [G] do, I do it for [C] you

There's [A#] no love, like [D#] your love
And no [A#] other, could give [F] more love
There's [C] nowhere, unless [G] you're there
All the [D] time, all the [G] way

Chorus
Oh - you can't [Dm] tell me it's not worth tryin' [G] for
I can't [Dm] help it, there's nothin' I want [G] more [F]
I would [C] fight for you, I'd [G] lie for you
Walk the [F] wire for you, ya I'd [Fm] die for you

You know it's [C] true
Everything I [G] do,[F] I do it for [C] you...
Everything I Own

artist:Bread, writer:David Gates

https://www.youtube.com/watch?v=-Q1kB0R4Ijs (But in A)
Ken Boothe: https://www.youtube.com/watch?v=2Mj0Zxo4LdE&list=RD2Mj0Zxo4LdE

[Bb] [F] [C] *2

[F] You sheltered me from [C] harm.  
Kept me [Bb] warm, kept me [F] warm . [C]  
You [F] gave my life to [C] me  
Set me [Bb] free, Set me [F] free .. [C]  
[Gm] The finest years I ever [C] knew
[Gm] were all the years I had with [C] you

Chorus:
And [C7] I would give [F] anything [Bb] thing I [C] own,
[C7] I would give [F] every [Bb] thing I [C] own,
just to [Bb] have you back a[F]gain.

Is there [Dm] someone you know, that won't let you go
and taking it all for [Gm] granted.
[Gm] You may lose them one day, someone takes them away,
and you don't hear a word they [C] say

Chorus

Just to [Bb] talk to you, once a[F]gain

[Bb] [F] [C] *4

Is there [Dm] someone you know, that won't let you go
and taking it all for [Gm] granted.
[Gm] You may lose them one day, someone takes them away,
and you don't hear a word they [C] say

Chorus

Just to [Bb] talk to you, once a[F]gain
Just to [Bb] hold you once a[F]gain

[Bb] [F] [C] *2
Everything Stops For Tea

artist: Long John Baldry, writer: Al Goodhart, Al Hoffman, Maurice Sigler

Long John Baldrey: https://www.youtube.com/watch?v=0imNb7ZkwaQ

But there [C] isn't any [C7] roar when the [F] clock strikes [C] four,

[G] Oh the [C] factories may be [G7] roaring,
But there [C] isn't any [C7] roar when the [F] clock strikes [C] four,

Oh a [C] lawyer [G7] in the [C] courtroom,
Has to [C] stop and help 'em [C7] pour, when the [F] clock strikes [C] four.

It's a [Am] very good [E7] English [Am] custom,
Though [Am] the weather be [E7] cold or [Am] hot.
When you [D7] need a little pickup, you'll [G] find a little teacup,

When he [C] came an hour [C7] late, she said you'll [F] have to [C] wait.

Oh they [C] may be [G7] playing [C] football,
And the [C] crowd is yelling, [Bb] Kill the [G7] referee!
But no [C] matter what the [C7] score, when the [F] clock strikes [C] four.

Oh the [C] golfer [G7] may be [C] golfing,
And be [C] just about to [Bb] make a hole in [G7] three.

It's a [Am] very good [E7] English [Am] custom,
When you [D7] feel a little weary, a [G] cup will make you cheery

He [C] might have written [C7] more, but the [F] clock struck [C] four.
And everything [G7] stops for [C] tea!

Thanks Steve Walton and Rye ukulele experiment

Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
Evil Ways

artist:Santana, writer:Clarence "Sonny" Henry

https://www.youtube.com/watch?v=_tKIPuLfeKg

Thanks for this to Cheezland Uke Band

[Gm7] [C7] [Gm7] [C7] [Gm7] [C7]

[Gm7] baby [C7]
You've got to [Gm7] change [C7] [Gm7] baby [C7]
And [Gm7] every [C7] word that I [Gm7] say is [C7] true
You got me [Gm7] sneaking and [C7] peeping
And [Gm7] running you [C7] down this can't go [D7] on (stop!)
[NC] Lord knows you got to [Gm7] change [C7] [Gm7] baby [C7]

[Gm7] [C7] [Gm7] [C7]

When I come [Gm7] home [C7] [Gm7] baby [C7]
You hang a-[Gm7]round [C7] [Gm7] baby [C7]
I'll find [Gm7] somebody who won't [C7] make me
[Gm7] feel like a [C7] clown this can't go [D7] on (stop!)
[NC] Lord knows you got to [Gm7] change [C7] [Gm7] baby [C7]

[Gm7] [C7] (lots of times - up to you)

When I come [Gm7] home [C7] [Gm7] baby [C7]
You hang a-[Gm7]round [C7] [Gm7] baby [C7]
I'll find [Gm7] somebody who won't [C7] make me
[Gm7] feel like a [C7] clown this can't go [D7] on (stop!)
[NC] Lord knows you got to [Gm7] * change
Ex's & Oh's

artist: Elle King, writer: Elle King

https://www.youtube.com/watch?v=0uLI6BnVh6w  Capo on 2 to play along

Well, [Dm] I had me a [A] boy, turned him [Dm] into a [A] man
I [Dm] showed him all the [A] things that he [Dm] didn't under-[A]stand

Well, [Dm] I had me a [A] boy, turned him [Dm] into a [A] man
I [Dm] showed him all the [A] things that he [Dm] didn't under-[A]stand
[A] Whoa, and then I let him [Dm] go [A] [Dm] [A]
Now, there's [Dm] one in Cali-[A]fornia who's been [Dm] cursing my [A] name 'Cause [Dm] I found me a [A] better lover [Dm] in the U[A]K
[A] Hey, until I made my geta-[Dm] way [A] [Dm] [A]

Chorus:
[Dm] One, two, three, they gonna run back to me
[Dm] 'Cause I'm the best baby that they never gotta keep
[Dm] One, two, three, they gonna run back to me
They [NC] always wanna come, but they never wanna leave

[F] Ex's and the [C] oh, oh, oh's they [Dm] haunt me
Like [A] ghosts they [F] want me to make 'em [C] all
They [G] won't let [Bb] go
Ex's and [Dm] oh's [A] [Dm] [A] [Dm] [A] [Dm] [A]

I [Dm] had a summer [A] lover down in [Dm] New Or-[A]leans
Kept him [Dm] warm in the [A] winter, left him [Dm] frozen in the [A] spring
[A] My, my, how the seasons go [Dm] by [A] [Dm] [A]
[Dm] I get [A] high, and I [Dm] love to get [A] low
So the [Dm] hearts keep [A] breaking, and the [Dm] heads just [A] roll
[A] You know that's how the story [Dm] goes [A] [Dm] [A]

Chorus

[F] Ex's and the [C] oh, oh, oh's they [Dm] haunt me
Like [A] ghosts they [F] want me to make 'em [C] all
They [G] won't let [Bb] go

[F] Ex's and the [C] oh, oh, oh's they [Dm] haunt me
Like [A] ghosts they [F] want me to make 'em [C] all
They [G] won't let [Bb] go
Ex's and [Dm] oh's [A] [Dm] [A] [Dm] [A] [Dm] [A]

Chorus

My [F] ex's and the [C] oh, oh, oh's they [Dm] haunt me
Like [A] ghosts they [F] want me to make 'em [C] all
They [G] won't let [Bb] go

My [F] ex's and the [C] oh, oh, oh's they [Dm] haunt me
Like [A] ghosts they [F] want me to make 'em [C] all
They [G] won't let [Bb] go
Ex's and [Dm] oh's [A] [Dm] [A] [Dm] [A]
Eye In The Sky

artist:The Alan Parsons Project, writer: Alan Parsons, Eric Woolfson

https://www.youtube.com/watch?v=56hqrIqXMMI Capo 1

Thanks Keith Clatworthy

[Am]  [F]  [Am]  [F]

[C] Don't think sorry's easily [Am] said
[C] Don't try turning tables in-[Am]stead
You've [F] taken lots of chances be-[Fm]fore
But [Am] I ain't gonna give any [D] more, don't ask me
[C] That's how it goes
'Cause [F] part of me knows what you're [C] thinking...

[C] Don't say words you're gonna re-[Am]gret
[C] Don't let the fire rush to your [Am] head
I've [F] heard the accusation be-[Fm]fore
And [Am] I ain't gonna take any [D] more, believe me
[C] The sun in your eyes
Made [F] some of the lies worth be-[C]lieving

I am the [C] eye in the sky,
[C] Looking at you, [Em] I can read your mind
[C] I am the maker of rules,
[C] Dealing with fools, [Em] I can cheat you blind
And [F] I don't need to see any [Fm] more
To know that [Am] I can read your mind, [F] I can read your mind
[Am] I can read your mind, [F] I can read your mind

[C] Don't leave false illusions be-[Am]hind
[C] Don't cry 'cause I ain't changing my [Am] mind
So [F] find another fool like be-[Fm]fore
'Cause [Am] I ain't gonna live any-[D]more believing
[C] Some of the lies while all [F] of the signs are de-[C]ceiving

I am the [C] eye in the sky,
[C] Looking at you, [Em] I can read your mind
[C] I am the maker of rules,
[C] Dealing with fools, [Em] I can cheat you blind
And [F] I don't need to see any-[Fm]more
To know that [Am] I can read your mind, [F] I can read your mind
[Am] I can read your mind, [F] I can read your mind

[Am]
Eye Of The Tiger

artist: Survivor, writer: Frankie Sullivan, Jim Peterik

Survivor - https://www.youtube.com/watch?v=8Q94pOU2eQ8  Capo on 3
[Am] Risin' up, [F] back on the street
[G] Did my time, took my [Am] chances
[Am] Went the distance, now I'm [F] back on my feet
Just a [G] man and his will to sur[Am]vive.

[Am] So many times, it [F] happens too fast
[Am] Don't lose your grip on the [F] dreams of the past,

Chorus
It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
Risin' [Dm] up to the challenge of our [C] rival, [G]
And the [Dm] last known survivor stalks his [C] prey in the [G] night,
And he's [Dm] watching us [C] all with the [F] eye of the [Am] tiger.

[Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F]
[Am] [Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[Am] [Am]-[G]-[F] [F]

[Am] Face to face, [F] out in the heat
[Am] They stack the odds, still we [F] take to the street
For the [G] kill with the skill to sur[Am]vive

Chorus

[Am] Risin' up, [F] straight to the top
[G] Had the guts, got the [Am] glory
[Am] Went the distance, now I'm [F] not gonna stop
Just a [G] man and his will to sur[Am]vive.

Chorus
Facing West

artist: The Staves (and DODDLEODDLE), writer: Camilla Staveley-Taylor, Emily Staveley-Taylor, Jessica Staveley-Taylor

The Staves: https://www.youtube.com/watch?v=T7inzDGvblg Capo on 4th fret to play along
DODDLEODDLE: https://www.youtube.com/watch?v=AJRTEqXM0Lw Capo on 4th fret to play along

[C] A room with a [Em] window facing [C] west
[C] Towards the sea
[C] You, with your [Em] hands across your [C] chest
[C] Facing me

[Dm] Sing me a song, your [G] voice is like silver and [Dm]
[Dm] I don't think that I [G] can do this anymore [C] [Em] [C]

[C] I'll take the [Em] high road that he [C] walked
[C] Once before
[C] You sit and [Em] watch me as I [C] come
[C] Through the door

[Dm] Sing me a song, your [G] voice is like silver and [Dm]
[Dm] I don't think that I can [G] do this anymore [C] [Em] [C]

[Dm] Sing me a song, your [G] voice is like silver and [Dm]
[Dm] I don't think that I can [G] do this anymore [Dm]
[Dm] Show me the path [G] down to the shoreline 'cause [Dm]
[Dm] I don't know if I can [G] do this anymore [C] [Em] [C]

[C] A room with a [Em] window facing [C] west.
Fairytale Of New York
artist:The Pogues , writer:Jem Finer and Shane MacGowan
https://www.youtube.com/watch?v=TUSNzqqLFT0

[A] It was Christmas Eve [D] babe, in the drunk [G] tank
An old man [D] said to me, won't see a-[A]nother one
And then he [D] sang a song, the Rare Old [G] Mountain Dew

Got on a [D] lucky one, came in eight-[G]een to one
I've got a [D] feeling this year's for [A] me and you
So happy Christ-[D]mas, I love you [G] baby
I can see a [D] better time when all our [Asus4] dreams come [D] true

[D] [A] [D] [G] [A] [A] [D] [D]

They've got [D] cars big as [A] bars, they've got [Bm] rivers of [G] gold
But the [D] wind goes right through you, it's no place for the [A] old
You [D] promised me Broadway was [A] waiting for [D] me

You were [D] handsome, you were pretty, Queen of New York [A] City
When the [D] band finished [G] playing they [A] howled out for [D] more
[Sinatra was swinging, all the drunks they were [A] singing
We [D] kissed on the [G] corner then [A] danced through the [D] night

The [G] boys of the NYPD choir were [D] singing "Galway [Bm] Bay"
And the [D] bells were [G] ringing [A] out for Christmas [D] day

[D] [A] [Bm] [G] [D] [A] [D] [Bm] [D] [G] [D] [A] [D]

You're a [D] bum, you're a punk, you're an old slut on [A] junk
Lying [D] there almost [G] dead on a [A] drip in that [D] bed
You [D] scumbag, you maggot, you cheap lousy [A] faggot

The [G] boys of the NYPD choir were [D] singing "Galway [Bm] Bay"
And the [D] bells were [G] ringing [A] out for Christmas [D] day

[D] [A] [Bm] [G] [D] [A] [D] [Bm] [D] [G] [D] [A] [D]

I [A] could have [D] been someone, well so could [G] anyone
You took my [D] dreams from me when I first [A] found you
I kept them [D] with me babe, I put them [G] with my own
Can't make it [D] all alone, I've built my [G] dreams a [A] round [D] you

[D] [G] [D] [A] [D] [G] [D] [G] [A] repeat to fade
Faithfully Alt [C]
artist: Journey, writer: Jonathan Cain

https://www.youtube.com/watch?v=rj__jhmPMgI

But in B

[C] [Am] [G] [F]

[F] Highway [C] run into the [Am] midnight sun
[F] Wheels go round and round you're on my [C] mind
Restless [C] hearts sleep a-[Am]lone tonight
[F] Sending all my love along the [C] wi-[G]re

They [F] say that the road
Ain't no [Am] place to start a [C] family
[F] Right down the [Am] line
It's been you and [C] me
And [F] lovin' a music man
Ain't always what it's sup-[Am]posed to [C] be
I'm for-[Dm]ever yours [F]
Faithfu-[C]lly [Am] [F]

Circus [C] life under the [Am] big top world
[F] We all need the clowns to make us [C] smile
Through space and [C] time always a-[Am]nother show

And [F] being apart
Ain't [Am] easy on this [C] love affair
[F] Two strangers learn to [Am] fall in love a-[C]gain
[F] I get the [Am] joy of redis-[C]covering you
I'm for-[Dm]ever [F] yours
Faithfu-[C]lly [Am] [F]
Faithfully
artist: Journey, writer: Jonathan Cain
https://www.youtube.com/watch?v=rj__jhmPMgI in E
Arr.–Pete McCarty

[D] [Dsus2] [Dsus4] [D] [D] [Dsus2] [Dsus4]* x2

GCEA Tuning fingerpick UP each string 2,3,4 each chord
BARI Tuning fingerpick UP each string 1,2,3 each chord
remember to count strings from the floor, up

Highway [D] run into the midnight sun
[G] wheels go round and round you're on my [D] mind
restless hearts sleep alone tonight
[G] sendin' all my love along the [D] wire

They [G] say that the road ain't no place to start a [D] family
[G] right down the line It's been you and [D] me
and [G] lovin' a music man ain't always what it's [D] supposed to be
[A] Oh girl you stand by me I'm forever yours, [G]* faithfully

[D] [Dsus2] [Dsus4] [D] [D] [Dsus2] [Dsus4]*

Circus [D] life under the big top world
[G] we all need the clowns to make us [D] smile
through space and time always another show
[G] wondering where I am lost with [D] out [A] you

And [G] being apart ain't easy on this [D] love affair
[G] two strangers learn to fall in love again
[G] I get the joy of rediscovering [D] you
[A] Oh girl you stand by me I'm forever yours, [G]* faithfully

[D] [Dsus2] [Dsus4] [D] [D] [Dsus2] [Dsus4]* x2
Falling Slowly

artist: Glen Hansard, The Frames, writer: Glen Hansard, Marketa Irglova

https://www.youtube.com/watch?v=FkFB8f8bzbY

[C] I don't know you, but [F] I want you
[C] All the [F] more for [C] that
[C] Words fall through me
And always [F] fool me
[C] And I can't react [F]
And [Am] games that [G] never a[F]mount
To [G] more than they're [Am] meant
Will [G] play themselves [F] out

[C] Take this sinking [F] boat and point it [C] home
[C] Raise your hopeful [F] voice you have the [C] choice
You've [Em] made it [G] no[F]ow

[C] Falling slowly, [F] eyes that know me
[C] And I can't [F] go back
[C] Moods that take me and e[F]rase me
[C] And I'm painted black
[Am] You have [G] suffered e[F]nough
And [G] warred with your[Am]self
It's [G] time that you [F] won

[C] Take this sinking [F] boat and point it [C] home
[C] Raise your hopeful [F] voice you have the [C] choice
You've [Em] made it [G] no[F]ow
[Am] [G] [F] [G] [Am] [G] [F]

[C] Take this sinking [F] boat and point it [C] home
[C] Raise your hopeful [F] voice you have the [C] choice
You've [Em] made it [G] no[F]ow
[C] Falling slowly [F] sing your melo[Am]dy
I'll sing a[G]lo[F]ong
[F] [F] [F] [F]

[C] I don't know you, but [F] I want you
[C] All the [F] more for [C] that
Famous Blue Raincoat
artist: Leonard Cohen, writer: Leonard Cohen

Leonard Cohen: https://www.youtube.com/watch?v=kkSERbdI39Q

It's [Am] four in the morning [F] the end of December
[Am] I'm writing you now just to [Em7] see if you're better
[Am] New York is cold but I [F] like where I'm living
There's [Dm] music on Clinton street [Em7] all through the evening

It's [Am] four in the morning [F] the end of December
[Am] I'm writing you now just to [Em7] see if you're better
[Am] New York is cold but I [F] like where I'm living
There's [Dm] music on Clinton street [Em7] all through the evening
[Am] I hear that you're [Bm] building your little [Am] house deep in the [Bm] desert
[Am] You're living for [G] nothing now
I hope you're [Am] keeping some kind of [G] record

Yes and [C] Jane came by with a lock of your [G] hair
She said that you gave it to [Am] her
That night that you planned to go [Bm] clear [G] [F] did you ever go [Em7] clear

Oh the [Am] last time we saw you you [F] looked so much older
Your [Dm] famous blue raincoat was [Em7] torn at the shoulder
You'd [Am] been to the station to [F] meet every train
[Dm] And you came home without [Em7] Lilli Marlene
And you [Am] treated my [Bm] woman to a [Am] flake of your [Bm] life
[Am] And when she came [G] back [Am] she was nobody's [G] wife

Well I [C] see you there with the rose in your [G] teeth
One more thin gypsy [Am] thief
Well I see Hane's a [Bm] wake [G] [F] she sends her re[Em7] gards

It's [Am] four in the morning [F] the end of December
[Am] I'm writing you now just to [Em7] see if you're better

And [Am] what can I tell you my [F] brother my killer
[Am] What can I possibly [Em7] say?
I [Am] guess that I miss you [F] I guess I forgive you
[Am] I'm glad you stood in my [Em7] way
[Am] If you ever come [Bm] by here [Am] for Jane or for [Bm] me
[Am] Well your enemy is [G] sleeping [Am] and his woman is [G] free

Yes and [C] thanks for the trouble you [G] took from her eyes
I thought it was [Am] there for good so I never [Bm] tried [G]
And [C] Jane came by with a lock of your [G] hair
She said that you gave it to [Am] her
That night that you planned to go [Bm] clear [G] [F] sincerely L [Em7] Cohen

It's [Am] four in the morning [F] the end of December
[Am] I'm writing you now just to [Em7] see if you're better

Produced by http://ozbcoz.com Jim's Guitar Songbook Guitar Tuning
Far Far Away

artist: Slade, writer: Noddy Holder, Jim Lea

https://www.youtube.com/watch?v=2mFdHc18dCs

Thanks to The incredible Martyn 'EEK' Cooper!!

[Bm] [A] [Bm] [A] [Bm] [A]

I've seen the [Bm] yellow lights go [A] down the Missis-[Bm]sippi  [A]
I've seen the [Bm] bridges of the [A] world and they are for [Bm] real [A]
I've had a [G] red light off-the-[A] wrist without me [D] even getting kissed
It [G] still seems so un-[A]real

I've seen the [Bm] morning in the [A] mountains of A-[Bm]laska  [A]
I've seen the [Bm] sunset in the [A] East and in the [Bm] West [A]
I've sang the [G] glory that was [A] Rome
And passed the [D] 'Hound Dog' singer's home
It [G] still seems for the [A] best

And I'm [D] far, [A] far a-[Bm] way with my [G] head up in the [A] clouds
And I'm [D] far, [A] far a-[Bm] way with my [G] feet down in the [A] crowds
Letting [D] loose a-[A] round the [Bm] world
But the [G] call of home is [F#] loud
Still is [Bm] loud [A] [Bm]  [A] [Bm] [A]

I've seen the [Bm] Paris lights from [A] high upon [Bm] Montmar-[A] tre
And felt the [Bm] silence hanging [A] low in No Man's [Bm] Land  [A]
And though those [G] Spanish nights were [A] fine
It wasn't [D] only from the wine
It [G] still seems all in [A] hand

And I'm [D] far, [A] far a-[Bm] way with my [G] head up in the [A] clouds
And I'm [D] far, [A] far a-[Bm] way with my [G] feet down in the [A] crowds
Letting [D] loose a-[A] round the [Bm] world
But the [G] call of home is [F#] loud
Still is [Bm] loud [A] [Bm]  [A] [Bm] [A]

I've seen the [Bm] yellow lights go [A] down the Missis-[Bm]sippi  [A]
The Grand [Bm] Bahama Island [A] stories carry [Bm] on [A]
And though those [G] arigato [A] smiles
Stay in your [D] memory for a while
There [G] still seems more to [A] come

And I'm [D] far, [A] far a-[Bm] way with my [G] head up in the [A] clouds
And I'm [D] far, [A] far a-[Bm] way with my [G] feet down in the [A] crowds
Letting [D] loose a-[A] round the [Bm] world
But the [G] call of home is [F#] loud
Still is [Bm] loud [A] [Bm]  [A] [Bm] [A]
Farewell Angelina
artist: Joan Baez, writer: Bob Dylan

https://www.youtube.com/watch?v=qcwP2ulxDdY  Capo 2

Fare-[C]well Angelina, the [F] bells of the [C] crown
Are being [F] stolen by [C] bandits, I must [F] follow the [C] sound
Fare-[Am]well Ange-[Em]lina, the [Am] sky is on [Em] fire
[F] and I must [C] go.

There's [C] no need for anger, there's [F] no need for [C] blame
There's [F] nothing to [C] prove, ev'ry-[F]thing's still the [C] same
[C] Just a table standing empty by the [F] edge of the [G] sea
Fare-[Am]well Ange-[Em]lina, the [Am] sky is [Em] trembling
[F] and I must [C] leave.

The [C] jacks and queens have forsaken the court-[C]yard
[F] Fifty-two [C] gypsies now [F] file past the [C] guards
[C] In the space where the deuce and the [F] ace once ran [G] wild
Fare-[Am]well Ange-[Em]lina, the [Am] sky is [Em] folding,
I'll [F] see you in a [C] while.

See the [C] cross-eyed pirates sitting [F] Perched in the [C] sun
Shooting tin cans with a [F] sawed-off [C] shotgun
[C] And the neighbors they clap and they [F] cheer with each [G] blast
Fare-[Am]well Ange-[Em]lina, the [Am] sky's changing [Em] colour
and [F] I must leave [C] fast.

[C] King Kong, little elves on the [F] rooftops they [C] dance
Valentino-type tangos while the [F] make-up man's [C] hands
[C] shut the eyes of the dead not to em-[F]barrass any-[G]one
Fare-[Am]well Ange-[Em]lina, the [Am] sky is em-[Em]barrassed
and [F] I must be [C] gone.

The [C] machine guns are roaring, the [F] puppets heave [C] rocks
And fiends nail time bombs to the [F] hands of the [C] clocks
[C] Call me any name you like - I will [F] never de-[G]ny it
Fare-[Am]well Ange-[Em]lina, the [Am] sky is e-[Em]rupting
I must [F] go where it's [C] quiet.
Father and Son
artist: Cat Stevens, writer: Cat Stevens

Cat Stevens: https://www.youtube.com/watch?v=JCQVnSOFqfM  But in G

It's not [A] time to make a [Em] change just re[D] lax take it [Bm] easy
You're still [A] young that's your [F#m] fault
There's so [Bm] much you have to [E7] know
Find a [A] girl settle [Em] down if you [D] want you can [Bm] marry
Look at [A] me I am [F#m] old but I'm [Bm] happy [E7]

I was [A] once like you are [Em] now
And I [D] know that it's not [Bm7] easy
To be [A] calm when you've [F#m] found something going [Bm] on [E7]
But take your [A] time think a [Em] lot
Why think of [D] everything you've [Bm7] got
For you will [A] still be here to [F#m] morrow
But your [D] dreams may [A] not [A] [A] [Asus4] [A] [Asus4]

How can [A] I try to ex[Em] plain
When I [D] do he turns a [Bm7] way again
It's [A] always been the [F#m] same same old [Bm] story [E7]
From the [A] moment I could [Em] talk
I was [D] ordered to [Bm7] listen now
There's a [A] way and I [F#m] know that I [D] have to go a [A] way
I [E7] know I [D] have to go [A] go [Asus4] [A] [Asus4]

It's not [A] time to make a [Em] change
Just sit [Dmaj7] down take it [Bm7] slowly
You're still [A] young that's your [F#m] fault
There's so [Bm] much you have to go [E7] through
Find a [A] girl settle [Em] down if you [D] want you can [Bm7] marry
Look at [A] me I am [F#m] old but I'm [Bm] happy [E7]

All the [A] times that I [Em] cried
Keeping [D] all the things I [Bm7] knew inside
It's [A] hard but it's [F#m] harder to ig[Bm] nore it [E7]
If they were [A] right I'd a[Em] gree
But it's [D] them they know not [Bm7] me now
There's a [A] way and I [F#m] know
That I [D] have to go a [A] way I [E7] know I [D] have to go [A] go
FDR In Trinidad
artist: Ry Cooder, writer: Fritz McLean

https://www.youtube.com/watch?v=4MrXXoq6k7A Capo 2

[F] [Am] [G] [G]

[C] When Roosevelt came to the land of the [D] hummingbird
[G] shouts of welcome were [C] heard
Roosevelt came to the land of the [D] hummingbird shouts of welcome were [C] heard
His visit to their [Am] island is bound to be an epoch in [G] local history
Definitely [Dm] marking the new era, keeping Trinidad-[G]dad in America

[C] For this great man jubilation, was evident by the entire [C] population
Friendship for the United States was shown and from his [G] house
[G] the stars and the stripes were flown
For the [Am] state to open the gate to the president of these United States
In fact [Am] everybody was [F] glad to welcome [G] Roosevelt to Trinidad-[C]dad

[C] We are privileged to see the democratic [G] president of the great republic
With his [C] charming and genial personality and his [G] wonderful urbanity
We were [Am] struck by his modest style and was intrigued by the famous Roosevelt smile
No [G] wonder why [Am] everybody was [F] glad to welcome [G] Roosevelt to Trinidad-[C]dad

[C] Now we understand that the president has just been on a [G] visit to Brazil and the Argentine
Mr. Cordell Hull in [D] attendance they [G] took part in a peace [C] conference
To [Am] stop war and atrocity and make the [G] world safe for democracy
The greatest event in the century in the interest of suffering humanity [G] [C]
Feel A Whole Lot Better
artist:The Byrds , writer:Gene Clark

https://www.youtube.com/watch?v=5cuWjHoEB0Q Capo on 2

[G] [G]
The reason [G] why, oh I can't [G] say
I had to let you [D] go babe, and right a-[Em]way [A]
After what you [G] did, I can't stay [C] on [Am]

And I'll probably [G] feel a whole lot [D] better
When you're [C] gone [D]

[G]
Baby for a long [G] time, you had me be-[G]lieve
That your love was all [D] mine, and that's the way it would [Em] be [A]
But I didn't [G] know, that you were puttin' me [C] on [Am]

And I'll probably [G] feel a whole lot [D] better
When you're [C] gone, [F] oh when you're [G] gone

[G] [G] [D] [Em] [A] [G] [C] [Am] [G] [D] [C] [Bb]

[G]
Now I got to [G] say, that it's not like be-[G]fore
And I'm not gonna [D] play, your games any [Em] more [A]
After what you [G] did, I can't stay [C] on [Am]

And I'll probably [G] feel a whole lot [D] better
When you're [C] gone [F]
When you're [G] gone [F]
When you're [G] gone [F]
When you're [G] gone [F]

[G] [F] [G]
Feelin' Groovy
artist: Simon & Garfunkel, writer: Paul Simon

Also in this songbook as the 59th Street Song
Simon and Garfunkel:
https://www.youtube.com/watch?v=XDqAZzvS9BQ (But in Bb)


[F] I've come to [C] watch your [G] flowers [C] growin


I'm [F] dappled and [C] drowsy and [G] ready to [C] sleep
Let the [F] morning time [C] drop all its [G] petals on [C] me


Produced by http://ozbcoz.com Jim's Guitar Songbook Guitar Tuning
Feeling Good

artist:Nina Simone , writer:Anthony Newley , Leslie Bricusse

Nina Simone: https://www.youtube.com/watch?v=OfJRX-8SXOs in Gm

Intro: [Em] [Em7] [Em6] [Cmaj7] [B7] [Em] [Em7] [Em6] [Cmaj7] [B7]

[Em] Reeds [Em7] driftin’ on [Em6] by you know how I [Cmaj7] feel

It’s a [Am] new dawn it’s a [Cmaj7] new day it’s a [Em6] new life [Cmaj7]
For [Am] me [B7] and I’m feeling [Em] good [Em7] [Em6] [Cmaj7] [B7]
[Em] good [Em7] [Em6] [Cmaj7] [B7]

[Em] Blossom [Em7] on the [Em6] tree you know how I [Cmaj7] feel

It’s a [Am] new dawn it’s a [Cmaj7] new day it’s a [Em6] new life [Cmaj7]
For [Am] me [B7] and I’m feeling [Em] good [Em7] [Em6] [Cmaj7] [B7]

[Em] Sleep in [Em7] peace when day is [Em6] done that’s what I [Cmaj7] mean

And this [Am] old world is a [Cmaj7] new world and a [Em6] bold world [Cmaj7]
For [Em] me [Em7] [Em6] [Cmaj7] [B7]

[Em] Oh [Em7] freedom is [Em6] mine and I know how I [Cmaj7] feel

It’s a [Am] new dawn it’s a [Cmaj7] new day it’s a [Em6] new life [Cmaj7]
For [Am] me [B7] and I’m feeling [Em] good [Em7] [Em6] [Cmaj7]

It’s a [Am] new dawn it’s a [Cmaj7] new day it’s a [Em6] new life [Cmaj7]
For [Am] me [B7] and I’m feeling [Em] good [Em7] [Em6] [Cmaj7] [B7] [Em]

From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm
Ferry Cross The Mersey
artist:Gerry and the Pacemakers , writer:Gerry Marsden

Gerry and the Pacemakers - https://www.youtube.com/watch?v=08083BNaYcA Capo on 2nd fret

[D] [Am] [C] [D] [Am] [C] [D] [Am] [C] [D] [Am]

[D] Life [Am] [D] goes on [Am] day after [D] day [Am] [D] [Am]
[D] Hearts [Am] [D] torn in [Am] every [D] way [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey
Cause this [G] land's the place I [A7] love
And here I'll [D] stay [Am] [D] [Am]

[D] People [Am] [D] they [Am] rush every[D]where [Am] [D] [Am]
[D] Each [Am] [D] with their [Am] own secret [D] care [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey
And [G] always take me [A7] there
The place I [D] love [Am] [D]

[Em] People a[A]round every [D] corner
[Em] They seem to [A] smile and [D] say
[Em] We don't [A] care what your [F#m] name is  boy
[E7] We'll never turn you a[A]way

[D] So [Am] [D] I'll con[Am]tinue to [D] say[Am] [D] [Am]
[D] Here [Am] [D] I [Am] always will [D] stay [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey
Cause this [G] land's the place I [A7] love
And here I'll [D] stay [Am] [D]
And [Am] here I'll [D] stay [Am] [D]
[Am] Here I'll [D] stay [Am] [D] [Am] [D]
Fever

artist: Peggy Lee, writer: Eddie Cooley and Otis Blackwell / John Davenport

Peggy Lee: https://www.youtube.com/watch?v=JGb5IweiYG8
Ukes4Fun, www.ukes4fun.org.uk – once again – thanks

[Am] He gives me Fever - - with his [Dm] kisses.
[F6] Fever when he holds me [E7] tight
[Am] He gives me Fever - - with his [Dm] kisses.
[F6] Fever when he holds me [E7] tight [Am] x 4

[Am] Never know how much I love you, [Dm] never know how much I [Am] care
When you put your arms around me,
I get a [E7] Fever that's so hard to [Am] bear
[Am] You give me Fever - - when you [Dm] kiss me,
[F6] Fever when you hold me [E7] tight

[Am] Sun lights up the daytime, [Dm] moon lights up the [Am] night
I light up when you call my name, And you [E7] know I'm gonna treat you [Am] right
[Am] You give me Fever - - when you [Dm] kiss me,
[F6] Fever when you hold me [E7] tight

[Dm] Ev'rybody's got the Fever, [Am] that is something you all know
[Dm] Fever isn't such a new thing,
[E7] Fever started long a[Am]go  [Dm]  [F6]  [E7]
[Am] He gives me Fever - - with his [Dm] kisses.
[F6] Fever when he holds me [E7] tight

[Am] Romeo loved Juliet, [Dm] Juliet she felt the [Am] same
When he put his arms around her he said, [E7] "Julie baby, you're my [Am] flame"
[Am] Thou givest fever - - when we [Dm] kisseth,
[Am] Fever - I'm afire, Fever, yea I [E7] burn for[Am]sooth.  [Dm]  [F6]  [E7]
[Am] He gives me Fever - - with his [Dm] kisses.
[F6] Fever when he holds me [E7] tight

[Am] Captain Smith and Pocahantas, [Dm] had a very mad [Am] affair
When her Daddy tried to kill him, she said, [E7] "Daddy-o don't you [Am] dare"
[Am] He gives me Fever - - with his [Dm] kisses,
[F6] Fever when he holds me [E7] tight

[Am] Now you've listened to my story, [Dm]Here's a point that I have [Am] made
Chicks were born to give you Fever, Be it [E7] Fahrenheit or Centi[Am]grade
[Am] They give you fever - - when you [Dm] kiss them,
What a lovely [E7] way to [Am] burn,
What a lovely [E7] w-a-y to [Am] b-u-r-n [Dm]  [F6]  [E7]  [Am]
Fields of Athenry

artist:The Dubliners , writer:Pete St. John

Pete St John, The Dubliners : https://www.youtube.com/watch?v=KtzEaWc36lw  Capo on 2 to play along

[D] By a lonely prison wall, I [G] heard a young girl [D] call-[A]ing,
[D] Michael they have [G] taken you a-[A]way,
For you [D] stole Trevelyn’s [G] corn,
so the [D] young might see the [A] morn,

[D] Low [G] lie the [D] fields of Athen-[Bm]ry,
Where [D] once we watched the small free birds [A] fly,
Our [D] love was on the [G] wing,
We had [D] dreams and songs to [A] sing,
It's so [Em] lonely round the [A7] fields of Athen-[D]ry.

By a [D] lonely prison wall, I [G] heard a young man [D] call-[A]ing,
[D] Nothing matters [G] Mary when you’re [A] free,
Against the [D] famine and the [G] Crown,
I re-[D]belled, they cut me [A] down,

[D] Low [G] lie the [D] fields of Athen-[Bm]ry,
Where [D] once we watched the small free birds [A] fly,
Our [D] love was on the [G] wing,
We had [D] dreams and songs to [A] sing,
It's so [Em] lonely round the [A7] fields of Athen-[D]ry.

By a [D] lonely harbour wall,she [G] watched the last star [D] fall-[A]ing,
As the [D] prison ship sailed [G] out against the [A] sky,
For she'll [D] live in hope and [G] pray, for her [D] love in Botany [A] Bay,
It's so [Em] lonely round the [A7] fields of Athen-[D]ry

[D] Low [G] lie the [D] fields of Athen-[Bm]ry,
Where [D] once we watched the small free birds [A] fly,
Our [D] love was on the [G] wing,
We had [D] dreams and songs to [A] sing,
It's so [Em] lonely round the [A7] fields of Athen-[D]ry.
It's so [Em] lonely round the [A7] fields of Athen-[D]ry.
Fields of Gold

artist: Sting, writer: Sting

Sting - https://www.youtube.com/watch?v=KLVq0IAzh1A (But in D)

You'll re[Em]ember me when the [D] west wind moves,
up[C]on the fields of [G] barley
You'll for[Em]get the sun in his [D] jealous sky,
as we [C] walk in the [D] fields of [G] gold

So she [Em] took her love for to [D] gaze awhile,
up[C]on the fields of [G] barley
In his [Em] arms she fell as her [D] hair came down,
a[C]mong the [D] fields of [G] gold

Will you [Em] stay with me, will you [D] be my love,
a[C]mong the [D] fields of [G] barley
We'll for[Em]get the sun in his [D] jealous sky,
as we [C] lie in the [D] fields of [G] gold

See the [Em] west wind move like a [D] lover so,
up[C]on the fields of [G] barley
Feel her [Em] body rise when you [D] kiss her mouth,
a[C]mong the [D] fields of [G] gold

[G] I never made [C] promises [D] lightly,
[G] and there [C] have been [D] some =`ve broken
[G] But I [C] swear in the [D] days still left,
we'll [C] walk in the [D] fields of [G] gold
Many [Em] years have passed since those [D] summer days,
a[C]mong the [D] fields of [G] barley
See the [Em] children run as the sun [D] goes down,
a[C]mong the [D] fields of [G] gold

You'll re[Em]ember me when the [D] west wind moves,
up[C]on the fields of [G] barley
You can [Em] tell the sun in his [D] jealous sky,
when we [C] walked in the [D] fields of [G] gold
When we [C] walked in the [D] fields of [G] gold
When we [C] walked in the [D] fields of [G] gold
When we [C] walked in the [D] fields of [G] gold
Hey [G] show some love, you [Em] ain’t so [Bm] tough,  
Come [Dm] fill my little world, right [C] up, right [D] up.

[G] I had a dream we went a[Em]way,  
Left this [Bm] city for a [Dm] day,  
You took me southwards on a [C] plane,  
And showed me [Em] Spain or somewhere.

[G] But in reality you’re [C] not so [Bm] keen 
to show me [Dm] anything,  
And I thought you [C] liked me [Em]

Chorus:
Hey [G] show some love, you [Em] ain’t so [Bm] tough,  
Come [Dm] fill my little world, right [C] up, right [Em] up.  
Some[G]day your going to rea[Em]lise (I [Bm] want you)  
To [Dm] fill my little world, right [C] up, right [Em] up,  
Right [G] up.

So [Em] what you gonna to [Bm] do with all this [G] stuff,  
Pilling up, filling [C] up, taking [Bm] up (My little...)  
[G] You misunderstand me,  
[C] All I [Bm] wanted was some [Dm] evidence,  
That your really [Em] like me. (You really liked me)

Chorus

Maybe it's [Dm] all too [Bm] much, how come we’re [C] so messed [G] up.  
Maybe I'm not [Bm] e[Dm]nough, maybe I've [C] got too [G] much.

Hey [G] show some love, you [Em] ain’t so [Bm] tough,  
Come [Dm] fill my little world, right [C] up, right [G] up...  
Hey [G] show some love, you [Em] ain’t so [Bm] tough,  
Come [Dm] fill my little world, right [C] up, right [Em] up.  
Hey [G] show some love, you [Em] ain’t so [Bm] tough,  
Come [Dm] fill my little world, right [C] up, right [Em] up.

Chorus * 2

Right [G] up.  
[NC] Come on and show,  
[NC] Come on and show,  
[NC] Come on and show...
Final Countdown, The
artist: Europe, writer: Joey Tempest

Europe: https://www.youtube.com/watch?v=TcJ-wNmazHQ  Capo 1

[Em]///[C]///[Am]///[D]///
[Em]///[C]///[Am]///[D]///
[Em]/[D]/[Em]/[Em]/[B7]///////

[Em] We’re leaving together but still it’s [Am] farewell
[Em] And maybe we’ll come back to [D] Earth who can [G] tell?
[C] I guess there is [D] no one to blame
[G] We’re [D] leaving [Em] ground (leaving ground)
[C] Will things ever [Bm] be the same [D] again?

It’s the final [Em] countdown [C] [Am] [D]
The final [Em] countdown [C] [Am] [D]

[Em]/[D]/[Em]/[Em]/[B7]///////

[Em] We’re heading for Venus and still we stand [Am] tall
[Em] Cause maybe they’ve seen us and [D] welcome us [G] all?
[C] With so many [D] light years to go
[G] And [D] things to be [Em] found (to be found)
[C] I’m sure we will [Bm] all miss her [D] so

It’s the final [Em] countdown [C] [Am] [D]
The final [Em] countdown [C] [Am] [D]

[Em]/[D]/[Em]/[Em]/[B7]///////

It’s the final [Em] countdown [C] [Am] [D]
The final [Em] countdown [C] [Am] [D]

[Em]/[D]/[Em]/[Em]/[B7]///////

[Em]*
Fings Ain't Wot They Used To Be
artist: Max Bygraves, writer: Lionel Bart

Max Bygraves: https://www.youtube.com/watch?v=Eg-Ycc-yKqY Capo 3

Thanks Ian Blackhouse!

and [C] fings ain't [F] what they used to [C] be [F] [G]

and [C] fings ain't [F] what they used to [C] be [F] [G]

There used to be [F] trams not very quick got ya from place to place
But now there's just [Fm] jams half a mile thick
[C] stay in the human [G] race - I'm walkin'

They [C] stuck [G] parkin' meters out [C] side our doors to greet us
now [C] fings ain't [F] what they [G] used to [C] be

[C] Cor, monkeys [G] flyin' 'round the moon
[C] we'll be [G] up there with 'em soon
[C] fings ain't [F] what they [G] used to [C] be [F] [G]

[C] Once our [G] beer was frothy but [C] now it's [G] frothy coffee
well, [C] fings ain't [F] what they used to [C] be [C7]

It used to be [F] fun Dad and old Mum paddlin' down Southend
But now it ain't [Fm] done never mind, chum
[C] Paris is where we [G] spend our outings

[C] fings ain't [F] what they [G] used to [C] be [C7]

We used to 'ave [F] stars singers who sung a dixie melody
They're buying guit [Fm]ars plinkety plonk
[C] backin' themselves with [G] three chords only

[C] fings ain't [F] what they [G] used to, [C] There's a [F] lot, we [G] used to
[C] fings ain't [F] what they [G] used to [C] be.....[G] [C]
Fire and Rain

artist: James Taylor, writer: James Taylor

James Taylor - https://www.youtube.com/watch?v=C3uaXCJcRrE

[C] Just yesterday [Gm7] morning they let me [F] know you were [C] gone
Susanne the [G] plans they made put an [Bbmaj7] end to you
[C] I walked out this [Gm7] morning and I [F] wrote down this [C] song
I just can't re[G] member who to [Bbmaj7] send it to

[F] I've seen [Dm] fire and [G7] I've seen [C] rain
I've seen [F] sunny days that I [Dm] thought would [G7] never [C] end
I've seen [F] lonely times when I [Dm] could not [G7] find a [C] friend
But I [Bbadd9] always thought that I'd see you again

[C] Won't you look down upon me [Gm7] Jesus
You've got to [F] help me make a [C] stand
[C] You've just got to [G] see me through a[Bbmaj7]nother day
And I won't [G] make it any [Bbmaj7] other way

[F] I've seen [Dm] fire and [G7] I've seen [C] rain
I've seen [F] sunny days that I [Dm] thought would [G7] never [C] end
I've seen [F] lonely times when I [Dm] could not [G7] find a [C] friend
But I [Bbadd9] always thought that I'd see you again

Been [C] walking my mind to an [Gm7] easy time
My [F] back turned towards the [C] sun
[C] Lord knows when the [G] cold wind blows
It'll [Bbmaj7] turn your head around
Well there's [C] hours of time on the [Gm7] telephone line
To [F] talk about things to [C] come
[C] Sweet dreams and [G] flying machines in [Bbmaj7] pieces on the ground

[F] I've seen [Dm] fire and [G7] I've seen [C] rain
I've seen [F] sunny days that I [Dm] thought would [G7] never [C] end
I've seen [F] lonely times when I [Dm] could not [G7] find a [C] friend
But I [Bbadd9] always thought that I'd see you again
Fire

artist: Bruce Springsteen, writer: Bruce Springsteen

Bruce Springsteen: https://www.youtube.com/watch?v=d5PoIrcyd34
Pointer Sisters: https://www.youtube.com/watch?v=K9S5EZgIJck

Move the [G] to [Gsus2] and back

[NC] I’m driving in my [G] car, I turn on the radio-G
I’m pulling you [Am] close, you just say [G] no
You say you don’t [Am] like it, but girl I know you’re a [Em] liar
‘cause when we [C] kiss [D],
[G] Fire {stop}

[NC] Late at [G] night, I’m takin you [G] home
I say I wanna [Am] stay, you say you wanna be a-[G]lone
You say you don’t [Am] love me, but you can’t hide your desire [Em]
‘cause when we [C] kiss [D],
[G] Fire {stop}

You had a [C] hold on me, right [G] from the start
A [D] grip so tight I couldn’t [G] tear it apart
My [C] nerves all jumpin’ actin’ [G] like a fool
Well your [A] kisses they burn but your [D] heart stays cool...{stop}

[NC] Romeo and Juliet- [G] et, Samson and Delilah
Baby you can [Am] bet, their love they didn’t [G] deny
Your words say [Am] split, but your words they [Em] lie
‘cause when we [C] kiss [D],
[G] Fire {stop}

I’m driving in my [G] car, I turn on the radio-G
I’m pulling you [Am] close, you just say [G] no
You say you don’t [Am] like it, but girl I know you’re a [Em] liar
‘cause when we [C] kiss [D],
[G] Fire {stop}

You had a [C] hold on me, right [G] from the start
A [D] grip so tight I couldn’t [G] tear it apart
My [C] nerves all jumpin’ actin’ [G] like a fool
Well your [A] kisses they burn but your [D] heart stays cool...

[NC] Romeo and Juliet- [G] et, Samson and Delilah
Baby you can [Am] bet, their love they didn’t [G] deny
Your words say [Am] split, but your words they [Em] lie
‘cause when we [C] kiss [D],
[G] Fire... [G] Fire..
First Cut Is The Deepest

artist: Cat Stevens, writer: Cat Stevens

Cat Stevens: https://www.youtube.com/watch?v=aBccr-aLu4I (but in C)

[C] [G] [F]

[G] I would have [C] given you [G] all of my [F] heart [G]
But there’s [C] someone who has [G] torn it a[F]part [G]
And she’s [C] taken just [G] all that I [F] have [G]
But if you [G] want I’ll [C] try and love [G] again [F] [G]
Baby I'll [C] try to love [G] again but I [F] know [G]

[C] The first [G] cut is the [F] deepest [G] baby I [C] know,
The first [G] cut is the [F] deepest [G]
When it [C] comes to being [G] lucky she's [F] cursed [G]
When it [C] comes to loving [G] me she’s [F] worse [G]

[C] [G] [F] [G]

Just to [C] help me dry the [G] tears that I [F] cry [G]
And I'm [C] sure going to [G] give you a [F] try
Cos if you [G] want I'll [C] try to love [G] again [F] [G]
Baby I'll [C] try to love [G] again but I [F] know [G]

[C] know, The first [G] cut is the [F] deepest [G]
When it [C] comes to being [G] lucky she's [F] cursed [G]
When it [C] comes to loving [G] me she’s [F] worse [G]

[C] know, The first [G] cut is the [F] deepest [G]
When it [C] comes to being [G] lucky she's [F] cursed [G]
When it [C] comes to loving [G] me she’s [F] worse [G]

[C] [G] [F] [G] [C]
First Time

artist: Neil Diamond, writer: Neil Diamond

Neil Diamond – https://www.youtube.com/watch?v=rxSS4mQ9h4U

[F]/// [C]// [F]// [C]/ [F]/[C]/[F]/

[Dm] Uuh [C] uh, [Dm] [C] [Dm] uuh [C] uh [Dm] [C]
[Dm] First [C] time [Dm] [C], [Dm] how do you [C] feel? [Dm] [C]
[Dm] Little bit [C] strange it's a [Dm] little un[C]real
That [Dm] first [C] time, [Dm] [C] you're [Dm] far from [C] home, [Dm] [C]
[Dm] Finally [C] out there [Dm] on your [C] own
And it's [F] your [C] time [F] [C] for [F] making it [C] happen [F] [C]

[G] Every step you [Dm] take from now [C] on,
Be [G] taken as far as you [C] can
You [G] oughta be [Dm] moving a[C]long
[F] Singing your song, and [F] making your [G] plans

[G] First [C] time, [F] [C] [F] first [C] time [F] [C]

[Dm] Uuh [C] uh, [Dm] [C] [Dm] uuh [C] uh [Dm] [C]
[Dm] First [C] time [Dm] [C], like a [Dm] Ferris [C] wheel [Dm] [C]
[Dm] Scared to [C] go, but it's [Dm] no big [C] deal
That [Dm] first [C] time [Dm] [C] it's [Dm] always the [C] best [Dm] [C]

Remember it [C] still you [Dm] forget all the [C] rest
It's [F] your [C] time [F] [C] so [F] live in the [C] moment [F] [C]
Still [G] remember the first word you [C] wrote
And [G] every single [Dm] note that you've [C] played!
Got a [G] book and you learned it by [C] rote

[F] Long time a[C]go, re[F]member that [G] day?!
Big [C] rhyme, [F] [C] [F] so [C] fine, [F] [C] [F] first [C] time! [F] [C]

[Dm] Uuh [C] uh, [Dm] [C] [Dm] uuh [C] uh [Dm] [C]
[Dm] First [C] time [Dm] [C], it [Dm] comes una[C]ware, [Dm] [C]
You're [Dm] un-re[C]hearsed, and [Dm] unpre[C]pared for that

[Dm] First [C] time, [Dm] [C] the [C] free and un[C]bound [Dm] [C]
No [Dm] playing it [C] safe, gotta [Dm] jump off the [C] sound
It's [F] your [C] time, [F] [C] and [F] good things will [C] happen [F] [C]
You're [G] out for the first [C] time, but [G] you're not really out there a[C]lone
Keep [G] doing it, the words gonna [C] spread

Keep [C] trying, [F] [C] be fine [F] first [C] time! [F] [C]

[Dm] Uuh [C] uh, [Dm] [C] [Dm] uuh [C] uh [Dm] [C]
[F] This [C] time, [F] [C] the [F] whole world is [C] watching [F] [C]
You're [G] rocking for the very first [C] time, you [G] only want the feeling to [C] last,
And [G] every single day that you're going [C] out
It's [F] less of a [C] doubt, it's [F] all in the [G] past!
This [C] time, [F] [C] [F] you [C] shine, [F] [C] [F] your [C] flying, [F] [C] [F] first [C] time! [F] [C]
First We Take Manhattan

artist: Leonard Cohen, writer: Leonard Cohen

Leonard Cohen: https://www.youtube.com/watch?v=JTTC_fD598A  capo 3

They [Gm] sentenced me to twenty years of [Dm] boredom
For [Gm] trying to change the system from [Dm] within
I'm [Gm] coming now I'm coming to [Dm] reward them
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

I'm [Gm] guided by a signal in the [Dm] heavens
I'm [Gm] guided by this birthmark [Dm] on my skin
I'm [Gm] guided by the beauty of our [Dm] weapons
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

Chorus:
I'd [F] really like to [Gm7] live beside you [C] baby [Bb]
I love your [F] body and your spirit and your [Dm] clothes
But you [F] see that line there moving through the [Dm] station
I [C] told you I [Bb] told you I [A] told you I was one of [Dm] those

You [Gm] loved me as a loser but now you’re [Dm] worried that I just might win
You [Gm] know the way to stop me but you [Dm] don't have the discipline
How [Gm] many nights I prayed for this: to [Dm] let my work begin
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

[Gm] I don't like your fashion business, [Dm] mister
[Gm] I don't like these drugs that [Dm] keep you thin
[Gm] I don't like what happened to my [Dm] sister
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

Chorus

And I [Gm] thank you for those items that you [Dm] sent me
The [Gm] monkey and the plywood [Dm] violin
I [Gm] practised every night and now I'm [Dm] ready
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

[Gm] Remember me, I used to live for [Dm] music
[Gm] Remember me, I brought your [Dm] groceries in
It’s [Gm] Father's Day and everybody's [Dm] wounded
[C] First we take Man[Bb]hattan [A] then we take Berl[Dm]in

Fish and Whistle

artist: John Prine, writer: John Prine

John Prine: https://www.youtube.com/watch?v=ffo4dptpBAA

[D] Father forgive us for [G] what we must [D] do
You for[G]ive us we'll for[A] give you
[D] We'll forgive each other till we [G] both turn blue
Then we'll [D] whistle and go [A] fishing in [D] heaven.

[D] I been thinking lately about the [G] people I meet
The carwash on the [D] corner and the [A] hole in the street
The [D] way my ankles hurt with [Em] shoes on my feet
And I'm [D] wondering if I'm gonna see [D] tomorrow.

Chorus:
[D] Father forgive us for [G] what we must [D] do
You for[G]ive us we'll for[A] give you
[D] We'll forgive each other till we [G] both turn blue
Then we'll [D] whistle and go [A] fishing in [D] heaven.

I was in the army but I [G] never dug a [D] trench
I [G] used to bust my [D] knuckles on a [A] monkey wrench
Then I'd [D] go to town and drink and [G] give the girls a pinch
But I [D] don't think they ever [A] even [D] noticed me.

Chorus - (Repeat chorus as instrumental after singing it)
[A] Fish and whistle whistle and fish
[D] Eat everything that they put on your dish
[G] And when we get through we'll [D] make a big wish
That we [Em] never have to do this [A] again, again? again????

On my [D] very first job I said [G] thank you and [D] please
They made me scrub a parking lot [A] down on my knees
[D] Then I got fired for [G] being scared of bees
And they only [D] give me [A] fifty cents an [D] hour.

Chorus - (Repeat chorus as instrumental after singing it)
[A] Fish and whistle whistle and fish
[D] Eat everything that they put on your dish
[G] And when we get through we'll [D] make a big wish
That we [Em] never have to do this [A] again, again? again????

Chorus
We'll whistle and go [A] fishing in [D] heaven
We'll whistle and go [A] fishing in [D] heaven
Chorus as instrumental
Fishermans Blues [C]

artist: The Waterboys, writer: Mike Scott, Steve Wickham

https://www.youtube.com/watch?v=NOjK2oO94hQ&feature=youtu.be (But in G)

[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting you my sweet light with [F] abandonment and love
[Am] No ceiling staring down on me, save the [C] starry sky above


[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting you my sweet light with [F] abandonment and love
[Am] No ceiling staring down on me, save the [C] starry sky above


[G] I wish I was the brake man, [F] on a Hartland diesel train
[Am] Crashing headlong into the heartland, like a [C] cannon in the rain
[G] With the beating of the sleepers, and the [F] burning of the coal
[Am] Counting towns flashing by me, in a night that's [C] full of soul

[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting you my sweet light with [F] abandonment and love
[Am] No ceiling staring down on me, save the [C] starry sky above


[G] Oh I know I will be loosened, [F] from bonds that hold me tight
[Am] And the chains all hung around me will [C] fall away at last
[Am] And on that fine and fateful day I will [F] take thee in my arms
[Am] I will ride the night train, and I will [C] be the fisherman

[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and it's [C] bitter memories
[G] Casting you my sweet light with [F] abandonment and love
[Am] No ceiling staring down on me, save the [C] starry sky above


[cfal] [G] [F] [Am]
Fishermans Blues [Em]

artist:The Waterboys , writer:Mike Scott, Steve Wickham

Waterboys - https://www.youtube.com/watch?v=NOjK2o094hQ&feature=youtu.be

[D] I wish I was a fisherman, [C] tumbling on the seas
[Em] Far away from dry land, and it's [G] bitter memories
[D] Casting you my sweet light with [C] abandonment and love
[Em] No ceiling staring down on me, save the [G] starry sky above

[D] I wish I was a fisherman, [C] tumbling on the seas
[Em] Far away from dry land, and it's [G] bitter memories
[D] Casting you my sweet light with [C] abandonment and love
[Em] No ceiling staring down on me, save the [G] starry sky above
With light in my [D] hair, you in my [C] arms, [Em] woo woo ooh

[D] I wish I was a fisherman, [C] tumbling on the seas
[Em] Far away from dry land, and it's [G] bitter memories
[D] Casting you my sweet light with [C] abandonment and love
[Em] No ceiling staring down on me, save the [G] starry sky above
With light in my [D] hair, you in my [C] arms, [Em] woo woo ooh

[D] Oh I know I will be loosened, [C] from bonds that hold me tight
[Em] And the chains all hung around me will [G] fall away at last
[D] And on that fine and fateful day I will [C] take thee in my arms
[Em] I will ride the night train, and I will [G] be the fisherman
With light in my [D] hair, you in my [C] arms, [Em] woo woo ooh

[D] I wish I was a fisherman, [C] tumbling on the seas
[Em] Far away from dry land, and it's [G] bitter memories
[D] Casting you my sweet light with [C] abandonment and love
[Em] No ceiling staring down on me, save the [G] starry sky above

[G] Light in my [D] hair, you in my [C] arms. [Em]

[G] [D] [C] [Em]
Fisherman's Daughter
artist:The Waifs, writer:Donna Simpson

https://www.youtube.com/watch?v=EvWg9aOYJDM

[G] I don't like gold and I don't like pearls
[G] I'm just your regular West Australian [D] fisherman's [C] daughter
I'm a [G] middle class folk singing [D] guitar [C] playin' [G] girl
[G] I ain't seen the world no I've not traveled far
I'm saving dollars for a 1962 [D] ruby red [C] interior [G] R-series Valiant,

I'm a [D] country [C] girl in a [G] city whirlpool
I'm [D] pulling over [C] man I'm gonna let you [G] through
I'm living [D] in the left [C] hand lane [G] of my city
Slow [D] down so I can [C] walk this [G] highway with you
Slow [D] down let me [C] walk it with [G] you

[G] [D] [C] [G]

[D] Slow [C] down [G]
we all gotta slow [D] down [C] [G]
I wanna [D] walk that [C] highway with [G] you,
With [D]you, [C] you, [G] you [G] [G] [G] [G]

[G] No I'm not yet married I got no ring on my hand
[G] I got my heart beating for this sweet loving
[D] Second hand [C] dealing, [G] boy I'm gonna love him
the [D] best way I [C] can I know I [G] can

I'm a [D] country [C] girl in a [G] city whirlpool
I'm [D] pulling over [C] man I'm gonna let you [G] through
I'm living [D] in the left [C] hand lane [G] of my city
Slow [D] down so I can [C] walk this [G] highway with you
Slow [D] down let me [C] walk it with [G] you

[D] [C] [G]

[G] I don't like gold and I don't like pearls
[G] I'm just your regular West Australian [D] fisherman's [C] daughter
I'm a [G] middle class folk singing [D] guitar [C] playin' [G] girl
Fishin' Blues

artist: The Lovin' Spoonful, writer: Henry Thomas

The Lovin' Spoonful - https://www.youtube.com/watch?v=o_h96aVE8b4

Well I [G] went down the hill about twelve o'clock
I [C] ran right back and got me a pole
[G] I'm going down to the fishin' hole
And [D7] you can come fishin' all the time

[G] Have you been a-fishin' all the time, [C] I'm a-goin' fishin' [G] too
Well you can [G] bet your life your lovin' wife
Will [A7] catch more fish than [D7] you
[C] Here's a little something I would [C7] like to relate
So [G] come on baby, [A7] come on gal
[G] I'm a-goin' fishin', [A7] yes I'm goin' [G] fishin'

Well I [G] went down the hill about one o'clock
[C] Spied them catfish swimmin' around
[G] I'm a-goin' down to the fishin' hole
[D7] Live in the country instead of the town

[G] Have you been a-fishin' all the time, [C] I'm a-goin' fishin' [G] too
Well you can [G] bet your life your lovin' wife
Will [A7] catch more fish than [D7] you
[C] Here's a little something I would [C7] like to relate
So [G] come on baby, [A7] come on gal
Five Days In May
artist: Blue Rodeo, writer: Greg Keelor and Jim Cuddy

https://www.youtube.com/watch?v=xuUnApNzIz0

Thanks Don Routley

[Em] [D] [Am] [C]

[Em] They met in a hurricane
[D] Standing in the shelter out of the rain.
[Am] She tucked a note into his [C] hand
[Em] Later on they took his car
[D] Drove on down where the beaches are.
[Am] He wrote her name in the [C] sand
[G] Never even [F] let go of her [C] hand [D]

[Em] Somehow they stayed that way
[D] For those 5 days in May.
[Am] Made all the stars around them [C] shine
[Em] Funny how you can look in vain
[D] Living on nerves and such sweet pain.
[Am] The loneliness that cuts so [C] fine
To [G] find the face you've [F] seen a thousand [C] times [D]

[C] Sometimes the world begins to set you up on your feet again
And [Bm] oh it wipes the tears from your [D] eyes
[C] How will you ever know the way that circumstances go
[Bm] Always going to hit you by sur-[D]prise
[Am] I know my past, [G] you were there
In [C] everything I've [Em] done
[Em] You are the one

[Em] [D] [Am] [C]
[Em] [D] [Am] [C]
[G] [F] [C]

[Em] Looking back it's hard to tell
[D] Why they stood while others fell.
[Am] your life working it [C] out
[Em] All I know is one cloudy day [D] they both just ran away.
[Am] Rain on the windshield heading [C] South
[G] She loved the [F]lines around his [C] mouth

Chorus

[Em] [D] [Am] [C]
[Em] [D] [Am] [C]
[G] [F] [C]
Five Foot Two Medley (1)

writer: Ray Henderson, Lyrics by Sam M. Lewis & Joseph Widow Young, Harry Akst, the lyrics by Benny Davis., Sam H. Stept with lyrics by Sidney Clare


[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (STOP) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she could she could she coo!

[C] Oh, we ain't got a barrel of [F] mo[C]ney, maybe we're ragged and [F] fun[C]ny;
Don't know what's comin' [F] tomor[C]ow, maybe it's trouble and [F] sor[C]row;

[E7] Through all kinds of weather, [A7] what if the sky should fall;
Just as [D7] long as we're together, it [G7] really doesn't matter at all.
When they've [C] all had their quarrels and [F] part[C]ed,
We'll be the same as we [F] start[C]ed;

[C] Baby face, you've got the cutest little [G] baby face
There's not another one could [G7] take your place, [C] baby [A7] face
[D7] My poor heart is jumpin', [G7] you sure have started somethin'
[C] Baby face, I'm up in heaven when I'm [E7] in your fond [Am] em[C7]brace
[F] I didn't need a shove [C] cause I just [A7] fell in love

[C] please don't talk a [E7] bout me when I'm [A7] gone
Oh honey, [D7] though our friendship [G7] ceases from now [C] on
And if you can't say [E7] anything real [A7] nice
[D7] Please don't talk at [G7] all is my [C] advice
[E7] You go your way I'll go mine it's [A7] best that we do
[D7] Please don't talk a [G7] bout me when I'm [C] gone [F] [C] [G7]

But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my,
[D7] Anybody [G7] seen my ,

[G7] [C] [G7] [C]
Five Foot Two Medley (2)

, writer: Ray Henderson, Lyrics by Sam M. Lewis & Joseph Widow Young, Harry Akst, the lyrics by Benny Davis., Sam H. Stept with lyrics by Sidney Clare Milton Ager (music) and Jack Yellen,


[C] Five foot two, [E7] [A7] [D7] [G7] [C] [G7]


[C] Yes sir, that's my baby,[G7] no sir, I don't mean maybe ,Yes sir, that's my baby [C] now [G7] [C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it Yes, ma'm, you're invited [C] now By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say [G7+5] [C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe, Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [Dm] sweet [G7]?


Five Foot Two Medley (3)

, writer: Ray Henderson, Lyrics by Sam M. Lewis & Joseph Widow Young, Harry Akst, the lyrics by Benny Davis., Sam H. Stept with lyrics by Sidney ClareMilton Ager (music) and Jack Yellen,


[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (STOP) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'm, we've decided, [G7] no ma'm, we won't hide it
Yes, ma'm, you're invited [C] now
By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say [G7+5]
[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe,
Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she [Dm] sweet [G7]?
See her [C] walking [C#dim] down the [Dm] street [G7]
[C] Ain't [C#dim] she [Dm] nice [G7]?
Look her [C] over [C#dim] once or [Dm] twice [G7]
Now I [C] ask you [E7] very [A7] confidentially,
Just cast an [F9] eye in her dir[C]ection
Oh me, oh [F9] my! Ain't that per[C]ection? [Dm] [G7]
[C] I [C#dim] re[Dm]peat [G7], don't you [C] think she's [C#dim] kind of [Dm] neat
[G7]?
And I [C] ask you [E7] very [A7] confidentially,

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7] (STOP) betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
[G7] [C]
Five Foot Two

artist: Art Landry’s Band, writer: Lewis, Young & Henderson

Lewis, Young & Henderson – Art Landry’s Band:
https://www.youtube.com/watch?v=xqYJjA4aYXM
Caps on 3rd fret

[C] Five foot two, [E7] eyes of blue, but,
[A7] oh, what those five feet could do!

[C] Turned up nose, [E7] turned down hose,
[A7] flapper, yes sir, one of those!

Now if you [E7] run into a five foot two
[A7] covered with fur,
[D7] Diamond rings, and all those things,
[G7] betcha (STOP PLAYING) life it isn't her!

But [C] could she love, [E7] could she woo,
[A7] could she, could she, could she coo!

1st Time around

(Repeat Faster, After Count ….. 1,2,3)

2nd time around
Five Years Time
artist: Noah and the Whale, writer: Charlie Fink

Noah and The Whale: https://www.youtube.com/watch?v=pntdgvWPhmE

[C] [F] [G] [F] x4

Oh, well, in [C] five years [F] time
we could be [G] walking round a [F] zoo
With the [C] sun shining [F] down over [G] me and [F] you
And there'll be [C] love in the [F] bodies of the [G] elephants [F] too
I'll put my [C] hands over [F] your eyes, but [G] you'll peep [F] through

And there'll be [C] sun, sun, [F] sun [G] all over our [F] bodies.
And [C] sun, sun, [F] sun, [G] all down our [F] necks
And there'll be [C] sun, sun, [F] sun, [G] all over our [F] faces

Cause I'll be [C] laughing at [F] all your [G] silly little [F] jokes
And we'll [C] be laughing about [F] how we [G] use to [F] smoke
All those [C] stupid little [F] cigarettes and [G] drink stupid [F] wine
Cause it's [C] what we [F] needed to [G] have a good [F] time

But it was [C] fun, fun, [F] fun, [G] when we were [F] drinking.
It was [C] fun, fun, [F] fun, [G] when we were [F] drunk
And it was [C] fun, fun, [F] fun, [G] when we were [F] laughing
It was [C] fun, fun, [F] fun, [G] Oh, it was [F] fun.

[C] [F] [G] [F] [C] [F] [G] [F]

Oh, well, I [C] look at you and [F] say it's the happiest that [G] I've ever [F] been
And I'll say [C] I no longer [F] feel I have to [G] be James [F] Dean
And she'll say [C] "Yeah, well I [F] feel all [G] pretty happy [F] too,
And I'm [C] always pretty [F] happy
when I'm just [G] kicking back with [F] you"

And it'll be [C] love, love, [F] love, [G] all through our [F] bodies.
And [C] love, love, [F] love, [G] all through our [F] minds
And it be [C] love, love, [F] love, [G] all over her [F] face

Although [C] maybe all these [F] moments are [G] just in my [F] head
I'll be [C] thinking 'bout [F] them as I'm [G] lying in [F] bed
And [C] all that we be-[F]lieve they might not [G] even come [F] true
But in my [C] mind I'm [F] having a pretty good [G] time with [F] you

In [C] five years [F] time, [G] I might not [F] know you
In [C] five years [F] time, [G] we might not [F] speak at all
In [C] five years [F] time, [G] we might not [F] get along
In [C] five years [F] time, [G] you might just [F] prove me [C] wrong

[C] [F] [G] [F] [C] [F] [G] [F]

Oh, there'll be [C] love, love, [F] love, [G] wherever [F] you go x4

Oh, there'll be [C] love, love, [F] love, [G] wherever [F] you go x4
Fix You
artist: Coldplay, writer: Chris Martin, Jonny Buckland, Guy Berryman, Will Champion
https://www.youtube.com/watch?v=qb1boy6x1vo Capo in 1
thanks to the Jersey Ukulele Club - just transposed
When you [D] try your best, but you [Dmaj7] don't succeed [Bm]
When you [D] get what you want, but [Dmaj7] not what you need [Bm] [D]

When you [D] try your best, but you [Dmaj7] don't succeed [Bm]
When you [D] get what you want, but [Dmaj7] not what you need [Bm] [D]
When you [D] feel so tired, but [Dmaj7] you can't sleep [Bm] [D]
Stuck in reverse [D] [Bm] [Dmaj7] [D] [Bm] [Dmaj7] [Bm] [D]

When the [D] tears come streaming [Dmaj7] down your face [Bm] [D]
When you [D] lose something you [Dmaj7] can't replace [Bm] [D]
When you [D] love someone, but it [Dmaj7] goes to waste [Bm] [D]
Could it be [D] worse [Bm] [Dmaj7]

[D] [A7] Lights will guide you home
And ignite your bones
And I will try to fix you

And [D] high up above or [Dmaj7] down below [D]
When you're [D] too in love to let go [Bm] [D]
If you [D] never try, then you'll [Dmaj7] never know [Bm] [D]
Just what you're [D] worth [Bm] [Dmaj7] [D] [Bm] [Dmaj7] [Bm] [D]

[D] [A7] [Bm] [D] [A7] [D] [Bm] [D] [A7]
[D] [Bm] [D] [A7] [D] [Bm] [D] [A7]

[D] Tears stream [Bm] down your face
When you lose something [A7] you cannot replace
When you lose something [Bm] down your face
And [D] [i-ii-ii-i] [A7] -i ....

[D] Tears stream [Bm] down your face
I promise you that I will [A7] learn from my mistakes
When you lose something [Bm] down your face
And [D] [i-ii-ii-i] [A7] -i ....

Slower

[G] Lights will [A7] guide you home
And ignite your bones
And I will [A7] try to fix [D] you
Flowers In The Rain

artist: The Move, writer: Roy Wood

Move - https://www.youtube.com/watch?v=ChKZC0D0qS0 Capo on fret 2

With [Em7] all my blankets [Gmaj7] in a heap
And [G] yellow roses [Gmaj7] gathered all around [D] me
The [G] time was still [Gmaj7] approaching four
I [Em7] couldn't stand it [Gmaj7] any more
Saw [G] marigolds upon my eiderdown [D]

Chorus:
[G] I'm just sitting watching flowers in the rain
Feel the power of the rain [A] making the [G] garden [D] grow
[G] I'm just sitting watching flowers in the rain
Feel the power of the rain [A] keeping me [D] cool [A] [D]

[G] So I lay upon my side
With [Em7] all the windows [Gmaj7] opened wide
[G] Couldn't pressurize my head from [C] speaking
I [Em7] pushed my bed in [Gmaj7] to the grounds
In [G] time to catch the [Gmaj7] sight that I was [C] seeing

Chorus

[C] If this perfect pleasure has the [G] key
Then this is how it has to [Am] be if my pillow's [G] getting wet
I [F] don't see that it [D] matters [G] much to [C] me [D7]
I [G] heard the flowers [Gmaj7] in the breeze
Make [Em7] conversation [Gmaj7] with the trees
Believed to leave reality behind [D] me
My [Em7] sleep has gone a [Gmaj7] way depressed
[G] In a world of [Gmaj7] fantasy you'll [C] find [D] me

Chorus

Outro: Flowers in the [G] rain [Fadd9] [G] x 3
Flowers On The Wall
artist:The Statler Brothers , writer:Lew DeWitt

The Statler Brothers:https://www.youtube.com/watch?v=Bg1di8sGxWc Capo on 4

[G] I keep hearing you're concerned about my happiness. But [A] all that thought you're giving me is [D] conscience, I guess. If [G] I were walking in your shoes, I [Em] wouldn't worry none. While [A] you and your friends are worrying about me, I'm [D] having lots of fun.

Counting [Em] flowers on the wall, [Em] That don't bother me at all. [Em] Playing solitaire till dawn, with a deck of 51. Smoking [C] cigarettes and watching Captain Kangaroo, Now don't tell [D] me.. [D7] I've nothing to [D] do.

Last [G] night I dressed in tails pretended [Em] I was on the town. As [A] long as I can dream it's hard to [D] slow this swinger down. So, [G] please don't give a thought to me, I'm [Em] really doing fine. [A] You can always find me here, I'm [D] having quite a time.

Counting [Em] flowers on the wall, [Em] That don't bother me at all. [Em] Playing solitaire till dawn, with a deck of 51. Smoking [C] cigarettes and watching Captain Kangaroo, Now don't tell [D] me.. [D7] I've nothing to [D] do.

It's [G] good to see you, I must go, I [Em] know I look a fright. [A] Anyway, my eyes are not [D] accustomed to this light. [G] And my shoes are not accustomed [Em] to this hard concrete. So, I [A] must go back to my room and [D] make my day complete.

Counting [Em] flowers on the wall, [Em] That don't bother me at all. [Em] Playing solitaire till dawn, with a deck of 51. Smoking [C] cigarettes and watching Captain Kangaroo, Now don't tell [D] me.. [D7] I've nothing to [D] do.

Now, don't tell [D] me... [D7] I've nothing to [D] do.
Fly Me To The Moon [Am]
artist: Frank Sinatra, writer: Bart Howard

[Am] Fly me to the [Dm] moon, and let me [G] play among the [Cmaj] stars [C7]
In [Dm] other words, [Dm] [G7] hold my [Em] hand. [Am]
In [Dm] other words, [G7] baby [Cmaj] kiss me. [Bm] [E7]

[Fmaj] You're all that I [Dm] long for, all I [E7] worship and do a-[Am]dore.[A7]
In [Dm] other words,[Ebdim] please be [Em] true! [A7]
In [Dm] other words, [G7] I love [C6] you! [E7]

Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
Fly Me To The Moon [Dm]
artist: Frank Sinatra, writer: Bart Howard

Bart Howard, Frank Sinatra: https://www.youtube.com/watch?v=tSGUSALBWN8 (But in Am)

Some slight variations to the version in Am in the book

[Dm] Fly me to the [Gm7] moon
And let me [C7] sing among the [F] stars [F7]
[Bbmaj7] Let me see what [C9] spring is like


[Dm] Fill my heart with [Gm7] song
And let me [C7] sing for ever [F] more [F7]
[Bbmaj7] You are all I [C9] long for
All I [A7] worship and [Dm] adore [D7]

In [Gm7] other words [C7] please be [Fmaj7] true [D7]
In [Gm7] other words [C7] I love [F] you [A7]

[Dm] Fly me to the [Gm7] moon
And let me [C7] sing among the [F] stars [F7]
[Bbmaj7] Let me see what [C9] spring is like

In [Gm7] other words [C7] please be [Fmaj7] true [D7]
In [Gm7] other words [C7] I love [F] you
Follow Me

artist: John Denver, writer: John Denver

https://www.youtube.com/watch?v=j_TV2sw7W38  Capo 2

[Am] It's by far the hardest [G] thing I've ever [C] done
To be [F] so in love with [Dm] you and so a-[G]lone

Make it [C] part of you to [F] be a part of [G] me
Follow [C] me up and [F] down all the [C] way and all a-[F]round
[C] Take my hand and [F] say you'll [G] follow [C] me

It's long been on my [G] mind you know it's [F] been a long long [C] time
I'll [Am] try to find the [G] way that I can [F] make you under-[G]stand
The [F] way I feel a-[C]bout you and [F] just how much I [C] need you
To be [F] there where [C] I can [Dm] talk to [C] you
When [F] there's no one else a-[G]round

Make it [C] part of you to [F] be a part of [G] me
Follow [C] me up and [F] down all the [C] way and all a-[F]round
[C] Take my hand and [F] say you'll [G] follow [C] me

You see I'd [C] like to share my [G] life with you
And [F] show you things I've [C] seen
[Am] Places that I'm [G] going to [F] places where I've [G] been
To [F] have you there be-[C]side me and [F] never be a-[C]lone
And [F] all the [C] time that [Dm] you're with [C] me we [F] will be at [G] home

Make it [C] part of you to [F] be a part of [G] me
Follow [C] me up and [F] down all the [C] way and all a-[F]round
[C] Take my hand and [F] say you'll [G] follow [C] me
Follow Your Arrow

artist: Kacey Musgraves, writer: Kacey Musgraves, Brandy Clark and Shane McAnally

Kacey Musgraves: https://www.youtube.com/watch?v=kQ8xqyoZXCc

Intro [F] [Dm] [F] [Dm]
If you [F] save yourself for marriage you're a bore
If you don't [Dm] save yourself for marriage
You're a whore-able person
If [Bb] you won't have a drink then you're a prude
But they'll [Gm] call you a drunk as soon as [C] you down the first one
[F] If you can't lose the weight then you're just fat
But [Dm] if you lose too much then you're on crack
You're [Bb] damned if you do and you're damned if you don't
So you [Gm] might as well just do what[C]ever you want
So...[F] Make lots of noise and [Dm] kiss lots of boys
Or [F] kiss lots of girls if that's [Bb] something you're [C] into
When the [F] straight and narrow gets a little [Dm] too straight
Roll up a [Bb] joint, or don't
Just [F] follow your arrow wher[C]ever it [F] points, yeah
[Dm] Follow your [F] arrow [C] wher[F]ever it [Dm] points [F] [Dm] [F]

Yeah...If [F] you don't go to church you'll go to hell
If you're the [Dm] first one on the front row
You're self-righteous son of a-
[Bb] Can't win for losing - you just disappoint 'em
Just [Gm] 'cause you can't beat 'em
Don't [C] mean you should join 'em
[F] Make lots of noise and [Dm] kiss lots of boys
Or [F] kiss lots of girls if that's [Bb] something you're [C] into
When the [F] straight and narrow gets a little [Dm] too straight
Roll up a [Bb] joint, or don't
Just [F] follow your arrow wher[C]ever it [F] points, yeah
[Dm] Follow your [F] arrow [C] wher[F]ever it [Dm] points [F] [Dm] [F]

[F] Say what you feel , [Dm] love who love
'Cause you [Dm] just get so many trips around the sun
Yeah, you [Bb] only [F] on[Dm]ly [F] live once [F] [Dm] [F] [Dm]

[F] Make lots of noise and [Dm] kiss lots of boys
Or [F] kiss lots of girls if that's [Bb] something you're [C] into
When the [F] straight and narrow gets a little [Dm] too straight
Roll up a [Bb] joint, or don't
Just [F] follow your arrow wher[C]ever it [F] points, yeah
[Dm] Follow your [F] arrow [C] wher[F]ever it [Dm] points [F] [Dm] [F] [C] [F]
Folsom Prison [F and G]
artist:Johnny Cash, writer:Johnny Cash

https://www.youtube.com/watch?v=HxAa83gP9vc

[F] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [F7] I don't know when
I'm [Bb] stuck in Folsom prison, and time keeps draggin' [F] on
But that [C7] train keeps a rollin' on down to San An-[F]ton

When [F] I was just a baby my mama told me, Son
always be a good boy, don't [F7] ever play with guns
But I [Bb] shot a man in Reno just to watch him [F] die
When I [C7] hear that whistle blowing, I hang my head and [F] cry [D7]

(INTO KEY CHANGE)

I [G] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming, I know I can't be [G] free
But those [D7] people keep a movin',
and that's what tortures [G] me

Well [G] if they'd free me from this prison,
if that railroad train was mine
I [G] bet I'd move on over a little [G7] further down the line
[C] Far from Folsom prison, that's [C] where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a-[G]way

[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An-[G]ton

Slowing:

But that [D7] train keeps a rollin' on down to San An-[G]ton
Folsom Prison [G and A]
artist:Johnny Cash, writer:Johnny Cash

https://www.youtube.com/watch?v=6ZPToXstS8M in F#

[G] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An-[G]ton

When [G] I was just a baby my mama told me, Son
Always be a good boy, don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle blowing, I hang my head and [G] cry
..... [E7] (INTO KEY CHANGE)

I [A] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [A7] smoking big cigars
Well I [D] know I had it coming, I know I can't be [A] free
But those [E7] people keep a movin',
and that's what tortures [A] me

Well [A] if they'd free me from this prison,
if that railroad train was mine
I bet I'd move on over a little [A7] further down the line
[D] Far from Folsom prison, that's where I want to [A] stay
And I'd [E7] let that lonesome whistle blow my blues a-[A]way

[A] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [A7] I don't know when
I'm [D] stuck in Folsom prison, and time keeps draggin' [A] on
But that [E7] train keeps a rollin' on down to San An-[A]ton

**Slowing:**

But that [E7] train keeps a rollin' on down to San An-[A]ton
Fool If You Think It's Over - alt

artist:Chris Rea , writer:Chris Rea

https://www.youtube.com/watch?v=YSui9_IBgao


[Am7] All dressed in [D] black, [Bm7] he won't be [Em7] coming back

[Am7] The pains of [D] seventeens, [Bm7] unreal, they're [Em7] only dreams
[Am7] Save your [D] crying for the [E7sus4] day [E7]

[Am7] Fool, if you think it's [D] over
[G] 'Cos you said good-[Em7]bye
[Am7] Fool, if you think it's [D] over
I'll tell you [E7sus4] why [E7]

[Am7] New born eyes always [D] cry with pain
At the [G] first look at the morning [Em7] sun
[Am7] Fool, if you think it's [D] over
It's just be[E7sus4] gun [E7]

[Am] Miss Teenage [D] Dream, [Bm7] such a tragic [Em7] scene
[Am7] He knocked your [D] crown [G] and ran away


[Am7] Fool, if you think it's [D] over
[G] 'Cos you said good-[Em7]bye
[Am7] Fool, if you think it's [D] over
I'll tell you [E7sus4] why [E7]

[Am7] I'll buy you [D] first good wine
[G] We'll have a [Em7] real good time
[Bm7] But any-[Em7]one [Am7] who had to [D] pay
Would [E7sus4] laugh at you and [E7] say

Fading

[Am7] Fool, if you think it's [D] over
[G] 'Cos you said good-[Em7]bye
[Am7] Fool, if you think it's [D] over
I'll tell you [E7sus4] why [E7]
Fool If You Think It’s Over

artist: Chris Rea, writer: Chris Rea

Chris Rea: https://www.youtube.com/watch?v=OC9sESRMRRM

[Am7] All dressed in [D] black, [Bm] He won't be [Em] coming back.
[Am7] The pains of [D] seventeen's, [Bm] unreal, they're [Em] only dreams
[Am7] Save your [D] crying, For the [E7sus4] day [E7]


[Am7] New-born eyes always [D] cry with pain,
at the [G] first look at the morning [Em] sun

[Am] Miss teenage [D] dream, [Bm] Such a tragic [Em] scene


[Am7] New-born eyes always [D] cry with pain,
at the [G] first look at the morning [Em] sun
[Am7] Fool, if you think it's [D] over, it's just be[E7sus4]gun, [E7]
[Am] Miss teenage [D] dream, [Bm] Such a tragic [Em] scene

[Am7] He knocked your [D] crown, [G] and ran away
[Am7] I'll buy your [D] first good wine, [G] We'll have a [Em] real good time
[Am7] Save your [D] crying, for the [E7sus4] day [E7]


[Am7] New-born eyes always [D] cry with pain,
at the [G] first look at the morning [Em] sun
[Am7] Fool, if you think it's [D] over, it's just be[E7sus4]gun, [E7]
[Am] Miss teenage [D] dream, [Bm] Such a tragic [Em] scene
[Am7] He knocked your [D] crown, [G] and ran away
I'm a [C] fool but I [E7] love you dear
Un-[F]til the day I [C] die

Now and then there's a [G] fool such as [C] I

[C] Pardon me, if I'm [E7] sentimental
[F] When we say good-[C]bye
[C] Don't be angry with [A] me should I [D] cry [G]
When you're [C] gone yes I [E7] dream a little
[F] Dream that years gone [C] by
Now and then there's a [G] fool such as [C] I
([F] Such as [C] I)

Now and [F] then there's a fool such as [C] I am over you
You [G] taught me how to [D] love
And now [G] you say that we are [G7] through
I'm a [C] fool, but I [E7] love you dear
Un-[F]til the day I [C] die
Now and then there's a [G] fool such as [C] I
([F] Such as [C] I)

[C] Pardon me, if I'm [E7] sentimental
[F] When we say good-[C]bye
[C] Don't be angry with [A] me should I [D] cry [G]
When you're [C] gone yes I [E7] dream a little
[F] Dream that years gone [C] by
Now and then there's a [G] fool such as [C] I
([F] Such as [C] I)
The bells are [Gm7] ringing [C7] for me and my [F] gal
The birds are [Gm7] singing [C7] for me and my [F] gal.
Everybody’s been [A7] knowing
To a wedding they’re [Dm] going
And for weeks they’ve been [G7] sewing,
Every Susie and [C] Sal.

They’re congre-[C7]gating for me and my [F] gal.

And someday,
[F] We’re gonna build a little home for [F7] two
Or [Bb] three, or four, or [Db7] more,
In [C7] love-land
For me and my [F] gal
For [Bb] me and my [F] gal
For The Good Times

artist: Kris Kristofferson, writer: Kris Kristofferson

Kris Kristofferson: https://www.youtube.com/watch?v=Ovb_iRWcqsc
(play along in this key)
From: Richard G’s Ukulele Songbook www.scorpex.net/Uke

Intro: [C] [Cmaj7] [Am7] [C7] [F] [Am] [Dm] [G7]

[NC] Don't look so [Dm] sad [G7] I know it's [C] over
But life goes [Dm] on
And this whole [G7] world will keep on [C] turning
Let's just be [F] glad we had some [G7] time to spend to [C] gether
There's no [F] need to watch the [Dm] bridges
That we're [G] burning [G7]

[NC] Lay your [C] head upon my [G7] pillow
Hold your warm and tender body close to [C] mine
Hear the [C] whisper [Cmaj7] of the [Am7] raindrops
[C7] Blowin' [F] soft [Am] against the [Dm] window
[G] And make believe you [Dm] love me one more [G] time (pause)
For the [C] good times

I'll get a[Dm]long [G7] you'll find a[C]nother
And I'll be [Dm] here if you should [G7] find you ever [C] need me
Don't say a [F] word about to[G7]morrow or for[C]ever
There will be [F] time enough for [Dm] sadness
When you [G] leave me [G7]

[NC] Lay your [C] head upon my [G7] pillow
Hold your warm and tender body close to [C] mine
Hear the [C] whisper [Cmaj7] of the [Am7] raindrops
[C7] Blowin' [F] soft [Am] against the [Dm] window
[G] And make believe you [Dm] love me one more [G] time (pause)

For the [C] good times [Cmaj7] [Am7] [C5] [Csus4] [C]
For What It's Worth

artist: Buffalo Springfield, writer: Stephen Stills

https://www.youtube.com/watch?v=gp5JCrSXkJY capo 2

[D] [G] [D] [G]

[D] There's something happenin’ [G] here
What it [D] is ain't exactly [G] clear
There's a [D] man with a gun over [G] there
Telling [D] me I got to be – [G] ware

It's time we [D] stopped
Hey, [C] what's that sound?

[D] [G] [D] [G]

[D] There's battle lines being [G] drawn
Nobody's [D] right if everybody's [G] wrong
[D] Young people speaking' their [G] minds
Getting [D] so much resistance [G] from behind

It's time we [D] stopped
Hey, [C] what's that sound?

[D] [G] [D] [G]

[D] What a field day for the [G] heat
Singin’ [D] songs and carryin’ [G] signs
Mostly [D] say "hooray for our [G] side"

It's time we [D] stopped
Hey, [C] what's that sound?

[D] [G] [D] [G]

[D] Paranoia strikes [G] deep
[D] Into your life it will [G] creep
It [D] starts when you're always [G] afraid
Step out of [D] line, the man comes and [G] takes you away

W better [D] stop
Hey, [C] what's that sound?
[D] [G] [D] [G]

Repeat chorus x3
Forever and Ever
artist: Demis Rousos, writer: SWEAT, KEITH D. / JONES, ALI K. / BELLE, BERNARD / MILLER, HARVEY L. / RILEY, EDWARD THEODORE / GIPP, CAMERON F.

https://www.youtube.com/watch?v=F3vCB3YBMIo Capo 1

[D] [Em] [A7] [Em] [D]

[D] Ever and ever forever and ever you’ll [Em] be the [A7] one
That [Em] shines in [A7] me like the [D] morning sun.
[D] Ever and ever, forever and ever
[Em] You’ll be my [A7] spring

Chorus:
[Am] Take me far beyond imagination,
[E7] You’re my dream come true My consumption.

[D] Ever and ever forever and ever [Em] you’ll be my [A7] dream
My [Em] symphony, my own [D] lovers theme.
[C] Ever and ever forever and ever my [Em] destiny [A7] will

Chorus

[D] Ever and ever forever and ever you’ll [Em] be the [A7] one
That [Em] shines in [A7] me like the [D] morning sun.
[D] Ever and ever, forever and ever
Forget You

artist: Cee Lo Green, writer: Green, The Smeezingtons, and Brody Brown

Cee Lo Green - https://www.youtube.com/watch?v=bKxodgpyGec

Intro: [C] [D7] [F] [C] (x2)
[C] I see you driving 'round town with the [D7] girl I love and I'm like, [F] “forget you” [C]
[C] I guess the change in my pocket [D7] wasn't enough I'm like,
[F] Forget you and [C] Forget her too
I said, if [C] I was richer, I'd [D7] still be with ya. [F] Now ain't that some shit? [C]
And [C] although there's pain in my chest [D7] I still wish you the best [F] with a “forget you” [C]

[C] Yeah I'm sorry, I can't afford a [D7] Ferrari,
But [F] that don't mean I can't get you [C] there.
[C] I guess he's an xBox and I'm more [D7] Atari,
But the [F] way you play your game ain't [C] fair.

[C] I pity the fool that [D7] falls in love with you
[F] (Oh, shhh she s a gold digger) - Well [C] (just thought you ' should know better)
[C] Ooooooh, I've [D7] got some news for you
[F] Yeah go run and tell your little boyfriend [C]

[C] I see you driving 'round town with the [D7] girl I love and I'm like, [F] “forget you” [C]
[C] I guess the change in my pocket [D7] wasn't enough I'm like,
[F] Forget you and [C] Forget her too
I said, if [C] I was richer, I'd [D7] still be with ya. [F] Now ain't that some shhh? [C]
And [C] although there's pain in my chest [D7] I still wish you the best [F] with a “forget you” [C]

[C] Now I know, that I had to [D7] borrow, [F] beg and steal and lie and cheat.
Trying to [C] keep ya, trying to [D7] please ya.
'Cause [F] being in love with your [C] ass ain't cheap.

[C] I pity the fool that [D7] falls in love with you
[F] (Oh, shhh she s a gold digger) - Well [C] (just thought you ’ should know better)
[C] Ooooooh, I've [D7] got some news for you
[F] Yeah go run and tell your little boyfriend [C]

[C] I see you driving 'round town with the [D7] girl I love and I'm like, [F] “forget you” [C]
[C] I guess the change in my pocket [D7] wasn't enough I'm like,
[F] Forget you and [C] Forget her too
I said, if [C] I was richer, I'd [D7] still be with ya. [F] Now ain't that some shhht [C]
And [C] although there's pain in my chest [D7] I still wish you the best [F] with a “forget you” [C]

Now [Em] baby, baby, baby, why d'you [Am] wanna wanna hurt me so [Dm] bad? [F]
I [Em] tried to tell my mamma but she [Am] told me, This is one for your [Dm] dad [G]
[D7] I love you. [F] I still love [G] you ooh!

[C] I see you driving 'round town with the [D7] girl I love and I'm like, [F] Forget you [C]
[C] I guess the change in my pocket [D7] wasn't enough I'm like,
[F] Forget you and [C] Forget her too
I said, if [C] I was richer, I'd [D7] still be with ya. [F] Now ain't that some shhh? [C]
And [C] although there's pain in my chest [D7] I still wish you the best [F] with a “forget you” [C]
[Em] [Am] [Dm] [G]
Forty Shades Of Green

artist: Johnny Cash, writer: Johnny Cash

Johnny Cash: https://www.youtube.com/watch?v=Qjxtq6JhWHo

Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green

I [G] close my eyes and picture, the [C] emerald of the sea
From the [C] fishing boats at [G] Dingle,
To the [A7] shores of Duna' [D7] dee
I [G] miss the river Shannon, and the [C] folks at Skipparee
The [C] moorlands and the [G] meadows,
With their [D7] forty shades of [G] green

But [C] most of all I [D7] miss a girl, in [G] Tipperary Town
And [C] most of all I [D7] miss her lips, as [G] soft as eider[D7]down
A[G]gain I want to see and do, the [C] things we've done and seen
Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green

Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green

I [G] wish that I could spend an hour, at [C] Dublin's churning surf
I'd love to watch the [G] farmers, drain the [A7] bogs and spade the [D7] turf
To [G] see again the thatching, of the [C] straw the women glean
=’d [C] walk from Cork to [G] Lian, to see the [D7] forty shades of [G] green

But [C] most of all I [D7] miss a girl in [G] Tipperary Town
And [C] most of all I [D7] miss her lips, as [G] soft as eider[D7]down
[G] Again I want to see and do, the [C] things we've done and seen
Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G] green

Where the [C] breeze is sweet as [G] Shalimar
And there's [D7] forty shades of [G]* green
Four Seasons In One Day
artist: Crowded House, writer: Neil Finn & Tim Finn

https://www.youtube.com/watch?v=OeYEyCDRHmE

[Em] [D] [G] [Am]

[Em] Four seasons [D] in one [G] day
[Am] Lying in the depths of your imagination
[Em] Worlds above and [D] worlds [G] below
The [Am] sun shines on the black clouds
Hanging over the do-[C]main
[Bm] Even when you're feeling [C] warm
The [Bm] temperature could drop a-[Am]way
Like [D] four seasons in one [G] day

[Em] Smiling as the [D] shit comes [G] down
[Am] You can tell a man from what he has to say
And [Am] I will risk my neck again [C]
[Bm] You can take me where you [C] will
[Bm] Up the creek and through the [Am] mill
Like [Bm] all the things you [C] can't explain
[D] Four seasons in one [G] day

Like [D] rain, like [Em] rain
[C] Fills my [G] cup
[D] Like four seasons in one [Em] day

[C] [B7] [D] [G] [Am]

[Am] It doesn't pay to make predictions
[Em] Sleeping on an [D] unmade [G] bed
[Am] Finding out wherever there is comfort
There is [C] pain
[Bm] Only one step a-[C]way
Like [D] four seasons in one [C] day

[C] Blood dries [G] up
Like [D] rain, like [Em] rain
[C] Fills my [G] cup
[D] Like four seasons in one [Em] day
Four Strong Winds [A]

artist: John Denver, writer: Ian Tyson

Ian Tyson, John Denver: https://www.youtube.com/watch?v=T1aF4umyZ0g

[D] [F#m] [E7] (last line of verse)

Four strong [A] winds that blow [D] lonely,
seven [E7] seas that run [A] high
All those things that don't [D] change come what [E7] may
Now our [A] good times are all [Bm] gone,
and I'm [E7] bound for moving [A] on
I'll look [D] for you if I'm [F#m] ever back this [E7] way.

Guess I'll [A] go out to Al[D]berta,
weather's [E7] good there in the [A] fall
Got some friends that I can [D] go to working [E7] for
Still I [A] wish you'd change your [Bm] mind,
if I [E7] asked you one more [A] time
But we've [D] been through that a [F#m] hundred times or [E7] more

All those things that don't [D] change come what [E7] may
Now our [A] good times are all [Bm] gone, and I'm [E7] bound for moving [A] on
I'll look [D] for you if I'm [F#m] ever back this [E7] way.

If I [A] get there before the [D] snowflies, and if [E7] things are going [A] good
You could meet me if I [D] sent you down the [E7] fare
But by [A] then it would be [Bm] winter, nothing [E7] much for you to [A] do
And the [D] wind sure blows [F#m] cold way out [E7] there

All those things that don't [D] change come what [E7] may
Now our [A] good times are all [Bm] gone, and I'm [E7] bound for moving [A] on
I'll look [D] for you if I'm [F#m] ever back this [E7] way.

Yes our [A] good times are all [Bm] gone, and I'm [E7] bound for moving [A] on
I'll look [D] for you if I'm [F#m] ever back this [A] way.
Four Strong Winds [C]
artist:John Denver, writer:Ian Tyson

Ian Tyson, John Denver: https://www.youtube.com/watch?v=T1aF4umyZOg
But in C

[Dm7] [F] [G] (last line of verse)

Four strong [C] winds that blow [Dm7] lonely,
seven [G7] seas that run [C] high
All those things that don't [Dm7] change come what [G7] may
Now our [C] good times are all [Dm] gone,
and I'm [G7] bound for moving [C] on
I'll look [Dm7] for you if I'm [F] ever back this [G] way.

Guess I'll [C] go out to Al[Dm7]berta,
weather's [G7] good there in the [C] fall
Got some friends that I can [Dm7] go to working [G7] for
Still I [C] wish you'd change your [Dm] mind,
If I [G7] asked you one more [C] time
But we've [Dm7] been through that a [F] hundred times or [G] more

Four strong [C] winds that blow [Dm7] lonely, seven [G7] seas that run [C] high
All those things that don't [Dm7] change come what [G7] may
Now our [C] good times are all [Dm] gone, and I'm [G7] bound for moving [C] on
I'll look [Dm7] for you if I'm [F] ever back this [G] way.

If I [C] get there before the [Dm7] snowflies,
and if [G7] things are going [C] good
You could meet me if I [Dm7] sent you down the [G7] fare
But by [C] then it would be [Dm] winter, nothing [G7] much for you to [C] do
And the [Dm7] wind sure blows [F] cold way out [G] there

Four strong [C] winds that blow [Dm7] lonely, seven [G7] seas that run [C] high
All those things that don't [Dm7] change come what [G7] may
Now our [C] good times are all [Dm] gone, and I'm[G7] bound for moving [C] on
I'll look [Dm7] for you if I'm [F] ever back this [G] way.

Yes our [C] good times are all [Dm] gone, and I'm [G7] bound for moving [C] on
I'll look [Dm7] for you if I'm [F] ever back this [G] way.
Four Strong Winds [F]

artist: John Denver, writer: Ian Tyson

Ian Tyson, John Denver: https://www.youtube.com/watch?v=T1aF4umyZOg
Capo on 4

[Gm7] [Bb] [C] (last line of verse)

Four strong [F] winds that blow [Gm7] lonely,
seven [C7] seas that run [F] high
All those things that don't [Gm7] change come what [C7] may
Now our [F] good times are all [Gm] gone,
and I'm [C7] bound for moving [F] on
I'll look [Gm7] for you if I'm [Bb] ever back this [C] way.

Guess I'll [F] go out to Al[Gm7]berta,
weather's [C7] good there in the [F] fall
Got some friends that I can [Gm7] go to working [C7] for
Still I [F] wish you'd change your [Gm] mind,
If I [C7] asked you one more [F] time
But we've [Gm7] been through that a [Bb] hundred times or [C] more

All those things that don't [Gm7] change come what [C7] may
Now our [F] good times are all [Gm] gone, and I'm [C7] bound for moving [F] on
I'll look [Gm7] for you if I'm [Bb] ever back this [C] way.

If I [F] get there before the [Gm7] snowflies,
and if [C7] things are going [F] good
You could meet me if I [Gm7] sent you down the [C7] fare
But by [F] then it would be [Gm] winter, nothing [C7] much for you to [F] do
And the [Gm7] wind sure blows [Bb] cold way out [C] there

All those things that don't [Gm7] change come what [C7] may
Now our [F] good times are all [Gm] gone, and I'm[C7] bound for moving [F] on
I'll look [Gm7] for you if I'm [Bb] ever back this [C] way.

Yes our [F] good times are all [Gm] gone, and I'm [C7] bound for moving [F] on
I'll look [Gm7] for you if I'm [Bb] ever back this [C] way.
Fox On The Run - Sweet

artist: Sweet, writer: Brian Connolly, Steve Priest, Andy Scott, Mick Tucker

Sweet: https://www.youtube.com/watch?v=kRv7EjjwYBI  Capo 2

**[D] [A] [D] chords at end of some lines are single beat changes**

[A] [G] [D] [A] [G] [D] [A] [G] [D] [A] [G] [D]

[A] I (I, I), [G] don't wanna [D] know your [A] name [D] [A] [D]
[G] Cause you don't [D] look the [A] same. [D] [A] [D]
[G] The way you did before.

[A] Okay(okay,okay), [G] you think you got a [D] pretty [A] face [D] [A] [D]
[G] But the rest of you is [D] out of [A] place [D] [A] [D]
[G] You looked all right before.


[A] [G] [D] [A] [G] [D]

[A] You (you,you), [G] you talk about just [D] every [A] band [D] [A] [D]
[G] But the names you drop are [D] second [A] hand [D] [A] [D]
[G] I've heard it all before.
[A] I(I,I), don't [G] wanna [D] know your [A] name [D] [A] [D]
[G] Cause you don't [D] look the [A] same [D] [A] [D]
[G] The way you looked before.


Fox On The Run
artist: Manfred Mann, writer: Sweet

From: Richard G’s Ukulele Songbook www.scorpexuke.com
Manfred Mann: https://www.youtube.com/watch?v=zXf3QttUPII In C capo 5

Intro: [G] [D] [C]
She [G] walked through the [D] corn leading [Am] down to the [C] river
[G] She took all the [D] love that a [Am] poor boy could [C] give her
And [Am] left me to [D] die like a [C] fox on the [G] run
Like a [C] fox like a fox like a fox on the [G] run [D] [C]

[F] Everybody [C] knows the [Bb] reason for the [F] fall
When [Bb] woman tempted [Am] man down in [Gm] paradise’s [C] hall
This [Dm] woman tempted [C] me oh yes and [Bb] took me for a [F] ride
And [Bb] like a weary [F] fox I [Gm] need a place to [D] hide

She [G] walked through the [D] corn leading [Am] down to the [C] river
[G] She took all the [D] love that a [Am] poor boy could [C] give her
And [Am] left me to [D] die like a [C] fox on the [G] run
Like a [C] fox like a fox like a fox on the [G] run [D] [C]

[F] Take a glass of [C] wine and [Bb] fortify your [F] soul
We’ll [Bb] talk about the [Am] world
And [Gm] friends we used to [C] know
I’ll [Dm] illustrate a [C] girl who [Bb] put me on the [F] floor
The [Bb] game is nearly [F] up the [Gm] hounds are at my [D] door

I saw her [G] walk through the [D] corn leading [Am] down to the [C] river
[G] She took all the [D] love that a [Am] poor boy could [C] give her
And [Am] left me to [D] die like a [C] fox on the [G] run

You know she [G] walked through the [D] corn
Leading [Am] down to the [C] river
[G] She took all the [D] love that a [Am] poor boy could [C] give her
And [B7] left me to [Em] die like a [C] fox
[C] like a fox, like a fox.
On the [G] run
Frankie and Johnny
artist: Jimmie Rodgers, writer: Hughie Cannon

Jimmie Rodgers: https://www.youtube.com/watch?v=QQ_8KUtratw

[C] Frankie and Johnny were lovers, oh how they could [C7] love
They [F] promised to be true to each other, true as the stars above
He was her [G7] man, he wouldn’t do her no [C] wrong [F] [C]

[C] Frankie went down to the corner, to get a pint of [C7] beer
She [F] asked that old bartender, “has my lovin’ Johnny been [C] here?”
He’s my [G7] man, he wouldn’t do me no [C] wrong [F] [C]

[C] Well, I ain’t gonna tell you no story, ain’t gonna tell you no [C7] lie
He’s [F] here bout’ an hour ago with a gal named Nelly [C] Blie
He may be your [G7] man, but he’s doin’ you [C] wrong [F] [C]

[C] Frankie went down to the hotel, didn’t go there for [C7] fun
Under [F] neath her red kimono, she was packin’ a 44 [C] gun
To shoot her [G7] man, cause he’s doin’ her [C] wrong [F] [C]

She put her [F] finger on the trigger and the gun went Blooty- [C] Too!
She killed her [G7] man, cause he was doin’ her [C] wrong [F] [C]

[C] That’s the end of my story, that’s the end of my [C7] song
They got [F] Frankie in the county jail and the gal’s been there so [C] long
She killed her [G7] man, cause he was doin’ her [C] wrong [F] [C]

She killed her [G7] man, cause he was doin’ her [C] wrong [F] [C]
Free Bird
artist:Lynyrd Skynyrd , writer:Lynyrd Skynyrd

Lynyrd Skynyrd: https://www.youtube.com/watch?v=np0solnL1XY
Intro – play twice:

[G] If I [D] leave here to[Em]morrow
[G] For I must [D] be travelling [Em] on now
[F] Cos there’s too many [C] places I must [D] see

[G] If I [D] leave here to[Em]morrow
[G] For I must [D] be travelling [Em] on now
[F] Cos there’s too many [C] places I must [D] see

[G] If I [D] stay here with [Em] you girl
[F] Things just [C] couldn’t be the [D] same
[G] Cos I’m as [D] free as a [Em] bird now
[F] And this [C] bird you cannot [D] change
[F] And this [C] bird you cannot [D] change
[F] And this [C] bird you cannot [D] change
[F] Lord [C] knows I can’t [D] change

[G] Bye [D] bye, it's been a [Em] sweet love
[F] Though this [C] feeling I can’t [D] change
[G] But please don't [D] take it so [Em] badly
[F] Cos the Lord [C] knows I’m to [D] blame

[G] But If I [D] stay here with [Em] you girl
[F] Things just [C] couldn’t be the [D] same
[G] Cos I’m as [D] free as a [Em] bird now
[F] And this [C] bird you cannot [D] change oh oh oh
[F] And this [C] bird you cannot [D] change
[F] And this [C] bird you cannot [D] change
[F] Lord [C] knows I can’t [D] change

[F] Lord [C] help me I can’t [D] change

(faster)
[G] [Bb] Lord I can’t [C] change, won’t you

(lots of instrumental removed)

[G] [Bb] Lord I can’t [C] change, won’t you

{eos}
Freight Train [C]

artist: Elizabeth Cotton, writer: Elizabeth Cotton

Elizabeth Cotton:
https://www.youtube.com/watch?v=IUK8emiWabU (Capo 4)

INTRO: [E7] [E7] [F] [F]
[C] [G7] [C] [C]

[C] Freight train, Freight train, [G7] running so fast
[G7] Freight train, Freight train, [C] run so fast
[E7] Please don’t tell what [F] train I’m on

[C] When I am dead and [G7] in my grave
[G7] No more good times [C] here I crave
[E7] Place the stones at my [F] head and feet
Tell them [C] all that I’ve [G7] gone to [C] sleep.

[E7] [E7] [F] [F]
[C] [G7] [C] [C]

[C] Freight train, Freight train, [G7] running so fast
[G7] Freight train, Freight train, [C] run so fast
[E7] Please don’t tell what [F] train I’m on

[E7] Then I can hear old [F] Number 9

[E7] [E7] [F] [F]
[C] [G7] [C] [C]
Freight Train – Chord Melody

Elizabeth Cotton

Freight train, freight train, going so fast

Please don’t say what train I’m on

They won’t know which way I’ve gone

When I’m dead and in my grave, no more good times will I crave
Place those stones at my head and feet, tell em all I’ve gone to sleep

When I die won’t cha bury me deep, way down the end of old Chestnut Street
So I can hear that old train roll by, going down that old Chicago Line
Freight Train [F]
artist: Elizabeth Cotton, writer: Elizabeth Cotton

Elizabeth Cotton - https://www.youtube.com/watch?v=IUK8emiWabU (in E but she is brill!!)

Intro: [F] vamp with a train feel

[F] Freight train, freight train [C] going so fast
[C7] Freight train, freight train [F] going so fast
[A7] Please don't say what [Bb] train I'm on
and they [F] won't know [C7] where I'm [F] gone.

[F] Freight train, freight train [C] goin’ round the bend
[C7] Freight train, freight train [F] comin’ back again
[A7] One of these days turn that [Bb] train around

[F] One more place I’d [C] like to be
[C7] One more place I’d [F] like to see
[A7] To watch them Old Blue Ridge [Bb] Mountains climb,
While [F] I ride on [C7] old number [F] nine.

[F] When I die Lord, [C] bury me deep,
[C7] Down at the end of [F] Chestnut Street
[A7] Where I can hear old [Bb] number nine
As [F] she comes rolling [C7] down the [F] line.

[F] Freight train, freight train [C] going so fast
[C7] Freight train, freight train [F] going so fast
[A7] Please don't say what [Bb] train I'm on
and they [F] won't know [C7] where I'm [F] gone.

[D7] into Folsom ?....
Freight Train [G]

artist: Elizabeth Cotton, writer: Elizabeth Cotton

Elizabeth Cotton - https://www.youtube.com/watch?v=IUK8emiWabU (in E but she is brill!!)

Intro: [G vamp with a train feel

[G] Freight train, freight train [D] going so fast
[D] Freight train, freight train [G] going so fast
[B7] Please don’t say what [C] train I’m on

[G] Freight train, freight train [D] goin’ round the bend
[D] Freight train, freight train [G] comin’ back again
[B7] One of these days turn that [C] train around

[G] One more place I’d [D] like to be
[D] One more place I’d [G] like to see
[B7] To watch them Old Blue Ridge [C] Mountains climb,

[G] When I die Lord, [D] bury me deep,
[D] Down at the end of [G] Chestnut Street
[B7] Where I can hear old [C] number nine

[G] Freight train, freight train [D] going so fast
[D] Freight train, freight train [G] going so fast
[B7] Please don’t say what [C] train I’m on

Into Folsom ?....
Friday I'm In Love [D]
artist:The Cure , writer:Robert Smith

The Cure:  https://www.youtube.com/watch?v=P3Bg7yDUvNI     (in Eb so Capo on fret 1)

[D] I don't care if [G] Monday's blue
[D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love

[D] I don't care if [G] Monday's blue
[D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love
[D] Monday you can [G] fall apart
[D] Tuesday Wednesday [A] break my heart
[Bm] Thursday doesn't [G] even start It's [D] Friday I'm in [A] love

[Bm] Thursday never [G] looking back, It's [D] Friday I'm in [A] love

[D] I don't care if [G] Monday's blue
[D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love

[D] Monday you can [G] hold your head
[D] Tuesday Wednesday [A] stay in bed
or [Bm] Thursday watch the [G] walls instead
It's [D] Friday I'm in [A] love
[G] Saturday [A] (stop) wait and [Bm] Sunday always

[Bm] Dressed up to the [C] eyes, it's a wonderful [D] surprise to see your [A] shoes and your spirits [Bm] rise
Throwing out your [C] frown, and just smiling at the [D] sound and as sleek as a [A] shriek, spinning round and [Bm] round Always take a big [C] bite, it's such a gorgeous [D] sight to see you [A] eat in the middle of the [Bm] night
You can never get [C] enough, enough of this [D] stuff, It's Friday, [A] I'm in love (straight back in)

[Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love
[Bm] Thursday doesn't [G] even start it's [D] Friday I'm in [A] love

[D] I don't care if [G] Monday's blue
[D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you, it's [D] Friday I'm in [A] love [D]*
Friday I’m In Love [G]

artist: The Cure, writer: Robert Smith

The Cure: https://www.youtube.com/watch?v=P3Bg7yDUVnI (But in Eb)

Intro: [G] [C] [G] [D] [Em] [C] [G] [D] x2

[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart
[G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[C] Saturday [D] wait and [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D]

Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love

[C] Saturday [D] wait [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[Em] Dressed up to the [F] eyes it's a wonderful sur[G]prise
To see your [D] shoes and your spirits [Em] rise
Throwing out your [F] frown and just smiling at the [G] sound
Sleek as a [D] shriek spinning round and [Em] round
Always take a big [F] bite it's such a gorgeous [G] sight
To see you [D] eat in the middle of the [Em] night
You can never get e[F]nough enough of this [G] stuff it's Friday [D] I'm in love

[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D] [G] [C] [G] [D] [Em] [C] [G] [D]
Friday On My Mind

artist: Easybeats, writer: Harry Vanda, George Young

Easybeats: https://www.youtube.com/watch?v=NSowZcvoqr4  Capo on 2nd fret

[Dm] Monday morning feels so [G] bad [C]
[Dm] Everybody seems to [G] nag [C] me
[F] Comin’ Tuesday I feel [A7] better
[D7] Even my old man looks [Gm] good
[G] Wednesday just don't go [Cm] Thursday goes too slow
I've got Friday on my [Bb] mind [D]

[G] Gonna' have fun in the [Bm] city
[G] Be with my girl she's so [Bm] pretty
[C] She looks fine tonight
[E7] She is out of sight to [Am] me
To[C]night I'll spend my bread
To[A]night I'll lose my head
To[C]night I've got to get ton[G]i-[D7]ght

>Gm] Monday I'll have [C] Friday on my [F] mind [D]

[Dm] Do the five day grind once [G] more [C]
[Dm] I know of nothin' else that [G] bugs [C] me
[D7] Hey I'll change that scene one [Gm] day
[G] Today I might be mad [Cm] tomorrow I'll be glad
Cause I've got Friday on my [Bb] mind [D]

[G] Gonna' have fun in the [Bm] city
[G] Be with my girl she's so [Bm] pretty
[C] She looks fine tonight
[E7] She is out of sight to [Am] me
To[C]night I'll spend my bread
To[A]night I'll lose my head
To[C]night I've got to get ton[G]i-[D7]ght

[Gm] Monday I'll have [C] Friday on my [F] mind [D]

Thanks to: http://stewartgreenhill.com/ukulele/index.html
Froggy Got UAS

artist: Matthew Lai, writer: Traditional

Matthew Lai: https://www.youtube.com/watch?v=GOmGx9dhS4E

[C] Froggie got UAS, ah hah, ah hah
[C] Froggie got UAS, with a [F] credit card and a bunch of cash (here’s trouble)

[C] He rode right up to the music shop, ah hah, ah hah
[C] He rode right up to the music shop, ah [G7] hah, ah hah
Please [C] open [G] up and [F] take my [C] cash
(little Froggie is banging his head!)
He [C] said kind sir, what ukes you got, ah hah, ah hah
He [C] said kind sir, what ukes you got, ah [G7] hah, ah hah

[C] Froggie tried a little soprano uke, ah hah, ah hah
He [C] strummed three [G] times and [F] played a [C] tune
(little Froggie was over the moon!)

He [C] grabbed a concert uke off the wall, ah hah, ah hah
He [C] grabbed a concert uke off the wall, ah [G7] hah, ah hah
He [C] strummed and [G] strummed and [F] sang a [C] tune (little Froggie was over the moon!)

[C] Next he took a tenor in his hands, ah hah, ah hah
[C] Next he took a tenor in his hands, ah [G7] hah, ah hah
He [C] picked and [G] slid [F] up the [C] neck (little Froggie was over the moon!)

Then [C] finally... he asked for a baritone uke, ah hah, ah hah
That's [F] when the Man shook his head and said
[NC] "Son do you know how many people actually ask for a baritone?
[NC] Like never...then said "I was only joking!"

[C] Froggie got UAS, ah hah, ah hah
He [C] swiped his credit card and spent his cash (bought four ukuleles!)
Then [F] off he goes to shop for more ukes (Yikes)

[C] Froggie got bad UAS, ah hah
He [C] maxed his credit card, and spent all his cash
That's [F] why he can't afford any . . . underpants!
Froggy Went A Courtin
artist: Woody Guthrie, writer: Traditional

Woody Guthrie: https://www.youtube.com/watch?v=KCjkuF5F3kk capo 4

[C] Froggie went a-courtin' and he did ride, hey-hey
Froggie went a-courtin' and he did ride, [G7] hey-hey
[C] Froggie went a-courtin' and he did ride,
Sword and a [F] pistol by his side, [C] hey, hey [G7] hey, [C] hey

[C] Rode 'till he come to Miss Mousie's door, hey-hey,
Rode 'till he come to Miss Mousie's door, [G7] hey-hey
[C] Rode 'till he come to Miss Mousie's door,
Gave three [F] raps, and a very loud roar, [C] hey, hey [G7] hey, [C] hey

[C] He said Miss Mouse, are you in there hey-hey,
He said Miss Mouse, are you in there [G7] hey-hey,
[C] He said Miss Mouse, are you in there
Yes I [F] sit and got time to spare [C] hey, hey [G7] hey, [C] hey

[C] Went right in and took her on his knee hey-hey
Went right in and took her on his knee [G7] hey-hey
[C] Went right in and took her on his knee

[C] Miss Mouse said I cain't answer that hey-hey
Miss Mouse said I cain't answer that [G7] hey-hey
[C] Miss Mouse said I cain't answer that,
[C] When Brother Rat gave his consent hey-hey
When Brother Rat gave his consent [G7] hey-hey
[C] When Brother Rat gave his consent
The weasel [F] wrote the public ‘vent [C] hey, hey [G7] hey, [C] hey

[C] Who will the weddin’ guests all be’ hey-hey
Who will the weddin’ guests all be’ [G7] hey-hey
[C] Who will the weddin’ guests all be

Instrumental : play any verse

[C] First to come was a little lady bug hey-hey
First to come was a little lady bug [G7] hey-hey
[C] First to come was a little lady bug
She had a [F] great big whiskey jug [C] hey, hey [G7] hey, [C] hey

[C] Next to come in was a Bumble Bee hey-hey
Next to come in was a Bumble Bee [G7] hey-hey
[C] Next to come in was a Bumble Bee

[C] First one to come in was a little bitty moth hey-hey
First one to come in was a little bitty moth [G7] hey-hey
[C] First one to come in was a little bitty moth
First one to [F] lay the table cloth [C] hey, hey [G7] hey, [C] hey

[C] So here’s the ending, a-one, two three hey-hey
So here’s the ending, a-one, two three [G7] hey-hey
[C] So here’s the ending, a-one, two three
A snake and a [F] frog and a Miss Mousie [C] hey, hey [G7] hey, [C] hey
From A Distance

artist:Bette Midler , writer:Julie Gold

Bette Midler:https://www.youtube.com/watch?v=LLPj2h0N3bU
Thanks Ian Backhouse

From a [G] distance, the [C] world looks [D] blue and [G] green
And the [C] snow capped [D] mountains [G] white [D] [G]
From a [G] distance, the [C] ocean [D] meets the [G] stream

[G] From a [Cmaj7] distance, [D] there [Em] is harmony
And it [C] echoes [G] through the [D] land [D]
It's the [C] voice of [G] hope, it's the [C] voice of [G] peace
It's the [C] voice of [D] every [G] man [D] [C] [G] [C] [G] [D]

[D] From a [G] distance, we [C] all [D] have [G] enough
And [C] no one [D] is in [G] need [D] [G]
There [G] are no [C] guns, no [D] bombs, no dis[G]ease,
[G] From a [Cmaj7] distance,[D] we are [Em] instruments
They're the [C] songs of [D] every [G] man [D] [C]

[G] God is [C] watching [D] us, God is watch[G]ing [Em] us,

Even [C] though we [D] are [G] at war [D] [G]
From a [G] distance, I [C] cannot [D] comprehend
[G] From a [Cmaj7] distance,[D] there [Em] is harmony
And it [C] echoes [G] through the [D] land [D]
It's the [C] hope of [G] hopes, it's the [C] love of [G] loves,
It's the [C] heart of [D] every [Em] man

[D] It's the [C] hope of [G] hopes, it's the [C] love of [G] loves,

[G] God is [C] watching [D] us, God is watch[G]ing [Em] us,

[G] God is [C] watching [D] us, God is watch[G]ing [Em] us,
From Clare To Here

artist: Ralph McTell, writer: Ralph McTell

Ralph McTell: https://www.youtube.com/watch?v=Kb92tJkSmrw
Thanks to Steve Walton for this

[F] [G] [Am]   [F] [G] [Am]

Oh there's [F] four who share this room and we [G] work hard for the craic
And [F] sleeping late on Sundays, well I [G] never get to Mass

It's a [Dm] long long [G] way from Clare to [C] here
It's a [F] long way-yay-[G] -ay, from Clare to [Am] here
[F] It's a long, long way and it gets [Em] further day by [Am] day
Oh, it's a [F] long long [G7] way from Clare to [Am] here

When [F] Friday comes around, well Terry's [G] only into fighting
Me [F] ma would like a letter home but [G] I'm too tired for writing

It's a [Dm] long long [G] way from Clare to [C] here
It's a [F] long way-yay-[G] -ay, from Clare to [Am] here
[F] It's a long, long way and it gets [Em] further day by [Am] day
Oh, it's a [F] long long [G7] way from Clare to [Am] here

It [F] almost breaks my heart when I [G] think of Josephine
I [F] told her I'd be coming home with my [G] pockets full of green

Oh, it's a [Dm] long long [G] way from Clare to [C] here
It's a [F] long way-yay-[G] -ay, from Clare to [Am] here
[F] It's a long, long way and it gets [Em] further day by [Am] day
Oh, it's a [F] long long [G7] way from Clare to [Am] here

The [F] only time I feel alright is [G] when I'm into drinking
It [F] sort of ease the pain of it and [G] levels out my thinking

Oh, it's a [Dm] long long [G] way from Clare to [C] here
It's a [F] long way-yay-[G] -ay, from Clare to [Am] here
[F] It's a long, long way and it gets [Em] further day by [Am] day
Oh, it's a [F] long long [G7] way from Clare to [Am] here

I [F] sometimes hear a fiddle play or [G] maybe it's a notion
I [F] dream I see white horses dance, up-[G] on that other ocean

It's a [Dm] long long [G] way from Clare to [C] here
It's a [F] long way-yay-[G] -ay, from Clare to [Am] here
[F] It's a long, long way and it gets [Em] further day by [Am] day
Oh, it's a [F] long long [G7] way from Clare to [Am] here

It's a [F] long wa-yay-[G] -ay from Clare to [Am] here [Am]
From Me to You [C]

artist: The Beatles, writer: Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=vvJbfM304o0

Da da [C] da da da dum dum [Am] da
Da da [C] da da da dum dum [Am] da

If there’s [C] anything that you [Am] want,
If there’s [C] anything I can [G7] do,
Just [F7] call on me and I’ll [Am] send it along
with [C] love from [G7] me to [C] you

If there’s [C] anything that you [Am] want,
Like a [C] heart that’s oh, so [G7] true,
Just [F7] call on me and I’ll [Am] send it along
with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you
and [F] keep you by my side.
I got [D7] lips that long to kiss you
And [G] keep you satisfied

If there’s [C] anything that you [Am] want,
If there’s [C] anything I can [G7] do,
Just [F7] call on me and I’ll [Am] send it along
with [C] love from [G7] me to [C] you

[C] [Am] From me
[C] [G7] To you
Just [F7] call on me and I’ll [Am] send it along
with [C] love from [G7] me to [C] you

I got [Gm] arms that long to [C7] hold you
and [F] keep you by my side.
I got [D7] lips that long to kiss you
And [G] keep you satisfied

If there’s [C] anything that you [Am] want,
If there’s [C] anything I can [G7] do,
Just [F7] call on me and I’ll [Am] send it along
with [C] love from [G7] me to [C] you

To you [Am] To you [Am7] To you [C] [Am]
From Me To You [F]

artist: The Beatles, writer: Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=mKY9JzyNZMA
(But in C)

Da da [F] da da da dum dum [Dm] da
Da da [F] da da da dum dum [Dm] da

If there’s [F] anything that you [Dm] want,
If there’s [F] anything I can [C7] do,
Just [Bb7] call on me and I’ll [Dm] send it along
with [F] love from [C] me to [F] you

If there’s [F] anything that you [Dm] want,
Like a [F] heart that’s oh, so [C7] true,
Just [Bb7] call on me and I’ll [Dm] send it along
with [F] love from [C] me to [F] you

I got [Cm] arms that long to [F7] hold you
and [Bb] keep you by my side.
I got [G7] lips that long to kiss you
And [C] keep you satisfied

If there’s [F] anything that you [Dm] want,
If there’s [F] anything I can [C7] do,
Just [Bb7] call on me and I’ll [Dm] send it along
with [F] love from [C] me to [F] you

I got [Cm] arms that long to [F7] hold you
and [Bb] keep you by my side.
I got [G7] lips that long to kiss you
And [C] keep you satisfied

If there’s [F] anything that you [Dm] want,
If there’s [F] anything I can [C7] do,
Just [Bb7] call on me and I’ll [Dm] send it along with [F] love from [C] me to [F] you

To you [Dm] To you [Bbm] To you [Dm] [F]
Frosty The Snowman

https://www.youtube.com/watch?v=k6zW225k_O0 But in Bb (transpose to A and capo on 1)

[C] Frosty the Snowman was a [F] jolly, [G7] happy [C] soul,
With a [F] corncob pipe and a [C] button nose
Frosty the Snowman is a [F] fairy [G7] tale they [C] say,
He was [F] made of snow but the [C] children know

There [F] must have been some [Em] magic in that
[Dm] Old silk [G7] hat they [C] found,
For [G] when they placed it on his head,

[C] Frosty the Snowman was [F] alive as [G7] he could [C] be,
And the [F] children say he could [C] dance and play
Just the [Dm] same as [G7] you and [C] me.

Frosty the Snowman knew the [F] sun was [G7] hot that [C] day,
So he said [F] “Let’s run, we’ll have [C] lots of fun
Down in the village with a [F] broomstick [G7] in his [C] hand,
Running [F] here and there all [C] around the square
Saying [Dm] “Catch me [G7] if you [C7] can!”

He [F] lead them down the [Em] streets of town
Right [Dm] to a [G7] traffic [C] cop,
And he [G] only paused one moment when
For [C] Frosty the Snowman had to [F] hurry [G7] on his [C] way,
But he [F] waved goodbye, saying [C] “don’t you [Am] cry,
[Am] I’ll be [F] back ag-[G]ain some [C] day!”
Fun Fun Fun

artist: Beach Boys, writer: Brian Wilson and Mike Love

Beach Boys: https://www.youtube.com/watch?v=kl4sCg2FajA capo 3 5m 40s into video

Intro: [C] [F] [C] [G] [F] [C] [G]

Well she [C] got her daddy's car
And she cruised through the hamburger [F] stand now
Seems she for[C]got all about the library like she told her old [G] man now
And with the [C] radio blasting goes cruising just as fast as she [F] can now

And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird a[C]way

Well the [C] girls can't stand her
Cause she walks looks and drives like an [F] ace now
[F] (You walk like an ace now you walk like an ace)
She makes the [C] Indy 500 look like a Roman chariot [G] race now
[F] (You look like an ace now you look like an ace)
A lotta [C] guys try to catch her but she leads them on a wild goose [F] chase now
[F] (You drive like an ace now you drive like an ace)

And she'll have [C] fun fun [Em] fun 'til her [F] daddy takes the [G] T-Bird a[C]way

Solo: [G] [C] [G] [D] [G]

Well you [C] knew all along that your dad was gettin' wise to [F] you now
[F] (You shouldn't have lied now you shouldn't have lied)
And since he [C] took your set of keys
You've been thinking that your fun is all [G] through now
[G] (You shouldn't have lied now you shouldn't have lied)
But you can [C] come along with me 'cause we gotta a lot of things to [F] do now
[F] (You shouldn't have lied now you shouldn't have lied)
And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird a[C]way
And we'll have [C] fun fun [Em] fun now her [F] daddy took the [G] T-Bird a[C]way
( [C] Fun fun [F] fun now her [C] daddy took the [D] T-Bird )

A[G]way fun fun now that daddy took the T-Bird (falsetto over and repeat)
A[C]way fun fun now that [F] daddy took the T-Bird
A[G]way fun fun now that daddy took the T-Bird
A[C]way fun fun now that [F] daddy took the T-Bird
A[G]way fun fun now that daddy took the T-Bird
Further on Up The Road

artist: Johnny Cash, writer: Don Robey, Joe Medwick Veasey

Johnny Cash: https://www.youtube.com/watch?v=W9wrBX6S1yM

[A] Where the road is dark and the seed is [C] sowed
Where the gun is [Am] cocked and the bullet's [C] cold
Where the miles are [Am] marked in the [G] blood and [A] the gold
[G] I'll [F] meet you further [G] on up the [A] road

[NC] Got on my dead man's [A] suit and my smilin' skull [C] ring
My lucky graveyard [A] boots and song to [C] sing
I got a song to [A] sing, [G] to keep me out of the [A] cold [G]
And I'll [F] meet you further [G] on up the [A] road.
[NC] Further on up the [C] road

Further on up the [A] road
Where the way is [C] dark and the night is [E7] cold
And I'll [F] meet you further [G] on up the [A] road.


[NC] Now I been out in the [A] desert, just doin' my [C] time
Searchin' through the [A] dust, lookin' for a [C] sign
If there's a light up a[G]head well brother I don't [A] know [G]

Coz I [F] got this fever [G] burnin' in my [A] soul

Further on up the [C] road
Further on up the [A] road
Further on up the [C] road
Further on up the [E7] road

And I'll [F] meet you further [G] on up the [A] road [G]


Note that on the chords you should use finger lifts to get the right feel (e.g. A -> Am)
Galaxy Song, The

artist: Monty Python, writer: Eric Idle and John Du Prez

Thanks to Ian Blackhouse for this one!!
https://www.youtube.com/watch?v=buqtdpuZxvk  Capo 4

[D7] Just re-[G]-member that you're standing on a planet that's evolving revolving at nine hundred miles an [D7] hour
[D7] And orbiting at nineteen miles a second, so it's reckoned A sun that is the source of all our [G] power

[G] The sun and you and me, and all the stars that we can see Are [E7] moving at a million miles a [C] day In an [Gdim] outer spiral arm, at forty [G] thousand miles an hour Of the [D7] galaxy we call the Milky [G] Way [D7] [G]

[G] Our galaxy itself contains a hundred billion stars It's a hundred thousand light-years side-to-[D7]-side [D7] It bulges in the middle, sixteen thousand light-years thick But out by us it's just three thousand light-years [G] wide

[G] We're thirty thousand light-years from galactic central point We go [E7] round eve-ry two hundred million [C] years And our [Gdim] galaxy itself is one of [G] millions of billions In this [D7] amazing and expanding uni-[G]-verse [D7] [G]

[G] The universe itself keeps on expanding and expanding In all of the directions it can [D7] whiz [D7] As fast as it can go, at the speed of light you know Twelve million miles a minute and that's the [G] fastest speed there is

Galway Girl

artist: Steve Earle, writer: Steve Earle

https://www.youtube.com/watch?v=_Lcnvd8BNFE

Thanks Steve Walton
Not sure on the tabs for this

[D]

I [D] met a little girl and we [G] stopped to [D] talk, of a fine soft [A7] day -I-[D]ay
'Cause her [Bm] hair was [D] black and her [A7] eyes were [D] blue [Dsus4]-[D]
And I [G] knew right [D] then [Dsus4]-[D], I'd be [G] takin' a [D] whirl [Dsus4]-[D]

[D] We were halfway there when the [D] rain came down, on a [D] day -I- ay-I-[G] ay
And she [D] asked me up to her [G] flat down-[D] town, on a fine soft [A7] day -I-ay-I-[D]ay
'Cause her [Bm] hair was [D] black and her [A7] eyes were [D] blue [Dsus4]-[D]
So I [G] took her [D] hand [Dsus4]-[D], and I [G] gave her a [D] twirl [Dsus4]-[D]

[D] [D] [G] [D] [G] [D] [A7] [D] [A7] [G] [D]

[D] [D] [G] [D] [G] [D] [A7] [D] [A7] [G] [D]

[D] When I woke up I was [D] all alone, on a [D] day -I- ay-I-[G]ay
If her [Bm] hair was [D] black and her [A7] eyes were [D] blue [Dsus4]-[D]
'Cause I've [G] travelled a-[D]round [Dsus4] [D], I've been all [G] over this [D] world [Dsus4] [D]
On a [D] warm summer's evenin' on a [G] train bound for [D] nowhere, I met up with the gambler; we were both too tired to [A] sleep. So [D] we took turns a starin' out the [G] window at the [D] darkness 'til [G] boredom over [D] took us, [A] and he began to [D] speak.

He said, [D] "Son, I've made a life out of [G] readin' people's [D] faces, and knowin' what their cards were by the way they held their [A] eyes. And if [D] you don't mind my sayin', I can [G] see you're out of [D] aces. For a [G] taste of your [D] whiskey I'll [A] give you some [D] advice."


Game Of Love, The
artist:Santana, writer: Gregg Alexander and Rick Nowels

https://www.youtube.com/watch?v=HKLnmMacEB4

[Em7] Tell me [D] just what you [Em7] want me to [D] be
[Em7] One kiss [D] and boom you're the [Em7] only one for [D] me

[Em7] Tell me [D] just what you [Em7] want me to [D] be
[Em7] One kiss [D] and boom you're the [Em7] only one for [D] me
[D] So please tell me [Em7] wh--[D]-y don't you come a-[G]round no [A] more
[A] Cause right now I'm [Em7] cry--[D]-ing out-[G]side the door of your [A] candy store

Chorus:
[A] It just takes a [Em7] little bit of this, [D] a little bit of that
[Em7] It started with a kiss, [D] now we're up to bat
[Em7] A little bit of laughs, [D] a little bit of pain
[G] I'm telling you, my babe
[A] It's all in the game of [Em7] love

[Em7] Is, [D] whatever you [Em7] make it to [D] be
[Em7] Sunshine [D] set on this [Em7] cold lonely [D] sea
[D] So please baby [Em7] tr-[D]-y and use me for [G] what I'm good [A] for
[A] It ain't sayin' good-[Em7]b-[D]-ye that's knocking [G] down the door of your [A] candy store

Chorus

It's [D] all in this game of [G] love  [A]

You [Em7]roll me, con-[D]trol me
Con-[G]sole me, please [A] hold me
You [Em7] guide me, di-[D]vide me
[G] Into what  [A]  [A]  [A]  [A]

[Em7] Tell me [D] just what you [Em7] want me to [D] be
[Em7] One kiss and [D] boom you're the [Em7] only one for [D] me

[A] Make me feel good, [Em7] yeah

[Em7] [D] [G] [A]  [Em7] [D] [G] [A]

[A] So please tell me [Em7] wh-[D]-y don't you come a-[G]round no [A] more
[A] Cause right now I'm [Em7] dy-[D]-ing out-[G]side the door of your [A] loving store

Chorus

[A] It's all in the game of [Em7] love, it's [D] all in this game of [G] love
[A] It's all in this game of [Em7] love, [D] yeah, in the game of [G] lo--ve [A]

[Em7] Roll me, Con-[D]trol me
Please [G] hold me ([A] make me feel good, [Em7] yeah)

[Em7] [D] [G] [A] [D]
Games People Play

artist: Joe South, writer: Joe South

Joe South: https://www.youtube.com/watch?v=5znh58WITU8  (Capo on 2) Thanks Steve Walton

[G] Oh the games people play now, every night and every [D7] day now
And they wile away the hours, in their ivory [D7] towers
Till they're covered up with [C] flowers, in the [D7] back of a black limous- [G]ine

Chorus:

Talking 'bout [C] you and me
[D7] And the games people [G] play

[G] Oh the games people play now, every night and every [D7] day now
And they wile away the hours, in their ivory [D7] towers
Till they're covered up with [C] flowers, in the [D7] back of a black limous- [G]ine

Chorus

Oh we make one another cry, break a heart then we [D7] say goodbye
Cross our hearts and we [C] hope to die, [D7] that the other was to [G] blame
Neither one will ever give in, so we gaze at our [D7] eight by ten
Thinking 'bout the things that [C] might have been
[D7] it's a dirty rotten [G] shame

Chorus

[G] Oh the games people play now, every night and every [D7] day now

People walking up to you, singing glory halle- [D7]lulia
And they're trying [C] to sock it to you, [D7] in the name of the [G] Lord
They're gonna teach you how to meditate, read your horoscope, [D7] cheat your fate
And further more to [C] hell with hate,
[D7] come on and get on [G] board

Chorus

Look around tell me what you see, what's happening to [D7] you and me
God grant me the ser- [C] enity, [D7] to remember who I [G] am
Cause you've given up your sanity, for your pride and your [D7] vanity
Turned your back on hu- [C] manity,
[D7] and you don't give a [G] damn

Chorus
You see you can’t please everyone, so you got to please your-self.

I went to a garden party to reminisce with my old friends. A chance to share old memories and play our songs again.

But no one recognised me, I didn’t look the same.

But it’s all right now. I learned my lesson well.

People came from miles around. Everyone was there. Yoko brought her walrus. There was magic in the air. And over in the corner, much to my surprise, Mr Hughes hid in Dylan’s shoes wearing his disguise.

But it’s all right now. I learned my lesson well.

I played them all the old songs, I thought that’s why they came.

No one heard the music. We didn’t look the same.

I said hello to ‘Mary Lou’, she belongs to me.

When I sang a song about a honky tonk, it was time to leave.

Someone opened up the closet door and out stepped Johnny B Goode, playing guitar like a ringin’ a bell and lookin’ like he should. If you gotta play at garden parties, I wish you a lot of luck. But if memories are all I sang, I’d rather drive a truck.

But it’s all right now. I learned my lesson well.

You see you can’t please everyone, so you got to please your-self. Lot da da da da 

But it’s all right now. I learned my lesson well.

You see you can’t please everyone, so you got to please your-self. Lot da da da da 

But it’s all right now. I learned my lesson well.

You see you can’t please everyone, so you got to please your-self. Lot da da da da 

But it’s all right now. I learned my lesson well.
Gas Man Cometh [F], The

artist:Flanders and Swann , writer:Flanders and Swann

From Ian Blackhouse - thanks !!
https://www.youtube.com/watch?v=zyeMFSzPgGc  Capo 2

He [F] tore out all the [Bb] skirting boards to [G] try and find the [C7] main

[F] Oh, it all makes [G] work for the [F] working man to do.

He [Bb] hammered and he [F] chiselled and he said:
But I'll [G] put them all to [C7] rights".
Then he [C7] nailed right through a [F] cable and [C] out went all the [F] lights!

[F] Oh, it all makes [G] work for the [F] working man to do.

[C] 'Twas [F] on a Wednesday morn[C]ing the [F] electrician [C7] came.
He [C7] called me Mr. [F] Sanderson, which [G] isn't quite the [C7] name.
He [F] couldn't reach the [Bb] fuse box without [G] standing on the [C7] bin

[F] Oh, [C7] it [F] all makes work for the working man to do.

[C] 'Twas [F] on a Thursday morn[C]ing the [F] glazier [C7] came [F] round
But I [C7] had to get a [F] painter in to [C] come and paint the [F] wall.

[F] Oh, it all makes [G] work for the [F] working man to do.

With [C7] undercoats and [F] overcoats he [G] painted every [C7] part:
Every [F] nook and every [Bb] cranny - but I [G] found when he was [C7] gone
He'd [C7] painted over the [F] gas tap and I [C] couldn't turn it [F] on!

[F] Oh, it all makes [G] work for the [F] working man to do.

[C] So 'twas [C7] on a Monday [F] morning that the [G] gasman came to [F] call...
Gas Man Cometh [G], The

artist:Flanders and Swann, writer:Flanders and Swann

https://www.youtube.com/watch?v=zyeMFSzPgGc

He [G] tore out all the [D] skirting boards to [E7] try and find the [C] main


He [C] hammered and he chiselled and he [Am] said: "Look what I've [D] found:
You r [G] joists are full of [D] dry rot
But I'll [C] put them all to [Am] rights".
Then he [F] nailed right through a [G] cable
and [D] out went all the [G] lights!


He [C] called me Mr. [G] Sanderson, which [A] isn't quite the [D] name.
He [G] couldn't reach the [D] fuse box without [E7] standing on the [C] bin
And his [C] foot went through a [G] window
so I [D] called the glazier [G] in.


With his [C] blow torch and his [G] putty
and his [A] merry [F#m] glazier's [D] song.
He [G] put another [D] pane in - it [C] took no time at [Am] all


With [C] undercoats and [G] overcoats he [A] painted every [D] part:
Every [G] nook and every [D] cranny - but I [E7] found when he was [Am] gone
He'd [C] painted over the [G] gas tap and I [D] couldn't turn it [G] on!


[C] So 'twas [G] on a Monday [D] morning that the [G] gasman [D] came to [D] call...
G'Day G'Day

artist: Slim Dusty, writer: Rob Fairbairn

https://www.youtube.com/watch?v=PT331BRkkP0

Thanks to Stan Sokolow for help on this!

[G] [D] [G] [D] [G] [D] [G] [D] [G]

G'day g'[G]day, and [D] how ya [G] go-o-o-[Em]in' Just say g'[G]day g'day g'[D]ay and you'll be right [G] [D] [G]

Taking a [C] walk [Cm] along the [G] street
[G] Looking in shops [D] or buying a [G] paper [Em]
[A] Stopping and having a yarn with people [D] that you meet
Down at the [G] pub [D] or at a [G] party
[A] Look 'em right in the eye and [G] say g'[D]ay

[Em] The blokes all like to [B7] hug each other [Em] too
[C] The Yanks invented "hi" and "see ya [G] later" [Em]
[A] While the Pommie will shake your hand and say "how [D] do [G] you [D] do"
[Em] Now watch out for a [B7] Frenchman or he'll [Em] kiss ya
[C] The Spaniards go for "ola" and [G] "ole"
[D] But in the land of the [G] cockatoo

[G] It's a greeting that you'll hear across [G] Australia[C] [G]
[C] From Geraldton to Gove and Gunday-[G] gai[C] [G]
[C] It's as dinkum as the dingo and the [G] dahl[Em] a

[G] It's a greeting that you'll hear across [G] Australia[C] [G]
[C] From Geraldton to Gove and Gunday-[G] gai[C] [G]
[C] It's as dinkum as the dingo and the [G] dahl[Em] a
Gentle on My Mind
artist: Glen Campbell, writer: John Hartford

Glen Campbell - https://www.youtube.com/watch?v=2A7iuQF_tAc  Capo on 3rd fret

It's [C] knowing that your [Em] door is always [C] open
And your [Em] path is free to [Dm] walk
That makes me tend to leave my sleeping bag
Rolled up and [G] stashed behind your [C] couch [Em] [C] [Em]

And it's [C] knowing I'm not [Em] shackled
by for[C]gotten words and [Em] bonds
And the [C] ink stains that have [Em] dried if on some [Dm] line
That keeps you in the back-roads by the rivers of my memory
that keeps you ever [G] gentle on my [C] mind [Em] [C] [Em]

It's not [C] clinging to the [Em] rocks and ivy [C] Planted
on the [Em] columns now that [Dm] binds me
Or something that somebody said
Because they thought we [G] fit together [C] walking [Em] [C] [Em]

It's just [C] knowing that the [Em] world will not be
[C] cursing Or for[Em]giving
when I [C] walk along some [Em] railroad track and [Dm] find
That you are moving on the back-roads by the rivers of my memory
And for hours you're just [G] gentle on my [C] mind [Em] [C] [Em]
Georgia [Am]

artist: Ray Charles, writer: Hoagy Carmichael and Stuart Gorrell

Hoagy Carmichael and Stuart Gorrell - https://www.youtube.com/watch?v=glggureA_Kk (But in Em)

Intro: [C] [F] [Dm] [G7] [C] [Am] [G7]

[Am] the [Am7] whole day [F] through [F#dim]
Just an [C] old sweet [F] song keeps

[Am], a [Am7] song of [F] you [F#dim]
Comes [C] sweet and [Dm] clear as
[F] moonlight [G7] through the [C] pines [F] [C] [E7]

[Am] Other [Dm] arms reach [Am] out to [E7] me
[Am], other [Dm] eyes smile [Am] tender-[D7]ly
[C#dim] back to [Dm] you [G7] [Gaug]


Just an [C] old sweet [F] song keeps
[Dm] Georgia [G7] on my [C] mind [Bb7] [C]
Georgia [F] Alternative

artist: Billie Holiday, writer: Hoagy Carmichael and Stuart Gorrell

[F] [Adim] [Gm7] [C7] [F] [Fdim] [C7] [Caug]

[F] Some sweet day when [A7] blossoms fall and [D7] all the world's a [Gm7] song

Chorus:
[Dm] the [Dm7] whole day [A#] through [A#m]
Just an [F] old sweet [Adim] song keeps

[Dm], a [Dm7] song of [A#] you [A#dim]
Comes [F] sweet and [Adim] clear as
[Gm7] moonlight [C7] through the [F] pines [A#] [A#m] [F] [E7]

[Dm7] Other [Gm7] arms reach [Dm7] out to [A#] me [Dm7],
[Dm7] Still in [A#] peaceful [F] dreams I [Fdim] see the [Dm7] road leads
[Cdim] back to [Gm7] you [C7] [Caug]

[Dm7] no peace I [A#] find [A#dim]
Just an [F] old sweet [Adim] song keeps

[F] Bygone days of [A7] happiness still [D7] haunt me all the [A#] while [A#m]

Chorus
Just an [Gm7] old sweet [A#] song keeps
[C] Georgia [Caug] on [C6] my [F] mind [A#] [A#m] [F] [C] [Fmaj7]
Georgia [F]

artist: Billie Holiday, writer: Hoagy Carmichael and Stuart Gorrell

[F] [Adim] [Gm7] [C7] [F] [Fdim] [C7] [Caug]

[DM] the [Dm7] whole day [A#] through [A#m]
Just an [F] old sweet [Adim] song keeps

[DM], a [Dm7] song of [A#] you [A#dim]
Comes [F] sweet and [Adim] clear as
[Gm7] moonlight [C7] through the [F] pines [A#] [A#m] [F] [E7]

[Dm7] Other [Gm7] arms reach [Dm7] out to [A#] me [Dm7],
[Dm7] Still in [A#] peaceful [F] dreams I [Fdim] see the [Dm7] road leads
[Cdim] back to [Gm7] you [C7] [Caug]

[Dm7] no peace I [A#] find [A#dim]
Just an [F] old sweet [Adim] song keeps

[Dm7] Other [Gm7] arms reach [Dm7] out to [A#] me [Dm7],
[Dm7] Still in [A#] peaceful [F] dreams I [Fdim] see the [Dm7] road leads
[Cdim] back to [Gm7] you [C7] [Caug]

Just an [Gm7] old sweet [A#] song keeps
[C] Georgia [Caug] on [C6] my [F] mind [A#] [A#m] [F] [C] [Fmaj7]
Georgie Girl

artist: The Seekers, writer: Tom Springfield, Jim Dale

Tom Springfield and Jim Dale, Seekers
https://www.youtube.com/watch?v=wsIbfYEizLk But in B
[C] [Em] [F] [G] x4

[C] Swingin' down the [Em] street so [F] fancy-[G] free
[C] Nobody you [Em] meet could [F] ever see
The [Bb] loneliness there [G7] inside you
[C] Why do all the [Em] boys just [F] pass you [G] by?
[C] Could it be you [Em] just don't [F] try
Or [Bb] is it the [G7] clothes you wear?
[Am] You're always [Em] window shopping
But [F] never stopping to [C] buy
[E] So shed those [A] dowdy [D] feathers

[C] Bring out all the [Em] love you [F] hide and
The [F] world would see a [G7] new Georgy [C] girl
[C] [Em] [F] [G] x4

[C] Dreamin' of the [Em] someone [F] you could [G] be
[C] Life is a re-[Em]a- li[F]ty, you [Bb] can't always [G7] run away
[Am] Don't be so [Em] scared of changing
And [F] rearranging your[C] self
[E] It's time for [A] jumping [D] down
From the [G] shelf [G7] a little bit

[C] Bring out all the [Em] love you [F] hide and
The [F] world would see a [G7] new Georgy [C] girl
..a [G7] new Georgy [C] girl
Get Along Without You Now

artist: Viola Wills, writer: Milton Kellem

Viola Wills: https://www.youtube.com/watch?v=_JALXA3NgSU Capo 3

Intro x 2:
Ah [C] ha, uhm [Em] hum
Gonna [F] get along with [G7] out you [C] now

Chorus:
Ah [C] ha, uhm [Em] hum
Gonna [F] get along with [G7] out you [C] now
Ah [C] ha, uhm [Em] hum
Gonna [F] get along with [G7] out you [C] now

You [C] told me I was the [Am7] neatest thing
You [F] even asked me to [G7] wear your ring
You [C] ran around with every [Am7] girl in town
You [F] didn't even care if it [G7] got me down

Chorus:
Got [C] along without you [Em] before I met you
Gonna [F] get along with [G] out you [C] now
Gonna [C] find somebody who is [Em] twice as cute
'Cause I [F] didn't like you [G] any-[C] how

You [C] told everybody that [Am7] we were friends
But [F] this is where our [G7] friendship ends
Because [C] all of a sudden you'd [Am7] change your tune
You [F] haven't been around since [G7] way last June

Ah [C] ha, uhm [Em] hum
Gonna [F] get along with [G7] out you [C] now

Got [C] along without you [Em] before I met you
Gonna [F] get along with [G] out you [C] now
Gonna [F] get along with [G7] out you [C] now

Long instrumental not transcribed

Gonna [F] get along with [G7] out you [C] now
Get Back [A]

artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles:  https://www.youtube.com/watch?v=268p-BoyhfY


[A] Jo Jo was a man who [A7] thought he was a loner,
[D] But he knew he couldn't [A] last
[A] Jo Jo left his home in [A7] Tucson, Arizona,
[D] For some California [A] grass

Chorus:
(Get Back Jojo!)


Chorus (in low laid-back style?)

[A] Sweet Lorreta Martin [A7] thought she was a woman, [D] but she was another [A] man
[A] All the girls around her [A7] said she's got it coming [D] but she gets it while she [A] can

(Get Back Loretta – go home !)

Outro (Spoken)
[A] [A] Get back Loretta, [D] Your mommy is waiting for [A] you [G] [D]
[A] Wearin' her high heel shoes and her [A] low neck sweater,
[D] Get back home Loretta [A]

Chorus -- and end with [G] [D] [A]
Get Back [C]

artist: The Beatles, writer: Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=268p-BoyhfY (But in A)

Intro (increasing in volume): [C]/// [C]/// [C]/// [C]/ [A#] [F]

[C] Jo Jo was a man who [C7] thought he was a loner,
[F] But he knew he couldn't [C] last
[C] Jo Jo left his home in [C7] Tucson, Arizona,
[F] For some California [C] grass

Chorus:
Get [C] back, get [C7] back, get [F] back to where you once be[C]longed
(Get Back Jojo!)

Solo: [C]/// [C7]/// [C]/// [C]/ [A#] [F]   [C]/// [C7]/// [C]/// [C]/ [A#] [F]

Chorus (in low laid-back style?)

Solo: [C]/// [C7]/// [C]/// [C]/ [A#] [F]   [C]/// [C7]/// [C]/// [C]/ [A#] [F]

[C] Sweet Lorretta Martin [C7] thought she was a woman, [F] but she was another [C] man
[C] All the girls around her [C7] said she's got it coming [F] but she gets it while she [C] can

(Get Back Loretta – go home !)
Solo: [C]/// [C7]/// [C]/// [C]/ [A#] [F]   [C]/// [C7]/// [C]/// [C]/ [A#] [F]


Outro (Spoken)
[C] [C] Get back Loretta, [F] Your mommy is waiting for [C] you [A#] [F]
[C] Wearin' her high heel shoes and her [C] low neck sweater,
[F] Get back home Loretta [C]

Chorus

[A#] [F] [C]
Get Happy

artist: Judy Garland, writer: Harold Arlen, Ted Koehler

Harold Arlen, with lyrics written by Ted Koehler, Judy Garland: https://www.youtube.com/watch?v=2U-rBZREQMw But in Eb

Sing Hal-le-lu-jah, [B] c'mon [D] get happy,


We're [F7] headin' 'cross the [E7] river,
Gonna [A7] wash our sins in the [D7] tide

Sing Hal-le-lu-jah, [B] c'mon [D] get happy,

(Repeat first verse)

Also uses: C, D, G
Get Lucky

artist: Daft Punk, writer: Pharrell Williams, Nile Rodgers

Daft Punk, Pharrell Williams, Nile Rodgers - https://www.youtube.com/watch?v=h5EofwRzit0 Capo on 2

[Am] We've come too [C] far to give [Em] up who we are [D]
[Am] We've come too [C] far to give [Em] up who we are [D]

Like the [D] legend of the [Am] phoenix [C]
All ends were be[Em]ginnings [D]
What keeps the planet [Am] spinning [C]
The force from the be[Em]ginnings [D]

Chorus:
[Am] We've come too [C] far to give [Em] up who we are [D]
So [Am] let's raise the [C] bar and our [Em] cups to the [D] stars
[Am] She's up all night 'til the sun
[C] I'm up all night to get some
[Em] She's up all night for good fun
[D] I'm up all night to get lucky
[Am] She's up all night 'til the sun
[C] I'm up all night to get some
[Em] She's up all night for good fun
[D] I'm up all night to get lucky
[Am] We're up all night to get lucky
[C] We're up all night to get lucky
[Em] We're up all night to get lucky
[D] We're up all night to get lucky
[Am] We've come too [C] far to give [Em] up who we are [D]

The [D] present has no [Am] rhythm [C]
Your gift keeps on [Em] giving [D]
What is this I'm [Am] feeling? [C]
If you want to leave I'm [Em] with it [D]

Chorus
[Am] We've come too [C] far to give [Em] up who we are [D]
[Am] We've come too [C] far to give [Em] up who we are [D]
[Am] We've come too [C] far to give [Em] up who we are [D]
[Am] We've come too [C] far to give [Em] up who we are [D]

Chorus
[Am] We're up all night to get lucky
[C] We're up all night to get lucky
[Em] We're up all night to get lucky
[D] We're up all night to get lucky
[Am] We've come too [C] far to give [Em] up who we are [D]
[Am] We've come too [C] far to give [Em] up who we are [D]
Get Off My Cloud

artist: Rolling Stones, writer: Mick Jagger, Keith Richards

From: Richard G’s Ukulele Songbook www.scorpexuke.com
Rolling Stones: http://www.youtube.com/watch?v=0kqGcBIkM4I (play along with capo at
2nd fret)

Intro: [D] [G] [A] [G] [D] [G] [A] [G]

I [D] live on an a[G]partment
And I [D] sit at home lookin' [G] out the window
I[A]maginin' the [G] world has [D] stopped [G] [A] [G]
Then [D] in flies a [G] guy
And says [D] I've won five pounds [G] if I have
[A] This kind of [G] detergent [D] pack [G] [A] [G]

Chorus: [D] Hey (hey) you (you) get [G] off a my [A] cloud
[D] Hey (hey) you (you) get [G] off a my [A] cloud
[D] Hey (hey) you (you) get [G] off a my [A] cloud
[C] Don't hang around 'cause [A] two's a crowd on my cloud baby
[D] [G] [A] [G]

The [D] telephone is [G] ringin'
I say [A] hi it's me who is [G] there on the [D] line [G] [A] [G]
A [D] voice says [G] hi hello how are you
[A] Well I guess that [G] I'm doin' [D] fine [G] [A] [G]
He says it's [D] three am there's [G] too much noise
Don't you [A] people ever want to [G] go to [D] bed [G] [A] [G]
Just cause [D] you feel so [G] good
Do you [A] have to drive me [G] out of my [D] head [G] [A] [G]

Chorus

I was [D] sick and tired fed [G] up with this
And de[A]cide to take a [G] drive down [D] town [G] [A] [G]
It was [D] so very quiet and [G] peaceful
There was [A] nobody not a [G] soul a[D]round [G] [A] [G]
I [D] laid myself [G] down
I was so [A] tired and I [G] started to [D] dream [G] [A] [G]
In the [D] morning the parking [G] tickets
Were just like [A] flags stuck on [G] my wind[D]screen [G] [A] [G]

Chorus x 2
Get Together

artist: The Youngbloods, writer: Chet Powers

Chet Powers, The Youngbloods: https://www.youtube.com/watch?v=o4fWN6VvgKQ
Capo 2

Intro: 2x[G] 2xF : 2x[G] 2xF

[G] Love is but a [G] song we sing and [G] fear's the way we [F] die [F]

Chorus:

[C] C'mon people now [D] smile on your brother
Every [G] body get together try to [C] love one [D] another right [G] now [G]
[G] Some may come and [G] some may go and [G] we shall surely [F] pass [F]

Instrumental: 3x[G] 2xF 3x[G] 2xF 3x[G] 2xF

Chorus

[C] C'mon people now [D] smile on your brother
Every [G] body get together try to [C] love one [D] another right [G] now [G]
[G] If you hear the [G] song I sing [G] you will understand [F] (listen)
[G] Just one key un [G] locks them both it's [G] there at your command [F]

Chorus  x2

I said [C] C'mon people now [D] smile on your brother
Every [G] body get together try to [C] love one a [D] nother right [G] now [G]

Thanks to: http://ukuleleclub.org/get-together-youngbloods/
Getting To Know You - Andrews
artist: Julie Andrews - King and I, writer: Rodgers and Hammerstein

https://www.youtube.com/watch?v=4MNANgFCYpk (capo on 1)

Gettin' to \([G]\) know \([Gmaj7]\) you,
\([G6]\) Gettin' to know \([Gmaj7]\) all a\([Am]\)bout \([D7]\) you. \([Am]\)
\([D7]\) Gettin' to \([Am]\) like \([D7]\) you,
\([Am]\) Gettin' to hope\([D7]\) you like \([G]\) me.

Gettin' to \([G]\) know \([Gmaj7]\) you,
\([G6]\) Putting it my \([G7]\) way but \([Cmaj7]\) nicely. \([C6]\)
You are pre\([Em7]\)cisely, \([A7]\)
My cup of \([Am]\) tea. \([D7]\)

Gettin' to \([G]\) know \([Gmaj7]\) you,
\([G6]\) Gettin' to \([Gmaj7]\) feel free and \([Am]\) ea\([D7]\)sy. \([Am]\)
\([D7]\) When I am \([Am]\) with \([D7]\) you,
\([Am]\) Gettin' to to know \([D7]\) what to \([G7]\) say.
Haven't you \([Cmaj7]\) no\([C6]\)ticed,
\([Am]\) Suddenly I 'm \([D7]\) bright and \([Gmaj7]\) bree\([G7]\)zy, \([C]\)
Because of \([Gmaj7]\) all the \([Am]\) beautiful and \([D7]\) new
\([G]\) Things I'm \([Em7]\) learning about \([A7]\) you
\([Am]\) Day \([D7]\) by \([G]\) day.
Getting To Know You
artist: Joyce Fleming, writer: Rodgers and Hammerstein

https://www.facebook.com/video

Thanks Joyce Fleming for letting me use this
note Am7 and C6 same physical chord, F6 and Dm7 same physical chord

Getting to [C] know [Cmaj7] you,
Getting to [Dm7] like [G7] you,
[Dm7] Getting to hope [G7] you like [C] me. [Cmaj7] [C6] [Cmaj7]
Getting to [C] know [Cmaj7] you,
You are pre-[Am7]cisely,

Getting to [C] know [Cmaj7] you,
When I am [Dm7] with [G7] you,
Haven't you [Fmaj7] no-[F6]ticed
Because of [C] all the [Dm7] beautiful and [G7] new
[Dm7] Day [G7] by [C] day. [Dm7] [G]

Getting to [C] know [Cmaj7] you,
Getting to [Dm7] like [G7] you,
[Dm7] Getting to hope [G7] you like [C] me. [Cmaj7] [C6] [Cmaj7]
Getting to [C] know [Cmaj7] you,
You are pre-[Am7]cisely,

Getting to [C] know [Cmaj7] you,
When I am [Dm7] with [G7] you,
Haven't you [Fmaj7] no-[F6]ticed
Because of [C] all the [Dm7] beautiful and [G7] new
Now there's all sorts of medicines that you can buy
No matter what ailment you've got
But I know a special one you ought to try
you'll find it's the best of the lot

Chorus:
Its my Auntie Maggie's home-made re me dy,
it's guaranteed never to fail
That's the stuff that will do the trick
sold at every chemist "one and a kick".
Now if you've got bago, rheumatics or gout,
or a pain in your Robert E. Lee
Don't kick up a shindy, you'll never get windy
with Auntie Maggie's Remedy

If you set your alarm clock for eight in the morning
you're bound to wake up I'll agree
But I'll bet you by heaven, you'll wake up at seven
With my Auntie Maggie's Remedy

In a young lady's bedroom I went by mistake
My intentions were honest you see
She shouted with laughter, "I know what you're after
Its my Auntie Maggie's Remedy."
GF - Bless ‘Em All

They [D] say there's a troopship just leaving Bombay,
bound for old Blighty [A] shore
There's [D] many an airman just finishing his time,
there's many a twerp signing [A] on
You'll get no pro-[A7]-motion this [A] side of the [A7] ocean

Bless 'Em [D] All, Bless 'Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and [A7] their blinkin' [A7] sons,
Cos we're [D] saying goodbye to them all,
as [D7] back to their billets they [G] crawl
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean

They [D] say if you work hard you'll get better pay,
we've heard all that before
Clean up your buttons and polish your boots,
[A7] scrub out the barrack room [D] floor
There's [D] many a rookie has taken it in, hook line and sinker an' [A] all
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean

Bless 'Em [D] All, Bless 'Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and their blinkin' [A7] sons,
Cos we're [D] saying goodbye to them all, as [D7] back to their billets they [G] crawl
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean

Now they [D] say that the Sergeant's a very nice chap, oh what a tale to [A] tell.
Ask him for leave on a Saturday night and [A7] he'll pay your fare home as [D] well.
There's [D] many an airman has blighted his life through writing rude words on the [A] wall
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean

Bless 'Em [D] All, Bless 'Em All, the long and the [D7] short and the [G] tall
[A] Bless all the sergeants and W. O. ones,
[E7] Bless all the [E] corporals and their blinkin' [A7] sons,
Cos we're [D] saying goodbye to them all, as [D7] back to their billets they [G] crawl
[A] You'll get no pro-[A7]-motion this [A] side of the [A7] ocean

[D] Nobody knows what a [G] twerp you have [Gm] been
So [E] cheer up my [A7] lads, bless 'Em [D] All!
GF - Chinese Laundry Blues

artist: George Formby, writer: Jack Cottrell

Tune in D

[C7] Now Mr. [F] Wu was a [Db7] laundry man
In a [F] shop with an [C7] old green [F] door
He’d [C7] iron all day your [F] linen away
He [G7] really makes me [C7] sore
He’s [Gm] lost his [C7] heart to a [Gm] Chinese [C7] girl
And his [F] laundry’s all [Bbm] gone [F] wrong
All [G7] day he’ll flirt and scorch your shirt
That’s why I’m singing this [C7] song

[C7] Oh Mr. [F] Wu, what can I [D7] do,
I’m feeling [G7] kind of Limehouse
This funny [Bb] feeling, keeps [Bbm] round me [F] stealing [D7]
Oh [G7] wont you throw your sweat-heart over [C] do [Am] [C7]
My vests so [F] short that it wont fit [F7] my little brother
And my [Bb] new Sunday shirt has got a [Db7] perforated rudder

[C7] Now Mr. [F] Wu, he’s got a [F7] naughty eye that flickers
You [Bb] ought to see it wobble
When he’s [Db7] ironing ladies blouses!
[C7] Now Mr. [F] Wu he’s got a [F7] laundry kind of tricky
Hell [Bb] starch my shirt and collars
But he’ll [Db7] never touch my waistcoat!

Instrumental:

This funny [Bb] feeling, keeps [Bbm] round me [F] stealing [D7]
Oh [G7] wont you throw your sweat-heart over [C] do [Am] [C7]
My vests so [F] short that it wont fit [F7] my little brother
And my [Bb] new Sunday shirt has got a [Db7] perforated rudder

GF - Fanlight Fanny

artist: George Formby, writer: George Formby, Harry Gifford and Frederick E. Cliffe

[Am] Up the [Dm] west end, [Am] that's the [Dm] best end,
[Am] where the night clubs thrive
[G7] Down into a dive you [C] go. [E7]
[Am] There's a [Dm] jazz queen, [Am] she's a [Dm] has-been,
[Am] has been Lord knows what
[G7] Every night she's there on [C] show. [G#7] [G7] [C]
She [C7] dances underneath a magic [F] spell
She's [D7] full of charm and beer and stout as [G7] well. [E7]

Verse 2
She's [Am] 66 but looks sixteen, her friends don't know her now her face is clean
[Am] See her glide around the floor, then glide around into the pub next door.

Verse 3
She looks [Am] swell in the [G#7] lime, a [Am] queen all the [G#7] time,
She [Am] waltzes in the west end shops, then waltzes out in between two cops.

By [Am] tecs she's followed and when she's collared the judge she always cheats,
She's [Am] often boasted she's been toasted, toasted by her friends.
She [G7] ought to be cremated [C] too. [G#7] [G7] [C]
You [C7] can't tell if she's brunette or a [F] blonde,
[Am] She's a peach but understand, She's called a peach because she's always canned.

[Am] When she's dressed she's like May West, She wears two saucepan lids upon her chest.

She looks [Am] well in the [G#7] lime, a [Am] queen all the [G#7] time,

[Am] Every morning at the break of day, they call for the empties and they cart away

Instrumental of Verses 2 & 3
[C] A foreign dame to England came, for [Dm] months she'd been afloat
[D7] Travelling [Am] first [C6] class, [D7] that's the worst class,
[C] See her with a [F] gay rag [C] wrapped around her [F] hay bag,
[C] waggling her [C7] tambourine

[C] At the cabaret show, rotten apples [F] they throw,
[C] shouting "Keep the [C7] party [F] clean"

Now [C7] don't tell her she's frozen mutton,
[D7] Soon you'll get the frozen mitt
and the cold shoulder [G7] too [Dm] [Fdim]
[C] You can recognise her, there's nothing to disguise her,
Except a bit of [C7] crepe de [F] chine

Now [C] since a child, out in the wild,
that's [Dm] where she used to dwell,
[G] she gets [D7] canned as [G7] well [Dm] [Fdim]
[C] Sitting on an [F] ice box, [C] melting all the [F] ice blocks,
[C] She's the hottest [C7] thing you've seen

[C] When she does the [F] Rumba, [C] Policemen take her [F] number
And [C] firemen dash [C7] on the [F] scene

[D7] Soon you'll get the frozen mitt and the cold shoulder [G7] too [Dm] [Fdim]
Her [C] teeth are not a [F] grand set, she [C] bought a second [F] hand set,
[C] And stuck 'Em [C7] in with seco[F]tine

[D7] Soon you'll get the frozen mitt and the cold shoulder [G7] too [Dm] [Fdim]
[C] People call her [F] two-faced, [C] tying up her [F] shoelace[C]
You can see the [C7] face they [F] mean
GF - Grandad's Flannelette Nightshirt

artist: George Formby, writer: George Formby, Eddie Latta

They [F] handed it to [Adim] me a year a[C] go.
It's [C] been in our [E7] possession since [Am] Grandad was a lad.
I'll [G] tell you what it [D7] is and then you'll [G] know.

In it [F] I was [Adim] christened one [C] day
Down [G7] at the church they [C] were in a [Am] whirl,
[G] No one seemed to know if I were [D7] boy or [G7] girl.
[G7] [Dm] [G7] They'd [C] had one or two and ee they [Am] were in [C] mess
But it's [F] all right said the preacher rather [E7] curt.
I've [F] been and had a [Adim] quiz and I've [C] found out what it [A7] is

[F] I got [Adim] married one [C] day.
In the [G7] train my [C] bride gave a [Am] shout,
[G] "Ee what is that  you are [D7] pulling [G7] out?"
[G7] [Dm] [G7] I said, [C] "It's old fashioned and it's [Am] tattered and [C] torn
But I've [F] brought it honeymooning with me [E7] Gert"
When [F] she said, [Adim] "What is it dear?" I [C] whispered in her [A7] ear

The [C] other day I [G7] got an [C] invitation [C7]
to [F] go and join a [Adim] nudist colo[C]ny
And [C] as the life is [E7] healthy and in the [Am] open air

I [F] walked up [Adim] to the [C] door.
Someone [G7] said, "Now [C] don't make a [Am] fuss,
[G7] [Dm] [G7] I was [C] bashful so I [Am] stayed by my[C]self,
for with the [F] girls I didn't want to [E7] flirt
But [F] when I [Adim] fell asleep they all [C] came and had a [A7] peep

At my [D7] Grandad's Flannelette [C] shirt
lordy [Am] lordy,

Also uses: Am, C, F, G
GF - Happy Go Lucky Me

artist: George Formby, writer: George Formby

Intro: [F] [A7] [Bb] [C7] [F] [C7]

[F] I can [A7] laugh, [Bb] when things ain't [F] funny,
Ha ha ha ha [C7] happy go lucky [F] me. [G7] [C7]
Yes, [F] I can [A7] smile [Bb] when I ain't got no [F] money
Ha ha [C7] happy go lucky [F] me. [F7]
[Bb] It may sound [Fdim] silly but [F] I don't care,
[C7] I've got the moonlight, I've got the sun, [F] I've got the [C7] stars above [F7]
[Bb] Me and my [Fdim] sweetie, well [F] we both share
[G7] Slappy go happy, happy go lucky [C7] love,
Ha ha [C7] happy go lucky [F] me.

[F] Life is [A7] sweet, yeh [Bb] sweet as [F] honey,
Ha ha [C7] happy go lucky [F] me. [F7]
[Bb] It may sound [Fdim] silly but [F] I don't care,
[C7] I've got the moonlight, I've got the sun, [F] I've got the [C7] stars above [F7]
[Bb] Me and my [Fdim] sweetie, well [F] we both share
[G7] Slappy go happy, happy go lucky [C7] love,
Ha ha [C7] happy go lucky [F] me.

[Bb] [A7] [Bb] [F] [C7] Happy Go Lucky [F] [C7] [F]
GF - I Told my Baby With the Ukulele

artist: George Formby, writer: George Formby


GF - I Wonder Who's Under Her Balcony Now

artist: George Formby, Harry Gifford, Fred E. Cliffe & George Formby

[D] Things have gone wrong [G] with my love song
I'm [G] not serene-[A]-nading to-[D]-night [A7sus4] [D7]
[G] In my place there's [D] somebody new
[E7] doing the things that [A7] I ought to do

Chorus:
[D] I wonder who's under her balcony now
[E7] Who's kissing my girl?
[A7] Will he kiss her [D] under the [B] nose?
[E7] Or underneath the archway where the [A7] sweet william grows

[D] If he's fresh and [F#7] gets too free
[D] I wonder who's under her [B] balcony now

Chorus

[D] I will bet [F#7] ten to one
There's [G] not a thing that [E7] he can do that [A7] I haven't done
[D] I wonder who's under her [B] balcony now

Chorus

[D] May he fall, [F#7] feel a wreck
And [G] stagger home with [E7] half the trellis-[A7]-work round his neck
[D] I wonder who's under her [B] balcony now

Instrumental

[D] I wonder who's under her balcony now
[E7] Who's kissing my girl?
[A7] Will he kiss her [D] under the [B] nose?
[E7] Or underneath the archway where the [A7] sweet william grows

Chorus

[D] I hope he [F#7] catches the lot
[D] I wonder who's under her [B] balcony now
GF - I'm The Ukulele Man

artist: George Formby, writer: George Formby

George Formby: https://www.youtube.com/watch?v=bfdW87Xx1Z0

GF has his uke retuned in the vid to a, D, F#, B)

[G7] Come on and hear my [C7] ukulele,
[F] come on and hear, come on and hear.
Walk [D7] up, walk up [Gm] chalk this one up to me,

I'm the [F] Ukulele Man, [F] come and listen if you [Am] can [F]
The Children love to [C7] hear me [F] play,
they even [C7] make their [F] mothers stay

[F] When I [D7] out with my [Bb] little black case,
[D7] the strangest things o[C7]cur,
[Gm] She said, "Oh doctor, look at this" to undress she be-[C]gan

I'm the Ukulele Man, [C] I'm the [Dm] Ukulele [D7] Man
I'm [C7] not a [F] doctor [C7] that's quite [F] true,
but I prescribe a [C7] tonic, too.
Just [F] smile and you'll come smiling [C7] through

A [F] nice young lady [Bb] said to me, [D7] I'm glad you [C7] came a-[F]long,
I'd [Gm] like to see your underwear, please show me all you [C] can

I'm the Ukulele Man, I'm the [C] Ukulele [D7] Man
I'm [C] not a salesman [F] you can guess, but I sell something [Dm] none the less,

When I go out with my [Bb] little black case, the [G7] strangest jobs I [C] get
I'm [Gm] in my bath so go away" but promptly in I [C] ran.

I'm the Ukulele Man, I'm the [C] Ukulele [D7] Man.
Though [C] cleaning windows [F] I refuse, I've got a happy [Dm] piece of news

Boys and girls come out to play, [C] for it is a [F] lovely day

solo: [Eb] [Bb] [Gm] [Eb] [Bb] [Gm] [Cm] [Eb] [Bb]

[NC] I'm the Ukulele Man
In a Little Wigan Garden

artist: George Formby, writer: Gifford, Cliffe

Talk of your wonderful gardens down at [C] Kew. [C7]
[F] I know a [Dm] spot that can [F] beat all the [Dm] lot it's the [E7] best I've [Am] seen
[D7] Keep all your hills and dales, put me with the slugs and [G7] snails.


We [D7] have such a game on the cucumber frame; I'd show her the cabbage [G7] patch
[C7] When the morning mildew [F] christens our shallots,


Glow worms and silkworms and Wigan earwigs [C] too. [C7]
[D7] The one thing that only grows, is the wart [G7] on my [Dm] sweeties [G7] nose


[C7] 'Neath the shady tree to my [F] loved one I cling
[D7] While the birds above do everything but [G7] sing


Also uses: Am, C, F
GF - In My Little Snapshot Album

artist: George Formby, writer: Harper/Haines/Parr-Davies

_Tune in D_

Now [C] I'm a young inventor, a [F] chap with [G7] good [iC]deas,

[G7sus2] [G7]

It's a [C] wonderful invention with [F] special [G7] x-ray [Am] tricks,
I [E7] bought myself an [Am] album and [E7] filled it up with [Am] snaps,

And [C] I've never [C6] had a better [G7sus4] snap be [G7] fore,
The [Dm] night was dark and the [Em] hour was late,
She was [F] kissing her boy by the [C] gar [G7] den [C] gate,
[Dm] Wouldn't she love to [E7] see page [Am] eight,

[Dm] Although he's an [Em] old antique,
[F] he thinks he's still the [C] vil[G7]lage [C] sheik,
I've [Dm] got him dancing [E7] cheek to [Am] cheek

Now [Dm] what he did was [Em] all in fun
But it's [F] not the kind of [C] thing [G7] that's [C] done,
I can [Dm] see he pinched her [E7] hot-cross [Am] bun,

There's [Dm] Uncle Dick [Em] without a care,
But his [Dm] watch and chain still [E7] dangle [Am] there,
[G7] in my little snapshot [C] album!
GF - It's A Grand And Healthy Life

artist: George Formby, writer: Gifford, Cliffe, Formby

tune in D

[D7] Some are fond of cricket or a [G] ball they want to kick it
But there's [A7] only one sport that appeals to [D7] me.

[G] I love to hike, that's what I [Eb7] like,
I tramp a mile, then sit a [Eb7] while
A [A7] bumblebee there in the grass
[D7] Comes and stings me on my elbow.
[G7] Down comes the rain and [C] I get wet through,
I [E7] can't blow my nose because it's [A7] already [D7] blue

I love to [G] hike, that's what I [Eb7] like,
My girl and me, sat 'neath a [Eb7] tree
A [A7] great big blackbird with its claws
[D7] came and tore off my girl's jumper
[G7] When she got home [C] she heard mother shout
You [E7] haven't come home the same as [A7] when you went [D7] out
She hung her [G] head and blushing [Eb7] said,
Verse 1

[C] I'm leaning on a [G7] lamp,
maybe you [C6] think, [C#dim] I look a [G] tramp,
To [G7] steal a [C] car. [Ebdim]
[Dm7] [G7]

But [C] no I'm not a [G7] crook,
And if you [C6] think, that's [C#dim] what I [G7] look,
[G7] I'll tell you [C] why I'm here,
and [Am] what my [D7] motives are. [G7] [Dm7] [G7]

Verse 2

[C] I'm leaning on a lamp-post at the corner of the street,
Oh [Dm7] me, [G7] oh [C] my,
[G7] I [C] don't know if she'll get away, She doesn't always get away,
Oh [Dm7] me, [G7] oh [C] my,

Verse 3

[Gaug] But [C] this one I'd break any [E7] date [Am] for,
I [D7] won't have to ask what she's [C6] late [D7] for,
[D7] She [G7] wouldn't have to leave me [Dm7] flat,
She's not a [G7] girl like that.

Verse 4

[C] And [G7] anyone can understand [C7] why,
[Gaug] I'm [F] leaning on a lamp-post at the [D7] corner of the street

Repeat Verses 2,3,4

[G7] [C7] [G7] [C]
Verse 1
[C] I'm leaning on a [G7] lamp,
But [C] no I'm not a [G7] crook,
And if you [C6] think, [C#dim] that's what I [G7] look,
[G7] I'll tell you [C] why I'm here, and [D7] what my motives are. [Dm7] [G7]

Verse 2
[C] I'm leaning on a lamp-post at the corner of the street,
[C] I don't know if she'll get away, She doesn't always get away,

Verse 3
[G7] There's no other girl I would wait for,
But [C] this one I'd break any date for,
I [D7] won't have to ask what she's late for,
[D7] She [Dm6] wouldn't have to leave me flat,
She's not a [G7] girl like that.

Verse 4
[C] And [G7] anyone can understand [C7] why,
I'm [F] leaning on a lamp-post at the corner of the street

Repeat Verses 2,3,4

Also uses:
C, F, G
[E7] I don't care if I [Am] do spend a pound,
[C7] See me dressed like [F] all the sports,

With my [C] little stick of Blackpool Rock,
[G7] It [C] may be [Cdim] sticky but I [G7] never complain,
it's [D7] nice to have a nibble at it [G7] now and again.

[C7] One afternoon the band conductor [F] up on his stand
Some [D7] how he lost his baton - it flew [G7] out of his hand
So I [C7] jumped in his place and then con[E7]ducted the [Am] band

With my [C] little stick of Blackpool Rock,
[G] along the promenade I [Dm] stroll

[C7] A girl while bathing clung to me, my [F] wits =d to use
She cried, "I'm [D7] drowning, and to save me, [G7] you won't refuse"
I said, "[C7] Well if you're drowning then I [E7] don't want to [Am] lose

With my [C] little stick of Blackpool Rock, [G] along the promenade I [Dm] stroll
No [D7] wonder every girl that danced with me, [G7] stuck to me tight.

[C7] A fellow took my photograph it [F] cost one and three.
I said when it was [D7] done, "Is that su[G7]posed to be me?"
"You've [C7] properly mucked it up the only [E7] thing I can [Am] see is
[Cdim] Lordy Lordy, -
[C] Now everybody's [G7] got a crazy notion of their [C] own
[F] Some like to mix up with a [C] crowd, some [D7] like to be [G7] alone
It's no [F] one else's business, as [C] far as I can see
But [D7] every time that I go out the people stare at [G7] me

With my [C] little ukulele in my hand [C7]
Of [F] course the people do not [C] understand
But [D7] I get lots more pleasure when I'm playing with me [G7] uke!
Of [C] course I take no [E7] notice you [Am] can tell [C7]
For [F] mother's sound advice will always [G7] stand
She said 'My [C] boy do as I [E7] say
And you'll [A7] never go [Dm] astray

While [C] walking on the [G7] prom one night as [C] peaceful as can be
When [F] some young girl said, "What about a [D7] walk down by the [G7] sea?"
She [F] said her name was Jen and that she'd [C] just come for the day,
She [D7] looked so young and harmless that I couldn't turn a-[G7]-way.

So with me [C] little ukulele in my hand [C7]
[F] Me and Jen we walked along the [C] sand
We [G7] walked along for miles without a [C] single care or frown,
But [D7] when we reached the sand dunes, she said, "Come on lets sit down." [G7]
I [C] felt so shy and [E7] bashful sitting [Am] there [C7]
Cause the [F] things she said I didn't under-[G7]-stand
She said, "Your [C] love just makes me [E7] dizzy
[Am] Come on big boy get [Dm] busy!"

[C] Made up my mind that [G7] I'd get wed some [C] eighteen months ago,
But [F] just about a week ago I [C] had an awful fright,
I [D7] had to get dressed quickly in the middle of the [G7] night.
And with my [C] little ukulele in my hand, [C7]
I went [F] running down the street to Doctor [C] Brand.
It [G7] didn't take him long to get his [C] bag of tools
I [D7] held his hat and coat and let him have me book of [G7] rules
[C] Out the bedroom [E7] door he looked and [Am] smiled [C7]
He said, [F] "Come inside and see your wife and [G7] child!"
My [C] heart it filled with [E7] joy
I could [A7] see it was a [Dm] boy
[D7] For he [G7] had a ukulele in his [C] hand
[F] Now everybody's [C7] got a crazy notion of their [F] own
Some [Bb] like to mix up [F] with a crowd, some [G7] like to be [C7] alone
It's no [Bb] one else's business, as [F] far as I can see
But [G7] every time that I go out the people stare at [C7] me

With my [F] little ukulele in my hand
Of [Bb] course the people do not under[F]stand
Some [C7] say, 'Why don't you be a scamp? Why [F] don't you read a book?'
But [G7] I get lots more pleasure when I'm playing with me [C7] uke!
Of [F] course I take no [A7] notice you can tell [F7]
For [Bb] mother's sound advice will always [A] stand [Amaj7] [C7]
She said 'My [F] boy do as I [A7] say
And you'll [D7] never go [Gm] astray


While [F] walking on the [C7] prom one night as [F] peaceful as can be
When [Bb] some young girl said, "What about a [G7] walk down by the [C7] sea?"
She [Bb] said her name was Jen and that she'd [F] just come for the day,
She [G7] looked so young and harmless that I couldn't turn a-[C7]-way.

So with me [F] little ukulele in my hand
[Bb] Me and Jen we walked along the [F] sand
We [C7] walked along for miles without a [F] single care or frown,
But [G7] when we reached the sand dunes, she said, "Come on - lets sit [C7] down."
I [F] felt so shy and [A7] bashful sitting there [F7]
Cause the [Bb] things she said I didn't under-[A]-stand [Amaj7] [C7]
She said, "Your [F] love just makes me [A7] dizzy
Come on [D7] big boy get [Gm] busy!"

[F] Made up my mind that [C7] I'd get wed some [F] eighteen months ago,
But [Bb] just about a week ago I [F] had an awful fright,
I [G7] had to get dressed quickly in the middle of the [C7] night.

And with my [F] little ukulele in my hand,
I went [Bb] running down the street to Doctor [F] Brand.
It [C7] didn't take him long to get his [F] bag of tools
I [G7] held his hat and coat and let him have me book of [C7] rules
[F] Out the bedroom [A7] door he looked and [A] smiled [Amaj7] [C7]
He said, [F] "Come inside and see your wife and [A7] child!"
My [F] heart it filled with [A7] joy
I could [D7] see it was a [Gm] boy

GF - Mother What'll I Do Now

artist: George Formby, writer: Cliffe, Formby


[C] I'm be[E7]hind a [Dm] prison [G7] wall,
There's [C] no py[C7]amas [F] here at [G#7] all,

They [C] told me [C7] they would [Dm] treat me [G7] swell
But [C] up to [C7] now it's [F] been like [G#7] h!
We're [C7] parted from each other [C] and that's [Fdim] too [F] bad.

To[C]night I've [A7] got a [Dm] date you [G7] see
but [C] they won't [A7] let me [D7] have a [G7] key
And the [C] Warder's [C7] won't wait [G#7] me,

It's [C] hard to [A7] pass the [Dm] time a[G7]way,
I've [C] smoked two [C7] ciga[F]rettes to[G#7]day,

[C] First I [C7] stand and [Dm] then I [G7] sit,
But [C] I can't [C7] stand much [F] more of [G#7] it,
We're [C7] parted from each other [C] and that's [Fdim] too [F] bad.

[C] I got [A7] such an [Dm] awful [G7] shock,
And the [C] Warder [C7] said six [F] months "Old [G#7] Cock"

I [C] order [C7] lunch from [Dm] soup to [G7] sweet
And [C] since the [C7] soup there's [F] nowt to [G#7] eat,

Some [C] castor [C7] oil they [F] made me [G#7] take,
We're [C7] parted from each other [C] and that's [Fdim] too [F] bad.

I've [C] written rude [C7] words up[F]on the [G#7] wall,
GF - On The Wigan Boat Express

artist: George Formby, writer: Gifford, Cliffe, Formby

_Tune in D_

On the [C] boat express I ride, [G7] see us every [C] day

Once a [C] wedding pair didn't seem to [Am] care
they were [D7] full of love I guess
And the [G7] honeymoon started far too soon

A [C] chap one day with a girl got [Am] gay, I [D7] saw them both caress
She [G7] got what for in the corridor

and the [F] front parts in the rear
If [D7] we survive then we'll arrive [G7] alongside Wigan Pier.

She was feel[G7]ing shocks in a signal box

On a [C] steep incline one day, [G7] the train was standing [C] still.
I [G7] said we can't wait here [C] all day [G7]
so we [D] pushed it [G7] up the hill.
[G7] If its wet [C] or fine we start at nine, we are [D] prompt I must confess.
And by half[G7]-past one two miles we've done
on the [C] Wigan [G#7] Boat Express. [C]

Once a [C] chap I saw on the engine floor, hed gone[C] to sleep I guess

Now [C7] when we shunt the backs in front and the [F] front parts in the rear
If we [G] survive then we'll arrive a[D]longside [Gm] Wigan [G] Pier.

[G7] Mrs. [C] Brown looked swell but sad to tell on the [D] door she tore her dress
And the [G7] sun shone gay through the permanent way on the [C] Wigan [G#7] Boat Express. [C]


[G7] In the sleeping car they go too far, all [D] mixed up more or less
GF - Our Sergeant Major [F]

artist: George Formby, writer: Gifford, Cliffe, Formby

[F] Now there’s a sergeant major, enjoys life will he can.
He proves to all the ladies he’s a [G7] soldier and a [C7] man.

[F] He sticks out his chest, two [Gm] pillows in his vest,

His [F] medals break our hearts, he [Gm] won them playing darts,
And [C7] while competing, who was cheating? Our Sergeant [F] Major.

He’s [Am] far away the [Em7] worst friend [Am] we’ve ever had,
[Gm] When he’s far [D7] away well, [Gm] we’re mighty glad. [C7]

In [F] the canteen bar, you [Gm] know what sergeants are,
[C7] When we’ve passed out, who’s the last out, Our Sergeant [F] Major.

He’s [F] got a raucous voice, his [Gm] language isn’t choice,
In [C7] clink we’d shove him, how we’d love him, Our Sergeant [F] Major.

His [F] weight about he’d throw, the [Gm] wicked so and so,

He’s [Am] far away the [Em7] worst friend [Am] we’ve ever had,

Our [F] bugler goes his rounds, and [Gm] when the bugle sounds.

Now he [F] makes raw recruits, just [Gm] tremble in their boots,

His [F] feet fill up the road, knock-[Gm] kneed and pigeon toed,
[C7] We’d sooner shoot him then salute him, Our Sergeant [F] Major.

He’s [Am] far away the [Em7] worst friend [Am] we’ve ever had,

The [F] mascot goat we own, so [Gm] big and fat has grown,
Thanks to Mike Warren:

Our Sergeant Major – Solo
Compiled by © Mike Warren

DUDDUDDU DUDDUDDU DUDDUDDU DUDDUDDU

He sticks out his chest, two pillows in his vest,

DUDDUDDU DUDDUDDU DUDDUDDU D D D

A bolster under his rotunda, Our Sergeant Major.

D DUDDUDDU DUDDUDDU DUDDUDDU DUDDUDDU

His medals break our hearts, he won them playing darts,

DUDDUDDU DUDDUDDU DUDDUDDU

And while competing, who was cheating? Our Sergeant

D D D

Major

Continue on next page
D D DDDDUU D D D D DDDDDU

He’s far away the worst friend we’ve ever had,

DDDDDDU DDDDDD DDDDDD DDDDDU

When he’s far away well, we’re mighty glad.

DDDDDUU DDDDDD DDDDDD DDDDDU

In the canteen bar, you know what sergeants are,

DDDDDDU DDDDDD DDDDDD

When we’ve passed out, who’s the last out, Our Sergeant

D D D

Major.

https://www.facebook.com/groups/learnukulelefree/

Tip: Strum with a nice evenly paced rhythm.
[F] Now, proud of him are we, he's [Gm] generous as can be, 

[F] He's got a heart of gold, so fearless and so bold, 
He's [C7] Sergeant Major, like a Samson; strong and handsome, our Sergeant [F] Major,

He's [Am] far away the [Em7] best friend [Am] we've ever had, 
[Gm] And when he's far [D7] away, well, we're mighty [C7] sad.

We [F] praise him to the sky, for [Gm] him we'd gladly die, 

[F] To us he is so good, [Gm] be rough he never could, 
We [C7] never fear him; always cheer him, our Sergeant [F] Major.

[F] On fairy tales he's keen, [Gm] he's our good fairy queen, 
He's [C7] tall and slender, sweet and tender, our Sergeant [F] Major

He's [Am] far away the [Em7] best friend [Am] we've ever had, 
[Gm] And when he's far [D7] away, well, we're mighty [C7] sad.

[F] If there should be a war, [Gm] don't worry on that score, 
[C7] Once we're in it, who could win it, our Sergeant [F] Major!

[Am] There you'll find me [E7] hour after [Am] hour

We [F] don't where the [Fm] wind comes from but we [C] all know where [Caug] it [A7] goes

A [C] girl was learning [C7] swimming, she [F] was so big and [Dm] tall
And the [F] things I [Fm] thought were water wings [C] weren't water [Caug] wings at [A7] all

They've [C] got a fortune [C7] teller in't [F] Tower, bear in [Dm] mind
She [D7] said to one fat [D7] lady [C], don't think that [F] I'm un[G7]kind
I'd [F] like to [Fm] tell your future but your future's [Caug] all be[A7]hind

Down [C] there on the [C7] sandhills I [F] hear a happy [Dm] throng
GF - The Bowler Hat

My Grandad left to me

artist: George Formby, writer: Walter Langshaw

[C] Me Grandad was a fine old man, who [A7] lived to 93
And [D7] in his will he left his favourite [G7] bowler [Dm] hat to [G7] me

In the [C] bowler hat me grandad left to [A7] me
One [D7] summers day it was as warm as can [G7] be
I [E7] went out for a hike, there was [Am] nobo[E7]dy ab[Am]out
[C] Without a stitch I lay there [A7] lazily
Then [D7] three girl guides dropped down out of a [G7] tree
When I [C] spotted the in[E7]trusion, I [Am] covered my con[Dm]fusion

With the [C] bowler hat me grandad left to [A7] me
The [D7] local club had quite a novel[G7]ty
[C] Then she tripped and fell down on one [A7] knee
Her [D7] fans were lost, it was a myste[C]ry
I said "you’ve [C] lost your [E7] fan dear, just [Am] do the best you [Dm] can here

In the [C] bowler hat me grandad left to [A7] me
I [D7] met some friends and we went on a [G7] spree
They [E7] saw me to the station, I [Am] climbed [E7] aboard the [Am] train
[C] There wasn’t any corridors you [A7] see
My [D7] journey was from nine o’clock ‘till [C] three
I’d had ten [C] pints of [E7] shandy, so [Am] one thing came in [Dm] handy
[G7] It was the [C] bowler hat me [G7] grandad left to [C] me

In the [C] bowler hat me grandad left to [A7] me
One [D7] summers day it was as warm as can [G7] be
I [E7] went out for a hike, there was [Am] nobo[E7]dy ab[Am]out
[C] Without a stitch I lay there [A7] lazily
Then [D7] three girl guides dropped down out of a [G7] tree
When I [C] spotted the in[E7]trusion, I [Am] covered my con[Dm]fusion

In the [C] bowler hat me grandad left to [A7] me
I [D7] loved May Jane and she loved [G7] me
[D7] And when the do was over we [G7] went on [Dm] honey[G7]moon
[C] In bed that night we cuddled tender[A7]ly
Then [D7] Mary Hane cried out “what can it [C] be”
She said “whats this I’ve [C] got me [E7] hand on”
I [Am] said “ee love its a [Dm] grand one”
[G7] It’s the [C] bowler hat me [G7] grandad left to [C] me
Oh yeah [G7] it’s the [C] bowler hat me [G7] grandad left to [C] me

https://www.youtube.com/watch?v=KEkNYqNRJv4
When I'm Cleaning Windows


Now [G] I go cleaning windows to [A7] earn an honest bob
For a nosey parker it's an interesting [G] job
Now it's a job that [G7] just suits me a [C] window cleaner [A7] you will be
If [G] you could see what [E7] I can see [Gdim] when I'm cleaning [G] windows

The honeymooning [G7] couples too
You'd [G] be surprised at [E7] things they do,
When I'm cleaning [G] windows

In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top
The [G] blushing bride she [G7] looks divine,
the [C] bridegroom he is [A7] doing fine
When I'm cleaning [G] windows

The chambermaid sweet [G7] names I call [C] it's a wonder [A7] I don't fall
My [G] mind's not on my [E7] work at all
When I'm cleaning [G] windows

I know a fellow [G7] such a swell he [C] has a thirst it's [A7] plain to tell

In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top
When I'm cleaning [G] windows


When I'm cleaning [G] windows
When I'm Cleaning Windows

Tune in D

There's a famous talkie queen, [Bb] looks a flapper on the screen. She's more like eighty than eighteen, When I'm cleaning windows.

I go window cleaning to earn an honest bob. For a nosey parker it's an interesting job. Now it's a job that just suits me, A window cleaner you will be. If you could see what I can see, When I'm cleaning windows.

The honeymooning couples too, You should see them bill and coo. You'd be surprised at things they do, When I'm cleaning windows.

In my profession I work hard, but I'll never stop. I'll climb this blinking ladder 'til I get right to the top. The blushing bride she looks divine, I'd rather have his job than mine, When I'm cleaning windows.

The chambermaid sweet names I call, It's a wonder I don't fall. My mind's not on my work at all, When I'm cleaning windows

There's a famous talkie queen, looks a flapper on the screen. She's more like eighty than eighteen, When I'm cleaning windows.

She pulls her hair all down behind, Then pulls down her, never mind. After that pulls down the blind, When I'm cleaning windows.

An old maid walks round the floor, she's so fed up one day I'm sure She'll drag me in and lock the door when I'm cleaning windows.

There's a famous talkie queen, looks a flapper on the screen. She's more like eighty than eighteen, When I'm cleaning windows.

When I'm cleaning windows
GF - When I'm Cleaning Windows [Macc] [C]

artist: George Formby, writer: Gifford, Cliffe, Formby

She's [C] more like eighty [C7] than [C6] eight[Cl] teen,
[Cdim] When I'm cleaning [C] windows

Now [C] I go cleaning windows to [D7] earn an honest bob
[G7] For a nosey parker it's an interesting [C] job
[C] Now it's a job that [C7] just suits me a [F] window cleaner [Cdim] you will be
If [C] you could see what [C7] I [C6] can [C] see [Cdim] when I'm cleaning [C] windows

[C] The honeymooning [C7] couples too [F] you should see them [Cdim] bill and coo
[Cdim] When I'm cleaning [C] windows

In [E7] my profession I work hard [A7] but I'll never stop
I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top
The [C] blushing bride she [C7] looks divine, the [F] bridegroom he is [Cdim] doing fine
I'd [C] rather have his [C7] job [C6] than [C] mine [Cdim] when I'm cleaning [C] windows

[C] The chambermaid sweet [C7] names I call [F] it's a wonder [Cdim] I don't fall
[C] I know a fellow [C7] such a swell he [F] has a thirst it's [Cdim] plain to tell
I've [C] seen him drink his [C7] bath [C6] as [C] well [Cdim] when I'm cleaning [C] windows

In [E7] my profession I work hard [A7] but I'll never stop
I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top
Py[C]jamas lying [C7] side by side, [F] ladies nighties [Cdim] I have spied

She's [C] more like eighty [C7] than [C6] eight[Cl] teen,
[Cdim] When I'm cleaning [C] windows
She [C] pulls her hair all [C7] down behind [F] then pulls down her [Cdim] never mind

In [E7] my profession I work hard [A7] but I'll never stop
I'll [D7] climb this blinking ladder 'til I [G7] get right to the [G] top
An [C] old maid walks a[C7] round the floor
She's [C] so fed up one [Cdim] day I'm sure
She'll [C] drag me in and [C7] lock [C6] the [C] door [Cdim] when I'm cleaning [C] windows

She's [C] more like eighty [C7] than [C6] eight[Cl] teen, [Cdim] when I'm cleaning [C] windows

[Cdim] when I'm cleaning [C] windows
When I’m Cleaning Windows (Solo)

Verse: Play this twice.

Now it’s a job that just suits me, a window cleaner you would be.

If you could see what I can see, When I’m cleaning windows.

Chorus: Play this once.

In my profession I work hard, but I’ll never stop.

I’ll climb this blinking ladder till I get right to the top.

Verse: Play this once more.

Tip: Strum with a nice evenly paced rhythm.

http://www.youtube.com/user/mikewarrenuke Compiled by Mike Warren
GF - Why Don't Women Like Me

artist: George Formby, writer: Jack Cotterill, Bennett

*Tune in D*

Now I [G] know I'm not [E7] handsome, [A7] no good looks or wealth
But the [D7] girls I chase say my plain face will [G] compromise their health.
Now if [G] women like them like men like those,

[C] Look at Empress Jose[D7]phine,
the [A7] most attractive women that ever was [D7] seen,
[G] Yet Napoleon short and [E7] fat,
[A7] captivates a lovely looking dame like [D7] that
Hey, hey, [A7] why don't women like [G] me?

Last [G] night I went I out walking, my [A7] intentions were to click
But the [D7] sights I saw while walking out, they [G] nearly made me sick.
I must admit I saw some [E7] girls, [A7] attractive little dears
Arm in arm with ugly men with [D7] cauliflower ears.

Now if [G] women like them like men like those - [A7] why don't [D7] women like me?

Now I [G] went for my holidays down [A7] to the gay seaside,
I saw a lot of [D7] things there being [G] hidden by the tide.
The way some women [E7] jumped a[A7]round the man there in the sea
Made me think that there is still a good [D7] chance left for me.

With [G] one eye and one arm gone [E7] west,
She [A7] ran like the devil and she grabbed the [D7] rest.
Now if [G] women like them like men like those,

GF - You Don't Need a License For That

artist: George Formby, writer: Formby, Cliffe

[C] If you've a pub or a small hotel, [A7] you need a license for all you sell
You [G7] may think I'm romancing, but
[C] You need a [E7] license [A] whatever you [C] do,
[A] one or two [A7] things they've [Dm] exempted it's [G7] true,
[C] Lumbago, the gout or a [E7] touch of the [A7] flu,

[A] one of them [A7] sat on a [Dm] brick yester[G7]day,
And [C] then started clucking, as [E7] much as to [A7] say,

[E7] We'd have a good time, a wines in the wood time,
[A7] if it were duty free.
[D7] We'd cut the taxes, with our battle-axes,
then roll out the barrel for [G7] me.

If [A] you've a [A7] cow then there's [Dm] trouble and [G7] strife
As [C] Farmer Dean said when he [E7] looked at his [A7] wife,
"By gum [D7] I'll not need a [G7] license for [C] that!"

Cause [C] I get the sport with the [E7] birds just the [A7] same
And I [D7] don't need a [G7] license for [C] that

[C] We sit in the pictures, as warm as a glove,
[A7] in the back row of the circle above,

[E7] We'd have a good time, a wines in the wood time, [A7] if it were duty free.
[D7] We'd cut the taxes, with our battle-axes, then roll out the barrel for [G7] me.

[C] Fishing at [E7] Richmond is [A] licensed by [A7] law,
You [C] know exactly what [E7] I'm fishing [A7] for,
No sir, I [D7] don't need a [G7] license for [C] that
GF - You're Everything to Me

artist: George Formby, writer: MacDougal

They [G7] may have lots of money and [C] importance,
I [G7] know I'd fail where they su[C]ceed,
But [F] though my worldly wealth are only - [D7+5] fourpence, [D7]
They can [F] take away the chairs, the [Dm] carpet from the stairs and
[Bb] all that they can [A7+5] see. [A7]

[C7] They can [F] take away the slates, the [Dm] number from the gate and
[Bb] even take the [A7+5] key, [A7]
[Gm7] It won't mean [Bbm6] anything [F] so long as I've got [D7+5]
you, you're every[C7]thing to [F] me.
I can [Dm7] do without cigars and [Bb] Rolls Royce motor cars and
[Bbm6] walk the way I've [F] done
And [Bb] although the weather's damp I can [Gm] do without my gamp
[C7] I can give up [F] all I bought, [Dm] without a single thought, [Bb] it's not so hard you [A7+5] see. [A7]
[Gm7] It won't mean [Bbm6] anything [F] so long as I've [D7+5] got you,

[C7] I [F] can do without my fags or the [Dm] bottom to my bags (budada[Bb]bum), I'd even go [A7+5] T.T. [A7]
[C7] I can [F] get along with now't - [Dm] aye, and can even do without [Bb] me Auntie Maggie's Reme[A7+5]dy [A7]

I'd give [Dm7] up without a shock, my [Bb] stick of Blackpool Rock
I can [Bb] do without my pipe or my [Gm] weekly plate of tripe
[C7] I [F] can do without my boots or [Dm] without my swimming suit,
I [Gm7] don't need [Bbm6] anything [F] so long as I've got [D7+5] you,
Ghost Riders in the Sky [Am]

artist: The Outlaws, writer: Stan Jones

Stan Jones, The Outlaws - https://www.youtube.com/watch?v=bFjqlx8eSfQ

[Am] An old cowboy went riding out one [C] dark and windy day
[Am] Upon a ridge he rested as he [C] went along his [E7] way
[Am] When all at once a mighty herd of red-eyed cows he saw
[F] Plowing through the ragged skies and [Am] up a cloudy draw


[Am] Their brands were still on fire and their [C] hooves were made of steel
Their [Am] horns were black and shiny
and their [C] hot breath he could [E7] feel
A [Am] bolt of fear went through him as they thundered through the sky
[F] For he saw the riders coming hard and he[Am] heard their mournful cry


[Am] Their faces gaunt their eyes were blurred
and their [C] shirts all soaked with sweat
He's [Am] riding hard to catch that herd but [C] he ain't caught 'em [E7] yet
Cause [Am] they've got to ride forever on that range up in the sky
On [F] horses snorting fire as they [Am] ride on hear their cry

[Am] As the riders loped on by him he [C] heard one call his name
If you [Am] want to save your soul from hell a [C] riding on our [E7] range
Then [Am] cowboy change your ways today or with us you will ride
[F] Trying to catch the devil’s herd [Am] across these endless skies


[F] Ghost riders in the [Am] sky
[F] Ghost riders in the [Am] sky
Ghost Riders in the Sky [Em]
artist:The Outlaws , writer:Stan Jones

Stan Jones, The Outlaws - https://www.youtube.com/watch?v=bFjqlx8eSfQ    Am - Capo
5

Intro: [Em] Vamp till ready

[Em] An old cowpoke went riding out one [G] dark and windy day
U[Em]pon a ridge he rested as he [G] went along his [B7] way
When [Em] all at once a mighty herd of red-eyed cows he saw
A'[C] plowin' through the ragged skies [Am/C] and [Em] up a cloudy draw

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] Their brands were still on fire and their [G] hooves were made of steel
[Em] Their horns were black and shiny and their [G] hot breathe he could [B7] feel
A [Em] bolt of fear went through him as they thundered through the sky
For he [C] saw the riders comin' hard [Am/C] and he [Em] heard their mournful cry

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] Their faces gaunt, their eyes were blurred, and [G] shirts all soaked with sweat
[Em] They're ridin' hard to catch that herd but [G] they ain't caught them [B7] yet
They've [Em] got to ride forever in that range up in the sky
On [C] horses snortin' fire, [Am/C] as they [Em] ride on, hear their cry

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] As the riders loped on by him, he [G] heard one call his name
[Em] "If you want to save your soul from hell a [G]ridin' on our [B7] range"
"Then [Em] cowboy change your ways today or with us you will ride"
"A [C] tryin' to catch the Devil's herd [Am/C] a[Em]cross these endless skies."

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky
[C] Ghost riders [Am/C] in the [Em] sky
Ghost Riders-Rawhide

, writer: Stan Jones, Ned Washington and Dimitri Tiomkin

[Em] An old cowpoke went riding out one [G] dark and windy day
[Em] Upon a ridge he rested as he [G] went along his [B7] way
When [Em] all at once a mighty herd of red-eyed cows he saw
A ['C] plowin' through the ragged skies [Am/C]...
and [Em] up a cloudy draw

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[Em] Their brands were still on fire
and their [G] hooves were made of steel
[Em] Their horns were black and shiny
and their [G] hot breathe he could [B7] feel
A [Em] bolt of fear went through him as they thundered through the sky
For he [C] saw the riders comin' hard [Am/C]
and he [Em] heard their mournful cry
[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky
[C] Ghost riders [Am/C] in the [Em] sky [Em] [Em] [Em]

[Em] Rollin’, rollin’, rollin’ [Em7] though the streams are swollen
[G] Keep them dogies rollin’, rawhide
[Em] Rain and wind and weather [D] hell bent for [Em] leather
[D] Wishin’ my [C] gal was by my [B7] side
[Em] All the things I’m missin’, good [D] victuals, love and [Em] kissin’
Are [D] waiting at the [Em] end of [D] my [Em] ride

Chorus:
[Em] Move ‘em on, head ‘em up [B7] head ‘em up, move ‘em on

[G] Keep them dogies movin’, rawhide
Don’t [Em] try to understand ‘em, just [D] rope, throw and [Em] brand ‘em
[D] Soon we’ll be [C] living high and [B7] wide
[Em] My heart’s calculatin’, My [D] true love will be [Em] waitin’
Be [D] waitin’ at the [Em] end of [D] my [Em] ride

Chorus
Girl From Mars

artist: Ash, writer: Tim Wheeler

Ash: https://www.youtube.com/watch?v=FkSl9GGOFHM  Capo 2nd fret

[G] do you remember the [D] time I knew a girl from [Cmaj7] mars
I don't [Am7] know if you knew that
oh [G] we'd stay up late playing [D] cards henri winterman [Cmaj7] cigars
though she [Am7] never told me her [C] name
I still [D] love you the girl from [G] mars

[G] sitting in our [D] dreamy [C] days by the [Am7] water's edge
[C] on a cool [D] summer [G] night
[C] from your [D] cigarette
Re[C]minds me of [D] something [G] else
[G] something that [D] in my [C] memory has [Am7] been misplaced
[C] suddenly [D] all comes [Am7] back
[C] and as I [D] look to the [G] stars

Chorus:
[G] I remember the [D] time I knew a girl from [Cmaj7] mars
I don't [Am7] know if you knew that
oh [G] we'd stay up late playing [D] cards henri winterman [Cmaj7] cigars
though she [Am7] never told me her [C] name
I still [D] love you the girl from [G] mars

[C] electricity [D] in the [G] air
[C] now that [D] summer is [G] here
[G] I know that [D] you are [C] almost in [Am7] love with me
I can [C] see it [D] in your [G] eyes
[C] and it almost [D] blows my [Am7] mind [C] and as I [D] look to the [G] stars

Chorus
[G] [D] [C] [Am7]

[G] I thought that [D] you were [C] standing [Am7] over me
When I [C] woke there was [D] no-one [Am7] there, I still [C] love you [D] girl from [G] mars

[G] do you remember the [D] time I knew a girl from [Cmaj7] mars
I don't [Am7] know if you knew that
oh [G] we'd stay up late playing [D] cards henri winterman [Cmaj7] cigars
though she [Am7] never told me her [G] name
[G] do you remember the [D] time I knew a girl from [Cmaj7] mars
I don't [Am7] know if you knew that
oh [G] we'd stay up late playing [D] cards Henri Winterman [Cmaj7] cigars
and [Am7] I still dream of [C] you
I still [D] love you the girl from [G] mars
Girl
artist: The Beatles, writer: Paul McCartney, John Lennon

Is there [Am] anybody [E7] going to listen [Am] to my story
[DM] All about the girl who came to [C] stay [E7]
She's the [Am] kind of girl you [E7] want so much
It [Am] makes you sorry
[DM] Still you don't regret a single [Am] day

Ah [C] gi[Em]rl [DM] [G7] [C] gi[Em]rl [DM] [G7]
When I [Am] think of all the [E7] times
I've tried so [Am] hard to leave her
[DM] She will turn to me and start to [C] cry [E7]
And she [Am] promises the [E7] earth to me
And [Am] I believe her
[DM] After all this time I don't know [Am] why

Ah [C] gi[Em]rl [DM] [G7] [C] gi[Em]rl [DM] [G7]
[DM] She's the kind of girl who puts you [A7] down
When friends are there you feel a [DM] fool [A7]
[DM] When you say she's looking good
She [A7] acts as if it's understood she's [DM] cool ooh [F] ooh ooh

[C] Gi[Em]rl [DM] [G7] [C] gi[Em]rl [DM] [G7]
Was she [Am] told when she was [E7] young
That pain would [Am] lead to pleasure
[DM] Did she understand it when they [C] said [E7]
That a [Am] man must break his [E7] back
To earn his [Am] day of leisure
[DM] Will she still believe it when he's [Am] dead

Ah [C] gi[Em]rl [DM] [G7] [C] gi[Em]rl [DM] [G7]
Ah [C] gi[Em]rl [DM] [G7] [C] gi[Em]rl [DM] [G7] [C]
Girls Girls Girls
artist:Sailor , writer:Georg Kajanus

Sailor - https://www.youtube.com/watch?v=jLE1xKo6dns   Capo on 3

[Dm] Girls girls girls, Girls girls girls, Girls girls girls, Girls girls girls

[Dm] Well yellow red black or white add a little bit of moonlight

[Gm] To this inter[A7]continental [Dm] romance [Bb] [A7]

[Dm] Shy girls sexy girls they'll like that fancy world

[Gm] Champagne a [A7] gentle song and a [Dm] slow dance

[Gm] Who makes it fun to spend your [C] money

Who calls you [F] Honey most every [A7] day

[Dm] Girls girls girls Girls girls girls

[Dm] Well they made them up in Hollywood put them into the movies

[Gm] Brought out their [A7] photographic [Dm] splendours [Bb] [A7]

[Dm] Later now the magazines this world of Beauty Queens

[Gm] All lay in [A7] love with real big [Dm] spenders

[Gm] But although their world may be [C] frantic

They're still ro[F]mantic in their own [A7] way.

Chorus: [D] So hop on the [A7] world is swinging

[D] Don't sit and [A7] twiddle your thumbs


[D] Step on the [A7] world keeps swinging

[D] put on the [A7] dazzling charms


[D7] But don't rush keep it nice and gentle and senti[G]mental
For that certain [E7] mom[A7]ent       [Dm]

[Dm] Moonlit oceans girls full of emotions

[Gm] Stepping on that [A7] slowboat to [Dm] China [Bb] [A7]

[Dm] Next door in Japan they know how to please a man

[Gm] Dropping in for [A7] tea with my [Dm] geisha

[Gm] They've got that old fashioned [C] feeling
When it comes to [F] pleasing they know their [A7] way.

Chorus

[D7] But don't rush keep it nice and gentle and senti[G]mental
For that certain [E7] moment when they [A7] draw back the curtain

[D] So hop on the [A7] world is swinging

[D] Don't sit and [A7] twiddle your thumbs

[D] Get up and [A7] meet those pretty [D] girls

[Dm] Girls girls girls, Girls girls girls

[Dm] girls [Gm] girls [Dm] girls [A7] girls [Dm] girls
Girls On The Avenue
artist:Richard Clapton , writer:Richard Clapton

https://www.youtube.com/watch?v=zSi6n_lskRA capo at 3rd fret for video

4 beats per chord

[C] [Am] [C] [Am]

[C] Girls on the [Am] avenue [C] they're trying to [Am] get you in
[F] Strolling by [Em7] with their rosebud [Am] smiles [Am]
[C] They're all dressed [Am] up to kill [C] lean on the [Am] windowsill
[F] Looking your [Em7] way with eyes of [Am] fire [Am]
[C] Girls on the [Em7] a-[Am]nue

2 beats per chord

[Cmaj7] Friday [Cmaj7] night [Cmaj7] see the
[Cmaj7] Girls on the [Dm] a-[F]venue
[Am] you feel con-[C]fused,
so [F] many [C] girls on the [Dm7] a-[G]venue
[C] [Am]

4 beats per chord

[C] Girls on the a[Am]venue [C] know how to [Am] get you in
[F] Casting out [Em7] sighs like tricks from a [Am] hat [Am]
[F] Then sometimes they [Em7] seem as fragile as [Am] glass [Am]

2 beats per chord

[Am7] [Am7] [Em] [Em]

half-time feel


repeat and fade

Give Me Three Steps

artist:Lynyrd Skynyrd, writer:Allen Collins and Ronnie Van Zant

Lynyrd Skynyrd: https://www.youtube.com/watch?v=Ep7dp1HgZnw

[D] I was cutting the rug, down at place called The Jug
With a [A] girl named Linda Lou
When [D] in walked a man with a gun in his hand

[E7] Looking for you know [A] who
He said, [D] "Hey there, fellow with the hair colored yellow

'Cause [D] that's my woman there and I'm a man who cares
And this [A] might be all for [D] you"
I said, "Excuse me"   [D] [A] [D] [A] [D]

[D] I was scared and fearing for my life
I was shaking like a [A] leaf on a tree
'Cause [D] he was lean, mean, big and bad, Lord

[E7] Pointin' that gun on [A] me
"Oh, [F] wait a minute, [D] mister I didn't even kiss her

[G] Don't want no trouble with [E7] you
And I know you don't [D] owe me but I wish you'd let me

[A] Ask one favor from [D] you"

"[D] Just gimme three steps, gimme three steps, mister
Gimme [A] three steps toward the [D] door?
[D] Gimme three steps, gimme three steps, mister
And you'll [A] never see me no [D] more"
For, sure

Well the [D] crowd cleared away, and I be[D]gan to pray
And the [A] water fell on the floor
And I'm [D] telling you, son, well, it ain't no fun
Staring [E7] straight down a forty-[A]four
Well, he [D] turned and screamed at Linda Lou
and [G] that's the break I was looking [E7] for
Well, you could [D] hear me screaming a mile away
I was [A] headed out toward the [D] door

"[D] Oh, won't you gimme three steps, gimme three steps, mister
Gimme [A] three steps toward the [D] door?
[D] Gimme three steps, gimme three steps, mister
And you'll [A] never see me no [D] more"
Show me the back door[ A] [D]
Glad All Over

artist: Dave Clark Five, writer: Dave Clark and Mike Smith

Thanks to the Uke At The Duke
Dave Clark Five: https://www.youtube.com/watch?v=aDSepEeMgPg

Intro: [D] [G] [D] [G] [D] [G] [D]
You [G] say that you [D] love me ([G] say you [D] love me)
[G] All of the [D] time ([G] all of the [D] time)
You [G] say that you [D] need me ([G] say you [D] need me)

Chorus:
[D] And I’m feelin’
[A] Glad all over, yes I’m
[D] Glad all over, baby I’m
[A] Glad all over
So glad you’re [D] m-i[G]-[D]n-e.

[G] You’ll have no [D] sorrow ([G] have no [D] sorrow)
I’ll [G] always be [D] true ([G] always be [D] true)

Chorus

[G] Other girls may try to take me a[D]way ([G] take me [D] away)
[G] But you know, it’s by your side I will [A] stay
Oh oh oh [Bb] stay.
Our love will [D] last now ([G] our love will [D] last)
[G] Because this [D] love now ([G] because this [D] love)
Will be [G] yours and [D] mine ([G] yours and [D] mine)

Chorus

[G] Other girls may try to take me a[D]way ([G] take me [D] away)
[G] But you know, it’s by your side I will [A] stay
Oh oh oh [Bb] stay.
Our love will [D] last now ([G] our love will [D] last)
[G] Because this [D] love now ([G] because this [D] love)
Will be [G] yours and [D] mine ([G] yours and [D] mine)

Chorus

I’m [G] so glad you’re [D] mine now [G] [D]
I’m [G] so glad that you’re [D] mine [G] [D]
I’m [G] so glad you’re [D] mine now [G] [D]
Whoa-[G] whoa-whoa-whoa-[D] whoa.[G] [D]
Glory of Love, The
artist: Otis Redding, writer: Billy Hill

https://www.youtube.com/watch?v=_CN84oi3QcM Capo 3

Intro: [G] [Em] [Am7] [D7] ....until ready

You've got to [G] give a little, [D7] take a little,
[Em] [Am7] [D7]

You've got to [G] laugh a little, [D7] cry a little,
[Cm] [G] [G7]

As [C] long as there's the two of us,
[G] we've got the world and all it's charms
And [Cm] when the world is through with us,
[A7] we've got each other's [Am7] arms [D7].

You've got to [G] win a little, [D7] lose a little,
[G] and always [G7] have the [C] blues a little.

Repeat full song

Outro:

[G] That's the [Em] story of, [Am7] that's the [D7] glory of ...
[G] That's the [Em] story of, [Am7] that's the [D7] glory of ...

(Slow) [G] That's the [Em] story of,
Gnu Song, The

artist:Flanders and Swann, writer:Flanders and Swann

Also uses: A, Am, C, D, F, G

It's not right - HELP please

I was [G] strolling in the zoo
when I [Dm] met a man who [G] though he knew the [C] lot.
He was [B7] laying down the [Em] law about the habits of [B7] baboons
And the number of [Dm] quills a porcupine has [G] got, so I asked him:
"[C] What's that creature [G] there?"
He [Dm] answered, "Oh, it's a [F] h'Elk"
I [Em] might of gone on [Am] thinking that was [Dm] true
If the animal in question hadn't [A] put that chap to [Am] shame
And re-[Em]arked, "[F] I h'aint a h'Elk, I'm a G[E7]nu"
[A] "I'm a Gnu, I'm a Gnu, the g-nicest work of g-nature in the [Bm] zoo
I'm a Gnu, [F#] how do you [Bm] do
You [F#] really ought to k-now w-ho's w-[Bm]ho's
[A] I'm a Gnu, spelt G-N-U
I'm g-[E7] not a Camel [A] or a Kangaroo
[G] So [Bm] let me intro[Ab]duce
I'm g-[G] neither man or [F#m] moose
Oh g-[B7] no g-[Em] no g-no I'm a G[A]nu"

[D] [G] [D] [Em] [F] [A] [G]

[C] Well, I had taken [Cm] furnished lodgings down at [G] Rustington-on-Sea
And the [B7] second night I [Em] stayed there I was [B7] woken from a dream
That I'll [Dm] tell you all about some other [G] time
Among the [C] hunting trophies on the wall above [G] my bed
[C] Stuffed and [F] mounted, was a [Em] face I thought I [Dm] knew;
A Bison? No, it's not a Bison.
[Am] When I though I heard a voice...

[A] "I'm a Gnu, I'm a Gnu, a g-nother gnu
I wish I could g-nash my teeth at [Bm] you
I'm a Gnu, [F#] how do you [Bm] do
You [F#] really ought to k-now w-ho's w-[Bm]ho's
[A] I'm a Gnu, spelt G-N-U
Call me [E7] Bison or Okapi [A] and I'll sue
G-[B7] nor am I the least like that [Am] dreadful [F#m] Hartebeest,
Oh g-[B7] no g-[Em] no g-no I'm a G[A]nu
G-[B7] no g-[Em] no g-no I'm a G[A]nu
G-[B7] no g-[Em] no g-no I'm a G[A]nu"
Go Your Own Way

artist:Fleetwood Mac, writer:Lindsey Buckingham

Lyndsey Buckingham, Fleetwood Mac: https://www.youtube.com/watch?v=6ul-cZyuYq4
Capo on 3rd fret

Intro:   [D] [D] [D] [D]

[D] Loving you [D] isn't the right [D] thing to do [A]
[D] If I could, [D] maybe I'd give[D] you my world [A]

[Bm] You can call [G] it ano[A]ther lonely day [A]

[D] Tell me why [D] everything turned around? [A]
[G] Packing up, [G] shacking up, is all [G] you wanna do [D]
[D] If I could [D] baby I'd give [D] you my world [A] [G] Open up,
[G] everything's wait[G]ing for you [D]

[Bm] You can call [G] it ano[A]ther lonely day [A]

[D] [D] [D] [D] [D] [D]
[A] [A] [G] [G] [G] [G]
[G] [G] [D] [D]

[Bm] You can call [G] it ano[A]ther lonely day [A](Another lonely day)

[D] [D] [D] [D] [D] [D]
[A] [A] [G] [G] [G] [G]
[G] [G] [D] [D]

[Bm] You can call [G] it ano[A]ther lonely day [A](Another lonely day)

[D]
Going Back Home

artist: Wilko Johnson, Roger Daltry, writer: Wilko Johnson / Mick Green

Wilko Johnson, Roger Daltry: https://www.youtube.com/watch?v=LeoKCJNI-k4

Intro: [A] [A6] [A7] [A6] (8 + 8 bars)

[A] I wanna live [A6] [A7] [A6]
[A] Sleep all the morning [A6] [A7] [A6]
Goin' [A] get my fun at [A7] night
[D] Things ain't like that here [D6] [D7]
[A] [A6] [A7] [A6]

I [E7] bought a brand new motor
And I'm [D] waitin' for a loan
So I can [E7] fill her up and start her
[A] [A6] [A7] [A6]

[A] I got a girl, [A6] [A7] [A6]
[A] I'd have her now [A6] [A7] [A6]
If she'd [A] just come back a-[A7]-gain
But [D] she left me in the fog [D6] [D7]
[D] Told me that I treat her like a [A] dog [A6] [A7] [A6]
[A] [A6] [A7] [A6]

The [E7] last time that I saw her
She was [D] buryin' a bone
I'm [E7] tired of whistlin' for her
[A] [A6] [A7] [A6]

Instrumental: Verse chords
[A] He asked me in [A6] [A7] [A6]
We [A] watched his TV [A6] [A7] [A6]
And we [A] drank a little [A7] gin
Then [D] I float on down the street [D6] [D7]
[D] Smilin' at the faces that I [A] meet [A6] [A7] [A6]
[A] [A6] [A7] [A6]

[E7] That was back this morning
Now I'm [D] dizzy, sick and stoned
[E7] When the world stops turning
[A] [A6] [A7] [A6]

Instrumental: Verse chords then end on [A]
Going To California

artist: Led Zeppelin, writer: Jimmy Page, Robert Plant

https://www.youtube.com/watch?v=KR1eFVVeOXM

[D] Spent my days with a woman unkind,
     Smoked my stuff and drank all my [D] wine.
[G] Made up my mind to make a new start,
     Going to california with an aching in my [D] heart.
[G] Someone told me there's a girl out there
     With love in her eyes and flowers in her [D] hair.

[Dm] [G] [D] [Dm] [G] [D]

[G] Took my chances on a big jet plane,
     Never let them tell you that they're all the [D] same.
[G] The sea was red and the sky was grey,
     Wondered how tomorrow could ever follow to-[D] day.
[G] The mountains and the canyons started to tremble and shake
     As the children of the sun began to a-[D] wake.

[Dm] Seems that the wrath of the gods
     Got a punch on the nose and it started to flow;
     I think I might be si[A7] nkin[A] g.

[Dm] Throw me a line if I reach it in time
     Ill meet you up there where the path

[D] To find a queen without a king;
     They say she plays guitar and cries as she [D] sings.
[G] Ride a white mare in the footsteps of dawn
     Tryin to find a woman whos never, never, never been [D] born.
[G] Standing on a hill in my mountain of dreams,
     Telling myself its not as hard, hard, hard as it [D] seems.

[Dm] [G] [D] [Dm] [G] [D]
Going up the Country

artist: Canned Heat, writer: Alan Wilson

Canned Heat: https://www.youtube.com/watch?v=p0PjECSyJ7w

I’m [Bb] going up the country [Bb] baby don’t you wanna go [Bb] [Bb]
I’m going [Eb] up the country [Eb] baby don’t you wanna [Bb] go [Bb]
I’m going [F7] to some place where I’ve [Eb] never been be [Bb] fore [Bb]

I’m going I’m [Bb] going where the water tastes like [Bb] wine [Bb]
I’m [Eb] going where the [Eb] water tastes like [Bb] wine [Bb]
We can [F7] jump in the water & [Eb] stay drunk all the [Bb] time [Bb]

Instrumental: [Bb]/// [Eb]/ [Bb]/ [F7] [Eb] [Bb]/

I’m gonna [Bb] leave this city [Bb] got to get [Bb] away [Bb]
I’m gonna [Eb] leave this city [Eb] got to get a [Bb] way [Bb]
All this [F7] fussing and fighting man you [Eb] know I sure can’t [Bb] stay [Bb]

[Bb] Now baby pack your leaving trunk
You [Bb] know we got to [Bb] leave today [Bb]
Just [Eb] exactly where we’re going I can [Eb] not say but
[Bb] We might even [Bb] leave the USA
’Cause it’s a [F7] brand new game and I [Eb] want to [Bb] play [Bb]

Instrumental: [Bb]/// [Eb]/ [Bb]/ [F7] [Eb] [Bb]/

I’m [Bb] going up the country [Bb] baby don’t you wanna [Bb] go [Bb]
I’m going [Eb] up the country [Eb] baby don’t you wanna [Bb] go [Bb]
I’m going [F7] to some place where I’ve [Eb] never been be [Bb] fore [Bb]

[EB] No use of you running or [Eb] screaming and [Bb] crying

Instrumental: [Bb]/// [Eb]/ [Bb]/ [F7] [Eb] [Bb]/

[EB] No use of you running or [Eb] screaming and [Bb] crying

Instrumental: [Bb]/// [Eb]/ [Bb]/ [F7] [Eb] [Bb]/

Thanks to: http://ukuleleclub.org/going-up-the-country-canned-heat/
Gold

artist: Spandau Ballet, writer: Gary Kemp, Martin Kemp

Spandau Ballet: https://www.youtube.com/watch?v=r-Z82UYV7oA (Capo on 1st)

[Am]*

Thank you for coming home... I'm [Em] sorry that the chairs are [F] all gone
I [Em] left them here, I could [F] have sworn
[Am] These are my salad days... [Em] slowly being eaten [F] away
It's [Em] just another play for today
Oh but I'm [G] proud of you, but I'm [Em] proud of you
There's [F] nothing left to make me feel [C] small
[F] Luck has left me standing so [C] taaa...[Cmaj7]aaa [C7]aaa [F]ll

Chorus:

[F]* [G]* [Am] Gold Gold!
[F] Always believe in your [Am] soul
[F] You've got the [G] power to [Dm] know
You're indestructible... [Em] Always believe [Dm] in
Because [F]* you [G]* are [Am] gold Gold!
[F] Glad that [G] you're bound to return
There's [Dm] something [G] I could have [F] learned
You're indestructible
[Em] Always believe in [F] [G]

[Am]/ [Am]/ [Am]/ [C] [Am] / ( x4)

[Am] After the rush has gone, I [Em] hope you find a little [F] more time
Re[Em]member we were partners [F] in crime
[Am] It's only two years ago... the [Em] man with the suit and [F] the pace
You [Em] know that he was there on the [F] case
Now he's in [G] love with you, he's in [Em] love with you
Your [F] love is like a high [C] prison wall

Chorus

[Am]-[Am]-[Am]-[C]--[Am]  x4
Your [F] love is like a [C] high prison wall

Chorus

[Am]/ [Am]/ [Am]/ [C] [Am] / ( x3)

Thanks to Ukulele Wednesdays
Golden Brown
artist: The Stranglers, writer: Hugh Cornwell, Jean-Jacques Burnel, Dave Greenfield, Jet Black

The Stranglers: https://www.youtube.com/watch?v=vVHVvbnmgjM Capo 1

[Am] [Em] [F] [C] x3
[Am] [Em] [G] [F]
[Dm] [C] [Dm] [C]

[Dm] Golden [C] brown [Dm] texture like [C] sun
[Dm] Lays me [C] down [Dm] with my mind [C] she runs
[Dm] Throughout the [C] night [Dm] no need to [C] fight
[Dm] Never a [C] frown [Dm] with golden [C] brown

[Dm] [C] [Dm] [C]

[Dm] Every [C] time [Dm] just like the [C] last
[Dm] On her [C] ship [Dm] tied to the [C] mast
[Dm] To distant [C] lands [Dm] takes both my [C] hands
[Dm] Never a [C] frown [Dm] with golden [C] brown

[Am] [Em] [F] [C] x3
[Am] [Em] [G] [F]
[Dm] [C] [Dm] [C]

[Dm] Golden [C] brown [Dm] finer temp-[C]tress
[Dm] Through the [C] ages [Dm] she's heading [C] west
[Dm] From far a-[C]way [Dm] stays for a [C] day
[Dm] Never a [C] frown [Dm] with golden [C] brown

[Am] [Em] [F] [C] x3
[Am] [Em] [G] [F]

[Sing Na na na na over a verse]

[Dm] Golden [C] brown [Dm] finer temp-[C]tress
[Dm] Through the [C] ages [Dm] she's heading [C] west
[Dm] From far a-[C]way [Dm] stays for a [C] day
[Dm] Never a [C] frown [Dm] with golden [C] brown

[Am] [Em] [F] [C] x3
[Am] [Em] [G] [F]

[Dm] [C] [Dm] [C] x2
[Dm]
Golden Slumbers
artist: Elbow, writer: Paul McCartney, John Lennon

https://www.youtube.com/watch?v=LMCuKltaY3M

Intro is 11 bars long!

[Am] Once there was a way
To get back home-[Dm]ward
[G] Once there was a way
To get back [C] home

[Em] Sleep, pretty [Am] darling, do not [Dm] cry
[G] I will sing a lulla-[C]by
[C] Smiles a-[F]wake you when you [C] rise
[Em] Sleep, pretty [Am] darling, do not [Dm] cry
[G] And I will sing a lulla-[C]by
[G] And I will sing a lulla-[C]by

[Am] Once there was a way
To get back home-[Dm]ward
[G] Once there was a way
To get back [C] home

[Em] Sleep, pretty [Am] darling, do not [Dm] cry
[G] And I will sing a lulla-[C]by
[C] Smiles a-[F]wake you when you [C] rise
[Em] Sleep, pretty [Am] darling, do not [Dm] cry
[G] And I will sing a lulla-[C]by
[G] And I will sing a lulla-[C]by
Gone Fishin' [C]

artist: Louis Armstrong, writer: Nick and Charles Kenny

Louis Armstrong - https://www.youtube.com/watch?v=XdxYS_zVByg (But in Bb)

[C] Gone [C7] fishin' there's a [F] sign upon your [G7] door,

There's his [C] hoe out in the [C7] sun
Where he [F] left a row half [Fm] done.
He says that [D7] hoein' ain't no fun
He [F] ain't got no am[G7]bition.


I'd say [C] no more work for [C7] mine,
on my [F] door I'd hang a [Fm] sign [G7]

Gone [C7] fishin' there's a [F] sign upon his [G7] door,

Cows need [C] milkin' in the [C7] barn,
but he [F] just don't give a [Fm] darn,
He just [D7] never seem to learn
He [F] ain't got no am[G7]bition.

Gone [C7] fishin', fleas are [F] bitin' at his [G7]hide

Got my [C] hat and got my [C7] pole,
headed [F] for the fishin' [Fm] hole,
Gone Fishin' [D] [simpler]
artist:Louis Armstrong , writer:Nick and Charles Kenny

Louis Armstrong


There's his [D] hoe out in the [D7] sun
He says that [E7] hoein' ain't no fun


I'd say [D] no more work for [D7] mine,

Cows need [D] milkin' in the [D7] barn,
but he [G] just don't give a [Gm] darn,
He just [E7] never seem to learn

Gone [D7] fishin', fleas are [G] bitin' at his [A7]hide

Got my [D] hat and got my [D7] pole,
headed [G] for the fishin' [Gm] hole,
Gone Fishin' [D]

artist: Louis Armstrong, writer: Nick and Charles Kenny

Also uses: A, D, G

https://www.youtube.com/watch?v=XdxYS_zVByg  Capo on 4


There's his [D] hoe out in the [D7] sun
He says that [E7] hoein' ain't no fun


I'd say [D] no more work for [D7] mine,
on my [G] door I'd hang a [Gm7] sign


Cows need [D] milkin' in the [D7] barn,
but he [G] just don't give a [Gm7] darn,
He just [E7] never seem to learn


Got my [D] hat and got my [D7] pole,
headed [G] for the fishin' [Gm7] hole,
Gone Fishin' [G]

artist: Louis Armstrong, writer: Nick and Charles Kenny

Louis Armstrong


There's his [G] hoe out in the [G7] sun
Where he [C] left a row half [Cm] done.
He says that [A7] hoein' ain't no fun
He [C] ain't got no am [D7]bition.


I'd say [G] no more work for [G7] mine,
on my [C] door I'd hang a [Cm] sign [D7]

Gone [G7] fishin' there's a [C] sign upon his [D7] door,

Cows need [G] milkin' in the [G7] barn,
but he [C] just don't give a [Cm] darn,
He just [A7] never seem to learn
He [C] ain't got no am [D7] bition.

Gone [G7] fishin', fleas are [C] bitin' at his [D7] hide

Got my [G] hat and got my [G7] pole,
headed [C] for the fishin' [Cm] hole,
Gonna Get Along Without You Now

artist: She & Him, writer: Milton Kellem

She and Him - https://www.youtube.com/watch?v=ZxtTuG7gzjc

Ah [C] ha, uhm [Em] hum
Gonna [F] get along with-[G7]out you [C] now
Ah [C] ha, uhm [Em] hum
Gonna [F] get along with-[G7]out you [C] now

Chorus:
Ah [C] ha, uhm [Am] hum
Gonna [F] get along with-[G7]out you [C] now
Ah [C] ha, uhm [Am] hum
Gonna [F] get along with-[G7]out you [C] now

You [C] told me I was the [Am] neatest thing
You [F] even asked me to [G7]wear your ring
You [C] ran around with every [Am] girl in town
You [F] didn't even care if you [G7] got me down

Chorus:
Got a [C] long without you, be [Am] fore I met you
Gonna [F] get along with-[G7]out you [C] now
Gonna [C] find somebody [Am] twice as cute

You [C] told everybody that [Am] we were friends
But [F] this is where our [G7] friendship ends
Because [C] all of a sudden you'd [Am] change your tune
You [F] haven't been around since [G7] way last June

Chorus:
Ah [C] ha, uhm [Em] hum
Gonna [F] get along with-[G7]out you [C] now
Ah [C] ha, uhm [Em] hum
Gonna [F] get along with-[G7]out you [C] now

Chorus:
You [C] told me I was the [Am] neatest thing
You [F] even asked me to [G7]wear your ring
You [C] ran around with every [Am] girl in town
You [F] didn't even care if you [G7] got me down

Chorus:
So [C]* long my [Am]* honey, good[F]*bye my [G7]* dear [C]*
Gonna [F] get along with-[G7]out you [C] now
Gonna Take A Lot Of River

artist:The Oak Ridge Boys , writer:John Kurhajetz and Mark Henley

https://www.youtube.com/watch?v=YUOXsacqXfg

Thanks to: Don Orgeman

[F] [G] [F] [G]*

[G] I ain't gonna [C] ride no rail or hitchhike down no [G] highway
I ain't going nowhere feeling the way I [C] do [C]
Because my baby's long gone and nothings going [G] my way [G]
I'm gonna let this muddy water just wash away my [C] blues.

[C] It's Gonna take a lot of river, to keep this broken [G] heart afloat,
Gonna take a lot of river running all the live long [C] days,
Gonna take the Mississippi, the Monongahela and the [G] Ohio,
Gonna take a lot of river to wash these blues a-[C]way.

Well, I [C] wish I was tug boat pushing and pulling them [G] barges along
Moving on the water with a heart made of iron and [C] steel
There wouldn't be no women that could ever take my loving and [G] do me wrong
I could work all day with nothing in the world to [C] feel.

[C] It's Gonna take a lot of river, to keep this broken [G] heart afloat,
Gonna take a lot of river running all the live long [C] days,
Gonna take the Mississippi, the Monongahela and the [G] Ohio,
Gonna take a lot of river to wash these blues a-[C]way.

Is she in [F] New Orleans is she a [Ab] Cajun queen
I [Bb] wonder what she's doing [C] now
[F] Struggling along some-[G]how

[C] It's Gonna take a lot of river, to keep this broken [G] heart afloat,
Gonna take a lot of river running all the live long [C] days,
Gonna take the Mississippi, the Monongahela and the [G] Ohio,
Gonna take a lot of river to wash these blues a-[C]way.

[C] It's Gonna take a lot of river, to keep this broken [G] heart afloat,
Gonna take a lot of river running all the live long [C] days,
Gonna take the Mississippi, the Monongahela and the [G] Ohio,
Gonna take a lot of river to wash these blues a-[C]way.

[G] Gonna take a lot of river to wash these blues a-[C]way.

[F] [G] [F] [C]
Good King Wenceslas
artist:The Irish Rovers , writer:John Mason Neale, Thomas Helmore

https://www.youtube.com/watch?v=bMmxhhfQw0c

Hard chord changes - cut some out to make it easier

[G] Good King Wen-[D]ces-[G]las looked out,
When the snow [D] lay [G] round about,
[C] deep and [D] crisp and [G] even.

Brightly shone the [D] moon that [G] night,
[C] though the [D] frost was [G] cruel.

[D] When a poor man [Em] came in [D] sight,


[D] Right against the [Em] forest [D] fence,

'[G] Bring me meat [D] and [G] bring me wine,


[D] Through the rude wind's [Em] wild la-[D]ment,


[D] Thou shalt find the [Em] winter's [D] rage,

Heat was in [D] the [G] very sod, [C] which the [D] Saint had [G] printed.

[D] Ye who now will [Em] bless the [D] poor,
Good Luck Charm [C]

artist: Elvis Presley, writer: Aaron Schroeder and Wally Gold

Elvis Presley - https://www.youtube.com/watch?v=zPfxq5Q7AkE  But in G

Uh huh [C] huh oh yeah

[C] Don't want a four leaf [F] clover
[C] Don't want an old horse [G7] shoe
[C] Want your kiss 'cause [F] I just can't miss
With a [G7] good luck charm like [C] you

[NC] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to[C]night

[C] Don't want a silver [F] dollar
[C] Rabbit's foot on a [G7] string
The [C] happiness in your [F] warm caress
No [G7] rabbit's foot can [C] bring

[NC] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to[C]night

[C] If I found a lucky [F] penny I'd [C] toss it across the [G7] bay
[C] Your love is worth all the [F] gold on earth
No [G7] wonder that I [C] say

[NC] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to[C]night
Good Luck Charm [G]

artist: Elvis Presley, writer: Aaron Schroeder and Wally Gold

Elvis Presley - https://www.youtube.com/watch?v=zPfxq5Q7AkE

[NC] Uh huh [C] huh uh huh [D7] huh
Uh huh [G] huh oh yeah

[G] Don't want a four leaf [C] clover
[G] Don't want an old horse [D7] shoe
[G] Want your kiss 'cause [C] I just can't miss
With a [D7] good luck charm like [G] you

[NC] Come on and [D7] be my little good luck charm
Uh huh [G] huh you sweet delight
I want a [D7] good luck charm a hanging on my arm
To [A7] have (to have) to [D7] hold (to hold) to [G] night

[G] Don't want a silver [C] dollar
[G] Rabbit's foot on a [D7] string
The [G] happiness in your [C] warm caress
No [D7] rabbit's foot can [G] bring

[NC] Come on and [D7] be my little good luck charm
Uh huh [G] huh you sweet delight
I want a [D7] good luck charm a hanging on my arm
To [A7] have (to have) to [D7] hold (to hold) to [G] night

[G] If I found a lucky [C] penny I'd [G] toss it across the [D7] bay
[G] Your love is worth all the [C] gold on earth
No [D7] wonder that I [G] say

[NC] Come on and [D7] be my little good luck charm
Uh huh [G] huh you sweet delight
I want a [D7] good luck charm a hanging on my arm
To [A7] have (to have) to [D7] hold (to hold) to [G] night
Good Morning Blues
artist: Van Morrison, writer: Alan Lomax, Leadbelly

Thanks to Steve Walton for this one!
https://www.youtube.com/watch?v=QOPBQqzeEhE

Reckon it needs some G7's thrown in at ends of some lines

Well I'm [D] doin' alright this [C] mornin', how are [G] you? [G]

Oh I [C] woke up this mornin', [C] couldn't even get outta my [G] bed
Went to [D] eat my breakfast and the [C] blues was all in my [G] head

Well I'm [D] doin' alright this [C] mornin', how are [G] you? [G]

Lord, the [C] blues ain't nothin' but a [C] poor workin' man feelin' [G] down [G]
That's about the [D] meagerest feelin' [C] I done ever [G] had, [G]

Well I'm [D] doin' alright this [C] mornin', how are [G] you? [G]

[G] Good mornin' blues, blues how do ya do?
Good [C] mornin' blues, blues how do ya [G] do?
Well I'm [D] doin' alright this [C] mornin', how are [G] you? [G]

Good [C] mornin' blues, blues how do ya [G] do?
Well I'm [D] doin' alright this [C] mornin', how are [G] you? [G]

Sent for you yesterday, [G] here you come walkin' to- [G] day [G]
I [C] sent for you yesterday, [C] here you come walkin' to-[G] day [G]
Yeah, your [D] mouth's wide open, you [C] don't know what to [G] say [G]

Well I'm [D] doin' alright, [C] good morning, how are [G] you? [G] Yeahhhhhhhhh!
Good People

artist: Jack Johnson, writer: Jack Johnson

Jack Johnson: [https://www.youtube.com/watch?v=Alrv5SOcQPo](https://www.youtube.com/watch?v=Alrv5SOcQPo) (in B)

[C] Well you win, [F] it's your show [Dm] now
So [G] what's it gonna [C] be
'Cause people [F] will tune [Dm] in
How many train wrecks [G] do we need to [C] see
Be[F]fore we lose [Dm] touch of
[G] We thought this was [C] low, it's bad [F] getting worse [Dm] so

Chorus:

[G] Where did all the good people [C] go, [F] [Dm]
[Dm] I've been [G] changing channels
I don't [C] see them on the TV shows [Dm]
[G] Where did all the good people [C] go, [F] [Dm]
[D] We got [G] heaps and heaps of [C] what we sow [F] [Dm] [G]

[G] They got [C] this and that, with a [F] rattle of tat
Testing, [Dm] one two, man [G] what you gonna do
Bad [C] news, misused, got [F] too much to lose,
[Dm] gimme some truth, now [G] whose side are we on
What[C]ever you say, [F] turn on the boob tube
I'm in the [G] mood to obey
So [C] lead me astray, and [F] by the way now

Chorus

[F] Sitting around feeling far [C-2] away [C#-2] [D-on5]
[Dm] So far away but I can feel the [G] debris, can you feel it
[F] You interrupt me from a [C] friendly conversation
[Dm] To tell me how great it's all gonna [G] be
[F] You might no[C]tice some hesitation
[Dm] It's important to you it's not important to [G] me
[F] But way down [C-2] by the edge of your reason [C#-2] [D-on5]
[Dm] Well it's beginning to show
[F] And all I really want to know is

Chorus

[G] They got [C] this and that, with a [F] rattle of tat
Test [Dm] down, one two, now [G] what you gonna do
Bad [C] news, misused,
[F] Gimme some truth, you got [Dm] too much to lose
[G] Now whose side are we on
[C] Anyway, okay, [F] whatever you say,
[Dm] Wrong or resolute, I'm in the [G] mood to obey
[C] Station through station, [F] desens[Dm]itizing the [G] nation
[G] Where did all the people [C] go?
Going, going, gone
Good Riddance (Time of Your Life)
artist: Green Day, writer: Billie Joe Armstrong

Green Day: https://www.youtube.com/watch?v=_bTdLi0YUVM

[G] [G] [C] [D] [G] [G] [C] [D]

[G] Another turning point... a [C] fork stuck in the [D] road
[G] Time grabs you by the wrist... directs you where to go
[Em] So make the [D] best of this [C] test and don't ask [G] why
[Em] It's not a [D] question but a [C] lesson learned in [G] time

Chorus:
It's [Em] something unpredictable
But [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

[G] [G] [C] [D]

[G] So take the photographs and [C] still frames in your [D] mind
[G] Hang it on a shelf... in [C] good health and good [D] time
[Em] Tattoos and [D] memories and [C] dead skin on [G] trial
[Em] For what it's worth it was [C] worth all the [G] while

Chorus

[Em] [G] [C] [D]
[Em] [G] [C] [D]
[Em] [D] [C] [G]
[Em] [D] [C] [G]

Chorus

(soften & single strums until end of lyrics)

It's [Em] something unpredictable
But [Em] in the end it's [G] right
I [Em] hope you had the [D] time of your [G] life [G] [C] [D]

[G] [G] [C] [D] [G]*

Thanks to Ukulele Wednesdays
Good Time Charlie's Got The Blues
artist: Danny O'Keefe, writer: Danny O'Keefe

Danny O'Keefe: https://www.youtube.com/watch?v=-YP3pIPp8P8

[G] Everybody's going away
Said they're moving to [C] L.A.
There ain't a [D] soul I know around
Everybody's leaving [G] town

Some [G] caught a freight, some caught a plane
Find the sunshine leave the [C] rain
They say this [D] town will waste your mind
I guess they're right cause it's wasted [G] mine

Some got to win, some got to [C] lose
[D] Good time Charlie's got the [G] blues

[G] My old heart keeps telling me
You ain't no kid at thirty [C] three
You play around and you [D] lose your wife
Play too long and you lose your [G] life

[G] I got my pills to ease the pain
I can't find a thing to ease the [C] rain
Sometimes I'd like to [D] try and settle down
But everybody's leaving [G] town

Some got to win, some got to [C] lose
[D] Good time Charlie's got the [G] blues
Good Vibrations [Dm]

artist: Beach Boys, writer: Brian Wilson, Mike Love

I'm [Bb] pickin' up [F] good vi [Bb] brations
she's [Bb] giving [F] me exci [Bb] tations
I'm [Bb] pickin' up [F] good vib [Bb] rations
she's [Bb] giving [F] me exci [Bb] tations

Close my eyes, she's somehow [C] closer now
softly smile, I know she must [A7] be kind
When I look [C] in her eyes
she goes [Bb] with me to a blossom [A7] world [C7]

I don't know [G] where but she [D7] sends me [G] there
my [D] ah [A7] my [D] what el [A] ations [D] [A7] [D]....[E] [F#m] [B7]
Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her
Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her
Gotta keep those lovin' good [Em] vibrations a [A] happenin' with her

Na na na na na na na na, [G] na na na na na na na
Na na na na na na na na, [G] na na na na na na na
[G] [C] [G7] [C]...[G] [C] [G7] [C]...[G]
Good Vibrations
artist: Beach Boys, writer: Brian Wilson, Mike Love

Beach Boys: https://www.youtube.com/watch?v=B0yoiBYbT2I  But in Bb [Am] I I love the colourful [G] clothes she wears
And the [F] way the sunlight plays upon her [E7] hair
[Am] I I hear the sound of a [G] gentle word
On the [F] wind that lifts her perfume through the [E7] air [G7]

Chorus:
[C] I'm [Gm7] pickin' up [C] good vi[Gm7]brations
[C] She's [Gm7] giving me [C] exci[Gm7]tations
[C] I'm [Gm7] pickin' up [C] good vi[Gm7]brations
[C] She's [Gm7] giving me [C] exci[Gm7]tations

[Am] Close my eyes she's somehow [G] closer now
[F] Softly smile I know she must be [E7] kind
[Am] When I look [G] in her eyes
She goes [F] with me to a blossom world [E7] [G7]

Chorus
I [A] don't know where but she sends me there
My [A] my [E7] my [A] what e[E7]lations] [A] [E7] [A] [B] [C#m] [F#7]

[A] [Bm] [E7] [A]  Aaah

[C] Na na na na na na na na [D] Na na na na na na na
[E7] Na na na na na na na [D] Na na na na na na na
[D] [G] [D] [G] [D] [G] [D] [G] [D]
Good Year For The Roses [A]

artist: Elvis Costello, writer: Jerry Chestnut

With thanks to the brilliant people at http://ukulelehunt.com
Elvis Costello: https://www.youtube.com/watch?v=1hBWBVVFA4c&list=RD1hBWBVVFA4c

Intro:

E | ----------------- | -----0-------|
B | -------------2--3--|--3--2-------|
G | -------------2--4--|--4----------|
D | ----------------- |-------------|
A | ----------------- |-------------|
E | ----------------- |-------------|

[A]
I can [A] hardly bear the sight of lipstick on the ciga[D]rettes there in the [A] ashtray
Lying [A] cold the way you left 'em, but at least your lips ca[D]ressed them [A] while you packed
Or the [D] lip-print on a half-filled cup of coffee that you poured and didn't [A] drink
But at [E] least you thought you wanted it, that's so much more than I can say [A] for me

Chorus

What a good year for the [D] roses, [E] many blooms still [A] linger there
The lawn could stand another [Bm] mowing, [E] funny I don't even [A] care
As you turn to walk a[D]way, [E] as the door behind you [D] clo[A]ses
The only thing I have to [Bm] say, [E] it's been a good year for the [A] roses [D] [A] [E] [A]

Intro

After [A] three full years of marriage, it's the first time that you [D] haven't [A] made the bed
I guess the [A] reason we're not talking, there's so little left to say [D] we haven't [A] said
While a [D] million thoughts go racing through my mind, I find I haven't said a [A] word
From the [E] bedroom the familiar sound of a baby's crying [A] goes unheard

Chorus

Good discussion on how to play at
Good Year For The Roses [G]

artist: Elvis Costello, writer: Jerry Chestnut

With thanks to the brillian people at http://ukulelehunt.com
Elvis Costello: https://www.youtube.com/watch?v=1hBWBVfFA4c&list=RD1hBWBVfFA4c Capo on 2

Intro:
E|-----------------|-----------------
B|--0--1--|1--3-------|
G|--0--2--|2--4-------|
D|-----------------|---------------|
A|-----------------|---------------|
E|-----------------|---------------|

[G]
I can [G] hardly bear the sight of lipstick on the ciga[C]rettes there in the [G] ashtray
Lying [G] cold the way you left 'em, but at least your lips ca[C]ressed them [G] while you packed
Or the [C] lip-print on a half-filled cup of coffee that you poured and didn't [G] drink
But at [D] least you thought you wanted it, that's so much more than I can say [G] for me

Chorus

What a good year for the [C] roses, [D] many blooms still [G] linger there
The lawn could stand another [Am] mowing, [D] funny I don't even [G] care
As you turn to walk a[C]way, [D] as the door behind you [C] clo[G]ses
The only thing I have to [Am] say, [D] it's been a good year for the [G] roses [C] [G] [D] [G]

Intro

After [G] three full years of marriage, it's the first time that you [C] haven't [G] made the bed
I guess the [G] reason we're not talking, there's so little left to say [C] we haven't [G] said
While a [C] million thoughts go racing through my mind, I find I haven't said a [G] word
From the [D] bedroom the familiar sound of a baby's crying [G] goes unheard

Chorus

Good discussion on how to play at http://ukulelehunt.com/2016/12/13/elvis-costello-good-year-for-the-roses-chords/
Goodnight Irene

artist: Eric Clapton, writer: Lead Belly

https://www.youtube.com/watch?v=CZm96PKwtHc in G

Intro [Dm7] [C] [G] [C]

Last [C] Saturday night I got [G] married,
Me and my wife settled [C] down.
Now me and my [C7] wife are [F] parted;

[C] Irene, good [G] night, Irene, Irene good [C] night.
I'll [G] see you in my [C] dreams.

Interlude [Dm7] [C] [G] [C]

Sometimes I live in [C] town.
Sometimes I [C7] take a fool [F] notion
To [G] jump in the river and [C] drown.

[C] Irene, good [G] night, Irene, Irene good [C] night.
I'll [G] see you in my [C] dreams.

Interlude [Dm7] [C] [G] [C]

Stop your [C] ramblin', stop your [G] gamblin'.
Stop staying out late at [C] night.
Go home to your [C7] wife and [F] family.
Stay [G] there by the fireside [C] bright.

[C] Irene, good [G] night, Irene, Irene good [C] night.
I'll [G] see you in my [C] dreams.
Goody Goody

artist: Frankie Lymon, writer: Matty Malneck, Johnny Mercer

Mercer, Malneck - Frank Lymon: https://www.youtube.com/watch?v=4jHonJ78JyE


[G] So you met someone who set you back [Gdim] on your [G] heels,
[G] goody goody!
[G] so you met someone and now you know [Gdim] how it [E7] feels,
[G] goody goody!
well you [Am] gave her [E7] your heart [Am] too,
just as I gave [E7] mine to [Am] you
and she [A7] broke it in little pieces, [D7] now how do you do?

[G] So you lie awake just singing the [Gdim] blues all [G] night,
[G] goody goody!
hoo-[C] ray and halle[Cm]uyah, you [Bm7] had it comin [E7] to ya
goody [A7] goody for you! goody [Am] goody for me!

[G] So you met someone who set you back [Gdim] on your [G] heels,
[G] goody goody!
[G] so you met someone and now you know [Gdim] how it [E7] feels,
[G] goody goody!
well you [Am] gave her [E7] your heart [Am] too,
just as I gave [E7] mine to [Am] you
and she [A7] broke it in little pieces, [D7] now how do you do?

[G] So you lie awake just singing the [Gdim] blues all [G] night,
[G] goody goody!
hoo-[C] ray and halle[Cm]uyah, you [Bm7] had it comin [E7] to ya
goody [A7] goody for you! goody [Am] goody for me!

Also uses: Am, C, G
Goody Two Shoes
artist: Adam Ant, writer: Adam Ant, Marco Pirroni

https://www.youtube.com/watch?v=Z0XUJ1GdIkw

[A] [A] [E] [A] [A] [E] [A] [B] [G] [A]

[A] With the heartbreak open so much you can't hide Put on a little [B] makeup, makeup Make sure they get your [A] good side, good side [A] If the words unspoken get stuck in your throat Send a treasure [B] token token Write it on a [A] pound note, pound note

[A] [A] [A] [A]


[A] We don't follow fashion, that would be a joke You know we're going to [B] set them, set them [G] So everyone can [A] take note, take note When they saw you [A] kneeling, crying words that you mean Opening their [B] eyeballs, eyeballs [G] Pretending that you're [A] Al Green, Al Green

[A] [A]


[D] [D] [E] [C] [D]

[D] No one's gonna tell me what's wrong or what's right Or tell me who to [E] eat with sleep with [C] or that I've won the [D] big fight, big fight [B] Look out or they'll tell you you're a Superstar Two weeks and you're an [A] all time legend, [A] I think the games have [B] gone much too far

[C] If the words un-[Am]spoken, [C] it get stuck in your throat Send a treasure [D] token, token, [Bb] write it on a [C] pound note, pound note


[Ab] [A]
Gosport Nancy

artist:Bellowhead , writer:Traditional

https://www.youtube.com/watch?v=OonnE9YGj4w In D - Thanks Ian Backhouse

[G] Oh Nancy [D] can't you see [C] you're the only [G] girl [Em] for [D] me!

[G] All the Gosport [D] lad-[G]-ies, they [Am7] do the best they [D] can,
But for [G] Making a bed for a [C] sailor's head

[G] All the Gosport [D] lad-[G]-ies, they [Am7] swig the flowing [D] can,

Chorus:
[G] Oh Nancy [D] can't you see [C] you're the only [G] girl [Em] for [D] me!


[G] Oh Nancy [D] can't you see [C] you're the only [G] girl [Em] for [D] me!

[G] She will wake me [C] and [G] she'll shake me, [A] she will do what [D] ever she please.

Chorus

[G] All the Gosport [D] lad-[G]-ies, they [Am7] do the best they [D] can

Chorus x 2

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Produced by http://ozbcoz.com Jim's Guitar Songbook Guitar Tuning
Got My Mind Set On You
artist: George Harrison, writer: Rudy Clark

George Harrison: https://www.youtube.com/watch?v=ItNsvINsm-4 Capo on 4th
It’s gonna take [C] plenty of money [F] [G] to do it [C] right, child. [F] [G]

It’s gonna take [C] patience and [F] time, [G] Mmmmm

I got my mind [C] set [G] on [C] you. (x2)

[C] This time = know it’s for [F] real; the [C] feeling that I [F] feel
I [C] know if I put my mind [F] to it, I [C] know that I really can [G] do it.

---- [C] Set [G] on [C] you. (x2)

It’s gonna take [C] plenty of money [F] [G] to do it [C] right, child. [F] [G]

It’s gonna take [C] patience and [F] time, [G] Mmmmm
To [C] do it, to [F] do it, to [C] do it, to [F] do it, To [C] do it, to [F] do it [C] right!

Instrumental x 2:

I got my mind [C] set [G] on [C] you. (x2)

[C] This time I know it’s for [F] real; the [C] feeling that I [F] feel
I [C] know if I put my mind [F] to it, I [C] know that I really can [G] do it.

It’s gonna take [C] plenty of money [F] [G] to do it [C] right, child. [F] [G]

It’s gonna take [C] patience and [F] time, [G] Mmmmm
To [C] do it, to [F] do it, to [C] do it, to [F] do it, To [C] do it, to [F] do it [C] right!
Gotta Travel On

artist: Billy Grammer, writer: Paul Clayton, Larry Ehrlich, David Lazar, and Tom Six

Based on the wonderful vintageukemusic.com/pdfs/CPLUG%20songbook.pdf from Ian Chadwick

https://www.youtube.com/watch?v=f9skKTCw6h8 Capo 1

There are two key changes toward the end on Youtube - not included here

I've [G] laid around and played around this old town too long
I've [G] laid around and played around this old town too [Em] long
And I [C] feel like I [D] gotta travel [G] on

Well [G] papa writes to Johnny but Johnny can't come home
[G] Papa writes to Johnny but Johnny can't come [Em] home
Cause he's [C] been on the [D] chain gang too [G] long

[G] High sher-iff and po-lice, ridin' after me
[G] High sher-iff and po-lice, they're ridin' after [Em] me
And I [C] feel like I [D] gotta travel [G] on

I've [G] laid around and played around this old town too long
I've [G] laid around and played around this old town too [Em] long
And I [C] feel like I [D] gotta travel [G] on

[G] Wanna see my honey, wanna see her bad
[G] Wanna see my honey, gotta see her [Em] bad
She's the [C] best girl this [D] poor boy ever [G] had

I've [G] laid around and played around this old town too long
I've [G] laid around and played around this old town too [Em] long
And I [C] feel like I [D] gotta travel [G] on
And I [C] feel like I [D] gotta travel [G] on
I've been sitting here all day [Am] thinking
Same old dream ten years away [Am] thinking
Now my days are [G] gone, [F] memories linger [G] on
Thoughts of when I was a [G] boy

Penny farthings on the street [Am] riding
Motorcars were funny things, [Am] frightening
Bow and hoops and [G] spinning tops
Penny Dreadfuls, [G] lollipops
Comic cuts, all different [G] things

Grandad, grandad you're [F] lovely
That's what we all [G] think of you
Grandad, grandad you're [F] lovely
That's what we all think of [G] you
Grandad, grandad

Aeroplanes tied up with string [Am] flying
Telephones and talking things [Am] sighing
Silently falling a[G]bout
Familiar things I keep around, [Am] near me
Memories of my younger days, [Am] clearly
Come into my [G] mind
Everyday I [G] find, [F] thoughts of when I was [G] boy

Grandad, grandad you're [F] lovely
That's what we all [G] think of you
Grandad, grandad you're [F] lovely
That's what we all think of [G] you
Grandad, [C] grandad, [C] grandad
Grandma's Feather Bed

artist: John Denver, writer: Jim Connor

Jim Connors, John Denver: - https://www.youtube.com/watch?v=Tn4yA6F4LhQ  Capo on 2nd fret
But the [C] best darn thing about [F] Grandma's house
Was her [G7] great big feather [C] bed

[C] When I was a [F] little bitty boy [C] just up off the [G7] floor
We [C] used to go out to [F] Grandma's house
[C] every month [G7] end or [C] so
We'd [C] chicken pie and [F] country ham,
And [C] home made butter on the [G7] bread
But the [C] best darn thing about [F] Grandma's house
Was her [G7] great big feather [C] bed

Chorus:
It was [C] nine feet high and six feet wide, [F] soft as a downy [C] chick
[C] It was made from the feathers of forty 'leven geese,
Took a [D7] whole bolt of cloth for the [G7] tick
It'd [C] hold eight kids 'n' four hound dogs and a [F] piggy we stole from the [C] shed
[C] We didn't get much sleep but we [F] had a lot of fun on
But the [C] best darn thing about [F] Grandma's house
Was her [G7] great big feather [C] bed

[C] After supper we'd [F] sit around the fire,
the [C] old folks would spit and [G7] chew
[C] Pa would talk about the [F] farm and the war,
and my [C] Granny'd sing a [G7] ballad or [C] two
I'd [C] sit and listen and [F] watch the fire till the [C] cobwebs filled my [G7] head
[C] Next thing I'd know I'd [F] wake up in the mornin'
in the [G7] middle of the old feather [C] bed

Chorus

Been [C] fishing with my uncle, I've [F] rassled with my cousin,
[C] But if I ever had to [F] make a choice, I [C] guess it ought to be [G7] said
That I'd [C] trade 'em all plus the [F] gal down the road
Yes I'd [C] trade 'em all, plus the [F] gal down the road    (spoken: maybe not the gal )

Chorus x2

Didn't get much sleep but we [F] had a lot of fun on [G] Grandma's, Grandma's Grandma's, - feather [C] bed
But the [C] best darn thing about [F] Grandma's house was her [G7] great big feather [C] bed
Grandma's Hands

artist: Bill Withers, writer: Bill Withers

https://www.youtube.com/watch?v=qv5pagal-ls

[Em] Mmm-mm-mm, mmm-mm-mm.

[Em] Grandma's hands, clapped in church on Sunday morning, Grandma's hands, played a [B7] tambourine so well.
[Em] Grandma's hands, used to issue out a warning, she'd say;
[B7] "Billy don't you [A7] run so fast;
[B7] might fall on a [A7] piece of glass,
[B7] "Might be snakes there [A7] in that grass",
[Em] Grandma's hands.

[Em] Grandma's hands, used to lift her face and tell her;
[B7] "Baby, Grandma [A7] understands,
[B7] that you really [A7] love that man,
[Em] Grandma's hands.

[Em] Grandma's hands, used to hand me piece of candy, Grandma's hands, picked me [B7] up each time I fell.
[Em] Grandma's hands, boy, they really came in handy, she'd say;
[B7] "Matty don't you [A7] whip that boy,
[B7] He didn't drop no [A7] apple core",
but I [B7] don't have Grandma [A7] any more.

[Em] Mmm-mm-mm
Great Balls of Fire [A]
artist: Jerry Lee Lewis, writer: Otis Blackwell and Jack Hammer

https://www.youtube.com/watch?v=Jt0mg8Z09SY  Capo 3

[A] You shake my nerves and you rattle my brain
[D7] Too much love drives a man insane
[E7] You broke my will
[D] But what a thrill
[A] Goodness, gracious, great balls of fire

[A] I laughed at love 'cause I thought it was funny
[D7] You came along and moved me honey
[E7] I've changed my mind
[D] Your love is fine
[A] Goodness, gracious, great balls of fire

[D] Kiss me baby, [A] mmm feels good
[D] Hold me baby
[E7] I want to love you like a lover should
[E7] You’re fine, so kind
[E7] I want to tell the world that your mine, mine, mine, mine

[A] I chew my nails and I twiddle my thumbs
[D7] I'm real nervous, but it sure is fun
[E7] Come on baby
[D] Drive my crazy
[A] Goodness, gracious, great balls of fire!!

Instrumental first verse

[D] Kiss me baby, [A] mmm feels good
[D] Hold me baby
[E7] I want to love you like a lover should
[E7] You’re fine, so kind
[E7] I want to tell the world that your mine, mine, mine, mine

[A] I chew my nails and I twiddle my thumbs
[D7] I'm real nervous, but it sure is fun
[E7] Come on baby
[D] Drive my crazy
[A] Goodness, gracious, great balls of fire!!
Great Balls of Fire [C]

artist: Jerry Lee Lewis, writer: Otis Blackwell and Jack Hammer

Jerry Lee Lewis: https://www.youtube.com/watch?v=Jt0mg8Z09SY

[C] You shake my nerves and you rattle my brain
[F7] Too much love drives a man insane
[G] You broke my will, [F7] but what a thrill
[C] Goodness gracious great balls of fire

[C] I laughed at love cause I thought it was funny
[F7] You came along and you moved me honey
[G] I changed my mind,
[F7] love's just fine
[C] Goodness gracious great balls of fire

[F7] Kiss me baby
[C] Woooooo it feels good
[F7] Hold me baby
[G] Girl let me love you like a lover should
[G] You're fine, so kind.
I'm gone tell the world that you're [G7] mine mine mine mine.

[C] I chew my nails and I twiddle my thumb
[F7] I'm real nervous but it sure is fun
[G] Come one baby,
[F7] you're driving me crazy
[C] Goodness gracious great balls of fire

Repeat verse 1 and 2 as Instrumental

Sing Bridge and last verse - last line 3 times
Great Pretender, The
artist: The Platters, writer: Buck Ram

https://www.youtube.com/watch?v=rwfmbXJEBtY

Pre[C]tending that I'm doing [G] well [G9]
I'm [G] lonely but [D7] no one can [G] tell [D7]

I [C] play the [D7] game but to [G] my real [C] shame

Too [C] real is this feeling of [G] make believe
Too [G] real when I [Am7] feel
What my [G7] heart can't con[D7]ceal

I [C] seem to [D7] be what I'm [G] not you [C] see

Too [C] real is this feeling of [G] make believe
Too [G] real when I [Am7] feel
What my [G7] heart can't con[D7]ceal

Oh [G] yes I'm the [D7] great pre[G]tender
I [C] seem to [D7] be what I'm [G] not you [C] see
Green Door

artist: Jim Lowe, Shakie Stevens, writer: Bob Davie, Jim Lowe

https://www.youtube.com/watch?v=vle44kNHxDg in A
https://www.youtube.com/watch?v=u7-mBJjP3-E Capo 2

Intro:
[D]      [G]       [D]      [D]      (x 2)
[A]     [G7]      [D] /   [D-2]

Verse 1:
[D] Midnight, [G] one more night without [D] sleepin'
[G] Watchin' till the mornin' comes [D] creepin'

Bridge 1:
There's an [D] old piano and they [G] play it hot
behind the [D] green [D-2] door (STOP)
Don't know [D] what they're doin' but they [G] laugh a lot
behind the [D] green [D-2] door (STOP)
[D] Wish they'd [A] let me in so I could [G7] find out what's
behind the [D] green [D-2] door. (STOP)

Verse 2:
[D] Knocked once, [G] tried to tell them I'd [D] been there
[G] Door slammed, hospitality's [D] thin there

Bridge 2:
Saw an [D] eyeball peepin' through a [G] smoky cloud
behind the [D] green [D-2] door (STOP)
When I [D] said "Joe sent me" someone [G] laughed out loud
behind the [D] green [D-2] door (STOP)
[D] All I [A] want to do is join the [G7] happy crowd
behind the [D] green [D-2] door (STOP)

Repeat Verse 1 & Bridge 1 & Bridge 2 & Verse 1

[D] Green (STOP) [D] door! (STOP)

Thanks to http://ukes4fun.org.uk !!
Green Green Grass of Home
artist: Tom Jones, writer: Claude

Tom Jones: https://www.youtube.com/watch?v=u81CTfbc99c capo 1

Intro: [G] [C] [G] [D] [G] [D7]

[G] The old home town looks the same
As I [C] step down from the [G] train,
And there to meet me is my mama and [D] papa. [D7]
Down the [G] road I look and [G7] there runs Mary,
[C] Hair of gold and lips like cherries,
Yes, they'll [G] all come to [G7] meet me,
Arms [C] reaching, smiling sweetly,

The [G] old house is still [G7] standing, though the [C] paint is cracked and [G] dry,
And there's that old oak tree that I used to [D] play on. [D7]
Down the [G] lane I walk and with [G7] my sweet Mary,
[C] Hair of gold and lips like cherries,

[G] Then I awake and look around me [C] at the four gray walls that su[G]rround me,
And I realize, yes, I was only [D] dreaming. [D7]
For there's a [G] guard and there's a [G7] sad old padre,
[C] Arm and arm we'll walk at daybreak,
Yes, they'll [G] all come to [G7] see me in the [C] shade of that old oak tree,
As they [G] lay me 'neath the [D] green, green [D7] grass of [G] home. [C] [G]
Green Tambourine
artist: Lemon Pipers, writer: Paul Leka, Shelly Pinz

Lemon Pipers: https://www.youtube.com/watch?v=S5Vz-z4PEkk
Based on: Richard G’s Ukulele Songbook www.scorpexuke.com

Intro:

Part 1                   Part 2

Gtr 1:  G                        G                   C C7   G

Gtr 2: G|4--4-5-7  7-5-4  4-3-2-  --2-3-4  4-5-7  10-9-7-5  G4-3-2-

[D] [C] [G] [D] [C]

[G] Drop your silver [D] in my [C] tambourine [D] [C]


[Cm] Give me pennies I'll take any [G] thing

Now [Bb] listen while I [Fm] play.

[NC] My green tambourine [G] [D] [C] [G] [D] [C]

[G] Watch the jingle [D] jangle [C] start to [G] chime [D] [C]

[G] Reflections of the [D] music [C] that is [G] mine [D] [C]

[Cm] When you toss a coin you'll hear it [G] sing

Now [Bb] listen while I [Fm] play.

[NC] My green tambourine [G] [D] [C] [G] [D] [C]

Repeat Intro Parts 1, 2

[G] Drop a dime before I [C] walk away [D] [C]


[Cm] Money feeds my music machine

Now [Bb] listen while I [Fm] play.

[NC] My green tambourine [G] [D] [C] [G] [D] [C]

Repeat Intro Part 1

[Bb] Listen and I'll [Fm] play.
Greenback Dollar

artist: Kingston Trio, writer: Hoyt Axton

Kingston Trio: https://www.youtube.com/watch?v=A9Jh4KjPP-o

[Em] Some people say I'm a [G] no-count,
[Em] others say I'm no [G] good,
But [C7] I'm just a natural-born [G] travelin' man,
[D] Doin' what I think I should, [Em] oh yeah,
[D] Doin' what I think I [Em] should.

Chorus:
And I [G] don't give a [C] damn about a [G] greenback [C] dollar,
[G] Spend it [C] fast as I [G] can,
The [D] only thing that I understand, [Em] poor boy,
The [D] only thing that I under[Em]stand.

[Em] When I was a little [G] babe, [C] my mama said, "hey [G] son,
[G] Travel where you [C] will, and [G] grow to be a man,
And [D] sing what must be sung, [Em] poor boy,
[D] Sing what must be [Em] sung."

Chorus

[Em] Now that I'm a [G] grown man, I've travelled [Em] here and [G] there,
I've [C7] learned that a bottle of [G] brandy and a song,
The [D] only ones who ever cared, [Em] poor boy,
The [D] only ones who ever [Em] cared

Chorus
Grenade
artist: Bruno Mars, writer: Bruno Mars, Philip Lawrence, Ari Levine, Brody Brown, Claude Kelly, Andrew Wyatt

Bruno Mars: https://www.youtube.com/watch?v=SR6iYWJxHqs

[Dm] Easy come, easy go, [Bb] that's just how you live, oh
[Am] Take, take, take it all, but you never give.
[Dm] Should've known you was trouble from the first kiss,
Had your [Am] eyes wide open.
[A] Why were they open?

[Dm] Gave you all I had and you tossed it in the trash,
You [Am] tossed it in the trash, you did.
To [Gm] give me all your [Dm] love is all I ever asked,
'cause [Bb] what you don't under-[A]stand is ...

Chorus:
I'd catch a [Dm] grenade for [Bb] ya (yeah [F] yeah)
Throw my [C] hand on a [Dm] blade for [Bb] ya (yeah [F] yeah)
I'd jump in [C] front of a [Dm] train for [Bb] ya (yeah [F] yeah)
I would [Bb] go through all of this [C] pain,
Take a [F] bullet straight [A] through my [Dm] brain!
[C] Yes, I would [Bb] die for you, baby, [A] but you won't do the same. [Dm]

[Am] No, no no no no.

[Dm] Black, black, black and blue, beat me 'til I'm numb,
Tell the [Am] devil I said "hey" when you get back to where you're from.
[Dm] Mad woman, bad woman, that's just what you are,
Yeah, you'll [A] smile in my face, then rip the [Am] brakes out my car.

[Dm] Gave you all I had and you tossed it in the trash,
you [Am] tossed it in the trash, yes you did.
To [Dm] give me all your love is all I ever asked,
[Bb] 'cause what you don't under-[A]stand is ...

Chorus

[Am] If my body was on fire,
[Dm] ooh, you'd watch me burn down in flames,
[Am] you said you loved me, you're a liar,
'cause you [A] never, ever, ever did, baby!
[Dm] [Bb] But, [A] darling ...

Chorus

[Dm] No, you won't do the [Am] same, you wouldn't do the [Dm] same,
ooh, you'd never do the [Am] same, oh, no no [Dm] no.
Groovin' on a Sunday Afternoon

artist: The Young Rascals, writer: Felix Cavaliere and Eddie Brigati

Hear this song at: The Young Rascals: https://www.youtube.com/watch?v=OA4N5BNMjew (play along with capo at fret 3)
From: Richard G’s Ukulele Songbook www.scorpexuke.com

[C] Groovin'... [Dm7] on a Sunday afternoon [Dm7]
[C] Really ... [Dm7] couldn't get away too [C] soon [Dm7]
[Em] I can't imagine anything that's better
[Em] The world is ours whenever [Dm] we're together
[Em] There ain't a place I'd like to [Dm] be instead of

[C] Groovin'... [Dm7] down a crowded avenue [Dm7]
[C] Doin' ... [Dm7] anything we like to [C] do [Dm7]
[Em] There's always lots of things that [Dm] we can see
[Em] We can be anyone we [Dm] like to be
[Em] And all those happy people
[Dm] We could [G7] meet just

[C] Groovin'... [Dm7] on a Sunday afternoon [Dm7]
[C] Really ... [Dm7] couldn't get away too [C] soon [Dm7]

[Em] We'll keep on spending sunny [Dm] days this way
[Em] We're gonna talk and laugh our [Dm] time away
[Em] I feel it comin' closer [Dm] day by day
[F] Life would be [Em] ecstasy
[Dm] You and me [G] endlessly

[C] Groovin'... [Dm7] on a Sunday afternoon [Dm7]
[C] Really ... [Dm7] couldn't get away too [C] soon [Dm7]
[C] Groovin'
Groovy Kind Of Love, A
artist: The mindbenders, writer: Toni Wine, Carole Bayer Sager

https://www.youtube.com/watch?v=0eBJCynTO4A Capo 4 (in E)

*Thanks to Paul Rose*

[F] [C] [F]

[NC] When I'm feeling [F] blue, all I have to [C7] do
Is take a look at [F] you, then I'm not so [Gm] blue
When you're close to [Bb] me, I can feel your [Am] heart beat
I can hear you [Gm] breathing in my [C7] ear
Wouldn't you a-[F]gree, baby you and [C] me,
Got a groovy kind of [F] love
Got a [Gm] groovy kind of [F] love

[Gm] Any time you [F] want to, you can turn me [C7] on to
Anything you [F] want to, any time at [Gm] all
When I kiss your [Bb] lips, ooh I start to [Am] shiver
Can't control the [Gm] quivering in-[C7] side
Wouldn't you a-[F]gree, baby you and [C] me,
Got a [Gm] groovy kind of [F] love [D7]

*Key change - doesn't match Youtube but does work*

When I'm in your [C] arms, nothing seems to [Bm7] matter
My whole world could [C] shatter, I don't [D7] care
Wouldn't you a-[G]gree, baby you and [D] me,
Got a groovy kind of [G] love

[D] We've got a groovy kind of [G] love,
[D] we've got a groovy kind of [G] love
[D] Oho - we've got a groovy kind of [G] love {stop}
Grounds For Divorce

artist: Elbow, writer: Guy Garvey, Elbow

Elbow: [link to YouTube video]

[Dm] Mondays is for drinking to the seldom seen kid
I've been working on a cocktail called [C] Grounds for [G] Divorce

[Dm] Whoah [C] [Dm]  
[Dm] Polishing a compass that I [C] hold in my [G] sleep

[Dm] Whoah [C] [Dm]  
[Dm] Doubt comes in on sticks but then he [C] kicks like a [G] horse

[Dm] Whoah [C] [Dm]  
[Dm] There's a Chinese cigarette case
And the [C] rest you can [Dm] keep
And the [C] rest you can [Dm] keep
And the [C] rest you can [Dm] keep

[Dm] There's a [Bb] hole in my neighbour-[Am]hood
down which of [Dm] late I cannot [Gm] help but fall

[Dm] Whoah [C] x4

[Dm] Mondays is for drinking to the seldom seen kid

[Dm] Whoah [C] x4

[Dm] There's this whispering of jokers doing [C] flesh by the pound
[Dm] To a chorus of supposes from [C] the little town whores

[Dm] There'll be twisted karaoke at [C] the Aniseed lounge

[Dm] There's a [Bb] hole in my neighbour-[Am]hood
down which of [Dm] late I cannot help but [Gm] fall

[Dm] Whoah [C] x4

[Dm] Someday we'll be drinking with the [C] seldom seen kid

[Dm] [Gm]

[F] Whoah [Dm] x2
Guilty Flowers

artist: Ward Thomas, writer: Lizzy and Catherine Ward Thomas, Shelly Poole, Ben Adams

Ward Thomas: https://www.youtube.com/watch?v=Y3fk_CL4AXs  Capo on 2

[Am] Two years [C] to the day
[Am] Straight up, an [C] instant connection
[Am] You broke her [C] heart for me and I let [F] you
[Am] History is [C] telling me
[Am] I'm gonna be [C] walking in her shoes
[Am] You let her [C] down for me now it's [F] my turn

Chorus:
[Am] Should've [C] known I could've [G] told you you were [F] lying
[Am] Fool me once, [C] fool me twice, oh [F] stupid [G] me

[Am] Two years [C] to the day
[Am] Roses to [C] show your affection
[Am] Now thoughts are [C] digging in and it's [F] my fault
[Am] Who was I, [C] thinking that, [G] I could be, somebody [F] different
[Am] There were signs, [C] in your eyes
[Gr] Another notch on your bed post

Chorus


[Am] Who was I, [C] thinking that, [G] I could be, somebody [F] different
[Am] Should've [C] known I could've [G] told you you were [F] lying
[Am] Fool me once, [C] fool me twice, oh [F] stupid [G] me

Chorus

Gypsies, Tramps, and Thieves  
artist: Cher, writer: Bob Ston

Cher - https://www.youtube.com/watch?v=TOSZwEwl_1Q  (But in B)

[Am] [C] [Am] [C] [Am] [C] [Am] [C]

I was [Am] born in the wagon of a [C] traveling show
My [Dm] mama used to dance for the [F] money they'd throw
[Am] Papa'd do what[Em]ever he [Am] could [C] [Am] [C]
[Dm] Preach a little gospel  [F]
[G] Sell a couple bottles of Dr. [C] Good

Chorus:
We'd [Fmaj7] hear it from the [C] people of the [Fmaj7] town, they'd [C] call us
[Am] But every night all the [G] men would come ar[F]ound
[Am] And lay their money down
[Am] [C] [Am] [C] [Am] [C]

Picked [Am] up a boy this [C] side of Mobile
[Dm] Gave him a ride, fed him [F] with a hot meal
[C] I was sixteen, he was [Em] twenty[Am]-one[C] [Am] [C]
[Dm] Rode with us to Memphis [F]
[G] And Papa would have shot him if he knew what he'd [C] done

Chorus
[Dm] [C] [Dm] [C]

[Dm] Never had [C] schoolin' but he [Dm] taught me [C] well
With his sm[Dm]ooth [C] Southern [Dm] style[C]
[Dm] Three months [C] later I'm a [Dm] gal in [C] trouble
And I [Dm] haven't seen [C] him for a [Fmaj7] while
I haven't seen him for a [Cmaj7] while [Fmaj7]

She was [Am] born in the wagon of a [C] traveling show
Her [Dm] mama used to dance for the [F] money they'd throw
[C] Grampa'd do what[Em]ever he [Am] could [C] [Am] [C]
[Dm] Preach a little gospel  [F]
[G] Sell a couple bottles of Dr. [C] Good

Chorus
[Am] [C] [Am] [C]

Chorus
Gypsy Girl

artist: Wet Wet Wet, writer: Clark/Cunningham/Mitchell/Pellow

https://www.youtube.com/watch?v=WMU2UHe-Ejg

[G] [C] [G] [C]

[G] Ten years before my time
I [C] sang a song to a friend of mine
[D] 'bout a girl working for a [G] dime [D] [C] [G]

[G] I didn't know that gypsy girl
but I [C] knew about her kind of thrill
Her [D] love was cheap and always up for [G] sale

[C] ooh picture [D] this, I was a-[Em]lone
but [D] when I fell in love
I was a-[C]lone, ooh with my gypsy [G] girl

[G] [C] [G] [D] [C] [G]

Now a [G] gypsy lady lost her soul
and [C] she's so scared of growin' old
but [D] words don't age for me
they turn to [G] gold

[G] Gypsy girl with raven hair
[C] holds my hope into the air
[D] she's the one that never seems to [G] care.

[C] ooh picture [D] this, I not a-[Em]lone
but [D] when I sing a song
I'm not a-[C]lone, with my gypsy [G] girl
with my gypsy girl
la la la la la la, la la la la la la

[C] ooh picture [D] this, I'm not a-[Em]lone
but [D] when I sing your song
I'm not a-[C]lone, with my gypsy [G] girl
My gypsy girl
Gypsy Queen

artist: Chris Norman, writer: Chris Norman

Chris Norman: https://www.youtube.com/watch?v=qPP7zLhPTto Capo on 3

Sounds good with [E7] instead of [E] as well to my ear

[Am] [Am]

[Am] Raven hair and [Dm] auburn eyes
[Am] have you ever seen my gypsy [Am] queen
she's an angel [Dm] in disguise
[Am] the sweetest girl I've ever [Am] seen.
[Dm] She's got her own kind of [Am] magic
[Dm] she's got her own special [E] way

There's a [Am] cold wind blows in the dead of night
when she [Dm] looks at me and I hear her sigh
[Am] where do you go my gypsy [Am] queen
[Am] and I hear her voice as she starts to sing
with a [Dm] haunting tune of a lover's ring
[Am] oh play that song my gypsy [Am] queen, yeah

There's a [Am] cold wind blows in the dead of night
when she [Dm] looks at me and I hear her sigh
[Am] where do you go my gypsy [Am] queen

[Am] In the distance [Dm] far away
[E] castles in the [Am] air
and in the shadows [Dm] of the wood
[Am] I could see her [Am] there
[Dm] And as I watched in the [Am] moonlight
[Dm] I saw her dancing a-[E]lone

There's a [Am] cold wind blows in the dead of night
when she [Dm] looks at me and I hear her sigh
[Am] where do you go my gypsy [Am] queen
[Am] and I hear her voice as she starts to sing
with a [Dm] haunting tune of a lover’s ring
[Am] oh play that song my gypsy [Am] queen, yeah

There's a [Am] cold wind blows in the dead of night
when she [Dm] looks at me and I hear her sigh
[Am] where do you go my gypsy [Am] queen

[Dm] She'll always be my gypsy [Am] queen
[Dm] the only love of my [Am] dreams

There's a [Am] cold wind blows in the dead of night
when she [Dm] looks at me and I hear her sigh
[Am] where do you go my gypsy [Am] queen
[Am] and I hear her voice as she starts to sing
with a [Dm] haunting tune of a lover’s ring
[Am] oh play that song my gypsy [Am] queen, yeah

There's a [Am] cold wind blows in the dead of night
when she [Dm] looks at me and I hear her sigh
[Am] where do you go my gypsy [Am] queen
Half the World Away

artist: Oasis, writer: Noel Gallagher

Oasis: https://www.youtube.com/watch?v=Tiqxn3iOmxY

Intro: [C] [Am] (x2)
[C] I would like to [Am] leave this city
[C] This old town don't [Am] smell too pretty and
[C] And when I [Am] leave this island
I [C] booked myself into a [Am] soul asylum
[C] ’Cause, I can [G] feel the [Am] warning signs
[D7] running around my [Am] mind

[Am] So here I [C] go I'm still [E7] scratching around in the [Am] same old hole
[Am] So what do you [C] say?
You can't [E7] give me the dreams that are [Am] mine anyway
I'm [Am] half the world away [Fm] half the world away
[C] Half the [G] world a[Am]way

I've been [D7] lost I've been found but I [Am] don't feel down
[C] [Am]   [C] [Am]

[C] And when I [Am] leave this planet
You [C] know I'd stay but I [Am] just can't stand it and
[C] I can [G] feel the [Am] warning signs
[D7] running around my [Am] mind
[C] And if I could [Am] leave this spirit
I'd [C] find me a hole and [Am] I'll live in it and
[C] I can [G] feel the [Am] warning signs
[D7] running around my [Am] mind

[Am] So here I [C] go I'm still [E7] scratching around the in [Am] same old hole
[Am] So what do you [C] say?
You can't [E7] give me the dreams that are [Am] mine anyway
I'm [Am] half the world away [Fm] half the world away
[C] Half the [G]world a[Am]way
I've been [D7] lost I've been found but I [Am] don't feel down

No, I [Am] don't feel down
No, I [Am] don't feel down (pause)
[C] [Am]   [C] [Am]

Don't feel [C] down [Am]  x3
Don't feel [C] down [Am]  [C] - STOP

Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
Hallelujah, I love Her So

artist: Ray Charles, writer: Ray Charles

Ray Charles: https://www.youtube.com/watch?v=RUSSW28Mp0Q (capo on 3
? Needs work)

Intro: [D] [Bm] [G] [A7] x 2

[D] Let me [Bm] tell you about a [G] girl I [A7] know,
[D] Every [Bm] morning when the [G] sun comes [A] up,
She [G] brings me coffee in my [E7] favourite cup.
That's why I [D] know, yes, I [Bm] know,
Halleluljah I just [A] love her [D] so.

[G] When I call her on the [E7] telephone,
and [D] I say baby, I'm [D7] all alone.
[G] By the time I count from [E7] one to four,
[A] She'll be knocking [A7] on my door.
[D] In the [Bm] evening when the [G] sun goes [A7] down,
She [D] kisses [Bm] me and she [G] holds me [A7] tight,
That's why I [D] know, that's why I [Bm] know,
Halleluljah I just [A] love her [D] so.

[G] When I call her on the [E7] telephone,
and [D] I say baby, I'm [D7] all alone.
[G] By the time I count from [E7] one to four,
[A] She'll be knocking [A7] on my door.
[D] In the [Bm] evening when the [G] sun goes [A7] down,
She [D] kisses [Bm] me and she [G] holds me [A7] tight,
That's why I [D] know, that's why I [Bm] know,
Halleluljah I just [A] love her [D] so.

Halleluljah I just [A] love her [D] so. [Bm]
Halleluljah I just [A] love her [D] so. [Bm]
Halleluljah [A7]
I just love her [D] so. [Bm] [G] [A7] [D]
Hallelujah
artist: Leonard Cohen, writer: Leonard Cohen

Leonard Cohen: https://www.youtube.com/watch?v=ttEMYvpoR-k

[C] [Am] [C] [Am]

Well I've [C] heard there was a [Am] secret chord,
That [C] David played and it [Am] pleased the Lord,
It [C] goes like this, the [F] 4th, the [G] 5th,
the [Am] minor fall and the [F] major lift,
The [G] baffled king com- [E7] posing halle- [Am] lujah,

Chorus:
Halle- [F] lujah, halle- [Am] lujah,
halle- [F] lujah, halle [C] lu--- ---[G] jah [C]

Your [C] faith was strong but you [Am] needed proof,
You [C] saw her bathing [Am] on the roof,
Her [F] beauty and the [G] moonlight over- [C] threw [G] ya,
She [C] tied you to her [F] kitchen [G] chair,
She [Am] broke your throne and she [F] cut your hair,
And [G] from your lips she [E7] drew the halle- [Am] lujah,

Chorus
May [C] be there is a [Am] God above,
But [C] all I ever [Am] learned from love,
And it's [C] not a cry you can [F] hear at [G] night,
It's not [Am] somebody who's [F] seen the light,
It's a [G] cold and it's a [E7] broken halle- [Am] lujah,

Chorus
I [C] did my best, it [Am] wasn't much,
I [C] couldn't feel so I [Am] tried to touch,
And [C] even though it [F] all went [G] wrong,
I'll [Am] stand before the [F] Lord of Song,
With [G] nothing on my [E7] tongue but halle- [Am] lujah,

Chorus
There [C] was a time when you [Am] let me know,
What's [C] really going [Am] on below,
Well re-[C] member when I [moved [F] in with [G] you,
And the [Am] holy dove was [F] moving too,
And [G] every breath we [E7] drew was halle- [Am] lujah

Chorus x2
Handle With Care

artist: Traveling Wilburys, writer: Bob Dylan, Jeff Lynne, Tom Petty, George Harrison, Roy Orbison

https://www.youtube.com/watch?v=1o4s1KVJaVA

[D] [C] [G] [D] [C] [G]

[D] Been beat [C] up and [G] battered 'round,
[D] been sent [C] up, and I've [G] been shot down
[C] You're the best thing that [G] I've ever [Em] found
[C] handle [D] me with [G] care

[D] Repu-[C]tations [G] changeable,
[C] But baby, you're [G] ador-[Em]able
[C] handle me with [D] care
[G] I'm so [B7] tired of [C] being [D] lonely,
[G] I still [B7] have some [C] love to [D] give
Every-[C]body's, got somebody, to [G] lean on
Put your [C] body, next to mine, and [D] dream on
[D] I've been fobbed [C] off, and [G] I've been fooled,
[D] I've been [C] robbed and [G] ridi-[D]culed
[C] In day care centers and [G] night [Em] schools
[C] handle [D] me with [G] care

[D] Been stuck in [C] airports, [G] terrorized,
[D] sent to [C] meetings, [G] hypnotized
[C] Overexposed, [G] commercial-[Em]ized
[C] handle me with [D] care

[G] I'm so [B7] tired of [C] being [D] lonely,
[G] I still [B7] have some [C] love to [D] give
Every-[C]body's, got somebody, to [G] lean on
Put your [C] body, next to mine, and [D] dream on

[D] I've been up-[C]tight and [G] made a mess,
[D] but I'll [C] clean it up my-[G]self, I [Em] guess
[C] Oh, the sweet [G] smell of su-[Em]cess;
[C] handle [D] me with [G] care

[D] Repu-[C]tations [G] changeable,
[C] But baby, you're [G] ador-[Em]able;
[C] handle me with [D] care

[D] [C] [G] [D] [C] [G]
Happiness Runs

artist: Donovan, writer: Donovan

https://www.youtube.com/watch?v=fygbRTfQ1M  Capo 1

Thanks to Caren Park

[C] Little pebble up-[C] on the sand
[Am] Now you're lying here, [G] in my hand
[Am] How many [Am] years have [Am] you been [G] here?
[C] Little human up-[C] on the sand
[Am] From where I'm lying, here [Am] in your hand
[Am] You to [Am] me are but a [Am] passing [G] breeze
[C] The sun will always, [Am] shine where you stand
[C] Depending [Am] in which land, [Em] you may find yourself
[C] Now you have my [Am] blessing, go your [G] way [C]

[F] [C] [G] [C]  [F] [C] [G] [C]

[F] Thought is, like a [C] little boat, up-[G] on the [C] sea
[F] Everybody [C] is a part, of [G] everything [C] anyway
[F] You can have every-[C] thing, if you [G] let yourself [C] be


[F] Thought is, like a [C] little boat, up-[G] on the [C] sea
[F] Everybody [C] is a part, of [G] everything [C] anyway
[F] You can have every-[C] thing, if you [G] let yourself [C] be


[F] Thought is, like a [C] little boat, up-[G] on the [C] sea
[F] Everybody [C] is a part, of [G] everything [C] anyway
[F] You can have every-[C] thing, if you [G] let yourself [C] be

[F] You can have every-[C] thing, if you [G] let yourself [C] be
(little...pebble upon the sand)
[F] You can have every-[C] thing, if you [G] let yourself [C] be
(little...pebble upon the sand)
[F] You can have every-[C] thing, if you [G] let yourself [C] be
(little...pebble upon the sand)
[F] You can have every-[C] thing, if you [G] let yourself [C] be
(little...pebble upon the sand)
Happy Birthday [Various]

, writer: Patty and Mildred J. Hill (?)

C:
Happy [C] Birthday to [G7] you,
Happy Birthday to [C] you,
Happy [C7] Birthday, dear [F] Name, Name,

F:
Happy [F] Birthday to [C7] you,
Happy Birthday to [F] you,
Happy [F7] Birthday, dear [Bb] Name, Name,
Happy [F] Birthday [C7] to [F] you

G:
Happy [G] Birthday to [D7] you,
Happy Birthday to [G] you,
Happy [G7] Birthday, dear [C] Name, Name,

D:
Happy [D] Birthday to [A7] you,
Happy Birthday to [D] you,
Happy [D7] Birthday, dear [G] Name, Name,
Happy [D] Birthday [A7] to [D] you

--- Guitar Tuning ---
Happy Days

artist: Pratt & McClain, writer: Norman Gimbel and Charles Fox

(Theme from TV Show) by Pratt & McClain
https://www.youtube.com/watch?v=6W6y7YhHdVE

[F] Sunday, Monday, [Dm] happy days,
[Gm] Tuesday, Wednesday. [C] happy days,
[A] Thursday, Friday, [Dm] happy days
The [Bb] weekend [C] comes, my [Bb] cycle [C] hums,

Chorus
[F] These days are [Dm] all [Bb] happy and [C] free (those happy days)
[F] These days are [Dm] all [Bb] share them with [C] me (oh baby)

There's [Bb] nothing can hold me when I hold [Bb] you.
[G] Feels so right, it [G7] can't be wrong.
[C] Rockin' and rollin' all week long.

Instrumental – verse chords

[F] Sunday, Monday, [Dm] happy days,
[Gm] Tuesday, Wednesday. [C] Happy days,
[A] Thursday, Friday, [Dm] happy days
[Bb] Satur-[C]day, [Bb] what a [C] day,

Chorus
[F] These days are [Dm] all [Bb] share them with [C] me (oh baby)
[F] These days are [Dm] all [Bb] happy and [C] free (those happy days)
[F] These happy [Dm] days are yours and [Bb] mine
These happy [C] days are yours and [Bb] my happy [F] days

Also uses: A, C, F, G
Happy Go Lucky Me
artist: Paul Evans, writer: Paul Evans, Al Byron

https://www.youtube.com/watch?v=DONQd8RkmXM Capo 4

Intro:  [F] [A7] [Bb] [C7] [F] [C7]

[F] I can [A7] laugh, [Bb] when things ain't [F] funny,
Ha ha ha ha happy go lucky [F] me. [G7] [C7]
Yes, [F] I can [A7] smile [Bb] when I ain't got no [F] money
Ha ha [C7] happy go lucky [F] me. [F7]
[Bb] It may sound [Fdim] silly but [F] I don't care,
[C7] I've got the moonlight, I've got the sun,
[F] I've got the [C7] stars a[F]bove [F7]
[Bb] Me and my [Fdim] sweetie, well [F] we both share
[G7] Slappy go happy, happy go lucky [C7] love,
Ha ha [C7] happy go lucky [F] me.

[F] Life is [A7] sweet, yeh [Bb] sweet as [F] honey,
Ha ha [C7] happy go lucky [F] me. [F7]
[Bb] It may sound [Fdim] silly but [F] I don't care,
[C7] I've got the moonlight, I've got the sun,
[F] I've got the [C7] stars a[F]bove [F7]
[Bb] Me and my [Fdim] sweetie, well [F] we both share
[G7] Slappy go happy, happy go lucky [C7] love,
Ha ha [C7] happy go lucky [F] me.

[Bb] [A7] [Bb] [F] [C7] Happy Go Lucky [F] [C7] [F]
Happy Man

artist:Sunnyboys , writer:Jeremy Oxley

https://www.youtube.com/watch?v=a4F9IJMI3PA Capo 2
[C] [D] [Am] [C] [E7]
[C] [D] [Am] [C] [E7]

[Am] The whole damn [F] thing is coming [G] down on [C] me
[E7] Gotta straighten it [A] out,
find an [C] answer to my [Dm] prayer, oh [E7] yeah

[E7] Stop that[Am] sound, can't you leave me [C] alone,
try to under-[Dm]stand, me [E7] now

I gotta hang [Am] up [F] [G]
I can't communi-[Am]cate [F] [G]
I gotta hang [Am] up [F] [G]
But I'm a happy [Am] man    [F] [G]

[C] [D] [Am] [C] [E7]
[C] [D] [Am] [C] [E7]

[Am] I think I'm [F] swimming in a sea of [G] doubt now [C] yeah
[E7] I get so up-[Am]tight, I keep on [C] telephoning up [Dm] now,
well al-[E7]right

I gotta hang [Am] up [F] [G]
I can't communi-[Am]cate [F] [G]
I gotta hang [Am] up [F] [G]
But I'm a happy [Am] man [F] [G]

[F] [Bb] [F] [Am] [Bb] [F] [C] [G] [Bb] [C] [Am]

I gotta hang [Am] up [F] [G]
I can't communi-[Am]cate [F] [G]
I gotta hang [Am] up [F] [G]
But I'm a happy [Am] man [F] [G]   x4

[C] [D] [Am] [C] [E7] ......  [C] [D] [Am] [C] [E7] [Am]
Happy Talk

artist: Juanita Hall as Bloody Mary and Happy Talk Sung by Muriel Smith,
writer: Richard Rodgers and Oscar Hammerstein

Richard Rodgers and Oscar Hammerstein -
https://www.youtube.com/watch?v=cMORAZCog5A but in D

You've [Bb] got to have a [Bbm] dream
If [F] you don't have a [D7] dream
[G7] How you gonna [C7] have a dream come [F] true

[F] Talk about the moon floating in the sky
[Gm] Looking like a lily in a [F] lake
[F] Talk about the bird learning how to fly
[Gm] Making all the music he can [C] make [Caug]

You've [Bb] got to have a [Bbm] dream
If [F] you don't have a [D7] dream
[G7] How you gonna [C7] have a dream come [F] true

[F] Talk about the star looking rather coy
[Gm] Peeking through the branches of a [F] tree
[F] Talk about the girl talk about the boy
[Gm] Counting all the ripples on the [C] sea [Caug]

You've [Bb] got to have a [Bbm] dream
If [F] you don't have a [D7] dream

If you never talk [Bb] happy and you never [Bbm] have a dream
Then you'll [F] never have a [G7] dream [C] come [F] true

[F] [Faug] [Bb] [C] [F]
Happy Together [Am]
artist: The Turtles, writer: Garry Bonner and Alan Gordon

The Turtles - https://www.youtube.com/watch?v=9ZEURntrQOg  But in Db?
Imagine [Am] me and you I do
I think about you [G] day and night it's only right
To think about the [F] girl you love and hold her tight
So happy to-[E7]gether

If I should [Am] call you up invest a dime
And you say you be-[G]long to me and ease my mind
Imagine how the [F] world could be so very fine
So happy to-[E7]gether [E7]

Chorus:
[A] I can't see me [Em] lovin' nobody but [A] you for all my [G] life
[A] When you're with me
[Em] Baby the skies'll be [A] blue for all my [G] life

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]

Chorus

[Am] Me and you and you and me
No matter how they [G] toss the dice it had to be
The only one for [F] me is you and you for me
So happy to-[E7]gether [E7]


[Am] Me and you and you and me
No matter how they [G] toss the dice it has to be
The only one for [F] me is you and you for me
So happy to-[E7]gether (oo-oo-oo-oo)

[Am] So happy to-[E7]gether (oo-oo-oo-oo) [Am] how is the [E7] weather [Am]
So happy to-[E7]gether [Am] we're happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] happy to-[E7]gether [Am]
So happy to-[E7]gether [Am] so happy to-[E7]gether [A]
Happy Together [Dm]
artist: The Turtles, writer: Garry Bonner and Alan Gordon

The Turtles - https://www.youtube.com/watch?v=9ZEURntrQOg (But in F#m – Capo on 4th)

[Dm] Imagine me and you I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to[A7]gether

If I should [Dm] call you up invest a dime
And you say you be[C]long to me and ease my mind
Imagine how the [Bb] world could be so very fine so happy to[A7]gether

[D] I can’t see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether

[D] I can’t see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether


[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether

[Dm] So happy to[A7]gether [Dm] how is the [A7] weather [Dm]
So happy to[A7]gether [Dm] we’re happy to[A7]gether [Dm]
So happy to[A7]gether [Dm] happy to[A7]gether [Dm]
So happy to[A7]gether [Dm] so happy to[A7]gether [D]
Happy Trails

artist:Dale Evans and Roy Rogers, writer:Dale Evans Rogers

From Don Orgeman
https://www.youtube.com/watch?v=hgw_yprN_-w Capo 3

[C] Happy trails to you, until we [C#dim] meet a[G7]gain.
Happy trails to you, keep smiling [G7+5] until [C] then.
Who cares about the clouds when we're to[F]gether?

[C] Some trails are [A7] happy ones,
[Dm] others are [Dm7] blue.
It's the [G] way you ride the trail that counts,

[C] Happy trails to you, until we [C#dim] meet a[G7]gain.
Happy trails to you, keep smiling [G7+5] until [C] then.
Who cares about the clouds when we're to[F]gether?

[C] Happy trails to you, until we [C#dim] meet a[G7]gain.
Happy trails to you, keep smiling [G7+5] until [C] then.
Who cares about the clouds when we're to[F]gether?


Also uses:
C, F, G
Happy Xmas (War Is Over)

artist: John Lennon, writer: John Lennon, Yoko Ono

https://www.youtube.com/watch?v=z8Vfp48laS8 Capo on 2

So this is [G] Christmas, and what have you [Am] done?
Another year [D] over, a new one just [G] begun.
And [G7] so this is [C] Christmas, I hope you have [Dm] fun.
The near and the [G] dear ones, the old and the [C] young.

Let’s hope it’s a [Dm] good one [F] without any [C] fears. [D]

And [D7] so this is [G] Christmas, (War is over)
For weak and for [Am] strong. (If you want it)
The rich and the [D] poor ones (War is over)
The road is so [G] long. (Now)
And [G7] so happy [C] Christmas, (War is over)
For black and for [Dm] white. (If you want it)
For yellow and [G] red ones, (War is over)
Let’s stop all the [C] fights. (Now)

Let’s hope it’s a [Dm] good one [F] without any [C] fears. [D]

And [D7] so this is [G] Christmas, (War is over)
And what have we [Am] done? (If you want it)
Another year [D] over, (War is over)
A new one just [G] begun. (Now)
And [G7] so this is [C] Christmas, (War is over)
We hope you have [Dm] fun (If you want it)
The near and the [G] dear ones, (War is over)
The old and the [C] young. (Now)

Let’s hope it’s a [Dm] good one [F] without any [C] fears. [D]

Fading

[G] War is over, [Am] if you want it. [D] War is over, [G] now...
Hard Days Night [C], A

artist: The Beatles, writer: Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=zoSkP9DwIw

But in G

Intro: [C7sus4] (let it ring)

It's been a [C] hard [F] day's [C] night
And I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C] right

You know I [C] work [F] all [C] day to get you [Bb] money to buy you [C] things
And it's [C] worth it just to [F] hear you [C] say
you're gonna [Bb] give me every [C] thing
So why on [F] earth should I moan, cause when I [G7] get you alone

[C] When I'm [Em] home [Am] everything seems to be [Em] right

It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
will make me [C] feel [F] all [C] right

instrumental : [C] [F] [C] [Bb] [C] x2

So why on [F] earth should I moan, cause when I [G7] get you alone

[C] When I'm [Em] home [Am] everything seems to be [Em] right
It's been a [C] hard [F] day's [C] night and I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G7] thing that you do
do will make me [C] feel [F] all [C] right
You know I [C] feel [F] all [C] right
You know I [C] feel [F] all [C] right
Hard Days Night [D], A

artist: The Beatles, writer: Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=zoxSkP9DwIw but in C capo 5
Intro: [D7sus4] (let it ring)

It's been a [D] hard [G] day's [D] night
And I've been [C] working like a [D] dog
It's been a [D] hard [G] day's [D] night I should be [C] sleeping like a [D] log
But when I [G] get home to you I find the [A] thing that you do

will make me [D] feel [G] all [D] right

You know I [D] work [G] all [D] day to get you [C] money to buy you [D] things
And it's [D] worth it just to [G] hear you [D] say
you're gonna [C] give me every [D] thing
So why on [G] earth should I moan, cause when I [A] get you alone

[D] When I'm [F#m] home [Bm] everything seems to be [F#m] right
[F#m] When I'm [D] home [Bm] feeling you holding me [G] tight, [A] tight yeah

It's been a [D] hard [G] day's [D] night and I've been [C] working like a [D] dog
It's been a [D] hard [G] day's [D] night I should be [C] sleeping like a [D] log
But when I [G] get home to you I find the [A] thing that you do

will make me [D] feel [G] all [D] right

intro : [D] [G] [D] [C] [D] x2

So why on [G] earth should I moan, cause when I [A] get you alone


[D] When I'm [F#m] home [Bm] everything seems to be [F#m] right
[F#m] When I'm [D] home [Bm] feeling you holding me [G] tight, [A] tight yeah

It's been a [D] hard [G] day's [D] night and I've been [C] working like a [D] dog
It's been a [D] hard [G] day's [D] night I should be [C] sleeping like a [D] log
But when I [G] get home to you I find the [A] thing that you do

will make me [D] feel [G] all [D] right

You know I [D] feel [G] all [D] right
You know I [D] feel [G] all [D] right
Hard Days Night [G], A

artist: The Beatles, writer: Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=zoxSkP9DwIw&t=2s

Intro: [G7sus4] (let it ring)

It's been a [G] hard [C] day's [G] night
And I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right

And it's [G] worth it just to [C] hear you [G] say
you're gonna [F] give me every [G] thing
So why on [C] earth should I moan, cause when I [D] get you alone
you know I [G] feel [C] all [G] right

[G] When I'm [Bm] home [Em] everything seems to be [Bm] right
[Bm] When I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right
[G] [C] [G] [F] [G] x2

So why on [C] earth should I moan, cause when I [D] get you alone
you know I [G] feel [C] all [G] right

[G] When I'm [Bm] home [Em] everything seems to be [Bm] right
[Bm] When I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
It's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
But when I [C] get home to you I find the [D] thing that you do
will make me [G] feel [C] all [G] right
Hard Rain's A-Gonna Fall, A

artist: Bob Dylan, writer: Bob Dylan

[F] [Bb] [F]

Oh, [F] where have you been, my [Bb] blue-eyed [F] son?
And [F] where have you been, my darling young [C] one?
I've [Bb] stumbled on the side of [C] twelve misty [F] mountains,
I've [Bb] walked and I've crawled on [C] six crooked [F] highways,
I've [Bb] stepped in the middle of [C] seven sad [F] forests,
I've [Bb] been out in front of a [C] dozen dead [F] oceans,
I've been [Bb] ten thousand miles in the [C] mouth of a [F] graveyard,

Chorus:
And it's a [F] hard, and it's a [C] hard, it's a [F] hard, and it's a [Bb] hard,
And it's a [F] hard rain's a-gonna [F] fall [Bb] [F]

Oh, [F] what did you see, my [Bb] blue-eyed [F] son?
Oh, [F] what did you see, my darling young [C] one?
I saw a [Bb] newborn babe with [C] wild wolves all a-[F]round it
I saw a [Bb] highway of diamonds with [C] nobody [F] on it,
I [Bb] saw a black branch with [C] blood that kept [F] drippin',
I saw a [Bb] room full of men with their [C] hammers a[F]bleedin',
I [Bb] saw a white ladder all [C] covered with [F] water,
I saw [Bb] ten thousand talkers whose [C] tongues were all [F] broken,
I saw [Bb] guns and sharp swords in the [C] hands of young [F] children,

Chorus

And [F] what did you hear, my [Bb] blue-eyed [F] son?
And [F] what did you hear, my darling young [C] one?
I heard the [Bb] sound of a thunder, it [C] roared out a [F] warnin',
Heard the [Bb] roar of a wave that could [C] drown the whole [F] world,
Heard [Bb] one hundred drummers, their [C] hands were a[F]-blazin',
Heard [Bb] ten thousand whisperin' and [C] nobody [F] listenin',
Heard [Bb] one person starve, I heard [C] many people [F] laughin',
Heard the [Bb] song of a poet who [C] died in the [F] gutter,
Heard the [Bb] sounds of a clown who [C] cried in the [F] alley,
Heard the [Bb] sound of one person who [C] said he was [F] human,

Chorus
Oh, [F] who did you meet, my [Bb] blue-eyed [F] son?
[F] Who did you meet, my darling young [C] one?
I [Bb] met a young child be-[C]side a dead [F] pony,
I [Bb] met a white man who [C] walked a black [F] dog,
I [Bb] met a woman whose [C] body was [F] burning,
I [Bb] met a young girl, she [C] gave me a [F] rainbow,
I [Bb] met one man who was [C] wounded in [F] love,
I [Bb] met another man who was [C] wounded in hatred,

Chorus

And [F] what'll you do now, my [Bb] blue-eyed [F] son?
Oh, [F] what'll you do now, my darling young [C] one?
I'm a-[Bb]goin' back out 'fore the [C] rain starts a-[F]fallin',
I'll [Bb] walk to the depths of the [C] deepest black [F] forest,
Where the [Bb] people are many and their [C] hands are all [F] empty,
Where the [Bb] pellets of poison are [C] flooding their [F] waters,
Where the [Bb] home in the valley meets the [C] damp dirty [F] prison,
Where the [Bb] executioner's face is [C] always well [F] hidden,
Where [Bb] hunger is ugly, where [C] souls are for-[F]gotten,
Where [Bb] black is the color, where [C] none is the [F] number,
And I'll [Bb] tell it and think it and [C] speak it and [F] breathe it,
And re-[Bb]flect from the mountain so [C] all souls can [F] see it,
Then I'll [Bb] stand on the ocean un-[C]til I start [F] sinkin',
But I'll [Bb] know my song well be-[C]fore I start [F] singin',

Chorus
Harvest For The World
artist:The Isley Brothers , writer:Ernie Isley

https://www.youtube.com/watch?v=yz_OsEISBGo Capo on 1st

Harvest Moon

artist: Neil Young, writer: Neil Young

Neil Young: https://www.youtube.com/watch?v=n2MtEsricTTs
From: Richard G's Ukulele Songbook www.scorpexuke.com.htm

Intro: [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] Come a little bit closer
Hear what I have to [D] say [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]
[Em7] Just like children sleepin'
We could dream this night a[D]way [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But there's a full moon risin'
Let's go dancin' in the [D] light [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]
[G] We know where the music's playin'
Let's go out and feel the [D] night [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you
I want to see you dance a[A7sus4] gain
Because I'm still in love with [A7] you......on this harvest [D] moon

[D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[Em7] When we were strangers
I watched you from a[D] far [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]
[Em7] When we were lovers
I loved you with all my [D] heart [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[G] But now it's gettin' late
And the moon is climbin' [D] high [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]
[G] I want to celebrate
See it shinin' in your [D] eye [D] [D6] [Dmaj7] [D] [D6] [Dmaj7]

[A7sus4] Because I'm still in love with [A7] you
I want to see you dance a[A7sus4]gain
Because I'm still in love with [A7] you......on this harvest [D] moon
Have A Drink On Me

artist: Lonnie Donegan, writer: H. Ledbetter, J. Lomax, Donegan, Buchanan

https://www.youtube.com/watch?v=FlcmUdWCzaY Capo 2

[G] In eighteen-eighty down a dusty road,
[a-C] long came a miner with a big fat load. [D] [G]
[G] He was caked in dirt from his head to his foot, his
[C] hair so black, that it looked like soot. [D] [G]

[G] Well, he reined in his mule and hitched him to the rail,
and he [C] said, Old fella it's the end of the trail. [D] [G]
[G] Well, he ambled on down to the old saloon,
he said, [C] I know it's early and it ain't quite noon.
But, [D] hey, hey, everybody drink on [G] me.

[G] Have a drink, have a drink, have a drink on me.
[Em] Everybody have a drink on me.
[D] Hey, hey, everybody drink on [G] me.
[G] Have a drink, have a drink, have a drink on me.
[Em] Everybody have a drink on me.
[D] Hey, hey, everybody drink on [G] me.

[G] Well, I just got a letter from down in Tennessee
it [C] said my Uncle died and left an oil-well to me.
[D] Hey, hey, everybody drink on [G] me.
[G] I've been diggin' all my life and I nearly got to hell.
but my [C] Uncle dug potatoes and he struck an oil-well.
[D] Hey, hey, everybody drink on [G] me.

[G] Have a drink, have a drink, have a drink on me.
[Em] Everybody have a drink on me.
[D] Hey, hey, everybody drink on [G] me.
[G] Have a drink, have a drink, have a drink on me.
[Em] Everybody have a drink on me.
[D] Hey, hey, everybody drink on [G] me.

[G] I've got a letter from down in Tennessee
it [C] said my Uncle died and left an oil-well to me.
[D] Hey, hey, everybody drink on [G] me.
[G] I've been diggin' all my life and I nearly got to hell.
but my [C] Uncle dug potatoes and he struck an oil-well.
[D] Hey, hey, everybody drink on [G] me.

[G] Have a drink, have a drink, have a drink on me.
[Em] Everybody have a drink on me.
[D] Hey, hey, everybody drink on [G] me.
[G] Have a drink, have a drink, have a drink on me.
[Em] Everybody have a drink on me.
[D] Hey, hey, everybody drink on [G] me.

[G] Well, black gold, yellow gold, guess it's all the same -
[C] take my tip and give up the mining game.
[D] Hey, hey, everybody drink on [G] me!
[G] Well, sell your shovel and your old Long Johns
[C] you can make a fortune writin' Adam Faith's songs.
[D] Hey, hey, everybody drink on [G] me. One more time!

[G] Have a drink, have a drink, have a drink on me, [Em] everybody have a drink on me.
[D] Hey, hey, everybody drink on [G] me.
[G] Have a drink, have a drink, have a drink on me, [Em] everybody have a drink on me.
[D] Hey, hey, everybody drink on [G] me.
Have I Told You Lately

artist: Rod Stewart, writer: Van Morrison

https://www.youtube.com/watch?v=HZxzZFdwmTg Capo on 3

**Somewhat simplified**

\[G\] \[Bm\] \[C\] \[D\] \[G\] \[Bm\] \[C\] \[D\]

Have I \[G\] told you \[Bm\] lately that \[C\] I love you? \[D\]
Have I \[G\] told you \[Bm\] there's no one else above you? \[D\]
\[C\] Fill my heart with gladness, \[Bm\] take away all my sadness,
\[D\] ease my troubles that's what you \[G\] do.

For the \[G\] morning \[Bm\] sun in all it's \[C\] glory \[D\]
greets the \[G\] day with \[Bm\] hope and comfort, \[C\] too. \[D\]
\[C\] You fill my life with laughter \[Bm\] and somehow you make it better,
\[D\] ease my troubles that's what you \[G\] do. \[D\] \[G\]

\[C\] There's a love that's divine
\[Bm\] and it's yours and it's mine...\[D\] like the sun.
\[C\] And at the end of the day
\[Bm\] we should give thanks and pray
\[D\] to the one, \[D7\] to the one.

And have I \[G\] told you \[Bm\] lately that I \[C\] love you? \[D\]
Have I \[G\] told you \[Bm\] there's no one else above you? \[D\]
\[C\] You fill my heart with gladness, \[Bm\] take away all my sadness,
\[D\] ease my troubles that's what you \[G\] do.

\[C\] There's a love that's divine
\[Bm\] and it's yours and it's mine...\[D\] like the sun.
\[C\] And at the end of the day
\[Bm\] we should give thanks and pray
\[D\] to the one, \[D7\] to the one.

And have I \[G\] told you \[Bm\] lately that I \[C\] love you? \[D\]
Have I \[G\] told you \[Bm\] there's no one else above you? \[D\]
\[C\] You fill my heart with gladness, \[Bm\] take away all my sadness,
\[D\] ease my troubles that's what you \[G\] do.

\[C\] Take away all my sadness, \[Bm\] fill my life with gladness,
\[D\] ease my troubles that's what you \[G\] do.

\[C\] Take away all my sadness, \[Bm\] fill my life with gladness,
\[D\] ease my troubles that's what you \[G\] do.
Have You Ever Seen The Rain [F]

artist: Creedence Clearwater Revival, writer: John Fogerty

https://www.youtube.com/watch?v=Gu2pVPWGYMQ in C

Intro: [F]

[F] Someone told me long ago
There's a calm before the storm, I [C] know
And it's been coming [F] for some time

[F] When it’s over so they say
It'll rain a sunny day, I [C] know
Shinin’ down like [F] water

[Bb] I want to [C] know
Have you [F]-[F] ever [Am]-[Am] seen the [Dm] rain
[Bb] I want to [C] know
Have you [F]-[F] ever [Am]-[Am] seen the [Dm] rain
[Bb] Comin’ [C] down on a sunny [F] day

[F] Yesterday and days before,
Sun is cold and rain is hot. I [C] know,
Been that way for [F] all my time

[F] ‘Til forever on it goes
Through the circle fast and slow, I [C] know
And I can't stop. I [F] wonder

Bridge
[Bb] I want to [C] know
Have you [F] [F] ever [Am] [Am] seen the [Dm] rain
[Bb] I want to [C] know,
Have you [F]-[F] ever [Am] [Am] seen the [Dm] rain
[Bb] Comin’ [C] down on a sunny [F] day

Repeat Bridge
Have You Ever Seen the Rain
artist: Creedence Clearwater Revival, writer: John Fogerty - Creedence Clearwater Revival

https://www.youtube.com/watch?v=Gu2pVPWGYMQ

Intro: [C]

[C] Someone told me long ago
There's a calm before the storm, I [G] know
And it's been coming [C] for some time

[C] When it's over so they say
It'll rain a sunny day, I [G] know
Shinin' down like [C] water

[F] I want to [G] know
Have you [C]-[C] ever [Em]-[Em] seen the [Am] rain
[F] I want to [G] know
Have you [C]-[C] ever [Em]-[Em] seen the [Am] rain
[F] Comin' [G] down on a sunny [C] day

[C] Yesterday and days before,
Sun is cold and rain is hot. I [G] know,
Been that way for [C] all my time

[C] 'Til forever on it goes
Through the circle fast and slow, I [G] know
And I can't stop. I [C] wonder

Bridge
[F] I want to [G] know
Have you [C] [C] ever [Em] [Em] seen the [Am] rain
[F] I want to [G] know,
Have you [C]-[C] ever [Em] [Em] seen the [Am] rain
[F] Comin' [G] down on a sunny [C] day

Repeat Bridge
Have Yourself A Blessed Little Christmas
artist:Michael O'Brien , writer:H.Martin, R.Blane

https://www.youtube.com/watch?v=u5R6PoW5LpE  But in C

Thanks to Paul Rose who provided most of this to me - slight changes to closer match Youtube lyrics

[G] Christmas future is [Em] far [Bm] away,
[G] Christmas [Bm] present is here to [D7] day
[Bm] bringing joy [Am] that will [Bm] last.

[G] Have your-[Em]self a [Am] blessed little [D7] Christmas,
[G] Let your [Em] voices [Am] ring
upon this [D7] happy [B7] morn. [E7] [Am] [D7]

[G] Have your-[Em]self a [Am] blessed little [D7] Christmas,
[G] Tell the [Em] world we [Am] celebrate
the [B7] Savior's [Em] birth.[G7]

[Cmaj7] Let us gather and [Bm] sing to Him, [A]
[Em] Son of God [Bm] and a friend to all
To the [D] end of all [Am] our [D7] days.

[G] Let us all pro-[Em]claim the [Am] joyous ti-[D7]dings,
[G] Send this [Em] carol [Am] soaring up
[D7] into the [Em] sky. [G7]
This [C] very merry, [Am] blessed Christmas [D7] lulla-[G] by

And [Em] have yourself a [Am] blessed little [D7] Christmas
[G] now. [Am] [D7]  [G]
Have Yourself A Merry Little Christmas
, writer: Hugh Martin and Ralph Blane

Intro: [C] [Am] [D7] [G] (last line of song)

[G] Let your [Em] heart be [Am] light, [D7]
[G] From now [Em] on your

[G] From now [Em] on your
[Am] Troubles will be [B7] miles [Em] away [G]

[Em] Once again as in [D] olden days
[Em] Faithful friends who are [Bm] dear to us
Shall be [D] near to us once [Am] more [D7]

[G] Someday [Em] soon we [Am] all will be [D] together,
[G] If the [Em] fates [Am] allow, [D7]
[G] Until [Em] then we’ll [Am] have to muddle [D7] through [Em] somehow.
CHORUS:

[NC] (sing-G) I want to go to Hawaii, where it's always nice and warm
Seems like every second [D7] day now . . . we get another snow [G] storm
I want to dance to the [C] hula . . . and get a ukulele [G] too
And if I go to Hawaii . . . [C] - I want to take you with me [G] too . . .(*STOP*)

[NC] (sing-G) You know I need a vacation, where the birds are gonna [G] sing
We got another foot of [D7] snow now . . . and it's the first day of [G] spring
I want a place where the [C] weather isn't always rotten [G] cold (and it matches my clothes)
And you don't have to use a [D7] shovel . . . [C] - in Hawaii I am [G] told

REPEAT CHORUS:

[G] I want to go to Hawaii, where it's always nice and warm
Seems like every second [D7] day now . . . we get another snow [G] storm
I want to dance to the [C] hula . . . and get a ukulele [G] too
And if I go to Hawaii . . . [C] - I want to take you with me [G] too . . .(*STOP*)

INSTRUMENTAL TWIDDLY BITS!

[NC] (sing-G) I want to see a volcano, and swim the ocean so [G] blue
Maybe go to a [D7] luau . . . and roast a piggy or [G] two . . . [G7]
Now winter is a [C] dragging, I don't really want to [G] stay
I want to go to Hawaii . . . [C] - where I can get myself a [G] lei!

REPEAT CHORUS:

[G] I want to go to Hawaii, where it's always nice and warm
Seems like every second [D7] day now . . . we get another snow [G] storm
I want to dance to the [C] hula . . . and get a ukulele [G] too
And if I go to Hawaii . . . [C] - where I can have a Mai Tai
[C] If I go to Hawaii . . . [C] - I want to take you with me [G] too!
He Ain't Heavy

artist: The Hollies, writer: Bobby Scott and Bob Russell

https://www.youtube.com/watch?v=Jl5vi9ir49g

[G] [D] [Em] [D]

With some changes suggested by Keith Clatworthy

The [G] road is long [D]
With many a [C] winding turn
Who knows [Am7] where [D]

[D7] But I'm [G] strong
Strong enough to [Em] carry [Eb] him

So [D7] on we [G] go [D]
His welfare is [C] my concern [Am7]
No [D] burden is [Em] he to [F] bear
We'll get [Am7] there [D] [D7]

For I [G] know [D]
He would not en[Em]cumber [Eb] me
[G] He ain't heavy, [Am] [D] he's my [G] brother

[G7] If I'm [C] laden at [D7] all
Then I'm [C] laden with sad[D7]ness
That [Bm] everyone's [Dm] heart
Of [C] love [A7] for one an[D7]other

[D] It's a long, long [G] road [D]
From which there is [C] no return [Am7]
[D] While we're on the [Em] way to [F] there
Why not [Am7] share [D] [D7]

And the [G] load [D]
Doesn't weigh me [Em] down at [Eb] all

Instrumental of first verse

[D] He's my [G] brother [D] [Em] [D] [D7]
He ain't [G] heavy [D], he's my [Cmaj7] brother [G]
He Stopped Loving Her Today
artist: George Jones, writer: Bobby Braddock, Curly Putman

https://www.youtube.com/watch?v=1etY_dNovCw

He said I'll love you til I [G] die [D]
[G] She told him you'll forget in [C] time
As the years went slowly [D] by
She still preyed upon his [G] mind [D]

[G] He kept her picture on his [G] wall
Went half crazy now and [C] then

He still loved her through it [D] all
Hoping she'd come back a[G]ain

Kept some [Eb] letters by his [Ab] bed
and in 196[Db]2
He had underlined in [Eb] red
Every single I love [Ab] you

I went to [Eb] see him just to[Ab]day
Oh but I didn't see no [Db] tears
All dressed up to go a[Eb]way
First time I'd seen him smile in [Ab] years

Chorus:
He stopped [C7] loving [Cm] her to[Ab]day
They placed a wreath upon his [Db] door
And soon they'll carry him a[Eb]way
He stopped loving her to[Ab]day

(Speak next verse but all hum the tune of the chorus over)
You know she came to see him one last time
Oh and we all wondered if she would
And it kept running through my mind
This time he's over her for good

Chorus:
He Was A Friend Of Mine
artist:Willie Nelson, writer:Traditional

Hal Brolund, Ken Middleton, Gerald Ross:https://www.youtube.com/watch?v=2JvlJ6GtPYE (But in F)
Willie Nelson: https://www.youtube.com/watch?v=ahc4GbDPEVI (But in D)
This is based on the Willie Nelson Youtube (slightly diff to Ken Middleton one)
Thanks Steve Walton

[D7] He..., was a friend of [G] mine,  [D7] he..., was a friend of [G] mine
Every [C] time I think of [G] him
I [B7] just can't keep from [Em] crying
'Cause [G] he..., [D7] was a friend of [G] mine

[D7] He..., was a friend of [G] mine,  [D7] he..., was a friend of [G] mine
Every [C] time I think of [G] him
I [B7] just can't keep from [Em] crying
'Cause [G] he..., [D7] was a friend of [G] mine

[C] He just kept right on [G] moving
Never [B7] reaped what he could [Em] sow
And [G] he..., [D7] was a friend of [G] mine

[D7] He..., was a friend of [G] mine,  [D7] he..., was a friend of [G] mine
[C] Every time I think of [G] him
I [B7] just can't keep from [Em] crying
'Cause [G] he..., [D7] was a friend of [G] mine

Cause I [C] never had too much [G] money
And I've [B7] never been quite satisf- [Em] ied
[G] He..., [D7] was a friend of [G] mine

[C] A thousand miles from [G] home
[B7] He never harmed no one [Em]
[G] And he..., [D7] was a friend of [G] mine

[D7] He..., was a friend of [G] mine,  [D7] he..., was a friend of [G] mine
[C] Every time I think of [G] him
I [B7] just can't keep from [Em] crying
'Cause [G] he..., [D7] was a friend of [G] mine

[D7] He..., was a friend of [G] mine,  [D7] he..., was a friend of [G] mine
[C] Every time I hear his [G] name
Lord I [B7] just can't keep from [Em] crying
'Cause [G] he..., [D7] was a friend of [G] mine
Heal The World
artist: Michael Jackson, writer: Michael Jackson

Michael Jackson: https://www.youtube.com/watch?v=BWf-eARnf6U Capo on 2

[Em] [G] [F] [G] [C] [G] [C] [G]

[C] There's a [G] place in your [Am7] heart and I [Bm] know that it is [C] love
And this [G] place could be much [Am7] brighter than to-[Bm]morrow [C]
And if [G] you really [Am7] try you'll find [Bm] there's no need to [C] cry
In this [G] place you'll feel [Am7] there's no hurt or [Bm] sorrow [C]
There [Am7] are ways to [Bm] get there if you [C] care enough for the [Bm] living
Make a [Am7] little space, make a [Dsus2] better place

Heal the [G] world, make it a [Am] better place
For [Dsus2] you and for me and the [G] entire human race, [D] there are
[Em] People [Bm] dying, if you [C] care enough for the [Bm] living
Make a [Am] better place for [Dsus2] you and for [G] me

[G] [Am7] [Bm] [C]

If you [G] want to know [Am7] why there's a [Bm] love that cannot [C] lie
Love is [G] strong it only [Am7] cares for joyful [Bm] giving [C]
If we [G] try we shall [Am7] see in this [Bm] bliss we cannot [C] feel
Fear or [G] dread we stop [Am7] existing and start [Bm] living [C]
Then it [Am7] feels that [Bm] always, [C] love's enough for us [Bm] growing
So make a [Am] better world, make a [Dsus2] better world

Heal the [G] world, make it a [Am] better place
For [Dsus2] you and for me and the [G] entire human race, [D] there are
[Em] People [Bm] dying, if you [C] care enough for the [Bm] living
Make a [Am] better place for [C] you and for [G] me

And the [F] dream we were conceived in will reveal a [G] joyful face
And the [F] world we once believed in will shine a[G] gain in grace
Then [Em] why do we keep [Bm] strangling, while [C] earth crucify its [Bm] soul
Though it's [Am] plain to see this world is heavenly, [Dsus2] be god's glow
We could [G] fly so [Am7] high, let our [Bm] spirits never [C] die
In my [G] heart I feel [Am7] you are all my [Bm] brothers [C]
Create a [G] world with no [Am7] fear together [Bm] we'll cry happy [C] tears
See the [G] nations turn [Am7] their swords into [Bm] plowshares [C]
We could [Am] really get [Bm] there if you [C] cared enough for the [Bm] living
Make a [Am] little space to make a [Dsus2] better place

Heal the [A] world, make it a [Bm] better place
For [Esus2] you and for me and the [A] entire human race, [A] there are
[F#m] People [C#m] dying, if you [D] care enough for the [C#m] living
Make a [Bm] better place for [Esus2] you and for [A] me

Heal the [B] world, make it a [C#m] better place
For [F#sus2] you and for me and the [B] entire human race, [B] there are
[G#m] People [D#m] dying, if you [E] care enough for the [D#m] living
Make a [C#m] better place for [F#sus2] you and for [B] me, [B] there are
[G#m] People [D#m] dying, if you [E] care enough for the [D#m] living
Make a [C#m] better place for [F#sus2] you and for [B] me

[F#] You and [B] for me (make a better place)
[F#] You and [B] for me (make a better place)
[F#] You and [B] for me (make a better place)
[F#] You and [B] for me (heal the world we live in)
[F#] You and [B] for me (save it for our children)
[F#] You and [B] for me (heal the world we live in)
[F#] You and [B] for me (save it for our children)
[F#] You and [B] for me (heal the world we live in)
[F#] You and [B] for me (save it for our children)
Heart and Soul

artist: Sheedy, Frost (simplified version from Liz Panton), writer: Sheedy, Frost

Sheedy Frost, Liz Panton: https://www.youtube.com/watch?v=vy3yTGbsaTo&feature=youtu.be&t=41
Original: https://www.youtube.com/watch?v=8y1JXmiZwc

There's a picture hanging in my room
That a friend of mine drew
Caught you just before you smiled
And your eyes tell it all

Chorus:
I've got to [D] say
My soul takes a [A] leap
I've got to [D] say
My heart skips a [A] beat

There's a photo on my window sill
Oh we were so young
Time travels incredibly fast
Turn around and it's past

Chorus
My [Am7] soul ... takes a [Am] leap
My heart ... skips a [A] beat

There are moments you can't explain
When the clouds disappear
Everything around you is suddenly bright
And you see everything clear

Chorus
My [Am7] soul ... takes a [Am] leap
My heart ... skips a [A] beat

Instrumental As Verse

Chorus
My [Am7] soul ... takes a [Am] leap
My heart ... skips a [A] beat - (Fade out on [A])

Simplified Busking version (with a thumbs up from Mr Sheedy & Mr Frost)

sheedyfrost.co.uk Original Key Ab. Created by Liz Panton 10 Aug 2013 (v5)
Heart of Glass

artist: Debbie Harrie (Blondie) , writer: Debbie Harrie

https://www.youtube.com/watch?v=aa911_8TP2s Capo 4

[C] Once I had a love, and it was a [Am] gas, soon turned out,
I had a heart of [C] glass
Seemed like the real thing, only to [Am] find, much mistrust,
love’s gone be [C] hind

[C] Once I had a love and it was di [Am] vine, soon found out,
I was losing my [C] mind
It seemed like the real thing, but I was so [Am] blind,
Much mistrust, love’s gone be [C] hind.

[F] In between, what I find is pleasing and I’m [C] feeling fine,
Love is so confusing, there’s no [F] peace of mind, if I fear I'm losing you
It's [D] just no good, you teas [G] ing like you do.
[C] Ooooh oh oh, oooh oh oh

[C] Once I had a love, and it was a [Am] gas, soon turned out,
I had a heart of [C] glass
Seemed like the real thing, only to [Am] find, much mistrust,
love’s gone be [C] hind

[F] Lost inside, adorable illusion and I [C] can not hide
I'm the one you’re using, please don’t [F] push me aside
We coulda made it cruising, yeah

[D] Riding high on [G] love’s true bluish light,
[C] Oooh oh oh, oooh oh oh
[C] Oooh oh oh, oooh oh oh

[C] One I had a love, and it was a [Am] gas, soon turned out,
to be a pain in the [C] ass
Seemed like the real thing, only to [Am] find, much mistrust,
love’s gone be [C] hind

[C] Ooooh oh oh, oooh oh oh (repeat to fade)
Heart of Gold
artist: Neil Young, writer: Debbie Harrie

Neil Young: https://www.youtube.com/watch?v=pO8kTRv4l3o

[Em] I wanna [C] live, [D] I wanna [G] give
[Em] I've been a [C] miner for a [D] heart of [G] gold.
[Em] It's these [C] expressions [D] I never [G] give
[Em] That keep me searchin' for a [G] heart of gold
[C] And I'm getting' old. [C] [Cmaj7] [C6] [G]
[Em] Keep me searchin' for a [G] heart of gold
[C] And I'm getting' old. [C] [Cmaj7] [C6] [G]

[Em] I've been to [C] Hollywood, [D] I've been to [G] Redwood
[Em] I crossed the [C] ocean for a [D] heart of [G] gold
[Em] I've been in [C] my mind. [D] it's such a [G] fine line
[Em] That keeps me searchin' for a [G] heart of gold
[C] And I'm getting' old. [C] [Cmaj7] [C6] [G]
[Em] Keep me searchin' for a [G] heart of gold
[C] And I'm getting' old. [C] [Cmaj7] [C6] [G]

[Em] Keep me searchin' for a [D] heart of [Em] gold
You keep me searchin' and I'm [D] growin' [Em] old
Keep me searchin' for a [D] heart of [Em] gold
I've been a miner for a [G] heart of [C] gold. [C] [Cmaj7] [C6] [G]
Heart Of My Heart

artist:Four Aces, writer:Ben Ryan

https://www.youtube.com/watch?v=eKSF7C3D-a8 In G

[C] Heart [D7] Of My [C] Heart,
[D7] I [G] love that [D7] melody,
[A7] When [Gdim] we were [A7] kids
on the [D7] corner [Fdim] of the [D7] street,
[D] we were [Cdim] rough and [D7] ready guys,
But, [G] oh,

[C] Heart [D7] Of My [C] Heart,
I [A7] know a [Fdim] tear would [A7] glisten,
if [D] once more [D7] I could listen,
[F] to that [Fdim] gang that [G] sang,
[F] [C] [G7] [C]

REPEAT
Heartaches By The Number
artist: Ray Price, writer: Harlan Howard

https://www.youtube.com/watch?v=plsrmXJFuLk Capo 3

Thanks to Janet Jones

[G] Now I've got heartaches by the number  [C] troubles by the score
[D7] Everyday you love me less each day I love you [G] more

[G] Heartache number one was when you [C] left me
[D7] I never knew that I'd could hurt this [G] way
[G] And heartache number two was when you [C] came back again
[D7] You came back and never meant to [G] stay

[NC] Now I've got [G] Heartaches by the number [C] troubles by the score
[D7] Everyday you love me less each day I love you [G] more
[NC] Yes I've got [G] heartaches by the number a [C] love that I can't win
But the [D7] day that I stop counting,
that's the day my world will [G] end.

[G] Heartache number one was when you [C] left me
[D7] I never knew that I'd could hurt this [G] way
[G] And heartache number two was when you [C] came back again
[D7] You came back but never meant to [G] stay

Heartache number three was when you [C] called me
[D7] And said that you were coming back to [G] stay
With hopeful heart I waited for your [C] knock on the door
[D7] I waited but you must have lost your [G] way

[NC] Now I've got [G] heartaches by the number [C] troubles by the score
[D7] Everyday you love me less each day I love you [G] more
[NC] Yes I've got [G] heartaches by the number a [C] love that I can't win
But the [D7] day that I stop counting,
that's the day my world will [G] end
Heartbeat

artist:Buddy Holly, writer:Bob Montgomery and Norman Petty

Intro: [A] [E7] | [A] [E7]
[E7] | [A] [E7]
[E7] | [A] | [D] [A] (4 beats), (4 beats) (2 beats) (2 beats)

[A] Riddle-dee-pat, I [D] know that new love [A] thrills me,
[E7] I [D] know that true love [A] will be .. [E7]
[E7] | [A] [E7]

Instrumental: [A] | [D] [E7] | [A] [E7] | [A] [E7]

[E7] | [A] [E7]
[A] Heartbeat, why do you [D] flip, then give [E7] me a skip-beat [A] sign?
[E7] | [A] [D] [A]

[E7] Riddle-dee-apt, and [D] sing to me love's [A] story

[E7] | [A] [E7]

Outro: [A] [E7] | [A]
Heaven Is A Place On Earth
artist: Belinda Carlisle, writer: Rick Nowels, Ellen Shipley

https://www.youtube.com/watch?v=UcGQCt0j7X8 Capo on 2 for video

Chorus:
They [Bm] say in [G] Heaven [A] love comes [Bm] first,
[D] We'll make [G] Heaven a [A] place on [Bm] Earth,

Instrumental Chorus
When the [D] night falls [A] down,
I [G] wait for you, and you [A] come around,
And the [D] world's a[A]live
With the [G] sound of kids on the [A] street outside.

When you walk in[G]to the room
You pull me close and we [G] start to move,
And you [Dm] lift [Em] me up in a [F] wave of [G] love.

Chorus
When I [D] feel a[A]lone
When I'm [D] lost at [A] sea
I [G] hear your voice and it [A] carries me.

In this world we're [G] just beginning
To understand the [G] miracle of living.
Baby, I was a[F]raid before
But I'm not a[G]raid any more.

Chorus
[Bm] [G] [A] .  [D] [Bm] [G] [A]
In this world we're [G] just beginning
To understand the [G] miracle of living.
Baby, I was a[F]raid before
But I'm not a[G]raid any more.

Last Chorus (optional key change below)
[C#m] Ooh, [A] baby, do you [B] know what that's [C#m] worth?
They [C#m] say in [A] Heaven [B] love comes [C#m] first,
[E] We'll make [A] Heaven a [B] place on [C#m] on Earth,
[E] Ooh, [A] Heaven is a [B] place on [C#m] on Earth, x5
Heaven Only Knows

artist: Emmylou Harris, writer: Paul Kennerley

Emmylou Harris: https://www.youtube.com/watch?v=TUwPp7ICwp4
Cheers Steve Walton!

[C] Every night it's the same
I feel your heart turn [F] cold as rain
And know that you'll be [C] gone again

[G7] I hear the front door close
You [C] say you got to go downtown
I guess there's someone [F] else you've found
So why you're still [C] coming round

[G] Heaven only [C] knows

Chorus:

[F] Heaven only knows just why loving you should [C] make me cry
[F] Make me feel like [C] I could die
[G] That's the way it goes
[F] Heaven only ever sees
How love's made a [C] fool of me
[F] I guess that's how it's [C] meant to be but
[G] Heaven only [C] knows

[C] I've heard it said that talk is cheap
But still your words they [F] cut so deep
Leave me crying [C] in my sleep
[G7] And the pain just grows
[C] I don't know who's right or wrong
But all we had is [F] dead and gone
So why you keep me [C] hanging on

[G] Heaven only [C] knows

Chorus

[C] I'm going to turn and walk away
There's nothing left for [F] me to say
It wouldn't change things [C] anyway

[G7] Though...., I suppose
[C] The love I gave was always true
Well, I don't know what [F] else to do
And how I'll ever get [C] over you

[G] Heaven only [C] knows

Chorus
Hedgehog Poo

artist: Mike Krabbers, writer: Mike Krabbers

[C] [Em] [F] [G7] [C] (chunk a bit on that C)

[C] One night a little [Em] hedgehog, he [F] came into my [C] garden,
[C] He got into my [Em] bin bag to [F] see what he could [C] find,
And [F] just to let me [C] know he’d been, he [F] left some poo be [G7] behind...

[F] Hedgehog poo ooh ooh, Hedgehog [C] poo
Hedgehog [F] poo ooh ooh, Hedgehog [C] poo
[G7] Mr. Hedgehog how dare [C] you!

[C] Next night I waited [Em] in the dark
[F] To catch him at his [C] crime
I [F] heard the leaves a [C] rustlin’
About a [F] quarter after [G7] nine

The [C] moonlight shone upon his spines
As he [F] strolled across the [C] lawn
I [F] turned around to [C] get my net
When I [F] turned back he had [G7] gone

[F] Hedgehog poo ooh ooh, Hedgehog [C] poo
Hedgehog [F] poo ooh ooh, Hedgehog [C] poo
I’ve [G7] been here before, Déjà [C] vu

Last [C] night he left a [Em] letter
By the [F] bin for me to [C] find
It [F] said thanks for the [C] food you leave
You’re [F] very very [G7] kind

It was [C] very neatly [Em] written
Though the [F] words were rather [C] small
And [F] from that night I [C] realised
He was [F] no problem at [G7] all

[F] Hedgehog poo ooh ooh, Hedgehog [C] poo
Hedgehog [F] poo ooh ooh, Hedgehog [C] poo
He’s [G7] only doing the things that hedgehogs [C] do

[F] Hedgehog poo ooh ooh, Hedgehog [C] poo
Hedgehog [F] poo ooh ooh, Hedgehog [C] poo
He’s [G7] only doing the things that hedgehogs [C] do
He’ll Have To Go
artist: Jim Reeves, writer: Joe Allison, Audrey Allison

https://www.youtube.com/watch?v=bpi8Bek6jdM In Db/C#

[G] Put your sweet lips a little [C] closer to the [G] phone,
Let's pretend that we're together all a-[D7]lone,
I'll tell the [G] man to turn the [G7] jukebox way down [C] low,
and you can [G] tell your friend there [D7] with you,
He'll have to [G] go,

Whisper to me tell me [C] do you love me [G] true,
or is he holding you the way I [D7] do?
Though love is [G] blind make up your [G7] mind I've got to [C] know,
Should I [G] hang up, or will you [D7] tell him,
He'll have to [G] go,

You can't [C] say the words I want to hear,
while your [G] with another man,
If you [C] want me answer, yes or no,
darling [G] I will under-[D7]-stand,

Put your [G] sweet lips a little [C] closer to the [G] phone,
Let's pretend that we're together all a-[D7]lone,
I'll tell the [G] man to turn the [G7] jukebox way down [C] low,
and you can [G] tell your friend there [D7] with you,
He'll have to [G] go.
Hello Dolly
artist:Louis Armstrong , writer:Jerry Herman

https://www.youtube.com/watch?v=XurWUn5_S_E

Hello, [C] Dolly, this is [Am] Louis Dolly,
it's so [Cmaj7] nice to have you [B7] back where [Cdim] you be[Dm]long. [G7]
You're looking [Dm] swell, Dolly, I can [Bb] tell, Dolly,
you're still [Dm] glowin', you're still [G7] growin',
I feel the [C] room swayin', for the [Am] band's playin',
one of [Bb] our old fav'rite [C] songs from way back [F] when, [E7] so.
[Am] Take her [Em] wrap, fellas, [Am] find her an empty [Em] lap, fellas,
[D7] Dolly'll never [G7] go away a-[C]gain [Cdim] [Dm] [G7].

Hello, [C] Dolly, this is [Am] Louis Dolly,
It's so [Cmaj7] nice to have you [B7] back where [Cdim] you be-[Dm]long [G7]
You're looking [Dm] swell, Dolly, I can [Bb] tell, Dolly,
you're still [Dm] glowin', you're still [G7] growin',
I feel the [C] room swayin', for the [Am] band's playin',
one of [Bb] our old fav'rite [C] songs from way back [F] when, [E7] so.
[Am] Golly [Em] gee, fellas, [Am] have a little faith in [Em] me, fellas,
Hello In There

artist: John Prine, writer: John Prine

https://www.youtube.com/watch?v=RfwGkplB_sY

[C] We had an a-[Dm]partment in the [G] city [G7]
[Cmaj7] Well it's been years since the [F] kids have grown
A life [C] of their own and left [G] us alone

[C] We had an a-[Dm]artment in the [G] city [G7]
[Cmaj7] Well it's been years since the [F] kids have grown
A life [C] of their own and left [G] us alone

[C] And Joe is some-[Dm]where on the [G] road [G7]
[Cmaj7] We lost Davy in the Ko-[F]rean war
And still don't [C] know what for, it don't matter [G] any more

[Bb] You know that old trees just grow [C] stronger
[Bb] Old rivers grow wilder every [C] day
[Em] Old people just grow [F] lonesome
Waiting for some-[C]one to say hel-[G]lo in there, hel-[C]lo

[C] We had an a-[Dm]partment in the [G] city [G7]
[Cmaj7] Well it's been years since the [F] kids have grown
A life [C] of their own and left [G] us alone

[C] She sits and [Dm] stares through the back door [G] screen [G7]
[Cmaj7] And all the news just re-[F]peats itself
Like some for-[C] gotten dream that [G] we've both seen

[C] Someday I'll [Dm] go and call up [G] Rudy [G7]
[C] We worked to-[Dm]gether at the [G] factory [G7]
[Cmaj7] But what could I say if he [F] asks what's new
Nothing [C] what's with you, nothing [G] much to do

[Bb] You know that old trees just grow [C] stronger
[Bb] Old rivers grow wilder every [C] day
[Em] Old people just grow [F] lonesome
Waiting for some-[C]one to say hel-[G]lo in there, hel-[C]lo

[C] So if you're out [Dm] walking down the [G] street sometime [G7]
[Cmaj7] Please don't just pass them [F] by and stare
As if you [C] didn't care say hel-[G]lo in there, hel-[C]lo
Hello Love

artist: Hank Snow, writer: Aileen Mnich and Betty Jean Robinson

thanks to Don Orgeman
Hank Snow: https://www.youtube.com/watch?v=1mCFIHOoXRI But in F

Well [C] look who's coming through the door
I think we've met somewhere before, hello [F] love, hello [C] love
[G7] Where in the world have you been so long
I've missed you so since you've been gone, hello [C] love, [G7] hello [C] love

Well [C] look who's coming through the door
I think we've met somewhere before, hello [F] love, hello [C] love
[G7] Where in the world have you been so long
I've missed you so since you've been gone, hello [C] love, [G7] hello [C] love

[C] Make yourself feel right at home
I hope you plan on staying long, come in [F] love, come in [C] love 123
I [G7] must say I was sure surprised
You're the last thing I expected by, hello [C] love, [G7] hello [C] love [C7] 123

I've [F] heard it said time and again
You [C] often go back where you've been
I [D7] really didn't believe it was true
But [G7] I left the door unlocked for you 123

I'll [C] try to please you in every way
Assure you of a pleasant stay, this time [F] love, this time [C] love 123
I've [G7] been so blue since you've been gone
Now you're back with me and nothing's wrong, hello [C] love, [G7] hello [C] love

Well [C] look who's coming through the door
I think we've met somewhere before, hello [F] love, hello [C] love
[G7] Where in the world have you been so long
I've missed you so since you've been gone, hello [C] love, [G7] hello [C] love

I've [F] heard it said time and again
You [C] often go back where you've been
I [D7] really didn't believe it was true
But [G7] I left the door unlocked for you 123

It's [C] wonderful now you're back with me
And things are like they used to be, remember [F] love, remember [C] love
You're [G7] back with me now and my world's complete
So don't mind me if I repeat, hello [C] love, [G7] hello [C] love, 123
Hello Mary Lou
artist: Ricky Nelson, writer: Gene Pitney and Cayet Mangiaracina

Ricky Nelson: https://www.youtube.com/watch?v=zLkCWT2neuI Capo on 2nd fret

He[G]llo Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you

[G] You passed me by one sunny day
[C] Flashed those big brown eyes my way
And [G] oo I wanted you forever [D7] more
Now [G] I'm not one that gets around
I [C] swear my feet stuck to the ground

I said "Hello Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you

I [G] saw your lips I heard your voice
be[C]lieve me I just had no choice
Wild [G] horses couldn't make me stay a-[D7] way
I [G] thought about a moonlit night
My [C] arms about good an' tight
That's [G] all I had to [D7] see for me to [G] say [C] [G]

I said Hello Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
Hello my baby [F]
artist: Chet Atkins, writer: Joseph E. Howard and Ida Emerson

Chet Atkins - https://www.youtube.com/watch?v=4sT99Y4AnmA

[F] Hello ma Baby
[D7] Hello ma Honey
[G7] Hello ma ragtime gal

[C6] Send me a kiss by [C7] wire

[F] If you refuse me
[D7] Honey you’ll lose me
[G7] Then you’ll be left alone oh Baby
[C7] telephone and tell me I’m your [F] own
Hello my Baby - Toot Toot Tootsie [C] 

writer: Joseph E. Howard and Ida Emerson, Gus Kahn

Also uses: C, F

Chet Atkins - https://www.youtube.com/watch?v=4sT99Y4AnmA
Jolson - https://www.youtube.com/watch?v=KD_YRnuuKyY Capo on 4

[C] Hello ma Baby
[A7] Hello ma Honey
[D7] Hello ma ragtime gal

[G7] Send me a kiss by wire

[C] If you refuse me
[A7] Honey you’ll lose me
[D7] Then you’ll be left alone oh Baby
[F] [C] [G7]

[C] Toot, Toot Tootsie, good [D7] bye
[G7] Toot Toot Tootsie don’t [Cadd9] cry
[C] The choo choo train [C#dim] that [Dm7] takes [G7] me away from [Dm7] you
[F] Watch for the mail, I’ll never fail
If [C] you don’t get a letter then you’ll know I’m in jail
Help Me Make It Through The Night - alt
artist: Kris Kristofferson, writer: Kris Kristofferson

https://www.youtube.com/watch?v=xh1y7Jkikuk

Thanks to Dave Bennett for this revised simpler version

[C] Take the [C] ribbon from your hair
Shake it loose and let it [F] fall
[Dm] Laying soft upon my [G] skin
[G7] Like the shadows on the [C] wall

[NC] Take the [C] ribbon from your hair
Shake it loose and let it [F] fall
[Dm] Laying soft upon my [G] skin
[G7] Like the shadows on the [C] wall

[NC] Come and [C] lay down by my side
Till the early morning [F] light
[Dm] All I'm takin' is your [G] time
[G7] Help me make it through the [C] night

[C7] I don't care who's right or [F] wrong
I don't try to under-[C]stand
[C7] Let the devil take to-[D]morrow

[NC] Yester-[C] day is dead and gone
And tomorrow's out of [F] sight
[Dm] And it's sad to be a-[G] lone
[G7] Help me make it through the [C] night

[C] Take the [C] ribbon from your hair
Shake it loose and let it [F] fall

[Dm] Lord it's sad to be a-[G] lone
[G7] Help me make it through the [C] night

[C] Take the [C] ribbon from your hair
Shake it loose and let it [F] fall

[Dm] Lord it's sad to be a-[G] lone
[G7] Help me make it through the [C] night
Take the ribbon from my [G] hair,
shake it loose and let it [C] fall.
[C] Lay it soft against your [D] skin,
like the shadows on the [G] wall.

[G] Come and lay down by my side,
'til the early mornin' [C] light.
[C] All I'm takin' is your [D] time,
help me make it through the [G] night.

[G] I don't care what's right or [C] wrong,
I won't try to under-[G]stand.
[G] Let the devil take to-[A]morrow,
Lord, tonight I need a [D] friend.

[D] Yesterday is dead and [G] gone,
and tomorrow's out of [C] sight.
[C] And it's sad to be a-[D]lone,
help me make it through the [G] night.

[G] Hmmmm-hmmm-hmmm-hmmm-hmmm..
[C] And it's sad to be a-[D]lone,
help me make it through the [G] night.

I don't [C] want to be a-[D]lone, [Am] [D]
[D] help me make it through the [G] night.
Help Me Make It Through The Night

artist: Kris Kristofferson, writer: Kris Kristofferson

Kris Kristofferson - https://www.youtube.com/watch?v=xh1y7Jjikuk

Intro: [C] [Csus4] [C]
[NC] Take the ribbon from your [C] hair [Csus4] [C]
Shake it loose and let it [F] fall [F] [Am] [Dm]
Laying soft upon my [G7] skin
Like the shadows on the [C] wall [Csus4] [C]

[NC] Come and lay down by my [C] side [Csus4] [C]
Till the early morning [F] light [F] [Am] [Dm]
All I'm takin' is your [G7] time
Help me make it through the [C] night [Csus4] [C7]

I don't care who's right or [F] wrong
I don't try to understand [Csus4] [C]
Let the devil take tomorrow Lord tonight I need a [G] friend [G7]

[NC] Yesterday is dead and [C] gone [Csus4] [C]
And tomorrow's out of [F] sight [F] [Am] [Dm]
And it's sad to be a[G7] lone
Help me make it through the [C] night [Csus4] [C]

Instrumental:
[C] Yesterday is dead and [C] gone [Csus4] [C]
And tomorrow's out of [F] sight [F] [Am] [Dm].

[Dm] Lord it's sad to be a[G7] lone
Help me make it through the [C] night [Csus4] [C]
[C] Yesterday is dead and [C] gone [Csus4] [C]
And tomorrow's out of [F] sight [F] [Am] [Dm].

[Dm] Lord it's sad to be a[G7] lone
Help me make it through the [C] night [Csus4] [C]
Help Me Rhonda [A]

artist: Beach Boys, writer: Brian Wilson with additional lyrics by Mike Love

https://www.youtube.com/watch?v=QPnBrK6D26g Capo 4

[A] Well since she put me down
I've been [E7] out doin' in my [A] head
[A] Come in late at night
And in the [E7] mornin' I just lay in [A] bed
Well [F#m] Rhonda you look so fine
And I [D] knew it wouldn't take much [B7] time
For you to [A] help me Rhonda
[Bm] Help me get her out of my [A] heart
[NC] Bau bau bau bau bau bau bau bau Ahhhhh

Chorus:
[E7] Help me Rhonda help help me Rhonda
[A] Help me Rhonda help help me Rhonda
[E7] Help me Rhonda help help me Rhonda
[A] Help me Rhonda help help me Rhonda
[D] Help me Rhonda help help me Rhonda
[F#m] Help me Rhonda [A] help help me Rhonda
[Bm] Help me Rhonda [E7] yeah get her out of my [A] heart

She was [A] gonna be my wife
And [E7] I was gonna be her [A] man
But she [A] let another guy come be [E7] tween us
And it ruined our [A] plan
Well [F#m] Rhonda you caught my eye
And I can [D] give you lots of reasons [B7] why
You gotta [A] help me Rhonda
[Bm] Help me get her out of my [A] heart
[NC] Bau bau bau bau bau bau bau bau Ahhhhh

Chorus

Repeat Verse 1

Chorus
Help Me Rhonda [C]
artist: Beach Boys, writer: Brian Wilson, Mike Love

https://www.youtube.com/watch?v=QPnBrK6D26g  Capo 1

Well [C] since she put me down,
I've been [F] going out of my [C] head
I come in late at night and every [F] mornin' I just lay in [C] bed
[Am] Rhonda you look so fine
And I [F] know it wouldn't take much time
For you to [C] help me Rhonda
[Dm7] Help me get her [G7] out of my [C] heart
[NC] Bau bau bau bau bau bau bau Ahhhh

Chorus:
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[G7] Help me Rhonda, help help me Rhonda
[C] Help me Rhonda, help help me Rhonda
[F] Help me Rhonda, help help me Rhonda
[Am] Help me Rhonda, help help me Rhonda
[NC] get her out of my [C] heart

[C] She was gonna be my wife and [F] I was gonna be her[C] man
But she let another guy come [F] between us and it shattered our[C] plans
[Am] Rhonda you caught my eye
And I [F] can give you lots of reasons why
You gotta [C] help me Rhonda
[Dm7] Help me get her [G7] out of my [C] heart
[NC] Bau bau bau bau bau bau bau Ahhhh

Chorus

Repeat Verse 1

Chorus
Help Me Rhonda [G]

artist: Beach Boys , writer: Brian Wilson , by Mike Love

https://www.youtube.com/watch?v=QPnBrK6D26g  (in Db)

[G] Well since she put me down
I've been [C] out doin' in my [G] head
[G] Come in late at night
And in the [C] mornin' I just lay in [G] bed
Well [Em] Ronda you look so fine
And I [C] knew it wouldn't take much [A7] time
For you to [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau bau Ahhhhh)

Chorus:
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[D7] Help me Ronda help help me Ronda
[G] Help me Ronda help help me Ronda
[C] Help me Ronda help help me Ronda
[Em] Help me Ronda [G] help help me Ronda

She was [G] gonna be my wife
And [C] I was gonna be her [G] man
But she [G] let another guy come be[C]tween us
And it ruined our [G] plan
Well [Em] Ronda you caught my eye
And I can [C] give you lots of reasons [A7] why
You gotta [G] help me Ronda
[D7] Help me get her out of my [G] heart
(Bau bau bau bau bau bau bau bau Ahhhhh)

Chorus

Repeat Verse 1

Chorus  [G]
Help

artist: The Beatles, writer: Paul McCartney, John Lennon

Beatles: https://www.youtube.com/watch?v=ZNahS3OHPwA Capo on 2nd fret

[Am] Help I need somebody [F] help not just anybody

[G] When I was younger so much [Bm] younger than today
[G] But now those days are gone I'm [Bm] not so self assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] doors

[Am] Help me if you can I'm feeling down [Am] [G]
And I [F] do appreciate you being 'round [F] [Em]
[D7] Help me get my feet back on the ground
Won't you [G] please please help me

[G] And now my life has changed in [Bm] oh so many ways
[G] But every now and then I [Bm] feel so insecure
[Em] I know that I just need you like I've [C] never [F] done be[G]fore

[Am] Help me if you can I'm feeling down [Am] [G]
And I [F] do appreciate you being 'round [F] [Em]
[D7] Help me get my feet back on the ground
Won't you [G] please please help me

[G] When I was younger so much [Bm] younger than today
[G] But now those days are gone I'm [Bm] not so self assured
[Em] Now I find I've changed my mind
I've [C] opened [F] up the [G] door

[Am] Help me if you can I'm feeling down [Am] [G]
And I [F] do appreciate you being 'round [F] [Em]
[D7] Help me get my feet back on the ground
Won't you [G] please please help [Em] me
Help me help [G] me oo

From: Richard G’s Ukulele Songbook www.scorpexuke.com
Helpless

artist:Crosby, Stills, Nash and Young , writer:Neil Young

Neil Young - [https://www.youtube.com/watch?v=u7rQvJgTQ9U](https://www.youtube.com/watch?v=u7rQvJgTQ9U)

[D] [A] [G]

[D] There is a [A] town in north [G] Ontario,
[D] with dreams, [A] comfort, and [G] memories to spare,
[D] and in my [A] mind I still [G] need a place to go,
[D] all my [A] changes were [G] there.

[D] blue, blue [A] windows [G] behind the stars,
[D] yellow [A] moon on the [G] rise,
[D] big birds [A] flying [G] across the sky,

[D] Helpless, [A] helpless, help- [G] less,
[D] Helpless, [A] helpless, help- [G] less,

[D] [A] [G]

[D] Blue, blue [A] windows [G] behind the stars,
[D] yellow [A] moon on the [G] rise,
[D] big birds [A] flying [G] across the sky,

[D] Helpless, [A] helpless, help- [G] less,
[D] Helpless, [A] helpless, help- [G] less,

[D] [A] [G]

[D] Baby [A] can you hear me [G] now?
[D] the chains are [A] locked and [G] tied across the door,

[D] Helpless, [A] helpless, help- [G] less,
[D] Helpless, [A] helpless, help- [G] less,
Helplessly Hoping

artist: Crosby, Stills and Nash, writer: Stephen Stills

https://www.youtube.com/watch?v=v0RC21L2xq8  But in F

*Thanks to Caren Park*

Intro (line 1) : [Am] [C] [G] [D] [Dsus4] [D] [Dsus4]

[Am] Helplessly hoping her [C] harlequin hovers near-[G]by,
awaiting a [D] word. [Dsus4] [D] [Dsus4]
[Am] Gasping at glimpses of [C] gentle true-spirit,
he [G] runs wishing he could [D] fly,
only to [Am] trip at the [C] sound of good-[G]bye [D] [Dsus4] [D] [Dsus4]

[Am] Wordlessly watching he [C] waits by the window
and [G] wonders at the empty place in-[D]side [Dsus4] [D] [Dsus4]
[Am] Heartlessly helping him-[C]self to her bad dreams
he [G] worries did he hear a good-[D]bye,
or [Am] even [C] hel-[G]lo? [C]

They are [G] one [Gsus4] [G] person, they are [G] two a-[Gsus4] [G] lone,
they are [G] three [Gsus4] [G] together,
they are [G] for [Dm] each [C] other [G] [Gsus4] [G] [Gsus4] [G]
[Am] Stand by the stairway you'll [C] see something certain to [G] tell you
confusion has its [D] cost. [Dsus4] [D] [Dsus4]

[Am] Love isn't lying, it's [C] loose in a lady who [G] lingers,
saying she is [D] lost and [Am] choking [C] on hel-[G]lo. [C]

They are [G] one [Gsus4] [G] person, they are [G] two a-[Gsus4] [G] lone,
they are [G] three [Gsus4] [G] together,
they are [G] for [Dm] each [C] other [G] [Gsus4] [G] [Gsus4] [G]
Henry the Eighth

artist: Herman's Hermits, writer: Fred Murray, R. P. Weston

https://www.youtube.com/watch?v=EOg0d5Wq4i0  Capo 2

[G] I'm Enery the [G7] eighth I am
[C] Enery the eighth I [G] am, I am
[G] I got married to the widow next door
[A7] She's been married seven [D7] times before
And [G] every one was an [D7] Enery (Enery)
She [C] wouldn't have a Willy or a [D7] Sam (no Sam!)

Shouted: "Second verse, same as the first!"

[G] I'm Enery the [G7] eighth I am
[C] Enery the eighth I [G] am, I am
[G] I got married to the widow next door
[A7] She's been married seven [D7] times before
And [G] every one was an [D7] Enery (Enery)
She [C] wouldn't have a Willy or a [D7] Sam (no Sam!)
Here Comes Santa Claus
artist: Gene Autry, writer: Gene Autry, Oakley Haldeman

http://www.youtube.com/watch?v=PwWzLv5gcv4  Capo 1

Thanks to Richard G at ScorpexUke

[C] Here comes Santa Claus here comes Santa Claus
[G7] Right down Santa Claus lane
Vixen and Blitzen and all his reindeer [C] pullin' on the [C7] reins
[F] Bells are ringin' [C] children [Am] singin'
[Dm] All is [G7] merry and [C] bright [C7]
So [F] hang your stockings and [C] say your [A7] prayers

[C] Here comes Santa Claus here comes Santa Claus
[G7] Right down Santa Claus lane
He's got a bag that's filled with toys for [C] boys and girls a-[C7]gain
[F] Hear those sleigh bells [C] jingle [Am] jangle
So [F] jump in bed and [C] cover your [A7] head

[C] Here comes Santa Claus here comes Santa Claus
[G7] Right down Santa Claus lane
He doesn't care if you're rich or poor he [C] loves you just the [C7] same
[F] Santa Claus knows that [C] we're God's [Am] children

[C] Here comes Santa Claus here comes Santa Claus
[G7] Right down Santa Claus lane
He'll come around when chimes ring out
That it's [C] Christmas morn a-[C7]gain
[F] Peace on earth will [C] come to [Am] all
If [Dm] we just [G7] follow the [C] light [C7]
So [F] lets give thanks to the [C] lord a-[A7]bove
'Cause [Dm] Santa Claus [G7] comes to-[C]night
'Cause [Dm] Santa Claus [G7] comes to-[C]night
Here Comes Summer
artist: Cliff Richard, writer: Jerry Keller

https://www.youtube.com/watch?v=u7shaMAdFrw Capo on 2

[C] [Am] [F] [G7]


Well [F] school's not so bad but the summer's better
[C] Gives me more time to see my girl.
[F] Walks in the park 'neath the summer moon
When we [G7] kiss she makes my flat cap curl.

It's the [C] greatest, [Am] let's have [F] summer all the [G7] time.

ignoring 1 tone key change on YouTube


Well [F] I'm gonna have a my girl beside me
[C] Walk in the park till one or two
[F] Sitting by the lake beneath the summer moon.
And [G7] dream of love the whole night through

It's [C] summer, [Am] she'll be [F] with me every [G7] day
If She's [C] willing, [Am] we'll go [F] steady right a-[G7]way


[C] [C] [G7] [C]
Here Comes The Rain Again

artist: Eurythmics, writer: Annie Lennox and David A. Stewart

Eurythmics: https://www.youtube.com/watch?v=3xdD37BTOu4

[Am] Here comes the rain again
[F] Falling on my head like a memory
[G] Falling on my head like a new emotion

[Am] I want to walk in the open wind, [F] I want to talk like the lovers do
[G] I want to dive into your ocean
Is it [Am] raining with [Asus2] you?

[Am] Here comes the rain again,
[F] Raining in my head like a tragedy
[G] Tearing me apart like a new emotion

[Am] I want to breathe in the open wind, [F] I want to kiss like the lovers do
[G] I want to dive into your ocean
Is it [Am] raining with you?

[Dm] Talk to me like [Am] lovers do, [Dm] walk with me, like [Am] lovers do
[Dm] Talk to me like [Am] lovers do
[D] [Em].. [Em] [F] [G] [Em] [F] [G]
[Dm] So talk to me like [Am] lovers do [Dm] [G]

[Am] Here comes the rain again, [F] falling on my head like a memory
[G] Falling on my head like a new emotion
[Am] Here it comes again, [Am] here it comes again

[Am] I want to walk in the open wind, [F] I want to talk like the lovers do
[G] I want to dive into your ocean
Is it [Am] raining with [Asus2] you?

[Am] Here comes the rain again, [F] falling on my head like a memory
[G] Falling on my head like a new emotion
[Am] Here it comes again

[Am] I want to walk in the open wind, [F] I want to talk like the lovers do
[G] I want to dive into your ocean
Is it [Am] raining with [Asus2] you?
Here Comes the Sun
artist: The Beatles, writer: George Harrison

Here comes the sun, du, du, du, du,
[Cmaj7] Here comes the [A7] sun
And I say, [G] it’s alright. [C] [G] [D] [C] [G] [D]

[G] Little darling, it’s been a [Cmaj7] long cold lonely [D] winter.
[G] Little darling, it feels like [Cmaj7] years since it’s been [D] here.
[G] Here comes the sun, du, du, du, du, (riff)
[Cmaj7] Here comes the [A7] sun
And I say, [G] it’s alright. [C] [G] [D] [C] [G] [D]

[D7] (3 bars)

[G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting.
[G] Little darling, it seems like [Cmaj7] years since it’s been [D] clear.
[G] Here comes the sun, du, du, du, du, (riff)
[Cmaj7] Here comes the [A7] sun
And I say, [G] it’s alright. [C] [G] [D] [C] [G] [D]

Riff2 and Riff3 (includes [Am7] and [D7])
Here I Go Again

artist: The Hollies, writer: Mort Shuman and Clive Westlake

From: Richard G's Ukulele Songbook [www.scorpexuke.com]
Mort Shuman and Clive Westlake, The Hollies:
https://www.youtube.com/watch?v=M-EXoVaeSho

[G] Here [C] I [D] go again (watch me now because)

[G] Here [C] I [D] go again

[G] I've been hurt so [Em] much before
I told my[C]self yes I did
No [D] more no [Bb] more won't get [A7sus4] hurt any [D] more

[G] There I was all [Em] by myself
Doin' all [C] right
Until I saw you last [D] night (and then I knew that)

[G] Here [C] I [D] go again (I can't help it)
[G] Here [C] I [D] go again

Makin' the [Em] same mis[A]takes
Headin' for [Em] more heart[A]aches
[Bm] What can I do when there's nothin' I can [E7] do
I [Bm] looked in your eyes and I knew that I was [A] through [D]

[G] What's the use I'll [Em] just give in
Try as I [C] may and I do

[G] Now you're here so [Em] close to me
I can't re[C]sist you
And I knew when I [D] kissed you (I'm gonna say now)

[G] Here [C] I [D] go again (watch me now because)
[G] Here [C] I [D] go again

Falling in [Em] love in [A] love falling in [Em] love in [A] love
Falling in [Em] love in [A] love falling in [Em] love [Gmaj7]

Also uses: A, C, D, G
Here You Come Again

artist: Dolly Parton, writer: Barry Mann and Cynthia Weil

https://www.youtube.com/watch?v=Tcm4rwpF5cw

But in Db

[C] Here you [Em] come a[F]gain,
[C] Just when I'm a[Em]bout to get my[F]self together.

[C] Here you [Em] come a[F]gain,
[C] Just when I'm a[Em]bout to get my[F]self together.
You [Am] waltz right in the [Dm] door,
just [Am] like you done be[Dm]fore

[C] Here you [Em] come a[F]gain,
[C] Just when I'm a[Em]bout to make it [F] work without you.
You [Am] look into my [Dm] eyes and [Am] lie those pretty [Dm] lies,

Chorus:

[Am] waltz right in the [Dm] door,
just [Am] like you done be[Dm]fore

[Am] waltz right in the [Dm] door,
just [Am] like you done be[Dm]fore

Chorus:

[C] Here you [Em] come a[F]gain
[C] Lookin' better [Em] than a body [F] has a right to.
And [Am] shakin' me up [Dm] so that all [Am] I really [Dm] know
is [F] here you come again [G].....and here I [C] go !

[C] Here you [Em] come a[F]gain,
[C] Just when I'm a[Em]bout to make it [F] work without you.
You [Am] look into my [Dm] eyes and [Am] lie those pretty [Dm] lies,

Chorus:

[C] Here you [Em] come a[F]gain
[C] Lookin' better [Em] than a body [F] has a right to.
And [Am] shakin' me up [Dm] so that all [Am] I really [Dm] know
is [G] here you come again [G7]...and here I go ! [C] [Em] [F]
and here I [C] go ! [C] [Em] [F]
Heroes

artist: David Bowie, writer: David Bowie, Brian Eno

David Bowie: https://www.youtube.com/watch?v=jBuwC4VJi50

[D] I, I will be [G] king and [D] you, you will be [G] queen
Though [C] nothing will drive them [D] away
We can [Am] beat them, [Em] just for one [D] day
We can be [Am] Heroes, [G] just for one [D] day

[D] And you, you can be [G] mean
And I [D], I'll drink all the [G] time
'Cause we're [D] lovers, and that is a [G] fact
Yes we're [D] lovers, and that is [G] that

Though [C] nothing, will keep us to[D]gether
We could steal [Am] time, [Em] just for one [D] day
We can be [C] Heroes, [G] for ever and [G] ever - what d'you say?

[D] I, I wish you could [G] swim
[D] Like the dolphins, like dolphins can [G] swim
Though [C] nothing, nothing will keep us to[D]gether
We can [Am] beat them, [Em] for ever and [D] ever
Oh we can be [C] Heroes, [G] just for one [D] day

[D] I, I will be [G] king and [D] you, you will be [G] queen
Though [C] nothing will drive them [D] away
We can [Am] Heroes, [Em] just for one [D] day
We can be [C] us, [G] just for one [D] day

[D] I, I can re[G]member (I remember)
[D] Standing, by the [G] wall (by the wall)
And the [D] guards shot above [G] our heads (over our heads)
And we [D] kissed, as though nothing could [G] fall (nothing could fall)
And the [C] shame was on the [D] other side
Oh we can [Am] beat them, [Em] for ever and [D] ever
Then we could be [C] Heroes, [G] just for one [D] day

We can be [G] Heroes, [D] We can be [G] Heroes
[D] We can be [G] Heroes just for one [D] day
We can be [G] Heroes

We're [C] nothing, and nothing will [D] help us
Maybe we're [Am] lying, [Em] then you better not [D] stay
But we could be [C] safer, [G] just for one [D] day

Oh-oh-oh-ohh, oh-oh-oh-ohh,
[G] just for one [D] day
Hesitation Blues

artist: Ralph McTell, writer: Traditional

Ralph McTell: https://www.youtube.com/watch?v=4kmcYFH_uk0 (shows how but key not there)
This is a very much simplified version

[C] I got my hesitation stockings, my Hesitation Shoes
[C] God Almighty got the Hesitation Blues
Oh tell me [F] how long (how long) must I [C] wait
Oh can I [G] get you now, [F] oh no, must I hesi[C]tate?

[C] I got my hesitation stockings, my Hesitation Shoes
[C] God Almighty got the Hesitation Blues
Oh tell me [F] how long (how long) must I [C] wait

A [C] nickel is a nickel, and a dime is a dime,
[C] I got a house full of kids, one of them must be mine.
Oh how [F] long, must I have to [C] wait?

[C] Standin' on the corner with a dollar in my hand,
[C] I'm lookin' for a woman who's lookin' for a man,
Oh tell me [F] how long (how long) must I [C] wait

Instrumental Verse

[C] Never been to heaven, but I've been told,
[C] Old Saint Peter knows how to jelly-roll,
How [F] long, must I have to [C] wait?

Instrumental Verse

[C] Hesitation, got my hesitation,
[C] Lord almighty got my hesitation.
How [F] long, must I have to. [C]..

[C] Standing on the corner with a dollar in my hand,
[C] Looking for a woman who's looking for a man
How [F] long, Good God must I [C] wait?
Hey Baby

artist: Bruce Channel, writer: Margaret Cobb and Bruce Channel

Bruce Channel - https://www.youtube.com/watch?v=L4w1Mp6Mce4 In E

Intro – Instrumental of Chorus

Chorus:
[G] I wanna [C] know [Am] [F], if you’ll [G] be my [C] girl [Am] [F] [G]
[G] I wanna [C] know [Am] [F], if you’ll [G] be my [C] girl [Am] [F] [G]

[F] When I saw you walking down the street
[C] That’s the kind of gal I’d like to meet
[F] She’s so pretty and she’s fine
[G] I’m gonna make her mine oh mine.

Chorus

[A] When you turned and walked away
[D] That’s when, I want to say
[G] Come on baby give me a whirl
[C] I wanna know if you’ll be my girl
[A] When you turned and walked away
[D] That’s when, I want to say
[G] Come on baby give me a whirl
[C] I wanna know if you’ll be my girl

Chorus

[F] When I saw you walking down the street
[C] that’s the kind of gal I’d like to meet
[F] She's so pretty and she’s fine
[G] I'm gonna make her mine all mine.

Chorus x 2

If you’ll [G] be my [C] girl [Am] [F]
If you’ll [G] be my [C] girl [Am] [F]
If you’ll [G] be my [C] girl
Hey Daddy

artist: Anne Murray, writer: Bob Ruzicka

[C] [C] [C] [F]

[C] Hey daddy there's a [G] dragon in the [Em] driveway,
[F] Mamma there's a grizzly on the [C] lawn.
[C] You better come quick 'cause there's a [G] hippo in the bathtub
And it's [F] going down the [G] drain, oh no it's [C] gone!

Well the [Em] minds of little children,
they go [F] round and round and round.

[C] Hey daddy there's a [G] dragon in the [Em] driveway,
[C] You better come quick 'cause there's a [G] hippo in the bathtub
And it's [F] going down the [G] drain, oh no it's [C] gone!

But you [Em] never know if they really saw
all the [F] things they have you believe,
But if there's [D] dragons in this neighborhood
then [G]* we're [NC] gonna leave.

[C] Hey daddy there's a [G] dragon in the [Em] driveway,
[C] You better come quick 'cause there's a [G] hippo in the bathtub
And it's [F] going down the [G] drain, oh no it's [C] gone!
And it's [F] going down the [G] drain, oh no it's [C] gone!
And it's [F] going down the [G] drain, oh no it's [C]* gone!
Hey Good Lookin'
artist:Hank Williams , writer:Hank Williams

Hank Williams: https://www.youtube.com/watch?v=XSozIEo-Fuk

Intro:  \[[D7] \ [G7] \ [C]\nHey, [C] Hey, Good Lookin', whatcha got cookin'
\[[D7] How's about cookin' \ [G7] somethin' up with \ [C] me   \ [G7] \n[C] Hey, sweet baby, don't you think maybe
\[[D7] We could find us a \ [G7] brand new recipe.   \ [C7]\n
I got a \[F\] hot-rod Ford and a \[C\] two-dollar bill
And \[F\] I know a spot right \[C\] over the hill
\[F\] There's soda pop and the \[C\] dancin's free
So if you \[D7\] wanna have fun come \[G7\] along with me

Say \[C\] Hey, Good Lookin', whatcha got cookin'
\[D7\] How's about cookin' \ [G7] somethin' up with \ [C] me

I'm \[C\] free and ready so we can go steady
\[D7\] How's about savin' \ [G7] all your time for \ [C] me \ [G7]
\[C\] No more lookin', I know I've been tooken
\[D7\] How's about keepin' \ [G7] steady company \ [C7]\n
I'm \[F\] gonna throw my date book \[C\] over the fence
And \[F\] find me one for \[C\] five or ten cents
I'll \[F\] keep it 'til it's \[C\] covered with age
'Cause I'm \[D7\] writin' your name down on \[G7\] ev'ry page

Say \[C\] Hey, Good Lookin', whatcha got cookin'
\[D7\] How's about cookin' \ [G7] somethin' up with
\[D7\] How's about cookin' \ [G7] somethin' up
\[D7\] How's about cookin' \ [G7] somethin' up with \ [C] me? \ [G7] \ [C]
Hey Jude [F]
artist: The Beatles, writer: Paul McCartney, John Lennon

https://www.youtube.com/watch?v=361KDFtzDiY

Hey [F] Jude don't make it [C] bad
Take a [C7] sad song and [C7] make it [F] better
Re[Bb] member to let her into your [F] heart
Then you can [C7] start to make it [F] better

Hey [F] Hude don't be a[C]fraid
You were [C7] made to go [C7] out and [F] get her
The [Bb] minute you let her under your [F] skin
Then you be[C7]gin to make it [F] better [Fmaj7] [F7]

And any time you feel the [Bb] pain hey Jude [Gm] refrain
Don't carry the [C] world upon your [F] shoulder [Fmaj7] [F7]
For well you know that it's a [Bb] fool who plays it [Gm] cool
By making his [C7] world a little [F] colder


He[5] [F] Jude don't let me [C] down
You have [C7] found her now [C7] go and [F] get her
Re[Bb] member to let her into your [F] heart
Then you can [C7] start to make it [F] better [Fmaj7] [F7]

So let it out and let it [Bb] in hey Jude [Gm] begin
You're waiting for [C] someone to per[F]orm with [Fmaj7] [F7]
And don't you know that it's just [Bb] you hey Jude you'll [Gm] do
The movement you [C7] need is on your [F] shoulder


He[5] [F] Jude don't make it [C] bad
Take a [C7] sad song and [C7] make it [F] better
Re[Bb] member to let her under your [F] skin
Then you can be[C7]gin to make it [F] better

Hey Jude [G]

artist: The Beatles, writer: Paul McCartney, John Lennon

https://www.youtube.com/watch?v=3TIqJ1YCkCg But in F

Hey [G] Jude don't make it [D] bad
Take a [D7] sad song and make it [G] better
Re[C]member to let her into your [G] heart
Then you can [D7] start to make it [G] better

Hey [G] Jude don't be a[D]fraid
You were [D7] made to go out and [G] get her
The [C] minute you let her under your [G] skin
Then you be[D7]gin to make it [G] better [G]

[G7]For well you know that it's a [C] fool who [Em] plays it [Am] cool

Hey [G] Jude don't let me [D] down
You have [D7] found her now go and [G] get her
Re[C]member to let her into your [G] heart
Then you can [D7] start to make it [G] better [G] [G7]

So let it out and let it [C] in hey [Em] Jude be[Am]gin
But don't you know that it's just [C] you hey [Em] Jude you'll [Am] do

Hey [G] Jude don't make it [D] bad
Take a [D7] sad song and make it [G] better
Re[C]member to let her under your [G] skin
Then you can be[D7]gin to make it [G] better
Better better better better better yeah!!

Hey Look Me Over

artist: Beatrice Arthur, writer: Cy Coleman, Carolyn Leigh

Cy Coleman - https://www.youtube.com/watch?v=LhSIKdfxbSs

[F] Hey look me over, [A7] lend me an ear
[D7] Fresh out of clover
[GM] Mortgaged up to here

But [C7] don’t pass the plate folks, [F] don’t pass the [D7] cup
I [G7] figure whenever you’re down and out
The [C7] only way is up!

And I’ll be [F] up like a rosebud, [A7] high on the vine
[D7] Don’t thumb your nose bud
[GM] Take a tip from mine

I’m a [Bbmaj7] little bit short of the [Eb9] elbow room
But [F] let me get me [D7] some,

[F] Hey look me over, [A7] lend me an ear
[D7] Fresh out of clover
[GM] Mortgaged up to here

But [C7] don’t pass the plate folks, [F] don’t pass the [D7] cup
I [G7] figure whenever you’re down and out
The [C7] only way is up!

And I’ll be [F] up like a rosebud, [A7] high on the vine
[D7] Don’t thumb your nose bud
[GM] Take a tip from mine

I’m a [Bbmaj7] little bit short of the [Eb9] elbow room
But [F] let me get me [D7] some,
And hear me [GM] shout, world, [C7] here I [F] come
Hey Me, Hey Mama
artist: Ray LaMontagne, writer: Ray LaMontagne

http://www.youtube.com/watch?v=3lfKTgEgwd4

[F] Papa's in the kitchen, [G] Mama's in the field
[C] There's a murder in the hen house
Mud flung high upon the [F] wheels [F] // //

Ol' [F] rooster in the dooryard he's just [G] leanin' on the horn
[C] With the wind so sweetly driftin' through the ripening [F] corn

Chorus:
Hey [F] me, hey [G] mama
Where you [C] been for so [F] long, for so [C] long?
[F] hey me, hey [G] mama
Where you [C] been, where you been for so [F] long?
[F] There's something outrageous 'bout that [G] evening sky

[F] There's something outrageous 'bout that [G] evening sky instr

[F] I always knew that you were crazy
Always [G] knew you could be cruel
[C] Still, I would do just about anything in the world for [F] you

Chorus
[F] There's something outrageous 'bout that [G] evening sky

[F] You left me standin' in the corner
With my [G] head so hangin' down

[F] You always seem to hit me Like a [G] lightnin' from above
[C] I guess I just wasn't ready for such a heavy-handed [F] love

Chorus x2 end on [F]
Hey Soul Sister

artist: Train, writer: Patrick Monahan, Amund Bjørklund, and Espen Lind

Train: https://www.youtube.com/watch?v=kVpv8-5XWOI  (in E)

Your [G] lipstick stains [D] on the front lobe of my [Em] left side brains [C]
I knew I wouldn't for[G]et you
And so I went and [D] let you blow my [Em] mind [C] [D]
Your [G] sweet moonbeam
[D] The smell of you in every [Em] single dream I [C] dream
I knew when we co[G]llided you're the one I have de[D]cided
Who's one of my [Em] kind [C] [D]

The [D] way you move ain't [G] fair you [D] know
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do [D]

[G] Just in time [D] I'm so glad you have a [Em] one track mind like [C] me
You gave my love dir[G]ection a game show love co[D]nnection
We can't de[Em]ny my [C] [D]
I'm [G] so obsessed [D] my heart is bound to beat
Right [Em] outta my untrimmed [C] chest I believe in [G] you
Like a virgin you're Ma[D]onna
And I'm always gonna [Em] wanna blow your [C] mind [D]

The [D] way you move ain't [G] fair you [D] know
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do [D]
To[G]night

[G] The way you can't cut a rug [D] watching you's the only drug I [Em] need
You're so gangster I'm so thug you're the [C] only one I'm dreaming of you [G] see
I can be myself now fina[D]lly in fact there's nothing I can't [Em] be
I want the world to see you [C] be with [D] me

The [D] way you move ain't [G] fair you [D] know

[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you do [D]
To[G]night Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay [D]
To[G]night Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay [D]
To[G]night

From Richard G's Ukulele Songbook www.scorpexuke.com
Hey There Delilah
artist: Plain White T's, writer: Tom Higgenson

https://www.youtube.com/watch?v=h_m-BjrxmgI

some interesting timings - check the YouTube

[D] [F#m] [D] [F#m]

[D] Hey there Delilah, what's it [F#m] like in New York City?
I'm a [D] thousand miles away but girl to-[F#m]ight you look so pretty,
Yes you [Bm] do [G] Times Square can't [A] shine as bright as [Bm] you
I swear it's [A] true

[D] Hey there Delilah, don't you [F#m] worry about the distance,
I'm right [D] there if you get lonely, give this [F#m] song another listen,
close your [Bm] eyes [G] listen to my [A] voice it's my dis-[Bm]guise
I'm by your [A] side

[D] Oh it's what you do to [Bm] me,
[D] Oh it's what you do to [Bm] me,
[D] Oh it's what you do to [Bm] me,
[D] Oh it's what you do to [Bm] me, what you do to [D] me

[D] Hey there Delilah, I know [F#m] times are getting hard,
But just be-[D]lieve me girl some day I'll pay the [F#m] bills with this guitar
We'll have it [Bm] good, [G] we'll have the [A] life we knew we [Bm] would
My word is [A] good

[D] Hey there Delilah, I've got [F#m] so much left to say,
If every [D] simple song I wrote to you, would [F#m] take your breath away,
I'd write it [Bm] all [G] even more in [A] love with me [Bm] you'd fall
We'd have it [A] all

[D] Oh it's what you do to [Bm] me,
[D] Oh it's what you do to [Bm] me,
[D] Oh it's what you do to [Bm] me,
[D] Oh it's what you do to [Bm] me, what you do to [D] me

A [G] thousand miles seems pretty far, but [A] they've got planes and trains and cars,
I'd [D] walk to you if I had no other [Bm] way
Our [G] friends would all make fun of us, and [A] we'll just laugh along because we'd [D] know
That none of them have felt this [Bm] way
De-[G] lilah I can promise you, that [A] by the time that we get through,
The [Bm] world will never ever be the [Bm] same
And [A] you're to [A] blame

[D] Hey there Delilah you be good and [F#m] don't you miss me,
Two more [D] years and you'll be done with school,
and [F#m] I'll be making history like I [Bm] do
[G] You'll know it's [A] all because of [Bm] you
[G] We can do what-[A]ever we want [Bm] to
[G] Hey there De-[A]lilah here's to
[Bm] you this one's for [A] you

[D] Oh it's what you do to [Bm] me,
[D] Oh it's what you do to [Bm] me,
[D] Oh it's what you do to [Bm] me,
[D] Oh it's what you do to [Bm] me, what you do to [D]* me

Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
Hey You

artist: Pink Floyd, writer: Roger Waters

https://www.youtube.com/watch?v=TFjmvfRvjTc

[Em] [Dm] [Em] [Dm]

Hey [Em] you, out there in the cold
Getting lonely, getting old, can you [Bm] feel me
Hey [Em] you, standing in the aisles
With itchy feet and fading smiles, can you [Bm] feel me
[D] Hey you, don't you help them to [D7] bury the [G] light [C]
[Bm] Don't give in [Am] without a [Em] fight. [Dm]

Hey [Em] you, out there on your own
Sitting naked by the phone would you [Bm] touch me
Hey [Em] you, with your ear against the wall
Waiting for someone to call out would you [Bm] touch me
[D] Hey you, would you help me to [D7] carry the [G] stone [C]
[Bm] Open your heart, [Am] I'm coming [Em] home

[Am] [Em] [Am] [Em] [Am] [Em]

[C] But it was [D] only a [G] fantasy
[C] The wall was too [D] high, as [G] you [D] can [C] see
And the worms ate [D7] into his [Em] brain [Dm].

[Em] [Dm] [Em] [Dm] [Em] [Dm]

Hey [Em] you, out there on the road
Doing what you're told, can you [Bm] help me
[G] Hey [Em] you, out there beyond the wall
Breaking bottles in the hall, can you [Bm] help me
[D] Hey you, don't tell me there's [D7] no hope at [G] all [D] [C]
To-[Bm]gether we stand, [Am] divided we [Em] fall.
Hi Ho Silver Lining [A]

artist: Jeff Beck, writer: Scott English and Larry Weiss

Jeff Beck - [YouTube Video](https://www.youtube.com/watch?v=avP-8i_YEO8) (in D Capo 5)

Intro:

[A] I see your [A7] sun is [A] shining
[D] But I won’t make a [E7] fuss [D]
Though it’s [A] obvious

You’re [A] everywhere and nowhere baby
[D] That’s where you’re at
[G] Going down the bumpy [D] hillside
[A] In your hippy [E7] hat
[A] Flying across the country
[D] And getting fat
[G] Saying everything is [D] groovy
[A] When your tyre’s all [E7] flat… and [A] it’s

Chorus

[D] Anywhere you [E7] go now baby
[A] I see your [A7] sun is [A] shining
[D] But I won’t make a [E7] fuss
[D] Though it’s [A] obvious

[A] Flies are in your pea soup baby,
[D] They’re waving at me
[G] Anything you want is [D] yours now
[A] Only nothing’s for [E7] free
[A] Lies are gonna get you some day
[D] Just wait and see
So [G] open up your beach um[D]rella
[A] While you’re watching T[E7]V, and it’s

Chorus  x2

[A]
Hi Ho Silver Lining [C]

artist: Jeff Beck, writer: Scott English and Larry Weiss

Jeff Beck - https://www.youtube.com/watch?v=avP-8i_YEO8 (Capo on 2nd fret)

Intro 8 beats [C5]

You're [C5] everywhere and no where, [C] baby,
[F] that's where you're at,
[Bb] Going down a bumpy [F] hillside,
[C] In your hippy [G7] hat,
[C] Flying out across the country
[F] And getting fat,
[Bb] Saying everything is [F] groovy
[C] When your tyres are [G7] flat

Chorus:
And it’s [C] hi - ho [C7] silver lining
[C] I see your [C7] sun is shining
[F] But I won’t make a [G7] fuss

[C] Flies are in your pea soup baby,
[F] They’re waving at me
[Bb] Anything you want is [F] yours now,
[C] Lies are gonna get you some day,
[F] Just wait and see
So [Bb] open up your beach um-[F]brella
[C] While you are watching [G7] TV

Chorus

Instrumental Verse

[C] Flies are in your pea soup baby,
[F] They’re waving at me
[Bb] Anything you want is [F] yours now,
[C] Lies are gonna get you some day,
[F] Just wait and see
So [Bb] open up your beach um-[F]brella
[C] While you are watching [G7] TV

Chorus * 3

[Cmaj7]
Hi Ho Silver Lining [D]

artist: Jeff Beck, writer: Scott English and Larry Weiss

Jeff Beck - https://www.youtube.com/watch?v=xhpgepbvIhY

Intro: [D] [D7] [G] [A7] [D]
You’re [D] everywhere and nowhere baby
[G] That’s where you’re at
[C] Going down the bumpy [G] hillside
[D] In your hippy [A7] hat
[D] Flying across the country
[G] And getting fat
[C] Saying everything is [G] groovy
[D] When your tyre’s all [A7] flat… and [D] it’s

Chorus
[D] Hi ho [D7] silver lining
[D] I see your [D7] sun is shining
[G] But I won’t make a [A7] fuss
[G] Though it’s [D] obvious

[D] Flies are in your pea soup baby,
[G] They’re waving at me
[C] Anything you want is [G] yours now
[D] Only nothing’s for [A7] free
[D] Lies are gonna get you some day
[G] Just wait and see
So [C] open up your beach um[G]rella
[D] While you’re watching T[A7]V, and it’s

Chorus x2

[D]
Hi Lili Hi Lo

artist: Anne Murray, writer: Bronislaw Kaper and Helen Deustch

Written by Bronislaw Kaper and Helen Deustch
Recorded by The Everly Brothers, Nat King Cole and multi others
Alan price Set : https://www.youtube.com/watch?v=dQ0Rn-ReVUQ (in Bb)

Hi-lili Hi-lili hi-[Am]lo
Don't ask me how I [G] know

A song of love is [C] sad [G] song
For [Dm] I have [E7] loved and it's [Am] so
I sit at the window and [G] watch the rain
Hi-[D7]lili Hi-lili hi-[G]lo
To[C]morrow I'll probably [G] love again
Hi-[D7]lili Hi-lili hi-[G]lo

A song of love is [C] sad [G] song
For [Dm] I have [E7] loved and it's [Am] so
I sit at the window and [G] watch the rain
Hi-[D7]lili Hi-lili hi-[G]lo
To[C]morrow I'll probably [G] love again
Hi-[D7]lili Hi-lili hi-[G]lo

Hi-[D7]lili Hi-lili hi G lo
Hi-[D7] lili Hi-lili hi G lo
High Hopes - Nutini

artist: Paolo Nutini, writer: Paolo Nutini, Dave Nelson (aka Tommy Reilly)

https://www.youtube.com/watch?v=p7kJv-UO_dY

[C] My hopes are high but my [F] eyes can't
Believe what they [C] see,
Give me [G] something to be-[C]lieve,
[F] Give me [C] something to believe,
[C] I got lucky in life and had plenty to eat and
I saw this world as one big pool of [C] opportunity
But there's [F] too much mind corruption,
Too little reme-[C]dy (or that's how it seems to me)
Yeah we need a [G] moral education to
[Dm] Set the [F] young minds [C] free

[C] So let us teach what we can and accept what we can't
Impart some of the [C] wisdom from that tried and tested man
There's no [F] harm in being wrong you know no,
In fact to me, it's common [C] ground - yeah
So take that [G] feather from you cap sir,
[F] And pass that feather a-[C]round...

My [C] hopes are high but my [Dm] eyes can't
Believe what they [C] see,
Oohh give me [G] something to believe in,
[Dm] give me [F] something to be-[C]lieve,

[Dm] [C] [G] [C] [Dm] [C] [G] [C]

My [Dm] hopes are [C] high but my [G] eyes can't
Believe what they [C] see,
My [Dm] hopes are [C] high Oohh give me
[G] something [Dm] give me [F] something to be-[C]lieve
High Hopes
artist: Frank Sinatra, writer: Jimmy Van Heusen, Sammy Cahn

https://www.youtube.com/watch?v=S94Bh3Qez9o capo 3

[C] Next time you're found
With your [C#dim] chin on the ground
There's a [Dm7] lot to be learned

[G7] So look a [C] round [Am] [Dm7] [G7]

[C] Just what makes that [F] little old ant

[G7] Think he'll move that [C] rubber tree plant
Anyone knows [C#dim] an [Dm7] ant, [D#dim] can't


[F#dim] He's got [C] high hopes
He's got [D7] high apple pie
In the [G7] sky hopes

So any [C] time you're gettin' low
[C7] 'Stead of lettin' go, [F] just remember that [F#dim] ant

Oops, there goes a [Dm7] other [G7] rubber tree [C] plant
Oops, there [C#dim] goes an [Dm7] other [G7] rubber tree [C] plant

[C] When troubles call and your [C#dim] back's to the wall
There a [Dm7] lot to be learned [G7] that wall could [C] fall [Am] [Dm7] [G7]

[C] Once there was a [F] silly old ram
[G7] Thought he'd punch a [C] hole in a dam
No one could make [C#dim] that [Dm7] ram, [D#dim] scram

[Dm7] He [G7] kept buttin' that [C] dam

He had [C] high apple pie in the [G7] sky hopes

So any [C] time you're feelin' bad
[C7] 'Stead of feelin' sad, [F] just remember that [F#dim] ram


[C7] They'll be bursting soon, [F] they're just bound to go [F#dim] pop


Also uses: Am, C, F
Higher and Higher

artist: Jackie Wilson, writer: Gary Jackson and Carl Smith

Jackie Wilson - https://www.youtube.com/watch?v=mzDVaKRApcg

Intro: [D] [G] [G6] [D]

Your [D] love, lifted me higher
Than I've [G6] ever been lifted before
So keep it up, quench my desire
And I'll [G6] be at your side, forever more

You know your [D] love (your love keeps lifting me)
Keep on [G] lifting (love keeps lifting me)
[G6] Higher (lifting me) Higher and [D] higher (higher)
I said your love (your love keeps lifting me)
[G] Keep on (love keeps lifting me)
[G6] Lifting me (lifting me)
Higher and [D] higher (higher)

Now [D] once I was down hearted
Disappointment was my closest friend
But then you came and it soon departed
And you [G6] know he never showed his face again

That's why your [D] love (your love keeps lifting me)
Keep on [G] lifting (love keeps lifting me)
[G6] Higher (lifting me) Higher and [D] higher (higher)
I said your love (your love keeps lifting me)
[G] Keep on (love keeps lifting me)
[G6] Lifting me (lifting me)
Higher and [D] higher (higher)
I'm so [D] glad, I've finally found [G] you
Yes, that [G6] one in a million girl
And now with my loving arms around you, honey,
I [G6] can stand up and face the [D] world

You know your [D] love (your love keeps lifting me)
Keep on [G] lifting (love keeps lifting me)
[G6] Higher (lifting me) Higher and [D] higher (higher)
I said your love (your love keeps lifting me)
[G] Keep on (love keeps lifting me)
[G6] Lifting me (lifting me) Higher and [D] higher (higher)
Hippopotomas Song

artist: Flanders and Swann, writer: Flanders and Swann

https://youtu.be/AjnOj9O16_I?t=1m18s (but in Ab ?) Thanks Ian Blackhouse

He [G] gazed at the bottom as he [Am] peacefully [B7] lay

His [DM] fair hippo-[E7]-potami [Am] maid [D]
The [Em] Hippo-[D]-potamus [Em] was no [D] ignoramus

Chorus:

So [G] follow me follow, [Am] down to the hollow

The [G] fair hippopotama he [Am] aimed to en-[D7]-tice
From her [Em] seat on that [A7] hilltop [D7] above
As [G] she hadn't got a ma to [Am] give her ad-[B7]-vice

Like [DM] thunder the [E7] forest re-[DM]-echoed the [E7] sound
Of the [DM] song that they [E7] sang when they [Am] met [D]
His [Em] inamor-[D]-ata ad-[Em]-justed her [D] garter

Chorus

Then [DM] rose to the [E7] surface [Am] again [D]
A [Em] regular [D] army of [Em] hippopot-[D]-ami

Chorus

Is now [Em] married and [A7] father of [D7] ten,
He [G] murmurs, "God rot 'em!" as he [Am] watches them [B7] grow,
And he [Em] longs to be [A7] single [D7] again!
He’ll [DM] gambol no [E7] more on the [DM] banks of the [E7] Nile,
Which [DM] Naser is [E7] flooding next [Am] Spring, [D]
With [Em] hippopot-[D]-amas in [Em] silken py-[D]-jamas
No [Am] more will he [A7] teach them to [D7] sing

Chorus
His Eye Is On The Sparrow
artist: Lauren Hill and Tanya Blount, writer: Civilla D. Martin, Charles H. Gabriel

https://www.youtube.com/watch?v=k7Pk5YMkEcg Capo 4

[D] Why should I feel dis - couraged?
[G] Why should the shadows [D] come?
[B7] Why should my heart be [Em] lonely
[A7] and long for heaven and [D] home

When Je - sus is my portion my [D7] constant friend is [G] He [Em]

I [A7] sing because I'm [D] happy,
I [A7] sing because I'm [D] free [D7]
For His [G] eye is on the [D] spar - [G]row,

[D] "Let not your heart be troubled,"
[G] His ten - der word I [D] hear
[B7] And rest - ing on His [Em] goodness,
[A7] I lose my doubt and [D] fear,

Though by the path he leadeth, but [D7] one step I may [G] see [Em]


[D] When - ev - er I am temp - ted, [G]when - ever clouds a - [D]rise,
I draw the clos - er to Him from [D7] care He sets me [G] free [Em]


History [C]

artist: One Direction, writer: Wayne Hector, John Ryan, Ed Drewett, Julian Bunetta, Liam Payne, Louis Tomlinson

Thanks to Ian Blackhouse for this one! - he suggests a D D-U U-D-U strum https://www.youtube.com/watch?v=yjmp8CoZBIo  But in G

[C] You’ve gotta help me, [E7] I'm losing my mind
[Am] Keep getting the feeling you wanna [Gm] leave this all behind
Thought we were [F] going strong
I thought we were [Dm]↓↓ holding on [G]↓↓... Aren’t we?

[C] No they don’t teach you this in [E7] school
[Am] Now my heart’s breaking and I [Gm]↓↓ don’t know [C]↓↓ what to do
Thought we were [F] going strong
Thought we were [G] holding on... Aren’t [C]↓ we? [G]↓

Chorus:
You and [C]↓↓ me got a [E7]↑↑↓↑ whole lot of [Am] history
We could [Dm] be the greatest team that the [G] world has ever seen
You and [C]↓↓ me got a [E7]↑↑↓↑ whole lot of [Am] history
So don’t [Dm]↓↓ let it go, we can [Em]↓↓ make some more,
we can [F]↓↓ live for[G]↓↓ever

[C] All of the rumours, [E7] all of the fights
[Am] But we always find a way to [Gm] make it out alive
Thought we were [F] going strong
Thought we were [Dm]↓↓ holding on [G]↓↓... Aren’t [C]↓ we? [G]↓

Chorus:
[F] Mini bars, expensive cars, [C]↓↓ hotel rooms, and [G]↑↑↓↑ new tattoos,
And the [F] good champagne, and private planes
But [C]↓↓ they don’t mean [G]↑↑↓↑ anything
Cause’ the [F] truth is out,
I realised that [Am] without you here life is just a lie
This is [Dm] not the end, this is not the end
We can [G] make it you know it, you know

Chorus x2

[Dm]↓↓ So don’t let me go
[Em]↓↓ So don’t let me go
We can [F]↓↓ live for[G]↓↓ever
[Dm]↓↓ Baby don’t you know
[Em]↓↓ Baby don’t you know
We can [F]↓↓ live for[G]↓↓ever [C]↓
History [F]

artist: One Direction, writer: Wayne Hector, John Ryan, Ed Drewet, Julian Bunetta, Liam Payne, Louis Tomlinson

Thanks to http://uketunes.wordpress.com
One Direction: https://www.youtube.com/watch?v=yjmp8CoZB1o Capo on 1
[F] [F]

[F] You've gotta help me, [A7] I'm losing my mind,
[DM] Keep getting the feeling you want to [Cm7] leave this all behind.
Thought we were [Bb] going strong, I thought we were [C] holding on,
Aren't [F] we?

[F] No, they don't teach you [A7] this in school,
[DM] Now my heart's breaking and I [Cm7] don't know what to do.
Thought we were [Bb] going strong, thought we were [C] holding on,
Aren't [F] we? [C7]

Chorus:
You and [F] me got a whole lot of [DM] history,
We could [Gm] be the greatest thing that the [Bb] world has ever seen.
You and [F] me got a whole lot of [DM] history,
So don't [Gm] let it go, we can [F] make some more,
We can [Bb] live for[C7]ever.

[F] All of the rumours, [A7] all of the fights,
[DM] But we always find a way to [Cm7] make it out alive.
Thought we were [Bb] going strong, thought we were [C] holding on,
Aren't [F] we? [C7]

Chorus

[Bb] Mini bars, expensive cars,
[F] Hotel rooms, and new tattoos, the [Bb] good champagne and private planes,
But [F] we don't need anything 'cause the [Bb] truth is out,
I realise that with[DM]out you here life is just a lie.
This is [Gm] not the end, this is not the end,
We can [F] make it, you know it, you [C7] know.

Chorus x2

So don't [Gm] let me go, so don't [F] let me go,
We can [Bb] live for[C7]ever.
Baby [DM] don't you know, baby [F] don't you know,
We can [Bb] live for[C7]-e[C7]-ver. [F]
Hit the Road Jack

artist:Ray Charles, writer:Percy Mayfield

Ray Charles: https://www.youtube.com/watch?v=LoX8_xeybEI (in E)

[Am] [G] [F] [E7] *4

Chorus:
[G] [F] [E7]

I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

(WOMEN) Chorus
For [Am] I'll be [G] back on my [F] feet some [E7] day

(WOMEN) Don't [Am] care if you [G] do cause it's [F] under[E7]stood,

I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

(WOMEN) Chorus
For [Am] I'll be [G] back on my [F] feet some [E7] day

You [Am] ain't got no [G] money you just [F] ain't no [E7] good

I'll [Am] have to [G] pack my [F] things and [E7] go (that's right)

(WOMEN) Chorus
[F] [E7] [Am]
Ho Hey

artist: The Lumineers, writer: Wesley Schultz, Jeremy Fraites

Thanks Steve Walton
The Lumineers:  https://www.youtube.com/watch?v=zvCBSswgtg4

suggest ed strum - D D UDUD UD D

[F] [F] [C] Ho....... [F] [C] Hey....... [F] [C] Ho....... [F] [C] Hey....... [F]

[C] Ho I've been trying to do it right [F] [C] Hey
I've been living a lonely life [F] [C] Ho
I've been sleeping here instead [F] [C] Hey
I've been sleeping in my bed, [Am] Ho
I've been sleeping [G] in my bed, [C] Hey ....... [F] [C] Ho [C]....... [F]

[C] Ho So show me family [F] [C] Hey
All the blood that I will bleed [F] [C] Ho
I don't know where I belong [F] [C] Hey
I don't know where I went wrong, [Am] Ho
But I can [G] write a song, [C] Hey    {2, 3}

Chorus:
I belong with [Am] you, you belong with [G] me, you're my sweet [C] heart
I belong with [Am] you, you belong with [G] me, you're my sweet
[C] Ho.......[F] [C] Hey....... [F] [C] Ho....... [F] [C] Hey....... [F]

[C] Ho I don't think you're right for him [F] [C] Hey
Think of what it might've been if you [F] [C] Ho
Took a bus to Chinatown [F] [C] Hey
I'd be standing on Can-a-al, [Am] Ho

I belong with [Am] you, you belong with [G] me, you're my sweet [C] heart
I belong with [Am] you, you belong with [G] me, you're my sweet [C] heart

And [F] love.... We [G] need, it [C] now
Let's [F] hope... for [G] some
Cause [F] oh... we're [G] bleeding [C] now

I belong with [Am] you, you belong with [G] me, you're my sweet [C] heart
I belong with [Am] you, you belong with [G] me, you're my sweet

[C] Ho.......[F] [C] Hey....... [F] [C] Ho....... [F] [C] Heyyyyy
Hold Me Now

artist: Thompson Twins, writer: Tom Bailey, Alannah Currie, Joe Leeway

https://www.youtube.com/watch?v=YepfoPEbT5Q

[D] [Bm] [C] [A]

[D] I have a picture [Bm] pinned to my wall
An [C] image of you and of me and we're laughing, we're [Asus4] loving it all
[D] Look at our life now, [Bm] we're tattered and torn
We [C] fuss and we fight and delight in the tears and we [Asus4] cry until dawn

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

You [D] say I'm a dreamer, we're [Bm] two of a kind
[C] Both of us searching for some perfect world, we know [Asus4] we'll never find
So per-[D]haps I should leave here, [Dmaj7] yeah, yeah [Bm] go far away
But you [C] know that there's no where that I'd rather be than with [Asus4] you here today, ooooh, ooooh

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[Bb] Whoa [C] oh [Bb] oh [C] [Bb] [C] [Bb] [C] [D]

You [D] ask if I love you, [Dmaj7] well [Bm] what can I say?
You [C] know that I do and that this is just one of those [Asus4] games that we play
So I'll [D] sing you a new song, [Dmaj7] please don't [Bm] cry anymore
And then I'll [C] ask your forgiveness though I don't know
Just what I'm [Asus4] asking it for, whoa-oh

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start

[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
[D] Hold me now, [Dmaj7] whoa-oooh [Bm] warm my heart
[C] Stay with me, let [Asus4] loving start, let loving start
Hold On Tight

artist: Electric Light Orchestra - ELO, writer: Jeff Lynne

ELO: https://www.youtube.com/watch?v=Gt_Se7BtSQg

[C] Hold on tight to your [G] dream
[C] When you see your [G] ship go sailing
[C] When you feel your [G] heart is breaking

[C] Time just rolls on and [G] on
[C] When you need a [G] shoulder to cry on
[C] When you get so [G] sick of trying

When you [Em] get so [B7] down that you [Em] cant get [B7] up
And you [Am] want so [D] much but youre [Am] all out of [D] luck
When you're [Em] so down-[B7] hearted and [Em] misunder-[B7]stood

[C] Accroches-toi a ton [G] reve
[C] Quand tu vois ton [G] bateau partir
[C] Quand tu sents -- ton [G] coeur se briser

When you [Em] get so [B7] down that you [Em] cant get [B7] up
And you [Am] want so [D] much but you're [Am] all out of [D] luck
When you're [Em] so down-[B7] hearted and [Em] misunderstand-[B7]stood

[C] Hold on tight to your [G] dream
[C] When you see the [G] shadows falling
[C] When you hear that [G] cold wind calling
[G] Oh, yeah
[G] Hold on [D] tight ... (four bars)
[G] To your dream. [D] [G]
Holly Jolly Christmas, A
artist:Burl Ives , writer:Johnny Marks

https://www.youtube.com/watch?v=nVMCUtsmWmQ

Thanks to Paul Rose who provided most of this to me


[G7] I don't know if there'll be snow,
But [G7] have a cup of [C] cheer.[G7]

And when [C] you walk [G] down the [G7] street..

[G7] say hello, to friends you know..

[F] Oh, ho, the [Em] mistletoe

[Dm] hung where [G7] you can [C] see.

[Dm] Some-[E7]body [Am] waits for you


And in [C] case you [G] didn't [G7] hear,


Holy Mother

artist: Eric Clapton, writer: Stephen Bishop, Eric Clapton

https://www.youtube.com/watch?v=AoRwP1_XR-c Need to Capo 4 to play along

Thanks Dave Bennett

[G] Holy Mother, [C] where are [G] you
[Em] Tonight I feel [D] broken in [G] two
[G] I've seen the stars fall [C] from the [G] sky
[Em] Holy Mother, can't [D] keep from [G] crying

[C] Oh I need your [G] help this time
[Em] To get me through this [D] lonely [G] night
[C] Tell me please which [G] way to turn
[Em] By myself [D] again

[Em] Somehow I know [D] you're still [G] there
[Em] Take a [D] way this [G] pain

I can't [Bm] wait, I can't [G] wait
I can't [C] wait any [D] longer
I can't [Bm] wait, I can't [G] wait
I can't [C] wait for [D] you.

[Em] I've cursed your name a [D] thousand [G] times
[G] I've felt the anger running [C] through my [G] soul
[Em] All I need is a [D] hand to [G] hold

[C] Oh I feel the [G] end has [C] come
[Em] No longer my [D] legs will [G] run
[C] You know I would [G] rather be
[Em] In your arms [D] tonight

[Em] My voice is still I [D] fade a [G] way
[G] Holy Mother, [C] then I'll be
Home Among The Gum Trees

artist: John Williamson, writer: Wally Johnson & Bob Brown

Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=iQhn6G7q8Yg

But [F] when my mates all [Dm] ask me of the [Gm] place that I a[C]dore
I [Gm] tell them [C] right a[F]way {STOP}

I've [F] been around the [Dm] world a couple of [Gm] times or maybe [C] more
I've [Gm] seen the sights and [C] had delights on [F] every foreign [C] shore
But [F] when my mates all [Dm] ask me of the [Gm] place that I a[C]dore
I [Gm] tell them [C] right a[F]way {STOP}

Chorus:
[NC] Give me a home among the [Gm] gum [C] trees
with lots of [Gm] plum [C] trees
A [F] sheep or two a k-[C]kangaroo a [F] clothes line out the [Dm] back
Ver[Gm]andah out the [C] front and an [Gm] old [C] rocking [F] chair

You can [F] see me in the [Dm] kitchen a - [Gm] cooking up a [C] roast
Or [Gm] vegemite on [C]toast just [F] you and me a [C] cup a tea
And [F] later on we'll [Dm] settle down and [Gm] go out on the [C] porch
And [Gm] watch the [C] possums [F] play {STOP}

Chorus
A [F] sheep or two a k- [C]kangaroo a [F] clothes line out the [Dm] back
Ver[Gm]andah out the [C] front and an [Gm] old [C] rocking [F] chair

There's a [Bb] Safeway on the corner and a [F] Woolies down the street
And a [C] brand new place they've opened up where they [F] regulate the [F7] heat
But I'd [Bb] trade them all tomorrow for a [F] little bush retreat
Where the [C] kookaburras [F] call kook kook ka ka ka

Chorus
A [F] sheep or two a k-[C] kangaroo a [F] clothes line out the [Dm] back
Ver[Gm]andah out the [C] front and an [Gm] old [C] rocking [F] chair

Some [F] people like their [Dm] houses built with [Gm] fences all a[C]round
[Gm] Others live in [C] mansions and [F] some beneath the [C] ground
But [F] me I love the [Dm] bush you know with [Gm] rabbits runnin' [C] round
And a [Gm] pumpkin [C] vine out the [F] back {STOP}

Chorus
A [F] sheep or two a k- [C] kangaroo a [F] clothes line out the [Dm] back
Ver[Gm]andah out the [C] front and an [Gm] old [C] rocking [F] chair
Home For a Rest

artist: Spirit of the West, writer: John Mann, Geoffrey Kelly

Spirit of the West: https://www.youtube.com/watch?v=crIk87-mPzY

[Am] You'll have to ex[G]cuse me, I'm not at [F] my best
I've been gone [C] for a [G] month, I've been [F] drunk since I [C] left
These [Am] so called va[G]cations will soon [F] be [C] my [F] death
I'm so sick [C] from the [G] drink, I need [F] home for a [C] rest

We ar[Am]ived in De[G]cember and [Em] London was [F] cold
We [C] stayed in the [G] bars along [F] Charing Cross Road
We [Am] never saw [G] nothin' but [C] brass taps and [F] oak
Kept a [C] shine on the [Am] bar with the [F] sleeves of our [G] coats

Chorus:
You'll have to excuse me, I'm [C] not at my [G] best
I've been [Em] gone for a [F] week, I've been [G] drunk since I left
These so called vacations will [C] soon be my [G] death
I'm so [Em] sick from the [F] drink, I need [G] home for a [F] rest
Take me [Am] home

[Am] In the buffet [G] car we [F] lurched back and forth
We were [C] flung into [G] dance as the [Am] train jigged and [G] reeled

Chorus

By the [Am] light of the [G] moon she'd [C] drift through the [F] streets
She'd [Am] tease us and flirt as the [C] pubs all closed [F] down
Then [C] walk us on [G] home and de[F]ny us a [C] round

Chorus

The [Am] gas heater's [G] empty, it's [C] damp as a [F] tomb
The [C] spirits we [G] drank are now [Am] ghosts in the [C] room
I'm [Am] knackered a[G]ain, come on [C] sleep take me [F] soon
And [C] don't lift up my [G] head 'til the [G] twelve bells of [G] noon

Chorus

There is a great reel at the end of each chorus – I haven’t attempted to add here !!
Home Medley
, writer:Fred W. Leigh and Charles Collins, James Campbell and Reginald Connelly

[C] My old man said, [D7] "Follow the van,
An' [G7] don't dilly dally on the [C] way!"
[E7] Off went the cart with my [Am] home packed in it,
[C] Lost the van and [D7] don't know where to [G] roam [G7]
Oh, you [C] can't trust the [C7] specials
[F] like the old-time [Dm] coppers
When you [C] can't find [G7] your way [C] home.

[C] Show me the way to go [C7] home
I'm [F] tired and I want to go to [C] bed
I had a little drink about an hour ago
And it's [D7] gone right to my [G7] head
No [C] matter where I [C7] roam
Over [F] land or sea or [E7] foam
You can [C] always hear me [Am] singing this song
[G7] Show me the way to go [C] home.
Home on the Range

artist: Gene Autry, writer: Dr. Brewster M. Higley, Daniel E. Kelley

https://www.youtube.com/watch?v=wJJGikSD9ho  Capo 3

[C] Oh, give me a home where the [F] buffalo roam
And the [C] deer and the antelope [G7] play
Where [C] seldom is heard a [F] discouraging word
And the [C] skies are not [G7] cloudy all [C] day

Chorus:
Where [C] seldom is heard a [F] discouraging word
And the [C] skies are not [G7] cloudy all [C] day

How [C] often at night when the [F] heavens are bright
With the [C] light from the glittering [G7] stars
Have I [C] stood there amazed and [F] asked as I gazed
If their [C] glory ex-[G7]-ceeds that of [C] ours

Chorus

Where the [C] air is so pure, the [F] zephyrs so free
The [C] breezes so balmy and [G7] light
That I [C] would not exchange my [F] home on the range
For [C] all of the [G7] cities so [C] bright

Chorus

Oh, I [C] love those wild flow'rs in this [F] dear land of ours
The [C] curlew, I love to hear [G7] scream
And I [C] love the white rocks and the [F] antelope flocks

Chorus
Homeless
artist: Guy Clark, writer: Guy Clark, Ray Stephenson

https://www.youtube.com/watch?v=jQazOIZxZGo

Thanks Don Routley

[C] [G] [Am] [F] [Dm] [C] [F] [G]

[C] Cardboard sign, [G] old and bent,
Says "[Am] Friend for life, [F] twenty five cents"
[Dm] When did this start [C] making sense;
[F] Man it's really getting [G] cold
I could [Am] still be working but [F] they refuse.
[Dm] Now I'm living with the [C] bums and the whores and the [F] abused;
Man I hate [G] gettin' old

[C] Homeless, get a-[G]way from here;
Don't [Am] give them no money they'll just [F] spend it on beer
[Dm] Homeless, will [G] work for food,
You'll [Am] do anything that you [F] gotta do,
When you're [C] homeless. [G] [Am] [F] [C] [G] [C]

[C] Betty sings a song that [G] no one hears,
As the [Am] wind begins to [F] freeze her tears
[Dm] She says 'God, it's been [C] so many years',
She's [F] way past com-[G]plainin'.
[C] She sings a heartfelt [G] melody,
[Am] One that begs for [F] harmony
[Dm] No, it's not what she [C] thought it would be,
But [F] hey, it could be [G] rainin'

Chorus

[C] You know life ain't easy, [G] it takes work,
[Am] It takes healin' 'cause you're [F] gonna get hurt.
[Dm] You can lose your faith, [C] you can lose your shirt,
[F] Lose your way some-[G]times
Ah, [C] you never really [G] have control,
Some-[Am]times you just gotta [F] let it go
[Dm] When the final [C] line unfolds,
[F] It don't always [G] rhyme

Chorus x 2

[C] Cardboard sign, [G] old and bent,
Says "[Am] Friend for life, [F] twenty five cents" [C]
Hometown Blues
artist: Steve Earle, writer: Steve Earle

https://www.youtube.com/watch?v=yvAbusE1veU  Capo on 4

[G] I wish I'd never come back home
It don't feel right since I've been [D] grown
[G] I can't find any of my [C] old friends hangin' round
Won't [G] nothing bring you [D] down like your home [G] town

[G] I spent some time in New Orleans
I had to live on rice and [D] beans
[G] I hitched through Texas when the [C] sun was beating down
Won't [G] nothing bring you [D] down like your home [G] town

[C] Home is where the heart is
Ain't that [G] what they always say
[A7] My heart lies in broken pieces
[D] Scattered along the way

[G] So don't think about me when I'm gone
I don't mind traveling [D] alone
[G] You are the sweetest little [C] thing I ever found
Won't [G] nothing bring you [D] down like your home [G] town

[G] So don't think about me when I'm gone
I don't mind traveling [D] alone
[G] You are the sweetest little [C] thing I ever found
Won't [G] nothing bring you [D] down like your home [G] town

[C] Home is where the heart is
Ain't that [G] what they always say
[A7] My heart lies in broken pieces
[D] Scattered along the way

[G] So don't think about me when I'm gone
I don't mind traveling [D] alone
[G] You are the sweetest little [C] thing I ever found
Won't [G] nothing bring you [D] down like your home [G] town

Won't [G] nothing bring you [D] down like your home [G] town
Homeward Bound

artist: Simon & Garfunkel, writer: Paul Simon

Simon & Garfunkel: https://www.youtube.com/watch?v=7z9wd9bS1FM
Capo on 1st fret

[A] I'm sitting in the railway station.
Got a [Amaj7] ticket for my destination, mmm [F#] mmm
[Bm] On a tour of one-night stands
my [G] suitcase and guitar in hand.
And [A] every stop is neatly planned
for a [E7] poet and one-man band.

Chorus:
Homeward [D] bound, wish I [A] was, Homeward [D] bound,
[A] Home where my [Asus4] thought's escaping
[A] Home where my [Asus4] music's playing,

[A] Every day's an endless stream
Of [Amaj7] cigarettes and magazines, mmm [F#] mmm
And [Bm] each town looks the same to me,
the [G] movies and the factories
And [A] every stranger's face I see
re-[E7]minds me that I long to be—[A] e,

Repeat chorus

[A] Tonight I'll sing my songs again,
I'll [Amaj7] play the game and pretend, mmm [F#] mmm
But [Bm] all my words come back to me in [G] shades of mediocrity
Like [A] emptiness in harmony I [E7] need someone to comfort me[ Ae].

Repeat chorus

Honey Bun

artist: Ro Foster from MUJ (Morristown Ukulele Jam), writer: Rodgers and Hammerstein

[D] [D6] [G6] [A7]
[D] [D6] [G6] [A7]

[D] A hundred and one - [D6] pounds of fun
[D] That's my little [D6] honey bun

I'm [D] speakin of my - [D6] sweetie pie
[D] Only sixty [D6] inches high

Her [G] curls are [Gm6] hurly [D] burly
Her [A7] lips are pips - I [Bbdim] call her hips -

[D] She's my baby, [D6] I'm her pap
[D] I'm her booby, [D6] she's my trap
[G] I am caught and I don't wanna run

[G] I am caught and I don't wanna run
Cuz I'm [Bb] havin so much [A7] fun with Honey [D] Bun
Be-[C7+5]lieve me [B7] Sonny

She's a [E7] cookie who can [Em7] cook you [A7] till you're [D] done
Ain't [C7+5] bein [B7] funny
Honey Pie

artist: The Beatles, writer: Paul McCartney, John Lennon

https://www.youtube.com/watch?v=gVZDsy--7-A

[Em] She [A7] was a [Am] working girl
[Cm] North of England [G] way
[Em] Now she's [A7] hit the [Am] big time
[Cm] In the U.S.[G]A.
[A7] And if she could only hear me
[D7] This is what I'd say.

[G] Honey pie you are making me [Eb7] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home. [Eb7] [D7]

[G] Oh honey pie my position is [Eb7] tragic
[E7] Come and show me the [A7] magic

[G7] And now the [C] thought of meeting you

[G] Oh honey pie you are driving me [Eb7] frantic
[E7] Sail across the At[A7]lantic

Instrumental:
[G] Honey pie you are making me [Eb7] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home. [Eb7] [D7]

[Em] Will the wind that [A7] blew her boat

[G] Honey pie you are making me [Eb7] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home. [Eb7] [D7]
[G] Honey pie you are making me [Eb7] crazy
[E7] I'm in love but I'm [A7] lazy
[D7] So won't you please come [G] home. [Eb7] [D] [G]
Honky Cat

artist: Elton John, writer: Elton John, Bernie Taupin

Elton John/Bernie Taupin: https://www.youtube.com/watch?v=Ly07GWoK9aY

[D7] [D] [G] . . .
[D7] When I look back boy I must have been [D] green
[G] Bopping in the country, fishing in a stream
[D7] Looking for an answer [D] trying to find a sign
[G] Until I saw your city lights honey I was blind

Chorus:
They said [B7] get back honky cat
[B7] Better get back to the woods
Well I [E7] quit those days and my redneck ways
[D7] mmmmmm [D] oh the change is gonna do me [G] good
[D7] [D] [G]

You better [B7] get back honky cat
[B7] Living in the city ain’t where it’s at
It’s like [E7] trying to find gold in a silver mine
It’s like [D7] trying to drink whisky, [D] oh, from a bottle of [G] wine
[D7] [D] [G]

Well I [D7] read some books and I [D] read some magazines
About those [G] high class ladies down in New Orleans
And all the [D7] folks back home well, said I was a fool
They said [G] oh, believe in the Lord is the golden rule

Chorus
[D7] [D] [G] . . .

Chorus
They said [D7] stay at home boy, you gotta tend the farm
[G] Living in the city boy, is going to break your heart
But [D7] how can you stay, when your heart says no?
[G] How can you stop when your feet say go?

Chorus
You better [B7] get back honky cat
Living in the city ain’t where it’s at
It’s like [E7] trying to find gold in a silver mine
It’s like [D7] trying to drink whisky, [D] oh, from a bottle of [G] wine

[D7] [D] [G] . . .
Honky Tonk Moon

artist: Randy Travis, writer: Dennis O'Rourke

https://www.youtube.com/watch?v=MkwsX9h6tYs
Arr.-Pete McCarty

[F] [F] [F] [F] [F7] [F7] [F7] [F7] [Bb] [Bb] [Bb] [Bb] [D7] [D7] [D7] [D7]
[G7] [G7] [G7] [G7] [C7] [C7] [C7] [C7] [F] [F] [Bb] [Bb] [F] [F] [C7] [C7]

[Bb] Up ahead pale neon, [D7] somewhere a dog barks,
[Bb] [Bb] [F] [F] [C7] [C7] [F] Breaking up the pool balls, [F7] chalking up the cues
[Bb] Jukebox pumping softly, them [D7] lazy summer blues
[Bb] [Bb] [F]*

Through the [Bb7] blue smoky haze, all of the day's --
[F] troubles seem to melt a-[F7]-way............
My [G] heart's on a roll, I'm [G7] easy in my soul
There's no [C] hur-ry, no [Gm7] wor-ry, things are [Am] goin' my [C7] way

[F] My arms around my darlin', [F7] shuffling cross the floor
[Bb] [Bb] [F]*

Through the [Bb7] blue smoky haze, all of the day's --
[F] troubles seem to melt a-[F7]-way............
My [G] heart's on a roll, I'm [G7] easy in my soul
There's no [C] hur-ry, no [Gm7] wor-ry, things are [Am] goin' my [C7] way

[F] Outside the dark is falling, [F7] stars are winking bright
[Bb] An old Hoot Owl is calling, every [D7] thing's all right

[Bb] [Bb] [F]*

Also uses:
Am, C, F, G
Honky Tonk Women
artist: Rolling Stones, writer: Mick Jagger, Keith Richards

Lifted from Magz Hinchliffe at Merry Pluckers Facebook Group – thanks
Rolling Stones: https://www.youtube.com/watch?v=A6M77oHD110

Intro: [G]/// - // // - // (Riff ..)
She [G] had to heave me right across her [C] shoulder [Csus4] – [C]

Cause I [G] just can't seem to [D] drink you off my [G] mind (Riff)


The [G] lady then she covered me with [C] roses [Csus4] – [C]
She [G] blew my nose and [D] then she blew my [G] mind (Riff)


(Fast -- Single -- Down -- Strums)

(Fast -- Single -- Down -- Strums)

Riff:-
G -4----4---2--------2----4---2---------------
D ---------------5-------------------5----2---5-
Hooked on a Feeling

artist: BJ Thomas, writer: Mark James

https://www.youtube.com/watch?v=Wqt_iZBvtCo

In A

[C] I can't stop this [Cmaj7] feeling [C7] deep inside of [F] me
[Fm] Girl you just don't [C] realize what you [G7] do to me
When you [C] hold me in your [Caug] arms so tight
You let me [Am/C] know every[C7]thing's alright

[F] I'm [G7] I'm hooked on a [C] feeling [G7]
High on believing [G7]
That you're in [C] love with [Em] me [F] [G7]

[C] Lips are sweet as [Cmaj7] candy
The [C7] taste stays on my [F] mind
[Fm] Girl you keep me [C] thirsty for another cup of wine
I [C] got it bad for [Cmaj7] you girl
But [C7] I don't need no [F] cure
[Fm] I'll just stay addicted and hope I [G7] can endure

All the [C] good love when we're [Caug] all alone
Keep it [Am/C] up girl yeah you [C7] turn me on

[F] I'm [G7] I'm hooked on a [C] feeling [G7]
High on believing [G7]
That you're in [C] love with [Em] me [F] [G7]

Instrumental:

[C] I can't stop this [Cmaj7] feeling [C7] deep inside of [F] me
[Fm] Girl you just don't [C] realize what you [G7] do to me

All the [C] good love when we're [Caug] all alone
Keep it [Am/C] up girl yeah you [C7] turn me on
[F] I'm [G7] I'm hooked on a [C] feeling [G7]
High on believing [G7]
That you're in [C] love with [Em] me [F] [G7]

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm
Hot Tamales, They're Red Hot –Alt

artist: Robert Johnson, writer: Robert Johnson

Robert Johnson – Alt Version based on Hames Clem's version

[C] I got a girl, say she's [C7] long and tall
She [F] sleeps in the kitchen with her [Adim] feet in the hall


She got [C] two for a nickel, got [C7] four for a dime

[F] Would sell you more, but they [Adim] ain't none of mine

[C] I got a letter from a [C7] girl in the room

[F] Now she got something good she got to [Adim] bring home soon, now


The [C] billy got back in a [C7] bumble bee nest

[F] Ever since that he can't [Adim] take his rest, yeah

[C] You know grandma left and [C7] grandpa too
Well I wonder [F] what in the world we [Adim] chillun gon do now


[C] Me and my babe bought a [C7] V-8 Ford
Well we [F] wind that thing all on the [Adim] runnin board, yes

Hot Tamales, They're Red Hot
artist: Ukulele Orchestra of GB, writer: Robert Johnson

UOGB version - https://www.youtube.com/watch?v=Dhnxi1BX4uI

Intro: [C] [E7] [A7] [D7] [G7] [C] (1st line)

[C] I got a girl, say she [C7] long and tall
She [F] sleeps in the kitchen with her [D7] feets in the hall
[C] Hot Ta-[E7]males and they're [A7] red hot,

She got [C] two for a nickel, [C7] got four for a dime
Would [F] sell you more, but they [D7] ain't none of mine
[C] Hot Ta-[E7]-males and they're [A7] red hot,

[C] The billy got back in a [C7] bumble bee nest
Ever [F] since that he can't [D7] take his rest, yeah
[C] Hot Ta-[E7]-males and they're [A7] red hot,

[C] You know grandma loves them and [C7] grandpa too
Well I [F] wonder what in the world we [D7] children gonna do, now
[C] Hot Ta-[E7]-males and they're [A7] red hot,

[C] You know the monkey, the baboon [C7] playin' in the grass
Well the [F] monkey stuck his finger in that [D7] old 'Good Gulf Gas', now
[C] Hot Ta-[E7]-males and they're [A7] red hot,

[C] You know the monkey, the baboon [C7] playin' in the grass
Well the [F] monkey stuck his finger in that [D7] old 'Good Gulf Gas', now
[C] Hot Ta-[E7]-males and they're [A7] red hot,

[C] You know the monkey, the baboon [C7] playin' in the grass
Well the [F] monkey stuck his finger in that [D7] old 'Good Gulf Gas', now
[C] Hot Ta-[E7]-males and they're [A7] red hot,

[C] You know the monkey, the baboon [C7] playin' in the grass
Well the [F] monkey stuck his finger in that [D7] old 'Good Gulf Gas', now
[C] Hot Ta-[E7]-males and they're [A7] red hot,
Hotel California [Am]

artist:Eagles , writer:Don Felder , Don Henley, and Glenn Frey

Eagles: https://www.youtube.com/watch?v=EG05-Y_C4EU Capo on 2nd fret

Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7]

[Am] On a dark desert highway [E7] cool wind in my hair
[G] Warm smell of colitas [D] rising up through the air
[F] Up ahead in the distance [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim
[E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell
[G] And I was thinking to myself this could be [D] heaven or this could be hell
[F] Then she lit up a candle [C] and she showed me the way
[Dm] There were voices down the corridor [E7] I thought I heard them say

[F] Welcome to the Hotel California
Such a [Dm] lovely place such a [Am] lovely face
[F] Plenty of room at the Hotel California
Any [Dm] time of year you can [E7] find it here

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends
[G] She got a lot of pretty pretty boys [D] that she calls friends
[F] How they dance in the courtyard [C] sweet summer sweat
[Dm] Some dance to remember [E7] some dance to forget
[Am] So I called up the captain [E7] please bring me my wine
He said [G] we haven't had that spirit here since [D] 1969
[F] And still those voices are calling from [C] far away
[Dm] Wake you up in the middle of the night [E7] just to hear them say

[F] Welcome to the Hotel California
Such a [Dm] lovely place such a [Am] lovely face
[F] Plenty of room at the Hotel California
Any [Dm] time of year you can [E7] find it here

[Am] Mirrors on the ceiling [E7] the pink champagne on ice
And she said [G] we are all just prisoners here [D] of our own device
[F] And in the master's chambers [C] they gathered for the feast
[Dm] They stab it with their steely knives but they [E7] just can't kill the beast
[Am] Last thing I remember I was [E7] running for the door
[G] I had to find the passage back to the [D] place I was before
[F] Relax said the nightman we are [C] programmed to receive
[Dm] You can check out anytime you like [E7] but you can never leave

[F] Welcome to the Hotel California
Such a [Dm] lovely place such a [Am] lovely face
They [F] livin' it up at the Hotel California
What a [Dm] nice surprise bring your [E7] alibis [Am]
Hotel California [Em]
artist: Eagles, writer: Don Felder, Don Henley, and Glenn Frey

Eagles: https://www.youtube.com/watch?v=EG05-Y_C4EU (in Bm)
Intro: [Em] [B7] [D] [A] [C] [G] [Am] [B7]

[Em] On a dark desert highway [B7] cool wind in my hair
[D] Warm smell of colitas [A] rising up through the air
[C] Up ahead in the distance [G] I saw a shimmering light
[Am] My head grew heavy and my sight grew dim
[B7] I had to stop for the night

[Em] There she stood in the doorway [B7] I heard the mission bell
[D] And I was thinking to myself this could be [A] heaven or this could be hell
[C] Then she lit up a candle [G] and she showed me the way
[Am] There were voices down the corridor [B7] I thought I heard them say

[C] Welcome to the Hotel California
Such a [Am] lovely place such a [Em] lovely face
[C] Plenty of room at the Hotel California
Any [Am] time of year you can [B7] find it here

[Em] Her mind is Tiffany twisted [B7] she got the Mercedes bends
[D] She got a lot of pretty pretty boys [A] that she calls friends
[C] How they dance in the courtyard [G] sweet summer sweat
[Am] Some dance to remember [B7] some dance to forget
[Em] So I called up the captain [B7] please bring me my wine
He said [D] we haven't had that spirit here since [A] nineteen sixty-nine
[C] And still those voices are calling from [G] far away
[Am] Wake you up in the middle of the night [B7] just to hear them say

[C] Welcome to the Hotel California
Such a [Am] lovely place such a [Em] lovely face
[C] Plenty of room at the Hotel California
Any [Am] time of year you can [B7] find it here

[Em] Mirrors on the ceiling [B7] the pink champagne on ice
And she said [D] we are all just prisoners here [A] of our own device
[C] And in the master's chambers [G] they gathered for the feast
[Am] They stab it with their steely knives but they [B7] just can't kill the beast
[Em] Last thing I remember I was [B7] running for the door
[D] I had to find the passage back to the [A] place I was before
[C] Relax said the nightman we are [G] programmed to receive
[Am] You can check out anytime you like [B7] but you can never leave

[C] Welcome to the Hotel California
Such a [Am] lovely place such a [Em] lovely face
They [C] livin' it up at the Hotel California
What a [Am] nice surprise bring your [B7] alibis [Em]
Hound Dog

artist: Elvis Presley, writer: Jerry Leiber and Mike Stoller

Elvis Presley: https://www.youtube.com/watch?v=-eHJ12Vhpyc – Capo on 3rd fret

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[A/// [A/// [A/// [A7]///
[D7/// [D7/// [A/// [A///
[E7/// [D7/// [A///

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[A/// [A/// [A/// [A7]///
[D7/// [D7/// [A/// [A///
[E7/// [D7/// [A///

[E7] Well they said you was [A] high classed well that was just a lie
Yeah they said you was [D7] high classed well that was just a [A] lie
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine

[E7] You ain't nothin' but a [A] hound dog cryin' all the time
You ain't nothin' but a [D7] hound dog cryin' all the [A] time
Well you ain't [E7] never caught a rabbit
And you [D7] ain't no friend of [A] mine [D] [A]
You ain't nothin' but a hound dog cryin' all the time
Well you ain't never caught a rabbit
And you ain't no friend of mine

Well they said you was high classed well that was just a lie
Yeah they said you was high classed well that was just a lie
Well you ain't never caught a rabbit
And you ain't no friend of mine

You ain't nothin' but a hound dog cryin' all the time
Well you ain't never caught a rabbit
And you ain't no friend of mine

[A] Get outta that bed, wash your face and hands
A7] Get outta that bed, wash your face and [A] hands.
Well, you [E7] get in that kitchen,
make some [D7] noise with the pots 'n [A] pans

Way you [A] wear those dresses, the sun comes shinin' through
Way you [D7] wear those dresses, the sun comes shinin' [A] through.
I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]

I [A] believe to the soul you're the devil and now I know
I [D7] believe to the soul you're the devil and now I [A] know
Well, [E7] the more I work, the [D7] faster my money [A] goes

Well, [E7] you won't do right [D7] to save your doggone [A] soul

Instrumental (verse chords):

[A]/ /[A]/ /[A]/ /[A7]/
[D7]/ /[D7]/ /[A]/ /[A]/
[E7]/ /[D7]/ /[A]/ /[A]/
House Of Gold

artist: 21 Pilots, writer: Tyler Joseph

https://www.youtube.com/watch?v=mDyxykpYeu8

chunking only on first verse all in C

She [C] asked me, "Son, when I grow old, 
Will you buy me a house of gold? 
And when your father turns to stone, 
Will you take care of me?"

She [C] asked me, "Son, when [F] I grow old, 
Will [Am] you buy me a [G] house of gold? 
And [C] when your father [F] turns to stone, 
Will [C] you take [G] care of [C] me?"

[F] I will [A7] make you 
[Dm] Queen of [Bbm] everything you [F] see 
I'll put you on the [C] map, I'll cure you of [F] disease [C]

Let's [C] say we up and [F] left this town 
And [Am] turned our future [G] upside-down 
We'll [C] make pretend that [F] you and me 

She [C] asked me, "Son, when [F] I grow old, 
Will [Am] you buy me a [G] house of gold? 
And [C] when your father [F] turns to stone, 
Will [C] you take [G] care of [C] me?"

[F] I will [A7] make you 
[Dm] Queen of [Bbm] everything you [F] see 
I'll put you on the [C] map, I'll cure you of [F] disease [C]

And [C] since we know that [F] dreams are dead 
And [Am] life turns plans up [G] on their head 
[C] I will plan to [F] be a bum 
So [C] I just [G] might be-[C]come someone

She [C] asked me, "Son, when [F] I grow old, 
Will [Am] you buy me a [G] house of gold? 
And [C] when your father [F] turns to stone, 
Will [C] you take [G] care of [C] me?"

Single arpeggio strums on each chord

[F] I will [A7] make you 
[Dm] Queen of [Bbm] everything you [F] see 
I'll put you on the [C] map, I'll cure you of [F] disease
House of the Rising Sun [Am]

artist: The Animals, writer: Traditional

The Animals - https://www.youtube.com/watch?v=vxQHnS3FMH8

*Riffs at end of verse are last two lines of verse again - after Am*

[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Orleans
They [Am] call the [C] Rising [E7] Sun
And it’s [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I’m [Am] one
[C] [D] [F] [Am] [E7] [Am] [E7]

My [Am] mother [C] was a [D] tailor [F]
My [Am] father [C] was a [D] gambling [F] man
[C] [D] [F] [Am] [E7] [Am] [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and a [E7] trunk
And the [Am] only [C] time he’s [D] satisfied
Is [Am] when he’s [E7] all a-[Am] drunk
[C] [D] [F] [Am] [E7] [Am] [E7]

Oh [Am] mother [C] tell your children [D] not to
Not to [Am] do what [C] I have done no [E7]
[Am] Spend your [C] lives in [D] sin and misery
In the [Am] house of the [E7] Rising [Am] Sun
[C] [D] [F] [Am] [E7] [Am] [E7]

Well I got [Am] one foot [C] on the [D] platform [F]
And the [Am] other [C] foot on the [E7] train
I’m [Am] going [C] back to [D] New Orleans
To [Am] wear that [E7] ball and [Am] chain
[C] [D] [F] [Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Orleans
They [Am] call the [C] Rising [E7] Sun
And it’s [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I’m [Am] one
[C] [D] [F] [Am] [E7] [Am] [E7] ...... [Dm] [Am]
House of the Rising Sun [Dm]
artist: The Animals, writer: Traditional

The Animals - https://www.youtube.com/watch?v=vxQHnS3FMH8 But in C

*Riffs at end of verse are last two lines of verse again - after Am*

[Dm] [F] [G] [Bb] [Dm] [A7] [Dm] [A7]

There [Dm] is a [F] house in [G] New Or[Bb]leans
They [Dm] call the [F] Rising [A7] Sun
And it’s [Dm] been the [F] ruin of [G] many a poor [Bb] boy
And [Dm] God I [A7] know I’m [Dm] one

[F] [G] [Bb] [Dm] [A7] [Dm] [A7]

My [Dm] mother [F] was a [G] tailor [Bb]
My [Dm] father [F] was a [G] gambling [Bb] man
[Db] Down in [A7] New Or[Dm]leans
[F] [G] [Bb] [Dm] [A7] [Dm] [A7]

Now the [Dm] only [F] thing a [G] gambler [Bb] needs
Is a [Dm] suitcase [F] and a [A7] trunk
And the [Dm] only [F] time he’s [G] satis[Bb]fied
Is [Dm] when he’s [A7] all a-[Dm] drunk

[F] [G] [Bb] [Dm] [A7] [Dm] [A7]

Oh [Dm] mother [F] tell your chil[G]dren [Bb]
Not to [Dm] do what [F]I have [A7] done
In the [Dm] house of the [A7] Rising [Dm] Sun

[F] [G] [Bb] [Dm] [A7] [Dm] [A7]

Well I got [Dm] one foot [F] on the [G] platform [Bb]
And the [Dm] other [F] foot on the [A7] train
I’m [Dm] going [F] back to [G] New Or[Bb]leans
To [Dm] wear that [A7] ball and [Dm] chain

[F] [G] [Bb] [Dm] [A7] [Dm] [A7]

There [Dm] is a [F] house in [G] New Or[Bb]leans
They [Dm] call the [F] Rising [A7] Sun
And it’s [Dm] been the [F] ruin of [G] many a poor [Bb] boy
And [Dm] God I [A7] know I’m [Dm] one

[F] [G] [Bb] [Dm] [A7] [Dm] [A7] ...... [Gm] [Dm]
How Can A Poor Man Stand Such Times And Live

artist: Ry Cooder, writer: Blind Alfred Reed

https://www.youtube.com/watch?v=i8mOF332uwQCapo 2 - Thanks Steve Walton

[G] [D7] [G] [G] - Simplified intro

Well, the doctor comes ar[D]round with his face all [G] bright [G]
And he [G] says, "In a little [G] while you'll be all [D] right!" [D7]
Well, all he [G] gives is a humbug [G7] pill
Dose of [C] dope and a great big [Am] bill

[G] There once was a time when [D] everything was [G] cheap
When we [G] get our grocery [G7] bill
We just [C] feel like making our [Am] will

Instrumental:

There [G] once was a time when [D] everything was [G] cheap
When we [G] get our grocery [G7] bill
We just [C] feel like making our [Am] will

Well I remember when dry [D] goods was cheap as [G] dirt [G]
Now we [G] pay three bucks or [G7] more
Maybe get a [C] shirt that another man [Am] wore

Most preachers well they preach for [D] gold and not for [G] soul [G]
Now, we can [G] hardly get our [G7] breath
Taxed and [C] schooled and preached to [Am] death
How Can Poor Men Stand Such Times and Live-UB40 [D]

artist:UB40 , writer:James Brown, D. Campbell, R. Campbell, Falconer, Hassan, Alfred Reed, Travers, Wilson

https://www.youtube.com/watch?v=MADq8jOc1zc

But in Bb From Ian Backhouse

[D] Once the shops were filled with [A] things that I could [D] buy
But the prices of them all have gone sky [A] high
Don't suppose [D] they're gonna drop
Gotta get used [G] to the charity shop
Just tell me [D] how can poor men

[A] Stand such times and [D] live

[D] Seems like only yester [A] day food was so [D] cheap
Now the cost of eating goes up every [A] week
So you search for [D] the best deals
Have to miss out [G] on some meals
Just tell me [D] how can poor men [A] stand such times and [D] live

[D] Get that first foot on the [A] ladder they all [D] say
But on what I'm earning they know there's no [A] way
Ain't no [D] bank that's gonna lend
They got [G] bonuses to spend
Just tell me [D] how can poor men [A] stand such times and [D] live

[D] Council housing's something [A] I will never [D] get
Put my name down on the list I'm waiting [A] yet
So I'm [D] renting privately landlords [G] profiting from me
Just tell me [D] how can poor men [A] stand such times and [D] live

[D] Getting round is getting [A] harder every- [D] -day
Used to drive a car but lately there's no [A] way
Trains are [D] only for the rich
And the [G] bus fares are a bitch
Just tell me [D] how can poor men [A] stand such times and [D] live

[D] And the doctors [A] don't' come out no more at [D] night
They won't treat you if they think you don't live [A] right
While they [D] privatize the best
Soon there'll [G] be no NHS
Just tell me [D] how can poor men [A] stand such times and [D] live

[D] Keeping warm is [A] something poor folks cannot [D] do
Cause the oilmen need a private yacht or [A] two
Power [D] companies make gold as the [G] pensioners grow cold
Just tell me [D] how can poor men [A] stand such times and [D] live
Just tell me [D] how can poor men [A] stand such times and [D] live
Just tell me [D] how can poor men [A] stand such times and [D] live [A] [D]
How Can Poor Men Stand Such Times and Live—UB40

artist: UB40, writer: James Brown, D. Campbell, R. Campbell, Falconer, Hassan, Alfred Reed, Travers, Wilson

From Ian Backhouse
https://www.youtube.com/watch?v=MADq8jOc1zc

[Bb] Once the shops were filled with [F] things that I could [Bb] buy
But the prices of them all have gone sky [F] high
Don't suppose [Bb] they're gonna drop
Gotta get used [Eb] to the charity shop
Just tell me [Bb] how can poor men
[F] Stand such times and [Bb] live

[Bb] Seems like only yester [F] day food was so [Bb] cheap
Now the cost of eating goes up every [F] week
So you search for [Bb] the best deals
Have to miss out [Eb] on some meals
Just tell me [Bb] how can poor men [F] stand such times and [Bb] live

[Bb] Get that first foot on the [F] ladder they all [Bb] say
But on what I'm earning they know there's no [F] way
Ain't no [Bb] bank that's gonna lend
They got [Eb] bonuses to spend
Just tell me [Bb] how can poor men [F] stand such times and [Bb] live

[Bb] Council housing's something [F] I will never [Bb] get
Put my name down on the list I'm waiting [F] yet
So I'm [Bb] renting privately landlords [Eb] profiting from me
Just tell me [Bb] how can poor men [F] stand such times and [Bb] live

[Bb] Getting round is getting [F] harder every- [Bb] -day
Used to drive a car but lately there's no [F] way
Trains are [Bb] only for the rich
And the [Eb] bus fares are a bitch
Just tell me [Bb] how can poor men [F] stand such times and [Bb] live

[Bb] And the doctors [F] don't' come out no more at [Bb] night
They won't treat you if they think you don't live [F] right
While they [Bb] privatize the best
Soon there'll [Eb] be no NHS
Just tell me [Bb] how can poor men [F] stand such times and [Bb] live

[Bb] Keeping warm is [F] something poor folks cannot [Bb] do
Cause the oilmen need a private yacht or [F] two
Power [Bb] companies make gold as the [Eb] pensioners grow cold
Just tell me [Bb] how can poor men [F] stand such times and [Bb] live
Just tell me [Bb] how can poor men [F] stand such times and [Bb] live
Just tell me [Bb] how can poor men [F] stand such times and [Bb] live [F] [Bb]
How Can You Mend A Broken Heart

artist: Bee Gees, writer: Barry and Robin Gibb

https://www.youtube.com/watch?v=ZInWGC5L2T8 Capo 4

[C] I can think of younger days [Cmaj7] when living for my life
[G7sus2] Was everything a man [C] could want to do
[E7] I could never see to[Am]morrow but [D7] I was never told

[NC] And [Cmaj7] how can you mend a broken heart
[Dm] How can you stop the rain from falling down
[Cmaj7] How can you mend this broken man
[Dm] How can a loser ever win
[Dm] And let me [G7] live a[C]gain

[C] I can still feel the breeze [Cmaj7] that rustles through the trees
[Dm] And misty memories of [C] days gone by
[E7] We could never see to[Am]morrow [D7] no one said a word

[NC] And [Cmaj7] how can you mend a broken heart
[Dm] How can you stop the rain from falling down
And [Cmaj7] how can you mend this broken man
[Dm] How can a loser ever win
[Dm] And let me [G7] live a[C]gain

[Cmaj7] Na na na na etc [Dm] Na na na na etc

From: Richard G’s Ukulele Songbook www.scorpexuke.com
How Do You Do It

artist: Gerry and the Pacemakers , writer: Mitch Murray

Gerry & The Pacemakers : https://www.youtube.com/watch?v=dw4gd6O3pbE
Capo on 2nd fret
(riffs are interesting – need to play the YouTube to get em)

Intro: [G] [Em] [Am7] [D], [G] [C] [F]

If I [G] knew how you [Em] do it to [Am7] me; I'd [D] do it to [G] you. [C] [F] [F#]

[G] I'm [Em] feeling [Am7] blue. [D]
Wish I [G] knew how you do it to me, but [D] I haven't a [G] clue. [C]

Instrumental: [G] [F] [G] [F] [G]

You [Am] give me a feeling in my [G] heart,
Like an [Am] arrow [D] passing [G] through it. [G] [F] [G] [F] [G] [Am]
'Spose that you [D] think you're very [G] smart, [Em]
But [A7] won't you tell me [D7] how do you do it? [A7] [D]

[G] If I [Em] only [Am7] knew. [D]

Instrumental: [G] [Em], [Am7] [D] (x3),

[G] [C]

Instrumental: [G] [F], [G] [F] [G]

You [Am] give me a [D] feeling in my [G] heart, [Em]
Like an [Am] arrow [D] passing [G] through it. [G] [F] , [G] [F] [G]
'Spose that you think you're very [G] smart,
But [A7] won't you tell me [D7] how do you do it? [A7] [D]

[G] If I [Em] only [Am7] knew. [D]

[C] [G] [F], [G] [F] [G]

Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
How Long Will I Love You

artist: The Waterboys, writer: Mike Scott

(written by Mike Scott, performed by The Waterboys, and by Ellie Goulding)
The Waterboys: https://www.youtube.com/watch?v=J69Q5q9sqNU
From Ian at http://uketunes.wordpress.com

[F] How long will I [C] love you?
[Bb] As long as [F] stars are above you
[Gm] [Bb] And longer if I [C] can

[F] How long will I [C] love you?
[Bb] As long as [F] stars are above you
[Gm] [Bb] And longer if I [C] can

[F] How long will I [C] need you?
[Bb] As long as the [F] seasons need to
[Gm] [Bb] Follow their [C] plan

[Bb] How long will I [Gm] be with you?
[C] As long as the [F] sea is bound to
[Bb] [Gm] Wash upon the [C7] sand

[F] How long will I want [C] you?
[Bb] As long as [F] you want me to
[Gm] [Bb] And longer by [C] far

[F] How long will I [C] hold you?
[Bb] As long as your [F] father told you
[Gm] [Bb] As long as you [C] are

[Bb] How long will I [Gm] give to you?
[C] As long as I [F] live to you
[Bb] [Gm] However long you [C7] say

[F] How long will I [C] love you?
[Bb] As long as [F] stars are above you
[Gm] [Bb] And longer, if I [F] may

[F] How long will I [C] love you?
[Bb] As long as [F] stars are above you
[Gm] [Bb] And longer if I [C] can
[Bb] How long will I [Gm] be with you?
[C] As long as the [F] sea is bound to
[Bb] [Gm] Wash upon the [C] sand [C]

[F] How long will I [C] love you?
[Bb] How long will I love [F] you?
[Gm]/// [C]///
[F]
Howzat
artist: Sherbet, writer: Garth Porter

Sherbet: https://www.youtube.com/watch?v=8EmSanSFXEM Capo on 3rd fret

Intro: [Em7] Ahhhhh [Em] [Em]

[Em] You told me I was the one
[F] The only one who got your head undone
[G] And for a while I believed the line that you [A] spun
[Em] But I've been lookin' at you
[F] Lookin' closely at the things you do
[G] I didn't see you the way you wanted me [A] to

Chorus:
How[Am]zat you [D] messed about I caught you out
How[Bm]zat
[Em] Now that I've found where you're [Am] at
It's good [D] bye well how[Am]zat it's good [D] bye [E7]
[Em] You only came for a smile
[F] Even though you're really not my style
[G] I didn't think that you'd run me round like you [A] do

Chorus
[Em] Well I've been lookin' at you (I'll tell you what I [F] see)
Lookin' closely at the things you do (No you can't fool [G] me)
I didn't see you the way you wanted me [A] to
How[Am]zat you [D] messed about I caught you out
How[Bm]zat
[Em] Now that I've found where you're [Am] at
It's good [D] bye well how[Am]zat it's good [D] bye
Well how[Am]zat it's good [D] bye [E7] [Em7]

From: Richard G’s Ukulele Songbook www.scorpexuke.com
Hukilau Song, The

artist: Pete McCarty, writer: Jack Owens

Pete McCarty: https://www.youtube.com/watch?v=JMdcAlXWnh4

This version of The Hukilau Song arranged by Pete McCarty

\[G\] \[G\] \[G\] \[G\] \[G\] \[G\] \[G\] \[G\]
\[G\] Oh we're going to a hukilau (Hoo-Key-Lau)
huki huki huki huki \[D7\] hukilau
\[D7\] Everybody loves a hukilau
Where the lau-lau is the kau-kau at the \[G\] huki-lau
We'll \[E7\] throw our nets out into the sea
And \[A7\] all the ama-ama (Amah-Amah) come swimming to me
Oh, we're \[G\] going to a hukilau
huki \[D7\] huki huki huki huki \[G\]-lau

\[G\] What a wonderful day for fishing
In the old Hawaiian \[D7\] way
\[D7\] all the hukilau nets are swishing
Down in \[A7\] old Laie (Lah-ee-ah) \[D7\] bay

Oh we're \[G\] going to a hukilau
huki huki huki huki \[D7\] hukilau
\[D7\] Everybody loves a hukilau
Where the lau-lau is the kau-kau at the \[G\] huki-lau
We'll \[E7\] throw our nets out into the sea
And \[A7\] all the ama-ama come swimming to me
Oh, we're \[G\] going to a hukilau
huki \[D7\] huki huki huki huki \[G\]-lau

PLAY SLIGHTLY FASTER
\[G\] \[G\] \[G\] \[G\] \[G\] \[G\] \[G\] \[G\]
\[G\] Oh we're going to a hukilau
huki huki huki huki \[D7\] hukilau
\[D7\] Everybody loves a hukilau
Where the lau-lau is the kau-kau at the \[G\] huki-lau
We'll \[E7\] throw our nets out into the sea
And \[A7\] all the ama-ama come swimming to me
Oh, we're \[G\] going to a hukilau
huki \[D7\] huki huki huki, huki huki huki, huki huki huki huki [G]-lau [G]* {STOP}
Human - Rag 'N' Bone

artist: Rag 'N' Bone Man, writer: Rag'n'Bone Man, Jamie Hartman

https://www.youtube.com/watch?v=L3wKzyIN1yk Capo on 1

Video is tuned down so will sound out!

Thanks to https://tabs.ultimate-guitar.com and alipert

[Am] Maybe I'm foolish, [G] maybe I'm [Am] blind
[Am] Thinking I can see through this and [G] see what's be-[Am]hind
[Am] Got no way to prove it so [G] maybe I'm [Am] blind
But I'm only [F] human after all, I'm only [Dm] human after all
Don't put your blame on [Am] me
Don't put your [G] blame on [Am] me

[Am] Take a look in the mirror and [G] what do you [Am] see
Cos I'm only [F] human after all, you're only [Dm] human after all
Don't put the blame on [Am] me
Don't put your [G] blame on [Am] me

[Am] Some people got the real [G] problems
[Am] Some people out of luck [G]
[Am] Some people think I can solve them [G]
[Am] Lord heavens above [G]
I'm only [F] human after all, I'm only [Dm] human after all
Don't put the blame on [Am] me
Don't put the [G] blame on [Am] me

[Am] Don't ask my opinion [Am] lie
[Am] Then beg for forgiveness
Cos I'm only [F] human after all, I'm only [Dm] human after all
Don't put your blame on [Am] me, don't put the [G] blame on [Am] me

[Am] Some people got the real [G] problems
[Am] Some people out of luck [G]
[Am] Some people think I can solve them [G]
[Am] Lord heavens above
I'm only [F] human after all, I'm only [Dm] human after all
Don't put the blame on [Am] me, don't put the [G] blame on [Am] me
I'm only [F] human I make mistakes, I'm only human [Dm] that's all it takes
Don't put the blame on [Am] me, don't put your [G] blame on [Am] me

[C] I'm no [Dm] prophet or [Am] messiah
[C] Should go [Dm] looking somewhere [E7] higher

I'm only [F] human after all, I'm only [Dm] human after all
Don't put the blame on [Am] me, don't put the [G] blame on [Am] me [G]
I'm only [F] human I do what I can
I'm just a [Dm] man, I do what I can
Don't put the blame on [Am] me, don't put your blame on [Am] me
Human

artist: Killers, writer: Brandon Flowers, Dave Keuning, Mark Stoermer, Ronnie Vannucci, Jr.

https://www.youtube.com/watch?v=RIZdjT1472Y

Thanks To Steve Walton :-)

[G] [G] [G] [G]

[G] I did my best to [Bm] notice, when the [C] call came down the [G] line
Up to the [D] platform of surr- [Em] ender, I was [C] brought, but I was [D]
kind
And [G] sometimes I get [Bm] nervous, when I [C] see an open [Em] door
Close your [C] eyes, clear your [C] heart {234} [D] {1234} [D] {12}

Cut the [G] cord, are we [Bm] human, [C] or are we [G] dancer?
[D] My sign is [Em] vital, [C] my hands are [D] cold.
And I'm [G] on my [Bm] knees, looking for the [Em] answer [Em] {12}
Are we [Am] human, [C] or are we [G] dancer? [G] {234}


Pay my re-[G]spects to grace and [Bm] virtue, send my con-[C]dolences to [G] good
Give my re-[D]gards to soul and ro-[Em]mance,
they always [C] did the best they [D] could
And [G] so long to de-[Bm]votion, you taught me [C] everything I [Em] know
Wave good-[C]bye, wish me [C] well {234} [D] {1234} [D] {1}

Will your [C] system be al- [D] right
when you [B] dream of home to-[Em]night?
There [C] is no message [C] we're receiving
[D] let me know, is your [D] heart still beating?

Quieter

[G] / / Are we [Bm] human, [C] or are we [G] dancer?
[D] My sign is [Em] vital, [C] my hands are [D] cold
And I'm [G] on my [Bm] knees, looking for the [Em] answer
[Em] {1234} [Em] {1234} [Em] {1234} [Em] {1234} [Em] {1}

Louder

You got to let me [G] know, are we [Bm] human, [C] or are we [G] dancer?
[D] My sign is [Em] vital, [C] my hands are [D] cold
And I'm [G] on my [Bm] knees looking for the [Em] answer [Em] {12}
Are we [Am] human, [C] {1234} [C] {12} or are we [G] dancer? [G]↓
Hurt

artist: Johnny Cash, writer: Trent Reznor

Johnny Cash: https://www.youtube.com/watch?v=FywSzjRq0e4

I [C] hurt myself [D] today, to [C] see if [Dm] I still [Am] feel
[C] I focus on the [A] pain, the [C] only [D] thing that's [Am] real

The [C] needle tears a [Am] hole, the [C] old familiar [D] sting


And [A] you could have it [F] all.
[G] My empire of dirt
[Am] I will let you [F] down, [G] I will make you [A] hurt


Ben[C]eath the [D] stains of [Am] time the [C] feelings disa[Am]ppear
[C] You are some[D]one [Am] else
[C] I am [D] still right [G] here


And [A] you could have it [F] all.
[G] My empire of dirt
[Am] I will let you [F] down, [G] I will make you [A] hurt

If I could [Am] start a[F]gain a [G] million miles away
I will keep my[F]self
I Am A Cider Drinker

artist:The Wurzels, writer:The Wurzels

https://www.youtube.com/watch?v=r5SX3A-ifME Capo on 3

Thanks to Dave Bennett

[C] When the moon shines [F] on the [C] cow shed
And we're [C] rollin' [F] in the [C] hay
All the [C] cows are [F] out there [C] grazing
And the milk is [G] on its [C] way.

[C] I am a cider [F] drinker, I drinks it all of the [C] day
[C] I am a cider [F] drinker, it soothes all me troubles a-[C]way

It's so [C] cosy [F] in the [C] kitchen
With the [C] smell of [F] rabbit [C] stew
When the [C] breeze blows [F] cross the [C] farmyard
You can smell the [G] cow sheds [C] too.
[C] Oh I've smelt nothing like it in my life!

When those [C] combine [F] wheels stop [C] turning
And a [C] hard days [F] work is [C] done
There's a [C] pub a-[F]round the [C] corner
It's the place we [G] have our [C] fun.

[C] I am a cider [F] drinker, I drinks it all of the [C] day
[C] I am a cider [F] drinker, it soothes all me troubles a-[C]way

Now dear old [C] Mabel, [F] when she's [C] able
We takes a [C] stroll down [F] lover's [C] lane
And we'll [C] sink a [F] pint of [C] scrumpy
And we'll play old [G] natures [C] game.
[C] Ha ha ha! Oo aar!

But we [C] end up [F] in the [C] duck pond
When the [C] pub is [F] sized to [C] close
With me [C] breeches [F] full of [C] tadpoles
And the newts be-[G]tween me [C] toes.

[C] I am a cider [F] drinker, I drinks it all of the [C] day
[C] I am a cider [F] drinker, it soothes all me troubles a-[C]way

[D] I am a cider [G] drinker, I drinks it all of the [D] day
[D] I am a cider [G] drinker, it soothes all me troubles a-[D]way
[NC] Let cider be the spice of life!
I Am Australian

artist: The Seekers, writer: Bruce Woodley and Dobe Newton

Bruce Woodley and Dobe Newton, Seekers: https://www.youtube.com/watch?v=aSoGJQkKDYk

I [C] came from the dream-time, from the [F] dusty red-soil [C] plains
I [Am] am the ancient heart, the [F] keeper [G] of the [C] flame
For [C] forty thousand [Dm] years I've been, the [F] first Aust[G]rali[C]an

I [C] came upon the prison ship, bowed [F] down by iron [C] chains
I [Am] fought the land, endured the lash, and [F] waited [G] for the [C] rains
I'm a settler, I'm a [Em] farmer's wife, on a [F]dry and [G] barren [Am] run,

I'm the [C] daughter of a digger, who [F] sought the mother [C] lode.
I'm a child of the [Em] Depression, I [F] saw the [G] good times [Am] come,

[C] We are one, but we are [F] ma[C]ny,
We'll share a dream and sing with [F] one [C] voice,

I'm a [C] teller of stories, I'm a [F] singer of [C] songs,
I'm Clancy on his [Em] horse, I'm Ned [F] Kelly [G] on the [Am] run,

I'm the [C] hot wind from the desert, I'm the [F] black soil of the [C] plains,
I'm the [Am] mountains and the valleys,
I am the rock, I [Em] am the sky, the [F] rivers [G] when they [Am] run,

[C] We are one, but we are [F] ma[C]ny,
We'll share a dream and sing with [F] one [C] voice,

(Repeat previous verse(chorus) then sing next line)

I Believe I'll Dust my Broom [A]
artist: Robert Johnson, writer: Robert Johnson

Robert Johnson - https://www.youtube.com/watch?v=i4ZW08zOkYU  But in E


I'm gon' [A] get up in the morning, I believe I'll dust my broom [A7]
I'm goin' [D7] get up in the morning, I believe I'll dust my [A] broom
Girl friend, the [E7] man that you been lovin',
girl [D7] friend, can get my [A] room [E7]

I'm gonna [A] write a letter, telephone every town I know [A7]
I'm gonna [D7] write a letter, telephone every town I [A] know
If I can't [E7] find her in West Helena,
she [D7] must be in East Munroe, I [A] know [E7]

I don't [A] want no woman, wants every down town man she meets [A7]
I don't [D7] want no woman, wants every down town man she [A] meets
She's a [E7] no good dony, they shouldn't [D7] 'llow her on the [A] streets [E7]

I [A] believe, I believe I'll go back home [A7]
I [D7] believe, I believe I'll go back [A] home
You can mis-[E7]-treat me here, babe, but you [D7] can't when I go [A] home [E7]

Instrumental (verse chords):

And I'm [A] gettin' up in the morning, I believe I'll dust my broom [A7]
And I'm [D7] gettin' up in the morning, I believe I'll dust my [A] broom
Girl friend, the [E7] man you been lovin', girl [D7] friend, can get my [A] room [D] [A]
I Believe in Father Christmas
artist: Greg Lake, writer: Greg Lake, Peter Sinfield

https://www.youtube.com/watch?v=RXCEdrnaFlY

But in Eb

[G] They said [D] there'll be [Em7] snow at [D] Christmas
[G] They said [D] there'll be [Em7] peace on [D] earth

[C] I re-[G]member [D] one Christmas morning
And their [D] eyes full of [Em7] tinsel and [Dsus2] fire

[D] [G] [Bm7] [D]
[G] [D] [A] [A]
[Em7] [D] [A7] [D]
[G] [A] [Dsus2] [Dsus2]

[D] [G] [Bm7] [D]
[G] [D] [A] [A]
[Em7] [D] [A7] [D]
[G] [A] [Dsus2] [Dsus2]

[G] They sold [D] me a [Em7] silent [D] night
[G] 'till I [D] believed in the [Em7] Israelite [D]

[C] And I be-[G]lieved in [D] Father Christmas
And I [C] looked at the [G] sky with ex-[D]cited eyes
And I [D] saw him and [Em7] through his dis-[Dsus2]guise

[D] [G] [Bm7] [D]
[G] [D] [A] [A]
[Em7] [D] [A7] [D]
[G] [A] [Dsus2] [Dsus2]

[G] Leave your [D] heart and let your [Em7] road be [D] clear

[G] They said [D] there'll be [Em7] snow at [D] Christmas
[G] They said [D] there'll be [Em7] peace on [D] earth
Halle-[D]lujah no-[A]el be it [G] heaven or [D] hell
The [D] Christmas we [Em7] get you de-[Dsus2]serve

[D] [G] [Bm7] [D]
[G] [D] [A] [A]
[Em7] [D] [A7] [D]
[G] [A] [Dsus2] [Dsus2]
[Em7] [D] [A7] [D] [G] [A] [D]
I Can Hear Music

artist: The Beach Boys, writer: Jeff Barry, Ellie Greenwich and Phil Spector

Thanks to Steve Walton for this one!
https://www.youtube.com/watch?v=Qqyx4TW4Ptw

[D] Aaaah [D] Aaaah
[D] Ooooh, this is the [F#m] way, [G] I always [Gm6] dreamed it would [A] be
[D] The way that it [F#m] is, oh [G] oh, when you are [Gm6] holding [A] me
[Gm] I never had a [Gm] love of my own,
[A] maybe that's why when [A] we're all alone

[D] I can hear [D] music [Em] I can hear [A] music
[D] The sound of the [D] city baby [Em] seems to disappear, oh oh when

[D] Lovin' [F#m] you, [G] it keeps me [Gm6] satisfied
And [D] I can't explain, oh [G] no, the way I'm [Gm6] feeling in-[A] side
[Gm] You look at me we [Gm] kiss and then,
[A] I close my eyes and here it [A] comes again

[D] I can hear [D] music [Em] I can hear [A] music
[D] The sound of the [D] city baby [Em] seems to disappear, oh oh when
[D] Whenever you [D] touch me baby,
[Em] when-[A7] ever you're [D] near {234 1234}

[D] I hear the music all the time, yeah
[D] I hear the music, hold me tight now baby
[A7] I hear the music all the time
[D] I hear the music, [D] hear the music baby

[D] I can hear [D] music [Em] I can hear [A] music
[D] The sound of the [D] city baby [Em] seems to disappear, oh oh when
[D]
I Can Help

artist: Billy Swan, writer: Billy Swan

Billy Swan: https://www.youtube.com/watch?v=dki700Xjh3k

[C] [Am] x4   [G] [Em] x2   [C] [Am] x2

[C] If you got a [Am] problem, [C] don't care what [Am] it is
[C] You need a [Am] hand, I can assure you [Am] this
I can [F] help, [Dm] I got two strong [F] arms
[Dm] I can [C] help [Am] [C] [Am]
It would [G] sure do me good, to [F] do you [G] good
Let me [C] help [Am] [C] [Am]

It's a fact [C] that people get [Am] lonely, [C] ain't nothing [Am] new
But a woman [C] like you, [Am] baby should [C] never have the [Am] blues
Let me [F] help, [Dm] I got two [F] for me
[Dm] Let me [C] help [Am] [C]
It would [G] sure do me good, to [F] do you [G] good
Let me [C] help [Am] [C] [Am]

[F] When I go to sleep at night
you're [G] always a part of my [C] dream [Am] [C] [Am]
[F] Holding me tight and [D] telling me every[G]thing I wanna hear
[C] Don't forget me [Am] baby, all you [C] gotta do is [Am] call
You [C] know how I feel about [Am] ya, if I can [F] do anything at [Am] all
Let me [F] help, [Dm] if your [F] child needs a [Dm] daddy,
I can [C] help [Am] [C] [Am]
It would [G] sure do me good to [F] do you [G] good
Let me [C] help [Am] [C] [Am]

[C] [Am] x4   [G] [Em] x2   [C] [Am] x2

[F] When I go to sleep at night
you're [G] always a part of my [C] dream [Am] [C] [Am]
[F] Holding me tight and [D] telling me every[G]thing I wanna hear
[C] Don't forget me [Am] baby, all you [C] gotta do is [Am] call
You [C] know how I feel about [Am] ya, if I can [F] do anything at [Am] all
Let me [F] help, [Dm] if your [F] child needs a [Dm] daddy,
I can [C] help [Am] [C] [Am]

[C] [Am] x4   [G] [Em] x2   [C] [Am] x2

It would [G] sure do me good to [F] do you [G] good
Let me [C] help [Am] [C] [Am]
I Can See Clearly Now
artist: Johnny Nash, writer: Johnny Nash

https://www.youtube.com/watch?v=mAIFUvQiPQc

INTRO: [C] [G] [G]

[D] I can see [G] clearly now, the [D] rain is gone.
[D] I can see [G] all obstacles [A] in my way.
[D] Gone are the [G] dark clouds that [D] made me blind,

It’s gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.
It’s gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

[D] Yes, I can [G] make it now, the [D] pain is gone.
[D] Here is the [G] rainbow I’ve been [D] prayin' for.

It’s gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

[F] Look all around, there’s nothin' but [C] blue skies.
[F] Look straight ahead, nothin' but [A] blue skies.

[C#m] /// [G]/// [C#m]/// [G]/// [C]/// [Bm]/// [A]/// [A]///

[D] I can see [G] clearly now, the [D] rain is gone.
[D] I can see [G] all obstacles [A] in my way.
[D] Here is the [G] rainbow I have been [D] prayin’ for.

It’s gonna be a [C] bright (bright), [G] bright (bright), Sun-Shiny [D] day.

(Repeat last line 3X),
I Can't Get No Satisfaction

artist: Rolling Stones, writer: Mick Jagger, Keith Richards

https://www.youtube.com/watch?v=qAzqSYQ9X9U Capo 2

[D] [D] [C] [C] [D] [D] [C] [C]

[D] I can't get no [G] satisfaction,
[D] I can't get no [G] satisfaction.

[G] [D] [C] [D] [C] [G] [D] [D]

[G] and he's [D] tellin' me [G] more and [C] more

[I can't [D] get no, [C] [D] [C] oh [G] no no [D] no.

[D] I can't get no [G] satisfaction,
[D] I can't get no [G] satisfaction.

[G] I can't [D] get no, [C] [D] [C] I [G] can't [D] get no. [C] [D] [C]

[G] and a [D] man comes [G] on to [C] tell me
the [D] same ciga-[G]rettes as [C] me.

[G] I can't [D] get no, [C] [D] [C] oh [G] no no [D] no.

[D] I can't get no [G] satisfaction,
[D] I can't get no [G] satisfaction.

[G] I can't [D] get no, [C] [D] [C] I [G] can't [D] get no. [C] [D] [C]

[G] and I'm [D] doin' [G] this and I'm [C] signing [G] that
and I'm [D] tryin' to [G] make some [C] girl

[G] I can't [D] get no, [C] [D] [C] oh [G] no no [D] no.

[G] I can't [D] get no, [C] [D] [C] I [G] can't [D] get no, [C] [D] [C]


Produced by http://ozbcoz.com Jim's Guitar Songbook Guitar Tuning
I Can’t Give You Anything But Love
artist: Billie Holiday, writer: Jimmy McHugh, Dorothy Fields

https://www.youtube.com/watch?v=IAR4aEtaH4c

[Bb] I can’t give you [Dbdim] any-thing but love,
[Cm7] By [F7]
[Bb] That’s the only [Dbdim] thing I’ve plenty of,
[Cm7] By [F7]

[Bb7] Dream a while, scheme a while,
[Eb] You’re sure to find
Hap-pi-ness, [Gm7] and I [C7] guess,

[Bb] Gee, I’d like to [Dbdim] see you lookin’ swell,
[Cm7] By [F7]
Till that lucky [Edim] day you know darn [Bb] well, [G7] Baby,
I Can't Stop Loving You

artist: Ray Charles, writer: Don Gibson

Ray Charles: https://www.youtube.com/watch?v=r_7iRVtxui8 (in F)

I can't stop loving you, so I've made up my mind.

to live in memories of the lonesome times.

Those happy hours, that we once knew. Though long ago, still make me blue.

They say that time heals a broken heart. But time has stood still, since we've been apart.

I can't stop loving you, so I've made up my mind.

to live in memories of the lonesome times.
I Don't Eat Animals

artist: Melanie Safka, writer: Melanie Safka

https://www.youtube.com/watch?v=8I5rtQKP85I

[G] I was just thinking about the way it's supposed to be,
[C] I'll eat the [G] plants and the [D] fruit from the trees.

[G] And I'll live on vegetables and I'll grow on seeds,
but [C] I don't eat [G] animals and [D] they don't eat [G] me,
oh no, [C] I don't eat [D] animals 'cause I [G] love them, you see,
[D7] [D] [D7]

[G] I don't eat white flour, white sugar makes you rot,
oh, [C] white could be beautiful but [G] mostly it's [D] not.
A [G] little bit of whole meal, some raisins and cheese,
Oh no, [C] I don't eat [D] animals 'cause I [G] love them, you see,
[D7] [D] [D7]

A [G] little bit of whole meal, some raisins and cheese,
[C] I'll eat the [G] plants and the [D] fruit from the trees,
And [G] I'll live on vegetables and I'll grow on seeds,
but [C] I won't eat [G] animals and [D] they won't eat [G] me,
oh no, [C] I'll live on [G] life, I want [D] nothing dead in [G] me,
you know, I'll [C] become [G] life and my [D] life will become [G] me,
I Don't Know My Name

artist: Grace VanderWaal, writer: Grace VanderWaal

https://www.youtube.com/watch?v=XGlKvBtoWjI

[C] I don't know my [F] name
[Am] I don't play by the [G] rules of the game
So you [C] say I'm just [F] trying, just [Am] try-[G]ing [G] [G]

So I [C] heard you are my [F] sister's friend
You [Am] get along quite [G] nicely
[C] You ask me why I [F] cut my hair
And [Am] changed my self com-[G]pletely

[C] I don't know my [F] name
[Am] I don't play by the [G] rules of the game
So you [C] say I'm just [F] trying, just [Am] try-[G]ing

I [C] went from bland and [F] popular
To [Am] joining the marching [G] band
I [C] made the closest [F] friends
I'll ever [Am] have in my [G] lifetime

[F] I'm lost [Am] trying to get [G] found
In an ocean of [F] people
Please don't ask me any [Am] questions
There won't [G] be a valid answer
I'll just [Am] say that

[C] I don't know my [F] name
[Am] I don't play by the [G] rules of the game
So you [C] say I'm just [F] trying, just [Am] try-[G]ing

[C] I now know my [F] name
[Am] I don't play by the [G] rules of the game
So you [C] say I'm not [F] trying, but I'm [Am] try-[G]ing
To find my way [C]
I Don't Like Half The Folks I Love
artist:Paul Thorn , writer:Paul Thorn
https://www.youtube.com/watch?v=1dhWD_r5-LY Capo 2

Thanks to Steve Walton for this !!

[G]/ [Gadd9] [G] [Gadd9]

[G] My relatives have all flown in from [D] places far away
As we [G] sit there eatin' chicken, it [C] hits me like a truck

I [G] caught him with my wife, so I [D] punched him in the mouth
[G] We just can't hang out anymore, but [C] I still wish them luck

[C] God knows they're all dear to me, but [G] if the truth betold
Well, I [A] like it when they come, but I [D] love it when they go
I'm [G] sure they've got good qualities, but the [C] bad ones cover 'em up

[G] My alcoholic buddies [C] are fun to hang [G] around
[G] When we drink together, [D] peace and joy abound
[G] Sometimes they bring me one more shot when they [C] know I've had enough

[C] God knows they're all dear to me, but [G] if the truth be told
Well, I [A] like it when they come, but I [D] love it when they go
I'm [G] sure they've got good qualities, but the [C] bad ones cover 'em up

In [G] this world we live in, [C] this I guaran-[G]tee
We [G] all need more tolerance to [D] get along peacefully
But I'm [G] not as nice as Jesus, and I [C] really am fed up

[C] God knows they're all dear to me, but [G] if the truth be told
Well, I [A] like it when they come, but I [D] love it when they go
I'm [G] sure they've got good qualities, but the [C] bad ones cover 'em up

I Don't Like Mondays

artist: Boomtown Rats, writer: Bob Geldorf

Boomtown Rats - https://www.youtube.com/watch?v=v5l5wr7h0xs   Capo on 4

Intro: [G] [Gmaj7] [C] [D7] [C] [G] [Gmaj7] [C] [D7] [C]

And [G] nobody's gonna go to [Gmaj7] school today
She's going to [C] make them stay at [D7] home
And [C] daddy doesn't under[D7]stand it
He always [G] said she was as good as [C] gold
[C] And he can see no reasons cause there are no reasons
What reason do you need to be [D] shown

Chorus:

Tell me [C] why I don't like [D7] Mon[C]days
I wanna [C] shooooo[D7]t the whole day [G] down [Gmaj7] [C] [D7] [C]

The [G] telex machine is [Gmaj7] kept so clean
And it [C] types to a waiting [D7] world [C]
And mother [G] feels so shocked father's [Gmaj7] world is rocked
And their [C] thoughts turn to their [D7] own little girl
[C] Sweet sixteen ain't so [D7] peachy keen
Now it [G] ain't so neat to ad[C]mit defeat
[C] They can see no reasons cause there are no reasons
What reasons do you [D] need

Chorus

And all the [G] playing's stopped in the [Gmaj7] playground now
She [C] wants to play with her [D7] toys a while
And [G] school's out early and [Gmaj7] soon we'll be learning
And the [C] lesson today is [D7] how to die
And then the [C] bullhorn crackles and the [D7] captain tackles
With the [G] problems of the hows and [C] whys
[C] And he can see no reasons cause there are no reasons
What reason do you need to [D] die die oh oh oh

Tell me [C] why I don't like [D7] Mon[C]days

I wanna [C] shooooo[D7]t the whole day [G] down [Gmaj7] [C] [D7] [C] [G]
I Don’t Want to Set the World on Fire

artist: The Ink Spots, writer: Eddie Seiler, Sol Marcus, Bennie Benjamin, Eddie Durham

I don’t want to set the world on fire
I just want to start a flame in your heart
In my heart I have but one desire
And that one is you, no other will do

I’ve lost all ambition for worldly acclaim
I just want to be the one you love
And with your ambition that you feel the same
I’ll have reached the goal I’m dreaming of, believe me

Instrumental verse with ooohs

I don’t want to set the world on fire
I just want to start a flame in your heart
I just want to start a flame in your heart

Inkspots - https://www.youtube.com/watch?v=6l6vqPUM_FE  (in F)

[C] I don’t want to set the [C] world [Ebdim] on [Dm7] fire
[C] In my heart I have but [C] one [Ebdim] de[Dm7]sire
And [G7] that one is you, no other will [C] do [C7]

I [F] just want to be the one you love
I’ll have [Dm7] reached the goal I’m dreaming [G7] of, believe me

[C] I don’t want to set the [C] world [Ebdim] on [Dm7] fire
I [Dm7] just want to start [G7] a flame in your [C] heart [F] [C]
I Don't Want To Talk About It
artist: Rod Stewart, writer: Danny Whitten

https://www.youtube.com/watch?v=MjxL3U2mCyg (in F?)

Intro: [Dm] [G] [C]

[C] I can [Dm] tell by your eyes
That you've [G] probably been crying for [C] ever
And the [Dm] stars in the sky
Don't mean [G] nothing, to you they're a [C] mirror [C7]

Chorus
[F] I don't wanna [G] talk about it
[F] If I stay here just a [G] little bit longer
[F] If I stay here won't you [G] listen
To my [Dm] heart [G]
Oh my [C] heart

If I [Dm] stand all alone
Will the [G] shadows hide the colours of my [C] heart
Blue for the tears
Black for the nights fears
The [Dm] stars in the sky
Don't mean [G] nothing, to you they're a [C] mirror [C7]

Chorus
I Feel Fine

artist: The Beatles, writer: Paul McCartney, John Lennon

Beatles: https://www.youtube.com/watch?v=JgnFFYFekvE

Intro:


[G7] Baby’s good to me you know,
She’s happy as can be you know she

[G7] Baby says she’s mine you know
she tells me all the time you know she

[G] I’m so [Bm] glad that [C] she’s my little [D] girl
[G] She’s so [Bm] glad she’s [Am] telling all the [D] world, that her

[G7] Baby buys her things you know,
he buys her diamond rings you know she

[D7] Said so, She’s in love with [C7] me and I feel [G7] fine

Instrumental:


[G7] Baby says she’s mine you know
she tells me all the time you know she

[G] I’m so [Bm] glad that [C] she’s my little [D] girl
[G] She’s so [Bm] glad she’s [Am] telling all the [D] world, that her

[G7] Baby buys her things you know,
he buys her diamond rings you know she

[D7] Said so, She’s in love with [C7] me and I feel [G7] fine
I Feel Like I’m Fixing to Die Rag
artist: Country Joe and the Fish, writer: Country Joe McDonald

https://www.youtube.com/watch?v=3W7-ngmO_p8  Capo 3

Well [D7] come on all of you big strong men
[G] Uncle Sam needs your help again
[E7] Put down your books and [A] pick up a gun
We're [D] gonna have a whole lotta [G] fun

Chorus:
And it's [D7] 1 2 3 what are we [G] fighting for
Don't ask me I [D] don't give a damn the next stop is [G] Vietnam
And it's [D7] 5 6 7 open up the [G] pearly gates
Well there [E7] ain't no time to [A] wonder why
WHOO[D]PEE we're all gonna [G] die

Well [D7] come on generals let's move fast
[G] Your big chance is come at last
[D7] Gotta go out and get those reds
The [G] only good commie is one that's dead
And you [E7] know that peace can [A] only be won
When you [D] blow them all to kingdom [G] come

Chorus

Well [D7] come on Wall Street don't be slow
Why [G] man this is war go go go
There's [D7] plenty good money to be made
By [G] supplying the army with the tools of the trade
Just [E7] hope and pray that if they [A] drop the bomb
They [D] drop it on the Viet[G]cong

Chorus

Well [D7] come on mothers across the land
[G] Pack your boys off to Vietnam
[D7] Come on fathers don't hesitate
[G] Send your sons off before it's too late
[E7] Be the first one [A] on your block
To have your [D] boy come home in a [G] box

Chorus
I Forgot To Remember To Forget

artist: Elvis Presley, writer: Charlie Feathers and Stan Kesler

https://www.youtube.com/watch?v=zXERHsuIyUQ Capo 2

Thanks to https://www.rendevuke.com/en/sbs/ - transposed

[D]

I for-[D]got to remember to for-[A]get her [A7]
I can't seem to get her off my [D] mind [D7]
I [G] thought I'd never miss her, but I [D] found out somehow,
I [A] think about her [A7] almost all the [D] time [D7]

The [G] day she went away, I made myself a [D] promise
That I'd [D] soon forget we ever [A] met [A7]
But [D] something sure is [D7] wrong, cause [G] I'm so blue and lonely,
I for-[D]got to re-[A7] member to for-[D]get

The [G] day she went away, I made myself a [D] promise
That I'd [D] soon forget we ever [A] met [A7]
But [D] something sure is [D7] wrong, cause [G] I'm so blue and lonely,
I for-[D]got to re-[A7] member to for-[D]get [D7]
I Fought the Law [D]
artist: Bobby Fuller Four, writer: Sonny Curtis

Sonny Curtis - https://www.youtube.com/watch?v=OgtQj8O92eI (in G)

[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

[D] I needed money, 'cause I [G] had [D] none
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

I [G] left my baby and I feel so bad
I [D] guess my race is run
Well, [G] she's the best girl that I ever had
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] [G] [F#m] [D]

[D] Robbin' people with a [G] six [D] gun
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

[D] I miss my baby and the [G] good [D] fun
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won

I [G] left my baby and I feel so bad
I [D] guess my race is run
Well, [G] she's the best girl that I ever had
[D] I fought the law and the [G] law [D] won
[D] I fought the law and the [A] law [D] won
[D] I fought the law and the [A] [G] [F#m] [D]
I Fought the Law [G]

artist:Bobby Fuller Four , writer:Sonny Curtis

Sonny Curtis - https://www.youtube.com/watch?v=OgtQj8O92eI

[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

I [C] left my baby and I feel so bad
I [G] guess my race is run
Well, [C] she's the best [Bm] girl that [C] I ever had
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] [C] [Bm] [G]

[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

[G] I miss my baby and the [C] good [G] fun
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won

I [C] left my baby and I feel so bad
I [G] guess my race is run
Well, [C] she's the best [Bm] girl that [C] I ever had
[G] I fought the law and the [C] law [G] won
[G] I fought the law and the [D] law [G] won
[G] I fought the law and the [D] [C] [Bm] [G]
I Get Ideas
artist:Danielle Ate the Sandwich, writer:Julio Cesar Sanders, Dorcas Cochran

https://www.youtube.com/watch?v=QTF8x-2XbwC Capo 3

[G] When we are [C] dancing
[Em7] Dangerously [Dm] near me
[G] I want to [C] hold you
[Em7] So much closer than I [Dm] dare do.
I want to [G7] scold you
'Cause I [Dm] care more than I [C] care to.

And when you [C] touch me with a [Em7] fire in every [Dm] finger
I [G7] get i[Dm]deas, I get i[C]deas.
And after [C] we have kissed good[Em7]night
and [C] still you [Dm] linger
I [G] kinda think that [Dm] you get ideas [C] too.

[NC] Your eyes are always [C#m7] saying the things you'll never [A] say
I only hope they're [Dm] saying
That you could love me [C] too.
But that's the whole i[Dm]dea, it's [Fm] true,
That [C] lovely i[Dm]dea
That I'm falling in [G7] love with [C] you.

[G] When we are [C] dancing [Em7] aah[Dm] hh
I [G7] get i[Dm]deas,
[G] When we are [C] dancing [Em7] aah[Dm] hh
I [G7] get i[Dm]deas, [C]

[C] And after we have kissed good[Em7]night
and still you [Dm] linger
I kinda think that you get ideas [C] too.
I Got Rhythm
artist: Judy Garland, writer: Gershwin

[Dm] Days can be [Gm6] sunny with [Dm] never a [Bb7] sigh
[Dm] Don't need [Gm6] what money [Dm] can buy [A7]
[A7] I'm chipper [A7] all the day
[Gm7] Happy with my [Gm7] lot
[Gm7] Look at what I've [C7] got:

Who could [F] ask for [C7] anything [F] more?
Who could [F] ask for [C7] anything [F] more?

[F] I've got [Gm7] starlight
[F] I've got [Gm7] sweet [C7] dreams
Who could [F] ask for [C7] anything [F] more?

[F] I've got [Gm7] starlight
[F] I've got [Gm7] sweet [C7] dreams
Who could [F] ask for [C7] anything [F] more?

[F] I've got [Gm7] starlight
[F] I've got [Gm7] sweet [C7] dreams
I Got You Babe

artist: Sonny and Cher, writer: Sonny Bono

Sonny & Cher 1965 - https://www.youtube.com/watch?v=c4EaFzRVjIM

Intro: [F] [Bb] [F] [Bb]

[F] They say we're young and [Bb] we don't know
Well [F] I don't know if [Bb] all that's true
Cause [F] you got me and [Bb] baby [Eb] I got [C] you

They [F] say our love won't [Bb] pay the rent
Be[F]fore it's earned our [Bb] money's [Eb] all been [C] spent
I [F] guess that's so we don't [Bb] have a pot
But at [F] least I'm sure of [Bb] all the [Eb] things we [C] got

I got [Gm] flowers in the [C] spring I got [Gm] you to wear my [C] ring
And when I'm [F] sad you're a [Bb] clown
And if I get [Gm] scared you're always a[C]round
So [F] let them say your [Bb] hair's too long
But [F] I don't care with [Bb] you I [Eb] can't go [C] wrong
Then [F] put your little [Bb] and in mine
There [F] ain't no hill or [Bb] mountain [Eb] we can't [C] climb

[F] [Bb] [F] [C]

[F] I got you to [Bb] hold my hand [F] I got you to [C] understand
[F] I got you to [Bb] walk with me [F] I got you to [C] talk with me
[F] I got you to [Bb] kiss goodnight [F] I got you to [C] hold me tight
[F] I got you [Bb] I won't let go [F] I got you to [C] love me so
[F] [Bb] [F] [C] [Bb] I got [F] you babe [F] [Bb] I got [F] you babe
I Guess it doesn't Matter any More [C]
artist:Buddy Holly , writer:Paul Anka

Buddy Holly - https://www.youtube.com/watch?v=KOTv9jY4X5E  But in G

[C] There you go and baby, here am I
Well you [G] left me here so I could sit and cry
Well-a, [C] golly gee what have you done to me

[C] Do you remember baby, last September
How you [G] held me tight each and every [G] night
Well, [C] whoops-a daisy how you drove me crazy

[Am] There's no use in me a-[Em] cryin'
I've [C] done everything and now I'm sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you. [Dm] [Em] [G]

Now you go [C] your way and I'll go mine
[G] Now and forever 'till the end of time . . . I'll find
Somebody [C] new and baby we'll say we're through through
And [G] you won't matter any [C] more.

[Am] There's no use in me a-[Em] cryin'
I've [C] done everything and now I'm [C] sick of trying
I've [D] thrown away my nights
And wasted all my days over [G] you. [Dm] [Em] [G]

Now you go [C] your way and I'll go mine
[G] Now and forever 'till the end of time . . . I'll find
Somebody [C] new and baby we'll say we're through through
And [G] you won't matter any [C] more.

[G] You won't matter any [C] more
[G] [C] [F] [C]
I Guess it doesn't Matter any More [G]
artist:Buddy Holly, writer:Paul Anka

Buddy Holly - https://www.youtube.com/watch?v=KOTv9jY4X5E

[G] There you go and baby, here am I
Well you [D] left me here so I could sit and cry
Well-a, [G] golly gee what have you done to me

[G] Do you remember baby, last September
How you [D] held me tight each and every [D] night
Well, [G] whoops-a daisy how you drove me crazy
But I [Am] guess it [D] doesn't matter any [G] more. [Em]

[Em] There's no use in me a-[Bm] cryin'
I've [G] done everything and now I'm sick of trying
I've [A] thrown away my nights
And wasted all my days over [D] you. [D7] [D6] [D]

Now you go [G] your way and I'll go mine
[D] Now and forever 'till the end of time . . . I'll find
Somebody [G] new and baby we'll say we're through through
And [D] you won't matter any [G] more.

[Em] There's no use in me a-[Bm] cryin'
I've [G] done everything and now I'm [G] sick of trying
I've [A] thrown away my nights
And wasted all my days over [D] you. [D7] [D6] [D]

Now you go [G] your way and I'll go mine
[D] Now and forever 'till the end of time . . . I'll find
Somebody [G] new and baby we'll say we're through through
And [D] you won't matter any [G] more.

[D] You won't matter any [G] more
[D] [G] [C] [G]
I Guess That's Why They Call It The Blues

artist: Elton John, writer: Elton John, Bernie Taupin, Davey Johnstone

https://www.youtube.com/watch?v=CXTa8ttaNvI

[C] [Em] [F] [C] [Em] [F]

[G] Don't wish it away
Don't [Em] look at [F] it's like it's for-[C]ever [F] [C] [F] [C]
[C] Between you and [G] me I could honestly [Bm] say
That [F] things can only get [C] better [F] [C] [F] [C]

And [C] while I'm a-[G]way, [B7] dust out the demons in-[Em]side
[Dm] And it won't be [C] long before [Em] you and me [G] run
To the place in our [Am] hearts [F] where we [G] hide [C] [G] [Am] [G]

And I [C] guess that's why they [G] call it the [F] blues
Time on my [C] hands, could be [G] time spent with [F] you
[C] Laughing like [G] children, living like [Am] lovers,
[C] rolling like [F] thunder, under the [D] covers
And I [F] guess that's why they [G] call it the [C] blues [Em] [F]

[G] Just stare into space
[Em] Picture my [F] face in your [C] hands [F] [C] [F] [C]
[C] Live for each se-[G]cond without hesi-[Bm]tation
And [F] never forget I'm your [C] man [F] [C] [F] [C]

But [Dm] more than [C] ever I simply love [G] you
More than I [Am] love [F] life it-[G]self [C] [G] [Am] [G]

And I [C] guess that's why they [G] call it the [F] blues
Time on my [C] hands, could be [G] time spent with [F] you
[C] Laughing like [G] children, living like [Am] lovers,
[C] rolling like [F] thunder, under the [D] covers
And I [F] guess that's why they [G] call it the [C] blues [C] [G] [F]

But [Dm] more than [C] ever I simply love [G] you
More than I [Am] love [F] life it-[G]self [C] [G] [Am] [G]

And I [C] guess that's why they [G] call it the [F] blues
Time on my [C] hands, could be [G] time spent with [F] you
[C] Laughing like [G] children, living like [Am] lovers,
[C] rolling like [F] thunder, under the [D] covers
And I [F] guess that's why they [G] call it the [C] blues [Em] [F]

And I [F] guess that's why they [G] call it the [C] blues 2x
I Have a Dream

artist: Abba, writer: Benny Andersson and Bjorn Ulvaeus

ABBA  - https://www.youtube.com/watch?v=Ad9U3h2UmcA  (in Bb)

[C] I have a [G7] dream, a song to [C] sing,
If you see the [G] wonder of a fairy [C] tale,
you can take the [G] future, even if you [C] fail.

Chorus:
I believe in [G7] angels, something good in [F] everything I [C] see,
I believe in [G7] angels, when I know the [F] time is right for [C] me,
I cross the [G7] stream - I have a [C] dream.

I have a [G7] dream of fanta[C]sy,
And my desti[G]nation makes it worth the [C] while,
pushing through the [G] darkness still another [C] mile.

Chorus

I cross the [G7] stream, I have a [C] dream

Repeat Verse 1

Chorus

I cross the [G7] stream, I have a [C] dream.
I Haven't Told Her, She Hasn't Told Me

artist: Peter Sellers, writer: Al Dubin, Sammy Fain, Irving Kahal

https://www.youtube.com/watch?v=JkIrVY32FpU Capo 1

Thanks to Rob Bell, WakeUP - Wakefield Ukulele Players for letting me use this

[C] [C#dim] [F] [G7] [C] [C#dim] [F] [G7]

[Am] I've got a corn that [E7] gives me warning [Am] when it's going to [E7] rain
[F] I've had a [G7] dream that's coming [C] true [A7]
[D7] I've got a sweetie in [G7] view

[C] I'm as happy as [F] I could [C] be
'Cos I've fallen in love with a [F] girl you [C] see
I [G7] haven't told her, she hasn't told me

[C] Saturday night on [F] her set-[C]tee
Oh what a time there's [F] going to [C] be
I [G7] haven't told her, she hasn't told me
But we [D7] know it [G7] just the [C] same [C7]

[F] She still calls me [C] mi—[A7]ster
[D7] But she won't, I know she won't
[G7] After I've kissed her

[C] I've got an idea [F] soon there'll [C] be
One little, two little, [F] possibly [C] three
I [G7] haven't told her, she hasn't told me
But we [D7] know it [G7] just the [C] same [C7]

[C] [F] [C] [F] [C]
[G7] [D7] [G7] [C] [C7]

[F] She still calls me [C] mi—[A7]ster
[D7] But she won't, I know she won't
[G7] After I've kissed her

[C] I've got an idea [F] soon there'll [C] be
One little, two little, [F] possibly [C] three
I [G7] haven't told her, she hasn't told me
But we [D7] know it [G7] just the [C#dim] same [G7] [C]*
I Hear You Knocking

artist: Dave Edmunds, writer: Dave Bartholomew and Earl King

Dave Edmunds: https://www.youtube.com/watch?v=YTD5_FwdiBU&list=RDYTD5_FwdiBU (Capo on 2)

Intro: [E7]/// [G]/// [D] /// [A] /

You [D] went away and left me long time ago
Now you're knocking on my door
I hear you [G] knocking but you can't come [D] in
I hear you [G] knocking, go back where you [A] been

I [D] begged you not to go but you said goodbye
Now you're telling me all your lies
I hear you [G] knocking but you can't come [D] in
I hear you [G] knocking go back where you [A] been [Am]


[Am] You [D] better get back to your used to be
'Cause your kind of love ain't good for me
I hear you [G] knocking but you can't come [D] in
I hear you [G] knocking go back where you [A] been

I [D] told you way back in 52
That I would never go with you
I hear you [G] knocking but you can't come [D] in
I hear you [E7] knocking
[G] Go back where you [A] been [Am]

Outro (fading): [D]/// /// /// /// /// [G]/// /// /// [D]///
I Just Can’t Get Enough

artist: Depeche Mode, writer: Vince Clarke

Depeche Mode - https://www.youtube.com/watch?v=_6FBfAQ-NDE

Intro:

[G] [C] [G] [C] [G] [C] [G] [C] [G]

When I’m with you baby, I go out of my head,
And I just can't get enough, and I just can't get enough.
All the things you do to me, and everything you said,
I just can't get enough, I just can't get enough.

[D] We slip and slide as we [Em] fall in love
And I just can't seem to [D] get enough of

[G] [C] [G] [C]

We walk together, walking down the street,
And I just can't get enough, and I just can't get enough.
Every time I think of you, I know we have to meet,
And I just can't get enough, and I just can't get enough.

[D] It's getting hotter, it's a [Em] burning love,
And I just can't seem to [D] get enough of

[G] [C] [G] [C] [A] [D] [A] [D]

I just can't get enough, I just can't get enough,
I just can't get enough, I just can't get enough,
I just can't get enough, I just can't get enough,
I just can't get enough, I just can't get enough,
I just can't get enough, I just can't get enough,
I just can't get enough, I just can't get enough,
I just can't get enough, I just can't get enough,
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I just can't get enough, I just can't get enough,
I just can't get enough, I just can't get enough,
I just can't get enough, I just can't get enough,
I just can't get enough, I just can't get enough,
I just can't get enough, I just can't get enough,
I just can't get enough, I just can't get enough,
I Just Don’t Know What To Do With Myself
artist:Dusty Springfield , writer:Burt Bacharach and Hal David

Dusty Springfield - https://www.youtube.com/watch?v=AuPOwe-2EYA  Capo on 4th fret

I just don't [D] know what to [G] do with my [D]self
Don't know [D] just what to [G] do with my [D]self
I'm so used to [Em] doing everything with you [D]
[C] Planning everything for two
And [Bm] now that we're [Em] through [A] [G]
I just don't [D] know what to [G] do with my [D] time

I'm so [D] lonesome for [G] you it's a [D] crime
Going to a [Em] movie only makes me sad [D]
[C] Parties make me feel as bad
When [Bm] I'm not with [Em] you [A] [G]
I just don't [D] know what to [G] do with my [D] time

Like a summer [D] rose [G]
[D] Needs the sun and [C] rain
I need your [F] sweet love
To [G] ease all the [D] pain
I just don't [D] know what to [G] do with my [D]self
I just don't [D] know what to [G] do with my [D] self

Baby, if your [Em] new love ever lets you down [D]
[C] Call me, I will be around
Just [Bm] waiting for [Em] you [A] [G]
I don't know [D] what else to [G] do [D]

Like a summer [D] rose [G]
[D] Needs the sun and [C] rain
I need your [F] sweet love
To [G] ease all the [D] pain
I just don't [D] know what to [G] do with my [D]self
I just don't [D] know what to [G] do with my [D] self

Baby, if your [Em] new love ever lets you down [D]
[C] Call me, I will be around
Just [Bm] waiting for [Em] you [A] [G]
I don't know [D] what else to [G] do [D]
I Just Don't Look Good Naked Anymore

artist: Ben Colder (Sheb Wooley), writer: Seth Fleishman and Tony Krucinski

Sheb Wooley / Dick Feller: https://www.youtube.com/watch?v=qIxFOO_C6vc Capo on 2 Spinney Brothers: https://www.youtube.com/watch?v=D9VtCcCPyfY

I stepped [C] outta the shower and I gotta [G] good look at my[C]self
Pot [F] belly, bald head, man, [G] I thought I was somebody [C] else
I [C] just don't look good [G] naked any[C] more

So, I'm [C] goin' upstairs and turn the [G] bedroom mirror to the [C] wall
I [F] hung it there when [G] I was trim and [C] tall
But I [C] just don't look good [G] naked any[C] more

Well, [C] I used to go out with the girls
I [G] loved them one and [C] all
Now they [F] don't get very close to me
They're [G] afraid that I might [C] fall

I [F] Stood there in the [G] buff, and he said [C] "MAN"
I [F] said "What is it Doc, some [G] fatal disease, I just [C] gotta know the [F] score"
He said "You [C] just don't look good [G] naked any[C] more

Well, [C] me and my wife had a dance routine
Every[G]body said it was u[C]nique
Now it's [F] only when we're back to back
That we're [G] dancing cheek to [C] cheek

Well, I [C] went to a nudie beach to [G] have some seaside [C] fun
Stretched [F] out in my birthday suit, [G] soakin' up the [C] sun
An' I [C] just don't look good [G] naked any[C] more

Yeah, [C] my arches fell, my chest went to hell
And my [G] butt's a-draggin' the [C] floor
An' I [C] just don't look good [G] naked any[C] more

Thanks to: http://www.kanikapila.us/lyrics.html
I Just Wanna Dance With You

artist: George Strait, writer: John Prine and Roger Cook

https://www.youtube.com/watch?v=4rlfL1jUIJw

[C] I don't want to be the kind to hesitate,
Be too shy, [G] wait too late
I don't care what they say other lovers do
I just want to dance with [C] you.

[C] I got a feeling that you have a heart like mine
So let it show, [G] let it shine
If we have a chance to make one heart of two
Then I just want to dance with [C] you, [C7]

I want to [F] dance with you.......twirl you all a- [C] round the floor
That's what they invented [G] dancing for,
I just want to dance with [C] you, [C7] {4 beats}
I want to [F] dance with you..... hold you in my [C] arms once more
That's what they invented [G] dancing for
I just want to dance with [C] you.

[C] I caught you lookin' at me when I looked at you,
Yes I did, [G] ain't that true
[G] You won't get embarrassed by the things I do,
I just want to dance with [C] you.

[C] Oh the boys are playing softly and the girls are too
So am I, and [G] so are you
If this was a movie we'd be right on cue
I just want to dance with [C] you [C7] {4 beats}

I want to [F] dance with you.......twirl you all a- [C] round the floor
That's what they invented [G] dancing for,
I just want to dance with [C] you, [C7] {4 beats}
I want to [F] dance with you..... hold you in my [C] arms once more
That's what they invented [G] dancing for
I just want to dance with [C] you.

[G] I just want to dance with [C] you.

Thanks Steve Walton ☐
I Just Want To Make Love To You
artist: Etta James, writer: Willie Dixon

https://www.youtube.com/watch?v=1YE7rpgUPx0 Capo on 1

[A7] I dont want you to [A7] be no slave
[A7] I dont want to [A7] work all day
[D7] but I want you [D7] to be true
[A7] and I just wanna make [D7] love to [A] you


[A7] all I want to do is [A7] wash your clothes
[D7] there is nothing for [D7] you to do


and I can [D7] tell by the [D7] way
that you [D7] walk that [D7] walk
I can [D7] hear by the [D7] way
you [D7] talk that [D7] talk
and I can [A] know by the [A] way
that I could [E7] give you all [E7] the loving
in the [E7] whole wide [E7] world

[A7] all I want to do is [A7] bake your bread
[A7] just to make sure [A7] you're well fed
[D7] I dont want you [D7] sad and blue


and I can [D7] tell by the [D7] way
that you [D7] walk that [D7] walk
I can hear [D7] by the way [D7]
you talk [D7] that talk [D7]
and I can [A] know by the [A] way
that I could [E7] give you all [E7] the loving
in the [E7] whole wide [E7] world

[A7] all I want to do is [A7] bake your bread
[A7] just to make sure [A7] you're well fed
[D7] I dont want [D7] you sad and blue
I Kissed A Girl

artist: Katy Perry, writer: Katy Perry Lukasz Gottwald Max Martin Cathy Dennis

https://www.youtube.com/watch?v=4TXaaVpiJYI

Thanks to Caroline Rehel

[Am] This was ne-[C]ver the way I [Dm] planned, not [F] my intention.
[Am] It's not what [C] I'm used to, [Dm] just [F] want to try you [Am] on.
I'm curi-[C]ous, for [Dm] you, caught [F] my attention.

[Am] I kissed a [C] girl, and I liked [Dm] it.
The taste of her [F] cherry [Am] chapstick.
[Am] I kissed a [C] girl, just to try [Dm] it.
I hope my boy-[F]friend don't mind it.

[Am] It felt so [C] wrong,
It felt so [Dm] right.
Don't mean I'm [F] in love tonight.

[Am] I kissed a [C] girl, And I liked [Dm] it.
[F] I liked it

[Am] No, I don't [C] even know your [Dm] name,
It [F] doesn't matter.
[Am] Your my ex-[C] perimental [Dm] game,
Just [F] human nature.
[Am] It's not what [C] good girls do,
[Dm] Not [F] how they should behave.
[Am] My head [C] gets so con-[Dm] fused,
Hard [F] to e-[Am] erase.

Chorus

[Am] Us girls we [C] are so magi-[Dm]cal,
Soft [F] skin, red lips, so kissable,
[Am] Hard to re-[C] sist, so touch-[Dm] able.
To [F] good to deny it.
[Am] Ain't no big [C] deal,
[Dm] Its [F] innocent.

Chorus

[Am] I kissed a [C] girl, and I liked [Dm] it.
The taste of her [F] cherry [Am] chapstick.
[Am] I kissed a [C] girl,
Just to try [Dm] it.
I hope my boy-[F] friend don't mind it.
I Knew The Bride When She Used To Rock N Roll

artist: Dave Edmunds, writer: Nick Lowe

https://www.youtube.com/watch?v=sT-4cDNbNn8 - Thanks Steve Walton

Well the [D] bride looked a picture in the gown that her momma [A] wore
When she was married herself nearly 27 years before
They had to change the style just a little but it looked just [A] fine
Stayed up all night but they got it finished just in [D] time

Now on the arm of her daddy - she's a-walking down the [A] aisle
And she catches my eye - and she gives me a secret [D] smile
Maybe it's too old-fashioned but we were once close [A] friends
Oh but the way that she looks today she never could have [D] then

Well I can [G] see her now, in her tight blue jeans
[D] Pumping all her money in the record machine
[G] Spinning like a top, you should-a seen her go [D]
[D] I knew the bride when she used to rock and roll
I knew the bride when she [A] used to rock and [D] roll   {1234 1234}

Now a proud daddy only wanna give his little girl the [A] best
So he put down a grand on a cosy little lovers' [D] nest
You could have called the reception an unqualified success
And a flash hotel for a hundred and fifty [D] guests
Take a look at the bridegroom smiling pleased as [A] pie
Shaking hands all around with a glassy look in his [D] eye
He got a real good job and his shirt and tie is [A] nice
But I remember a time when she would never even look at him [D] twice

Well I can [G] see her now drinking with the boys
[D] Breaking their hearts like they were toys
She [G] used to do the pony - she used to do the stroll
[D] I knew the bride when she used to rock and roll
I knew the bride when she [A] used to rock and [D] roll
[D] I knew the bride when she used to rock and roll
I knew the bride when she [A] used to rock and [G] roll   {1234 1234}

Well the [D] bride looked a picture in the gown that her momma [A] wore
When she was married herself nearly 27 years before

Well I can [G] see her now with her headphones on
[D] Jumping up and down to her favourite song, I still remember when she used to want to make a lot of noise
[D] Hopping and a bopping with a city load of boys –
She [G] used to wanna party - she used to wanna go
[D] I knew the bride when she used to rock and roll
I knew the bride when she [A] used to rock and [D] roll
[D] I knew the bride when she used to rock and roll
I knew the bride when she [A] used to rock and [G] roll   {1234 1234}
[D] [A] [D] [A] [D] [A] [D]
I Knew This Place

artist: David Mallett, writer: David Mallett

https://www.youtube.com/watch?v=bPA63L1vF7Y Capo on 2

Thanks Don Orgeman

I [F] knew this place, I knew it well, [Bb] every sound and [F] every smell,
And [Bb] every time I [F] walked I fell, for the [Gm] first two years or [C] so.

And [F] from my window I can see the [Bb] fingers of an [F] ancient tree.
But [F] all my climbing days are gone, and [Bb] these tired legs I'm [F] standin' on
Would [Bb] scarcely dare to [F] leave the spot u[Bb]pon which [C] they are [F]standin'.

And [C] I remember [Bb] every word of [Gm] every voice I [F] ever heard,
[Bb] Every frog and [F] every bird, yes, [Gm] this is where it [C] starts.
A [F] brother's laugh, the sighing wind, [Bb] this is where my [F] life begins.
[Bb] This is where I [F] learned to use my [Bb] hands and [C] hear my [F] heart.

This [F] house is old, it carries on, like [Bb] verses to an [F] old time song,
Our [F] lives pass on from door to door, [Bb] dust a crossed the [F] wooden floor,
Like [Bb] feather rain and [F] thunder roar, we [Bb] need not [C] know the [F] reason.

And [C] as these thoughts come [Bb] back to me like [Gm] ships across a [F] friendly sea,
The [F] day is done. The lights are low, the [Bb] wheels of life are [F] turning slow
And [Bb] as these visions [F] turn and go, I [Bb] lay me [C] down to [F] sleep.

I [F] knew this place, I knew it well, [Bb] every sound and [F] every smell,
And [Bb] every time I [F] walked I fell, for the [Gm] first two years or [C] so.
[F] The day is done. The lights are low, the [Bb] wheels of life are [F] turning slow
And [Bb] as these visions [F] turn and go, I [Bb] lay me [C] down to [F] sleep.
I Like Bananas (Because They Have No Bones)

artist: Hoosier Hotshots, writer: Chris Yacic

Chris Yacic, Hoosier Hotshots:  https://www.youtube.com/watch?v=l-QkMaCS7CU

[C] Standing by the [G7] fruit store on the [C] corner
You [D7] never seem to [G] show
The [D7] fruit we all love [G] so

[C] I don't like [Gaug] your [C] peaches,
[D7] They are full of stones
[G7] I like bananas because they have no [C] bones! [Gaug]

[C] Don't give me [Gaug] to[C]matoes,
[D7] Can't stand ice-cream cones
[G7] I like bananas because they have no [C] bones! [C7]

No [F] matter where I go,
With Susie, [Cdim] May or [C] Anna
[Am] I [D7] want the world to [Am] know,
I [D7] must have my ba[G7]nanas

[C] Cabbages [Gaug] and [C] onions
[D7] Hurt my singing tones
[G7] I like bananas because they have no [C] bones!

[C] We don't like [Gaug] to [C] whistle
[D7] Can't blow saxaphone
[G7] We like bananas because they have no [C] bones!

Also uses:
Am, C, F, G
I Like Ukuleles
artist: Joe Brown, writer: Joe Brown

Joe Brown: https://www.youtube.com/watch?v=UmKF_KdLfnk


Chorus:


Instrumental:
[F]/// [F]/// [C]/// [C]/// [D7]/// [D7]/// [G7]/// [D7]/// [G7]///

Chorus

Instrumental:
[C]/// [D7]/// [Dm]/ [G]/ [Dm]/ [C]/ [F#dim]/ [Am]/ [Ab]/// [C-2]///
I Love a Rainy Night

artist: Pauline Sinaga, writer: David Malloy, Eddie Rabbitt, Even Stevens

Eddie Rabbit, Paulina Sinaga cover: https://youtu.be/Ns0bkroDDeo

[D] Well, I love a rainy night, I love a rainy night
[D] I love to hear the thunder
Watch the lightning when it lights up the [G] sky
You know it makes me [D] feel good

[D] Well, I love a rainy night It's such a beautiful sight
[D] I love to feel the rain on my face,
Taste the rain on my [G] lips in the moonlight [D] shadow

[A] Showers washed all my cares away [G] [A] [G]
I wake up to a [A] sunny day

Chorus:
'Cos I [D] love a rainy night [G] [A]
Yeah, I [D] love a rainy night [G] [A]
Well, I [D] love a rainy night [G] [A]
Well, I [D] love a rainy night Ooh-ooh [G] [A]

[D] Well, I love a rainy night, I love a rainy night
[D] I love to hear the thunder
Watch the lightning when it lights up the [G] sky
You know it makes me [D] feel good

[D] Well, I love a rainy night It's such a beautiful sight
[D] I love to feel the rain on my face,
Taste the rain on my [G] lips in the moonlight [D] shadow
[A] Puts a song In this heart of mine [G] [A] [G]
Puts a smile on my [A] face every time

Chorus

Well, I [D] love a rainy night
You can [G] see it in my [A] eyes
Yeah, I [D] love a rainy night
Well, it [G] makes me [A] high
Ooh, I [D] love a rainy night
You [G] know I do, yeah, [A] yeah
I [D] love a rainy night [G] [A]
I Love Rock n Roll

artist: Joan Jett and the Blackhearts, writer: Alan Merrill and Jake Hooker

https://www.youtube.com/watch?v=xL5spALs-eA Capo on 2

[D] I saw him dancin' there by the record machine
I [D] knew he must 'a been about seventeen
The [G] beat was going [A] strong
[D] Playin' my favorite [G] song
[G] And I could tell it wouldn't be long 'till he was with me yeah me
And I could tell it wouldn't be long 'till he was with [A] me yeah me singin'

[D] I love rock n' roll
So [G] put another dime in the [A] jukebox baby
[D] I love rock n' roll
So [G] come an' take your time an' [A] dance with [D] me

[D] He smiled so I got up an' asked for his name
[D] That don't matter he said 'Cause it's all the [A]same
[G] Said can I take you [A] home
[D] Where we can be a[G]lone
[G] And next we were movin' on, he was with me yeah me
Next we were movin' on, he was with [A] me yeah me singin'

[D] I love rock n' roll
So [G] put another dime in the [A]jukebox baby
[D] I love rock n' roll
So [G] come an' take your time an' [A]dance with [D] me

[D] [D] [D] [A]

[G] Said can I take you [A] home
Where [D]we can be a[A]lone
[A] Next we'll be movin' on
[A] He was with me yeah me, and we'll be movin' on
[A] And singin' that same old song, yeah with me singin'

[D] I love rock n' roll
So [G] put another dime in the [A] jukebox baby
[D] I love rock n' roll
So [G] come an' take your time an' [A] dance with [D] me
I Love to Boogie

artist: Marc Bolan & T. Rex, writer: Marc Bolan

T Rex: https://www.youtube.com/watch?v=bVGcrfV1vYY

[A] We love to boogie - we love to boogie
[D] The jitterbug boogie - [A] Bolan pretty boogie
[E7] We love to boogie - on a Saturday [A] night

[A] Belinda Mae Fender's got a Cadillac Bone
[A] Jenny lost her cherry walking all the way home
The [D] passions of the Earth - blasted it's mind
Now it's [A] neat sweet ready for the moon based grind
[E7] We love to boogie -
[A] We love to boogie on a Saturday night

[A] I said We love to boogie - we love to boogie
[D] High school boogie - [A] jitterbug boogie
[E7] We love to boogie - on a Saturday [A] night

[A] I love to boogie, I love to boogie
[D] Jitterbug boogie, [A] teenage boogie
Yes, [E7] I love to boogie - on a Saturday [A] night

[A] We love to boogie - we love to boogie
[D] Jitterbug boogie - [A] Bolan pretty boogie
[E7] We love to boogie - on a Saturday [A] night

You [A] rattlesnake out with your tail feathers high
[A] Jitterbug left and smile to the sky
With your [D] black velvet cape and your stovepipe hat
[A] Be-bop baby, the dance is where it's at
[E7] I love to boogie
Yes, [A] I love to boogie on a Saturday night

[A] I love to boogie, I love to boogie
[D] Jitterbug boogie, [A] Bolan pretty boogie
Yes, [E7] I love to boogie - on a Saturday [A] night

[A] I love to boogie, I love to boogie
[D] Jitterbug boogie, [A] teenage boogie
Yes, [E7] I love to boogie - on a Saturday [A] night
Yes, [E7] I love to boogie - on a Saturday [A] night
Yes, [E7] I love to boogie - on a Saturday [A] night
[A] [D] [A]
I Love To Love

artist: Tina Charles, writer: Jack Robinson, James Bolden

https://www.youtube.com/watch?v=5e1Ti6-DKDk

Thanks for this to http://www.burpmusic.com/

[A] [F#m] [A] [F#m]

Oh, [Bm] I love to love [E7] but my baby just [A] loves to dance, he [Amaj7] wants to dance
He [F#m] loves to dance, he’s [A] got to dance
Oh, [Bm] I love to love [E7] but my baby just [A] loves to dance
Oh, [D] I love to [F#m] love [Bm] but there’s no [C#7] time for our ro-[F#m]mance
No, no, [D] no-o-o-o[E7]o
Oh, [Bm] I love to love [E7] but my baby just [A] loves to dance

The [Am] minute the band begins to [F] swing it
He’s on his feet to [Dm] dig it and dance the night a-[E7]way
[Am] Stop, I’m spinning like a [F] top
We’ll dance until we [Dm] drop, but if I have my [E7] way

Oh, [Bm] I love to love [E7] but my baby just [A] loves to dance, he [Amaj7] wants to dance
He [F#m] loves to dance, he’s [A] got to dance
Oh, [Bm] I love to love [E7] but my baby just [A] loves to dance
Oh, [D] I love to [F#m] love [Bm] but he won’t [C#7] give our love a [F#m] chance
No, no, [D] no-o-o-o[E7] o
[Bm] Oh, I love to love [E7] but my baby just [A] loves to dance

[Am] Stop, I’m spinning like a [F] top
We’ll dance until we [Dm] drop, but if I have my [E7] way
[Am] Some night instead of going [F] down town
We’ll stay at home and [Dm] get down to what I’m trying to [E7] say

repeat several times

[Bm] I love to love [E7] but my baby just [A] loves to dance,
[Amaj7] Yeah, [F#m] Yeah [A]
I Only Want To Be With You [C]

artist: Dusty Springfield, writer: Mike Hawker and Ivor Raymonde

Dusty Springfield - https://www.youtube.com/watch?v=TJMJSpOQEvk (in G)

Intro: [C] [F] [G7] [C] [F] [G7]

I [C] don't know what it is that makes me [Am] love you so
I [C] only know I never want to [Am] let you go
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me

It [C] doesn't matter where you go or [Am] what you do
I [C] want to spend each moment of the [Am] day with you
I [C] never knew that I could be in [Am] love like this

[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
[C] I just wanna be beside you [Am] everywhere
As [C] long as we’re together honey [Am] I don’t care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

I [C] don't know what it is that makes me [Am] love you so
I [C] only know I never want to [Am] let you go
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
[C] I just wanna be beside you [Am] everywhere
As [C] long as we’re together honey [Am] I don’t care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you

I Only Want To Be With You [G]

artist: Dusty Springfield, writer: Mike Hawker and Ivor Raymonde

Dusty Springfield - https://www.youtube.com/watch?v=TJMJSpOQEvk

Intro: [G] [C] [D7] [G] [C] [Dm]

I [G] don't know what it is that makes me [Em7] love you so
I [G] only know I never want to [Em7] let you go
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me
It [C] happens to be [D7] true I [Am] only wanna [D7] be with [G] you [C] [D7]

It [G] doesn't matter where you go or [Em7] what you do
I [G] want to spend each moment of the [Em7] day with you
I [G] never knew that I could be in [Em7] love like this

[EB] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance
[D7] I fell into your open arms [A7] I didn't stand a [D7] chance now listen honey
[G] I just wanna be beside you [Em7] everywhere
As [G] long as we're together honey [Em7] I don't care
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me

I [G] don't know what it is that makes me [Em7] love you so
I [G] only know I never want to [Em7] let you go
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me

[EB] You stopped and smiled at me and [G] asked me if I [C] cared to [G] dance
[D7] I fell into your open arms [A7] I didn't stand a [D7] chance now listen honey

[G] I just wanna be beside you [Em7] everywhere
As [G] long as we're together honey [Em7] I don't care
Cause [C] you started [D7] something [Am] can't you [D7] see
That [G] ever since we met you've had a [Em7] hold on me

I Recall a Gypsy Woman
artist: Don Williams, writer: Bob McDill and Allen Reynolds

Don Williams: https://www.youtube.com/watch?v=Ge_DZsmXWEA

[A] Silver coins that [D] jingle [A] jangle
fancy shoes that dance in [E7] time
Oh the [A] secrets [D] of her [A] dark eyes
they did [E7] sing a gypsy [A] rhyme

Yellow clover in [D] tangled [A] blossoms
in a meadow silky [E7] green
Where she [A] held me [D] to her [A] bosom
just a [E7] boy of seven [A] teen

I [D] recall a gypsy [A] woman
silver spangles in her [E7] eyes
Ivory [A] skin a[D]gainst the [A] moonlight
and the taste of [E7] life's sweet [A] wine

Soft breezes blow from [D] fragrant [A] meadows
stir the darkness in my [E7] mind
Oh gentle [A] woman you [D] sleep be[A]side me
and little know who [E7] haunts my [A] mind

Gypsy lady I [D] hear your [A] laughter
and it dances in my [E7] head
While my [A] tender [D] wife and [A] babies,
slumber [E7] softly in their [A] bed

I [D] recall a gypsy [A] woman
silver spangles in her [E7] eyes
Ivory [A] skin a[D]gainst the [A] moonlight
and the taste of [E7] life's sweet [A] wine

Instrumental to fade:
I [D] recall a gypsy [A] woman
silver spangles in her [E7] eyes
Ivory [A] skin a[D]gainst the [A] moonlight
and the taste of [E7] life's sweet [A] wine
I Saw Her Standing There [C]

artist: The Beatles, writer: Paul McCartney, John Lennon

Beatles: https://www.youtube.com/watch?v=uZMQU4c1pEg in Gm so capo 5

Intro: 1 - 2 - 3 – 4 then
[C] [Am/C] vamp till ready


Well, my [F7] heart went "boom,"


Well, my [F7] heart went "boom,"


I Saw her Standing There [E]

artist: The Beatles, writer: Paul McCartney, John Lennon

Beatles: https://www.youtube.com/watch?v=uZMQU4c1pEg

[E7] x2

Well she was [E7] just seventeen and you [A7] know what I mean
And the [E7] way she looked was way beyond [B7] compare

[E7] Well she looked at me and [A7] I, I could [E7] see
That before too long I’d fall in love with [B7] her

Well my [A7] heart went boom when I crossed that room
and I held her hand in [B7] miiiiinnee[7][A7]

Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her

(instrumental - repeat chords from previous verses)

Well my [A7] heart went boom when I crossed that room
and I held her hand in [B7] miiiiinnee[7][A7]

Well we [E7] danced through the night
and we [A7] held each other [E7] tight
And before too long I fell in love with [B7] her

I Saw Her Standing There [G]
artist: The Beatles, writer: Paul McCartney, John Lennon

Beatles: https://www.youtube.com/watch?v=kDAMRMQr48g (in G)

Intro [G7]

Well she was [G7] just seventeen...
And the way she looked was way beyond compare

Well [G7] she looked at me... and [C7] I, I could [G7] see
That before too long I’d fall in love with [D7] her

Well my [C7] heart went boom
[C7] When I crossed that room
And I held her hand in [D7] mi-i-i-i-i-ine

Well we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long... I fell in love with [D7] her

Well my [C7] heart went boom
[C7] When I crossed that room
And I held her hand in [D7] mi-i-i-i-i-ine

Whoa we [G7] danced through the night
And we [C7] held each other [G7] tight
And before too long I fell in love with [D7] her
I Saw Mommy Kissing Santa Claus

artist: The Canterbury Chorale And String, writer: Tommie Connor

https://www.youtube.com/watch?v=qXGFnGa_7AA

[C] I saw Mommy kissing [Em] Santa [Am] Claus,
underneath the [C] mistletoe last [G7] night.
She [G] didn't see me creep,
down the [C] stairs to have a peep
She [D7] thought that I was [Dm] tucked up

Then, [C] I saw Mommy tickle [Em] Santa [Am] Claus,
[C] underneath his [Am] beard so snowy [F] white[Dm]
Oh, what a [F] laugh it would have [B7] been,
if [Em] Daddy had [A7] only [Dm] seen

[C] I saw Mommy kissing [Em] Santa [Am] Claus,
underneath the [C] mistletoe last [G7] night.
She [G] didn't see me creep,
down the [C] stairs to have a peep
She [D7] thought that I was [Dm] tucked up

Then, [C] I saw Mommy tickle [Em] Santa [Am] Claus,
[C] underneath his [Am] beard so snowy [F] white[Dm]
Oh, what a [F] laugh it would have [B7] been,
if [Em] Daddy had [A7] only [Dm] seen
I Saw The Light

artist:Hank Williams , writer:Hank Williams

https://www.youtube.com/watch?v=xtolv9kM1qk

[G] [D] [G]

[G] I wandered so aimless life filled with sin
[C] I wouldn't let my dear savior [G] in
[G] Then Jesus came like a stranger in the night
[G] I saw the light I saw the light
[C] No more in darkness no more at [G] night
[G] Now I'm so happy no sorrow in sight

[G] [D] [G]

[G] Just like a blind man I wandered along
[G] Then like the blind man that God gave back his sight

[G] I saw the light I saw the light
[C] No more in darkness no more at [G] night
[G] Now I'm so happy no sorrow in sight

[G] [C] [G] [G]
[G] [D] [G]

[G] I was a fool to wander and stray
[C] For straight is the gate and narrow the [G] way
[G] Now I have traded the wrong for the right

[G] I saw the light I saw the light
[C] No more in darkness no more at [G] night
[G] Now I'm so happy no sorrow in sight
I Shot The Sheriff

artist: Eric Clapton, writer: Bob Marley

https://www.youtube.com/watch?v=Qr6Ty3C3aMs

From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm

[Dm] I shot the Sheriff [Gm] but I didn’t shoot no [Dm] deputy

[Dm] I shot the Sheriff [Gm] but I didn’t shoot no [Dm] deputy

[Gm] All a[Am]round in my [Dm] hometown

[Gm] They're [Am] trying to track me [Dm] down

[Gm] They [Am] say they want to bring me [Dm] in guilty

For the [Gm] killing of a [Am] depu[Dm]ty

For the [Gm] life of a [Am] depu[Dm]ty But I say (riff)

[Dm] I shot the Sheriff [Gm] but I swear it was in [Dm] self-defence

[Dm] I shot the Sheriff [Gm] but I swear it was in [Dm] capital offence

[Gm] Sheriff [Am] John Brown always [Dm] hated me

[Gm] For [Am] what I don’t [Dm] know

[Gm] Every [Am] time I [Dm] plant a seed

He said [Gm] kill it be[Am]fore it [Dm] grows

He said [Gm] kill them be[Am]fore they [Dm] grow And so (riff)

[Dm] I shot the Sheriff [Gm] but I swear it was in [Dm] self-defence

[Dm] I shot the Sheriff [Gm] but I swear it was in [Dm] self-defence

[Gm] Freedom [Am] came my way [Dm] one day

[Gm] And I [Am] started out of [Dm] town

[Gm] All of a [Am] sudden I saw [Dm] Sheriff John Brown

[Gm] Aiming to [Am] shoot me [Dm] down

So I [Gm] shot I [Am] shot I shot him [Dm] down But I say (riff)

[Dm] I shot the Sheriff [Gm] but I did not shoot the [Dm] deputy

[Dm] I shot the Sheriff [Gm] but I did not shoot the [Dm] deputy

[Gm] Reflexes [Am] got the [Dm] better of me

[Gm] And what is to [Am] be must [Dm] be

[Gm] Every [Am] day the bucket goes [Dm] to the well

[Gm] But one [Am] day the bottom [Dm] will drop out

[Gm7] One [Am] day the bottom [Dm] will drop out I say (riff)

[Dm] I shot the Sheriff [Gm] but I did not shoot the [Dm] deputy

[Dm] I shot the Sheriff [Gm] but I did not shoot no [Dm] deputy

Riff:
B| 3 1 - - - - - - - -
G| - - 2 - - - -
D| - - - 5 3 5 - 5 3 0
I Shot Your Dog

artist: Fred Eaglesmith, writer: Fred Eaglesmith

Fred Eaglesmith - https://www.youtube.com/watch?v=Ef3cLW7XLSv

Well hello [G] neighbor, I been meaning to [C] talk to you
I been putting it [G] off, it's something I [D] gotta do
I been living with a [G] secret, been keeping me [C] awake

I shot your [C] dog, he was on my [G] property
I thought he was a [D] coyote on the [G] run
I been missing some [C] chickens
So I pulled the [G] trigger
I feel so [D] bad 'bout what I [G] done

You don't have to say [G] nothin'
I can tell how you [C] feel
I'd feel the [G] same if it was [D] me
I'm awfully [G] sorry, If I could make it [C] up to you

I shot your [C] dog, he was on my [G] property
I thought he was a [D] coyote on the [G] run
I been missing some [C] chickens
So I pulled the [G] trigger
I feel so [D] bad 'bout what I [G] done

Gotta an old coon [C] hound If it'll make you feel [G] better
She's comin' in next [D] week - you get the pick of the [G] litter

I shot your [C] dog, he was on my [G] property
I thought he was a [D] coyote on the [G] run
I been missing some [C] chickens
So I pulled the [G] trigger
I feel so [D] bad 'bout what I [G] done
I feel so [D] bad 'bout what I [G] done
I Should Have Known Better

artist: The Beatles, writer: Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=4T8qVcDpTjA (But in F#)

Intro: Kazoo or Harmonica over [C] [G] [C] [G] [C] [G] [C] [G]

[C] I.... [G].....[C].....
That I would [C] love every[G]thing that you [Am] do
This could [C] only [G] happen to [Am] me.
Can't you [F] see? Can't you [E7] see?

[Am] You're gonna [F]say you love me [C] too..oo..oo..oo..oo [C7] Oh...
[F] And when I [G] ask you to be [C] mi...i...i... [Am]ine
[F] You're gonna [G] say you love me [C] too... oo [G] [C]
[G] So...o...o..o [C] I..[G]..[C]..
If this is [C] love you gotta [G] give me [Am] more
Give me [F] more hey hey [G] hey give me [C] more [G] [C] [G]

[C] I.... [G]....[C]... [G]
Should have known [C] better with a [G] girl like [C] you [G]
That I would [C] love every[G]thing that you [Am] do
This could [C] only [G] happen to [Am] me.
Can't you [F] see? Can't you [E7] see?

[Am] You're gonna [F] say you love me [C] too..oo..oo..oo.. oo [C7] Oh...
[F] And when I [G] ask you to be [C] mi...i...i... [Am]ine
[F] You're gonna [G] say you love me [C] too... oo [G] [C]

Outro; You [G] love me [C] too [G] [C]. You [G] love me [C] too [G] [C]
You [G] love me [C]* too.

Thanks to the Cardiff Festival Songbook 2016 - http://www.ukenights.co.uk
I Started A Joke

artist:Bee Gees, writer:Barry, Robin & Maurice Gibb

Bee Gees - https://www.youtube.com/watch?v=ZHTO_KGFlsQ

[D] [G] [Bm] [C] [D]  [D] [G] [Bm] [C] [D]

[G] I started a [Bm] joke
[C] Which started the [D] whole world [G] crying [Bm] [C]
But [D] I didn't [G] see [Bm] [C]
That the [D] joke was on [G] me, [Bm] oh [C] no [D] [G]

[G] I started to [Bm] cry
[C] Which started the [D] whole world [G] laughing [Bm] [C]
[D] Oh, if I'd only [G] seen [Bm] [C]
That the [D] joke was on [G] me [Bm] [C] [D] [G]

[Em] I looked at the [Bm] skies
Running my [C] hands over my [G] eyes
And [Bm] I fell out of [Em] bed
[D] Hurting my [Am] head
From things that I'd [D] said

[G] 'Til I finally [Bm] died
[C] Which started the [D] whole world [G] living [Bm] [C]
[D] Oh, if I'd only [G] seen [Bm] oh, [C] yeah
That the [D] joke was on [G] me [Bm] [C] [D] [G]

[Em] I looked at the [Bm] skies
Running my [C] hands over my [G] eyes
And [Bm] I fell out of [Em] bed
[D] Hurting my [Am] head
From things that I'd [D] said

[G] 'Til I finally [Bm] died
[C] Which started the [D] whole world [G] living [Bm] [C]
[D] Oh, if I'd only [G] seen [Bm] oh, [C] yeah
That the [D] joke was on [G] me [Bm] [C] [D] [G]

That the [D] joke was on [G] me [Bm] [C] [D]
[G] Oh [Bm] [C] [D] [G]
I Still Call Australia Home

artist: Peter Allen, writer: Peter Allen

Peter Allen - https://www.youtube.com/watch?v=_OCKXLXWNXg  capo 5

[C] I've been to [E7] cities that [Am] never close [C] down

[C] I'm always [E7] travelin' I [Am] love being [C] free

[Em] All the sons and [B7] daughters
[Em] Spinning 'round the [B7] world
A[Em]way from their [C] family and [G] friends
But [Em] as the world gets [B7] older
And [Em] colder
It's good to [F] know where your journey [G] ends

[C] But [F] someday we'll [E7] all be to[Am]gether once [C] more
When [F] all of the [C] ships come [D7] back to the [G] shore
I [C] still call Aus[G]tralia
I [C] still call Aus[G]tralia
I Still Can't Believe You're Gone

https://www.youtube.com/watch?v=WgAmmYx0Kao Capo 2

[D] It's the very first day since you [G] left me
And I [D] tried to put my thoughts in a [A] song [A7]

[D] But all I can hear myself [G] singing is
I [D] still can't [A] believe you're [D] gone [G] [D] [A]

I [D] still can't believe that you'd [G] leave me
[D] What did I do was so [A] wrong [A7]
[D] There's just too many unanswered [G] questions
And I [D] still can't [A] believe you're [D] gone [G] [D] [A]

But you're [A] gone and I'm alone and I'm [D] still living [G] [D]
[E7] I don't like it but I'll take it till I'm [A] strong [Dm] [A]
[D] All I can hear myself [G] singing baby is
I [D] still can't [A7] believe you're [D] gone [G] [D] [A]

I [D] still can't believe that you'd [G] leave me
[D] What did I do was so [A] wrong [A7]
[D] There's just too many unanswered [G] questions
And I [D] still can't [A] believe you're [D] gone [G] [D] [A]

But you're [A] gone and I'm alone and I'm [D] still living [G] [D]
[E7] I don't like it but I'll take it till I'm [A] strong [Dm] [A]
[D] All I can hear myself [G] singing baby is
I [D] still can't [A] believe you're [D] gone [G] [D]
I [D] still can't [A] believe you're [D] gone [G] [D]
I Still Haven’t Found What I am Looking For-alt
artist: U2, writer: U2 (music), Bono (lyrics)

U2: https://www.youtube.com/watch?v=gY75dw64sqI     But in Bb

[C] I have climbed the highest mountain
I have run through the fields
Only to [F] be with you, only to [C] be with you
I have run, I have crawled, I have scaled these city walls
These city [F] walls, only to [C] be with you

But I [G7] still haven’t [F] found .. (STOP) what I’m [C] looking for
But I [G7] still haven’t [F] found .. (STOP) what I’m [C] looking for

I have kissed honey lips, felt the healing in her fingertips
Burning like a [F] fire, this burning de[C]sire

I have spoke with the tongue of angels, I have held the hand of a devil
It was warm in the [F] night, was cold as a [C] stone

But I [G7] still haven’t [F] found .. (STOP) what I’m [C] looking for
But I [G7] still haven’t [F] found .. (STOP) what I’m [C] looking for

Instrumental:

But I [G7] still haven’t [F] found .. (STOP) what I’m [C] looking for
But I [G7] still haven’t [F] found .. (STOP) what I’m [C] looking for

I believe in the kingdom come, then all the colors will bleed into one
Ble...ed [F] into one, yes I’m still [C] running

You broke the bonds and you loosed the chains
Carried the cross of my shame, of my [F] shame
You know I be[C]lieved it

But I [G7] still haven’t [F] found .. (STOP) what I’m [C] looking for
But I [G7] still haven’t [F] found .. (STOP) what I’m [C] looking for
But I [G7] still haven’t [F] found .. (STOP) what I’m [C] looking for
But I [G7] still haven’t [F] found .. (STOP) what I’m [C] looking for  [G7] [C]

Produced by http://ozbcoz.com     Jim’s Guitar Songbook     Guitar Tuning
I Still Haven't Found What I'm Looking For
artist: U2, writer: U2 (music), Bono (lyrics)

U2: https://www.youtube.com/watch?v=O_ISAntOom0 (Capo 1st)

[C]

I have [C] climbed the highest mountains, I have run through the fields only to [Csus4] be with you, only to [C] be with you
[C] I have run, I have crawled
I have scaled these city walls, these city [Csus4] walls only to [C] be with you

Chorus:
But I [G] still haven't [Csus4] found what I'm [C] looking for
But I [G] still haven't [Csus4] found what I'm [C] looking for [Csus4] [C]

I have [C] kissed honey lips, felt the healing in her fingertips
It burned like [Csus4] fire, this burning desire
[C] I have spoke with the tongue of angels
[C] I have held the hand of a devil
it was warm in the [Csus4] night, I was cold as a [C] stone

Chorus
But I [G] still haven't [Csus4] found what I'm [C] looking for
But I [G] still haven't [Csus4] found what I'm [C] looking for [Csus4] [C]

I believe in the kingdom come
Then all the colours they will bleed into one, bleed into [Csus4] one
But yes i'm still [C] running
You broke the [C] bonds and you loosed the chains
Carried the cross of, of my shame, of my [Csus4] shame
you know I believe it

but I [G] still haven't [Csus4] found what i'm [C] looking for
but I [G] still haven't [Csus4] found what i'm [C] looking for
but I [G] still haven't [Csus4] found what i'm [C] looking for
but I [G] still haven't [Csus4] found what i'm [C] looking for

but I [G] still haven't [Csus4] found what i'm [C] looking for
(repeat to fade)
I Still Miss Someone

artist: Johnny Cash, writer: Johnny Cash

https://www.youtube.com/watch?v=4xPQ16Asyoo  Cap on 1st for video

[C] [D] [G]

At my door the [C] leaves are [D] falling
Sweethearts walk [C] by to [D] gether
And [C] I still [D] miss some [G] one

I go out [C] on a [D] party
And [C] look for a [D] little GC fun
But I find a [C] darkened [D] corner
Because [C] I still [D] miss some [G] one

Oh, no I [C] never got [D] over those [G] blues eyes
I [C] see them [D] every [G] where
I [C] miss those [D] arms that [G] held me
When [C] all the [D] love was [G] there

I wonder [C] if she's [D] sorry
For [C] leavin' what [D] we'd be [G] gun
There's someone [C] for me [D] somewhere
And [C] I still [D] miss some [G] one

I go out [C] on a [D] party
And [C] look for a [D] little GC fun
But I find a [C] darkened [D] corner
Because [C] I still [D] miss some [G] one

Oh, no I [C] never got [D] over those [G] blues eyes
I [C] see them [D] every [G] where
I [C] miss those [D] arms that [G] held me
When [C] all the [D] love was [G] there

I wonder [C] if she's [D] sorry
For [C] leavin' what [D] we'd be [G] gun
There's someone [C] for me [D] somewhere
And [C] I still [D] miss some [G] one

(slowly) [C] [D] [G]
I Talk To The Wind

artist: King Crimson, writer: Ian McDonald, Peter Sinfield

https://www.youtube.com/watch?v=73OZHGWLSBU

[A] Said the straight man [Fmaj7] to the late man [Cmaj7] [Bm7] [E7]

[A] I've been here and [Fmaj7] I've been there
And [Cmaj7] I've been in be-[Bm7] twee-[E7] een.

I [A] talk to [Em] the wind, my [A] words are all [Em] carried a-[A]way
I talk to the [Em] wind, [Dm7] the wind does not [E7] hear [Dm7]
The wind [E7] cannot hear.

[A] I'm on the outside [Fmaj7] looking inside
[Cmaj7] All around [Bm7] me [E7]

I [A] talk to [Em] the wind, my [A] words are all [Em] carried a-[A]way
I talk to the [Em] wind, [Dm7] the wind does not [E7] hear [Dm7]
The wind [E7] cannot hear.

[A] You don't possess me, [Fmaj7] don't impress me
[A] Can't instruct me [Fmaj7] or conduct me
[Cmaj7] Just use up my [Bm7] time [E7]

I [A] talk to [Em] the wind, my [A] words are all [Em] carried a-[A]way
I talk to the [Em] wind, [Dm7] the wind does not [E7] hear [Dm7]
The wind [E7] cannot hear.

[A] Said the straight man [Fmaj7] to the late man [Cmaj7]
Where have you [Bm7] beee-[E7] een
[A] I've been here and [Fmaj7] I've been there
And [Cmaj7] I've been in be-[Bm7] twee-[E7] een.

I [A] talk to [Em] the wind, my [A] words are all [Em] carried a-[A]way
I talk to the [Em] wind, [Dm7] the wind does not [E7] hear [Dm7]
The wind [E7] cannot hear.

[A] Said the straight man [Fmaj7] to the late man [Cmaj7]
Where have you [Bm7] beee-[E7] een
[A] I've been here and [Fmaj7] I've been there
And [Cmaj7] I've been in be-[Bm7] twee-[E7] een.

[A] Said the straight man [Fmaj7] to the late man [Cmaj7]
Where have you [Bm7] beee-[E7] een [A]
I Walk The Line [A]

artist:Johnny Cash, writer:Johnny Cash

Johnny Cash - https://www.youtube.com/watch?v=ZstQwTpaIIQ (in F)

[A] I keep a [E7] close watch on this heart of [A] mine
[A] I keep my [E7] eyes wide open all the [A] time
[A] I keep the [D] ends out for the tie that [A] binds
[A] Because you're [E7] mine, I walk the [A] line

[A] I find it [E7] very, very easy to be [A] true
[A] I find my[E7]self alone when each day is [A] through
[A] Yes, I'll [D] admit that I'm a fool for [A] you
[A] Because you're [E7] mine, I walk the [A] line

[A] As sure as [E7] night is dark and day is [A] light
[A] I keep you [E7] on my mind both day and [A] night
[A] And happi[D]ness I've known proves that it's [A] right
[A] Because you're [E7] mine, I walk the [A] line

[A] You've got a [E7] way to keep me on your [A] side
[A] You give me [E7] cause for love that I can't [A] hide
[A] For you I [D] know I'd even try to turn the [A] tide
[A] Because you're [E7] mine, I walk the [A] line

[A] Because you're [E7] mine, I walk the [A] line
I Walk The Line [D]

artist: Johnny Cash, writer: Johnny Cash

Johnny Cash - https://www.youtube.com/watch?v=ZstQwTpaIIQ  Capo on 3

[D] I keep a [A7] close watch on this heart of [D] mine
[D] I keep my [A7] eyes wide open all the [D] time
[D] I keep the [G] ends out for the tie that [D] binds
[D] Because you’re [A7] mine, I walk the [D] line

[D] I find it [A7] very, very easy to be [D] true
[D] I find my [A7]self alone when each day is [D] through
[D] Yes, I'll [G] admit that I'm a fool for [D] you
[D] Because you're [A7] mine, I walk the [D] line

[D] As sure as [A7] night is dark and day is [D] light
[D] I keep you [A7] on my mind both day and [D] night
[D] And happi[G]ness I've known proves that it's [D] right
[D] Because you're [A7] mine, I walk the [D] line

[D] You've got a [A7] way to keep me on your [D] side
[D] You give me [A7] cause for love that I can't [D] hide
[D] For you I [G] know I'd even try to turn the [D] tide
[D] Because you're [A7] mine, I walk the [D] line

[D] Because you're [A7] mine, I walk the [D] line
I Walk The Line [F]

artist: Johnny Cash, writer: Johnny Cash

Johnny Cash - https://www.youtube.com/watch?v=ZstQwTpaIIQ

[F] I keep a [C7] close watch on this heart of [F] mine
[F] I keep my [C7] eyes wide open all the [F] time
[F] I keep the [Bb] ends out for the tie that [F] binds
[F] Because you’re [C7] mine, I walk the [F] line

[F] I find it [C7] very, very easy to be [F] true
[F] I find my-[C7]self alone when each day is [F] through
[F] Yes, I'll [Bb] admit that I'm a fool for [F] you
[F] Because you're [C7] mine, I walk the [F] line

[F] As sure as [C7] night is dark and day is [F] light
[F] I keep you [C7] on my mind both day and [F] night
[F] And happi-[Bb]ness I've known proves that it's [F] right
[F] Because you're [C7] mine, I walk the [F] line

[F] You've got a [C7] way to keep me on your [F] side
[F] You give me [C7] cause for love that I can't [F] hide
[F] For you I [Bb] know I'd even try to turn the [F] tide
[F] Because you're [C7] mine, I walk the [F] line

[F] Because you're [C7] mine, I walk the [F] line
I Wanna Be Like You

artist: Louis Prima, writer: Robert and Richard Sherman

Sherman And Sherman (Jungle Book) - https://www.youtube.com/watch?v=9JDzlhW3XTM


Now [Am] I'm the king of the swingers, oh, the jungle VI [E7] P,
I've reached the top and had to stop, and that's what botherin' [Am] me.
I wanna be a man, mancub, and stroll right into [E7] town
And be just like the other men, I'm tired of monkeyin' a [Am] round!

Chorus:
I wanna be like [A7] you
I wanna [D7] walk like you,
[G7] You'll see it's [C] true
An ape like [A7] me

Now [Am] don't try to kid me, mancub, I made a deal with [E7] you
What I desire is man's red fire, to make my dream come [Am] true.
Give me the secret, mancub, clue me what to [E7] do
Give me the power of man's red flower so I can be like [Am] you.

Chorus
I wanna [Am] ape your mannerisms, we'll be a set of [E7] twins
No-one will know where man-cub ends and orang-utan be-[Am]-gins
And when I eat bananas I won't peel them with my [E7] feet
I'll be a man, man-cub and learn some eti-[Am]-queet

Chorus x 2

[G7] [C]
I Wanna Be Loved By You

artist:Marilyn Munroe, writer:Herbert Stothart and Harry Ruby, Bert Kalmar

Herbert Stothart, Bert Kalmar - Marilyn Munroe -
https://www.youtube.com/watch?v=aCIsJGjtUPg

Also uses:
A, Am, C, D, F, G

[F] I wanna be loved by you
Just you and [D] nobody [G] else but you
[C] I wanna be [C7] loved by you [F] alone
[Gm] Poo poo bee [C7] doo

[F] I wanna be kissed by you
Just you and [D] nobody [G] else but you
[C] I wanna be [C7] kissed by you [F] alone
I couldn't a[A]spire
[Am] To anything [F] higher [F7]
Than to fill the de[A]sire
To [G] make you my [C] own
[C7] Padumm, padumm, padoobeedumm, pooh

[F] I wanna be loved by you
Just you and [D] nobody [G] else but you
[C] I wanna be [C7] loved by you [F] alone

I couldn't a[A]spire
[Am] To anything [F] higher[F7]
Than to fill the de[A]sire
To [G] make you my [C] own
[C7] Padumm, padumm, padoobeedumm, pooh

[F] I wanna be loved by you
Just you and [D] nobody [G] else but you
[C] I wanna be [C7] loved by you [F] alone

[C7] paah-deedle-eedeedle-eedeedle-eedum,
[Gm] poo pooo beee [C7] dooo!
I Wanna Be Your Man

artist: The Beatles, writer: Paul McCartney, John Lennon

Beatles: https://www.youtube.com/watch?v=q29SFrOAfok Capo on 3
From: Richard G’s Ukulele Songbook www.scorpexuke.com

[C7] I wanna be your lover baby I wanna be your man
[C7] I wanna be your lover baby I wanna be your man
[C7] Love you like no other baby like no other can
[C7] Love you like no other baby like no other can

Chorus:
[NC] I wanna be your [D7] man [G7]
I wanna be your [C] man [A7]
I wanna be your [D7] man [G7] I wanna be your [C] man

[C7] Tell me that you love me baby let me understand
[C7] Tell me that you love me baby
I wanna be your man
[C7] I wanna be your lover baby I wanna be your man
[C7] I wanna be your lover baby I wanna be your man

Chorus

[C7] I wanna be your lover baby I wanna be your man
[C7] I wanna be your lover baby I wanna be your man
[C7] Love you like no other baby like no other can
[C7] Love you like no other baby like no other can

Chorus

[C7] I wanna be your man I wanna be your man
[C7] I wanna be your man I wanna be your man

Click For Contents
I Wanna Hold Your Hand

artist: The Beatles, writer: Paul McCartney, John Lennon

Beatles: https://www.youtube.com/watch?v=46_yYR6tGOI  Capo on 2nd fret

[Bb] I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

Oh yeah [F] I'll tell you [C] something [Dm] I think you'll under[A]stand
When [F] I say that [C] something [Dm] I wanna hold your [A7] hand
[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[F] Oh please say to [C] me [Dm] you'll let me be your [A] man
And [F] please say to [C] me [Dm] you'll let me hold your [A7] hand

[Bb] Oh let me [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in[Gm]side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]

Yeah [F] you got that [C] somethin' [Dm] I think you'll under[A]stand
When [F] I say that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C7] hold your [F] hand [Dm]
[Bb] I wanna [C7] hold your [F] hand

[Cm] And when I [F] touch you I feel [Bb] happy in[Gm]side
[Cm] It's such a [F] feeling that my [Bb] love
I can't [C] hide [Bb] I can't [C] hide [Bb] I can't [C] hide [C7]
Yeah [F] you got that [C] somethin' [Dm] I think you'll under[A]stand
When [F] I feel that [C] something [Dm] I wanna hold your [A7] hand

[Bb] I wanna [C] hold your [F] hand [Dm]
[Bb] I wanna [C] hold your [A] hand
[Bb] I wanna [C] hold your [Bb] hand [F]
I Want A Hippopotamus For Christmas
artist: Gayla Peevey, writer: John Rox

https://www.youtube.com/watch?v=vsvOrtcrA5c  But in Eb

Intro: [A] [D7] (last line of 1st verse)

I [G] want a hippopotamus for Christmas
Only a hippopotamus will [D] do
[D7] Don't want a doll, no dinky Tinker Toy
I [A] want a hippopotamus to play with and en-[D7]-joy

I [G] want a hippopotamus for Christmas
I don't think Santa Claus will mind, do [D] you?
He [D7] won't have to use our dirty chimney flue
Just [A] bring him through the front door,
that's the easy thing to [D7] do

I can [G7] see me now on [C] Christmas morning,
[G7] Creeping down the [C] stairs
Oh what [D7] joy and what surprise
when I [G] open up my eyes
to see a [A7] hippo hero [D] standing [D7] there

I [G] want a hippopotamus for Christmas
Only a hippopotamus will [D] do [D7]
[D7] No crocodiles, no rhinoceroses
[A] I only like hippopota-[D]-muses
And [A] hippopota-[D7]-muses like me [G] too

I [G] want a hippopotamus for Christmas
Only a hippopotamus will [D] do [D7]

Mum says a hippo, will eat me up but then
[A] Teacher says a hippo is a [D7] veget-[G]-arian

I [G] want a hippopotamus for Christmas
Only a hippopotamus will [D] do [D7]

There's [D7] lots of room for him in our two car garage
[A] I'd feed him there and wash him there and [D7] give him his [G] massage

I [G] want a hippopotamus for Christmas, only a hippopotamus will [D] do
[D7] No crocodiles or rhinoceroses, [A] I only like hippopota-[D7]-muses
And [A] hippopota-[D7]-muses like me [G] too!
I Want To Break Free

artist: Queen, writer: John Deacon

Queen - https://www.youtube.com/watch?v=f4Mc-NYPHaQ (in E - Capo on 4th fret)

Intro: [C] [C] [C] [C] [C] [C] [C] (pause)

[NC] I want to break [C] free
I want to break free
I want to break free from your lies
You're so... self-satisfied I don't [F] need you
I've got to break [C] free
God [G] knows... [F] God knows I want to break [C] free

[NC] I've fallen in [C] love
I've fallen in love for the first time
And this time I know it's for [F] real
I've fallen in [C] love, yeah

It's [G] strange, but it's [F] true
[G] I can't get over the way you [F] love me like you do
But I [Am] have to be sure
When I [Dsus4] walk out that [D] door
[F] Oh how I [G] want to be [Am] free baby
[F] Oh how I [G] want to be [Am] free
[F] Oh how I [G] want to bre-[C]-eak free

[C] ... [F] [C] [G] [F] [C] (pause)

But life still goes [C] on
I can't get used to living without... living without
Living without you... by my [F] side
I don't want to live a-[C]-lo-o-o-one
God [G] knows
[F] Got to make it on [C] my own
So baby can't you [G] see
[F] I've got to bre-[C]-eak free
I've got to break free
I want to bre-e-eak free yeah
I want... I want... I want... I want to break free
[C] cha-cha-cha
I Want To Know What Love Is

artist: Foreigner, writer: Mick Jones

Foreigner: https://www.youtube.com/watch?v=7jC93d_xoEY Capo 1st

[Dm] I gotta take a [C] little [F] time
A little [Bb] time to think things [Dm] over

[Dm] I better read between the [F] lines
In case I [Bb] need it when I'm [Dm] older [C] [Dm]

[Dm] Now this mountain [C] I must [F] climb
Feels like a [Bb] world upon my [Dm] shoulders

[Dm] Through the clouds [C] I see love [F] shine
It keeps me [Bb] warm as life grows [Dm] colder

[Dm] In [F] my [Gm] life there's been [C] heartache and [Gm] pain
I don't know if I can [C] face it again.
Can't stop now, I've [C] traveled so [Gm] far.
To [Bb] change [Dm] this [Gm] lonely [F] life [Gm]

[F] I wanna know what [Dm] love [C] is
[Gm] I want you to [Dm] show [C] me
[F] I wanna feel what [Dm] love [C] is
[Gm] I know you can [Dm] show [C] me [C7] [Dm]

[F] I'm gonna take a [C] little [F] time
A little [Bb] time to look a[Dm]round me

[Dm] I've got nowhere [Dm] left to [F] hide
It looks like [Bb] love has finally [Dm] found me

[Dm] In [F] my [Gm] life there's been [C] heartache and [Gm] pain
I don't know if I can [C] face it again.
Can't stop now, I've [C] traveled so [Gm] far.
To [Bb] change [Dm] this [Gm] lonely [F] life [Gm]

[F] I wanna know what [Dm] love [C] is
[Gm] I want you to [Dm] show [C] me
[F] I wanna feel what [Dm] love [C] is
[Gm] I know you can [Dm] show [C] me
[F] I wanna know what [Dm] love [C] is

Misses most of last verse – sorry
I Want To Marry a Lighthouse Keeper

artist:Erika Eigen, writer:Erika Eigen

Erika Eigen G - https://www.youtube.com/watch?v=wNTf8iubLc

[G] I want to marry a lighthouse keeper
and [C] keep him [D] company.

[G] I want to marry a lighthouse keeper and,


I'll [G] polish his lamp by the [G7] light of day,
So [C] ships at night can [C#dim] find their way.

[G] I want to marry a [E7] lighthouse keeper,


[C] We'll take walks along the [Cm] moonlit bay,


[C] I'd love living in a [Cm] lighthouse...

[A7] how about [D7] you?

[G] I dream of living in a lighthouse,


[G] I dream of living in a lighthouse,

a [A7] white one by the [D7] bay.

So [G] if you want to make my [G7] dreams come true,

[C] Go be a lighthouse [C#dim] keeper, do,

[G] We could live in a [E7] lighthouse -


Produced by http://ozbcoz.com   Jim’s Guitar Songbook   Guitar Tuning
I Want You Now

artist:The Feeling , writer:SELLS, DANIEL/JONES, RICHARD/JEREMIAH, CIARAN

The Feeling:https://www.youtube.com/watch?v=Di6ldQ-rRJM

It's [Am] never gonna work, I don't know what I'm [D] doing in here [Am]
My [F] innards go beserk every time your [D] voice gets near [Am]
[F] But when I get under control, I [D] see you ache for it and [Am] all
[Am] I'll get some sugar from your bowl
I've got some lemon for your [E7] soul
Some twinkle for your [F#m] eyes, [Am] I
Getting sick of being just a[D] lone

They think it's not [F#m] right, [Am] fine
[D] Each to their very little own

Chorus:
[A] I want you now, I don't care [Dbm] how
We're both too [D] young to be sitting a[E7] round
I want you [A] now, [B] I want you now
[A] You make me [Bm] sure, you make me [Dbm] live
And that's worth [D] more than I ever could [E7] give
I don't know [A] how, [B] I want you now

[F] So Timmy goes to school and Timmy goes to [A] work all [D] day [Am]
[F] But we just hang around and think of clever [D] things to say [Am]
[Am] You deserve to get your wish
[D] But you don't know what it [Am] is
[F] First it was that and now it's this
[D] But there's one thing that you [Am] missed.

Together we'd be [F#m] fine, [F] fine
[Am] At least we can say we won't be [D] lonely

[F#m] Fine, [Am] Fine, [D] I'll never want to be alone

Chorus
I [Am] want you [Bm] now
I don't care [Dbm] how
We're both to [D] young to sit a[E7] round
I want you [F#m] now, I want you [B] now, now, now, now

[B] Now, Now, Now Now

Chorus x 2  (first instrumental then sung)
Yea Yea [A] Yea Yeah
I Was Only Nineteen

artist: Redgum, writer: John Schuman

John Schumann (Redgum):  https://www.youtube.com/watch?v=Urtiyp-G6jY

[A] [C] [G] [D] [A] [G] [A]

[A] Mum and Dad and [C] Denny
saw the [G] passing-out parade at Puckapunyal
It was a [G] long march from cadets
[A] The sixth battalion was the [C] next to tour,
and it was [G] me who drew the [D] card
We did Canungra, Shoalwater before we [A] left

And [E] Townsville lined the footpaths as we [D] marched down to the [A] quay
This [E] clipping from the paper shows us [D] young and strong and [A] clean
And [F#m] there’s me in me [E] slouch hat with me [D] SLR and [A] greens
God [E] help me, I was only nine-[D]teen

From [A] Vung Tau, riding [C] Chinooks, to the [G] dust at Nui Dat
I’d been [A] in and out of [G] choppers now for [A] months
But we [A] made our tents a [C] home, VB and [G] pinups on the [D] lockers
And an [A] Asian orange [G] sunset through the [A] scrub

And [E] can you tell me, doctor, why I [D] still can’t get to [A] sleep?
And [E] night-time’s just a jungle dark and a [D] barking M six-[A]teen?
And [F#m] what’s this rash that [E] comes and goes,
can you [D] tell me what it [A] means?
God [E] help me, I was only nine-[D]teen

A [A] four weeks ope-[Am]ration
when each [G] step could mean your [D] last one on two [A] legs
It was [G] war within your-[A]self
But you wouldn’t let your [C] mates down till they [A] had you dusted [D] off
So you [A] closed your eyes and [G] thought about something [A] else
Then [E] someone yelled out "Contact!" and the [D] bloke behind me [A] swore
We [E] hooked in there for hours, then a [D] god all mighty [A] roar
[F#m] Frankie kicked a [E] mine the day that man-[D]kind kicked the [A] moon
God [E] help me, he was going home in [D] June

Til the [A] morphine came and [G] killed the bloody [A] row

And the [E] Anzac legends didn't mention [D] mud and blood and [A] tears
And the [E] stories that my father told me [D] never seemed quite [A] real
I [F#m] aught some pieces [E] in my back that I [D] didn't even [A] feel
God [E] help me, I was only [D] nineteen

And [E] can you tell me, doctor, why I [D] still can't get to [A] sleep?
And [E] why the Channel Seven chopper [D] chills me to my [A] feet?
And [F#m] what's this rash that [E] comes and goes, can you [D] tell me what it [A] means?
God [E] help me, I was only nine[D]teen

[A] [C] [G] [D] [A] [G] [A]

Thanks to : http://stewartgreenhill.com/ukulele/index.html

Can't hear this without getting a lump in my throat!
I Will Always Love You

artist:Dolly Parton, writer:Dolly Parton

https://www.youtube.com/watch?v=aDqqm_gTPjc

Thanks to Mark Coburn

[D] [D] [A]
[D] [D] [A]
[F#m] [D] [E7] [NC]

If [A] I [D] should [A] stay
I would [F#m] only, be [E7] in, your [D] way [E7]
So I'll [A] go, [D] but I [A] know
I'll [F#m] think of you, each [E7] step, of the [D] way [E7]

And [A] I - [F#m] I ... will [D] al-[E7]ways, love [A] you
[F#m] I ... will [D] al-[E7]ways, love [A] you {D} [A]

Bitter [A] sweet [D] memo-[A]ries
That's all [F#m] I am [E7] taking, with [D] me [E7]
Good-[A]bye, [D] please don't [A] cry
We [F#m] both know, that I'm [E7] not, what you [D] need [E7]

And [A] I - [F#m] I ... will [D] al-[E7]ways, love [A] you
[F#m] I ... will [D] al-[E7]ways, love [A] you {D} [A]

[F#m] [D] [E7] [NC]

Spoken

And I [F#m] hope, you have [E7] all, that you ever [D] dreamed of [E7]
And I wish you [A] joy, and [D] happi-[A]ness
(Sung) But [F#m] above all of [E7] this, I wish you [D] love [E7]

And [A] I - [F#m] I ... will [D] al-[E7]ways, love [A] you
[F#m] I ... will [D] al-[E7]ways, love [A] you

(Slowing) [D] I will [E7] always love [D] you [E7] [A]
I Will Survive
artist: Gloria Gaynor, writer: Freddie Perren, Dino Fekaris

https://www.youtube.com/watch?v=ZBR2G-iI3-I

[Am] First I was afraid I was [Dm] petrified
Kept thinking [G] I could never live without you [C] by my side
But then I [F] spent so many nights thinking [Dm] how you did me wrong
And I grew [E] strong and I learned [E7] how to get along

And so you’re back [Am] back from outer [Dm] space
I just walked [G] in to find you here with that sad [C] look upon your face
I should have [F] changed that stupid lock
I should have [Dm] made you leave your key
If I had [E] known for just second you’d be [E7] back to bother me

Go on now [Am] go, walk out the [Dm] door
Just turn [G] around now, cause you’re not [C] welcome anymore
[F] Weren’t you the one who tried to [Dm] hurt me with goodbyes?
Did you think I’d [E] crumble? Did you think I’d [E7] lay down and die?

Oh no not [Am] I, I will [Dm] survive
For as [G] long as I know how to love I [C] know I’ll stay alive
I’ve got [F] all my life to live, I’ve got [Dm] all my love to give
And I’ll [E] survive, I will [E7] survive—hey hey

[Am] First I was afraid I was [Dm] petrified
Kept thinking [G] I could never live without you [C] by my side
But then I [F] spent so many nights thinking [Dm] how you did me wrong
And I grew [E] strong and I learned [E7] how to get along

It took [Am] all the strength I had not to [Dm] fall apart,
Kept trying [G] hard to mend the pieces of my [C] broken heart
And I spent [F] oh so many nights just feeling [Dm] sorry for myself
I used to [E] cry, but now I [E7] hold my head up high

And you see [Am] me, somebody [Dm] new
I’m not that [G] chained up little person still in [C] love with you
And so you [F] felt like dropping in, and just [Dm] expect me to be free
And now I’m [E] savin’ all my lovin’ for [E7] someone who’s lovin’ me

Go on now [Am] go, walk out the [Dm] door
Just turn [G] around now, cause you’re not [C] welcome anymore
[F] Weren’t you the one who tried to [Dm] hurt me with goodbyes?
Did you think I’d [E] crumble? Did you think I’d [E7] lay down and die?

Oh no not [Am] I, I will [Dm] survive
For as [G] long as I know how to love I [C] know I’ll stay alive
I’ve got [F] all my life to live, I’ve got [Dm] all my love to give
And I’ll [E] survive, I will [E7] survive—hey hey

[Am] First I was afraid I was [Dm] petrified
Kept thinking [G] I could never live without you [C] by my side
But then I [F] spent so many nights thinking [Dm] how you did me wrong
And I grew [E] strong and I learned [Am] how to get along
I Will Wait

artist:Mumford & Sons, writer:Marcus Mumford

Mumford & Sons - https://www.youtube.com/watch?v=WLGMyo8wfPc  Capo 1

[Am] [G] [C] [F] [C] [G] x2
I came [C] home, like a [F] stone
And I fell [C] heavy into your [G] arms
These days of [C] dust, which we’ve [F] known
Will blow away with this new [G] sun


[C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]

So break my [C] step, and relent [F]ent
You for [C] gave and I won't for [G] get
Know what we've [C] seen, and him with [F] less
Now in some [C] way, shake the excess

[C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]

Now I'll be [C] bold, as well as [F] strong
Use my [C] head alongside my [G] heart
So take my [C] flesh, and fix my [F] eyes
That tethered [C] mind free from the [G] lies


[C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
I Will

artist: The Beatles, writer: Paul McCartney, John Lennon

Thanks Ian Backhouse!
The Beatles: https://www.youtube.com/watch?v=xKh7MSYXGA4

Who [F] knows how [Dm] long I've [Gm] loved [C] you?
If you [Bb] want me [C] to I [F] will. [Dm] [Gm] [C]

For [F] if I [Dm] ever [Gm] saw [C] you,
I [F] didn't [Dm] catch your [Am] name.
I will [Bb] always [C] feel the [F] same.

[Bb] Love you for [Am] ever [Dm] and forever,
[Gm] Love you with [C] all my [F] heart. [F7]
[Bb] Love you when [Am] ever [Dm] we're together,
[G] Love you when we're a-[C]part.

And [F] when at [Dm] last I [Gm] find [C] you,
your [F] song will [Dm] fill the [Am] air.
[F7] Sing it [Bb] loud so [C] I can [Dm] hear you. [F]
Make it [Bb] easy [C] to be [Dm] near you, [F]
For the [Bb] things you [C] do en-[Dm]dear you to me
Ah [Gm] you know [C] I [C#] will

I [F] will

[Bb] [Am] [Dm] [Gm] [C] [F]
I Wish I Didn't Love You So
artist: Willie Nelson, writer: Frank Loesser

https://www.youtube.com/watch?v=0VhdJDf-7PA But in B

Thanks Steve Walton

[C] [Am/C] [Em] [F] [C] [C7]
[F] [Fm] [C] [Am/C] [Dm7] [G7] [C] [Em] [Dm] [Gaug]

[F] My [Fm] love for [C] you [Am/C]
[Dm7] Should have faded [G7] long a-[C]go [Em] [Dm] [Gaug]

[F] Why [Fm] must your [C] kiss, [Am/C]

I should be [Bbdim] smiling by now [A7] {23}
With some [Gm] new, tender friend [Dm] {234}
[Aaug] Smiling by now [A7] {23}

[C] try... [Am/C]... [Em] Something in my [F] heart says, [C] No [C7]
[F] And [Fm] that's why [C] I... [Am/C]....
[Dm7] wish I didn't [G7] love you [C] so

[C] I... [Am/C] ... [Em] wish I didn't [F] love you [C] so [C7]
[F] My [Fm] love for [C] you [Am/C]
[Dm7] Should have faded [G7] long a- [C] go [Em] [F] [Gaug]

I should be [Bbdim] smiling by now [A7] {23}
With some [Gm] new, tender friend [Dm] {234}
[Aaug] Smiling by now [A7] {23}

[C] try... [Am/C]... [Em] Something in my [F] heart says, [C] No [C7]
[F] And [Fm] that's why [C] I... [Am/C]....
[Dm7] wish I didn't [G7] love you [C] so [Fm] [C]
I Wish It Could Be Christmas Every Day

artist: Wizzard, writer: Roy Wood

https://www.youtube.com/watch?v=DXD8IEA-I0M Capo on 2

Oh when the [C] snowman brings the snow
Oh well he [F] just might like to know
He’s put a [C] great big smile up-[Am] on somebody’s [Dm] face. [G]
If you [C] jump into your bed,
Quickly [F] cover up your [Dm] head,
Don’t you [C] lock your doors, you know that
[G] Sweet Santa Claus is on his [Bb] way. [C]

Chorus:
Oh [Bb] well I [D] wish it could be Christmas every [G] day.
When the [A7] kids start singing and the band begins to [D] play. [A7]
[D] Oh I wish it could be Christmas every [G] day
So let the [Em] bells ring [A7] out for [G] Christmas! [D]

When we’re [C] skating in the park,
If the [F] storm cloud paints it dark
Then your [C] rosy cheeks gonna [Am] light my merry [Dm] way. [G]
Now the [C] “frosticals” appeared
And they’ve [F] frozen up my [Dm] beard,
So we’ll [C] lie by the fire till the
[G] Sleep simply melts them all [Bb] away. [C]

Chorus

When the [C] snowman brings the snow
Oh well he [F] just might like to know
He’s put a [C] great big smile up-[Am] on somebody’s [Dm] face [G]
So if [C] santa brings the sleigh
All [F] along that Milky [Dm] Way,
I’ll sign my [C] name on the rooftop in the
[G] Snow then he may decide to [Bb] stay [C]

Chorus

I Wish It Would Rain

artist: Kasey Chambers, writer: Norman Whitfield, Barrett Strong, Roger Penzabene

Kasey Chambers: https://www.youtube.com/watch?v=pOYWSFskf-U

I wanna find some dark clouds to hide in [D7] here
Love and [G] memory, it sparkles like [C] dia-[G]monds
When the [C] diamonds [G] fall, they burn like [Em] tears [C]

keep strumming into verse

[G] Once I had a love from the [C] Georgia [G] pines
Who [D7] only cared for [Em] me
Gonna [G] find that love of 22, here at thirty [D7 three
Got a [G] heart on my right and [C] one on my [G] left
But [D7] neither suits my [Em] needs
Cause the [G] one I want is way out west
And he [D7] never will need [G] me

I wanna find some dark clouds to hide in [D7] here
Oh, the love and [G] memory, it sparkles like [C] dia-[G]monds
When the [C] diamonds [G] fall, they burn like [Em] tears [C]

keep strumming into verse

And [D7] head for the Gulf Coast[Em] plains
Wanna [G] walk the streets of my hometown
Where everybody knows my [D7] name
Where the [D7] hurricanes blow [Em] in
Cause that [G] Gulf Coast water tastes sweet as wine
When your [D7] heart's blowin' home in the [G] wind

I wanna find some dark clouds to hide in [D7] here
Oh, the love and [G] memory, it sparkles like [C] dia-[G]monds
When the [C] diamonds [G] fall, they burn like [Em] tears [C]

I wanna find some dark clouds to hide in [D7] here
Oh, the love and [G] memory, it sparkles like [C] dia-[G]monds
When the [C] diamonds [G] fall, they burn like [Em] tears [C]

Thanks Steve Walton
I Won't Back Down

artist: Tom Petty, writer: Tom Petty and Jeff Lynne

Well I [Em] won't [D] back [G] down,
no I [Em] won't [D] back [G] down
You can [Em] stand me [D] up at the [C] gates of hell
But I [Em] won't [D] back [G] down

Gonna [Em] stand [D] my [G] ground,
won't be [Em] turned [D] a-[G]round
And I'll [Em] keep this [D] world from [C] draggin' me down
Gonna [Em] stand [D] my [G] ground
and I [Em] won't [D] back [G] down

and I [Em] won't [D] back down

In a [Em] world that [D] keeps on [C] pushin' me around


No I [Em] won't [D] back down

Capo on 1st fret

Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
I'd Like To Teach The World To Sing

artist: New Seekers, writer: Roger Cook, Roger Greenaway, Bill Backer and Billy Davis

New Seekers: https://www.youtube.com/watch?v=hiri_EDfU8U In E (Capo 4)

[C] I'd like to build a world a home
And [D7] furnish it with love
Grow [G7] apple trees and honey bees
And [F] snow white turtle [C] doves

[C] I'd like to teach the world to sing
In [D7] perfect harmony
I'd [G7] like to hold it in my arms
And [F] keep it com[C]pany

[C] I'd like to see the world for once
All [D7] standing hand in hand
And [G7] hear them echo through the hills
For [F] peace throughout the [C] land

[C] That's the song I hear
Let the world song to-[D7]day
[C] I'd like to teach the world to sing
In [D7] perfect harmony

[C] That's the song I hear
Let the world song to[D7]day
[C] I'd like to teach the world to sing
In [D7] perfect harmony

[C] That's the song I hear
Let the world song to[D7]day
[C] I'd like to teach the world to sing
In [D7] perfect harmony

[C] I'd like to build a world a home
And [D7] furnish it with love
Grow [G7] apple trees and honey bees
And [F] snow white turtle [C] doves

[C] I'd like to teach the world to sing
In [D7] perfect harmony
I'd [G7] like to hold it in my arms
And [F] keep it com[C]pany

[C] I'd like to see the world for once
All [D7] standing hand in hand
And [G7] hear them echo through the hills
For [F] peace throughout the [C] land

[C] That's the song I hear
Let the world song to[D7]day
[C] I'd like to teach the world to sing
I'd Rather Be Dead

Harry Nilsson: https://www.youtube.com/watch?v=mHmH9lQZq6I  (But in D)

Chorus:
I'd rather be [G] dead, I'd rather be [D] dead
I'd rather be dead than wet my [G] bed
I'd rather be dead, I'd rather be [D] dead
I said [B7] dead than wet my [G] bed

Oh, I'd rather be [C] gone than carry [G] on
I'd rather go a[A7]way than feel this [D] way
Oh, I'd rather be [G] there where you haven't got a [D] care
And you're better off dead though it doesn't seem [G] fair

I'd rather be [E] dead, I'd rather be [A] dead
I'd rather be dead than wet my [E] bed
I'd rather be dead, I'd rather be [A] dead
I said [B7] dead than wet my [E] bed

I'd rather keep my [D] health and dress my[A]self
But you're better off [B7] dead than sitting on a [E] shelf
I'll tie my [A] tie 'till the day I [E] die
But if I have to be fed then I'd rather be [A] dead

And when he takes my [D] hand on the very last [A] day
I will under[B7]stand because, it's better that [E] way
Oh! It's nice to be [A] alive when the dream comes [E] true
You'll be better off dead, it could happen to [A] you

I'd rather be [E] dead, I'd rather be [A] dead
I'd rather be [B7] dead than wet my [E] bed
I'd rather be dead, I'd rather be [A] dead
I said [B7] dead than wet my [E] bed
I'd Rather Go Blind

artist: Etta James, writer: Ellington Jordan, Billy Foster

Nani: https://www.youtube.com/watch?v=rqIk3e_XBbo

[A] Something [F#m] told me [A] it was [Bm] over
([F#m] heyeyey [Bm] ey)
when I saw you and her [A] talking,
Something deep down in my [Bm] soul said, 'Cry Girl',
([A] Ahhh [Bm] cry)
when I saw you and that [A] girl, walking out.

I would rather, I would rather go [Bm] blind boy,
Than to see you, walk away from me [A] child, and all.
Ooooo [A] so you see, I love you so much [F#m]
[Bm] That I don't want to watch you leave me baby, [F#m] [Bm]
Most of all, I just don't, I just don't want to be [A] free no

I was just, I was [Bm] just, I was just sitting here thinking [F#m] [Bm]
Of your kisses and your warm [A] embrace, yeah,
When the reflection in the [F#m] glass
that I [Bm] held to my lips now baby,
([F#m] yeyeyey [Bm] yey)
Revealed the tears that was on my [A] face, yeah.

And baby, baby, I would rather be [Bm] blind boy
Than to see you walk away, see you walk away from [A] me, yeah
Baby, baby, baby, I'd rather be [Bm] blind now
Than to see you walk away, see you walk away from [A] me, yeah
If - alt

artist: Bread, writer: David Gates

maybe transpose to A or C?
some chords in those keys are more difficult though

https://www.youtube.com/watch?v=qGfVODtUEc Capo 2

a really nice version from Caren Park

Intro: [G] [Gmaj7] [G7] [Csus2] [Cm] [G] [Cm6] [D7]

If a [G] picture paints a [Gmaj7] thousand words
Then [G7] why can't I paint [Csus2] you
The [Cm] words will never [G] show
The [Cm6] you I've come to [D7] know

If a [G] face could launch a [Gmaj7] thousand ships
Then [G7] where am I to [Csus2] go
There's [Cm] no one home but [G] you
You're [Cm6] all that's left me [D7] to

And [Em] when my [Gaug] love
For [Em7] life is running [Em6] dry
You [Dm] come and [E7] pour your[Am]self on [D7] me

If a [G] man could be two [Gmaj7] places
At one [G7] time I'd be with [Csus2] you
To[Cm]morrow and to[G]day
Be[Cm6]side you all the [D7] way

If the [G] world should stop re[Gmaj7]volving
Spinning [G7] slowly down to [C] die
I'd [Cm] spend the end with [G] you
And [Cm6] when the world was [D7] through

Then [Em] one by [Gaug] one
The [Em7] stars would all go [Em6] out
Then [Dm] you and [E7] I
If Bubba Can Dance

artist: Shenandoah, Jerry Eden, Mike McGuire, Marty Raybon, Bob McDill

Jerry Eden https://www.youtube.com/watch?v=vXdeMIxbCtc

Thanks to Don Orgeman for this

[F] Well, he saw it on TV and ordered that video-[Bb]
He [F] learned every step at home and never told a [C] soul
When I [F] saw him out there the very first time, I [Bb] knew
Well, if [F] Bubba can daaa-[C]nce, I can [F] too

If [Bb] Bubba can scoot, Bubba can slide
[F] Bubba can two-step and Bubba can glide
[Bb] I never thought he had the nerve, [F] he never said a [C] word
Well, every-[F]body in the place stand back and give me some [Bb] room
Cause if [F] Bubba can daaa-[C]nce, then I can [F] too

When I [F] saw him out there the very first time, I [Bb] knew
Well, if [F] Bubba can daaa-[C]nce, I can [F] too

[F] Now I've been watchin' all night and I'm workin' my courage [Bb] up
Hey that [F] dudes on the floor and he's doin' all the latest [C] stuff
Well, if [F] he's brave enough then I know what I've gotta [Bb] do
Hey, if [F] Bubba can daaa-[C]nce, then I can [F] too

Well if [Bb] Bubba can scoot, Bubba can slide
[F] Bubba can two-step and Bubba can glide
[Bb] I never thought he had the nerve, [F] he never said a [C] word
Well, every-[F]body in the place stand back and give me some [Bb] room
Cause if [F] Bubba can daaa-[C]nce, then I can [F] too

[Bb] Well, if [F] Bubba can [C] dance, then I can [F] too  [Bb]
Well, if [F] Bubba can [C] dance, I can [F] too
If I Didn’t Care
artist:The Ink Spots , writer:Jack Lawrence

https://www.youtube.com/watch?v=rvwfLe6sLis  Capo  2

Intro:  [C] [C#dim] [Dm] [G] [C] [C#dim] [G]

If I didn't [C] care [B] [C] more than words can [C] say [B] [C]
If I didn't [D7] care would I feel this [Dm] way?
If this isn't [E7] love then why do I [Am7] thrill? [Am]
And [Am] what makes my [D7] head go 'round and 'round

If I didn't [C] care [B] [C] would it be the [C] same [B] [C]?
Would my ev'ry [D7] prayer begin and end with just your [Dm] name?
And would I be [E7] sure that this is love beyond [A9] compare?
[C#dim] [Dm] [G7]

Monologue (maybe do quiet gentle background strumming):
If I didn't [C] care [B] [C] more than words can [C] say [B] [C]
If I didn't [D7] care would I feel this [Dm] way?
If this isn't [E7] love then why do I [Am7] thrill? [Am]
And [Am] what makes my [D7] head go 'round and 'round

If I didn't [C] care [B] [C] would it be the [C] same [B] [C]?
Would my ev'ry [D7] prayer begin and end with just your [Dm] name?
And would I be [E7] sure that this is love beyond [A9] compare?
Da da de doo  [G7] daa [C] dah
If I Fell

artist: The Beatles, writer: Paul McCartney, John Lennon

https://www.youtube.com/watch?v=PeuSdfFeEyc  But in D
If I [Bbm] fell in love with you would you [A] promise to be true
And [Ab] help me [Fm] understand
Cause I've [Bbm] been in love before
And I [A] found that love was more
Than [Bm] just holding [E7] hands

If I [A] give [Bm] my [C#m] heart to [Bm] you
I [E7] must be sure
From the [A] ve[Bm]ry [C#m] start that [Bm] you
would [E7] love me more than [A] her [Dm] [E7]

If I [A] trust [Bm] in [C#m] you oh [Bm7] please
Don't [E7] run and hide
If I [A] love [Bm] you [C#m] too oh [Bm7] please
Don't [E7] hurt my pride like [A7] her

Cause I couldn't stand the [D] pain
And [Dm] I would be sad if our new [A] love was in [E7] vain

So I [A] hope [Bm] you [C#m] see that [Bm] I
Would [E7] love to love you
[A] And [Bm] that [C#m] she will [Bm7] cry
When [E7] she learns we are [A7] two

Cause I couldn't stand the [D] pain and
And [Dm] I Would be sad if our new [A] love was in [E7] vain

So I [A] hope [Bm] you [C#m] see that [Bm7] I
Would [E7] love to love you
[A] And [Bm] that [C#m] she will [Bm7] cry
When [E7] she learns we are [A] two

If I [Dm] fell in [G] love with [A] you [Dm] [A]
If I Had a Hammer
artist: Peter Paul and Mary, writer: Pete Seeger and Lee Hays

Peter Paul & Mary: https://www.youtube.com/watch?v=XxWTDcP9Y5E (but in A)
Thanks to Bytown Ukulele for this

[C] Oooo [Em] oooo [F] oooo

If [G7] I had a [C] ha-[Em]-am-[F]mer
I’d [G7] hammer in the [C] mo-[Em]-or-[F]mer
[F] All-[C]-[G7]-ll over this [C] land [Em]/[F] [G7]/

[C] Oooo [Em] oooo [F] oooo

If [G7] I had a [C] bell [Em]/[F]
I’d [G7] ring it in the [C] mo-[Em]-or-[F]ring
[G7] I’d ring out [C] danger, I’d ring out a [Am] warning
[F] All-[C]-[G7]-ll over this [C] land [Em]/[F] [G7]/

[C] Oooo [Em] oooo I [F] 0000

If [G7] I had a [C] song [Em]/[F]
I’d [G7] sing it in the [C] mo-[Em]-or-[F]sing
[F] All-[C]-[G7]-ll over this [C] land [Em]/[F] [G7]/

[C] Oooo [Em] oooo [F] 0000

Well [G7] I got a [C] ha-[Em]-am-[F]mer
And [G7] I got a [C] bell [Em]/[F]
[G7] It’s the hammer of [C] justice, it’s the bell of [Am] free-ee-[Am]dom
It’s the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Em]/[F]

It’s the [G7] hammer of [C] justice, it’s the bell of [Am] free-ee-[Am]dom
It’s the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] la...[F]...a...[C]...and [C] [G7] [C]
If I Had A Million Dollars

artist: Barenaked Ladies, writer: Steven Page, Ed Robertson

https://www.youtube.com/watch?v=LHacDYj8KZM

[A] [E] [Dsus2] x4

[A] If I [E] had a million [Dsus2] dollars (If I had a million [A] dollars)
[A] If I [E] had a million [Dsus2] dollars (If I had a million [A] dollars)
[A] I'd buy you [E] furniture for your [Dsus2] house
(Maybe a nice chesterfield or an [A] ottoman)

[A] And if I [E] had a million [Dsus2] dollars (If I had a million [A] dollars)
[A] If I [E] had a million [Dsus2] dollars I'd buy your [E] love

[Dsus2] If I [E] had a million [A] dollars, I'd [F#m] build a tree fort [Dsus2] in our yard
[Dsus2] If I [E] had a million [A] dollars, you [F#m] could help, it wouldn't be [Dsus2] that hard.
[Dsus2] If I [E] had a million [A] dollars Maybe we [A] could put a [F#m] little tiny fridge in there some-[Dsus2]where
You know, we could just go up there and [E]* hang out

**Talking part**

Like open the fridge and [A] stuff
There would already be laid out [E] foods for us
Like [Dsus2] little pre-wrapped sausages and [A] things
[A] They have pre-wrapped [E] sausages but they don't have pre-wrapped [Dsus2] bacon
Well, can you blame [D] 'em , [NC] Uh, [A] yeah

[A] If I [E] had a million [Dsus2] dollars (If I had a million [A] dollars)
[A] And if I [E] had a million [Dsus2] dollars (If I had a million [A] dollars)
[A] And if I [E] had a million [Dsus2] dollars (If I had a million [A] dollars)
[A] And If I [E] had a million [Dsus2] dollars I'd buy your [E] love

[Dsus2] If I [E] had a million [A] dollars, we wouldn't [F#m] have to walk to the [Dsus2] store
[Dsus2] If I [E] had a million [A] dollars, we'd take a [F#m] limousine 'cause it costs [Dsus2] more
[Dsus2] If I [E] had a million [A] dollars, we wouldn't [F#m] have to eat Kraft [Dsus2] Dinner
But we would eat Kraft [E] Dinner

Of course we would, we'd just eat [A] more, and buy [Dsus2] really expensive [E] ketchups with it
That's right, all the fanciest ke... [A] dijon ketchups!
If I Had A Talking Picture Of You

artist:Sam Browne, writer:Lew Brown, B. G. DeSylva, Ray Henderson

If I had a talking picture of you, I would run it every time I felt blue.
I would sit there in the gloom of my lonely little room
And applaud each time you whispered, "I love you - love you."

On the screen the moment you came in view
We would talk the whole thing over, we two.
I would give ten shows a day,
and a midnight matinee,
If I had a talking picture of you.

If I had a talking picture of you, I would run it every time I felt blue.
I would sit there in the gloom of my lonely little room
And applaud each time you whispered, "I love you - love you."

On the screen the moment you came in view
We would talk the whole thing over, we two.
I would give ten shows a day,
and a midnight matinee,
If I had a talking picture of you.

[G7] I talk to your photograph each [C] day
[G] But I [Dm] thought how [Fm6] happy I would [C] be
[D7] If your photograph could talk to [G7sus4] me [G7]

If I [C] had a talking picture [Gdim] of [G7] you,
I would run it every time I felt [C] blue.
I would [F] sit there in the [A7] gloom of my [Dm] lonely little room
And applaud each time you whispered,

We would talk the whole thing over, we [E7]-[G9]-[E7] two.
I would [Am] give ten shows a [Bb7] day,
and a [Am] midnight matinee,
If I [Dm7] had a talking [G7] picture of [C] you [Bb7] [G7]

If I [C] had a talking picture [Gdim] of [G7] you,
I would run it every time I felt [C] blue.
I would [F] sit there in the [A7] gloom of my [Dm] lonely little room
And applaud each time you whispered,

We would talk the whole thing over, we [E7]-[G9]-[E7] two.
I would [Am] give ten shows a [Bb7] day,
and a [Am] midnight matinee,
If I [Dm7] had a talking [G7] picture of [C] you [F] [G7] [C]
If I Had You
artist:Nellie McKay , writer:Jimmy Campbell, Reg Connelly, Ted Shapiro

https://www.youtube.com/watch?v=BOLqmqpiIPk

Thanks To Steve Walton :-)  
C9 can be substituted to C7

[Dm] [E7] [A7] [D7] [D7] [G7] [Gm7] [C7]

[F] I could show the world how to [F7] smile
I could be [Bb] glad all of the [Bbm6] while
[F] I could turn the [Fdim] grey skies to [Gm7] blue
[C7] if I [C9] had [F] you [Fdim] [Gm7] [C7]

[F] I could show the world how to [F7] smile
I could be [Bb] glad all of the [Bbm6] while
[F] I could turn the [Fdim] grey skies to [Gm7] blue
[C7] if I [C9] had [F] you [Fdim] [Gm7] [C7]

[F] I could leave the old days be-[F7]hind
[F] I could start my [Fdim] life all a-[Gm7]new
[C7] if I [C9] had [F] you {234} [Dm] [E7]

[Am] I could climb the snow-capped [Dm] mountains [E7]
[Am] Sail the mighty [Dm] ocean [E7] wide
[Am] I could cross the burning [Dm6] desert
[Am] If I had you [Gm7] by my [C7] side {234}

[F] I could be a king, dear, un-[F7] crowned
Humble or [Bb] poor, rich or re-[Bbm6]owned
[F] There is nothing [Fdim] I couldn't [Gm7] do
[C7] if I [C9] had [F] you [Bb] [Bbm] [F].
If I Said You Had a Beautiful Body

artist: Bellamy Brothers, writer: David Bellamy

Bellamy Brothers: https://www.youtube.com/watch?v=NVCRgI2Ld7U  Capo on 4

[C] If I [G7] said you had a beautiful body
Would you hold it against [C] me
If I [G7] swore you were an angel
Would you treat me like the devil to[C]night
If [G7] I were dying of thirst
Would you flowing love come quench [C] me
If [F] I said you have a beautiful [G7] body
Would you hold it against [C] me

Now we could talk all night about the [F] weather
I [Dm] could tell you about my friends out on the [G7] coast
[C] I could ask a lot of crazy [F] questions
Or [Dm] ask you what I really want to [C] know

[C] If I [G7] said you had a beautiful body
Would you hold it against [C] me
If I [G7] swore you were an angel
Would you treat me like the devil to[C]night
If [G7] I were dying of thirst
Would you flowing love come quench [C] me
If [F] I said you have a beautiful [G7] body
Would you hold it against [C] me

Now rain can fall so soft against the [F] window
The [Dm] sun can shine so bright up in the [G7] sky
[C] But Daddy always told me don't make [F] small talk
He [Dm] said come on out and say what's on your [C] mind

[C] If I [G7] said you had a beautiful body
Would you hold it against [C] me
If I [G7] swore you were an angel
Would you treat me like the devil to[C]night
If [G7] I were dying of thirst
Would you flowing love come quench [C] me
If [F] I said you have a beautiful [G7] body
Would you hold it against [C] me

[C] If I [G7] said you had a beautiful body would you hold it against [C] me
[C] If I [G7] said you had a beautiful body would you hold it against [C] me
If I Should Fall Behind - alt
artist: Bruce Springsteen, writer: Bruce Springsteen

https://www.youtube.com/watch?v=9OCnm6cdZvQ

[F] We swore we'd travel, baby, side by [Bb] side
[Bb] We'd help each other stay in [C] stride
But [F] each lover's steps fall so different [Bb] ly
I'll wait for [F] you and If I should fall behind, will [C] you wait for [F] me?

[F] We said we'd walk together, baby, come what [Bb] may
And [F] that come the twilight, should we lose our [C] way
[F] If as we're walking your hand should slip [Bb] free
I'll wait or [F] you and If I should fall behind, will [C] you wait for [F] me?

[F] Well we swore we'd travel, darling, side by [Bb] side
[Bb] We'd help each other stay in [C] stride
But [F] each lover's steps fall so different-[Bb] ly
I'll wait for [F] you and If I should fall behind, will [C] you wait for [F] me?

Well [F] we swore we'd travel, darling, side by [Bb] side
[F] We'd help each other stay in [C] stride
But [F] each lover's steps fall so different-[Bb] ly
I'll wait for [F] you and If I should fall behind, will [C] you wait for [F] me?

[F] Well we swore we'd travel, baby, side by [Bb] side
[F] We'd help each other stay in [C] stride
But [F] each lover's steps fall so different-[Bb] ly
I'll wait for [F] you and If I should fall behind, will [C] you wait for [F] me?

Now [Bb] everyone dreams of a love [F] lasting and true
But [F] you and I know what this world can [C] do
So [F] let's make our steps clear so the other may [Bb] see
I'll wait for [F] you and if I should fall behind, will [C] you wait for [F] me?

[F] Well we swore we'd travel, darling, side by [Bb] side
[F] We'd help each other stay in [C] stride
But [F] each lover's steps fall so different-[Bb] ly
I'll wait for [F] you and If I should fall behind, will [C] you wait for [F] me?

[Fsus2] Now there's a beautiful river in the valley a-[Bb] head
[Csus2] There 'neath the oak's bough, soon [Csus2] we'll be wed
[Fsus2] Should we lose each other in the evening [Bb] trees
I'll wait for [Fsus2] you and if I should fall behind
Will [Csus2] you wait for [Fsus2] me?
I'll wait for [Fsus2] you and if I should fall behind
Will [Csus2] you wait for [Fsus2] me?
I'll wait for [Fsus2] you and if I should fall behind
Will [Csus2] you wait for [Fsus2] me?
If I Should Fall Behind
artist: Bruce Springsteen, writer: Bruce Springsteen

https://www.youtube.com/watch?v=9OCnm6cdZvQ

[F] We swore we'd travel, baby, side by [Bb] side
[F] We'd help each other stay in [C] stride
But [F] each lover's steps fall so different [Bb] ly
I'll wait for [F] you and If I should fall behind, will [C] you wait for [F] me?

[F] We said we'd walk together, baby, come what [Bb] may
And [F] that come the twilight, should we lose our [C] way
[F] If as we're walking your hand should slip [Bb] free
I'll wait or [F] you and If I should fall behind, will [C] you wait for [F] me?

[F] Well we swore we'd travel, darling, side by [Bb] side
[F] We'd help each other stay in [C] stride
But [F] each lover's steps fall so different-[Bb] ly
I'll wait for [F] you and If I should fall behind, will [C] you wait for [F] me?

Well [F] we swore we'd travel, darling, side by [Bb] side
[F] We'd help each other stay in [C] stride
But [F] each lover's steps fall so differen-[Bb] ly
I'll wait for [F] you and If I should fall behind, will [C] you wait for [F] me?

Now [Bb] everyone dreams of a love [F] lasting and true
But [F] you and I know what this world can [C] do
So [F] let's make our steps clear so the other may [Bb] see
I'll wait for [F] you and if I should fall behind, will [C] you wait for [F] me?

[F] Well we swore we'd travel, baby, side by [Bb] side
[F] We'd help each other stay in [C] stride
But [F] each lover's steps fall so different-[Bb] ly
I'll wait for [F] you and If I should fall behind, will [C] you wait for [F] me?

[F] Well we swore we'd travel, darling, side by [Bb] side
[F] We'd help each other stay in [C] stride
But [F] each lover's steps fall so different-[Bb] ly
I'll wait for [F] you and If I should fall behind, will [C] you wait for [F] me?

[Fsus2] Now there's a beautiful river in the valley a-[Bb] head
[Fsus2] There 'neath the oak's bough, soon [Csus2] we'll be wed
[Fsus2] Should we lose each other in the evening [Bb] trees
I'll wait for [Fsus2] you and if I should fall behind
Will [Csus2] you wait for [Fsus2] me?
I'll wait for [Fsus2] you and if I should fall behind
Will [Csus2] you wait for [Fsus2] me?
I'll wait for [Fsus2] you and if I should fall behind
Will [Csus2] you wait for [Fsus2] me?
If I Were A Carpenter

artist: Johnny Cash & June Carter, writer: Tim Hardin

Johnny Cash & June Carter: https://www.youtube.com/watch?v=iXt1NIYPnJA Capo 1

Intro: [A]

(Men) If I were a [G] carpenter, [D] and you were a [A] lady, would you marry me [G] anyway, [D] would you have my [A] baby? (Ladies) If you were a [G] carpenter, [D] and I were a [A] lady, I'd marry you [G] anyway, [D] I would have your [A] baby.

(Men) If a tinker [G] was my trade, [D] would I still [A] find you? (Ladies) I'd be carrying the [G] pots you made, [D] following be[A]hind you


[G] [D] [A] [G] [D] [A]


(All) [G] Save your love through [A] loneliness, [D] save your love through [A] sorrow. (Men) I gave you my [G] loneliness, (both) [D] give me your to[A]morrow

If I worked my [G] hands in wood, [D] would you still [A] love me? (Ladies) I'd answer you [G] “yes I would”. (Men) [D] And would you not be a[A]bove me?

If I were a [G] carpenter, [D] and you were a [A] lady, (Ladies) I'd marry you [G] anyway, [D] I would have your [A] baby.

If It Makes You Happy

artist: Sheryl Crow, writer: Sheryl Crow, Jeff Trott

https://www.youtube.com/watch?v=gHgq8GLbXTs

[G] [C] [G] [C]

I've been [G] long, [C] a long way from [G] here [C]
[G] I Put on a poncho, [C] played for mosquitos
[G] And drank til I was thirsty a-[C]gain
We went [G] searching.. [C] through thrift store [G] jungles [C]
And [G] Benny Goodman's corset and [C] pen

[C] Well, O.K. I made this [D] up, I [C] promised you I'd never give [D] up

If it makes you [Am] happy [C], it can't be that [G] bad [D]
If it makes you [Am] happy [C]
Then why the hell are you so [G] sad [C] [G] [C]

You [G] listen to Coltrane, [C] derail your own train
Well [G] who hasn't been there befo[C] re?
Bring you [G] comics in bed, scrape the [C] mould off the bread
And [G] serve you french toast a-[C]gain

[C] Well, O.K. I still get [D] stoned, [C] I'm not the kind of girl you'd take [D] home

If it makes you [Am] happy, [C] it can't be that [G] bad [D]
If it makes you [Am] happy, [C] then why the hell are you so [G] sad
If it makes you [Am] happy, [C] it can't be that [G] bad [D]
If it makes you [Am] happy, [C] then why the hell are you so [G] sad [C] [G] [C]

Oh, We've been [G] far, [C] far away from [G] here [C]
We [G] put on a poncho, [C] played for mosquitos
[G] And everywhere in be-[C]tween

[C] Well, all right we get a-[D]long, [C] so what if right now everything's [D] wrong?

If it makes you [Am] happy, [C] it can't be that [G] bad [D]
If it makes you [Am] happy, [C] then why the hell are you so [G] sad
If it makes you [Am] happy, [C] it can't be that [G] bad [D]
If it makes you [Am] happy, [C] then why the hell are you so [G] sad [C] [G] [C]

[G] [C] [G]
If Not For You
artist: George Harrison, writer: Bob Dylan

https://www.youtube.com/watch?v=pJsfzu_B464

If Not For [G] You [D] [C]
Babe, I couldn't even [G] find the door [D] [C]
I couldn't even [G] see the floor [D] [C]
I'd be sad and [Am] blue
If Not For You [G] [D] [C] [G] [D] [C]

If not for [G] you [D] [C]
Babe the night would see me [G] wide awake [D] [C]
The day would surely [G] have to break [D] [C]
It would not be [Am] new
If Not For You [G] [D] [C] [G] [D] [C]

If Not For You my [G] sky would fall,
[C] without your love I'd be [G] nowhere at all,
I'd be [A7] lost If Not For [D7] You [D7]// [Bm]

[D7] If Not For [G] You [D] [C]
The winter would [G] hold no spring [D] [C]
Couldn't hear a [G] robin sing [D] [C]
I just wouldn't have a [Am] clue
If Not For [G] You [D] [C]

If Not For You my sky [G] would fall,
[C] without your love I'd be [G] nowhere at all,
I'd be [A7] lost If Not For [D7] You [D7]// [Bm]

[D7] If Not For [G] You [D] [C]
The winter would [G] hold no spring [D] [C]
Couldn't hear a [G] robin sing [D] [C]
I just wouldn't have a [Am] clue
If Not For [G] You [D] [C] [G] [D] [C]
If Wishes Were Fishes

artist: Eric Bogle, writer: Eric Bogle

Eric Bogle: https://www.youtube.com/watch?v=dEY9kA3OYNE Capo on 2

I [D] wish I was home again, [G] home in my heart again,
It's [D] been a long time since my heart talked to [A] me.
[D] Wastin' my precious days, [G] wishin' my life away,
If [D] wishes were fishes, we'd all cast [A] nets into the [D] sea.

I [D] wish I was young again, my [G] song still be sung again,
The [D] sweet tunes of my life have gone sour and off [A] key;
[D] Writin' my tired old rhymes, [G] tryin' to turn back time,
If [D] wishes were fishes, we'd all cast [A] nets into the [D] sea.

Chorus:
If [G] wishes were [A] fishes, I [D] know where I'd [G] be,
[D] Casting my net in the dark rolling [A] sea;
And [G] if my net's [A] empty when it [D] comes back to [G] shore,

I [D] wish I could care again, [G] reach out and share again,
[D] Mend what's been broken and let it run [A] free;
The [D] older I get it seems, more [G] wishin' takes the place of dreams,
If [D] wishes were fishes, we'd all cast [A] nets into the [D] sea.

Instrumental of verse

Chorus

I [D] wish I was home again, [G] home in my heart again,
It's [D] been a long time since my heart talked to [A] me.
[D] Wastin' my precious days, [G] wishin' my life away,
If [D] wishes were fishes, we'd all cast [A] nets into the [D] sea.
If You Could Read My Mind
artist: Gordon Lightfoot, writer: Gordon Lightfoot

https://www.youtube.com/watch?v=jqMG3VR5PP4 Capo 2

[G] If you could read my mind love, [F] what a tale my thoughts could tell
[G] Just like an old time movie, [F] about a ghost from a wishing well
[G] In a castle dark or a [C] fortress strong
With [D] chains upon my [Em] feet - you [C] know that ghost is [G] me
And [C] I will never [G] be set free
As [Am7] long as I’m a [D] ghost that you can’t [G] see

[G] If I could read your mind love, [F] what a tale your thoughts could tell
[G] Just like a paperback novel, the [F] kind that drugstores sell
[G] When you reach the part [C] where the heartaches come
The [D] hero would be [Em] me but [C] heroes often [G] fail
And [C] you won’t read that [G] book again
[Am7] because the ending’s [D] just too hard to [G] take

[G] I’d walk away like a [C] movie star,
who gets [D] burned in a three way [Em] script
Of [Am7] bringing all the [D] good things out in [G] me,
[C] but for now love, let’s be [G] real
I [C] never thought I could [G] act this way,
and I’ve [Am7] got to say that I [D] just don’t get it
[C] I don’t know where [G] we went wrong,
But the [Am7] feeling’s gone and I [D] just can’t get it [G] back

[G] If you could read my mind love, [F] what a tale my thoughts could tell
[G] Just like an old time movie, [F] about a ghost from a wishing well
[G] In a castle dark or a [C] fortress strong with [D] chains upon my [Em] feet
But [C] stories always [G] end. And [C] if you read be[G]tween the lines
You’ll [Am7] know that I’m just [D] trying to under[G]stand
the [C] feelings that you [G] lack

[C] never thought I could [G] feel this way,
and I’ve [Am7] got to say that I [D] just don’t get it
[C] I don’t know where [G] we went wrong [Am7] but the feeling’s gone
And I [D] just can’t get it [G] back
If You Go Away - alt

artist: Dusty Springfield, writer: Jacques Brel, Rod McKuen

https://www.youtube.com/watch?v=wyCVxPEPx5Y  Capo on 2

Simpler version of song

[Em]  [Em7]  [Cmaj7]  [F#m]  [B7]

If you go a-[Em]way ...on this summer day,
Then you [Am] might as well take the sun away,
All the [D7] birds that flew ...in the summer sky,
When [G] our love was new, and our hearts were high,
When the [Am/C] day was young, and the [B7] night was long,
And the [Em] moon stood still ...for the [Em7] nightbird's song,
If you [Am/C] go away, if you [B7] go away, ...if you [Em] go away!

But, ...if you [Em] stay, I'll make you a [A] day
Like no day has [B7] been, or will be a-[Em]gain,
We'll [B7] ride on the [Em] rain, we'll sail on the [A] sun,
We'll talk to the [D7] trees, and worship the [G] wind,
Then, if you [Em] go, I'll under-[F]stand,
Leave me just [F#m] enough love to [B7] hold in my [Em] hand,
If you go a-[G]way, if you go a-[Am]way,
If you go a-[B7]way!

Ne me quitte [Em] pas, il faut oublier,
Tout peut [Am] s'oublier, qui s'enfuit déjà,
Oubli-[D7]er le temps ...des malentendus,
Et le [G] temp perdu, a savoir comment,
Oubli-[Am/C]er ces heures ...qui tuai-[B7]ent parfois,
A [Em] coups de pourquoi ...le [Em7] couer du Bonheur,
Ne me [Am/C] quitte pas, ne me [B7] quitte pas,
Ne me quitte [Em] pas!  [A] [Em]

But, ...if you [Em] stay, I'll make you a [A] night
Like no night has [B7] been, or will be a-[Em]gain,
We'll [B7] ride on the [Em] rain, we'll sail on your [A] touch,
We'll talk to your [D7] eyes, that I love so [G] much,
Then, if you [Em] go, I'll under-[F]stand,
Leave me just [F#m] enough love to [B7] hold in my [Em] hand,
If you go a-[G]way, if you go a-[Am]way,
If you go a-[B7]way!

If you [Em] go away, as I know you must,
There'll be [Am] nothing left in this world to trust,
Just an [D7] empty room, full of empty space,
Like the [G] empty look ...I see on your face,
[Am/C] Oh, I'd have been the [B7] shadow of your shadow,
[Em] If it might have [Em7] kept me by your side,
...If you [Am/C] go away, if you [B7] go away, if you go a-[Em]way!

[NC] Please, don't go away!
If You Go Away  
artist:Dusty Springfield , writer:Jacques Brel, Rod McKuen

https://www.youtube.com/watch?v=wyCVxPEPx5Y  Capo on 2

Some lovely chords - but not simple to play! See alt version for simpler chords

[Em] [Em7]  [Em6] [Cmaj7] [F#m] [B7sus4] [B7]

If you go away ...on this summer day,  
Then you might as well take the sun away,  
All the birds that flew ...in the summer sky,  
When our love was new, and our hearts were high,  
When the day was young, and the night was long,  
And the moon stood still ...for the nightbird's song,  
If you go away, if you go away, ...if you go away!

But, ...if you stay, I'll make you a day  
Like no day has been, or will be again,  
We'll ride on the rain, we'll sail on the sun,  
We'll talk to the trees, and worship the wind,  
Then, if you go, I'll understand,  
Leave me just enough love to hold in my hand,  
If you go away, if you go away,  
If you go away! [B7sus4] [B7]

Ne me quitte pas, il faut oublier,  
Tout peut s'oublier, qui s'enfuit déjà,  
Oublier [D7]er le temps ...des malentendus,  
Et le [G] temp perdu, a savoir comment,  
Oublier-[Am/C]er ces heures ...qui tuai-[B7]ent parfois,  
A [Em] coups de pourquoi ...le [Em7] couer du Bonheur,  
Ne me [Am/C] quitte pas, ne me [B7] quitte pas,  
Ne me quitte [Em] pas!  [A] [Em]

But, ...if you stay, I'll make you a night  
Like no night has been, or will be again,  
We'll ride on your touch,  
I'll talk to your eyes, that I love so much,  
Then, if you go, I'll understand,  
Leave me just enough love to hold in my hand,  
If you go away, if you go away,  
If you go away! [B7sus4] [B7]

If you go away, as I know you must,  
There'll be nothing left in this world to trust,  
Just an empty room, full of empty space,  
Like the empty look ...I see on your face,  
[Am/C] Oh, I'd have been the shadow of your shadow,  
[Em] If it might have kept me by your side,  
...If you [Am/C] go away, if you [B7] go away, if you go a-[Em]way!

[NC] Please, don't go away!
If You Want The Rainbow
artist: Norah Jones, writer: Oscar Levant

Les DeRose cover [Link](https://www.youtube.com/watch?v=Ok2yzx0shKE) (Capo on 1st fret to play along)

[A] Take your share of trouble, face it and [Dm] don't complain
[A] If you want the [B] rainbow, you [Dm] must have the [A] rain.

If you [B] want the rainbow, you [Dm] must have the [A] rain.

What if your [D] love affair should break up, [Dm] as they sometimes will

[A] Sadness ends in gladness, [Bm] showers are not in [A] vain
[F#m] If you [A] want the [B] rainbow, you [F#m] must [E7] have the [A] rain.

Take your [C#m] share of [A] trouble, [D] face it and [A] dont complain
[F#m] If you want the [B] rainbow, you [Dm] must have [E7] the [A] rain.

Repeat?
If You Were The Only Girl In The World

artist: Dick Haymes and the Song Spinners, writer: Nat D. Ayer, Clifford Grey

https://www.youtube.com/watch?v=LCUyMho744g (Bb)

If [C] you were the [A7] only [D7] girl in the world
And [G7] I were the only [C] boy, [Gdim] [G7]
[C] Nothing else would matter in the [Dm] world [G7] today;

[Am] I would say such [Em] wonderful things to you;
[F] There would be such [C] wonderful [Gm] things to [A7] do,
If [Dm] you were the only [Em] girl [Am] in the [A7] world,
And [D7] I were the [G7] only [C] boy. [G7]

repeat
If You're a Viper

artist: Neil Hopper, writer: Stuff Smith


Thanks to the wonderful Jazzy Lemon and Neil Hopper: http://kissesarestitches.blogspot.co.uk/

Intro:  \[G\]  \[Em\]  \[Am\]  \[D\]  x2

\[G\] Dream about a \[Em\] reefer \[Am\] five feet \[D7\] long
\[G\] It's mighty \[Em\] mezz but \[Am\] not too \[D7\] strong
\[G\] You'll be \[G7\] high, but \[C\] not for \[F9\] long
\[G\] If \[D\] you're a \[G\] viper

\[G\] I'm the \[Em\] king of \[Am\] every\[D7\]thing
\[G\] Gotta be \[Em\] high before \[Am\] I can \[D7\] swing
\[G\] Light a \[G7\] tea and \[C\] let it \[F9\] be
\[G\] If \[D\] you're a \[G\] viper

\[G7\] When your \[D\] throat gets \[G\] dry
\[G7\] And you know you're high
\[C\] And everything is \[D7\] dandy
\[A7\] Truck on down to the candy store
And \[D\] (STOP) bust your top on peppermint candy

\[G\] Then you \[Em\] know that you're \[Am\] body's \[D7\] spent.
\[G\] You don't \[Em\] care if you \[Am\] don't pay \[D7\] rent.
\[G\] Sky is \[G7\] high and \[C\] so am \[F9\] I
\[G\] If \[D\] you're a \[G\] viper

\[G\] I'm the \[Em\] king of \[Am\] every\[D7\]thing
\[G\] Gotta be \[Em\] high before \[Am\] I can \[D7\] swing
\[G\] Light a \[G7\] tea and \[C\] let it \[F9\] be
\[G\] If \[D\] you're a \[G\] viper

\[G7\] When your \[D\] throat gets \[G\] dry
\[G7\] And you know you're high
\[C\] And everything is \[D7\] dandy
\[A7\] Truck on down to the candy store
And \[D\] (STOP) bust your top on peppermint candy

Neil appears to be doing a run down from C#7 on 4th fret to A7 after doing the D7
If You're Thinking Of Leaving, You Should

artist: Social Repose, writer: Richard Michael

https://www.youtube.com/watch?v=qLkVTwyyqBg

[F-2] Hey there darling
[F-2] You'll blink your life away And he'll be waiting here wishing you had stayed
[F-2] But if you stay here fearing the unknown
[F-2] You'll regret not being alone

[C] Hey there darling
You'll [G] blink your life away
And [Am] he'll be waiting here wishing [F] you had stayed
But [C] if you stay here fearing [G] the unknown
You'll [Am] regret not being [F] alone

[Am] Travel far away, [F] see the world and say
[Am] "Yes this is where I'd like to [G] be"
Leave a note less than [C] three [G] [Am] [F]

She'll [C] pack up her things at the [G] crack of dawn
[Am] All the road ahead goes [F] on and on
[C] Her father asks her
[G] "Please don't go?"
[Am] But there are things past this place she would [F] like to know

[C] Hey there darling
You'll [G] blink your life away
And [Am] he'll be waiting here wishing [F] you had stayed
But [C] if you stay here fearing [G] the unknown
You'll [Am] regret not being [F] alone

[Am] Travel far away, [F] see the world and say
[Am] "Yes this is where I'd like to [G] be"
Leave a note less than [C] three [G] [Am] [F]

[Am] Driving west to [F] disa-[C] ppear
Her [C] dreams grow brighter, they [G] spark and burn
[Am] She will never re-[F] turn

[C] Hey there darling
You'll [G] blink your life away
And [Am] he'll be waiting here wishing [F] you had stayed
But [C] if you stay here fearing [G] the unknown
You'll [Am] regret not being [F] alone

[Am]* Travel far away, [F]* see the world and say
[Am]* "Yes this is where I'd like to [G]* be"
Leave a note less than [C]* three
If
artist:Bread, writer:David Gates

https://www.youtube.com/watch?v=LYFJRomR12k

Thanks for this to http://www.burpmusic.com/

[A] [Amaj7] [A7] [D]    [Dm] [A] [Dm] [E7]

If a [A] picture paints a [Amaj7] thousand words
Then [A7] why can't I paint [D] you?
The [Dm] words will never [A] show,
The [Dm] you I've come to [E7] know
If a [A] face could launch a [Amaj7] thousand ships
Then [A7] where am I to [D] go?
There's [Dm] no one home but [A] you,
You're [Dm] all that's left me [E7] too

And [F#m] when my [C#7] love for [A] life is running [Bm] dry
You [Em] come and [F#7] pour your-[Bm]self on [E7] me

If a [A] man could be two [Amaj7] places
At one [A7] time, I'd be with [D] you
To-[Dm]morrow and to-[A]day,
Be-[Dm]side you all the [E7] way
If the [A] world should stop rev-[Amaj7]olving
Spinning [A7] slowly down to [D] die
I'd [Dm] spend the end with [A] you
And [Dm] when the world was [E7] through

Then [F#m] one by [C#7] one the [A] stars would all go [Bm] out
Then [Em] you and [F#7] I would [Bm] simply [E7] fly
a-[A]wa-[D] - [Dm] - [A]ay
Iko Iko

artist: James Crawford, writer: James Crawford, Barbara Hawkins, Rosa Hawkins and Joan Johnson

Thanks to Ian Blackhouse for this one! - separated from Jambaliko
https://www.youtube.com/watch?v=eM7imDuw-pY But in F (I think)

Shaker: 1, 2, / 1, 2 / (then 2 bars of G)

[G] My grandma and your grandma were sittin' by the [D] fire
My grandma told your grandma: "I'm gonna set your flag on [G] fire"

[G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un[D]day
Jockamo feeno ai nané Jockamo fee na[G]né

[G] Look at my king all dressed in red, Iko iko un[D]day
I betcha five dollars he'll kill you dead, Jockamo fee na[G]né

[G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un[D]day
Jockamo feeno ai nané, Jockamo fee na[G]né

[G] My flag boy and your flag boy, were sittin' by the [D] fire
My flag boy told your flag boy: "I'm gonna set your tail on [G] fire!"

[G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un[D]day
Jockamo feeno ai nané Jockamo fee na[G]né

[G] See that guy all dressed in green? Iko iko un[D]day
He's not a man, he's a lovin' machine, Jockamo fee na[G]né

[G] Talkin' 'bout Hey now (hey now), Hey now (hey now), iko iko un[D]day
Jockamo feeno ai nané Jockamo fee na[G]né

[D] Jockamo fee na[G]né
[D] Jockamo fee na[G]né
I'll be Seeing You [C]

artist: Frank Sinatra, writer: Sammy Fain and Irving Kahal

https://www.youtube.com/watch?v=oL60OQLeKwQ Capo n 2
Or Bublé: https://www.youtube.com/watch?v=i2AgdxYP74 Capo 1

I'll [F] find you in the [E7sus4] morning [E7] sun
And [Am] when the [Am7] night is [D9] new
I'll be [Dm7] looking at the moon
[Fm6] But I'll be seeing [C] you [G7] ///

[C] I'll be [E7] seeing you
In [Dm] all the [A7] old familiar places
That this [A7] heart of [Dm] mine embr[sG7]aces
[C] All day [Dm7] through [Ebdim] [C]

[Am] In [Caug] that [Am7] small cafe
The [Dm7] park across the way
The [G7] children's carousel
The [C6] chestnut trees, the [G7+5] wishing well

[C] I'll be [E7] seeing you
In [Dm] every [A7] lovely [Dm] summer's day
In every [A7] thing that's [Dm] light and [G7] gay
I'll [C9] always think of [A7] you that way

I'll [F] find you in the [E7sus4] morning [E7] sun
And [Am] when the [Am7] night is [D9] new
I'll be [Dm7] looking at the moon
[Fm6] But I'll be seeing [C] you

I'll [F] find you in the [E7sus4] morning [E7] sun
And [Am] when the [Am7] night is [D9] new
I'll be [Dm7] looking at the moon
[Fm6] But I'll be seeing [C] you [G7] ///

[C] I'll be [E7] seeing you
In [Dm] every [A7] lovely [Dm] summer's day
In every [A7] thing that's [Dm] light and [G7] gay
I'll [C9] always think of [A7] you that way

I'll [F] find you in the [E7sus4] morning [E7] sun
And [Am] when the [Am] night is [D9] new
I'll be [Dm7] looking at the moon
[Fm6] But I'll be seeing [C] you
I'll be Your Baby [F]
artist: Robert Palmer, writer: Bob Dylan

https://www.youtube.com/watch?v=EawCcjEA-LA

[F] Close your eyes, close the door
You don't have to [G] worry anymore
[Bb] I'll be [C] your baby to[F]night [C]

Shut the [F] light, shut the shade
You don't have [G] to be afraid
[Bb] I'll be [C] your baby to[F]night [F7]

Well, that [Bb] mockingbird’s gonna sail away
[F] We’re gonna forget it
That [G] big, fat moon is gonna shine like a spoon
But [C] we’re gonna let it - You won’t regret it

Kick your [F] shoes off, do not fear
Bring that [G] bottle over here
[Bb] I’ll be [C] your baby to[F]night [F] [F7]

Well, that [Bb] mockingbird’s gonna sail away
[F] We’re gonna forget it
That [G] big, fat moon is gonna shine like a spoon
But [C] we’re gonna let it - You won’t regret it

Kick your [F] shoes off, do not fear
Bring that [G] bottle over [G7] here
[Bb] I’ll be [C] your baby to[F]night [F7]
[Bb] Yes, I'll be [C] your baby to[F]night
I'll Be Your Baby [G]

artist: Aldrine Guerrero, writer: Bob Dylan

Aldrine Guerrero: https://www.youtube.com/watch?v=UvTJaW5osGQ  But in E - transpose to D and Capo 2

Intro: [C] [D] [G] [D7] (last line first verse)

Close your [G] eyes, close the door,
you don't have to [A] worry any [A7] more
[C] I'll be [D] your baby to-[G]night [D7]

Shut the [G] light, shut the shade, you don't [A] have to a-[A7]fraid
[C] I'll be [D] your baby to-[G]night [G7]

Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D7] we're gonna let it, you won't regret it

[C] I'll be [D] your baby to-[G]night [D7]

Close your [G] eyes, close the door,
you don't have to [A] worry any [A7] more
[C] I'll be [D] your baby to-[G]night [D7]

Shut the [G] light, shut the shade, you don't [A] have to a-[A7]fraid
[C] I'll be [D] your baby to-[G]night [G7]

Well, that [C] mockingbird's gonna sail away
[G] We're gonna forget it
That [A] big, fat moon is gonna shine like a spoon
But [D7] we're gonna let it, you won't regret it

[C] I'll be [D] your baby to-[G]night [G7]
[C] I'll be [D] your baby to-[G]night [G] - cha-cha-cha
I'll Fly Away

artist: Alison Krauss, writer: Albert E. Brumley

Alison Krauss: [But in D]

[G] I'll fly away oh glory
[C] I'll fly a-[G]way, in the morning
[G] When I die hallelujah, by and by
[G] I'-[D7]'ll fly a-[G]way

[G] Some bright morning [G7] when this life is over
[C] I'll fly a-[G]way
[G] To a home on God's celestial shore,
I'-[D7]ll fly a-[G]way

chorus:
[G] I'll fly away oh [G7] glory
[C] I'll fly a-[G]way, in the morning
[G] When I die hallelujah, by and by

[G] When the shadows [G7] of this life have gone
[C] I'll fly a-[G]way
[G] Like a bird from these prison walls I'll fly

chorus

[G] Oh how glad and [G7] happy when we meet
[C] I'll fly a-[G]way
[G] No more cold iron shackles on my feet

chorus

[G] Just a few more [G7] weary days and then
[C] I'll fly a-[G]way
[G] To a land where joys will never end

chorus
I'll Follow the Sun

artist:The Beatles, writer:Paul McCartney, John Lennon

https://www.youtube.com/watch?v=8SG-wGbx5mI

[C] [F] [C]  

[G] One day [F7] you'll look [C] to see I've [D7] gone  
For to[C]morrow may [Em] rain so [D7] I'll [G7] follow the [C] sun [F] [C]  

[G] Some day [F7] you'll know [C] I was the [D7] one  
But to[C]morrow may [Em] rain so [D7] I'll [G7] follow the [C] sun. [C7]  

And now the [F]time has come  
And [Fm] so my love I must [C] go [C7]  
And though I [F] lose a friend  
[Fm] In the end you will [C] know  
[D7] Oh

And now the [F]time has come  
And [Fm] so my love I must [C] go [C7]  
And though I [F] lose a friend  
[Fm] In the end you will [C] know  
[D7] Oh

Yes, to[C]morrow may [Em] rain so [D7] I'll [G7] follow the [C] sun. [C7]  

And now the [F] time has come  
And [Fm] so my love I must [C] go [C7]  
And though I [F] lose a friend  
[Fm] In the end you will [C] know  
[D7] Oh

Also uses:  
Am, C, F, G
I'll Get You

artist: The Beatles, writer: Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=E-pVe5UULcM Capo 4


[C] Imagine I'm in [Am] love with you
I've [C] imagined I'm in [Am] love with you
[F] many, many many times be[G]fore
It's [C] not like me, to pre[Gm]tend
but I'll [C] get you I'll get you in the [Am] end
Yes I [F] will I'll get you in the [G] end

I [C] think about you night and day
I [F] need you and it's [G] true
When I [C] think a[G]bout you [Am] I can say
I'm [F] never, never never never [G] blue

So I'm [C] telling, you my [Gm] friend
that I'll [C] get you I'll get you in the [Am] end
Yes I [F] will I'll get you in the [G] end
Well there's [F] gonna be a time
When I'm [C] gonna [G] change your [C] mind
So you [D7] might as well re[Am]sign yourself to [G] me, oh yeah

[C] Imagine I'm in [Am] love with you
I've [C] imagined I'm in [Am] love with you
[F] many, many many times be[G]fore
It's [C] not like me, to pre[Gm]tend
but I'll [C] get you I'll [G] get you in the [Am] end
Yes I [F] will I'll get you in the [G] end

Oh [C] yeah,
Oh [C] yeah.
Thanks to Steve Walton for this
I'll Never Find Another You
artist: The Seekers, writer: Tom Springfield

The Seekers - https://www.youtube.com/watch?v=MsgXbSUMzR4  (in F)

Intro:  [C]/ [F]/ [G]/(x 4)

There is [C] new world [F] somewhere, they [D7] call the Promised [G] Land,
And I'll [C] be there [Em] someday, if [F] you will hold my [G] hand,

There is [C] always [F] someone, for [D7] each of us they [G] say
And you'll [C] be my [Em] someone, for [F] ever and a [G] day
I could [Am] search the whole world [F] over
Un-[G7]til my [F] life is [Em] through

When I [Am] walk through the [G] storm, you'll [F] be my [G] guide,
[F] Be my [G] guide

If they [C] gave me a [F] fortune, my [D7] pleasure would be [G] small,
I could [C] lose it all to[Em]orrow, and [F] never mind at [G] all,
But if [Am] I should lose your [F] love, dear, I [G] don't know [F] what I'll [Em] do,

Instrumental:
There's a [C] new world [F] somewhere, they [D7] call the Promised [G] Land,
And I'll [C] be there [Em] someday, if [F] you will hold my [G] hand

But if [Am] I should lose your [F] love, dear, I [G] don't know [F] what I'll [Em] do,
Another [C] you, [F] [G]
Another [C] you.  [F] [C]
I'll Pretend

artist: Des O'Connor, writer: Barry Mason, Lou Reed

Des O'Connor: https://www.youtube.com/watch?v=IVMtH1bNhAk

[C] Sitting here so [G] lonely in the [Am] fire[Em]light,
[C] all I have to [G] talk to is the [Am] moon[Em]light,

So [F] I'll pretend,
your loving arms are reaching out for [C] me,
yes, [C] I'll pre[C7]tend,
and [C] though my eyes are [C7] closed,
I still can [F] see.
As [F] I [Am] pre[F]tend, the world is new
and like it used to [Bb] be,
[Bb] one [C] day our [F] love must [Dm] end,
till [Gm] then I'll [C] just pre[F]tend. [Dm] [G]

[C] Something made her [G] change,
what could it [Am] be [Em] now,
[C] If there's someone [G] else,
I'll set you [Am] free [Em] now,
[F] guess I've lost and [G] he has [C] won. [C7]

So [F] I'll pretend,
your loving arms are reaching out for [C] me,
yes, [C] I'll pre[C7]tend,
and [C] though my eyes are [C7] closed,
I still can [F] see.
As [F] I [Am] pre[F]tend,
the world is new and like it used to [Bb] be,
[Bb] one [C] day our [F] love must [Dm] end,
till [Gm] then I'll [C] just pre[F]tend.
I'll See You in my Dreams [C] easier

artist: Joe Brown, writer: Isham Jones, Gus Kahn

Intro: [C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6] twice
[C] Tho' the [C6] days are [Cmaj7] long [C6]
[D7] Of the happy-[G7]ness
that [C7] used to [C] be [C6] [Cmaj7] [C6]
[Em] Soon my [B7] eyes will [Em] close,
Soon I'll [B7] find re-[Em]pose

I'll [F] see you [Dm] in [Am] my [Fm] dreams
[A7] Someone took you out of my arms

[F] Lips that [Dm] once [Am] were [Fm] mine
I'll [F] see you [G7] in my [C] dreams [Dm]

I'll [F] see you [Dm] in [Am] my [Fm] dreams
[A7] Someone took you out of my arms

[F] Lips that [Dm] once [Am] were [Fm] mine
I'll [F] see you [G7] in my [C] dreams [Dm]

I'll [F] see you [G7] in my [C] dreams
[C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6]
[C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6]
I’ll See you in my Dreams [D]

**Chords:**

```
D     D6    DMA7    D6
2     2    2    2

Though the days are long, twilight sings a song

E7     Gm6   A7    D    D6    DMA7    D6    DMA7    D6

Of the happi-ness that used to be.

Fdim     C#7

Soon my eyes will close, soon I’ll find re-pose, and in dreams you’re always near to me

G     G6    GM7    C9    C7    D    C#7    D6

I’ll see you in my dreams, hold you in my dreams.

Bdim    B7    Bdim    B7    E7    Em7    A7    D7-5

Someone took you out of my arms, still I feel the thrill of your charms.

G     G6    GM7    C9    C7    D    C#7    D6

Lips that once were mine, tender eyes that shine,

Fdim7-5    Bdim    B7    Fdim    Bm    Am6    G    Gm6    A7    D

hey will light my way to-night, I’ll see you in my dreams.

Fdim7-5    Bdim    B7    Fdim    Bm    Am6    G    Gm6    A7    D

They will light my way to-night, I’ll see you in my

D     C6     D     C6     D     C6     D     D6

Dreams

4     4     4     4     4     4     4
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I'll See You In My Dreams [F] - harder

artist: Joe Brown, writer: Isham Jones, Gus Kahn

[F] [F6] [Fmaj7] [F6] (x4)
[Am] Soon my [E7] eyes will close
Soon I'll [Am] find repose
[C] And in [C#dim] dreams you're [Dm] always [G7] near to [C] me [Cmaj7] [C7]


[F] [F6] [Fmaj7] [F6] [F]
I'll See You in my Dreams [F]

artist: Joe Brown, writer: Isham Jones, Gus Kahn

Intro: [F] [Dm] [Fmaj7] [Dm] twice

[F] Tho' the [Dm] days are [Fmaj7] long [Dm]
[G7] Of the happi [Bbm6] ness that [C7] used to be [F] be [Dm] [Fmaj7] [Dm]

[F] Hold you [E7] in my [Dm] dreams
[D7] Someone took you out of my arms
[G7] Still I feel the [C] thrill of your [C7] charms

[Bb] Lips that [Gm7] once were [Bbm6] mine
[F] Tender [E7] eyes that [Dm] shine
[D7] They will light my [A7] way to [Dm] night
I'll [Bb] see you [Bbm6] in my [F] dreams [Dm] [Fmaj7] [Dm]

[F] Hold you [E7] in my [Dm] dreams
[D7] Someone took you out of my arms
[G7] Still I feel the [C] thrill of your [C7] charms

[Bb] Lips that [Gm7] once were [Bbm6] mine
[F] Tender [E7] eyes that [Dm] shine
[D7] They will light my [A7] way to [Dm] night
I'll [Bb] see you [Bbm6] in my [F] dreams
I'll See You in my Dreams (tougher)

artist: Joe Brown, writer: Isham Jones, Gus Kahn

Joe Brown: https://www.youtube.com/watch?v=VWERLNXIZGc

[F] [F6] [Fmaj7] [F6] (4 times)
[Am] Soon my [E7] eyes will close, soon I'll [Am] find repose
[C] And in [C#dim] dreams you're [Dm] always [G7] near to [C] me [Cmaj7] [C7]


[F] [F6] [Fmaj7] [F6] | [F]
I'll Take The Rain

artist: R.E.M., writer: Buck, Mills, Stipe


[Am] [Am] [Am] [Am] [Am]

[Am] The rain came down, the [C] rain came [F] down
[Am] The rain came [G] down on [F] me
[Am] The wind blew strong
[C] and summer's [F] song [Am] it fades to [G] me[F]mory

[Am] I knew you when, [C] I loved you [F] then
[Am] in summer's [G] yawn, now [F] hopeless
[Am] You laid me bare [C] and marked me [F] there
[Am] the promises [G] we [F] made

[C] I used to [Am] think, as birds take [Em] wing,
they sing through [F] life, so why can't [C] we?
We cling to [Am] this, and claim the [Em] best
if this is [F] what you're [Dm] offer[C]ing
I'll take the [Am] rain, I'll take the [Em] rain, [F]

[Am] The nighttime creases [C] summer [Am] schemes
and stretches [G] out to [F] stay
[Am] The sun shine down, [C] you came around,
[Am] you loved the [G] easy [F] days
[Am] But now the sun, [F] the winters [C] come
[Am] I wanted [G] just to [F] say [Am] that if I hold [F] I'd hope you'd fold
[Am] and open [G] up in[F]side, inside of [C] me

Chorus:
[C] I used to [Am] think, as birds take [Em] wing,
they sing through [F] life, so why can't [C] we?
We cling to [Am] this, and claim the [Em] best
if this is [F] what you're [Dm] offer[C]ing
I'll take the [Am] rain, I'll take the [Em] rain,
[F] I'll take the [C] rain [Am] [Em] [F]

[Am] [F]

[Am] This winter's song [C] I'll sing a[F]long
[Am] I'll walk alone [F] if given this
take [Am] wing, and cele[G]brate the [F] rain

Chorus
Illegal Smile

artist: John Prine, writer: John Prine

John Prine: https://www.youtube.com/watch?v=MmjnQjRvPUQ
(a bit simplified)

[C] When I woke up this [G] morning, [F] things were lookin' [C] bad
[F] Seem like total [C] silence was the [G] only friend I [C] had
[G] Bowl of oatmeal [F] tried to stare me [C] down [F] and [C] won
And it was [G] twelve o'clock before I [F] realized
That I was [C] havin' [F] no [C] fun

Chorus:
And you may [F] see me tonight with an [C] illegal smile
It don't [G] cost very much, but it [C] lasts a long while
Won't you [F] please tell the man I didn't [C] kill anyone
No I'm [G] just tryin' to [F] have me some [C] fun

Last [C] time I checked my [G] bankroll,
[F] It was gettin' [C] thin
Some[F]times it seems like the [C] bottom
Is the [G] only place I've [C] been

Chorus

[F] Tryin' to get a[C]way
From all the [G] ears inside my [C] walls
I [G] dreamed the police [F] heard
Everything I [C] thought [F] what [C] then?
Well I [G] went to court
And the [F] judge's name [C] was [F] Hoff[C] man

And you may [F] see me tonight with an [C] illegal smile
It don't [G] cost very much, but it [C] lasts a long while
Won't you [F] please tell the man I didn't [C] kill anyone
No I'm [G] just tryin' to [F] have me some [C] fun
Well done, son of a gun, hot dog bun, Attila the Hun, my sister's a nun [F] [C]
I'm a Believer [D]

artist:The Monkees , writer:Neil Diamond

Monkees - https://www.youtube.com/watch?v=wB9YIsKIEbA  Capo 5

Intro:
I'm in [D] love, [G] oooh
I'm a be [D] liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] only true in [D] fairy tales
[G] Love was out to [D] get me

Chorus:
[NC] Then I saw her [D] face, [G] [D]   now I'm a [D] believer! [G] [D]
Not a [D] trace [G] [D] of doubt in my [D] mind. [G] [D]
I'm in [D] love, [G] oooh
I'm a be [D] liever! I couldn't [C] leave her if I [A] tried.

[D] I thought love was [A] more or less a [D] given thing,
[D] Seems the more I [A] gave the less I [D] got [D7]
[G] What's the use in [D] trying?
[G] All you get is [D] pain.

Chorus

*first two lines instrumental*

[D] I thought love was [A] more or less a [D] given thing,
[D] Seems the more I [A] gave the less I [D] got [D7]
[G] Love was out to [D] get me, [G] That's the way it [D] seemed.

Chorus

Then I saw her [D] face, [G] [D]   now I'm a [D] believer! [G] [D]
Not a [D] trace [G] [D] of doubt in my [D] mind. [G] [D]
I'm a [D] believer! [G] [D]   [D] [G] [D] [D] [D]
I'm a Believer [G]

artist: The Monkees, writer: Neil Diamond

Monkees - https://www.youtube.com/watch?v=W83InivbUSQ

Intro:
I'm in [G] love, [C] oooh
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

[G] I thought love was [D] only true in [G] fairy tales
[C] Love was out to [G] get me

Chorus:
[NC] Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
I'm in [G] love, [C] oooh
I'm a be [G] liever! I couldn't [F] leave her if I [D] tried.

[G] I thought love was [D] more or less a [G] given thing,
[C] What's the use in [G] trying?
[C] All you get is [G] pain.

Chorus

(first two lines instrumental):

[G] I thought love was [D] more or less a [G] given thing,
[C] Love was out to [G] get me, [C] That's the way it [G] seemed.

Chorus

Then I saw her [G] face, [C] [G] now I'm a [G] believer! [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind. [C] [G]
I'm a [G] believer! [C] [G] [G] [C] [G] [G] [G]
I'm a Mess
artist: Ed Sheeran, writer: Ed Sheeran

Ed Sheeran: https://www.youtube.com/watch?v=OtZRC_0Vc_A Capo 3

Ooh I'm a [Am] mess right now, inside [G] out
Searching for a [Dm] sweet surrender, but [F] this is not the [C] end
I can't [Am] work it out - [G] oow?
Going through the [Dm] motions
[F] Going through us [G]

And [F] oh I've known it for the longest [C] time
And all of my [G] hopes all my [F] words
Are all over written on the [C] signs
But you're on my [G] road walking me [F] home
[F] Home, home, home

Chorus:
[Am] See the flames inside my [G] eyes
It burns so [F] bright I wanna feel your [C] love, ohoh [Am]
Easy baby maybe I'm a [G] liar
But for to[F]night I wanna fall in [C] love
And put your [Dm] faith in [F] my stomach

And [F] oow I've only caused you pain
I [C] know but all of my [G] words
Will always be [F] low
Although all the lie we [C] spoke
When you're on my [G] road walking me [F] home
[F] Home, home, home

Chorus
Twice:

I'm Dreaming of a White Christmas

artist: Bing Crosby, writer: Irving Berlin

https://www.youtube.com/watch?v=Ooc5eJc5SHA

[G] I’m dreaming of a [Am] white [D] Christmas,
[C] Just like the [D] ones I used to [G] know,
Where the tree tops [G7] glisten and [C] children [Cm] listen,
To [G] hear [Em] sleigh bells in the [Am] snow. [D]

[G] I’m dreaming of a [Am] white [D] Christmas,
[C] With every [D] Christmas card I [G] write,
May your days be [G7] merry and [C] bright [Cm]
And may [G] all your [Am] Christmasses [D] be [G] white. [D]

[G] I’m dreaming of a [Am] white [D] Christmas,
[C] Just like the [D] ones I used to [G] know,
Where the tree tops [G7] glisten and [C] children [Cm] listen,
To [G] hear [Em] sleigh bells in the [Am] snow. [D]

[G] I’m dreaming of a [Am] white [D] Christmas,
[C] With every [D] Christmas card I [G] write,
May your days be [G7] merry and [C] bright [Cm]
I'm Forever Blowing Bubbles

artist: Burr & Campbell, writer: John Kellette, 'Jaan Kenbrovin' (James Kendis, James Brockman and Nat Vincent)

Burr & Campbell: https://www.youtube.com/watch?v=4rXp5BXWAq0

[C] I'm dreaming [Em] dreams,
[Cmaj7] I'm scheming [Am] schemes,
[C] I'm building castles [G7] high.
[Dm] They're born [F] new,
[G7] Their days are few,
Just like a sweet butter[C] fly;
[E7] And as the daylight is [Am] dawning,

[C] I'm forever [G7] blowing [C] bubbles,
[F] Pretty bubbles in the air,
[F] They fly so [C] high, [F] nearly reach the [C] sky,
[C] Fortune's always [E7] hiding,
[Am] I've looked [F] everywhere; [G7]
[C] I'm forever [G7] blowing [C] bubbles, [Am]

[C] When shadows [Em] creep,
[Cmaj7] When I'm asleep,
[C] To lands of hope I stray.
[Dm] Then at day[F] break,
[G7] When I awake,
My bluebird flutters a[C] way.
[E7] Happiness new seemed so [Am] near me,

[C] I'm forever [G7] blowing [C] bubbles,
[F] Pretty bubbles in the air,
[F] They fly so [C] high, [F] nearly reach the [C] sky,
[C] Fortune's always [E7] hiding,
[Am] I've looked [F] everywhere; [G7]
[C] I'm forever [G7] blowing [C] bubbles, [Am]
I'm Going Back To Kansas City

writer: Bob Dylan, Marcus Mumford, Taylor Goldsmith

https://www.youtube.com/watch?v=zfm1TNyadpI

Thanks to Jaime Rita for this - a hard one on timing I reckon!

[F] [F] [Am] [Am] [G] [C] [C] [F] [F]

[F] I listen to you time and time [Am] again
[FF] You tell me a thousand things a [Am] day
[Am] and then sleep some-[G]where [C] else at [F] night
[F] I'm going back [C] to Kansas City [E7]

[Am] I love you dear but [F] just how long
[Am] Can I keep [C] singing the same old [G] song [E7] and
[Am] I love you dear but [F] just how long
[Am] Can I keep [C] singing the same old [G] song [E7] and
[E7] I'm going back to [Am] Kansas [F] City

[F] You call me to come and then I [E7] andAm] do
[Am] And then you [G] say to me [C] there's some mis[F]take
[F] You invite me then into your [Am] house,
[Am] and then you [G] say you gotta pay for [C] what you [F] break
[F] I'm going back [C] to Kansas City [E7]

[Am] I love you dear but [F] just how long
[Am] Can I keep [C] singing the same old [G] song [E7] and
[Am] I love you dear but [F] just how long
[Am] Can I keep [C] singing the same old [G] song [E7] and
[E7] I'm going back to [Am] Kansas [F] City

[Am] [Am] [F] [F] [C] [C] [G] [E7]
[Am] [Am] [F] [F] [C] [C] [G] [E7] [Am] [G] [C] [C]

[F] Gypsy woman, you know every place I [Am] go
[F] You don’t care if I’m asleep or I’m [Am] awake
[Am] This fickle [G] heart just [C] turn to [F] stone
[F] I’m going back to [C] Kansas City [E7]

repeat the chorus below

[Am] I love you dear but [F] just how long
[Am] Can I keep [C] singing the same old [G] song [E7] and
[Am] I love you dear but [F] just how long
[Am] Can I keep [C] singing the same old [G] song [E7] and
[C] I'm going back to [C] Kansas [F] City
I'm Gonna Sit Right Down [C]

artist: Louis Armstrong, writer: Fred E. Ahlert, Joe Young

[C] gonna sit right [Cmaj7] down and
And [C] make believe it [E7] came from [F] you. [A7] [Dm]
[Dm] I'm gonna write the [Dm7] words so [G7] sweet
They're gonna [C] knock me off my [A7] feet
A lot of [D] kisses on the [D7] bottom
[G7] I'll be glad I got 'em

I'm gonna [C] smile and say
I [Gaug] hope you're feeling [Cmaj7] better
And [C] close with love the [E7] way you [F] do [A7] [Dm]
I'm gonna [F] sit right down
and [Fm] write myself a [C] letter [A7]

Repeat from beginning

[Cmaj7]
I'm Gonna Sit Right Down [G]

artist: Louis Armstrong, writer: Fred E. Ahlert, Joe Young

Louis Armstrong - https://www.youtube.com/watch?v=8ZZRAU3DeOo

[G] gonna sit right down and
And [G] make believe it [B7] came from [C] you. [E7] [Am]
[Am] I’m gonna [Am7] write the words so [D7] sweet
They’re gonna [G] knock me off my [E7] feet
A lot of [A7] kisses on the bottom
[D7] (STOP) I’ll be glad I got ‘em

I’m gonna [G] smile and say I
And [G] close with love the [B7] way you [C] do [E7] [Am]
I’m gonna [C] sit right down and
[C#dim] write myself a [G] letter [Dm7] [E7]

[G] gonna sit right down and
And [G] make believe it [B7] came from [C] you. [E7] [Am]
[Am] I’m gonna [Am7] write the words so [D7] sweet
They’re gonna [G] knock me off my [E7] feet
A lot of [A7] kisses on the bottom
[D7] (STOP) I’ll be glad I got ‘em

I’m gonna [G] smile and say I
And [G] close with love the [B7] way you [C] do [E7] [Am]
I’m gonna [C] sit right down and
[C#dim] write myself a [G] letter [Dm7] [E7]

And [A7] make believe it [D7] came
And [A7] make believe it [D7] came
I'm Gonna Tell Everybody About Ya

artist: Easybeats, writer: Harry Vanda, Snowy Fleet

https://www.youtube.com/watch?v=pS60JDd5sao Capo 2

[D] I'm gonna [G] tell everybody a-[Em]bout ya
You [C] can't get away with a [D] thing like that
I'm gonna [G] tell everybody a-[Em]bout ya
[C] Maybe you think people are [D] fools

They [G] say a man's home is his [Em] castle
I [C] used to think I was [D] through
They [G] say a man's home is his [Em] castle
But [C] I can't go on without [D] you

I'm gonna [G] tell everybody a-[Em]bout ya
You [C] can't get away with a [D] thing like that
I'm gonna [G] tell everybody a-[Em]bout ya
[C] Maybe you think people are [D] fools

[Em] Give me diamonds, give me pearls
[G] Sell a stack with gold
But [A7] I don't care who you might love any-[D]more

I'm gonna [G] tell everybody a-[Em]bout ya
You [C] can't get away with a [D] thing like that
I'm gonna [G] tell everybody a-[Em]bout ya
[C] Maybe you think people are [D] fools

[Em] Give me diamonds, give me pearls
[G] Sell a stack with gold
But [A7] I don't care who you might love any-[D] more

I'm gonna [G] tell everybody a-[Em]bout ya
You [C] can't get away with a [D] thing like that
I'm gonna [G] tell everybody a-[Em]bout ya
[C] Maybe you think people are [D] fools

I'm gonna [G] tell everybody a-[Em]bout ya
[G] Tell everybody a-[Em]bout ya
[G] Tell everybody a-[Em]bout ya
[G] Tell everybody a-[Em]bout ya
I'm In the Mood for Love

artist:Ella Fitzgerald, writer:Jimmy McHugh, Dorothy Fields

http://www.worcester-uke-club.co.uk/
https://www.youtube.com/watch?v=it2oGQLCBcI Bb AND jazzed

Intro: (Chords as last two lines of verse)
[Em7] [Dm] [G7] [C] [G7]

[C] I'm in the [Am] mood for [Dm] love
[G7] Simply because you're [C] near me
[Em7] Funny but when you're [Dm] near me
[G7] I'm in the mood for [C] love [G7]

[C] Heaven is [Am] in your [Dm] eyes [G7]
Bright as the stars we're [C] under
[Em7] Oh is there any [Dm] wonder
[G7] I'm in the mood for [C] love

[Dm]/ Why stop to [G7]/ think of [C] whether
[Dm]/ This little [G7]/ dream might [C] fade
[D7] We've put our hearts to [Em]geth-er
[B7] Now we are [Dm] one, I'm not a[G7]fraid

[C] If there are [Am] clouds a[Dm]bove
[G7] If it should rain then we'll [C] let it
[Em7] But for tonight for[Dm]get it

(Slowly) [G7] I'm in the mood for [C] love
[G7] I'm in the mood for [C] love
[G7] I'm in the mood for [C] love [C]
I'm Into Something Good

artist:Herman's Hermits , writer:Gerry Goffin and Carole King

Herman's Hermits - https://www.youtube.com/watch?v=yDY_TZfCR6U

[C] Woke up this [F] mornin' [C] feelin' [F] fine
[F] Last night I met a new girl in the neighbour[C]hood [F] [C] Whoa Yeh
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [F] something)

[C] She's the kind of [F] girl who's [C] not too [F] shy
[C] And I can [F] tell I'm [C] her kind of [C7] guy
[F] She danced close to me like I hoped she [C] would
(She danced with [F] me like I [C] hoped she would)
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [C7] something)

[G] We only danced for a minute or two (ahhhhhhh)
But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)
[G] Can I be fallin' in love
[D] She's everything I've been [F] dreaming [G] of
(She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it [F] couldn't be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
(I asked to [F] see her and she told me I [C] could)
[G] Something tells me [F] I'm into something [C] good
(Something [F] tells me [C] I'm into [C7] something)

[G] We only danced for a minute or two (ahhhhhhh)
But then she [C] stuck close to [F] me the [C] whole night [C7] through (Ohhhh)
[G] Can I be fallin' in love
[D] She's everything I've been [F] dreaming [G] of
(She's everything I've been [D] dreaming [G] of)

[C] I walked her [F] home and she [C] held my [F] hand
[C] I knew it couldn't [F] be just a [C] one-night [C7] stand
[F] So I asked to see her next week and she told me I [C] could
(I asked to [F] see her and she told me I [C] could)
[G] Something tells me [F] I'm into something [C] good
([C] Something [F] tells me [C] I'm into [F] something) – repeat ad rigour boredom

www.scorpexuke.com/index.htm
I'm Looking Through You

artist: The Beatles, writer: Paul McCartney, John Lennon

Beatles: [video link] But in Db -

From: Richard G’s Ukulele Songbook [website link]

[C] [G] [C] [F] [C] [F] [C] [F] [C] [F]

[C] I'm [F] looking [Dm] through you [Am] where did you [G] go
[C] I'm [F] looking [Dm] through you
[F] You're not the [C] same [F] [C] [F] [C] [F] [C]

[C] Your [F] lips are [Dm] moving [Am] I cannot [G] hear
[C] Your [F] voice is [Dm] soothing [Am] but the words aren't [G] clear
[Am] You don't sound [G] different
I've [C] learned [F] the [G] game
[C] I'm [F] looking [Dm] through you
[F] You're not the [C] same [F] [C] [F] [C] [F] [C]

[F] Why tell me why did you not [C] treat me right

[C] You [F] were above me [Am] but not to [G] day
[C] I'm [F] looking [Dm] through you
[F] Any other [C] way [F] [C] [F] [C] [F] [C]

[F] Why tell me why did you not [C] treat me right
[C] I'm [F] looking [Dm] through you [Am] where did you [G] go
[C] I'm [F] looking [Dm] through you
[F] You're not the [C] same

[F] [C] [F] [C] [F] [C] [C]
I'm Losing You

artist: Paul Carrack, writer: Jean Renard, Carl Sigman, Pierre Havet

https://www.youtube.com/watch?v=kAfEe9MnD10 Capo 2

Steve Walton produced a few versions of this (degrees of hard!) - I like this the best

[A] Don't [F#m] sigh a [Bm7] sigh for me
[E7] Don't ever [D] cry for [A] me
[F#m] This is good-[Bm7]bye for me
[D] I know we're [E7] through, [D] I'm losing [E7] you

[A] Love [F#m] sang its [Bm7] song for me
[E7] then things went [D] wrong for [A] me
[F#m] Nights are too long [Bm7] for me
[D] because I'm losing [A] you

Our [F] love and our de-[C]votion
[Dm] was deep, as any [Am] ocean
then one [Bb] day, like the [G] tide
you be-[A]gan to [F#m] change
and [B7] you became the [E7] perfect stranger

[A] Some [F#m] one is [Bm7] holding you
[E7] sharing the [D] lips I [A] knew
[F#m] I can't be-[Bm7]lieve it's true
that [D] I am losing [A] you

Our [F] love and our de-[C]votion
[Dm] was deep, as any [Am] ocean
then one [Bb] day, like the [G] tide
you be-[A]gan to [F#m] change
and [B7] you became the [E7] perfect stranger

[Bb] Some [Gm] one is [Cm] holding you
[F] sharing the [Eb] lips I [Bb] knew
[Gm] I can't be-[Cm]lieve it's true
that [Eb] I am losing [Gm] you

{slow}
that [Eb] I am los....ing [Bb] you.
I'm Ready

artist: Ukulele Jim, writer: Durand King

Recorded by Fats Domino and updated as well by Ukulele Jim! written by Durand King - https://soundcloud.com/ukulelejim/im-ready

[C] Well I'm ready I'm [Am] willing and I'm able to [C] rock and roll all night
[F] I'm ready I'm willing and I'm [C] able to rock and roll all night
[G7] Come on pretty baby we gonna [C] rock the ukulele 'til the broad daylight

Because I'm ready mmm mmm and I'm able mmm mmm
I'm [F] willing and I'm able so you better come and go with [C] me
We're [G7] gonna rock and roll, playing the ukulele

[F] Talking on the phone is [C] not my speed
[F] Don't send me no letter cause [C] I can't read
[F] Don't be long cause [C] I'll be gone
We go [D7] rocking and rolling [G7] all night long

[C] Well I'm ready I'm [Am] willing and I'm able to [C] rock and roll all night
[F] I'm ready I'm willing and I'm [C] able to rock and roll all night
[G7] Come on pretty baby we gonna [C] rock the ukulele 'til the broad daylight

Instrumental:
[C] Well I'm ready I'm [Am] willing and I'm able to [C] rock and roll all night
[F] I'm ready I'm willing and I'm [C] able to rock and roll all night
[G7] Come on pretty baby we gonna [C] rock the ukulele 'til the broad daylight

[F] Talking on the phone is [C] not my speed
[F] Don't send me no letter cause [C] I can't read
[F] Don't be long cause [C] I'll be gone
We go [D7] rocking and rolling [G7] all night long

[C] Well I'm ready I'm [Am] willing and I'm able to [C] rock and roll all night
[F] I'm ready I'm willing and I'm [C] able to rock and roll all night
[G7] Come on pretty baby we gonna [C] rock the ukulele 'til the broad daylight
[C] ( as often as you feel like)
I'm So Lonesome I Could Cry
artist:Hank Williams, writer:Hank Williams

Hank Williams - https://www.youtube.com/watch?v=4WXYjm74WFI
Capo on 2

[D] [A7] [D] [D]

[D] Hear that [F#m] lonesome [Bm7] whippoor-[F#m]will
he [D] sounds too [F#m] blue to [Am7] fly [D7]
The [G] midnight train is [D] whining [Bm] low
I'm so [D] lonesome [A7] I could [D] cry [A7]

I've [D] never [F#m] seen a [Bm7] night so [F#m] long
when [D] time goes [F#m] crawling [Am7] by [D7]
The [G] moon just went be-[D]hind a [Bm] cloud

Did you [D] ever [F#m] see a [Bm7] robin [F#m] weep
when [D] leaves be-[F#m]gan to [Am7] die [D7]
That [G] means he's lost the [D] will to [Bm] live
I'm so [D] lonesome [A7] I could [D] cry [C7]

The [F] silence [Am] of a [Dm] falling [Am] star
lights [F] up a [Am] purple [Cm7] sky [F7]
And [Bb] as I wonder [F] where you [Dm] are,
I'm so [F] lonesome [C7] I could [F] cry [F7]

And [Bb] as I wonder [F] where you [Dm] are,
I'm so [F] lonesome [C7] I could [F] cry
I'm Yours

artist: Jason Mraz, writer: Jason Mraz

Jason Mraz: [https://www.youtube.com/watch?v=EkHTsc9PU2A](https://www.youtube.com/watch?v=EkHTsc9PU2A) Capo on 1st

Well [Bb] you dawnd on me and you bet I felt it,
I [F] tried to be chill but you're so hot that I melted,
I [Gm] fell right through the cracks, [Eb] And now I'm tryin' to get back....

Well [Bb] you dawnd on me and you bet I felt it,
I [F] tried to be chill but you're so hot that I melted,
I [Gm] fell right through the cracks,
[Eb] And now I'm tryin' to get back....
Before the [Bb] cool dun run out, Ill be givin' it my bestest
[F] Nothin's gonna stop me but divine intervention
I [Gm] reckon its again my turn, to [Eb] win some or [F] learn some

[Bb] But I wont hesi-[F]tate, no more, No [Gm] more
It can not [Eb] wait; I'm Yours [Bb]

[F] Nothin's gonna stop me but divine intervention
I [Gm] reckon its again my turn, to [Eb] win some or [F] learn some

Well, [Bb] open up your mind and see like [F] me,
Open up your plans and damn you're [Gm] free.
Look into your heart and you'll find [Eb] love, love, love, love.
[Bb] Listen to the music of the moment, people dance and [F] sing,
We're just one big fami-[Gm]ly
And it's our God-forsaken right to be [Eb] loved, loved, loved, loved, [Am] loved [F]

Chorus:
[Bb] So I won't hesi-[F]tate, no more, [Gm] no more, it [Eb] can not wait; I'm sure.
[Bb] There's no need to compli-[F]cate.
Our time is [Gm] short, this is our [Eb] fate, I'm yours.

And I will nibble [Edim] your ear
[F] o oo oo [Eb] oww [Em] hhm hmm

I've been [Bb] spending way too long checking my tongue in the mirror
And [F] bending over backwards just to try to see it clearer
But my [Gm] breath fogged up the glass and so I [Eb] drew a new face and I laughed.

I [Bb] guess what I'll be saying is there ain't no better reason
To [F] rid yourself of vanities and just go with the seasons.
[Gm] It's what we aim to do, our [Eb] name is our vir-[Gm]tue.

Chorus

[Bb] I wont hesi-[F]tate, no [Gm] more, No more, it can [Eb] not wait; I'm Yours
[Bb] Well, open up your mind and see like [F] me,
Open up your plans and damn you're [Gm] free.
Look into your heart and you'll [Bb] find that the [Eb] sky is yours.
So [Bb] please don't, please don't, please don't, there's no [F] need to complicate.
'Cause our [Gm] time is short, this is our [Eb] fate, I'm you..[Em]..rs.
Imagine

artist:John Lennon , writer:John Lennon

John Lennon   - https://www.youtube.com/watch?v=2ca5y1qj848   But in B

[C] Imagine there’s no [F] heaven [C]
it’s easy if you [F] try [C]
No Hell [F] below us [C]
above us only [F] sky
Imagine [Am] all the [Dm] people[F] [G] living for [G7] today

[C] Imagine there’s no [F] countries, [C]
it isn’t hard [F] to do [C]
nothing to kill or [F] die for [C] no religion [F] too
Imagine [Am] all the [Dm] people [F] [G] living life in [G7] peace You...[F]

You may [G7] say I’m a [C] dreamer [E7] [F]
But I’m [G] not the only one [C] [E7] [F]
I hope [G] someday you’ll [C] join us, [E7] [F]
And the [G] world will [C] be as one

[C] Imagine no posessions [C]
I wonder if you [F] can [C]
no need for greed nor [F] hunger [C]
a brotherhood of [F] man
Imagine [Am] all the [Dm] people [F]
[G] sharing all the [G7] world You...[F]

You may [G7] say I’m a [C] dreamer [E7] [F]
But I’m [G] not the only one [C] [E7] [F]
I hope [G] someday you’ll [C] join us, [E7] [F]
And the [G] world will [C] liveas one
In My Hour Of Darkness

artist: Gram Parsons and Emmylou Harris, writer: Emmylou Harris & Gram Parsons

Thanks Iain Glencross
https://www.youtube.com/watch?v=YGfsgeziN40

[F] In my hour of darkness, in my time of need
[C] Oh Lord grant me vision, [Bb] Oh Lord grant me [F] speed

[F] Once I knew a young man, went driving through the night
[C] Miles and miles without a word,
with [Bb] just his high-beam lights [F]
[Bb] Who'd have ever [F] thought they'd build
such a [Bb] deadly Denver bend [F]
[C] To be so strong, to take so long as [Bb] it would till the end [F]

[F] In my hour of darkness, In my time of need
[C] Oh Lord grant me vision, [Bb] Oh Lord grant me [F] speed

[F] Another young man safely strummed his silver string guitar
And he [C] played to people everywhere, some [Bb] say he was a [F] star
But [Bb] he was just a [F] country boy, his [Bb] simple songs [F] confess
And the [C] music he had in him, so [Bb] very few [F] possess

[F] In my hour of darkness, in my time of need
[C] Oh Lord grant me vision, [Bb] Oh Lord grant me [F] speed

[F] Then there was an old man, kind and wise with age
And he [C] read me just like a book and he [Bb] never missed a [F] page
And I [C] knew his time would shortly come but I [Bb] did not know just [F] when

[F] In my hour of darkness, in my time of need
[C] Oh Lord grant me vision, [Bb] Oh Lord grant me [F] speed

[C] Oh Lord grant me vision, [Bb] Oh Lord grant me [F] speed
In My Life
artist:The Beatles , writer:Paul McCartney, John Lennon

https://www.youtube.com/watch?v=En4fyOf-X1E (Capo on 4 to play along!)

Intro: [F] [F] [C] [F] [F] [C] [C7]

There are [F] places I'll re[Dm]member [F7]
All my [Bb] li[Bbm]fe though
[F] some have changed
Some forever not [Dm] for better [F7]
Some have [Bb] go[Bbm]ne and [F] some remain
All these [Dm] places had their [G7] moments

With [Eb] lovers and friends I [F] still can recall
Some are [Dm] dead and some are [G7] living
In [Bbm] my life I've [F] loved them all [F] [F] [C]

But of [F] all these friends and [Dm] lovers [F7]
There is [Bb] no [Bbm] one com[F]ares with you
And these memories lose their [Dm] meaning [F7]
When I [Bb] think of [Bbm] love as
[F] something new
Though I [Dm] know I'll never lose [G7] affection

For [Eb] people and things that [F] went before
I [Dm] know I'll often stop and think [G7] about them
In [Bbm] my life I'll [F] love you more

Instrumental:
[F] [C] [Dm] [F7] [Bb] [Bbm] [F] [F] [C] [Dm] [F7] [Bb] [Bbm] [F]

Though I [Dm] know I'll never lose [G7] affection
For [Eb] people and things that [F] went before
I [Dm] know I'll often stop and think [G7] about them
In [Bbm] my life I'll [F] love you more
In [Bbm] my life I'll [F] love you more

[F] [F] [C] [F] [F] [C] [C7] [F]
In My Veins
artist:Sally Patton , writer:Andrew Belle

Andrew Belle
Sarah (Sally) Patton: https://youtu.be/DwohTmU0m9g  (Capo on 1st  to play along)

[Am] [F] [C] [G]

[Am] People say good[F]bye [C] in their own [G] special way
[Am] All that you rely [F] on and [C] all that you can [G] fake

[Am] Oh, you're [F] in my veins and [C] I cannot get [G] you out
[Am] Oh, you're [F] in my veins and [C] I cannot get [G] you out

[Am] Everything will [F] change, [C] nothing stays the [G] same
[Am] Oh, all that you [F] rely on and [C] all that you can [G] save
[Am] Will leave you in the [F] morning and [C] find you in the [Am] day

[Am] Oh, you're [F] in my veins and [C] I cannot get [G] you out
[Am] Oh, you're [F] in my veins and [C] I cannot get [G] you out

[Am] I cannot get [F] you out
([C] No, I cannot get [G] you out)
([Am] I cannot get [F] you out)
([C] No, I cannot get you [G] out)

[Am] Everything is [F] dark, it's [C] more than you can [G] take
[Am] But you catch a glimpse of [F] sun light
[C] Shining, [G] shining
[Am] Shining down on your [F] face
Your [C] face, Oh your [G] face

[Am] Oh, you're [F] in my veins and [C] I cannot get [G] you out
[Am] Oh, you're [F] in my veins and [C] I cannot get [G] you out

[Am] No, I cannot get [F] you out
[C] No, I cannot get [G] you out
[Am] No, I cannot get [F] you
In The Air Tonight

artist: Phil Collins, writer: Phil Collins

Phil Collins: https://www.youtube.com/watch?v=YkADj0TPrJA

[Dm] I can feel it [C] coming in the air to-[Bb]night...oh [C] lord...

[Dm] I can feel it [C] coming in the air to-[Bb]night...oh [C] lord...
[Dm] I've been waiting for this [C] moment..for all my [Bb] life..
oh [C] lord...
[Dm] I can feel it [C] coming in the air to-[Bb]night...oh [C] lord...
[Dm] Oh lord...

[Dm] Well when you told me you were drowning...
[C] I would not lend a hand...
[Bb] I've seen your face before my friend...
[C] But I don't know if you kow who I am...
[Dm] But I was there and I saw what you did..
[C] Saw it with my own two eyes...
[Bb] So you can wipe off that grin...I know where you’ve been...
[C] It's all been a pack of lies...

[Dm] I can feel it [C] coming in the air to-[Bb]night...oh [C] lord...
[Dm] I've been waiting for this [C] moment..for all my [Bb] life..oh [C] lord...
[Dm] I can feel it [C] coming in the air to-[Bb]night...oh [C] lord...
Oh [Dm] lord...

[Dm] Well I remember... I remember don't worry...
[C] How could I ever forget?
It's the [Bb] first time...and the last time we [C] ever met...
[Dm] But I know the reason why you keep this silence up...[C]
No you don't fool me... [Bb] For the hurt doesn't show...
But the pain still grows.. Some [C] stranger to you and me...

Times 3

[Dm] I can feel it [C] coming in the air to-[Bb]night...oh [C] lord...
[Dm] I've been waiting for this [C] moment..for all my [Bb] life..oh [C] lord...
[Dm] I can feel it [C] coming in the air to-[Bb]night...oh [C] lord...

No you don't fool me... [Bb] For the hurt doesn't show...
But the pain still grows.. Some [C] stranger to you and me...

Times 3

[Dm] I can feel it [C] coming in the air to-[Bb]night...oh [C] lord...
[Dm] I've been waiting for this [C] moment..for all my [Bb] life..oh [C] lord...
[Dm] I can feel it [C] coming in the air to-[Bb]night...oh [C] lord...
In the Jailhouse Now

artist: Jimmy Rodgers, writer: Jimmie Rodgers

https://www.youtube.com/watch?v=p3L2qf3q-ok

[C] I had a friend named Ramblin' Bob
[C] who used to steal, gamble and rob
He thought he [C7] was the smartest guy in [F] town
[F] But I found out last Monday
[F] that Bob got locked up Sunday
They've [D] got him in the jailhouse way down-[G]town.[Gmaj7] [G7]

Chorus:
[G7] He's in the jailhouse [C] now,
he's in the jailhouse [F] now
I [G] told him once or twice
[G] to stop playin' cards and shootin' dice
He's in the jailhouse [C] now

[F] - [C] - [G] - [C]
[C] Bob liked to play his Poker, Pinochle, Whist and Euchre
But shootin' dice [C7] was his greatest [F] game
[F] Well he got throw'd in jail, with nobody to go his bail
The [D] judge done said that he refused the [G] fine. [Gmaj7] [G7]

Chorus

[C] Well I went out last Tuesday, I met a girl named Susie
I said I was the [C7] swellest guy a-[F]round
[F] Well we started to spendin' my money,
[F] Then she started to callin' me honey
We [D] took in every cabaret in [G] town. [Gmaj7] [G7]

[G7] We're in the jailhouse [C] now,
We're in the jailhouse [F] now
I [G] told that judge right to his face,
[G] I don't like to see this place
We're in the jailhouse [C] now

[F] - [C] - [G] - [C]
In The Morning

artist:The Bee Gees , writer:Barry Gibb

Thanks to Michael Doggett
The Bee Gees: https://www.youtube.com/watch?v=elf110T9ck0

In the [G] morn[G]ing, when the [C] moon is at its [G] rest,
You will find me at the [C] time I love the [G] best.
Watching [Am] rainbows play on [Bm] sunlight,
Pools of [Am] water iced from [Bm] cold nights.
In the [Am] morning, [C] tis the morning of my [D] life.

In the [G] daytime, I will [C] meet you as [G] before,
Building [Am] castles in the [Bm] shifting sands,
In a [Am] world that no one [Bm] understands.
In the [Am] morning, [C] tis the morning of my [D] life.

In the [G] morning of my [Am] life,
The [C] minutes take so [D] long to drift [G] away.
Please be [G] patient with your [Am] life,
It's only [C] morning and you're [D] still to live your [G] day.

In the [G] evening I will [C] fly you to the [G] moon.
Where we'll [Am] stay until the [Bm] sun shines,
Another [Am] day to swing on [Bm] clothes lines.
May I be [Am] yawning, [C] it is the morning of my [D] life
It is the [C] morning of my [G] life.

[G] In the morning. [G] In the morning. [G] In the morning.
In The Navy
artist:The Village People, writer:Jacques Morali, Henri Belolo, Victor Willis

https://www.youtube.com/watch?v=6uyXnwz3zzE Capo on 3

thanks to Mark Coburn

[Em] Where can you find pleasure, search the world for treasure, learn science, technology?
[Am] Where can you begin to [G] make your dreams all come true
[C] on the land or on the [B7] sea?
[Em] Where can you learn to fly, play in sports or skindive, study oceanography?
[Am] Sign up for the big band [G] or sit in the grand stand
[C] when your team and others [B7] meet.

In the [E] Navy, yes, you can sail the seven seas.
In the [F#m] Navy, yes, you can put your mind at ease.
In the Navy, come on now people, make a stand.
In the [E] Navy, can't you see we need a [B7] hand.
In the [E] Navy, come on, protect the motherland.
In the [F#m] Navy, come on and join your fellow, man.
In the Navy, come on, people, and make a stand.

[Em] They want you! They want you! They want you as a new recruit!

[Em] If you like adventure don't you wait to enter
the recruiting office fast.
[Am] Don't you hesitate, there [G] is no need to wait;
[Em] Maybe you are too young to join up today
but don't you worry 'bout the thing
[Am] for I'm sure there will be [G] always the good Navy

Chorus

[Em] They want you! They want you! They want you as a new recruit!
..But...but...but I'm afraid of water!
..hey..hey..look, men...
I get seasick even watching it on the TV!
[Em] They want You! - Oh my goodness!
[Em] They want you! - What am I gonna do in a submarine?
[Em] They want you! They want you!
In the [B7] Navy. [Em]
In the Summertime
artist:Mungo Jerry , writer:Ray Dorset

Mungo Jerry: https://www.youtube.com/watch?v=wvUQcnfwUUM (E – so Capo on 4)

Intro: \[F\] Go out and see what you can \[C\] find

In the \[C\] summertime when the weather is high, you can stretch right up and touch the sky
When the \[F\] weather is fine you got women, you got women on your \[C\] mind
Have a \[G7\] drink, have a drive
\[F\] Go out and see what you can \[C\] find

If her \[C\] daddy's rich take her out for a meal,
\[C\] if her daddy's poor just do what you feel
Speed \[A\] along the lane, do a ton or a ton an' twenty-\[C\] five
When the \[G7\] sun goes down
you can \[F\] make it, make it good in a lay-\[C\] by

\[C\] We're not bad people, we're not dirty, we're not mean
\[C\] We love everybody but we do as we please
\[C\] When the \[F\] weather is fine we go fishin' or go swimmin' in the \[C\] sea
We're always \[G7\] happy life's for \[F\] livin' yeah that's our phi-los-o-\[C\] phy

\[C\] Sing along with us,
\[C\] Dee-dee dee-dee dee dee, dah-dah dah-dah dah
\[C\] Yeah we're hap-happy,
Dah-dah-\[F\] dah, dee-dah-do dee-dah-do dah-do-\[C\] dah
Dah-do-\[G7\] dah-dah-dah dah-dah-\[F\] dah do-dah-\[C\] dah

_second time through end here_

\[C\] When the winter's here, yeah it's party time
\[C\] Bring your bottle wear your bright clothes it'll soon be summertime
And we'll \[F\] sing again, we'll go drivin' or maybe we'll settle \[C\] down
If she's \[G7\] rich, if she's nice
Bring your \[F\] friends and we'll all go into \[C\] town

In the \[C\] summertime when the weather is high
\[C\] You can stretch right up and touch the sky
When the \[F\] weather is fine you got women, you got women on your \[C\] mind
Have a \[G7\] drink, have a drive
\[F\] Go out and see what you can \[C\] find

If her \[C\] daddy's rich take her out for a meal,
\[C\] if her daddy's poor just do what you feel
Speed \[A\] long the lane, do a ton or a ton an' twenty-\[C\] five
When the \[G7\] sun goes down you can \[F\] make it, make it good in a lay-\[C\] by
\[C\] We're not bad people, we're not dirty, we're not mean
\[C\] We love everybody but we do as we please
\[C\] When the \[F\] weather is fine we go fishin' or go swimmin' in the \[C\] sea
We're always \[G7\] happy life's for \[F\] livin' yeah that's our phi-los-o-\[C\] phy

\[C\] Sing along with us,  Dee-dee dee-dee dee dee, dah-dah dah-dah dah
\[C\] Yeah we're hap-happy,
Dah-dah-\[F\] dah, dee-dah-do dee-dah-do dah-do-\[C\] dah
Dah-do-\[G7\] dah-dah-dah dah-dah-\[F\] dah do-dah-\[C\] dah
In Your Hawaiian Way [C]

artist: Nani Edgar, writer: Weymouth Kamakana

Nani Edgar: https://www.youtube.com/watch?v=INS8S0kQ-i0

Into: [D7]/// [G7]/// [C]/// , [D7]/// [G7]/// [C]///
They [C] say that the [C7] moon
Will [F] shine down upon [Fm] you
[G7] I love you [C] too

Even the [C] stars to[C7]night
When I [F] hold you [Fm] tight
[G7] I love you [C] too

As the [C7] trade wind
Gently blows your [F] hair
So I can [D7] treasure each moment
That we [G7] share

But to[C]night be[C7]longs
To [F] you and [Fm] I
I love you [C] too [A7]
When you [D7] say in your Hawaiian [D7] way
[G7] I love you [C] too

[D7]/// [G7]/// [C]///
In Your Hawaiian Way [G]

, writer: Weymouth Kamakana

Into: [G7]/// [D7]/// [G]/// [D7]///

They [G] say that the [G7] moon
Will [C] shine down upon [Cm7] you
When you [G] say in your Hawaiian [D7] way
I love you [G] too [D7]

Even the [G] stars to[G7] night
When I [C] hold you [Cm7] tight
Seem to [G] say in your Hawaiian [D7] way
I love you [G] too

As the [G7] trade wind
Gently blows your [C] hair
So I can [A7] treasure each moment
That we [D7] share

But to[G]night be[G7]longs
To [C] you and [Cm7] I
When you [G] say in your Hawaiian [D7] way
I love you [G] too [E7]
I love you [G] too [G] [G] [G]
Incense and Peppermints
artist: Strawberry Alarm Clock, writer: John S. Carter, Tim Gilbert

Strawberry Alarm Clock: https://www.youtube.com/watch?v=RghL1rViX34

- Not too sure about some of this one

[Em] [D]

[Em] Ba [A] ba [C] ba [C] ba
[Em#] Ba [A] ba [C] ba [C] ba

[Em] Good sense, [A] innocence, [C] cripplin' mankind
[Em] Dead kings, [A] many things [C] I can't define
[Em] Old tricks, [A] masked riders [Em] clutter your [C] mind
[Em] Incense and [A] peppermints, the [Em] color of [C] time

[Em] Little to [Ebm] win, but [Dm] nothing to [A] lose

[Em] Incense and [A] peppermints, [Em] meaningless [C] nouns
[Em] Turn on, [A] tune in, [Em] turn your eyes a-[C]round

[F#m] Yeah, [F#m] yeah
[F#m] Yeah, [F#m] yeah, [A] yeah, [Em] yeah [A]

To [Em] divide this [A] cockeyed [Em] world in [C] two
[Em] Throw your [A] pride to one side, it's the [C] least you can do
[Em] Beatniks and [A] politics, [C] nothing is new
[Em] A yardstick for [A] lunatics, [C] one point of view

[Em] Little to [Ebm] win, but [Dm] nothing to [A] lose

[Em] Good sense, [A] innocence, [C] cripplin' mankind
[Em] Dead kings, [A] many things [C] I can't define
[Em] Old tricks, [A] masked riders [Em] clutter your [C] mind
[Em] Incense and [A] peppermints, the [Em] color of [C] time

[Em] Little to [Ebm] win, but [Dm] nothing to [A] lose

Sha la [F#m] la
Sha la [Abm] la
Sha la [Bm] la
Sha la [Em] la
Inchworm
artist: Anne Murray, writer: Frank Loesser

https://www.youtube.com/watch?v=f2sKQReBgdI Capo 2

NOTE: KEY CHANGES NOT FOLLOWED IN THIS VERSION

[A] Two and two [Dm] are four
[A] Four and four [Dm] are eight
[A] Eight and eight are [D] six-[Dm]teen
[A] Sixteen and sixteen [E7] are thirty-two

[A] Inch worm, [G] inch worm
[A] You and your a-[D]rithmetic
[A] You'll probably go [E7] far

[A] Inch worm, [G] inch worm
[A] Seems to me you'd [D] stop and see
[A] How beautiful they [E7] are

[A] Two and two [Dm] are four
[A] Four and four [Dm] are eight
[A] Eight and eight are [D] six-[Dm]teen
[A] Sixteen and sixteen [E7] are thirty-two


[A] Inch worm, [G] inch worm
[A] You and your a-[D]rithmetic
[A] You'll probably go [E7] far

[A] Seems to me you'd [D] stop and see [A] how beautiful they [E7] are

sing the ending "Seems to me ... over last lines of verse"

[A] Two and two [Dm] are four
[A] Four and four [Dm] are eight
[A] Eight and eight are [D] six-[Dm]teen
[A] Sixteen and sixteen [E7] are thirty-two

[A] Seems to me you'd [D] stop and see [A] how beautiful they [E7] are
[A] Seems to me you'd [D] stop and see [A] how beautiful they are
Infinite Monkey Cage, The

artist: Eric Idle, writer: Eric Idle

Eric Idle: https://www.youtube.com/watch?v=1tdN5uEjnKs

[C] I find [G] quantum mechanics [Bm] confusing to [E7] day
Now [A] science is [Bm] all the rage
The [G] Hadron Collider is [E7] banging away
[A] Trying to guess our [D7] age [C]
A [G] particle here, a particle there
In this [C] weird quantum world bits can [A] be any [D7] where

[G] T’other day I heard Mrs. [Bm] Schrödinger [C] say
I’m going to [D7] put out the [G] cat [D7]
Mrs. [G] Heidinger said, [Bm] woo, it [E7] might be quite dead
I’m most [A] certain if you should do [D7] that
Un[G] less you’ve got that Robin Ince and Professor Cox
I’d [C] leave that poor pussy a[A] lone in its [D7] box
That [G] cat may be as dead as a rat, [E7] you can [Bm] wage
In The [A] Infinite Monkey [Bm] Cage

[G] Scientists say all the [Bm] world’s just a stage
That [A] physics is passing [Bm] through
[G] There may be an in[Bm] finite [E7] number of [A] me’s
And an infinite number of [D7] you (God help us)

[G] Over in CERN, they are trying to learn
[C] What can the dark matter [A] be [D7]

[G] There’s many a [E7] superpositional thing
Is [A] blowing my mind to[G] day [C]
The [G] multiverse seems to be [E7] made out of string
[A] That’s what the particle [D7] physicists say [C]

[G] If infinite monkeys type every day
[C] They may accidentally write [A] Hamlet the [D7] play
But they’d [G] probably just shit on it and [E7] throw it a[Bm] way
[A] That naughty monkey
In The Infinite [Bm] Monkey [G] Cage without your trousers
Iris
artist: Goo Goo Dolls, writer: John Rzeznik

Thanks to Ukulele Wednesdays and their great songbook!
Goo Goo Dolls: https://www.youtube.com/watch?v=NdYWuo9OFAw

And I’d [D] give up for [Dsus2] ever to [G] touch you
You’re the [D] closest to [Dsus2] Heaven that [G] I’ll ever be
And I [Bm7] don’t want to [Asus4] go home right [G] now

‘Cause [D] all I can [Dsus2] taste is this [G] moment
And [Bm7] all I can [Asus4] breathe is your [G] life
And [D] sooner or [Dsus2] later it’s [G] over
I just [Bm7] don’t want to [Asus4] miss you to [G] night

And I [Bm7] don’t want the [Asus4] world to [G] see me
‘Cause I [Bm7] don’t think that [Asus4] they’d under-[G]stand
When [Bm7] everything’s [Asus4] meant to be [G] broken

[Bm7] [D] [G] x2

And you [D] can’t fight the [Dsus2] tears that ain’t [G] comin’
When [D] everything [Dsus2] feels like the [G] movies

And I [Bm7] don’t want the [Asus4] world to [G] see me
‘Cause I [Bm7] don’t think that [Asus4] they’d under-[G]stand
When [Bm7] everything’s [Asus4] meant to be [G] broken

[Bm7] [D] [G] x2

And I [Bm7] don’t want the [Asus4] world to [G] see me
‘Cause I [Bm7] don’t think that [Asus4] they’d under-[G]stand
When [Bm7] everything’s [Asus4] meant to be [G] broken

Produced by http://ozbcoz.com Jim’s Guitar Songbook Guitar Tuning
Irish Ballad
artist: Tom Lehrer, writer: Tom Lehrer

https://www.youtube.com/watch?v=47bKTtIwrO4

Thanks Frank de Lathouder!

[Am] About a maid, I'll sing a song, sing [Dm] rickety tickety- [Am]tin
[Am] About a maid, I'll [Am] sing a song, [G] who didn't have her [Am] family long
[Am] Not only [G] did she [Am] do them [Dm] wrong
[Am] She [Am] did every [G] one of them [Am] in, them [G] in, she [Am] did every [G] one of them [Am] in

[Am] One morning in a fit of pique, sing [Dm] rickety-tickety-[Am]tin
[Am] One morning in a [Am] fit of pique [G] she drowned her father in [Am] the creek
And [Am] we had to make do with [Am] gin, with [G] gin, we [Am] had to make [G] do with [Am] gin

[Am] Her mother she could never stand, sing [Dm] rickety-tickety-[Am]tin
[Am] Her mother she could [Am] never stand and [G] so a cyanide [Am] soup she planned
[Am] The mother died with a [Am] spoon in her [Dm] hand

[Am] She set her sister's hair on fire, sing [Dm] rickety-tickety-[Am]tin
[Am] She set her sister's [Am] hair on fire, and as the [G] smoke and [Am] flame grew higher
[Am] She danced [G] around the [Am] funeral [Dm] pyre

[Am] One day when she had nothing to do, sing [Dm] rickety-tickety-[Am]tin
[Am] One day when she had [Am] nothing to do she [G] cut her baby [Am] brother in two

[Am] She tied her brother down with stones, sing [Dm] rickety-tickety-[Am]tin
[Am] She tied her brother [Am] down with [G] stones, and sent him off to [Am] Davy Jones
[Am] All they [G] ever [Am] found were the [Dm] bones

[Am] One day when she had nothing to do, sing [Dm] rickety-tickety-[Am]tin
[Am] One day when she had [Am] nothing to do she [G] cut her baby [Am] brother in two

[Am] When at last the police came by, sing [Dm] rickety-tickety-[Am]tin
[Am] When at last the [Am] police came by, these [G] terrible deeds she [Am] did not deny
[Am] They had no [G] proof so [Am] they let her [Dm] go
And [Am] lying she [G] knew was a [Am] sin, a [G] sin, and [Am] lying she knew was a [Am] sin

[Am] Just one last thing before I go, sing [Dm] rickety-tickety-[Am]tin
[Am] Jus' one last thing before I go, there's somethin' I think you [Am] ought to know
[Am] They had no [G] proof so [Am] they let her [Dm] go

[Am] My tragic tale I won't prolong, sing [Dm] rickety-tickety-[Am]tin
[Am] My tragic tale I [Am] won't prolong, [G] and if you didn't enjoy this [Am] song
[Am] You've your-[G]selves to [Am] blame if it's too [Dm] long
You [Am] should've [G] never let me [Am] begin!
Irish Rover, The
artist:Irish Rovers, writer:Traditional

Thanks to http://www.guitaretab.com/i/irish-rovers/338360.html
https://www.youtube.com/watch?v=au30c9ZMIPg

A song originally by the Pogues, this is the Pogues/Dubliners version

Verses deleted at random !!

In the [G] Fourth of July, eighteen hundred and [C] six,
We set [G] sail from the sweet cove of [D] Cork
We were [G] sailing away with a cargo of [C] bricks
She was a [G] wonderful craft, she was [D] rigged 'fore and aft
And how [G] the wild winds [D] drove her
She 'stood [G] several blasts, she had [Em] twenty-seven [C] masts
And they [G] called her the [D] Irish [G] Rover

We had [G] one million bags of the best Sligo [C] rags
We had [G] two million barrels of [D] stones
We had [G] three million sides of old blind horses' [C] hides
We had [G] four million [D] barrels of [G] bones
We had [G] five million hogs and [D] six million dogs
[G] And seven million barrels of [D] porter
We had [G] eight million bales of old [Em] nanny goats' [C] tails
In the [G] hold of the [D] Irish [G] Rover

There was [G] Barney McGee from the banks of the [C] Lee
There was [G] Hogan from County Tyrone
There was [G] Johnny McGurk who was scared stiff of [C] work
And a [G] man from Westmeath called [G] Malone
There was [G] Slugger O'Toole who was [D] drunk as a rule
[G] And fighting Bill Tracy from [D] Dover
And your [G] man Mick McCann, from the [Em] banks of the Bann
Was the [G] skipper of the [D] Irish [G] Rover

We had [G] sailed seven years when the measles broke [C] out
And our [G] ship lost her way in the [D] fog
And the [G] whole of the crew was reduced down to [C] two
'Twas [G] meself and [D] the captain's old [G] dog
Then the [G] ship struck a rock; oh Lord [D] what a shock
[G] The bulkhead was turned right [D] over
We turned [G] nine times around - then [Em] the poor old dog was [C] drowned
Now I'm [G] the last of the [D] Irish Ro-[G]ver
Is She Really Going Out With Him

artist: Joe Jackson, writer: Joe Jackson

Joe Jackson - https://www.youtube.com/watch?v=6TzKSFbsh2Y  Capo 3

Intro: [G]/ [D]/ [F]/ [C]/ ..till ready

[D] [F] [C]

[D] [F] [C]

[G] Look over [D] there! (Where?)
[F] There's a [C] lady that I [G] used to [D] know [F] [C]
[G] She's married [D] now or eng[F]aged or [C] something so I'm [G] told
[D] [F] [C]

Chorus:
[C] Is she really going [D] out with [G] him?
[C] Is she really gonna [Bm] take him [Em] home to[D]night[C] ?
[C] Is she really going [D] out with [Em] him?
'Cause if my [C] eyes don't deceive me,
There's [D] something going wrong around [G] here
[D] [F] [C]

[D] [F] [C]

[D] [F] [C]

[G] Look over [D] there! (Where?)
[D] [F] [C]

[G] They say that [D] looks don't count for [F] much
If [C] so, there goes your [G] proof
[D] [F] [C]

Chorus x 2

[G]
Is You Is Or Is You Ain’t My Baby

artist: Louis Jordan, writer: Billy Austin, Louis Jordan

Louis Jordan: https://www.youtube.com/watch?v=m7M4thNT_EY

Men:

[Am] I got a [G] gal that’s [F] always [E7] late,
[Am] ev’ry [G] time we [F] have a [E7] date,
But I [D7] love her, yes I [E7] love her

[Am] I’m gonna [G] walk right up [F] to her [E7] gate,
[Am] And [G] see if I can [F] get it [Am] straight,

[Am] Is you [E7] is or [Am] is you [E7] ain’t my [Am] baby?

A [F] woman is a [Fm] creature that has [C] always been [C7] strange;
[F] Just when you’re sure of [Fm] one,
you find she’s [Bb7] gone and [A7] made a [Dm] change. [E7]

[Am] Is you [E7] is or [Am] is you [E7] ain’t my [Am] baby?

Ladies:

Baby boy, but the [D7] way you’re actin’ [G7] lately makes me [C] doubt [F7] [E7]
Baby boy, it [D7] sure seems my flame in [G7] your heart’s done gone [Am] out
[Caug] Oh, blackout

Men:

A [F] woman is a [Fm] creature that has [C] always been [C7] strange;
[F] Just when you’re sure of [Fm] one,

All:

[Am] Is you [E7] is or [Am] is you [E7] ain’t my [Am] baby?
Or [D7] is my baby [G7] still my baby [C] true? [Cm] [C]

A lot of this comes from http://bendigoukegroup.com – thanks !!
Island in the Sun
artist: Harry Belafonte, writer: Harry Belafonte and Irving Burgie

https://www.youtube.com/watch?v=H8Gbki4i41_M (But in B)
Harry Belafonte
From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm

[C] This is my island [F] in the sun
Where my [G7] people have toiled since [C] time begun
[Am] I may sail on [Dm] many a sea
Her [C] shores will always be [G7] home to [C] me

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand
[Am] All my days I will [F] sing and praise
Of your [G7] forest waters your [C] shining sands [G7] [C]

[C] As morning breaks the [F] heaven on high
[G7] I lift my heavy load [C] to the sky
[C] Sun comes down with a [Dm] burning glow
[C] Mingles my sweat with the [G7] earth be[C]low

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand
[Am] All my days I will [F] sing and praise
Of your [G7] forest waters your [C] shining sands [G7] [C]

[C] I see woman on [F] bended knee,
[G7] Cutting cane for her [C] family
[Am] I see man [Dm] at the water side,

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand
[Am] All my days I will [Dm] sing and praise
Of your [G7] forest waters your [C] shining sands

[C] I hope the day will [F] never come
[G7] That I can't awake to the [C] sound of a drum
[Am] Never let me miss [Dm] carnival

[C] Oh island [Dm] in the sun [G7] willed to me by my [C] father's hand
[Am] All my days I will [Dm] sing and praise
Of your [G7] forest waters your [C] shining sands
Island of Dreams

artist: The Springfields, writer: Tom Springfield

https://www.youtube.com/watch?v=rhF-Mqn-HEQ  Capo on 1

[D] I wander the streets
And the [G] gay crowded [D] places
[E7] Trying to forget you

That my [D] thoughts ever stray
To our [G] last sweet embraces

[C] High in the [A7] sky is a [D] bird on a [F#m] wing
[C] Far far away from the [D] mad rushing [F#m] crowd

A-[D]gain I would wander
Where [G] memories enfold me
[F#m] There on the [Bm] beautiful [A7] island of [D] dreams

[C] High in the [A7] sky is a [D] bird on a [F#m] wing
[C] Far far away from the [D] mad rushing [F#m] crowd

A-[D]gain I would wander
Where [G] memories enfold me
[F#m] There on the [Bm] beautiful [A7] island of [D] dreams

[F#m] far, far away on the [A] island of [D] dreams
Isn't Life Strange

artist:The Moody Blues , writer:John Lodge

https://www.youtube.com/watch?v=9WZZjXgJ4W8 About 50 seconds in

thanks to Set8 from
http://sites.google.com/site/guitarmusicchordsandlyrics/

[C] [D7] [Dm] [G] [C]  x2

[C] Isn't life [Dm] strange, [G] a turn of the [C] page? [Am]
Can read like be-[Dm]fore,[G] can we ask for [C] more?
Each day passes [Dm] by, [G] how hard man will [C] try [Am]
The sea will not [Dm] wait -
You know it [G] makes me want to [C] cry, [G] cry, [Am] cry [D] [Dm]

[F] To be [Em] one with [Dm] your [G] love
[F] looking [Em] back where [Dm] you [G] were -
and [F] here we [C] are

[C] Isn't love [Dm] strange, [G] a word we a-[C]rrange? [Am]
With no thought or [Dm] care, [G] maker of de-[C]spair
Each breath that we [Dm] breathe, [G] with love we must [C] weave [Am]
To make us as [Dm] one -
You know it [G] makes me want to [C] cry, [G] cry, [Am] cry [D]   [Dm]

[F] To be [Em] one with [Dm] your [G] love
[F] looking [Em] back where [Dm] you [G] were -
when [F] we were [C] young

[C] Isn't life [Dm] strange,[G] a turn of the [C] page? [Am]
A book without [Dm] light, [G] unless with love we [C] write
To throw it a-[Dm]way, [G] to lose just a [C] day [Am]
The quicksand of [Dm] time -
You know it [G] makes me want to [C] cry, [G] cry, [Am] cry [D] [Dm]
[F] To be [Em] one with [Dm] your [G] love
[F] looking [Em] back where [Dm] you [G] were

[F] To be [Em] one with [Dm] your [G] love
[F] looking [Em] back where [Dm] you [G] were

[F] To be [Em] one with [Dm] your [G] love
[F] looking [Em] back where [Dm] you [G] were

[F] To be [Em] one with [Dm] your [G] love
[F] looking [Em] back where [Dm] you [G] were
Isn't She Lovely

artist: Stevie Wonder, writer: Stevie Wonder

https://www.youtube.com/watch?v=IVvkjuEAwgU capo 4

[Am7] [D7] [F] [C]

Isn't she [Am7] lovely, [D7]
Isn't she [F] wonderful [C]
Isn't she [Am7] precious [D7]
less than one minute [F] old [C]

I never [Fmaj7] thought through love we'd [E7] be
Making [Am7] one as lovely as [D7] she
But isn't she [Fmaj7] lovely [F] made from [C] love

Isn't she [Am7] pretty [D7]
Truly the [F] angel's [C] best
Boy, I'm so [Am7] happy [D7]
We have been [F] heaven [C] blessed

I can't [Fmaj7] believe what God has [E7] done
through us he's [Am7] given life to [D7] one
But isn't she [Fmaj7] lovely made [F] from [C] love

Isn't she [Am7] pretty [D7]
Truly the [F] angel's [C] best
Boy, I'm so [Am7] happy [D7]
We have been [F] heaven [C] blessed
I can't [Fmaj7] believe what God has [E7] done
through us he's [Am7] given life to [D7] one
But isn't she [Fmaj7] lovely made [F] from [C] love

Isn't she [Am] lovely [D]
Life and [F] love are the same [C]
Life is Aisha [Am] [D]
The [F] meaning of her name [C]

[Fmaj7] Londie, it could have not been [E7] done
Without [Am7] you who conceived the [D7] one
That's so very [Fmaj7] lovely made [F] from [C] love

Isn't she [Am7] pretty [D7]
Truly the [F] angel's [C] best
Boy, I'm so [Am7] happy [D7]
We have been [F] heaven [C] blessed
I can't [Fmaj7] believe what God has [E7] done
through us he's [Am7] given life to [D7] one
But isn't she [Fmaj7] lovely made [F] from [C] love
Israelites

artist: Desmond Dekker, writer: Desmond Dekker, Leslie Kong

Desmond Dekker: https://www.youtube.com/watch?v=S19JttIGo0Q

Capo on 1

Slow - [A] Get up in the morning slaving for bread sir
So that every [A7] mouth can be fed
[D] Poor [E7] me [A] Israelites [F] [G]

[A] Get up in the morning slaving for bread sir
So that every [A7] mouth can be fed
[D] Poor [E7] me [A] Israelites [C] [G]

[A] My wife and my kids they pack up and a leave me
Darling she said I was [A7] yours to receive
[D] Poor [E7] me [A] Israelites [C]

[A] Shirt dem a-tear up trousers are go
I don't want to end up like [A7] Bonnie and Clyde
[D] Poor [E7] me [A] Israelites [F] [G]

[A] After a storm there must be a calm
[A] Catch me in your palm you [A7] sound your alarm
[D] Poor [E7] me [A] Israelites [F] [G]

[A] [F] [G] [A] [D] [A] [F] [G] [A] [E7]

Repeat verses

[D] Poor [E7] me [A] Israelites
(I wonder who I'm working for)
[D] Poor [E7] me [A] Israelites
It Ain't Drunk Driving If You’re Riding a Horse

artist: Margo Price, writer: Steven Knudson

https://www.youtube.com/watch?v=Du0nUpA8J7U Thanks Steve Walton

Listen to the intro - not straightforward

[C] [C] [C] [F], [C] [C] [G7] [C], [C] [C] [C] [C]
On the [C] highway at night, the lights blazing [F] red
and [C] there ain't no sounds except the pounding in my [Am] head
And a [C] couple, cop sirens, blaring for [F] me
They [C] stopped me en route to the refine-[Am] ry
They [C] said, "You look mean", "The kettle is [F] black"
They [C] punched me, for that one, and threw me in the [Am] back
They [C] say, "You’ve been drinking", I said, "Yes, of [F] course
But [C] it ain't drunk driving if you're [G7] riding a [C] horse" {23 123 123 12}

Well there's [C] coked-up truck drivers and T-Birds on [F] meth
And [C] cell phones, and silver folks, scare me to [Am] death
And [C] pills, weed and NyQuil in every third [F] car
And [C] liquored-up grandmas heading down to the [Am] bar
But my [C] horse, he does all the thinking for [F] me
He's [C] sober, as an angel, on a Christmas [Am] tree
Being [C] horny and getting messed up is life's strongest [F] force
But [C] it ain't drunk driving if you're [G7] riding a [C] horse {23 123}

[C7] [C7]
Now my [G] equine companion is kind and good-hearted
But he [C] will not back [F] down from a [C] fight [C] [F] [C]
And [Am] down at the [C] stable he'll drink you [F] under the [C] table
But [G] he wasn't drinking to-[G] night {23 123}

[C7] [C7] [F] [F] [C] [C] [G7] [C]
Well I [C] pleaded and pleaded without any [F] gain, took all the
[C] names in the Bible I could think of in [Am] vain
And the [C] judge, he had the gall, to shrink all my [F] wealth
He said, [C] "What do you have, to say for your-[Am] self
Of your [C] sinning and your drinking do you feel much re-[F] morse?" {2} No, 'cause
[C] it ain't drunk driving if you're [G7] riding a [C] horse

[F] It ain't drunk [C] driving if you're [G7] riding a [C] horse [C]
It Doesn't Matter Anymore

artist: Buddy Holly, writer: Paul Anka

From: Richard G's Ukulele Songbook www.scorpexuke.com
Buddy Holly: https://www.youtube.com/watch?v=KOTv9jY4X5E

[G] There you go and baby here am I
Well you [D7] left me here so I could sit and cry
[G] Well golly gee what have you done to me
I [D7] guess it doesn't matter any [G] more

[G] Do you remember baby last September
How you [D7] held me tight each and every night
Well [G] oops-adaisy how you drove me crazy but
I [D7] guess it doesn't matter any [G] more

[Em] There's no use in me a-cryin'
[G] I've done everything and I'm sick of trying
I've [A7] thrown away my nights
Wasted all my days over [D]* you [D7] [D6] [D]

[G] Now you go your way and I'll go mine
[D7] Now and forever till the end of time
I'll find some[G]body new and baby we'll say we're through
And [D7] you won't matter any [G] more

Instrumental: [G] [D] [G] [C] [G]

[Em] There's no use in me a-cryin'
[G] I've done everything and I'm sick of trying
I've [A7] thrown away my nights
Wasted all my days over [D]* you [D7] [D6] [D]

[G] Now you go your way and I'll go mine
[D7] Now and forever till the end of time
I'll find some[G]body new and baby we'll say we're through
And [D7] you won't matter any [G] more
And [D7] you won't matter any [G] more
It Don't Matter to Me

artist:Bread, writer:David Gates

Bread:https://www.youtube.com/watch?v=pl7U2jy1wMQ

[D] It don't matter to me
[A] If you really feel that
[C] You need sometime to be free
[Gm7] Time to go out searching [D] for yourself

[D] And it don't matter to me
[A] If you take up with some[C]one who's better than me
[Gm7] 'cause your happiness [D] is all i want

[Cm7] Lotta people have [Fm7] an ego hang-up
'cause they want to [Cm7] be the only [Fm7] one
[Cm7] How many came before[Fm7] it really doesn't matter
Just as [Cm7] long as you're the [Fm7] last
[Dm7] Everybody's[Gm7] moving on and try to find out
What's been [Dm7] missing in the past [Gm7]
(pause)

[D] And it don't matter to me
[A] If your searching brings you [C] back together with me
[Gm7] 'cause there'll always be
An [D] empty room [A] waiting for you [G]
An [D] open heart [A] w iting for you [G]
[D] Time is on my [F] side [A]

'cause it don't [D] matter to me [A]
[C] It don't matter to me [Gm7]
[D] It don't matter to me [A]
[C] It don't matter to me [Gm7]

[D] It don't matter to [A] me
[C] It don't matter to me [Gm7]

'cause there'll always be
An [D] empty room waiting [A] for you [G]
An [D] open heart waiting [A] for you [G]
[D] Time is on my [F] side [A]
[NC] It don't (pause) [D] matter to me
It Must Be Love

artist: Madness, writer: Labi Siffre

Madness - https://www.youtube.com/watch?v=vmezIIMrFQmY

[Am] [Am7] [Am] [Am7]

[Am] I never [Am7] thought I’d miss you
[Am] half as [Am7] much as I [G] do [C] [G] [C]/// [D]/
[Am] And I never [Am7] thought I’d feel this [Am] way,
the way I [Am7] feel about [G] you [C] [G] [C]/// [D]/

[Em] As soon as I [A7] wake up
[Dm] every night [E7] every day
[Am] I know that it’s [C] you I need
to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C] love [D]
[Am]* nothing more, [Bm7]* nothing less, [C]* love is the best

[Am] How can it [Am7] be that we can [Am] say so [Am7] much
Without [G] words [Gsus4] [G]
And the [G] birds [Gsus4] [G]
[Em] I’ve got to be [A7] near you [Dm] every night [E7] every day
[Am] I couldn’t be [C] happy [D] Any other way [D7]

[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C] love [D]
[Am]* nothing more, [Bm7]* nothing less, [C]* love is the best

[Am] [Am7] [Am] [Am7] [G] [Gsus4] [G] [Gsus4]

[Am] [Am7] [Am] [Am7] [G] [Gsus4] [G] [Gsus4]/// [D]/

[Em] As soon as I [A7] wake up [Dm] every night [E7] every day
[Am] I know that it’s [C] you I need to [D] take the blues away [D7]

[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C]* love
[C] [D] [Em]

[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C] love [D]
[G] It must be [Bm7] love, love, [C] love [D]
It Never Rains In Southern California

artist: Albert Hammond, writer: Albert Hammond and Mike Hazlewood

Albert Hammond - https://www.youtube.com/watch?v=tV9eZmDAX6k

Didn't [Bm] think before de[E7]ciding what to [A] do

Didn't [Bm] think before de[E7]ciding what to [A] do
[A] Oh that [Bm] talk of oppor[E7]tunities
[A] TV breaks and movies
Rang [Bm] true [E7] sure rang [A] true

Chorus:
Seems I`ve [Bm] often heard that [E7] kind of talk be[A]fore
It never [Bm] rains in Califor[E7]nia
But [A] girl don't they [F#m] warn ya
It [Bm] pours [E7] man it [A] pours

[A] Out [Bm] of work I'm out of my [E7] head
Out of self re[A]spect I'm out of bread
I'm under[Bm]clothed I'm under[E7]fed I wanna go [A] home
It never [Bm] rains in Cali[E7]fornia
But [A] girl don't they [F#m] warn ya
It [Bm] pours [E7] man it [A] pours

[NC] Will you [Bm] tell the folks back [E7] home
I nearly [A] made it
Had [Bm] offers but don't [E7] know which one to [A] take
[A] Please don't [Bm] tell them how you [E7] found me
Don't [A] tell them how you [F#m] found me
Gimme a [Bm] break [E7] give me a [A] break

Chorus
Didn't [Bm] think before de[E7]ciding what to [A] do
It Was a Very Good Year

artist: Frank Sinatra, writer: Ervin Drake

Ervin Drake, Frank Sinatra - https://www.youtube.com/watch?v=C7ur8VXAXv8

When I was [Dm] seventeen it was a [Eb] very good year,
It was a [Dm] very good year
For [F] small town girls and [Eb] soft summer nights. [A7]

When I was [Dm] seventeen it was a [Eb] very good year,
It was a [Dm] very good year
For [F] small town girls and [Eb] soft summer nights.
We'd [D] hide from the lights
On the [C] village green when I was [D] seventeen.

When I was [Dm] twentyone, it was a [Eb] very good year,
It was a [Dm] very good year
For [F] city girls who [Eb] lived up the stair,
With [D] perfumed hair
That [C] came undone, when I was [D] twenty-one.

When I was [Dm] thirty-five it was a [Dm] very good year,
It was a [Dm] very good year
We'd [D] ride in limousines
Their [C] chauffeurs would drive when I was [D] thirty-five.

But now the [Dm] days are short, I'm in the [Eb] autumn of the year,
And now I [Dm] think of my life
As vint[F]age wine from [Eb] old kegs,
From the [D] brim to the dregs
It poured [C] sweet and clear; it was a [D] very good year!
It Was the Whiskey Talkin Not Me

artist: Jerry Lee Lewis, writer: Andy Paley

Thanks to Iain Glencross for this!!

(Country Style): https://www.youtube.com/watch?v=PNhn8nbnCsA (in G)
Or (Rock & Roll): https://www.youtube.com/watch?v=3Drf8QezYJc (in G)

We [C] had a date, I [E7] stayed out late, I [F] bought round after [C] round
And [D7] just for you I [D7] played the fool -
Yes [G7] I was quite the [G7] clown
[C] Words were spoken, [E7] hearts were broken,
but [F] now I hope you [C] see
It was the [C] whiskey [G7] talkin', not [C] me [C]

I [C] didn't mean to [E7] make a scene, it's [F] really not my [C] style
I [D7] raised some Cain and [D7] called some names,
If I [C] brag too loud and [E7] act too proud, don't [F] blame it all on [C] me
It was the [C] whiskey [G7] talkin', not [C] me [C]

[D] Shut my mouth all [D] through the night,
[G] Lord, my bark's bigger [G] than my bite

If [C] lies were told, if [E7] I was bold, don't [F] take it personal[C]ly
It was the [C] whiskey [G7] talkin', not [C] me [C]
But [C] all that stuff is [E7] just a bluff, I [F] wouldn't hurt a [C] flea
It was the [C] whiskey [G7] talkin', not [C] me [C]


The [C] devil makes me [E7] do some things, it [F] takes a lot of [C] nerve
Don't you [C] get upset , and [E7] please accept [F] my apolo[C]gy
It was the [C] whiskey [G7] talkin', not [C] me [C]

[E] Ended up with some [E] more moonshine, my [A] mouth was workin' [A] overtime

Some[C]times I'm strange but [E7] I might change, you [F] got my guarantee
It was the [C] whiskey [G7] talkin', not [C] me [C]
It was the [C] whiskey [G7] talkin', not [C] me [C]
Itchycoo Park [A]

artist: Small Faces, writer: Steve Marriott and Ronnie Lane

https://www.youtube.com/watch?v=14ViwvgtvbA

[A] [F#m] [A] [F#m]

[A] Over bridge of [C#m] sighs
To [G] rest my eyes in [D] shades of green
[A] Under dreaming [C#m] spires
To [G] Itchycoo Park, that's [D] where I've been

[A] It's all too [F#m] beautiful  x 4

I [A] feel inclined to [C] blow my mind
Get hung [G] up, feed the [D] ducks with a [A] bun
They [A] all come out to [C] groove about
Be [G] nice and have [D] fun in the [E] sun

[A] I tell you what I'll [C#m] do (what will you do?)
I'd [G] like to go there [D] now with you
[A] You can miss out [C#m] school (won't that be cool?)
Why [G] go to learn the [D] words of fools
What will we [A] do there? [G] We'll get [D] high
What will we [A] touch there? [G] We'll touch the [D] sky

[A] It's all too [F#m] beautiful  x 4

I [A] feel inclined to [C] blow my mind
Get hung [G] up, feed the [D] ducks with a [A] bun
They [A] all come out to [C] groove about
Be [G] nice and have [D] fun in the [E] sun

[A] It's all too [F#m] beautiful  x 4  [A]
Itchycoo Park

artist: Small Faces, writer: Steve Marriott and Ronnie Lane

https://www.youtube.com/watch?v=14ViwvgtvbA  (But in A – Capo on 4)

may be easier if you transpose to original key of A

Intro: [F] [Dm] [F] [Dm]
[F] Over bridge of [Am] sighs
To [Eb] rest my eyes in [Bb] shades of green
[F] Under dreaming [Am] spires
To [Eb] Itchycoo Park, that's [Bb] where I've been

Chorus: [F] It's all too [Dm] beautiful  x 4

Bridge:
I [F] feel inclined to [G#] blow my mind
Get hung [Eb] up, feed the [Bb] ducks with a [F] bun
They [F] all come out to [G#] groove about
Be [Eb] nice and have [Bb] fun in the [C] sun

[F] I tell you what I'll [Am] do (what will you do?)
I'd [Eb] like to go there [Bb] now with you
[F] You can miss out [Am] school (won't that be cool?)
Why [Eb] go to learn the [Bb] words of fools
What will we [F] do there? [Eb] We'll get [Bb] high
What will we [F] touch there? [Eb] We'll touch the [Bb] sky

Chorus

Bridge

[F] It's all too [Dm] beautiful  x 4  [F]
It's A Heartache [C]
artist: Bonnie Tyler, writer: Ronnie Scott, Steve Wolfe

Ronnie Scott and Steve Wolfe, Bonnie Tyler -
https://www.youtube.com/watch?v=rp3Xy2q6TBI
It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you [G7] [Em7] [G]
It ain't [F] wise to need some [G] one
As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G]

It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you [G7] [Em7] [G]
It ain't [F] wise to need some [G] one
As much as [Em] I depended [Am] on [G] you [G7] [Em7] [G]

Oh it's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]

It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G] [C]

From: Richard G's Ukulele Songbook www.scorpexuke.com – with slight modification
It's A Heartache [F]

artist: Bonnie Tyler, writer: Ronnie Scott, Steve Wolfe

Ronne Scott and Steve Wolfe, Bonnie Tyler -
https://www.youtube.com/watch?v=rp3Xy2q6TBI (in C)

It's a [F] heartache nothing but a [Am] heartache
Hits you when it's [Bb] too late hits you when you're [F] down [C]

It's a [F] fool's game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clown [C]

It's a [F] heartache nothing but a [Am] heartache
Love him till your [Bb] arms break then he lets you [F] down [C]

It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Am] care for [C] you [C7] [C6] [C]
It ain't [Bb] wise to need some[C]one
As much as [Am] I depended [Dm] on [C] you [C7] [C6] [C]

It's a [F] heartache nothing but a [Am] heartache
Hits you when it's [Bb] too late hits you when you're [F] down [C]

It's a [F] fool's game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clown [C]

It's a [F] heartache nothing but a [Am] heartache
Love him till your [Bb] arms break then he lets you [F] down [C]

It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Am] care for [C] you [C7] [C6] [C]
It ain't [Bb] wise to need some[C]one
As much as [Am] I depended [Dm] on [C] you [C7] [C6] [C]

Oh it's a [F] heartache nothing but a [Am] heartache
Love him till your [Bb] arms break then he lets you [F] down [C]

It's a [F] fool’s game nothing but a [Am] fool's game
Standing in the [Bb] cold rain feeling like a [F] clown [C] [F]
It's A Marshmallow World in the Winter

artist: Dean Martin , writer: Carl Sigman , Peter DeRose

Dean Martin: https://www.youtube.com/watch?v=W1nKjs7p2a0 Capo on 4

Intro: \([G]-[D]-[G]-[C]-[G]\)

It's a \([G]\) marshmallow \([D]\) world in the \([G]\) winter \([D7]\),
When the \([G]\) snow comes to cover the \([D7]\) ground.
It's the \([C]\) time for \([D7]\) play; it's a \([G]\) whipped cream \([Em]\) day.
I \([C]\) wait for it \([A7]\) all year \([D7]\) round.

Those are \([G]\) marshmallow \([D]\) clouds being \([G]\) friendly \([D7]\),
In the \([G]\) arms of the evergreen \([D7]\) trees.
And the \([C]\) sun is \([D7]\) red like a \([G]\) pumpkin \([Em]\) head.
It's \([C]\) shining so your \([A7]\) nose \([D]\) won't \([G]\) freeze.

The \([G7]\) world is your snowball; \([C]\) see how it \([Am]\) grows.
\([Dm]\) That's how it \([G7]\) goes, \([C]\) whenever it snows.
The \([A7]\) world is your snowball \([D]\) just for a \([Bm7]\) song.
Get \([A7]\) out and roll it \([D]-[D7]\) along.

It's a \([G]\) yum-yummy \([D]\) world made for \([G]\) sweethearts \([D7]\).
Take a \([G]\) walk with your \([G7]\) favorite \([D7]\) girl.
It's a \([C]\) sugar \([D7]\) date; what if \([G]\) spring is \([Em]\) late?
In \([C]\) winter, it's a \([A7]\) marsh\([D]\)mallow \([G]\) world.

The \([G7]\) world is your snowball; \([C]\) see how it \([Am]\) grows.
\([Dm]\) That's how it \([G7]\) goes, \([C]\) whenever it snows.
The \([A7]\) world is your snowball \([D]\) just for a \([Bm7]\) song.
Get \([A7]\) out and roll it \([D]-[D7]\) along.

It's a \([G]\) yum-yummy \([D]\) world made for \([G]\) sweethearts \([D7]\).
Take a \([G]\) walk with your favorite \([D7]\) girl.
It's a \([C]\) sugar \([D7]\) date; what if \([G]\) spring is \([Em]\) late?
In \([C]\) winter, it's a \([A7]\) marsh\([D]\)mallow \([G]\) world.
In \([C]\) winter, it's a \([A7]\) marsh\([D]\)mallow \([G]\) world.

In \([C]\) winter, it's a \([A7]\) marsh\([D]\)mallow \([G]\) world.

Outro : \([C]-[G]-[D]-[G]\)

Thanks to Jim Hammond for the song
It's A Sin to Tell a Lie

artist: Ink Spots, writer: Billy Mayhew

https://www.youtube.com/watch?v=LLE3f0kWjoM

[C] Be sure its true, when you [B7] say I [C] love you
Its a sin to [E7] tell a [F] lie [A7] [Dm]
[G7] Millions of hearts have been [C] broken
[D7] Just because these words were [Dm] spoken

I love [C] you, yes I [B7] do, I [C] love you
If you [C] break my [E7] heart I'll [F] die [A7] [Dm]
Its a [Dm] sin to [G7] tell a [C] lie

[C] Be sure its true, when you [B7] say I [C] love you
Its a sin to [E7] tell a [F] lie [A7] [Dm]
[G7] Millions of hearts have been [C] broken
[D7] Just because these words were [Dm] spoken

I love [C] you, yes I [B7] do, I [C] love you
If you [C] break my [E7] heart I'll [F] die [A7] [Dm]
Its a [Dm] sin to [G7] tell a [C] lie

Also uses: C, F
It's A Small World
artist: Disney, writer: Robert B. Sherman and Richard M. Sherman

https://www.youtube.com/watch?v=7jiaU0xbOKs

It's a [C] world of laughter, a [G7] world of tears
It's a world of hopes, it's a [C] world of fear
There's so much that we [C7] share
That it's [F] time we're [Dm] aware
It's a [G7] small world after [C] all

[C] It's a small world [G7] after all
It's a small world [C] after all
It's a [C7] small world [F] after [Dm] all
It's a [G7] small, small [C] world

There [C] is just one moon and [G7] one golden sun
And a smile means friendship [C] to everyone
Though the mountains div-[C7]ide
and the [F] oceans are [Dm] wide
It's a [G7] small world after [C] all.

[C] It's a small world [G7] after all
It's a small world [C] after all
It's a [C7] small world [F] after [Dm] all
It's a [G7] small, small [C] world
It's All Over Now, Baby Blue
artist:Bob Dylan , writer:Bob Dylan

https://www.youtube.com/watch?v=hoyAKCDPnFo  http://uketunes.wordpress.com

Intro: [D] [Dsus4] [D] [Dsus4]  [D] [Dsus4] [D] [Dsus4]

[A] You must leave now take what you need you [D] think will last
But what[A]ever you wish to keep you better [D] grab it fast
[Em] Yonder stands your [G] orphan with his [D] gun
[Em] Crying like a [G] fire in the [D] sun
[F#m] Look out baby the saints are coming [A] through
And [Em] it's all over [G] now Baby [D] Blue

The [A] highway is for gamblers better [D] use your sense
[A] Take what you have gathered from co-[D] incidence
The [Em] empty handed [G] painter from your [D] streets
Is [Em] drawing crazy [G] patterns on your [D] sheets
[F#m] This sky too is folding under [A] you
And [Em] it's all over [G] now Baby [D] Blue

[A] All your seasick sailors they are [D] rowing home
Your [A] empty handed armies are all [D] going home
The [Em] lover who just [G] walked out your [D] door
Has [Em] taken all his [G] blankets from the [D] floor
The [F#m] carpet too is moving under [A] you
And [Em] it's all over [G] now Baby [D] Blue

repeat previous verse as instrumental

[A] [D] [A] [D] [Em] [G] [D] [Em] [G] [D] [F#m] [A] [Em] [G] [D]

Leave your [A] stepping stones behind something [D] calls for you
For[A]-get the dead you've left they will not [D] follow you
The [Em] vagabond who's [G] rapping at your [D] door
Is [Em] standing in the [G] clothes that you once [D] wore
[F#m] Strike another match go start a[A]-new
And [Em] it's all over [G] now Baby [D] Blue
Yes [Em] it's all over [G] now Baby [D] Blue

Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
It's All Over Now

artist: The Rolling Stones, writer: Bobby Womack and Shirley Womack

Rolling stones:  https://www.youtube.com/watch?v=B8FCgL072BE

[G] Well, my baby used to stay out all night long
[G] She made me cry, you know she done me wrong
[G] She hurt my eyes open, that's no lie
[G] Tables turning now it's her turn to cry
[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] You know I [D] used to love her, [C] but it's all over [G] now

[G] Well, she used to run around with every man in town
[G] Spent all my money, playing her high class game
[G] She put me out, it was a pity how I cried
[G] Tables turning now it's her turn to cry

[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] You know I [D] used to love her, [C] but it's all over [G] now

[G] Well, I used to wake each morning, get my breakfast in bed
[G] When I got worried she would ease my aching head
[G] But now she's here and there, with every man in town
[G] Still trying to take me for that same old clown

[G] Because I [D] used to love her, [C] but it's all over [G] now
[G] I said I [D] used to love her, [C] but it's all over [G] now
[G] I said I [D] used to love her, [C] but it's all over [G] now
It's Beginning To Look A Lot Like Christmas

artist: Bing Crosby, writer: Meredith Willson

https://www.youtube.com/watch?v=6dS0U0y7PeQ capo 3

[C7] It's be-[F]ginning to look a [Bb] lot like [F] Christmas,
Take a [Gm7] look in the five and [C7] ten,
[Am] glistening once a-[Dm]gain

It's be-[F]ginning to look a [Bb] lot like [F] Christmas,
But the [Gm7] prettiest sight to [Fdim] see
is the [F] holly that will [D7] be

[A7] Hopalong boots and a pistol that shoots
are the [Dm] wishes of [A7] Barney and [Dm] Ben,
[D7] Dolls that will talk and will go for a walk
And [C7] Mom and Dad can hardly wait for school to start again.

[C7] It’s be-[F]ginning to look a [Bb] lot like [F] Christmas,
There’s a [Gm7] tree in the Grand Ho-[C7]tel,
[Am] one in the park as [Dm] well,

[C7] It’s be-[F]ginning to look a [Bb] lot like [F] Christmas
soon the [A7] bells will [Bb] start, [D7]
And the [Gm7] thing that will make them [Fdim] ring
is the [F] carol that you [D7] sing,
right with-[Gm7]in [C7] your [F] heart. [D7]
right with-[Gm7]in [C7] your [F] heart. [Bb] [F]
It's Hard To Be Humble (C)

artist: Mac Davis, writer: Mac Davis

http://www.kanikapila.us/lyrics.html
Mac Davis: https://www.youtube.com/watch?v=mYKWch_MNY0 (in D – Capo on 2nd fret)

Chorus:
[G7] Oh, [C] Lord it’s hard to be humble
when you’re perfect in every [G7] way
I can’t wait to look in the mirror
‘cause I get better lookin’ each [C] day
To know me is to love me.
I [C7] must be a hell of a [F] man
Oh, Lord it’s hard to be [C] humble
but I’m [G7] doing the best that I [C] can

I [C] used to [F] have a [C] girlfriend
but I guess she just couldn’t com[G7]pete
With all of these love starved women
who keep clamoring at my [C] feet
Well I prob’ly could find me another
but I [C7] guess they’re all in awe of [F] me
Who cares I never get [C] lonesome

Chorus

I [C] guess you [F] could say [C] I’m a loner,
a cowboy outlaw tough and [G7] proud
Oh I could have lots of friends if I wanna
but then I wouldn’t stand out in a [C] crowd
Some folks say that I’m egotistical,
well I [C7] don’t even know what that [F] means
I guess it has something [C] to do with
the way I [G7] fill out my skin tight blue [C] jeans

Chorus X2
It's Hard To Be Humble (D)

artist: Mac Davis, writer: Mac Davis

http://www.kanikapila.us/lyrics.html
Mac Davis: https://www.youtube.com/watch?v=mYKWch_MNY0

Chorus:
[A7] Oh, [D] Lord it’s hard to be humble
when you’re perfect in every [A7] way
I can’t wait to look in the mirror
’cause I get better lookin’ each [D] day
To know me is to love me.
I [D7] must be a hell of a [G] man
Oh, Lord it’s hard to be [D] humble
but I’m [A7] doing the best that I [D] can

I [D] used to [G] have a [D] girlfriend
but I guess she just couldn’t compete
With all of these love starved women
who keep clamoring at my [D] feet
Well I prob’ly could find me another
but I [D7] guess they’re all in awe of [G] me
Who cares I never get [D] lonesome
’cause I [A7] treasure my own company

Chorus

I [D] guess you [G] could say [D] I’m a loner,
a cowboy outlaw tough and [A7] proud
Oh I could have lots of friends if I wanna
but then I wouldn’t stand out in a [D] crowd
Some folks say that I’m egotistical,
hell I [D7] don’t even know what that [G] means
I guess it has something [D] to do with
the way I [A7] fill out my skin tight blue [D] jeans

Chorus X2
It's My Life

artist: Bon Jovi, writer: Jon Bon Jovi, Richie Sambora, Max Martin

https://www.youtube.com/watch?v=9SKFwtgUJHs Capo 3

[Am] This ain't a song for the [F] broken-[C] hearted [G]
[Am] No silent prayer for the [F] faith departed [C] [G]
And [Am] I ain't gonna be just a [F] face in the crowd
You're gonna [C] hear my voice when I [G] shout it out loud

It's my [Am] life, it's [F] now or never [C]
I ain't gonna [G] live forever [Am]
I just wanna [F] live while I'm a-[C]live [G]
Its my [Am] life, my heart is like an [F] open highway [C]
Like Frankie said, "I [G] did it my way" [Am]
I just wanna [F] live while I'm a-[C]live
'Cause [G] it's [Em] my [Am] life

[Am] This is for the ones who s[F] tood their ground [C] [G]
[Am] For Tommy and Gina who ne[F] ver backed down [C] [G]
To-[Am] morrow's getting harder, [F] make no mistake
Luck ain't [C] even lucky, gotta make [G] your own breaks

It's my [Am] life, it's [F] now or never [C]
I ain't gonna [G] live forever [Am]
I just wanna [F] live while I'm a-[C]live [G]
Its my [Am] life, my heart is like an [F] open highway [C]
Like Frankie said, "I [G] did it my way" [Am]
I just wanna [F] live while I'm a-[C]live
'Cause [G] it's [Em] my [Am] life

[Am] You better stand tall, when they're calling you out
[Am] Don't bend, don't break, baby, don't back down

It's my [Am] life, it's [F] now or never [C], I ain't gonna [G] live forever [Am]
I just wanna [F] live while I'm a-[C]live [G]

Its my [Am] life, My heart is like an [F] open highway [C]
Like Frankie said, "I [G] did it my way" [Am]
I just wanna [F] live while I'm a-[C]live
'Cause [G] it's [Em] my [Am] life

It's my [Am] life, it's [F] now or never [C], I ain't gonna [G] live forever [Am]
I just wanna [F] live while I'm a-[C]live [G]

It's my [Am] life, my heart is like an [F] open highway [C]
Like Frankie said, "I [G] did it my way" [Am]
I just wanna [F] live while I'm a-[C]live
'Cause [G] it's [Em] my [Am] life
It's My Party

artist: Lesley Gore, writer: Walter Gold, John Gluck Jr., Herb Weiner, Seymour Gottlieb

W. Gold - J. Gluck, Jr. - H. Wiener, Lesley Gore -
https://www.youtube.com/watch?v=V6Uo1nNt6LU

Chorus:
[A] It's my party and I'll [A7] cry if I want to
[D] Cry if I want to [Dm] , cry if I want to

[A] Nobody knows where [C] Johnny has gone,
but [A] Judy left at the same [D] time
[Dm] Why was he [A] holding her hand
When [B7] he's supposed to hold [E7] mine?

Chorus

[A] Here are my records keep [C] dancing all night
But [A] leave me alone for a [D] while
[Dm] 'Til Hohnny's [A] dancing with me
I've [B7] got no reason to [E7] smile

Chorus

[A] Judy and Johnny just [C] walked through the door
Like [A] a queen and her [D] king
[Dm] Oh what a [A] perfect surprise
[B7] Hudy's wearing his [E7] ring

Chorus x 2
It's Not Unusual
artist: Tom Jones, writer: Les Reed and Gordon Mills

Tom Jones: https://www.youtube.com/watch?v=PBv1aXWs_w

[Bb] It’s not unusual to be [Cm] loved by anyone
[Bb] It’s not unusual to have [Cm] fun with anyone

[Bb] It's not unusual to be [Cm] loved by anyone
[Bb] It's not unusual to have [Cm] fun with anyone
[DM] but when I see you hanging a-[Cm]bout with anyone
[F] It's not unusual to [Bb] see me cry and I [F] wanna die

[Bb] It's not unusual to go [Cm] out at any time
[Bb] But when I see you out and a-[Cm]bout it's such a crime
[DM] If you should ever want to be [Cm] loved by anyone
[F] It's not unusual it [Bb] happens every day

No [Cm] matter what you say
[F] You'll find it happens all the [Bb] time
Love will never do [Cm] what you want it to
[F] Why can't this crazy love be [DM] mine [Cm] [F]
[Bb] It's not unusual to be [Cm] loved by anyone
[Bb] It's not unusual to have [Cm] fun with anyone

[Bb] It's not unusual to be [Cm] mad with anyone
[Bb] It's not unusual to be [Cm] sad with anyone
[DM] but if I ever find that you've [Cm] changed at any time
[F] It's not unusual to [Bb] find out I'm in [Gm] love with you
whoa [Cm] whoa whoa whoa whoa [F] whoa [Bb] [DM] [Cm] [F]
It's Only Natural

artist: Crowded House, writer: Neil Finn, Tim Finn

https://www.youtube.com/watch?v=CVSFz6KFkaM Capo 3

[D] [G] [D] [D] [G] [D]

[D] Ice will [G] melt, [D] water will [G] boil
[D] You and [G] I can [D] shake off this mortal coil
It’s [Cadd9] bigger than [G] us you [Cadd9] don’t have to [G] worry [D] about it
[G] [D]

[D] You feel [G] lucky when you [D] know where you are
You know it’s [Cadd9] gonna come [G] true,

It’s only [Bm] natural that I should want to be [F#m] there with you
It’s only [Bm] natural that you should feel the same way [F#m] too

It’s [D] easy when you [G] don’t try [D] going on [G] first impressions
[D] Man in a [G] cage has [D] made his confession now
You’ve [Cadd9] seen me at my [G] worst
And it [Cadd9] won’t be the [G] last time I’m [D] down there [G] [D]

[D] Read me like a [G] book that’s [D] fallen down
Between your [Cadd9] knees, [G] please
[Cadd9] Let me have my [G] way [D] with you [G] [D]

It’s only [Bm] natural that I should want to be [F#m] there with you
It’s only [Bm] natural that you should feel the same way [F#m] too

[A] It’s circum-[D]stantial, it’s nothing [F#] written in the sky
And [G] we don’t even have to try [D]

[D] [G] [D]

[D] Sink in to the [G] bay, they’ll be [D] under the [G] rocks again
You [Cadd9] don’t have to [G] say
I [Cadd9] know you’re a-[G]fraid

It’s only [Bm] natural that I should want to be [F#m] there with you
It’s only [Bm] natural that you should feel the same way [F#m] too

[A] It’s circum-[D]stantial, [F#] it’s something I was [G] born to
It’s only [D] natural, [F#] can I help it if I [G] want to [G]

[D] [G] [D] [G] [D] [D]
It's So Easy

artist: Buddy Holly, writer: Buddy Holly, Norman Petty

Buddy Holly - https://www.youtube.com/watch?v=GERG1RCCjfg (in A)

[C] It's so [G] easy to [F] fall in [G] love
[C] It's so [F] easy to [G] fall in [C] love

It seems so [F] easy (seems so easy, seems so easy)
Oooh, so doggone [C] easy (doggone easy, doggone easy)
Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)
[G] Where you're concerned my heart has learned

[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love
[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love

Look in [G] to your [F] heart and [G] see

It seems so [F] easy (seems so easy, seems so easy)
Oooh, so doggone [C] easy (doggone easy, doggone easy)
Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)
[G] Where you're concerned my heart has learned

[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love
[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love

It seems so [F] easy (seems so easy, seems so easy)
Oooh, so doggone [C] easy (doggone easy, doggone easy)
Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)
[G] Where you're concerned my heart has learned

[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love
[C] It's so [G] easy to [F] fall in love
[C] It's so [F] easy to [G] fall in [C] love
It's Still Rock 'N' Roll To Me
artist:Billy Joel , writer:Billy Joel

Billy Joel - https://www.youtube.com/watch?v=pBvruV4cQP0

[C] What's the matter with the [Em] clothes I'm wearing?
"Can't you [Bb] tell that your tie's too [F] wide?"
[C] Maybe I should buy some [Em] old tab collars?
"Welcome [Bb] back to the age of [F] jive."

[Em] "Where have you been hiddin' [Am] out lately, honey?
You [Em] can't dress trashy till you [D] spend a lot of [G] money."
[C] Everybody [Em] talking 'bout the [Bb] new sound, [F] funny,
but it's [Am] still rock and [G] roll to [C] me.
[C] What's the matter with the [Em] car I'm driving?
"Can't you [Bb] tell that it's out of [F] style?"
[C] Should I get a set of [Em] white wall tyres?
"Are you [Bb] gonna cruise the miracle [F] mile?"

[Em] "Nowadays you can't be [Am] too sentimental,
your [Em] best bet's a true, baby, [D] blue Conti-[G]nental."
[C] Hot funk, [Em] cool punk [Bb] even if it's [F] old junk,
it's [Am] still rock and [G] roll to [C] me.

Oh, [G] it doesn't matter what they [F] say in the papers,
'cause it's [Em] always been the same old [A] scene.
There's a [G] new band in town but you [F] can't get the sound

[C] How about a pair of [Em] pink sidewinders and a [Bb] bright orange pair of [F] pants?
[C] "Well, you could really be a [Em] Beau Brummel, baby,
if you [Bb] just give it half a [F] chance."

[Em] "Don't waste your money on a [Am] new set of speakers.
you [Em] get more mileage from a [D] cheap pair of [G] sneakers."
[C] Next phase, [Em] new wave, [Bb] dance craze, [F] anyways,
it's [Am] still rock and [G] roll to [C] me.


[C] What's the matter with the [Em] crowd I'm seeing? -
"Don't you [Bb] know that they're out of [F] touch?"
[C] Should I try to be a [Em] straight A student?
"If you [Bb] are, then you think too [Em] much".

[Em] "Don't you know about the [Am] new fashion, honey?
[Em] all you need are looks and a [D] whole lot a [G] money."
It's the [C] next phase, [Em] new wave, [Bb] dance craze, [F] anyways,
it's [Am] still rock and [G] roll to [C] me.

[C] Everybody's [Em] talking about the [Bb] new sound, [F] funny,
but it's [Am] still rock and [G] roll to [C] me. [C9]
It's The Same Old Song

artist: Four Tops, writer: Holland–Dozier–Holland

https://www.youtube.com/watch?v=uS2nWLz-AbE

[C] [Am] x4

You're [C] sweet as a honey bee
But like a [Dm] honey bee stings
You've gone and [F] left my heart in [G] pain
All you [C] left, is our favorite song
The [Dm] one we danced to [F] all night [G] long
It used to [C] bring sweet memories
Of a [Dm] tender love that [F] used to [G] be

Chorus:
Now it's the [C] same [F] old [G] song
But with a [Dm] different meaning since [G] you been [F] gone
It's the [C] same [F] old [G] song
But with a [Dm] different meaning since [G] you been gone

[C] [Am] x2

A sentimental [C] fool am I to [Dm] hear a old love song
And [F] wanna [G] cry
But the [C] melody keeps haunting me
Re[Dm] minding me how in [F] love we used to [G] be
Keep [C] hearing the part that used to touch my heart
Saying to-[Dm]gether forever, [F] breaking up [G] never

Chorus

[C] [Am] x2

Now it's the [C] same [F] old [G] song
But with a [Dm] different meaning since [G] you been [F] gone
It's the [C] same [F] old [G] song
But with a [Dm] different meaning since [G] you been gone

Precious [C] memories keep a lingering on
[Dm] Every time I hear our [F] favorite [G] song
Now you're [C] gone
[C] Left this emptiness, I [Dm] only reminisce the [F] happiness we [G] spent
We used to [C] dance on the music (we used to dance to the music)
Make ro-[Dm]mance through the music (make romance through the music)

Chorus

[C] [Am] x2

Fading

Chorus
It's Too Late

artist: Carole King, writer: Carole King, Toni Stern

Carole King: https://www.youtube.com/watch?v=Msmnb676RxI (F)
From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Dm] [G7] [Dm] [G7]

[Dm] Stayed in bed all morning just to [G7] pass the time
[Dm] There's something wrong here there can [G7] be no denying
[Dm] One of us is changing
Or [Cm] maybe we've just stopped [Bbmaj7] trying

And it's [Ebmaj7] too late baby now [Bbmaj7] it's too late
Though we [Ebmaj7] really did try to [Bbmaj7] make it
[Ebmaj7] Something inside has [Bbmaj7] died
And I can't [Gm7] hide and I just can't [A7sus4] fake it [A7]

[Dm] [G7] [Dm] [G7]

It [Dm] used to be so easy living [G7] here with you
[Dm] You were light and breezy and I [G7] knew just what to do
Now [Dm] you look so unhappy and [Cm] I feel like a [Bbmaj7] fool

And it's [Ebmaj7] too late baby now [Bbmaj7] it's too late
Though we [Ebmaj7] really did try to [Bbmaj7] make it
[Ebmaj7] Something inside has [Bbmaj7] died
And I can't [Gm7] hide and I just can't [A7sus4] fake it [A7] oh

[Fmaj7] No no [Bbmaj7] [Ebmaj7] [Dm] [Ebmaj7] [Bbmaj7] [Gm7] [A7]
[Dm] [G7] [Dm] [G7]

[Dm] There'll be good times again for [G7] me and you
But we [Dm] just can't stay together don't you [G7] feel it too
Still I'm [Dm] glad for what we had
[Cm] And how I once [Bbmaj7] loved you

But it's [Ebmaj7] too late baby now [Bbmaj7] it's too late
Though we [Ebmaj7] really did try to [Bbmaj7] make it
[Ebmaj7] Something inside has [Bbmaj7] died
And I can't [Gm7] hide and I just can't [A7sus4] fake it [A7] oh
[Fmaj7] No no [Bbmaj7] [Ebmaj7] [Dm] [Ebmaj7] [Bbmaj7] [Gm7] [A7]
It's World Ukulele Day

artist: Norine Mungo, writer: Norine Mungo

https://www.youtube.com/watch?v=sTcN2iLgke0&feature=youtu.be

[G] [Em] [C] [D] [G]

[G] It's world ukulele [Em] day
So pick up your uke and [C] play
The world sure needs to [D] smile
[Em] Put thoughts of war and hate a-[Em]way
They will lead your heart a-[C]stray
So just strum with me a-[D]while

[Em] It's just a silly notion
[B7] But like the great big ocean
[C] This music [G] touches every [D] land
[Em] Yes make a big commotion
[B7] let notes be your emotion
[C] and put a [G] uke in every [D] hand
[D] it's world ukulele [G] day
Hey [D] hey hey [C]
it's world [D] ukulele [G] day
Hey [D] hey hey [C]

[G] There's concerts and sopranos
[Em] Baritones and tenor banjos
[C] A different uke for every-[D]one
[Em] There's clubs and meetup places
[Em] You'll get to see new faces
[C] Who knew a uke could be such [D] fun

[Em] It's just a silly notion
[B7] But like the great big ocean
[C] This music [G] touches every [D] land
[Em] Yes make a big commotion
[B7] let notes be your emotion
[C] and put a [G] uke in every [D] hand
[D] it's world ukulele [G] day
Hey [D] hey hey [C]
it's world [D] ukulele [G] day
Hey [D] hey hey [C]

[G] So put away the hate
[Em] the wars and crime can wait
[C] it's world [D] ukulele [G] day
Hey [D] hey hey [C]
it's world [D] ukulele [G] day
Hey [D] hey hey [C]
it's world [D] ukulele [G] day
Hey [D] hey hey [C]
it's world [D] ukulele [G] day
I've Got No Strings

artist: Disney, writer: Leigh Harline, Ned Washington

https://www.youtube.com/watch?v=iAykOz1gWi4 capo 1

_Just Pinocchio's part_

_Thanks to teenagevowss from tabs.ultimate-guitar.com_

I've [G] got no strings
To [D7] hold me down
To make me fret, or [G] make me frown

[G] I had strings
But [D7] now I'm free
There are no strings on [G] me

[B7] Hi-ho the [Em] me-rry-o
[B7] That's the only way to [Em] be
[A7] I want the [D7] world to know

I've [G] got no strings
So I [D7] have fun
I'm not tied up to [G] anyone

[G] They've got strings
But [D7] you can see
There are no strings on [G] me
I've Just Seen A Face

artist:The Beatles , writer:Paul McCartney, John Lennon

https://www.youtube.com/watch?v=N0rRK1GIF-w

[G] I've just seen a face I can't forget the time or place where we just [Em] met,
She's just the girl for me and I want the all the world to see we've [C] met.
Mm mm [D7] mm, mm mm [G] mm

[G] Had it been another day I might have looked the other ways and,
[Em] I'd have never been aware but as it is I'll dream of her to-[C]night.

[D7] Falling, yes I'm [C] falling,
And she keeps [G] calling [C] me back a-[G]ain.

[G] I have never known the like of this I've been alone and I have,
[Em] Missed things and kept out of sight for other girl were never
[G] quite like [C] this.

[D7] Falling, yes I'm [C] falling,

[D7] Falling, yes I'm [C] falling,
And she keeps [G] calling [C] me back a-[G]ain.

[G] I've just seen a face I can't forget the time or place where we just [Em] met,
She's just the girl for me and I want the all the world to see we've [C] met.
Mm mm [D7] mm, mm mm [G] mm

[D7] Falling, yes I'm [C] falling,
And she keeps [G] calling [C] me back a-[G]ain.

[D7] Falling, yes I'm [C] falling,
And she keeps [G] calling [C] me back a-[G]ain.

[D7] Falling, yes I'm [C] falling,
And she keeps [G] calling [C] me back a-[G]ain.
J. Edgar

artist: Heather Armstrong, writer: Ry Cooder

Can't find the video any more

[D] Down on the farm we had a pig, J. [A] Edgar was his [D] name
He'd eat up all our victuals and [A] start back up a[D]gain
Just [G] like them vacuum cleaners they [D] sell down in the [A] lane
Well, [D] that's how J. Edgar [A] Hoover got his [D] name

Now, momma baked a cherry pie and [A] set it out to [D] cool
So we'd have something good to eat when [A] we got home from [D] school
J. [G] Edgar climbed up on the porch and [D] ate up all that [A] pie
When [D] we got home that mornin' we [A] heard our mamma [D] cry

You ate up the cherry pie that [A] was for every[D]one
We [G] made it through the dusters, [D] and the hoppers [A] too

We had an extra man named Bob he [A] wouldn't work a [D] lick
He drank bad moonshine likker, and it [A] always made him [D] sick
We [G] rode to church on Sunday and [D] stayed a while in [A] town
When [D] we reached home at suppertime, poor [A] Bob could not be [D] found

He wasn't in the parlor, and he [A] wasn't in the [D] lane
Drinking in the pantry or [A] sleepin' in the [D] hay
His [G] hat was in the pigpen, [D] that he always [A] wore
Poor[D] Bob won't be drinking moonshine [A] likker any[D]more

J. Edgar, J. Edgar it [A] just don't seem [D] fair
You ate Bob our hired hand while [A] we were at [D] prayer
Let's [G] say a prayer for old Bob, [D] and our country [A] too
God [D] help us J. Edgar, no[A]body's safe from [D] you
Jackson

artist: Johnny Cash and June Carter Cash, writer: Billy Edd Wheeler, Jerry Leiber

Johnny Cash and June Carter Cash - https://www.youtube.com/watch?v=nzhzCF77GDo  Capo on 1

Song is designed for sep singing for ladies and fellers (plus some combined)

[C] We got married in a fever hotter than a pepper sprout
[C] We've been talking 'bout Jackson
[C7] ever since the fire went out

I'm going to [F] Jackson, gonna mess [C] around

[C] Go on down to Jackson, go ahead and wreck your health
[C] Go play your hand, you big talking man,
make a [C7] big fool o-of yourself
[C] Yeah, go to [F] Jackson, comb your [C] hair
I'm gonna snow ball [F] Jackson,
[G7] see if I [C] care

[C] When I breeze into that city, people goona stoop and bow (hah!)
[C] all them women gonna make me
[C7] teach 'em what they don't know how
aw, I'm going to [F] Jackson, turn loose'a my [C] coat,
cause, I'm going to [F] Jackson,

[G7] goodbye, that's all she [C] wrote

[C] But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg
[C] they'll lead you 'roun' town like a scolded hound,
with your [C7] tail tucked 'tween your legs
yeah, go to [F] Jackson, you big talking [C] man
and I'll be waiting in [F] Jackson [G7] behind my jaypan [C] fan

[C] We got married in a fever hotter than a pepper sprout
[C] We've been talking 'bout Jackson
[C7] ever since the fire went out

I'm going to [F] Jackson, and that's a [C] fact
yeah, we're going to [F] Jackson, [G7] ain't never comin' [C] back
Jamaica Farewell

artist: Harry Belafonte, writer: Irving Burgie

Harry Belafonte - https://www.youtube.com/watch?v=KFFlWtIDRqk  Capo on 2

Intro: [C] [F] [G7] [C] [C] (last 2 lines of chorus)

[C] Down the way where the [F] nights are gay
And the [G7] sun shines gaily on the [C] mountain top
[C] I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop

Chorus:
[C] But I'm sad to say, [F] I'm on my way
[G7] Won't be back for [C] many a day
Me [C] heart is down, me head is [F] turning around
I had to [G7] leave a little girl in [C] Kingston town

[C] Down at the market [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear
[C] Akee, rice, salt [F] fish are nice
And the [G7] rum is fine any [C] time of year

Chorus

[C] Sounds of laughter [F] everywhere
And the [G7] dancing girls sway [C] to and fro
[C] I must declare my [F] heart is there
Though I've [G7] been from Maine to [C] Mexico

Chorus x 2
Jambalaya
artist:Hank Williams, writer:Hank Williams

https://www.youtube.com/watch?v=_JX4SQAS9w0 Capo 5

Intro: Son of a gun, we’ll have big [D7] fun on the [G] bayou (STOP)

Me gotta go pole the [D7] pirogue down the [G] bayou
My Yvonne, the sweetest one, me oh [D] my oh
Son of a gun, we’ll have big [D7] fun on the [G] bayou (STOP)

‘Cause tonight I’m gonna see my ma cher [G] amio
Pick guitar, fill fruit jar and be [D] gay-o
Son of a gun, we’ll have big [D7] fun on the [G] bayou (STOP)

[NC] Thibo[G]deaux, Fontainenot, the place is [D] buzzin’
Kinfolk come to see [D7] Yvonne by the [G] dozen
Dress in style and go hog wild, me oh [D] my oh
Son of a gun, we’ll have big [D7] fun on the [G] bayou (STOP)

‘Cause tonight I’m gonna see my ma cher [G] amio
Pick guitar, fill fruit jar and be [D] gay-o
Son of a gun, we’ll have big [D7] fun on the [G] bayou (STOP)

[NC] Settle [G] down, far from town, get me a [D] pirogue
And I’ll catch all the [D7] fish in the [G] bayou
Swap my mon to buy Yvonne what she [D] need-o
Son of a gun, we’ll have big [D7] fun on the [G] bayou (STOP)

‘Cause tonight I’m gonna see my ma cher [G] amio
Pick guitar, fill fruit jar and be [D] gay-o
Son of a gun, we’ll have big [D7] fun on the [G] bayou (STOP)

(slower and sing higher on last bayou)

[D] Son of a gun, we’ll have big [D7] fun on the [G] bayou
Jambaliko
, writer:Hank Williams, James “Sugar Boy” Crawford –

[F] Goodbye, Joe, me gotta go, me oh [C] my oh
Me gotta go, pole the pirogue down the [F] bayou
My Yvonne, the sweetest one, me oh [C] my oh
Son of a gun, we'll have big fun on the [F] bayou (Stop)

[F] Jambalaya, crawfish pie, filé [C] gumbo
'Cause tonight I'm gonna see my ma-cher [F] amie-oh
Pick guitar, fill fruit jar and be [C] gay-oh
Son of a gun, we'll have big fun on the [F] bayou (Stop)

[F] Thibodaux, Fontaineaux, the place is [C] buzzin'
Kinfolk come to see Yvonne by the [F] dozen
Dress in style and go hog wild, me oh [C] my oh
Son of a gun, we'll have big fun on the [F] bayou (Stop)

[F] Jambalaya, crawfish pie, filé [C] gumbo
'Cause tonight I'm gonna see my ma-cher [F] amie-oh
Pick guitar, fill fruit jar and be [C] gay-oh,
Son of a gun, we'll have big fun on the [F] bayou

[F] My grandma and your grandma were sittin' by the [C] fire.
My grandma told your grandma "I'm gonna set your flag on [F] fire."

Talk-in' 'bout, [F] Hey now! Hey now! Iko Iko, un-[C]-day
Jock-a-mo fee-no ai-na-né - Jock-a-mo fee na-[F]-né
He's not a man he's a lovin' machine Jock-a mo fee na-[F]-né

Talk-in' 'bout, [F] Hey now! Hey now! Iko Iko, un-[C]-day
Jock-a-mo fee-no ai-na-né - Jock-a-mo fee na-[F]-né
Talk-in' 'bout, [F] Hey now! Hey now! Iko Iko, un-[C]-day
Jock-a-mo fee-no ai-na-né - Jock-a-mo fee na-[F]-né

Settle [F] down far from town, get me a [C] pirogue
And I'll catch all the fish in the [F] bayou
Swap my mon to buy Yvonne what she [C] need-oh
Son of a gun, we'll have big fun on the [F] bayou (Stop)

[F] Jambalaya, crawfish pie, filé [C] gumbo
'Cause tonight I'm gonna see my ma-cher [F] amie-oh
Pick guitar, fill fruit jar and be [C] gay-oh
Son of a gun, we'll have big fun on the [F] bayou

[F] Jambalaya, crawfish pie, filé [C] gumbo
'Cause tonight I'm gonna see my ma-cher [F] amie-oh
Pick guitar, fill fruit jar and be [C] gay-oh
Son of a gun, we'll have big fun on the [F] bayou
Son of a [C] gun, we'll have big fun on the [F] bayou [Bb]
Son of a [C] gun, we'll have big fun on the [F] bayou [C7] [F]
James
artist:The Bangles , writer:Vicki Peterson

https://www.youtube.com/watch?v=NpXZWSvtmaw

[F] [Bb] [C] [F] [Bb] [C] [F] [Bb] [C]
[F] [C]

[F] I knew it'd turn out like this
[Bb] I'm keeping [C] one foot on the [F] train [Bb] [C]
And I [F] must be a masochist [Bb]
To ever [C] take up with you, [F] James.[Bb] [C]
It sounds fa-[Bb]miliar
That [Am] tone in your [C] voice
You're gonna [Bb] go, James
You [Am] leave me [C] no choice.


Well, it [F] wasn't so long ago
[Bb] I saw [C] love in your [F] eyes [Bb] [C]
And [F] I think I should've known
[Bb] But I'm feelin' [C] somewhat sur-[F]prised. [Bb] [C]
You think there's [Bb] someone
[Am] Better for [C] you
You think I'm [Bb] too young
[Am] To see this thing [C] through.


[F] (Ooh, let me down) [Bb] down, [C] down
[F] (Ooh, let me down) [Bb] let me down, down, [C] down, down
[F] (Ooh, let me down) [Bb] down, [C] down
[F] (Ooh, let me down) [Bb] let me down, [C] down, down, down
[F] (Ooh, let me down) [Bb] down. [C]   [F]

I [F] knew it'd turn out like this
[Bb] I'm keeping [C] one foot out the [F] door [Bb] [C]
And [F] I don't think I should trust
[Bb] That kind of [C] love any-[F] more. [Bb] [C]
And now I [Bb] realize
I [Am] had it all [C] wrong
I'll only [Bb] take this

Oh, [F] James
[Bb] Letting me [C] down again, [F] James
Guess [Bb] this is good-[C] bye again, [Dm] James
Letting me [F] down a-[C]gain
[C] Letting me down again, [F] James.
Jammin’
artist: Bob Marley, writer: Bob Marley

Bob Marley - https://www.youtube.com/watch?v=oFRbZJXjWIA

[Bm7] [E7] [G] [F#m]

Chorus:
We're [Bm7] jamming [E7]
[G] I wanna jam it with [F#m] you,
We're [Bm7] jamming [E7] jamming
And I [G] hope you like jamming [F#m] too

Ain't no [Bm7] rules ain't no [E7] vow,
we can [Bm7] do it any [E7] how
And [G] I ah know will see you [F#m] through
'Cos ev-'ery [Bm7] day we pay the [E7] price
with a [Bm7] loving sacri [E7] fice
[G] Jamming till the jam is [F#m] through

Chorus

We're [Bm7] jamming [E7]
To think that [G] jamming was a thing of the [F#m] past
We're [Bm7] jamming [E7]
And I [G] hope this jam is gonna [F#m] last

No [Bm7] bullet can stop us [E7] now,
we neither [Bm7] beg nor will we [E7] bow
[G] Neither can be bought nor [F#m] sold
We [Bm7] all defend the [E7] right that the [Bm7] children us [E7] unite
Your [G] life is worth much more than [F#m] gold

We're [Bm7] jamming... jam[E7]ming... jamming... jamming
[G] We're jamming in the name of the [F#m] Lord
We're [Bm7] jamming, jam[E7]ming, jamming, jamming
[G] We're jamming right straight from [F#m] Jah

[Bm7] Holy mount [Em] Zion
[Bm7] Holy mount [Em] Zion
[Bm7] And rules all Cre [Bm7] ation, yeah we're

Chorus

[Bm7]
Java Jive

by Ben Oakland, Milton Drake, Ink Spots: https://www.youtube.com/watch?v=nm58bN4eV78 Capo on 3


[D] I love [Fdim] Java sweet [Em7] and [A7] hot

[D] Oh, [G7] slip me a slug from that wonderful mug,
And [G7] I'll cut a rug till I'm [D] snug in the jug.


[D9] Oh, [G7] pour me that slug from the wonderful mug
And [G7] I'll cut a rug till I'm [D] snug in a jug

Jesse

artist: Janis Ian, writer: Janis Ian

Janis Ian: https://www.youtube.com/watch?v=H3Sg6kwpEfQ

[C] [G] [G] [D] [A] [G] [G]

[C] Jesse come home
There's a [Em] hole in the bed
Where we [Bb] slept
Now it's growing [A7] cold
Hey [Dm] Jesse, your face
in the [Dm7] place where we lay
By the [F] hearth, [G] all apart
[C] It hangs on my [E7] heart

And I'm [A7] leaving the light on the [Dm] stairs
No I'm not [G] scared, I wait for you [C] [A]
[Dm] Hey Jesse, I'm lonely [G] come [C] home

[C] Jesse, the floors and the [G] boards
Recalling [Em] your [G] step
And [G] I remember [A] too
All the [Dm] pictures are fading
And shaded in [F] grey
[Dm] But I still set a [G] place
On the [C] table at [E7] noon

And I'm [A7] leaving the light on the [Dm] stairs
No I'm not [G] scared, I wait for you [C] [A]
[Dm] Hey Jesse, I'm lonely [G] come [C] home

[C] Jesse the spread on the bed
[G] Is like when [Em] you [G] left
I've kept it all for [A] you
And all the [Dm] blues and the greens
Have been [C] recently [F] cleaned
And [G] they seem new
Hey [C] Jess' me and [Em] you

We'll [A7] swallow the light on the [Dm] stairs
We'll do up my [G] hair
We'll sleep [C] unaware
Hey [D] Jesse I'm [G] lonely [C] come home [G] [C]
Jimmy Crack Corn (Blue Tail Fly)
artist:Burl Ives , writer:Traditional

https://www.youtube.com/watch?v=Rr4jeaaVGCA But in Eb

[A] When I was young I [E7] used to wait
On master and [A] hand him his plate
[A7] Pass him the bottle when [D] he got dry
And [E7] brush away the [A] blue-tail fly
[A] Jimmy crack corn, and [E7] I don't care
Jimmy crack corn, and [A] I don't care
[A7] Jimmy crack corn, and [D] I don't care
My [E7] master's gone a[A]way

[A] When he would ride in the [E7] afternoon
I'd follow him with my [A] hickory broom
The [A7] pony being [D] rather shy
When [E7] bitten by the [A] blue-tail fly
[A] Jimmy crack corn, and [E7] I don't care
Jimmy crack corn, and [A] I don't care
[A7] Jimmy crack corn, and [D] I don't care
My [E7] master's gone a[A]way

[A] One day he ride a[E7] round the farm
Flies so numerous that [A] they did swarm
[A7] One chanced to bite him [D] on the thigh
The [E7] devil take the [A] blue-tail fly
[A] Jimmy crack corn, and [E7] I don't care
Jimmy crack corn, and [A] I don't care
[A7] Jimmy crack corn, and [D] I don't care
My [E7] master's gone a[A]way

[A] The pony run, he jump, [E7] he pitch
He threw my master [A] in the ditch
He [A7] died and the jury [D] wondered why
The [E7] verdict was the [D] blue-tail fly
[A] Jimmy crack corn, and [E7] I don't care
Jimmy crack corn, and [A] I don't care
[A7] Jimmy crack corn, and [D] I don't care
My [E7] master's gone a[A]way

[A] They laid him under the [E7] 'simmon tree
His epitaph is [A] there to see
[A7] "Beneath this stone [D] I'm forced to lie
[A] Jimmy crack corn, and [E7] I don't care
Jimmy crack corn, and [A] I don't care
[A7] Jimmy crack corn, and [D] I don't care
My [E7] master's gone a[A]way
Jingle Bell Rock

artist: Bobby Helms, writer: Joseph Carleton Beal, James Ross Boothe

https://www.youtube.com/watch?v=itcMLwMEeMQ  Capo on 2

Intro: [C] [Cmaj7] [C6] [Cmaj7] [C] [Cmaj7] [C6] [Cmaj7]

[D7] Now the jingle hop [Gaug] has begun

[D7] In the [G7] frosty [C] air [C7]

What a [F] bright time it's the [Fm] right time
To [C] rock the night away [C7]
Jingle [D] bell time is a [D7] swell time
[G7] (pause) To go glidin' in a [Gaug] one horse sleigh

[F] Mix and mingle in a [Fm] jinglin' beat

What a [F] bright time it's the [Fm] right time
To [C] rock the night away [C7]
Jingle [D] bell time is a [D7] swell time
[G7] (pause) To go glidin' in a [Gaug] one horse sleigh

[F] Mix and mingle in a [Fm] jinglin' beat
Jingle Bells

, writer: James Lord Pierpont

https://www.youtube.com/watch?v=3PgNPc-iFW8

But in A

We’re [C] dashing through the snow
In a one-horse open [F] sleigh,
Across the fields we [G] go,
[G7] Laughing all the [C] way (Ho, Ho, Ho)
Bells on bobtails ring,
Making spirits [F] bright,

[C] Jingle bells, jingle bells, jingle all the way,
[F] Oh, what fun it [C] is to ride
[C] Jingle bells, jingle bells, jingle all the way,
[F] Oh, what fun it [C] is to ride

We’re [C] dashing through the snow
In a one-horse open [F] sleigh,
Across the fields we [G] go,
[G7] Laughing all the [C] way (Ho, Ho, Ho)
Bells on bobtails ring,
Making spirits [F] bright,

[C] Jingle bells, jingle bells, jingle all the way,
[F] Oh, what fun it [C] is to ride
[C] Jingle bells, jingle bells, jingle all the way,
[F] Oh, what fun it [C] is to ride
John Henry [E]

artist: Woody Guthrie, writer: Traditional

https://www.youtube.com/watch?v=FE307ZO3AvM  many lyric variations

Well, John [E7] Henry was a little baby, sittin' on his papa's [B7] knee
Well he [E7] picked up a hammer and [A7] little piece of steel,

Now the [E7] captain he said to John Henry,
"I'm gonna bring that steam drill a[B7]round
I'm gonna [E7] bring that steam drill [A7] out on the job
I'm [E7] gonna whup that steel on [A7] down, Lord, Lord

Before I [E7] let your steam drill [A7] beat me down
I'm [E7] gonna die with a hammer in my [A7] hand, Lord, Lord

'Cause [E7] I'm swingin' thirty pounds from my [A7] hips on down
Yeah, [E7] listen to my cold steel [A7] ring, Lord, Lord

Well, captain [E7] said to John Henry, "I believe the mountain's caving[B7] in"
John [E7] Henry said right back [A7] to the captain,

Now John [E7] Henry, he hammered in the mountains, His hammer was striking [B7] fire
But he [E7] worked so hard, he [A7] broke his poor heart
And he [E7] laid down his hammer and he [A7] died, Lord, Lord

Well every, [E7] every Monday morning, when the bluebird he begin to [B7] sing
You can [E7] hear John Henry from a [A7] mile or more

say it again!:
Johnny B Goode

artist:Chuck Berry, writer:Chuck Berry

Chuck Berry - https://www.youtube.com/watch?v=ZFo8-JqzSCM   Capo on 1st fret

Deep [A] down in Louisiana close to New Orleans
Way [A] back up in the woods among the evergreens
There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B. Goode
Who [E7] never ever learned to read or write so well, but he could [A] play the UKULELE like a ringin’ a bell. Go…o...

Chorus

[A] Go go, Johnny go go
[A] Go go Johnny go go
[D] Go go Johnny go go
Johnny B. [A] Goode...

He used to [A] put his UKULELE in a gunny sack and go [A] sit beneath a tree by the railroad track.
An [D] engineers could see him sitting in the shade [A] strummin’ to the rhythm that the drivers made [E7] People passing by... they would stop and say Oh [A] my but that little country boy can play. Go…o...

Chorus

His [A] mother told him “someday you will be a man”
And [A] you will be the leader of a big ole’ band
[D] Many, many people come from miles around to [A] hear your UKULELE till the sun go down
[E7] Maybe someday your name will be in lights Sayin’ [A] ‘Johnny B. Goode tonight’. Go…o...

Chorus x2

Ending = Slow down, with last line having 6 beats [A]; 1 beat [E7]; 1 beat [A]
Johnny Cash Medley

writer: Johnny Cash

Intro: [F] (Note: There are a couple of Key changes below)

I [F] hear the train a comin', it's rollin' 'round the bend,
And I ain't seen the sunshine, since, [F7] I don't know when,
I'm [Bb] stuck in Folsom Prison, and time keeps draggin' [F] on,
But that [C7] train keeps a-rollin', on down to San An[F]tone.

When [F] I was just a baby, my Mama told me, "Son,
Always be a good boy, don't [F7] ever play with guns,"
But I [Bb] shot a man in Reno, just to watch him [F] die,
When I [C7] hear that whistle blowin', I hang my head and [F] cry.

I [G] bet there's rich folks eatin' in a fancy dining car,  
They're probably drinkin' coffee, and [G7] smokin' big cigars, 
But I [C] know I had it comin', I know I can't be [G] free, 

Well, if they [G] freed me from this prison, if that railroad train was mine 
I bet I'd move it on a little [G7] further down the line, 
[C] Far from Folsom Prison, that's where I want to [G] stay, 

I keep a [D] close watch on this heart of [G] mine 
I keep my [D] eyes wide open all the [G] time 
I keep the [C] ends out for the tie that [G] binds 
Because you're [D] mine, I walk the [G] line

I find it [D] very, very easy to be [G] true 
I find my [D] self alone when day is [G] through 
Yes, I'll ad[C]mit that I'm a fool for [G] you 
Because you're [D] mine, I walk the [G] line

As sure as [D] night is dark and day is [G] light 
I keep you [D] on my mind both day and [G] night 
And happy[C]ness I've known proves that it's [G] right 
Because you're [D] mine, I walk the [G] line. [G]/// [A]///

You've got a [E7] way to keep me on your [A] side 
You give me [E7] cause for love that I can't [A] hide 
For you I [D] know I'd try to turn the [A] tide 
Because you're [E7] mine, I walk the [A] line

I keep a [E7] close watch on this heart of [A] mine 
I keep my [E7] eyes wide open all the [A] time 
I keep the [D] ends out for the tie that [A] binds 
Because you're [E7] mine, I walk the [A] line x 3
Johnny Remember Me

artist: Johnny Leyton (plus the Outlaws), writer: Geoff Goddard

Johnny Leyton (backed by The Outlaws) - https://www.youtube.com/watch?v=7e4JXwd7XMo  Capo 3


[Am] When the mist's a-rising and the [G] rain is falling and the [Am] wind is blowing [Dm] cold a[G]cross the [Am] Moor. (Oooooooohhhhh.)

[Am] I hear the voice of my [G] darlin'..the [Am] girl I loved and [Dm] lost a [G] year [Am] ago..(Johnny, re[Em]member me.) (Oooooooohhhhh.)


(Johnny, re[Am]member me.)


[Am] [Em] [Am] (x3)


(Ooooooohhhhh.)

([Am] Johnny, re[Em]member me.)

Yes, [D] I'll al[G]ways re[C]member..till the [Dm] day I [G] die I'll [C] hear her [Dm] cry.
(Oh, [Am] Johnny, re[G]member [Am] me.)

([Am] Johnny, re[Em]member me.)..(Fade.)
Joker, The

artist: Steve Miller Band, writer: Eddie Curtis, Ahmet Ertegün, Steve Miller

https://www.youtube.com/watch?v=YZo88P1Ie94

Intro:  [F] [Bb] [C] [Bb] x2
[F] Some [Bb] people call me the space [C] cowboy [Bb]
[F] Some [Bb] call me the gangster of [C] love [Bb]
Cos I [F] speak... of the [Bb] pompitous of [C] love [Bb]

[Bb] People talk a[C]bout me baby [Bb]
[F] Say I’m doing you [Bb] wrong, doing you [C] wrong [Bb]
[F] But don’t you [Bb] worry baby [C] don’t worry [Bb]
Cos I’m [F] right here right here
[Bb] right here right here at [C] home [Bb]

Cos I’m a [F] picker... I’m a [Bb] grinner
I’m a [F] lover... and I’m a [Bb] sinner
[F] I play my [Bb] music in the [C] sun [Bb]
I’m a [F] joker, I’m a [Bb] smoker, I’m a [F] midnight [Bb] toker
[F] I get my [Bb] lovin’ on the [C] run [Bb]

[F] You’re the [Bb] cutest thing that I [C] ever did [Bb] see
[F] I really like your [Bb] peaches wanna [C] shake your tree[Bb]ee
[F] Lovey [Bb] dovey lovey dovey lovey [C] dovey all the time [Bb]

Cos I’m a [F] picker... I’m a [Bb] grinner
I’m a [F] lover... and I’m a [Bb] sinner
[F] I play my [Bb] music in the [C] sun [Bb]
I’m a [F] joker, I’m a [Bb] smoker, I’m a [F] midnight [Bb] toker
[F] Sure don’t want [Bb] to love [C] one [Bb]

[Bb] People talk a[C]bout me baby [Bb]
[F] Say I’m doing you [Bb] wrong, doing you [C] wrong [Bb]
[F] But don’t you [Bb] worry baby [C] don’t worry [Bb] mamma
Cos I’m [F] right here right here [Bb] right here right here at [C] home [Bb]

[F] You’re the [Bb] cutest thing that I [C] ever did [Bb] see
[F] I really like your [Bb] peaches wanna [C] shake your tree[Bb]ee
[F] Lovey [Bb] dovey lovey dovey lovey lovey [C] dovey all the time [Bb]
Jolene
artist:Dolly Parton, writer:Dolly Parton

Dolly Parton - https://www.youtube.com/watch?v=f6H4r1kWqSM Capo on 3rd fret

I'm [G] begging of you [Em7] please don't take my [Am] man
[G] Please don't take him [Em7] just because you [Am] can

[Am] Your beauty is bey[Am]ond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot compete with Jo[Am]lene

[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene

I'm [G] begging of you [Em7] please don't take my [Am] man
[G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you

I'm [G] begging of you [Em7] please don't take my [Am] man
[G] Please don't take him [Em7] just because you [Am] can
[Am] Jolene Jolene
Jollity Farm

artist: Bonzo Dog Doo Dah Band, writer: Leslie Sarony

https://www.youtube.com/watch?v=1MpKoRIxP0g

Thanks to Steve Walton for this!!

[G] There's a farm called Misery but [G] of that, we'll have none
[D7] Because we know of one that's [G] always lots of fun (Ha! Ha!)

And [G] this one's name is Jollity, be-[G] lieve me folks, it's great
For [A7] everything sings out to us, as we go through the [D7] gate

[G] All the little pigs, they grunt and howl
The [D7] cats meow
The [G] dogs bow-wow

[C] [G] [C] [G] [D7] [D7] {stop}

[G] All the little pigs they grunt and howl: [NC] Grunt! Howl! Grunt! Howl!

[G] All the little birds go Tweet Tweet Tweet
The [D7] lambs all bleat:, [NC] Baaaah!
And [G] shake their feet: [NC] Rattle!

[C] Regular as habit
The [G] cocks begin to crow (Cock-a-doodle-doo)
[C] And the old buck rabbit
Sings [D7] "Stuff it up your jumper!" [NC] Vo-doh-dee-oh!

[G] All the little ducks go Quack Quack Quack
The [D7] cows all moo: [NC] Moo!
The [G] bull does too: [NC] Whonk!

[C] [G] [C] [G] [D7] [G] {stop}
Joy to the World

artist: Three Dog Night, writer: Hoyt Axton

Three Dog Night: https://www.youtube.com/watch?v=16PUWjdxivc

[C] [C#] [D]

Jeremiah was a bullfrog [C] [C#] [D]
Was a good friend of mine [C] [C#] [D]
I never under [D7] stood a single [G] word he [Bb] said

Chorus:
Singin'... [D] Joy to the world
[A7] All the boys and [D] girls, now
[D] Joy to [A7] you and [D] me

[C] [C#] [D]

If I were the king of the world [C] [C#] [D]
Tell you what I'd do [C] [C#] [D]
I'd throw away the [D7] cars and the [G] bars and the [Bb] wars
And [D] make sweet [A7] love to [D] you

Chorus

[C] [C#] [D]

You know I love the ladies [C] [C#] [D]
I love to have my fun [C] [C#] [D]
I'm a high life [D7] flyer and a [G] rainbow [Bb] rider
a [D] straight shootin' [A7] son-of-a- [D] gun

Chorus x 2
Judge, The
artist: Twenty One Pilots, writer: Tyler Joseph

https://www.youtube.com/watch?v=elsh3J5J6g

[Am] [F] [C] [Dm]  [Am] [F] [C]

[Am] Na Na Na Na [F] Oh [C] Oh
Na Na Na Na [Dm] Oh [Am] Oh
Na Na Na Na [F] Oh [C] Oh

[Am] When the leader of the bad guys [F] sang
[C] Something soft and soaked in [Dm] pain
[Am] I heard the echo from his secret [F] hide-[C]away
[Am] He must've forgot to close his [F] door
[C] As he cranked out those dismal [Dm] chords
[Am] And his four walls declared [F] him in-[C] sane

I [Em] found my way, right [B7] time wrong place
As I [Dm] pled my [G] case

You're the [F] judge, Oh [C] no, set me [G] fr-[Am] ee
You're the [F] judge, Oh [C] no, set me [G] fr-[Am] ee
I [F] know my soul's [G] freezing
Hell's [C] hot for good [Am] reason,
So [F] please, take [Am] me

[Am] Na Na Na Na [F] Oh [C] Oh
Na Na Na Na [Dm] Oh [Am] Oh
Na Na Na Na [F] Oh [C] Oh

[Am] Three lights are lit but the fourth one's [F] out
I can [C] tell cause it's a bit darker than the last night's [Dm] bout
I for-[Am] got about the drought
Of light bulbs in this [F] house, so I head [C] out

Down a route I think is heading south
But I'm not [Am] good with directions
And I hide behind my [F] mouth
I'm a [C] pro at imperfections
And I'm best friends with my [Dm] doubt
[Am] And now that my mind's out
And now I hear it clear and [F] loud
I'm thinking, "[C] Wow I probably should've stayed inside my house."
I [Em] found my way, right [B7] time wrong place
As I [Dm] pled my [G] case

You're the [F] judge, Oh [C] no, set me [G] free
You're the [F] judge, Oh [C] no, set me [G] free
I [F] know my soul's [G] freezing
Hell's [C] hot for good [Am] reason
So [F] please,

[Am] I don't know if this [F] song, [C] is a surrender or a [Dm] revel
[Am] I don't know if this [F] one, [C] is about me or the [Dm] devil
[Am] I don't know if this [F] song, [C] is a surrender or a [Dm] revel
[Am] I don't know if this [F] one, [C] is about me or the [Dm] devil

[Am] [F] [C] [Dm] [Am] [F] [C]

You're the [F] judge, Oh [C] no, set me [G] free, oh [Am] no
You're the [F] judge, Oh [C] no, set me [G] free, oh [Am] no
I [F] know my soul's [G] freezing
Hell's [C] hot for good [Am] reason
So [F] please,

[F] [C] [G] [Am] [F] [C] [G] [Am]

[F] Na Na Na [C] Na Oh Oh
[G] Na Na Na [Am] Na Oh Oh
[F] Na Na Na [C] Na Oh Oh
[G] Na Na Na [Am] Na Oh Oh

You're the [F] judge, Oh [C] no, set me [G] free
You're the [F] judge, Oh [C] no, set me [G] free
You're the [F] judge, Oh [C] no, set me [G] free
You're the [F] judge, Oh [C] no, set me [G] free

[F] [G] [C] [Am] [F]
Jump In My Car

artist: Ted Mulry Gang, writer: Ted Mulry, Les Hall

https://www.youtube.com/watch?v=lPsa8MJU_50

_best done as a flipping between female and male voices_

[D] [A] [D]

Mmm, jump in my [A] car, it's too far to walk on your [D] own
No thank you [F] sir, [F] ah, c'mon, I'm a trustworthy guy
No thank you [D] sir, [D] oh little girl I wouldn't tell you no lie
I know your [F] game, [F] how can you say that, we only just met
You're all the [D] same, [D] Ooh, she's got me there, but I'll get her yet
I got you [G] there, [G] no you didn't, I was catchin' my breath
And look it's [D] startin' to rain and baby you'll catch your death
Well, I don't [F] know, [F] ah, come on it costs nothin' to try
And you'll [A] arrive home nice and dry

C'mon jump in my [A] car, it's too far to walk on your [D] own

[G] [D] [E7] [A7] [D]

C'mon jump in my [A] car, it's too far to walk on your [D] own
Well maybe I [F] will, [F] ah, that's better now, your talkin' sense
Jeepers keep [D] still, [D] well, if you like I'll just put up a fence
No need to get [F] smart, [F] well alright we'll soon be on our way
We better [D] start, [D] what for?
[D] Because it's such a long way, well, why, where d'you [G] live
[G] I live down south, it's roughly eighty-four miles
Hey slow [D] down, you must be jokin' there behind that cute smile
Oh, no I'm [F] not
[F] Well, if you're not there's only one thing to say
And what's [A] that?
[A] Get out the car, get on your way

[NC] Get out of my [A] car, [A] but you just said that you'd take me home
Well, if it's not too [D] far
[D] But there's no way that I can get there alone
I couldn't care [A] less
[A] Maybe I could see you next week
But you look a [D] mess, [D] look who's talkin', you got no right to speak
Get out of my [A] car
[A] You told me you were a really nice guy, ooh well I [D] ain't
Well yeah get out of my [A] car mmm
Get out of my [D] car
Jumping Jack Flash
artist: The Rolling Stones, writer: Mick Jagger Keith Richards, (Bill Wyman uncredited)

https://www.youtube.com/watch?v=XCMrXC8D05Q

I was [B] born in a cross-fire hurricane [B] cane
And I [B] howled at my ma in the driving [B] rain

Chorus:
But it's [D] all [A] right [E] now, in fact, it's a [B] gas!
But it's [D] all [A] right, I'm [E] Jumpin' Jack Flash
It's a [B] gas! Gas! Gas!

I was [B] raised by a toothless, bearded [B] hag
I was [B] schooled with a strap right across my [B] back

Chorus

I was [B] drowned, I was washed up and left for [B] dead
I fell [B] down to my feet and I saw they [B] bled
I [B] frowned at the crumbs of a crust of [B] bread
I was [B] crowned with a spike right thru my [B] head

Chorus
Junk Food Junkie
artist: Larry Groce, writer: Larry Groce

https://www.youtube.com/watch?v=jQnIL-XPerQ Capo 4


Yeah, in the [F] daytime I'm Mr. [C] Natural, just as [G] healthy as I can [C] be. [C] But at night I'm a junk food [Am] junkie, good [E] Lord have pity on [Am] me.


Yeah, in the [F] daytime I'm Mr. [C] Natural, just as [G] healthy as I can [C] be. [C] But at night I'm a junk food [Am] junkie, good [E] Lord have pity on [Am] me.


[Am] Oh, but folks, lately I have been spotted, with a Big Mac [Dm] on my [Am] breath. [D] Stumbling into a Colonel Sanders, with a [G] face as white as death. [Am] I'm afraid someday they'll find me, just stretched out [Dm] on my [Am] bed. With a [C] handful of Pringles [A] Potato Chips, and a [D] Ding Dong [G] by my [C] head.

Yeah, in the [F] daytime I'm Mr. [C] Natural, just as [G] healthy as I can [C] be. [C] But at night I'm a junk food [Am] junkie, good [E] Lord have pity on [Am] me.
Just A Closer Walk With Thee

artist: Willie Nelson and Patsy Cline, writer: Traditional

https://www.youtube.com/watch?v=OOKaircCiGI But in D
Arr.–Pete McCarty

[G] [G] [G] [G] [D7] [D7] [D7] [D7] [G] [G] [G] [G] [G] [G] [G] [G]

[G] Just a closer walk with [D7] thee, grant it, Jesus, is my [G] plea
[G7] Daily walking close to [C] thee, let it [G] be,
Dear [D7] lord, let it [G] be [D7] [D7] [D7] [D7] [D7]

[G] I am weak but thou art [D7] strong Jesus keep me from all [G] wrong
[G7] I’ll be satisfied as [C] long, as I [G] walk, let me [D7] walk
close to [G] thee [D7] [D7] [D7] [D7]

[G] Just a closer walk with [D7] thee, grant it, Jesus, is my [G] plea
[G7] Daily walking close to [C] thee, let it [G] be,
Dear [D7] lord, let it [G] be [D7] [D7] [D7] [D7]

[G] When my feeble life is [D7] o'er and time for me shall be no [G] more
To thy [G] shore [D7] [D7] [D7] [D7]

[G] Just a closer walk with [D7] thee, grant it, Jesus, is my [G] plea
[G7] Daily walking close to [C] thee, let it [G] be,
Dear [D7] Lord, let it [G] be [D7] [D7] [D7] [D7]

[G] When life's sun sinks in the [D7] west Lord, may I have done
[D7] home of the [G] blessed [D7] [D7] [D7] [D7]

[G] Just a closer walk with [D7] thee, grant it, Jesus, is my [G] plea
[G7] Daily walking close to [C] thee, let it [G] be,
Dear [D7] Lord, let it [G] be
Let it be, dear [D7] Lord, let it [G] be [C] [C] [G]*
Just An Old Fashioned Girl

artist: Eartha Kitt, writer: Marve A. Fisher

https://www.youtube.com/watch?v=8vm8jBZLE-I (In F)
From: Richard G’s Ukulele Songbook www.scorpex.net/uke.htm

Intro: [F] [C] [Dm] [C]
[C] I’m just an old fashioned [Em] girl with an [F] old fashioned [C] mind
I want an [C] old fashioned [Em] house with an [F] old fashioned [Fm] fence

I want an [C] old fashioned [Em] car a rise C a[C]dillac
I want an [C] old fashioned [Em] house with an [F] old fashioned [Fm] fence
And an [C] old fashioned [G7] million[C]aire

I'll stay [Em] weaving at my loom be no [B7] trouble to my groom
If he’ll [Em] keep the [D7] piles of money [G] mounting
In our [F#m] cottage there will [B7] be a [Em] soundproof nursery
Not to [D7] wake the baby while I'm [G] counting [G7]

I like the [C] old fashioned [Em] flowers v-i-o-[F]lets are for [C] me
[F] Have them made in [C] diamonds by the [D7] man at Tiffany
I want an [C] old fashioned [Em] house with an [F] old fashioned [Fm] fence

I'm just a [C] pilgrim at [Em] heart oh so [F] pure and gen[C]teel
[F] Watch me in Las [C] Vegas while I’m [D7] at the spinning [G7] wheel
I want an [C] old fashioned [Em] house with an [F] old fashioned [Fm] fence

I'll ask for [C] such simple [Em] things when my [F] birthday o[C]ccurs
I want an [C] old fashioned [Em] house with an [F] old fashioned [Fm] fence
And an [C] old fashioned [G7] million[C]aire

I like [Em] Chopin and Bizet and the [B7] songs of yesterday
String quart[Em]ets and [D7] Polynesian [G] carols
But the [F#m] music that exc[B7]els is the [Em] sound of oil wells

My little [C] home will be [Em] quaint as an [F] old para[C]sol
I want an [C] old fashioned [Em] house with an [F] old fashioned [Fm] fence
And an [C] old fashioned [G7] million[C]aire

[F] [C] [Dm] [C] [G7] [C]
Just Like Always

artist: Glen Campbell, writer: Jimmy Webb

https://www.youtube.com/watch?v=zgaUaseLUyU  Capo 3

[D] [Em7] [G] [A] [D] [C] [Em7] [Em] [D]
[D] [Em7] [G] [A] [D] [C] [Em7] [Em] [D]

[D] Every [Em7] year
when this [G] day [A] rolls [D] around
I [C] think of the [Bm7] night
We first [Em7] tore up the [D] town
And I [F#m] wonder if you`re [Gmaj7] laughin`
With your [Bm] eyes glown' [G]
Making [F#m] pretty conver-[Gmaj7]sation
With the [E7] wines flowin'
And [Em7] runnin` your place [A]
Just like [D] always [G] [C] [G]
Just like [D] always [G] [C] [Em7]

[D] Everyday
At [G] least [A] one [D] time
I [C] look at your [Bm7] face
In the [Em7] back of my [D] mind
When you're [F#m] smilin' at the [Bm7] ocean
And your eyes shine [G]
When your [F#m] hair's a red [Gmaj7] river
And it's [E7] all mine
For a [Em7] thousand days [A]
Just like [D] always [G] [C] [D] [G]

Maybe [Gaug] someday [Em7]
I really will [F#m] forget [B7]
I'll really learn to [Em] love again [G]
I'll [A] live without re-[D]grets [C] [Bm7] [G]
But funny isn't [G] it [Em]
This man ain't laughin' [F#m] yet [B7]
Does love really last [Em7] forever
[C] Does the ocean love the [G] sunset every [D] time

Oh I [G] pass your [D] street
I [C] look both [Bm7] ways
[Em7] So incom-[D]plete
And I [F#m] think that I might [Gmaj7] see you
But of [Bm7] course I [G] don`t
And I [D] wish that you would [G] call me
But I [E7] know you won't
And I [Em7] love you anyway [A] [A7]
Just like [D] always [G] [C] [G]
Just like [D] always [C] [G]
Just like al-[Bm7]ways [Em7]

[D] [G] [A] [B7]

Produced by http://ozbcoz.com  Jim's Guitar Songbook
Guitar Tuning
Just The Way You Are
artist: Billy Joel, writer: Billy Joel

https://www.youtube.com/watch?v=vBZnGk1nAjw

thanks to tabs.ultimate-guitar.com

[D] Don't go [Bm6] changin' [Em7] to try to [Bm] please me.
I don't im-[Gm]agine, [D] you're too [Bm] familiar
[E] And I don't [E7] see you any-[A7]more

[D] I would not [Bm6] leave you, [Em7] in times of trou-[Bm]ble
[G] We never [Gm] could have come this [D] far
I took the [Gm] good times, [D] I'll take the [Bm] bad times
[Em7] I'll take you [A7] just the way you are

[D] Don't go [Bm6] trying [Em7] , some new [Bm]fashion
[G] Don't change the [Gm] color of your [D] hair
You always [Gm] have my, [D] unspoken pass-[Bm]ion

[D] I don't want [Bm6] clever [Em7] conver-[Bm]sation
[G] I never [Gm] want to work that [D] hard
I just want [Gm] someone [D] that I can [Bm] talk to
[Em7] I want you [A7] just the way you [D] are

[G] I need to [A] know that you will [F#m] always [B7] be
[Gm] The way that [C] I believe in [A7sus4] you

[D] I said I [Bm6] love you [Em7] and that's for-[Bm]ever
[G] And this I [Gm] promise from the [D] heart
I couldn't [Gm] love you [D] any [Bm] better
[Em7] I love you [A7] just the way you [D] are

[D] I don't want [Bm6] clever [Em7] conver-[Bm]sation
[G] I never [Gm] want to work that [D] hard
I just want [Gm] someone [D] that I can [Bm] talk to
[Em7] I want you [A7] just the way you

Also uses: A, Am, C, D, G
Just Walking In The Rain
artist: Johnie Ray, writer: Johnny Bragg, Robert Riley

Johnny Bragg, Buddy Killen, Johnny Ray: https://www.youtube.com/watch?v=kCjT VWYoRTzM  Capo on 3

Intro: [D] [G] [D] (STOP)
[NC] Just walking in the [D] rain, [G] [D]
[D] Getting [Em7] soaking [D] wet, [G] [D]
[D] Torturing my [A] heart [Em7] [A]
By [A7] trying to for[D]get. [Cdim] [A7]

[NC] Just walking in the [D] rain, [G] [D]
[D] So a[Em7] lone and [D] blue, [G] [D]
[D] All because my [A] heart [Em7] [A]
Still re[A7]members [D] you. [G] [D] [D7]

[G] People come to their windows,
[D] They always stare at [D7] me,
[Bm] Shaking their heads in sorrow
Saying, “[G] Who can that fool [D] be?” (STOP)

[NC] Just walking in the [D] rain, [G] [D]
[D] Thinking [Em7] how we [D] met, [G] [D]
[D] Knowing things have [A] changed - [Em7] [A]
Some[A7]how I can't for[D]get. [G] [D]

Whistled verse as above

[A] Just walking in the [D] rain, [G] [D]
[D] Thinking [Em7] how we [D] met, [G] [D]
[D] Knowing things have [A] changed - [Em7] [A] (STOP)

SLOWLY
[NC] Somehow I can't for[D] get. [G] [D] [A] -[D]
Kansas City
artist: Wilbert Harrison, writer: Jerry Leiber and Mike Stoller

https://www.youtube.com/watch?v=MbcY0qtJ1iY  Capo 1

[C] I’m going to Kansas City, Kansas City here I come
I’m going to [F] Kansas City, Kansas City here I [C] come
They got some [G7] pretty little women there,
And [F] I’m gonna get me [C] one

[C] I’m gonna be standing on the corner, 12th Street and Vine
I’m gonna be [F] standing on the corner, 12th Street and [C] Vine
With my [G7] Kansas City baby
And a [F] bottle of Kansas City [C] wine

[C] Well, I might take a train, might take a plane
But if I have to walk I’m going just the same
I’m going to [F] Kansas City, Kansas City here I [C] come
They’ve got some [G7] crazy looking women there
And [F] I’m gonna get me [C] one.

[C] If I stay with that woman, I know I’m going to die
Have to find a friendly baby, that’s the reason why
I’m going to [F] Kansas City, Kansas City here I [C] come

They’ve got some [G7] crazy looking women there
And [F] I’m gonna get me [C] some [G7] [C]
Karma Chameleon [Bb]

artist: Culture Club, writer: George O'Dowd, Jon Moss, Mikey Craig, Roy Hay, Phil Pickett

Culture Club: https://www.youtube.com/watch?v=aDwQmYkCLJU

But in Bb

There's a [Bb] loving in your [F] eyes all the [Bb] way
If I [Bb] listen to your [F] lie would you [Bb] say

There's a [Bb] loving in your [F] eyes all the [Bb] way
If I [Bb] listen to your [F] lie would you [Bb] say
I'm a [Eb] man... without con-[F]viction
I'm a [Eb] man... who doesn't [F] know
How to [Eb] sell... a contra-[F]diction
You come and [Eb] go
You come and [Gm] go [F] (stop)

Chorus:
[Bb] Karma karma karma karma [F] karma chameleon-[Gm]on
You come and [Cm] go
You come and [Bb] go-o-[F] oh
[Bb] Loving would be easy if your [F] colours were like my [Gm] dream
Red gold and [Cm] green
Red gold and [Bb] gree-ee-[F]een

Didn't [Bb] hear your wicked [F] words every [Bb] day
And you [Bb] used to be so [F] sweet I heard you [Bb] say
That my [Eb] love... was an ad-d-[F]iction
When we [Eb] cling... our love is [F] strong
When you [Eb] go... you're gone for-[F]ever
You string a-[Eb] long
You string a-[Gm] long [F] (stop)

chorus

[Eb] Every day... is like sur[Dm]vival
[Eb] You're my lover, not my ri-[Gm]val
[Eb] Every day... is like sur-[Dm]vival
[Eb] You're my lover, not my [Gm] ri-[F]val (stop)
(harmonica/kazoo solo)

There’s a [Bb] loving in your [F] eyes all the [Bb] way
If I [Bb] listen to your [F] lie would you [Bb] say

I'm a [Eb] man... without con-[F]viction
I'm a [Eb] man... who doesn't [F] know
How to [Eb] sell... a contra-[F]diction
You come and [Eb] go
You come and [Gm] go [F] (stop)

chorus --- then ([Bb] – strum once)
Karma Chameleon [G]

artist: Culture Club, writer: George O'Dowd, Jon Moss, Mikey Craig, Roy Hay, Phil Pickett

Culture Club: https://www.youtube.com/watch?v=aDwQmYkCLJU  Capo on 3rd fret

There's a [G] loving in your [D] eyes all the [G] way
If I listen to your [D] lies would you [G] say
I'm a [C] man without con-[D]viction
I'm a [C] man who doesn't [D] know
How to [C] sell a contra-[D]iction
You come and [C] go
You come and [Em] go [D]

Chorus:

[G] Karma karma karma karma [D] karma chameleon-[Em]on
You come and [Am] go
You come and [G] go [D]

[G] Loving would be easy if your [D] colours were like my [Em] dream
Red gold and [Am] green
Red gold and [G] green [D]

Didn't [G] hear your wicked [D] words every-[G]day
And you used to be so [D] sweet I heard you [G] say
That my [C] love was an ad-[D]iction
When we [C] cling our love is [D] strong
When you [C] go you're gone for-[D]ever
You string [C] along
You string a[Em]long [D]

Chorus

[C] Everyday is like sur-[Bm]vival
[C] You're my lover not my [Em] rival
[C] Everyday is like sur-[Bm]vival
[C] you're my lover not my [Em] ri-[D]val

Chorus

Kathy's Song

artist: Simon & Garfunkel, writer: Paul Simon

Simon & Garfunkel: https://www.youtube.com/watch?v=9FE6JTtCLK0&nohtml5=False
Thanks to Don Orgeman!

[G] I hear the [C] drizzle of the [G] rain
[Am] Like a [Em] memo[C]ry it [Bm7] falls

[Am] Through the [Em] window [C] of my [Bm7] eyes

[Am] My [Em] thoughts are many [C] miles a[Bm7]way
[G] They lie with [Bm] you when [G] you’re a[C]sleep
[Am] And kiss you [Em] when you [D] start your [G] day [C] [G]

[G] And a song I was [C] writing is left [G] undone
[Am] I don’t know [Em] why I [C] spend my [Bm7] time
[Am] With words that [Em] tear and [D] strain to [G] rhyme [C] [G]

[G] And so you [C] see, I have come to [G] doubt
[Am] All that [Em] I once [C] held as [Bm7] true
[G] I stand a[Bm]lone with[G] out be[C]lieves
[Am] The only [Em] truth I [D] know is [G] you [C] [G]

[Am] Weave their [Em] weary [C] paths and [Bm7] die
[G] I know that [Bm] I am [G] like the [C] rain
[Am] There but for the [Em] grace of [D] you go [G] I [C] [G]
Keep On Running
artist: Spencer Davis Group, writer: Jackie Edwards

https://www.youtube.com/watch?v=Zw7XW_f1Cy8

Keep on [A] running, keep on [E7] hiding
One fine [F#m] day I'm gonna be the [D] one
To make you understand, oh [D] yeah
I'm gonna be your [A] man [E7]

Keep on [A] running, running [E7] from my arms
One fine [F#m] day I'm gonna be the [D] one
To make you understand, oh [D] yeah
I'm gonna be your [A] man [A]

[E7] [E7] Hey hey [F#m] hey, everyone is talking about me
[E7] It makes me feel so bad
[E7] [E7] Hey hey [F#m] hey, everyone is laughing at me
[E7] It makes me feel so sad... so keep on running

[A] [A] [D] [A] [A] [D] [A] [A] [D] [E7]

Keep on [A] running, running [E7] from my arms
One fine [F#m] day I'm gonna be the [D] one
To make you understand, oh [D] yeah
I'm gonna be your [A] man

[E7] [E7] Hey hey [F#m] hey, everyone is talking about me
[E7] It makes me feel so sad
[E7] [E7] Hey hey [F#m] hey, everyone is laughing at me
[E7] It makes me feel so bad

Keep on [A] running, running [E7] from my arms
One fine [F#m] day I'm gonna be the [D] one
To make you understand, oh [D] yeah
I'm gonna be your [A] man [D]

I'm gonna be your [A] man [D]
Hey hey [A] hey [D]
I'm gonna be your [A] man [D]

[A] [D] [A]
Keep Smiling, Keep Laughing

artist: Doris Day, writer: Lou Singer

https://www.youtube.com/watch?v=yCCy1X6-g6E

simplified end of line chords - also key changes are in song but ...

[Cm] Let's keep [F] smilin' [C] [F]
[Cm] Let's keep [F] laughin' [C] [F]
[Cm] Let's be [F] ha-[C7]ppy
[F] Ho Ho Ho [G] Ha

[Cm] Let's keep [F] smilin' [C] [F]
[Cm] Let's keep [F] laughin' [C] [F]
[Cm] Let's be [F] ha-[C7]ppy
[F] Ho Ho Ho [G] Ho [C] ha

Keep [G#] smiling [F] and keep [Cm] laughing
Keep [G#] punching [F] and [Cm] everything will be [G#] all [G] right

[C#m] Let's keep [F#m] smilin' [C#m] [F#m]
[C#m] Let's keep [F#m] laughin' [C#m] [F#m]
[C#m] Let's be [F#m] ha-[C#7]ppy
[F#m] Ho Ho Ho [G#] Ho [C#m] ha

[DM] Let's keep [Gm] smilin' [F] [A]
[DM] Let's keep [Gm] laughin' [F] [A]
[DM] Let's be [Gm] ha-[D7]ppy
[Gm] Ho Ho Ho [A] Ho [D] ha

Keep [Gm] smiling and keep [DM] laughing
Keep [Gm] punching and [DM] everything will be all [A] right

[DM] Let's keep [G] smilin' [F] [A]
[DM] Let's keep [G] laughin' [F] [A]
[Gm] Ho Ho Ho [A] Ho [D] ha

[C#m] Let's keep [F#m] smilin' [C#m] [F#m]
[C#m] Let's keep [F#m] laughin' [C#m] [F#m]
[C#m] Let's be [F#m] ha-[C#7]ppy
[F#m] Ho Ho Ho [G#] Ho [C#m] ha

[CM] Let's keep [F] smilin' [C] [F]
[CM] Let's keep [F] laughin' [C] [F]
[CM] Let's be [F] ha-[C7]ppy
[F] Ho Ho Ho [G] Ho [C] ha

Keep [G] smiling, Keep [F] laughing
Keep [G] punching and [F] everything will be all [G] right

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Produced by http://ozbcoz.com    Jim's Guitar Songbook        Guitar Tuning
Keep Your Hands Off My Baby

artist: The Beatles, writer: Gerry Goffin and Carole King

Beatles: https://www.youtube.com/watch?v=8codxBK3i_Y

[D7] We’ve been friends for oh so long.

[G] I let you share what’s mine.

[D7] When you mess with the girl I love

It’s [G] time to draw the line.

Keep your [G] hands (Keep your hands) off my [Em] baby.

I ain’t’a gonna [C] tell you but one more [D7] time.

Woh, keep your [G] hands (Keep your hands) off my [Em] baby.

Boy, you get it [C] through your head [D7] - that girl is [G] mine. [C] [G]

[D7] I don’t mind if you lend my clothes.

[G] But you will be in touch.

[D7] There is somethin’ that you get straight.

[G] There’s one thing you don’t touch.

Keep your [G] hands (Keep your hands) off my [Em] baby.

I ain’t’a gonna [C] tell you but one more [D7] time.

Woh, keep your [G] hands (Keep your hands) off my [Em] baby.

Boy, you get it [C] through your head [D7] - that girl is [G] mine. [C] [G]

Instrumental:

[D7] We’ve been friends for oh so long.

[G] I let you share what’s mine.

[D7] When you mess with the girl I love

It’s [G] time to draw the line

Keep your [G] hands (Keep your hands) off my [Em] baby.

I ain’t’a gonna [C] tell you but one more [D7] time.

Woh, keep your [G] hands (Keep your hands) off my [Em] baby.

Boy, you get it [C] through your head [D7] - that girl is [G] mine. [C] [G]

(Keep your hands) Woh, keep your hands off my [Em] baby, she’s [G] mine.

(Keep your hands off my baby) You better [Em] watch yourself now.

Boy, you get it [C] through your head [D7] - that girl is [G] mine. [C] [G] [G7]
I got the [A] key to the [E7] highway,
Billed [D] out and bound to [D7] go.
I'm gonna [A7] leave here running
[E7] Walking is most too [A] slow [E7]

I'm going [A] back to the [E7] border
[D] Woman, where I'm better [D7] known.
You know you [A7] haven't done nothing
[E7] Drove a good man away from [A] home [E7]

When the [A] moon peeks over the [E7] mountains
[D] I'll be on my [D7] way.
I'm gonna [A7] roam this old highway
[E7] Until the break of [A] day [E7]

Oh give me [A] one, one more kiss [E7] darlin'
[D] Just before I [D7] go,
'Cause when I [A7] leave this time you [E7] know I
I won't be back no [A] more [E7]

I got the [A] key to the [E7] highway,
Billed [D] out and bound to [D7] go.
I'm gonna [A7] leave here running
[E7] Walking is most too [A] slow [E7]

Produced by http://ozbcoz.com Jim's Guitar Songbook Guitar Tuning
Khe Sanh
artist: Cold Chisel, writer: Don Walker

Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=dTjvG4WJD_A

I [Em] left my heart to the [C] sappers round Khe [G] Sanh [D]
And my [Em] soul was sold with my [C] cigarettes to the [D] black market man
[Em] I’ve had the Vietnam cold [C] turkey from the ocean to the silver [G] city
And it’s [Am] only other [F] vets could understand [D]
About the [Em] long forgotten [C] dockside guarantee [C] [G]
[D] How there were [Em] no V-day [C] heroes in [D] 1973
How we [Em] sailed into Sydney [C] Harbour [G] saw an old friend but couldn’t [C] kiss her
She was lined and [Am] I was [D] home to the lucky [G] land [C] [G]

[D] And she was [Em] like so many [C] more from that time [G] on
[D] Their [Em] lives were all so [C] empty till they’d [D] found their chosen one
And their [Em] legs were often [C] open but their [G] minds were always [C] closed
And their [Am] hearts were held in [F] fast suburban [D] chains
And the [Em] legal pads were [C] yellow, hours [G] long, paypacket lean
And the [Em] telex writers [C] clattered where the [D] gunships once had been
But the [Em] car parks made me [C] jumpy and I [G] never stopped the [C] dreams
Or the [Am] growing need for [D] speed and novocaine

[D] So I [Em] worked across the [C] country end to [G] end
[D] Tried to [Em] find a place to [C] settle down where my [D] mixed up life could mend
Held a [Em] job on an [C] oil rig flying [G] choppers when [C] I could
But the [Am] nightlife nearly [F] drove me ‘round the [D] bend
And I’ve [Em] travelled ’round the [C] world from year to [G] year
[D] And [Em] each one’s found me [C] aimless one more [D] year the worse for wear
And I’ve been [Em] back to South East [C] Asia and the [G] answer sure ain’t [C] there
But I’m [Am] drifting north to [D] check things out again

[D] You know the [Em] last plane out of [C] Sydney’s almost [G] gone
There ain’t [Em] nothing like the [C] kisses from a [G] jaded Chinese princess
I’m gonna [Am] hit some Hong Kong [F] mattress all night [D] long
[D] Well the [Em] last plane out of [C] Sydney’s almost [G] gone
You know the [Em] last plane out of [C] Sydney’s almost [D] gone
And it’s [Em] really got me [C] worried I’m going [G] no-where and I’m in a [C] hurry
And the [Am] last plane out of [D] Sydney’s almost [G] gone [C] [G]

[D] You know the [Em] last plane out of [C] Sydney’s almost [G] gone
[D] You know the [Em] last plane out of [C] Sydney’s almost [D] gone
And it’s [Em] really got me [C] worried I’m going [G] no-where and I’m in a [C] hurry
And the [Am] last plane out of [D] Sydney’s almost [G] gone. [C] [G] [C] [G]
Kids in America

artist: Kim Wilde, writer: Marty Wilde, Ricky Wilde

Kim Wilde: https://www.youtube.com/watch?v=PGGgdX8Zw9A Capo on 2

intro: [A]
Looking out a dirty old window
Down below the cars in the city go [G] rushing by
I [F] sit here alone and I wonder why
[A] Friday night and everyone's moving
I can feel the heat but it's shooting [G] heading down
I [F] search for the [G] beat in this [D] dirty town
[D] (Down town the young ones are going)
[E] Down town the young ones are growing

Chorus:
[F] We're the kids in [C]merica (Whoa-oh)
[F] We're the kids in [C]merica (Whoa-o)

[A] Bright lights the music gets faster
Look boy, don't check on your watch, not another glance
I'm [F] not leaving [G] now, honey [D] not a chance
[A] Hot-shot, give me no problems
Much later baby you'll be saying [G] never mind
You [F] know life is [G] cruel, life is [D] never kind
[D] (Kind hearts don't make a new story)
[E] Kind hearts don't grab any glory

chorus


[A] Come closer, honey that's better
Got to get a brand new experience [G] feeling right
Oh [F] don't try to [G] stop baby [D] hold me tight
[A] Outside a new day is dawning
Outside suburbia's sprawling [G] everywhere
I [F] don't want to [G] go baby... [D] New York to East California
[E] There's a new wave coming I warn you

chorus

[A] We're the kids, [C] We're the kids, [G] We're the kids in A[F]merica  x3
[A] We're the kids, [C] We're the kids, [G] We're the kids in A[F]merica [A]
Killing Me Softly [Am]

artist: Roberta Flack, writer: Charles Fox, Norman Gimbel

Roberta Flack: https://www.youtube.com/watch?v=qMzzw6IXH1s
but in G
From: Richard G’s Ukulele Songbook www.scorpex.net/Uke

Chorus:
[Am] Strumming my pain with his [Dm] fingers
[G7] Singing my life with his [C] words
[Am] Killing me softly with [D] his song
Killing me [G] softly with [F] his song
Telling my [C] whole life with [F] his words
Killing me [Asus4] softly with his [A] song

[Dm] I heard he [G7] sang a good song
[C] I heard he [F] had a style
[Dm] And so I [G7] came to see him
And [Am] listen for a while
[Dm] And there he [G7] was this young boy
[C] A stranger [E7] to my eyes

Chorus

[Dm] I felt all [G7] flushed with fever
[C] Embarrassed [F] by the crowd
[Dm] I felt he [G7] found my letters
And [Am] read each one out loud
[Dm] I prayed that [G7] he would finish
[C] But he just [E7] kept right on

Chorus

[Dm] He sang as [G7] if he knew me
[C] In all my [F] dark despair
[Dm] And then he [G7] looked right through me
As [Am] if I wasn’t there
[Dm] And he just [G7] kept on singing
[C] Singing [E7] clear and strong
Chorus
Killing Me Softly [Em]
artist: Roberta Flack, writer: Charles Fox, Norman Gimbel

Roberta Flack: https://www.youtube.com/watch?v=ZWDQRBtw8J0  Eb

Chorus:
[Em] Strumming my pain with his [Am] fingers
[D] Singing my life with his [G] words
[Em] Killing me softly with [A] his song
Killing me [D] softly with [C] his song
Telling my [G] whole life with [C] his words
Killing me [F] softly... with his [E7] song

[Am] [D] [Am] [D] x 2

[Am] I heard he [D] sang a good song
[G] I heard he [C] had a style
[Am] And so I [D] came to see him and [Em] listen for a while
[Am] And there he [D] was this young boy

Chorus

[Am] I felt all [D] flushed with fever
[G] Embarrassed [C] by the crowd
[Am] I felt he [D] found my letters and [Em] read each one out loud
[Am] I prayed that [D] he would finish
[G] But he just [B7] kept right on

Chorus

[Am] He sang as [D] if he knew me
[G] In all my [C] dark despair
[Am] And then he [D] looked right through me as [Em] if I wasn’t there
[Am] And he just [D] kept on singing
[G] Singing [B7] clear and strong...

Chorus  x2
Kind Of Hush [C], A

artist:Herman's Hermits , writer:Geoff Stephens, Les Reed

https://www.youtube.com/watch?v=gatIk3z9a7Y

Intro: [C] [G7] [C] [G7]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love you [G] know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night
All over the [F] world you can hear the [G7] sounds of lovers in [C] love

[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaaa
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear
I love [G] you
For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night
All over the [F] world people just like [G7] us
They're falling in [C] love [G7] (hush)
they're falling in [C] love [C]*
Kind Of Hush [F], A
artist:Herman's Hermits , writer:Geoff Stephens, Les Reed

https://www.youtube.com/watch?v=gatIk3z9a7Y in C

There's a [F] kind of hush [A7] all over the [Dm] world to[F7]night
All over the [Bb] world you can hear the [C7] sounds
Of lovers in [F] love you [C] know what I mean

Just the [F] two of us [A7] and nobody [Dm] else in [F7] sight
There's nobody [Bb] else and I'm feeling [C7] good
Just holding you [F] tight [F7]

So [Bb] listen very [Gm] carefully
[Bbmaj7] Closer now and [Gm] you will see what I [F] mean
It isn't a [F7] dream
The [Bb] only sound that [Gm] you will hear
Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you
For ever and ever [Caug]

There's a [F] kind of hush [A7] all over the [Dm] world to[F7]night
All over the [Bb] world you can hear the [C7] sounds
Of lovers in [F] love

[F] La la la la la [A7] laaaa la la [Dm] la la la la la [F7] laaaaaaa
La la la la [Bb] laaa la la la [C7] laaaa la la la [F] laaaa [F7]

So [Bb] listen very [Gm] carefully
[Bbmaj7] Closer now and [Gm] you will see what I [F] mean
It isn't a [F7] dream
The [Bb] only sound that [Gm] you will hear
Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you
For ever and ever [Caug]

There's a [F] kind of hush
[A7] All over the [Dm] world to[F7]night
All over the [Bb] world people just like [C7] us
Are falling in [F] love [C7]
Are falling in [F] love [C7] (hush)
They're falling in [F] love [C7] (hush)
They're falling in [F] love. [F]*

Also uses: C, F
King of Rome
artist: Bill Whiston, writer: David Sudbury

https://www.youtube.com/watch?v=Kk9FSqOWCS0

[C] In the West End of Derby lives a working man [F]
He says "[C] I can't fly but me [F] pigeons can
And [C] when I set them free [F] [C] it's just like part of [F] me
Gets [C] lifted up on [G] shining [C] wings"

[C] Charlie Edson's pigeon loft was down the yard [F]
Of a [C] rented house in Brook Street where [F] life was hard
But [C] Charlie had a [F] dream, and in [C] nineteen thir[F]teen
[C] Charlie bred a pigeon that [G] made his dream come [C] true

[C] There was gonna be a champions' race from Italy
"Look at the [C] maps, all that [F] land and sea
[C] Charlie, you'll lose that [F] bird"
But [C] Charlie never [F] heard
He [C] put it in a basket and sent it [F] off to [C] Rome

[C] On the day o' the big race a storm blew in [F]
A thousand [C] birds were swept away and [F] never seen again
[C] "Charlie we told you [F] so, [C] surely by now you [F] know
When you're [C] living in the West End there ain't many [G] dreams come [C] true"

[C] "Yeah, I know, but I had to try [F]
A man can [C] crawl around or he can [F] learn to fly
And [C] if you live 'round [F] here, the [C] ground seems awful [F] near
Some[C]times I need a [G] lift from victo[C]ry"

[C] I was off with me mates for a pint or two [F]
When I saw a [C] wing flash up [F] in the blue
[C] "Charlie, it's the King of [F] Rome, come [C] back to his West End [F] home
[C] Come outside quick, he's perched up [G] on your [C] roof"

[C] "Come on down, your majesty, I knew you'd make it [F] back to me,,
[C] Come on down, you lovely one, you made me [G] dreams come [C] true"

[C] In the West End of Derby lives a working man [F]
He says "[C] I can't fly but me [F] pigeons can
And [C] when I set them free [F] [C] it's just like part of [F] me
Gets [C] lifted up on [G] shining [C] wings"
King of the Road [C]
artist:Roger Miller, writer:Roger Miller

Roger Miller - https://www.youtube.com/watch?v=WrhAC0dFis0

But in E

[C] Trailer for [F] sale or rent,
No phone, no [F] pool, no pets
I [G7] ain't got no cigarettes
Ah, but.. [C] two hours of [F] pushin' broom
Buys an [G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means

[C] Third boxcar, [F] midnight train,
Old worn out [F] suits and shoes,
I [G7] don't pay no union dues,
I smoke [C] old stogies [F] I have found
[G7] Short, but not too [C] big around
I'm a [C7] man of [F] means by no means

I know [C] every engineer on [F] every train
[G7] All of their children, and [C] all of their names
And [C] every handout in [F] every town
And [G7] every lock that ain't locked when no one's around.

I sing,.....[C] Trailer for [F] sale or rent,
No phone, no [F] pool, no pets
I [G7] ain't got no cigarettes
Ah, but.. [C] two hours of [F] pushin' broom
Buys an [G7] eight by twelve [C] four-bit room
I'm a [C7] man of [F] means by no means

[G7] King of the [C] road (x 3)
King of the Road [G]
artist: Roger Miller , writer: Roger Miller

Roger Miller - https://www.youtube.com/watch?v=WrhAC0dFis0  (but in E)

[G] Trailer for [C] sale or rent
[D7] Rooms to let [G] fifty cents
No phone, no [C] pool, no pets
[D] Ain't got no [D7] cigarettes, ah but
[G] Two hours of [C] pushing broom buys a
[D7] Eight by twelve [G] four bit room, I'm a

[G] Third boxcar [C] midnight train
Old worn out [C] suit and shoes
[D] I don't pay no [D7] union dues, I smoke
[G] Old stogies [C] I have found
[D7] Short, but not too [G] big around, I'm a

I know [G] every engineer on [C] every train
[D7] All of their children [G] all of their names
And every handout in [C] every town
[D] Every lock that ain't locked when [D7] no one's around,

I sing:

[G] Trailer for [C] sale or rent
[D7] Rooms to let [G] fifty cents
No phone, no [C] pool, no pets
[D] Ain't got no [D7] cigarettes, ah but
[G] Two hours of [C] pushing broom buys a
[D7] Eight by twelve [G] four bit room, I'm a
King Of Wishful Thinking
artist: Go West, writer: Peter Cox, Richard Drummie & Martin Page
https://www.youtube.com/watch?v=rtoaK9EUjto

Some tough chords - good luck !!

[Am] [F] [G] [C]  [Am] [F] [G] [C]

[Am] I don't [F] need, to [G] fall at your [C] feet
[Am] And I won't [F] miss, the [G] way that you [C] kiss me
[Am] We were never [F] carved in [G] stone [C]
[Am] If I don't listen to the [F] talk of the [Dm] town

Chorus:
I'll get [C] over [F] you, I [G] know I [Am] will
And I'll [C] tell my-[F]self, I'm [G] over [Am] you
Cause I'm the [C] King of wishful thin-[Dm]king
[Am] [F] [G] [C] I am the [Am] King of [F] wishful thin-[G]king

[Am] I re-[F] fuse to give [G] in to my [C] blues
[Am] That's not how it's [F] gonna be [G] [C]
[Am] And I de-[F] ny, the [G] tears in my [C] eyes
[Am] I don't want to [F] let you see,[G] [C] no!
[Am] That you have made a [F] hole in my [Dm] heart
[Am] And now I've got to [F] fool my-[G]self

Chorus  x2

[F] [C]

[F] I will never never shed a tear for [Gsus4] you
I'll get [Am] over [F] you, (I [G] know I [C] will)[Am] [F] [G] [C]
[Am] If I don't listen to the [F] talk of the town

Chorus  x2

I'll get [C] over [F] you (I [G] know I [Am] will)
Cause [C] I've got [F] no more [G] tears for [Am] you
I'm the [C] King of wishful thin-[Dm]king

Fade out

I'll get [C] over [F] you, I [G] know I [Am] will
And I'll [C] tell my-[F]self......
Kiss Me Honey Honey Kiss Me
artist: Shirley Bassey , writer: Albon Timothy , Michael Julien (aka Peter Warne)

Shirley Bassey - https://www.youtube.com/watch?v=5JrfMsfnVbw (but in C)

[F] Kiss me, honey, honey, [C7] kiss me
Thrill me, honey, honey, [F] thrill me
Don't care [F7] even if [Bb] I blow my top
But, honey, [C7] honey, (AH HAH) don't [F] stop

[C] I'd like to play a little [G7] game with you
A little game especially [C] made for two
If you come close then I will [G7] show you how
Closer, closer, [C] now

[F] Kiss me, honey, honey, [C7] kiss me
Thrill me, honey, honey, [F] thrill me
Don't care [F7] even if [Bb] I blow my top
But, honey, [C7] honey, (AH HAH) don't [F] stop

[C] We've never played this little [G7] game before
If you relax then you'll [C] enjoy it more
Just settle down and let me [G7] teach you how
Closer, closer, [C] now

[F] Kiss me, honey, honey, [C7] kiss me
Thrill me, honey, honey, [F] thrill me
Don't care [F7] even if [Bb] I blow my top
But, honey, [C7] honey, (AH HAH) don't [F] stop

You kiss so well my lips [G7] begin to burn
And I can tell I've got a [C] lot to learn
So hold me close and darling [G7] show me how
Closer, closer, [C] now

[F] Kiss me, honey, honey, [C7] kiss me
Thrill me, honey, honey, [F] thrill me
Don't care [F7] even if [Bb] I blow my top
But, honey, [C7] honey, (AH HAH) don't [F] stop
Kiss Me

artist: Sixpence None The Richer , writer: Matt Slocum

https://www.youtube.com/watch?v=pTLnlkrCK8cbn  Capo 3

[C] Kiss [Cmaj7] me out on the bearded [C7] barley
Nightly, [Cmaj7] beside the green, green [C] grass
Swing, swing, [Cmaj7] swing the spinning [C7] step
You wear those shoes and I will [F] wear that dress

Chorus:
Oh, [Dm] kiss [G] me be[C]neath the [Am] milky twilight
[G] Lead me out [C] on the moonlit [C7] floor,
[Dm] Lift your [G] open hand
[C] Strike up the [Em] band and make the [Am] fireflies [G] dance
Silver moon's spark[F]ling
[G] So kiss [C] me
Instrumental:[C] Kiss [Cmaj7] me out on the bearded [C7] barley
Nightly, [Cmaj7] beside the green, green [C] grass

Kiss [G] me down [C] by the [Am] broken tree house
Swing [G] me up[C]on its hanging [C7] tyre
Bring, bring, [Cmaj7] bring your flowered [C7] hat
We'll take the trail marked on your [F] father's map

Chorus
[C] Kiss [Cmaj7] me out on the bearded [C7] barley
Nightly, [Cmaj7]

Chorus
[C] Kiss [Cmaj7] me out on the bearded [C7] barley
Nightly, [Cmaj7]

So [G] kiss [C] me
[C] Kiss [Cmaj7] me out on the bearded [C7] barley
Nightly, [Cmaj7]

So [G] kiss [C] me
[C] Kiss [Cmaj7] me out on the bearded [C7] barley
Nightly, [Cmaj7]

So [G] kiss [C] me
Kiss to Build a Dream On, A

artist: Louis Armstrong, writer: Bert Kalmar, Harry Ruby and Oscar Hammerstein II

https://www.youtube.com/watch?v=U-Oz5Xmi2ew

[C] [Cdim] [Dm7] [G7]

[C] Give me a [Cdim] kiss to build a [C] dream on
upon that [G7] kiss [Gdim]

[C] Give me a [Cdim] kiss before you [C] leave me
my hungry [G7] heart [Gdim]

When I'm a[Fm7] lone [Bb9] with my [Gm] fancies [Eb]
[Fm7] I'll [Bb9] be with [Gm] you [Eb]

[C] Give me your [Cdim] lips for just a [C] moment
that moment [G7] live [Gdim]

*Instrumental repeats first 2 verses*

When I'm a[Fm7] lone [Bb9] with my [Gm] fancies [Eb]
[Fm7] I'll [Bb9] be with [Gm] you [Eb]

[C] Give me a [Cdim] kiss to build a [C] dream on
A [Gdim] kiss to [G7] build a [C] dream on [Cdim] [Dm7] [G7] [C]

Thanks to: http://stewartgreenhill.com/ukulele/index.html
Kisses Sweeter Than Wine
artist:The Weavers , writer:The Weavers

Richard G’s Ukulele Songbook www.scorpexuke.com.htm
The Weavers: https://www.youtube.com/watch?v=A9_MpNwduAA

When [F] I was a [C] young man and [Dm] never been [C] kissed
I got to [Am] thinking it [Am/C] over [D] what I had missed
I [F] got me a [C] gal I [Dm] kissed her and [C] then
[Am] Oh lord I [D] kissed her again


I [F] asked her to [C] marry and [Dm] be my sweet [C] wife
And [Am] we would be so [Am/C] happy the [D] rest of our lives
I [F] begged and I [C] pleaded like a [Dm] natural [C] man and then
[Am] Oh lord she [D] gave me her hand

I [F] worked mighty [C] hard and [Dm] so did my [C] wife
Workin [Am] hand in [Am/C] hand to [D] make a good life
With [F] corn in the [C] field and [Dm] wheat in the [C] bins I was
[Am] Oh lord the [D] father of twins


Our [F] children they [C] numbered [Dm] just about [C] four
They [Am] all had [Am/C] sweethearts [D] knockin at the door
They [F] all got [C] married and they [Dm] didn’t hesi[C] tate I was
[Am] Oh lord the grandfather of [D] eight


[F] Now that we’re [C] old and [Dm] ready to [C] go
We get to [Am] thinking what [Am/C] happened a [D] long time ago.
We [F] had a lot of [C] kids [Dm] trouble and [C] pain but
[Am] Oh lord we’d [D] do it again

Knees Up Mother Brown (kids)

, writer:Traditional

Traditional: https://www.youtube.com/watch?v=7MKAwEKNL7k (sort of – well not really)

[C] There came a girl from France
Who [F] didn't know how to dance
The [G7] only thing that she could do
Was knees up Mother [C] Brown

Chorus:
[C] Oh, knees up Mother Brown
[F] Knees up Mother Brown
[G7] Knees up, knees up, never let the breeze up,
Knees up Mother [C] Brown

[C] Oh, hopping on one foot
[F] Hopping on one foot
[G7] Hopping, hopping, never stopping
Hopping on one [C] foot

Chorus

[C] Oh, prancing up and down
[F] Prancing up and down
[G7] Prancing, prancing, never dancing
Prancing up and [C] down

Chorus

[C] And whirling round and round
[F] Whirling round and round
[G7] Whirling, whirling, never twirling
Whirling round and [C] round

Chorus x 2

[G7] [C]
Knees Up Mother Brown

, writer:Traditional

https://www.youtube.com/watch?v=X7q3PxD__VA

[C] Knees up Mother Brown
[F] Knees up Mother Brown
[G7] Under the table you must go
Ee-aye, Ee-aye, Ee-aye-oh
[C] If I catch you bending
I'll [F] saw your legs right off
[G7] Knees up, knees up
Don't get the breeze up
Knees up Mother [C] Brown [G7]

[C] Oh my, [F] what a rotten song
[G7] What a rotten song
Oh [C] what a rotten song
Oh my, what a [F] rotten song
And [G7] what a rotten singer
[C] Too-oo-ooh

Repeat Song x2  (speed up each verse)

[C] Go get yer knees up
[C] Go get yer knees up
[C] Go get yer knees up

[G7] [C] Hey !
Knock Knock

artist: Jaci Savoretti, writer: Jack Savoretti

Jack Savoretti: https://www.youtube.com/watch?v=u2nRLeEQhoY

[Am] It was a half past nothing on a nowhere night
[Am] I had no one to love, I had no one to fight
So I [G] took a walk down [F] Bad News Ave-[Am]nue

I had a [Am] heart full of blood and a head full of booze
[Am] I had nothing to gain, I had nothing to lose
So I [G] stepped inside a [F] tavern and began to [Am] play

Bad news, bad [E7] news, I'm talking to [Am] you
I don't know your [G] name. But I would [C] love [E7] to

Next thing I hear "[Am] knock knock", who that there at my [G] door?

Well, I [Am] woke up in the morning with a bad old head
[Am] I had poison in my pocket and a body in my bed
If you can [G] get it with small [F] change it might as well be [Am] free

Well the [Am] sun came up and the ship went down
[Am] I went looking through the gutter for the lost and found
And [G] that's when I saw you [F] smiling back at [Am] me [A]

Bad news, bad [E7] news, I'm talking to [Am] you
I don't know your [G] name. But I would [C] love [E7] to

Next thing I hear "[Am] knock knock", - who that there at my [G] door?
I hear "[F] knock knock"
I [E7] think she's back for [Am] more, say it again
I hear "[Am] knock knock", who that there at my [G] door?

[Am] [G] [F] [E7] [Am] [Am] [G] [F] [E7] [Am]

Bad news, bad [E7] news, I'm talking to [Am] you
I don't know your [G] name. But I would [C] love [E7] to

Next thing I hear "[Am] knock knock", - who that there at my [G] door?
I hear "[F] knock knock"
I [E7] think she's back for [Am] more, say it again
I hear "[Am] knock knock", who that there at my [G] door?
I hear "[F] knock knock", I [E7] think she's back for [Am] more, say it one more time

I hear [Am] knock knock, knock knock, knockee [G] knock knock knock
I hear her [F] at my door, I hear her [E7] coming back for [Am] more

Produced by http://ozbcoz.com   Jim's Guitar Songbook   Guitar Tuning
Knocking On Heaven’s Door

artist: Bob Dylan, writer: Bob Dylan

Bob Dylan: https://www.youtube.com/watch?v=1fkOAo5zUu0

Intro:
[G] [D] [C] [C]
[G] [D] [C] [C]

[G] Mama take this [D] badge off of [Am] me
[G] I can’t [D] use it any[C]more
[G] It’s getting [D] dark, too dark to [Am] see
[G] I feel I’m [D] knockin’ on heaven’s [C] door

Chorus:
[G] Knock, knock, [D] knockin’ on heaven’s [C] door
[G] Knock, knock, [D] knockin’ on heaven’s [C] door

[G] I can’t [D] shoot them any[C]more
[G] That long black [D] cloud is coming [Am] down
[G] I feel I’m [D] knockin’ on heaven’s [C] door

Chorus

[G] Mama wipe the [D] blood from my [Am] face
[G] I’m sick and [D] tired of the [C] war
[G] Got a [D] feeling that’s hard to [Am] trace
[G] I feel I’m [D] knockin’ on heaven’s [C] door

Chorus
KumBaya [C]
artist: The Seekers, writer: Traditional

The Seekers: https://www.youtube.com/watch?v=bYJMtn6IJJeE


Kumba[C]ya my Lord, [F] kumba[C]ya
Kumbaya my Lord, [Dm] kumba[G7]ya
Kumba[C]ya my Lord, [F] kumba[C]ya

Someone's [C] singing Lord, [F] kumba[C]ya
Someone's singing Lord, [Dm] kumba[G7]ya
[C] Someone's singing Lord, [F] kumba[C]ya


Someone's [C] laughing, Lord, [F] kumba[C]ya
Someone's laughing, Lord, [Dm] kumba[G7]ya
[C] Someone's laughing, Lord, [F] kumba[C]ya


Someone's [C] crying, Lord, [F] kumba[C]ya
Someone's crying, Lord, [Dm] kumba[G7]ya
[C] Someone's crying, Lord, [F] kumba[C]ya


Someone's [C] praying, Lord, [F] kumba[C]ya
Someone's praying, Lord, [Dm] kumba[G7]ya
[C] Someone's praying, Lord, [F] kumba[C]ya


Someone's [C] sleeping, Lord, [F] kumba[C]ya
Someone's sleeping, Lord, [Dm] kumba[G7]ya
[C] Someone's sleeping, Lord, [F] kumba[C]ya
KumBaya [D]
artist: The Seekers, writer: Traditional

The Seekers: https://www.youtube.com/watch?v=bYJMtn6IJeE  But in C


Kumbaya my Lord, [Em] kumba[A7]ya

Someone's singing Lord, [Em] kumba[A7]ya


Someone's laughing, Lord, [Em] kumba[A7]ya


Someone's crying, Lord, [Em] kumba[A7]ya


Someone's praying, Lord, [Em] kumba[A7]ya


Someone's sleeping, Lord, [Em] kumba[A7]ya
L & N Don't Stop Here Anymore, The

artist: Kathy Mattea, writer: Jean Ritchie

https://www.youtube.com/watch?v=ephmK-pbZJA Capo on 3

[D]
When I was a [C] curly headed [D] baby
My Daddy set me [C] down on his [D] knee
He said, "Son go to [C] school and get your [D] letters
Don't you [Am] be a dirty coal miner like [D] me"

I was [C] born and raised in the mouth of the Hazard [D] Hollow
The [C] coal cars rumbled past my [D] door
Now they stand in a [C] rusty row all [D] empty
'Cause the [Am] L & N --- [NC] don't stop here any-[D]more

Well, I used to think my [C] daddy was a [D] black man
With script enough to [C] buy the company [D] store
Now he goes to [C] town with empty [D] pockets
And his [Am] face is white as a February [D] snow

I was [C] born and raised at the mouth of the Hazard [D] Hollow
The [C] coal cars rumbled past my [D] door
Now they stand in a [C] rusty row all [D] empty
'Cause the [Am] L & N --- [NC] don't stop here any-[D]more

[D] [C] [D] [C] [D] [C] [D] [Am] [D]

Well, I never thought I'd [C] learn to love the [D] coal dust
Never thought I'd pray to [C] hear that whistle [D] roar
Lord god, I wish the [C] grass would turn to [D] money
And those [Am] greenbacks fill my pockets up once [D] more

Yeah, I was [C] born and raised at the mouth of the Hazard [D] Hollow
The [C] coal cars roared and rumbled past my [D] door
Now they stand in a [C] rusty row all [D] empty
'Cause the [Am] L & N --- [NC] don't stop here any-[D]more

Last night I dreamed I [C] went down to the [D] coal yard
To draw my pay like [C] I had done be[D] fore
Them Kudzu vines were [C] covering all the [D] windows
There were [Am] leaves and grass growing right up through the [D] floor

I was [C] born and raised in the mouth of the Hazard [D] Hollow
The [C] coal cars roared and rumbled past my [D] door
Now they stand in a [C] rusty row all [D] empty
'Cause the [Am] L & N --- [NC] don't stop here any-[D]more

[D] [C] [D] [C] [D] [C] [D] [Am] [D]
La Vie en Rose
artist:Louis Armstrong, writer: Édith Piaf, Louiguy, Marguerite Monnot

https://www.youtube.com/watch?v=8IJzYAda1wA

*Only the vocal section - simplified*

[C] Hold me close and hold me [Cmaj7] fast
The magic spell you [Dm] cast
This is La Vie En [Dm7] Rose [G7]
[Dm7] When you kiss me heaven [G7] sighs
And though I close my [Dm] eyes
I see La Vie En [Dm7] Rose [G7]

[C] When you press me to your [Cmaj7] heart
I'm in a world a-[Dm]part
A world where roses [Dm7] bloom

[Dm7] And when you speak, angels [Em] sing from above
[Dm7] Everyday words seem to [G7] turn into love songs,
[C] Give your heart and soul to [Cmaj7] me
Lady Madonna

artist: The Beatles, writer: Paul McCartney, John Lennon

Beatles:  https://www.youtube.com/watch?v=g6-pqbAOzg8

[A] Lady Madonna, [A] children at your [D] feet,

[A] Lady Madonna, [A] children at your [D] feet,
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F] heaven [G] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday’s child has learned to tie his [G7] bootlace

[A] Lady Madonna, [A] baby at your [D] breast
[A] Lady Madonna, [A] children at your [D] feet,

[Dm] Ba-ba-ba bah ba-ba [G] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba-ba [Am] baa bah bah ba -bah
[Dm] Ba-ba-ba bah ba-ba [G] bah ba-bah ba-bah

[A] Lady Madonna, [A] lying on the [D] bed
[A] Lady Madonna, [A] children at your [D] feet,

[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn’t [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[A] Lady Madonna, [A] children at your [D] feet,

[A] [D] [A] [D]

[A] [D] single strum each for [F]-[G]-[A]
Lady Writer

artist: Dire Straits, writer: Mark Knopfler

Dire Straits: https://www.youtube.com/watch?v=G9gLCs5y10w (Capo on 4 to play along)


[F] Lady [G] writer on the [Am] TV, [F] yeah, she had another [Am] quality,

[F] Just the way that her hair fell down around her [C] face,
[F] then I recall my fall from [Am] grace, [Em] [Dm]
Another [Fm] time, another [Am] place.

[F] Lady [G] writer on the [Am] TV, [F] she had [G] all the brains [Am] and the beauty,
[F] The picture [G] does not [Am] fit,
[Fm] you'd talk to [G] me when you [Em] felt like this.

[F] Just the way that her hair fell down around her [C] face,
[F] then I recall my fall from [Am] grace, [Em] [Dm]
Another [Fm] time, another [Am] place.

[C] Yes, and your rich old man he'd call her [G] a dead ringer,
[Em] you got the same command plus your mother was a [Dm] jazz singer.

[F] [G] [Am] x 3  [F] [G] [Em]

[F] [G] [Am] x 3  [F] [G] [Em]

[F] yeah, you know I'm [G] talking about [Am] you and me,
[F] lady [G] writer on the [Em] TV.

[F] yeah, you know I'm [G] talking about [Am] you and me,

[F] Lady [G] writer on the [Em] TV.
[F] [G] [Am] x 3  [F] [G] [Em]

[F] [G] [Am] x 3  [F] [G] [Em]

Thanks to: http://bettylou.zzruss.com/
Lana
artist: Roy Orbison, writer: Roy Orbison, Joe Melson

https://www.youtube.com/watch?v=UFr2dnFLFhY Capo on 4

Thanks to Chris Hughes

[C] [Am] [F] [G7]

[C] Ling a ling a ling a ling a ling
[Am] Ling a ling a ling a ling a ling
[F] Ling a ling a ling a ling a ling

Oh, beautiful [C] Lana, I told my [Am] mama
and my [F] dad, what I [G7] had
Was the [C] sweetest, and the [Am] neatest
Little [F] girl, in the [G7] world

Oh, [C] la la la la [Am] Lana.
[F] La la la la [G7] Lana.
Hey hey, [C] Lana, [F] hey hey hey [C] hey.

[Am] Oh oh oh oh, Lana, [F] don't you know,
don't you know I love [G] you? [G7]

[C] [Am] [F] [G7]

[C] Ling a ling a ling a ling a ling
[Am] Ling a ling a ling a ling a ling
[F] Ling a ling a ling a ling a ling

Oh, beautiful [C] Lana, don't you know that I [Am] wanna
Hug and [F] kiss you let you know that I [G7] miss you
While we're a-[C]part oh, my [Am] heart,


Oh, [C] la la la la [Am] Lana.
[F] La la la la [G7] Lana.
Hey hey, [C] Lana, [F] hey hey hey [C] hey. 
Land Down Under
artist: Men At Work, writer: Colin Hay and Ron Strykert

Men At Work - https://www.youtube.com/watch?v=IM4rbMIFlQU

[Am] Travelling in a [G] fried-out Kombi [Am] [F] [G]
[Am] She took me [G] in and gave me [Am] breakfast
[F] And she [G] said

[C] Do you come from a [G] land down under? [Am] [F] [G]
[C] Where women [G] glow and men plunder? [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]

[Am] Buying bread from a man in [G] Brussels [Am] [F] [G]
He was [Am] six foot four [G] and full of [Am] muscles [F] [G]
[Am] I said Do you [G] speak my language? [Am] [F] [G]
[Am] He just smiled and [G] gave me a vegemite [Am] sandwich
[F] And he [G] said:
[C] I come from a [G] land down under [Am] [F] [G]
[C] Where beer [G] flows and men chunder [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]

[Am] Lying in a [G] den in Bombay [Am] [F] [G]
[Am] I said to the [G] man Are you trying to [Am] tempt me [F] [G]
[Am] Because I come [G] from the land of [Am] plenty?"
[F] And he [G] said

[C] Do you come from a [G] land down under? [Am] [F] [G]
[C] Where women [G] glow and men plunder? [Am] [F] [G]
[C] Can't you hear can't you [G] hear the thunder? [Am] [F] [G]
You [C] better run you [G] better take cover [Am] [F] [G]
Landslide
artist:Fleetwood Mac , writer:Stevie Nicks

Fleetwood Mac: https://www.youtube.com/watch?v=WM7-PYtXtJM (Capo on 3rd to play along)

[C]  [G]  [Am]  [G]  [C]  [G]  [Am]  [G]

[C] I took my [G] love, I took it [Am] down, [G]

[C]  [G] hmm hmm I don’t  [Am] know  [G]
[C]  [G] Hmm Hmm [Am] [Am] [D]
Well, [G] I've been [D] afraid of [Em] changing 'cause I've
[C] built my life [G] around [Am] you. [D]
But [G] time makes you [D] bolder, [Em] children get older,
and [C] I'm getting [G] older [Am] too. [G] So
Well, [G] I've been [D] afraid of [Em] changing
'cause I've, [C] I've built my [G] life around [Am] you. [D]
But [G] time makes you [D] bolder
[Em] children get older
[C] I'm getting [G] older [Am] too [G]
Oh, [C] I'm getting [G] older [Am] too [G]

I [C] take this love, [G] take it [Am] down
I [C] climb a [G] mountain and turn a[Am]round
Lark In The Morning, The
artist: The Dubliners, writer: Traditional
https://www.youtube.com/watch?v=I4B1kyHb4Lc

Thanks to: Mazza, Clarence Valley Folk Sessions, NSW (Australia)

The [Dm] Lark in the [F] morning she [C] rises off her [Am] nest
She goes [Dm] up in the air with the [C] dew all on her [Dm] breast
And like the jolly ploughboy she [C] whistles and she [Am] sings.
She goes [Dm] home in the [F] evening with the [C] dew all on her [Dm] wings

Oh [Dm] Roger the [F] plough-boy he [C] is a dashing [Am] blade,
He goes [Dm] whistling and singing through [C] yonder leafy [Dm] shade
He met with dark-eyed Susan, she's [C] handsome I de-[Am]clare,
And she's [Dm] far more ent-[F]icing than the [C] birds all in the [Dm] air.

The [Dm] Lark in the [F] morning she [C] rises off her [Am] nest
She goes [Dm] up in the air with the [C] dew all on her [Dm] breast
And like the jolly ploughboy she [C] whistles and she [Am] sings.
She goes [Dm] home in the [F] evening with the [C] dew all on her [Dm] wings

As [Dm] they were [F] coming home from the [C] rakes of the [Am] town,
The [Dm] meadow being all mown and the [C] grass had been cut [Dm] down.
As they should chance to tumble all [C] on the new-mown [Am] hay
Oh it's [Dm] kiss me now or [F] never this [C] bonnie lass would [Dm] say.

The [Dm] Lark in the [F] morning she [C] rises off her [Am] nest
She goes [Dm] up in the air with the [C] dew all on her [Dm] breast
And like the jolly ploughboy she [C] whistles and she [Am] sings.
She goes [Dm] home in the [F] evening with the [C] dew all on her [Dm] wings

When [Dm] twenty long [F] weeks were [C] over and [Am] past
Her [Dm] mammy asked the reason why she [C] thickened round the [Dm] waist.
It was the pretty ploughboy this [C] young girl then did [Am] say
For he [Dm] asked me for to [F] tumble, all [C] on the new-mown [Dm] hay.

The [Dm] Lark in the [F] morning she [C] rises off her [Am] nest
She goes [Dm] up in the air with the [C] dew all on her [Dm] breast
And like the jolly ploughboy she [C] whistles and she [Am] sings.
She goes [Dm] home in the [F] evening with the [C] dew all on her [Dm] wings

Here's a [Dm] health to you [F] ploughboys wher-[C]ever you may [Am] be,
That [Dm] likes having a bonnie lass [C] sitting on each [Dm] knee.
With a pint of good strong porter, he'll [C] whistle and he'll [Am] sing
And the [Dm] ploughboy is as [F] happy as [C] a prince or a [Dm] king.
Last Christmas
artist: Wham, writer: George Michael

Last Christmas
artist: Wham, writer: George Michael
https://www.youtube.com/watch?v=E8gmARGvPlI But in Eb

[C] Last Christmas I gave you my heart,
But the [Am] very next day you gave it away,
[Dm] This year to save me from tears,
I'll [G] give it to someone special.

[C] Last Christmas I gave you my heart,
But the [Am] very next day you gave it away,
[Dm] This year to save me from tears,
I'll [G] give it to someone special.

[C] Once bitten and twice shy,
[Am] I keep my distance, but you still catch my eye,
[F] Tell me baby, do you recognize me?
[G] Well, it's been a year, it doesn't surprise me.
[C] (Happy Christmas) I wrapped it up and sent it,
[Am] With a note saying, "I love you" , I meant it,
[Dm] Now I know what a fool I've been,
But if you [G] kissed me now, I know you'd fool me again.

[C] Last Christmas I gave you my heart,
But the [Am] very next day you gave it away,
[Dm] This year to save me from tears,
I'll [G] give it to someone special.

[C] Last Christmas I gave you my heart,
But the [Am] very next day you gave it away,
[Dm] This year to save me from tears,
I'll [G] give it to someone special.

[C] Last Christmas I gave you my heart,
But the [Am] very next day you gave it away,
[Dm] This year to save me from tears,
I'll [G] give it to someone special.

[C] A crowded room, friends with tired eyes,
[Am] I'm hiding from you, and your soul of ice,
[F] My god, I thought you were someone to rely on,
[G] Me? I guess I was a shoulder to cry on.
[C] A face on a lover with a fire in his heart,
[Am] A man under cover but you tore me apart,
[Dm] Oh, oh
Now I've [G] found a real love you'll never fool me again.

[C] Last Christmas I gave you my heart,
But the [Am] very next day you gave it away,
[Dm] This year to save me from tears,
I'll [G] give it to someone special.

[C] Last Christmas I gave you my heart,
But the [Am] very next day you gave it away,
[Dm] This year to save me from tears,
I'll [G] give it to someone special.
Last Cowboy Song

artist: Ed Bruce and Willie Nelson, writer: Ed Bruce and Ron Peterson

https://www.youtube.com/watch?v=GKeDcF1v_Y4
Thanks Don Orgeman

[D] This is the last cowboy song
The end of a hundred year [G] waltz
The [A] voices sound sad as they're singing along
Another piece of America's [D] lost

[D] He rides a feed lot and clerks in a market
On weekends selling tobacco and [A] beer
And [A] his dreams of tomorrow surrounded by fences
But he'll dream tonight of when fences weren't [D] here

[D] He blazed the trail with Lewis and Clark
And eyeball to eyeball Ol' Wyatt backed [A] down
He [A] stood shoulder to shoulder with Travis in Texas
And rode with the Seventh when Custer went [D] down

CHORUS

[D] Remington showed us how he looked on canvas
And Louie L'Amore has told us his [A] tale
And [A] Willie and Waylon and me sing about him
And wish to God [Em] we could have [A] ridden his [D] trail

CHORUS

[D] The Old Chisholm Trail is covered in concrete
And they truck 'em to market in fifty foot [A] rigs
They [A] blow by his marker never slowing to reason
Like living and dying was all that he [D] did

CHORUS (x2)
Thanks to Paul Rose

There's a [C] ship lies rigged and [G] ready in the [C] harbor [G]
Far a-[Dm] way from your [F] land of endless [Dm] sunshine [F]
To my [Dm] land full of [F] rainy skies and [G] gales
And [C] I shall be a-[G] board that ship to-[C] morrow [G]
[C] Though my heart is full of [C7] tears at this fare-[F]well

[Dm] For [G] you are [C] beauti-[Am]ful
and I [Dm] have loved you [G7] dearly
More [Dm] dearly than the [G7] spoken word can [C] tell

I [C] heard there's a [G] wicked war a [C] blazing [G]
And the [C] taste of war I [C7] know so very [F] well
Even [Dm] now I see the [F] foreign flag a [Dm] raising [F]
Their [Dm] guns on fire [F] as we sail into [G] hell
I [C] have no fear of [G] death it brings no [C] sorrow [G]
[C] But how bitter, will be this [C7] last fare-[F]well

Though [C] death and darkness [G] gather all a-[C] bout me [G]
And my [C] ship be torn a-[C7] part upon the [F] sea
I shall [Dm] smell again the [F] fragrance of these [Dm] islands [F]
In the [Dm] heaving waves that [F] brought me once to [G] thee
[C] I shall watch the English [C7] mist roll through the [F] dale

[Dm] For [G] you are [C] beauti-[Am] ful and I [Dm] have loved you [G7] dearly
More [Dm] dearly than the [G7] spoken word can [C] tell

Produced by http://ozbcoz.com Jim's Guitar Songbook Guitar Tuning
Last Night I had the Strangest Dream [C]
artist: Simon & Garfunkel, writer: Ed McCurdy

Last [C] night I had the strangest dream
I [F] never dreamed before
I [G] dreamed the world had [C] all agreed
to [Dm] put an [G7] end to [C] War. [C7]

I [F] dreamed I saw a [C] mighty room,
the [G] room was [G7] filled with [C] men. [C7]
And the [F] paper they were [C] signing [Am] said
they'd [Dm] never [G] fight again.

And [C] when the papers all were signed
and a [F] million copies [C] made
They [G] all joined hands and [C] bowed their [Am] heads
and [Dm] grateful [G7] prayers were [C] prayed [C7]

And the [F] people in the [C] streets below
were [G] dancing [G7] round and [C] round [C7]
And [F] guns and swords and [C] uni[Am]forms
were [Dm] scattered [G7] on the [C] ground.

Last [C] night I had the strangest dream
I [G] dreamed the [C] world had all a[Am] greed
Last Night I had the Strangest Dream [D]

artist: Simon & Garfunkel, writer: Ed McCurdy

Simon & Garfunkel - https://www.youtube.com/watch?v=3dn_99vvS5U
Capo 2

John Denver - https://www.youtube.com/watch?v=fgLRbpKa9tE   Capo 1

Last [D] night I had the strangest dream
I [A] dreamed the world had [D] all agreed
To [Bm] put an [Em] end to [A] war [D]

I [D] dreamed there was a mighty room
And the [G] room was filled with [D] men [D7]
And the [A] paper they were [D] signing [Bm] said
They'd [Em] never [A] fight a[D]gain

And [D7] when the paper was all signed
And a [G] million copies [D] made
They [A] all joined hands and [D] bowed their [Bm] heads
And [Em] grateful [A] prayers were [D] made

And the [G] people on the [D] streets below
Were [A] dancing round and [D] round
And [G] swords and guns [D] and uni[Bm]forms
Were [Em] scattered [A] on the [D] ground

[D] Last night I had the strangest dream
I [G] ever dreamed be[D]fore
I [A] dreamed the world had [D] all agreed
To [Em] put an [A] end to [D] war
Last Night I had the Strangest Dream [G]
artist: Simon & Garfunkel, writer: Ed McCurdy

https://www.youtube.com/watch?v=3dn_99vvS5U  (But in E)

[G] Last night I had the strangest dream
I [C] ever [D7] dreamed before
I [D] dreamed the world had [G] all a[E7] greed
To [C] put an [D7] end to [G] war

I [C] dreamed there was a [G] mighty room
And the [C] room was [D7] filled with [G] men
And the [C] paper they were [G] signing [Em] said
They'd [C] never [D7] fight again

[G] And when the paper was all signed
And a [C] million [D7] copies [G] made
They [D] all joined hands and [G] circled [E7] round
And [C] grateful [D7] prayers were [G] made

And the [C] people on the [G] streets below
And [C] swords and guns and [G] uniforms
All [Am] scattered [D7] on the [G] ground

Last [G] night I had the strangest dream
I [C] ever [D7] dreamed before
I [D] dreamed the world had [G] all a[E7] greed
To [C] put an [D7] end to [G] war
Last Thing On My Mind, The
artist: The Seekers, writer: Tom Paxton

The Seekers: https://www.youtube.com/watch?v=DtyHvjTJK1E

[C] It's a lesson too [F] late for the [C] learnin'..
[C] In the wink of an [F] eye my soul is [C] turnin'..

[C] You had reasons a-[F]plenty for [C] goin'..
[C] And the weeds have been [F] steadily [C] growin'..

[C] As I lie in my [F] bed in the [C] mornin'..
[C] Every song in my [F] heart dies a-[C]bornin'

Are you [G] goin' away with no [F] word of fare-[C]well?
Will there [Am] be not a [Em] trace left be-[G]hind?   [G7]
I [C] could have loved you [F] better, didn't [C] mean to be un-[Em]kind..
[F] oh, you [C] know that was the [G] last thing on my [C] mind.  [C] [F] [C]

[F] Oh, you [C] know that was the [G] last thing on my [C] mind.  [C] [F] [C]
Last Time, The
artist: The Rolling Stones, writer: Mick Jagger, Keith Richards

Rolling Stones: https://www.youtube.com/watch?v=kvIIM2AZgCA  But in

Intro:  [G]  [F]  [C]  4x

Well I [G] told you once and [F] I told you [C] twice [G] [F] [C]
But ya [G] never listen to [F] my [C] advice [G] [F] [C]
You [G] don’t try very [F] hard to please [C] me [G] [F] [C]
With [G] what you know it [F] should be [C] easy [G] [F] [C]

Well [C] this could be the [F] last [C] time
[C] This could be the [F] last [C] time
[F] Maybe the last time
I don’t [C] know, oh no, [G] [F] [C] oh no [G] [F] [C]

Well, I’m [G] sorry girl but [F] I can’t [C] stay [G] [F] [C]
[G] Feeling like I [F] do to [C] day [G] [F] [C]
It’s [G] too much pain and [F] too much [C] sorrow [G] [F] [C]
[G] Guess I’ll feel the [F] same to [C] morrow [G] [F] [C]

Well [C] this could be the [F] last [C] time
[C] This could be the [F] last [C] time
[F] Maybe the last time
I don’t [C] know, oh no, [G] [F] [C] oh no [G] [F] [C]

Well I [G] told you once and I [F] told you [C] twice [G] [F] [C]
[G] That someone will have [F] to pay the [C] price [G] [F] [C]
But [G] here’s a chance to [F] change your [C] mind [G] [F] [C]
[G] cuz I’ll be gone a [F] long, long [C] time [G] [F] [C]

Well [C] this could be the [F] last [C] time
[C] This could be the [F] last [C] time
[F] Maybe the last time
I don’t [C] know, oh no, [G] [F] [C] oh no [G] [F] [C]

[G]  [F]  [C]  6x
Last Train to Clarksville [C]

artist: The Monkees, writer: Tommy Boyce and Bobby Hart

https://www.youtube.com/watch?v=ZcXpKiY2MXE in C

Take the [C7] last train to Clarksville and I'll meet you at the station
You can [C7] be here by four-thirty cause I've made your reservation
Don't be [F7] slow . . . oh no, no, no! Oh no, no, no, [F7] no!
Cause I'm [C7] leaving in the morning and I must see you again
We'll have [C7] one more night together, 'til the morning brings my train
And I must [F7] go . . . oh no, no, no! Oh no, no, no! [F7]
And I [G] don't know if I'm [G7] ever coming home

Take the [C7] last train to Clarksville, I'll be waiting at the station
We'll have [C7] time for coffee-flavoured kisses and a bit of conversation, oh!
[F7] Oh, no no, no! Oh no, no, no!

One strum per chord:
[C5] Doo do do do
[C5] Doo do do do
[C7sus4] Doo do do do
[C7sus4] Doo . . .

(All x 2)

Take the [C7] last train to Clarksville and I must hang up the phone
I can't [C7] hear you in this noisy railroad station all alone
I'm feeling [F7] low . . . oh no, no, no! Oh no, no, no! [F7]
And I [G] don't know if I'm [G7] ever coming home

Single strums accompaniment:
[C5] [C7sus4] [C5] [C7sus4] (x 2)
[C5] Aaah-aaah! [C7sus4] [C5] [C7sus4] (x 2)

Take the [C7] last train to Clarksville and I'll meet you at the station.
You can [C7] be here by four-thirty cause I've made your reservation
Don't be [F7] slow . . . oh no, no, no! Oh no, no, no! [F7]
And I [G] don't know if I'm [G7] ever coming home
Take the [C5] last train to [C7sus4] Clarksville] [C5] [C7sus4] (x 3)
It's the [C5] last train to [C7sus4] Clarksville [C5]
Last Train to Clarksville [G]
artist: The Monkees, writer: Tommy Boyce and Bobby Hart

The Monkees - https://www.youtube.com/watch?v=ZcXpKiY2MXE

Take the [G7] last train to Clarksville and I'll meet you at the station
You can be here at 4:30 cause I've made my reservation
don't be [C7] slow, oh no no no, oh no no no
Cause I'm [G7] leaving in the morning and I won't see you again
We'll have one more night together, 'til the morning brings my train
and I must [C7] go, oh no no no, oh no no no
and I [D7] don't know if I'm ever coming [G7] home

[G7] Take the last train to Clarksville. I'll be waiting at the station
We'll have coffee-flavored kisses and a bit of conversation
Oh-oh-[C7] oh. Oh no no no, oh no no no

Take the [G7] last train to Clarksville. Now I must hang up the phone
I can't hear you in this noisy railroad station all alone,
I'm feelin' [C7] low ... Oh-oh-oh. Oh no no no, oh no no no
and I [D7] don't know if I'm ever coming [G7] home

[G7] Take the last train to Clarksville. (x4) and fade
Last Train To San Fernando

artist: Rock island Line, writer: Randolph Padmore, Sylvester Devere

https://www.youtube.com/watch?v=K_7arkyv8hk  Capo 4

Thanks Steve Walton

8 bar speed up: [C] [A] [Bb] [B] x 8  (or notes C A Bb B )

Last [G7] train to San Fer-[C]nando
Last [G7] train to San Fer-[C]nando
If you [F/C]* miss this [G7]* one you'll [C] never [G7] get an-[C]other one
[G7] Beedy deedy bom bom to San Fer-[C]nando

Last [C] night I met my sweet [G] Dorothy
She said [G] tomorrow I join in sweet [C] matrimony
But if you [F/C]* act al-[G7]* right oh [C] you can [G7] take me [C] out tonight
We can [F] wine and [G7] dine and get [C] back in time
For the [G7] last train to San Fer-[C]nando

Last [G7] train to San Fer-[C]nando
Last [G7] train to San Fer-[C]nando
If you [F/C]* miss this [G7]* one you'll [C] never [G7] get an-[C]other one
[G7] Beedy deedy bom bom to San Fer-[C]nando

Last [G7] train to San Fer-[C]nando
Last [G7] train to San Fer-[C]nando
If you [F/C]* miss this [G7]* one you'll [C] never [G7] get an-[C]other one
[G7] Beedy deedy bom bom to San Fer-[C]nando

Well, I [C] marry'n into high so-[G]ciety
Be [G] careful of the places you're a-[C] takin' me
'Cause if you [F/C]* slip I'll [G7]* slide and [C] I may [G7] never [C] be a bride
[G7] Beedy deedy bom bom to San Fer-[C]nando

Last [G7] train to San Fer-[C]nando
Last [G7] ↑ train to San Fer-[C] nando
If you [F/C]* miss this [G7]* one you'll [C] never [G7] get an-[C] other one
[G7] Beedy deedy bom bom to San Fer-[C]nando

Last [G7] train to San Fer-[C]nando
Last [G7] train to San Fer-[C]nando
Last [G7] train to San Fer-[C]nando
Last [G7] train to San Fer-[C]nando {23}

6 bar slowing: [C] [A] [Bb] [B] x 6  (or notes C A Bb B )
[C]*
Lava

artist: Kuana Kahele, Napua Greig, writer: James Ford Murphy

Kuana Kahele, Napua Greig, James Ford Murphy: https://www.youtube.com/watch?v=uh4dTLJ9q9o


[C] A long, long time ago, [G] there was a volcano
[F] living all alone in the [C] middle of the [G7] sea
[C] He sat high above his bay[G] watching all the couples play
[F] and wishing that [C] he had someone, [G7] too
[C] And from his lava came [G] this song of hope that he sang
out [F] loud every day [C] for years and [G7] years

(BOY Volcano):
[F] I have a dream I [C] hope will come true
that [G7] you're here with me, and [C] I'm here with you
I [F] wish that the earth, sea, and the [C] sky up abov-a
will [G7] send me someone to [C] lava

[C] Years of singing all alone [G] turned his lava into stone
[F] until he was on the [C] brink of ex[G7]tinction
[C] But little did he know that [G] living in the sea below
[F] another volcano was [C] listening to his [G7] song
[C] Every day she heard his tune [G] her lava grew and grew
[F] because she believed his [C] song was meant for [G7] her
[C] Now she was so ready to [G] meet him above the sea
as he [F] sang his song of hope [C] for the last [G7] time

(BOY Volcano)
[C] Rising from the sea below [G] stood a lovely volcano
[F] looking all around but [C] she could not see [G7] him
[C] He tried to sing to let her know that [G] she was not there alone
but [F] with no lava his [C] song was all [G7] gone
[C] He filled the sea with his tears and [G] watched his dreams disappear
As [F] she remembered what his [C] song meant to [G7] her

(GIRL Volcano)
[C] Oh, they were so happy to [G] finally meet above the sea
[F] all together now, their[C] lava grew and [G7] grew
No [C] longer are they all alone with [G] aloha as their new home
[F] and when you visit them, [C] this is what they [G7] sing:

[F] I have a dream [C] I hope will come true
[G7] that you'll grow old with me, [C] and I'll grow old with [C7] you
[F] We thank the earth, sea, and the [C] sky we thank, too
Laws Of Nature

https://www.youtube.com/watch?v=Yg-1e6USHeI

[A] I get my energy from the [Bm] sun
[E7] I'm not the only [A] one
[A] And I feel better when I'm [Bm] done
[E7] I get my energy from the [A] sun [G] [A]

[A] I get my energy from the [Bm] sun
[E7] I'm not the only [A] one
[A] And I feel better when I'm [Bm] done
[E7] I get my energy from the [A] sun [G] [A]

[A] I get my oxygen from the [Bm] air
[E7] There's plenty for me and plenty to [A] spare
[A] And I can find it any-[Bm]where
[E7] I get my oxygen from the [A] air [G] [A]

[A] I plant my seeds in the howling [D] gale
[E7] But the laws of nature still pre-[A]vail
[A] Look at the season, look at [Bm] me
[E7] The apple didn't fall far from the [A] tree [G] [A]

[A] I get my water from the [D] rain
[E7] If it don't rain I'll [A] die
[A] Stormy weather saves my [Bm] life

[A] I get my water from the [Bm] rain
[E7] If it don't rain I'll [A] die
[A] Stormy weather saves my [Bm] life
[E7] Sometimes I laugh and wonder [A] why [G] [D] [A]

[A] I get my water from the [D] rain
[E7] If it don't rain I'll [A] die
[A] Stormy weather saves my [Bm] life
[E7] Sometimes I laugh and wonder [A] why [G] [D] [A]

[A] I get my water from the [Bm] rain
[E7] If it don't rain I'll [A] die
[A] Stormy weather saves my [Bm] life
[E7] Sometimes I laugh and wonder [A] why [G] [D] [A]
Lay All Your Love On Me
artist: ABBA, writer: Benny Andersson, Bjoern Ulvaeus

Thanks Steve Walton
https://www.youtube.com/watch?v=2seCB54Bv-c

[Dm] I wasn't jealous before [Dm] we met
Now every [Dm7] woman [Dm] I [A7sus4] see, [Dm] is a potential threat [C]
[Dm] And I'm possessive, it [A7sus4] isn't [Dm] nice
You've heard me [Dm7] saying,
[Dm] that [A7sus4] smoking was my [C] only vice [C]

But [Dm] now it isn't true [Dm], now every-[A7] thing is new [A7]
And [Dm] all I've learned, has [Bbdim] overturned I [Dm] beg of you [G]
[Dm] Don't [A] go [Dm] wasting your [Bb] emotion
[Dm] Lay [C] all your [Gm] love [C] on [F] me [F]

[Dm] It was like shooting a [A7sus4] sitting [Dm] duck
A little [Dm7] small [Dm] talk, a [A7sus4] smile [Dm] and baby, [C] I was stuck
[Dm] I still don't know what you've [A7sus4] done with [Dm] me
A grown-up [Dm7] woman [Dm] should [A7sus4] never [Dm] fall so [C] easily

I [Dm] feel a kind of fear [Dm], when [A7] I don't have you near [A7]
Un-[Dm] satisfied, I [Bbdim] skip my pride I [Dm] beg you dear [G]

[Dm] Don't [A] go [Dm] wasting your [Bb] emotion
[Dm] Lay [C] all your [Gm] love [C] on [F] me [F]
[Dm] Don't [A] go [Dm] sharing your [Bb] devotion
[Dm] Lay [C] all your [Gm] love [C] on [F] me [F]

[Dm] I've had a few little [A7sus4] love affairs
They didn't [Dm7] last [Dm] very [A7sus4] long [Dm] and they've been [C] pretty scarce
[Dm] I used to think that was [A7sus4] sensible
It makes the [Dm7] truth [Dm] even [A7sus4] more in-comprehensible

'Cause [Dm] everything is new [Dm], and [A7] everything is you [A7]
And [Dm] all I've learned, has [Bbdim] overturned, what [Dm] can I do [G]

[Dm] Don't [A] go [Dm] wasting your [Bb] emotion
[Dm] Lay [C] all your [Gm] love [C] on [F] me [F]
[Dm] Don't [A] go [Dm] sharing your [Bb] devotion
[Dm] Lay [C] all your [Gm] love [C] on [F] me [F]
Lay Down (Candles in the Rain)

artist: Melanie Safka, writer: Melanie Safka

Melanie: https://www.youtube.com/watch?v=eJp7zbjn7Wo

Chorus:

[G] Lay down, [D] lay it down, [F] lay it all [G] down,

We were so [D] close, there was no [Em] room,
We bled in [D] side each [Em] others wounds.
We all had [D] caught the [Em] same disease,
And we all [D] sang the [Em] songs of [D] peace.

Chorus

Some [D] came to sing, some [D] came to pray,
Some [D] came to keep the [Em] dark away.

So [D] raise the [A] candles [Em] high,
'cause if you [G] don't, we could stay [D] black a[Am]gainst the [Em] night.
Oh, [D] raise them [A] higher a[Em]gain,
And if you [G] do, we could stay [D] dry a[Am]gainst the [Em] rain.

Chorus

[G] Lay down, [D] lay it down, [F] lay it all [G] down,

We were so [D] close, there was no [Em] room,
We bled in [D] side each [Em] others wounds.
We all had [D] caught the [Em] same disease,
And we all [D] sang the [Em] songs of peace.
Lay, Lady, Lay

artist: Bob Dylan, writer: Bob Dylan

Bob Dylan - https://www.youtube.com/watch?v=B5KQChx3WtU  Capo on 3rd fret

[G] [Bm] [F] [Am] [G] [Bm] [F] [Am]

[G] Lay, lady, [Bm] lay,
[F] lay across my [Am] big brass [G] Bed [Bm] [F] [Am]
[G] Lay, lady, [Bm] lay,
[F] lay across my [Am] big brass [G] Bed [Bm] [F] [Am]
[D] Whatever [Em] colors you have [G] in your mind
[D] I'll show them [Em] to you and you'll [G] see them shine
[G] Lay, lady, [Bm] lay,
[F] lay across my [Am] big brass [G] Bed [Bm] [F] [Am]

[G] Stay, lady, [Bm] stay,
[F] stay with your [Am] man awhile [G] [Bm] [F] [Am]
[G] Until the break of [Bm] day,
[F] let me see you [Am] make him smile [G] [Bm] [F] [Am]
[D] His clothes are [Em] dirty but his [G] hands are clean
[D] And you’re the [Em] best thing that he’s [G] ever seen
[G] Stay, lady, [Bm] stay, [F] stay with your [Am] man awhile [G] [Bm] [F] [Am]

[Bm] Why wait any longer for the [G] world to begin
[Bm] You can have your cake and eat it [G] too
[Bm] Why wait any longer for the [G] one you love
When he’s [Bm] standing in front of [Am] you [D]

[G] Stay, lady, [Bm] stay, [F] stay while the [Am] night is still a[G]head [Bm]
[F] [Am]
[D] I long to [Em] see you in the [G] morning light
[D] I long to [Em] reach for you [G] in the night
[G] Stay, lady, [Bm] stay, [F] stay while the [Am] night is still a[G]head [Bm] [F] [Am]

[G] [Bm] [F] [Am] [G] [Am] [Bm] [C] [G]
Layla

artist: Eric Clapton, writer: Eric Clapton and Jim Gordon

From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm
Eric Clapton: https://www.youtube.com/watch?v=GQILOSH6vTU – confusing though

Intro:
[Dm] [Bb] [C7] [Dm] x 3
[Dm] [Bb] [C7]

[A] [C] [C#m7] What'll you do when you get [G#7] lonely
[C#m7] And nobody's [C] waiting [D] by your [E7] side
[F#m] You've been [B7] running and [E7] hiding
Much too [A] long
[F#m] You know it's [B7] just your foolish [E7] pride

Chorus:
[A] Lay[Dam]la [Bb] [C7] you've got me on my [Dm] knees
[Dm] Layla [Bb] I'm [C7] begging, darling [Dm] please
[Dm] Layla [Bb] [C7]darling
Won't you [Dm] ease my worried mind [Bb] [C7]

[A] [C] [C#m7] I tried to give you conso[G#7]lation
[C#m7] When your old [C] man had [D] let you [E7] down
[F#m] Like a [B7] fool I [E7] fell in love with [A] you

Chorus

[A] [C] [C#m7] Let's make the best of the situ[G#7]ation
[F#m] Please don't [B7] say we'll [E7] never find a [A] way
[F#m] And tell me [B7] all my love's in [E7] vain

Chorus

Also uses:
A, C, D
Lazy Bones [C]
artist: Paul Robeson, writer: Hoagy Carmichael, Johnny Mercer

Hoagy Carmichael, Paul Robeson https://www.youtube.com/watch?v=h-cGqQipxVo

As [C] long as there's a [F] chicken gravy [C] on your [F] rice
(I suppose) [C] ev'rything is [C] nice
As [C] long as there's a [F] watermelon [C] on the [F] vine
[C] Ev'rything is [C] fine


[C] Lazy [F] bones, [C] sleeping in the [F] sun,
[C] How ya spect to get your [F] day's [C] work [C7] done?
You'll [C7] never get your [Gdim] day's work [Dm] done,

[C] Lazy [F] bones, [C] sleeping in the [F] shade,
You'll [C7] never get your [Gdim] cornmeal [Dm] made,

CHORUS:
When the [F] taters need [Dm] spraying,
I [F] betcha keep [Dm] praying, the [C] bugs fall [G7] off the [C] vine. [C7]

[C] Lazy [F] bones, [C] loafin' through the [F] day,
[C] How d'you spect make a [F] dime [C] that [C7] way?
You'll [C7] never make a [Gdim] dime that [Dm] way,

CHORUS
[C] Lazy [F] bones, [C] loafin' through the [F] day,
[C] How d'you spect make a [F] dime [C] that [C7] way?
You'll [C7] never make a [Gdim] dime that [Dm] way,
Lazy Bones [D]
artist: Paul Robeson, writer: Hoagy Carmichael, Johnny Mercer

[D] Lazy [G] bones, [D] sleeping in the [G] sun,
[D] How ya spect to get your [G] day's [D] work [D7] done?
You'll [D7] never get your [Adim] day's work [Em] done,

[D] Lazy [G] bones, [D] sleeping in the [G] shade,
You'll [D7] never get your [Adim] cornmeal [Em] made,

CHORUS:
When the [G] taters need spraying,

[D] Lazy [G] bones, [D] loafin' through the [G] day,
You'll [D7] never make a [Adim] dime that [Em] way,

CHORUS

[D] Lazy [G] bones, [D] loafin' through the [G] day,
You'll [D7] never make a [Adim] dime that [Em] way,
Lazy Bones [G]
artist: Leon Redbone, writer: Hoagy Carmichael, Johnny Mercer

https://www.youtube.com/watch?v=qROwjULKVj0 (in B)

[G] Lazy [C] bones, [G] sleeping in the [C] sun,
You'll [G7] never get your day's work [Am] done,

[G] Lazy [C] bones, [G] sleeping in the [C] shade,
You'll [G7] never get your cornmeal [Am] made,

CHORUS:
When the [C] taters need spraying,

[G] Lazy [C] bones, [G] loafin' through the [C] day,
You'll [G7] never make a dime that [Am] way,

CHORUS

[G] Lazy [C] bones, [G] loafin' through the [C] day,
You'll [G7] never make a dime that [Am] way,
Lazy Bones, Gone Fishin

artist: Hoagy Carmichael, Paul Robeson, Louis Armstrong, Bing Crosby, writer: Johnny Mercer, Hoagy Carmichael, Nick and Charles Kenny

Also uses: A, C, D, F, G

Hoagy Carmichael, Paul Robeson - https://www.youtube.com/watch?v=rIZDErpI9lQ
Louis Armstrong - https://www.youtube.com/watch?v=XdxYS_zVByg

As [C] long as there's a [F] chicken gravy [C] on your [F] rice
(I suppose) [C] ev'ry-[F]thing is [C] nice
As [C] long as there's a [F] watermelon [C] on the [F] vine
[C] Ev'rything is [C] fine


[C] Lazy [F] bones, [C] sleeping in the [F] sun,
[C] How ya spect get your [F] day's [C] work [C7] done?
You'll [C7] never get your [Gdim] day's work [Dm] done,

[C] Lazy [F] bones, [C] sleeping in the [F] shade,
You'll [C7] never get your [Gdim] cornmeal [Dm] made,

When the [F] taters need [Dm] spraying, I [F] betcha keep [Dm] praying,
the [C] bugs fall [G7] off the [C] vine, [C7]

[C] Lazy [F] bones, [C] loabin' through the [F] day,
[C] How d'you spect make a [F] dime [C] that [C7] way?
You'll [C7] never make a [Gdim] dime that [Dm] way,

(slowing) [Em7] [Gdim] [A7] [A7+5]
A7+5 Gone D6 fishin' B7 there's a G sign upon your A7 door,
A7+5 Gone D6 fishin' B7 he ain't G workin' any A7 more.

There's his D hoe out in the D7 sun
Where he G left a row half Gm7 done.
He says that E7 hoein' ain't no fun
He A ain't got Em7 no amCdimbiA7tion.

A7+5 Gone D6 fishin' B7 by a G shady, wady A7 pool.
A7+5 I'm D6 wishin' B7 I could G be that kind of A7 fool.

I'd say D no more work for D7 mine,
on my G door I'd hang a Gm7 sign
Edim Gone D fishin' B7 inG stead of A7 just a- D wishin'.

A7+5 Gone D6 fishin' B7 there's a G sign upon your A7 door,
A7+5 Gone D6 fishin' B7 he ain't G workin' any A7 more.

Cows need D milkin' in the D7 barn,
but he G just don't give a Gm7 darn,
He just E7 never seem to learn
He A ain't got Em7 no amCdimbiA7tion

A7+5 Gone D6 fishin', B7 got his G hound dog by his A7 side
A7+5 Gone D6 fishin', B7 fleas are G bitin' at his A7 hide

Got my D hat and got my D7 pole,
headed G for the fishin' Gm7 hole,
Edim Gone D fishin' B7 in G stead of A7 just a- D6 wishin'.
Lazy Day

artist: Spanky and Our Gang, writer: George Fischoff, Tony Powers

https://www.youtube.com/watch?v=yep6gusOqAE  Capo 2

Thanks to Caren Park

[Bbmaj7] What a [F] day to [Am] take a [E7] walk in the [F] park [Dm] [F] [E7]
[A] Ice [F] cream, [C] day-[G] dream

[F#m] Baby you and me ( [A7] baby You and me)
And a [F#m] honey bee [B7] 'Neath a shady tree
[A] Lazy [E7] day, [C] lazy [G] day,
[A] Lazy [Em] day for you and [C] me [Am] [D] [E7]

What a [D] day to be to-[Amaj7] gether, and [D] what a sky of [Amaj7] blue

[F#m] Baby you and me ( [A7] baby You and me)
And a [F#m] honey bee [B7] 'Neath a shady tree
[A] Lazy [E7] day, [C] lazy [G] day,
[A] Lazy [Em] day for you and [C] me [Am] [D] [E7]

[A] [F] [C] [G] [Bbmaj7] [F] [Bbm] [E7] [Amaj7]

And [C] what a day for [F] thinkin' right out [G] loud I love you [Eaug]

Fading

Lazy Song, The
artist: Bruno Mars, writer: Bruno Mars, Philip Lawrence, Ari Levine, K'naan

Bruno Mars: https://www.youtube.com/watch?v=fLexgOxsZu0

But in A Chorus:
[C] Today I don't feel [G] like doing [F] anything
[C] I just wanna [G] lay in my [F] bed
[C] Don't feel like picking [G] up my phone
[F] So leave a message at the tone
[C] Cause today I swear I'm [Em] not doing [F] anything

Uh I'm gonna [C] kick my feet up and [G] stare at the fan
[F] Turn the t.v. [Dm] on
Throw my [F] hand down my [Em] pants
[C] Nobody's gon' [G] tell me I can’t, [F] no

[C] I'll be lying on the couch just [G] chillin in my snuggie
[F] Click to MTV so they can teach me how to dougie
[C] Cause in my castle [G] I'm the freakin' [F] man

Oh Oh, [Dm] yes I said it, [Em] I said it
[F] I said it cause I [G] can

Chorus - Nothing at [C] all


Tomorrow [C] I'll wake up, do some [G] P90X
Meet a [F] really nice girl, have some [Dm] really nice [F] sex
And [C] she's gonna [G] scream out: "This is [F] great"
(Oh my god, this is great) - Yeah
[C] I might mess around and get my [G] college degree
[F] I bet my old man will be so proud of [C] me
[C] I'm sorry pops you [G] just have to [F] wait

Oh Oh, [Dm] yes I said it, [Em] I said it
[F] I said it cause I [G] can

Chorus
No I [Dm] ain't gonna comb my [G] hair, cause I [Dm] ain't going any[G]where
[F] No no no no [Em] no no no no [Am] noo
I'll just [Dm] strut in my birthday [G] suit and let [Dm] everything hang [G] loose
[F] Yeah yeah yeah yeah [Em] yeah yeah yeah yeah [Am] yeahhh

Chorus - Nothing at [C] all
Lazy Sunday Afternoon
artist: Small Faces, writer: Steve Marriott and Ronnie Lane

Small Faces - https://www.youtube.com/watch?v=zXeRB-3nDR8

Intro: [D]// [G]// [E]// [A]// [D]// [G]// [E]// [A]//

Ah, [A] wouldn’t it be [E7] nice, to [G] get on with me [D] neighbours? [A] [E7] [G] [D]

But they [A] make it very [E7] clear, they’ve [G] got no room for [D] ravers. [A] [E7] [G] [D]

[D] They stop me from groovin', they bang on me wall...
[E7] they're doing me crust in, it's no good at all..

Chorus:
[F] I close my [G] eyes and drift a[A] way. [A] [E7] [G] [D]

[A] Here we all [E7] are [G] sittin' in a[D] rainbow. [A] [E7] [G] [D]
[A] [E7] [G] [D]

(Mustn't grumble.)

[D] I'll sing you a song with no words and no tune..
[E7] To sing in your party while you suss-out the moon..oh, yeah.

Chorus

[A] Root-de-doo-de-[E7] doo, a-[G] root-de doot—[D] de doy [A] [E7] [G] [D]
[D] There's no one to hear me, there's nothing to say..
[E7] And no one can stop me from feeling this way..yeah. [F#m]

Chorus

[A] [E7] [G] [D] [A]


I'm not sure if it sounds better with the E7 or the E chords – have put in the E7 but you decide
Leader Of The Band
artist: Dan Fogelberg, writer: Dan Fogelberg

https://www.youtube.com/watch?v=qsocZrEcp0Y Capo 1

Thanks Caren Park

[G] [C] [Am] [Em] [D7] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4] [G]

[Am] His hands were meant for [Em] different work,
and his [Am] heart was known [C] to [D] none


[Gsus4] [G] [Gsus4] [G] [Gsus4] [G]

[Am] He tried to be a [Em] soldier once, but his [Am] music wouldn't [C] wait [D]

His [Am] gentle means of [Em] sculpting souls [C] took me [D7] years to under-[G]stand

The [C] leader of the [Bm] band is tired and his [C] eyes are growing [G] old
But his [Am] blood runs through my [Em] instrument
and his [Am] song is in my [C] soul [D]

My [C] life has been a [Bm] poor attempt to [C] imitate the [G] man

[Gsus4] [G] [Gsus4] [G] [Gsus4] [G]

[Am] One went to Chi-[Em]cago and the [Am] other to Saint [C] Paul [D]


[G] [C] [Am] [Em] [D7] [G] [Gsus4] [G] [Gsus4] [G] [Gsus4] [G]

[Am] I thank you for the [Em] freedom when it [Am] came my time to [C] go [D]


The [C] leader of the [Bm] band is tired and his [C] eyes are growing [G] old
But his [Am] blood runs through my [Em] instrument and his [Am] song is in my [C] soul [D]
My [C] life has been a [Bm] poor attempt to [C] imitate the [G] man

I [Am] am the living [Em] legacy to the leader [C] of [D] the [G] band
Lean On Me

artist: Bill Withers, writer: Bill Withers

https://www.youtube.com/watch?v=KEXQkrlGkB

thanks to Chris Hughes

[C] Some times in our [F] lives, we all have [C] pain
We all have [Em] so-[G]row
[C] But if we are [F] wise we know that [C] there’s always to-[G]morrow [C]

[C] Lean on me, when you’re not [F] strong, and I’ll be your [C] friend
I’ll help you [Em] carry [G] on
[C] For it won’t be [F] long, ‘till I’m gonna [C] need
Somebody to [G] lean on [C]

[C] Please swallow you’re [F] pride
If I have [C] faith you need to [Em] bo-[G]row
[C] For no-one can [F] fill those of your [C] needs
That you won’t [G] let [C] show

[C] Lean on me, when you’re not [F] strong, and I’ll be your [C] friend
I’ll help you [Em] carry [G] on
[C] For it won’t be [F] long, ‘till I’m gonna [C] need
Somebody to [G] lean on [C]

Just [C] call on me [F] bro-[C]ther when you need a hand
We all need somebody to [G] lean [C] on
I just might have a [F] pro-[C]blem that you’ll understand
We all need somebody to [G] lean on [C]

[C] Lean on me, when you’re not [F] strong, and I’ll be your [C] friend
I’ll help you [Em] carry [G] on
[C] For it won’t be [F] long, ‘till I’m gonna [C] need
Somebody to [G] lean on [C]

A Capella

[C] Lean on me, when you’re not [F] strong, and I’ll be your [C] friend
I’ll help you [Em] carry [G] on
[C] For it won’t be [F] long, ‘till I’m gonna [C] need
Somebody to [G] lean on [C]

Back to playing

[C] Lean on me, when you’re not [F] strong, and I’ll be your [C] friend
I’ll help you [Em] carry [G] on
[C] For it won’t be [F] long, ‘till I’m gonna [C] need
Somebody to [G] lean on [C]

If [C] there is a [F] load you have to [C] bear that you can’t [Em] ca-[G]rry
[C] I’m right up the [F] road I’ll share your [C] load if you just [G] call [C] me
Leaning on a Lamp Post

artist: George Formby, writer: Noel Gay

[C] I'm leaning on a [G7] lamp,
But [C] no I'm not a [G7] crook,
And if you [C6] think, [C#dim] that's what I [G7] look,
[G7] I'll tell you [C] why I'm here, and [D7] what my motives are [Dm7] [G7]

******

[C] I'm leaning on a lamp-post at the corner of the street,
[C] I don't know if she'll get away, She doesn't always get away,

[G7] There's no other girl I would wait for,
But [C] this one I'd break any date for,
I [D7] won't have to ask what she's late for,
[D7-alt] She [Dm6] wouldn't have to leave me flat,
She's not a [G7] girl like that.

[C] And [G7] anyone can understand [C7] why,
I'm [F] leaning on a lamp-post at the corner of the street

Repeat from ******

[G7] [C7] [G7] [C]

Note: other George Formby songs all start with GF in the title
so go back a bit in the songbook
Learned Pigs and Fireproof Women
artist: Manitoba Hal Brolund, writer: Hal Brolund

https://www.youtube.com/watch?v=bX_8PFm8yIo

Thanks to Steve Walton for this one

Bass: G|--0----2-3--5--5-3-2-3--2-|

[GM] When the carnival came to this rural town,
[CM] every fool want to lay his money down, we got the
[GM]/ Ferris wheel and games of chance, we got the
[GM] Men will believe in what they see, you
[CM] put it on a poster and they'll believe, every-
[GM] body wants to hear the bearded lady sing, and [DM7] this sideshow's got everything

Got the, [CM]/ Learned Pigs and Fireproof Women, [GM] Everybody pay a dollar to see 'em
[CM]/ Got a piece of the one true cross, [DM7] {stop} Got the bones of a union boss, [GM]{234}

[GM] Jake Leg Chester and Boot Leg Sam,
were [CM] working at the carnival but they had a plan
[GM] Saturday night when the tent was full,
[DM7] they were gonna rob the carnival.
They would [GM] grab the cash, jump a train,
and [CM] never come back to this town again,
they would [GM] hide in the bushes till they hear the bell,
[DM7] grab the cash and run like hell

From the [CM]/ Learned Pigs and Fireproof Women, [GM] Everybody pay a dollar to see 'em
[CM]/ Got a piece of the one true cross, [DM7] {stop} Got the bones of a union boss, [GM]{234}

[GM]/ Bearded lady was still singing her song,
when the [CM] Mississippi freight train came along
[GM] Jake Leg Chester grabbed the cash and ran,
and [DM7] Bootleg held a gun on the ticket man.
They [GM] ran for the tracks but they missed the rail,
the [CM] dog-faced boy was still chasing his tail,
[GM] they stashed the cash and paid the cost,
they [DM7] hid it in the bones of the union boss, [GM] {234}

No-one [GM] ever found the money, I know it's a fact,
they [CM] took those boys away and they ain't coming back
When the [GM] sheriff came around, looking for the dough,
I [DM7] hid it, down in my bed roll
I [GM] left that town without thinking twice,
I [CM] found my own way to Paradise
[GM] Got myself a truck and a small sideshow,
[DM7] every single summer I hit the road

With my [CM] Learned Pigs and Fireproof Women, [GM] Everybody pay a dollar to see 'em
[CM] Got a piece of the one true cross,
[DM7] {stop} I got the bones....{slow} the bones of a union [GM] boss {234 123 stop}

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Learning To Fly

artist: Tom Petty and the Heartbreakers, writer: Tom Petty and Jeff Lynne

Tom Petty: https://www.youtube.com/watch?v=s5BJxwNeKsQ

[F] [C] [Am] [G] x 3

[G] Started [F] out [Am] [G] [F] all a[C]lone [Am] [G]

And the [F] sun went [C] down [Am] [G] as I [F] crossed the [C] hill [Am] [G]
And the [F] town lit [C] up, [Am] [G] the [F] world got [C] still [Am] [G]

Chorus:
I'm [F] learning to [C] fly, [Am] [G] but I [F] ain't got [C] wings [Am] [G]
[I] [F] Coming [C] down [Am] [G] is the [F] hardest [C] thing [Am] [G]

Well, the [F] good ol' [C] days [Am] [G] may [F] not re[C]turn [Am] [G]
And the [F] rocks might [C] melt [Am] [G] and the [F] sea may [C] burn [Am] [G]

Chorus
[F] [C] [Am] [G] x 3

[F] Break your [C] heart, [Am] [G] [F] steal your [C] crown [Am] [G]

I [F] guess I'll [C] know [Am] [G] when [F] I get [C] there [Am] [G]

I'm [F] learning to [C] fly, [Am] [G] a[F]round the [C] clouds [Am] [G]
But [F] what goes [C] up [Am] [G] [F] must come down [Am] [G]

I'm [F] learning to [C] fly [Am] [G] but I [F] ain't got [C] wings [Am] [G]

I'm [F] learning to [C] fly [Am] [G] a[F]round the [C] clouds [Am] [G]
But [F] what goes [C] up [Am] [G] [F] must come [C] down [Am] [G]
I'm [F] learning to [C] fly [Am] [G] (REPEAT TILL BORED)
Leave A Light On
artist: Belinda Carlisle, writer: Rick Nowels, Ellen Shipley

https://www.youtube.com/watch?v=JgIuWDxgWjw

[D] [A] [G] [Bm] [A]     [D] [A] [G] [Bm] [A]    [G]

[C] Under-[G]stand - [Dm] this is [Am] just the [G] beginning
[C] Although I [G] have to go
[Bb] It makes me [F] feel like crying
[C] I don't know [G] when I'll see you a-[A]gain.

Honey leave a [D] light on for me
I'll be there be-[Bm]fore you close the [F#m] door
To [Bm] give you all the [F#m] love that you [G] ne[A]-ed
Darling leave a [D] light on for me
Cos when the [Bm] world takes me a-[F#m]way
[Bm] You are still the [F#m] air that I [G] bre-[A]athe

I [G] can't explain, [A] I don't know
[D] Just how far I [Gm] have to go...
But darling [D] I'll keep the peace
[A] Just leave a [G] light on for me

[C] But if I [G] lose your love
[Bb] Put off by [F] my desire
[C] That would be the [G] one regret of my [A] life

Honey leave a [D] light on for me
I'll be there be-[Bm]fore you close the [F#m] door
To [Bm] give you all the [F#m] love that you [G] ne[A]-ed
Darling leave a [D] light on for me
Cos when the [Bm] world takes me a-[F#m]way
[Bm] You are still the [F#m] air that I [G] bre-[A]athe

I [G] can't explain, [A] I don't know [D] just how far I [Gm] have to go...
But darling [D] I'll keep the peace, [A] just leave a [G] light on for me

Baby [G] that's your heart, baby [G] that's your heart

Honey leave a [D] light on for me, I'll be there be-[Bm]fore you close the [F#m] door
To [Bm] give you all the [F#m] love that you [G] ne[A]-ed
Darling leave a [D] light on for me
Cos when the [Bm] world takes me a-[F#m]way [Bm] You are still the [F#m] air that I [G] bre-[A]athe

Fading
Darling leave a [D] light on for me, cos when the [Bm] world takes me a-[F#m] way
[Bm] You are still the [F#m] air that I [G] bre-[A]athe [D]
Leaving London

artist: Tom Paxton, writer: Tom Paxton

https://www.youtube.com/watch?v=lcMTk4EjMLU

With a [G] dark and rolling [Em] sea
Between [G] my true love and [Em] me

While I [G] wait for better [Em] days
I could [G] use a place to [Em] stay

[C] If I could beg, steal or [G] borrow
A [C] ticket on some ship or [G] pla-[D]ane
[C] I'd be leaving London [G] tomorrow
To [C] fly to my [D] own love [G] again

Up at [G] dawn to change my [Em] shirt and to [G] wash away the [Em] dirt

Not one [G] letter did I [Em] find, no, she [G] didn't send one [Em] line
Though I [G] know she has my [Em] forwar[D]ing ad[G]ress

[C] If I could beg, steal or [G] borrow
A [C] ticket on some ship or [G] pla-[D]ane
[C] I'd be leaving London [G] tomorrow
To [C] fly to my [D] own love [G] again

Last [G] night The [Em] Troubadour was so [G] full, they barred the [Em] door

But it [G] wouldn't take too [Em] long tTo make [G] up another [Em] song

[C] If I could beg, steal or [G] borrow
A [C] ticket on some ship or [G] pla-[D]ane
[C] I'd be leaving London [G] tomorrow
To [C] fly to my [D] own love [G] again
[C] I'd be leaving London [G] tomorrow
[C] To fly to my [D] own love [G] again
Leaving Of Liverpool, The

artist:The Dubliners , writer:Traditional

The Dubliners:  https://www.youtube.com/watch?v=pJLi0k3Q4s8  Capo on 2nd fret

Intro:

It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee

Fare-[C]-well the Princes [F] landing [C] stage
River Mersey fare thee [G7] well
I am [C] bound for Cali-[F]-form-[C]-ia
A place that I [G7] know right [C] well

Chorus:

So [G] fare thee well, my [F] own true [C] love
When I return united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me
But my darling when I [G7] think of [C] thee

I am [C] bound on a Yankee [F] clipper [C] ship
Davy Crockett is her [G7] name
And [C] her captain's name it is [F] Burg-[C]-ess
And they say that she's a [G7] floating [C] shame

Chorus

I [C] sailed with Burgess [F] once [C] before
And I think I know him [G7] well
If a [C] man's a sailor he will [F] get [C] along
If he's not then he's [G7] sure in [C] hell

Chorus

The [C] ship is in the [F] harbour, [C] love
And you know I can't [G7] remain
I [C] know it will be a [F] long long [C] time
Before I see [G7] you [C] again

Chorus x 2 (slowing on the last line)
Leaving on a Jet Plane [C]

artist: Peter Paul and Mary, writer: John Denver

Peter Paul and Mary - https://www.youtube.com/watch?v=zzVdEyHicz8

But in A
From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm

All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out[F]side your door
I [C] hate to wake you [Dm] up to say good[G7]bye
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
Al[C]ready I'm so [Dm] lonesome I could [G7] cry

Chorus:
So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] Oh [Dm] babe I hate to [G7] go

There's so [C] many times I've [F] let you down
[C] So many times I've [F] played around
[C] I tell you now [Dm] they don't mean a [G7] thing
Ev'ry [C] place I go I'll [F] think of you
Ev'ry [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Dm] wear your wedding [G7] ring

Chorus

[C] Now the time has [F] come to leave you
[C] One more time [F] let me kiss you
Then [C] close your eyes, [Dm] I'll be on my [G7] way
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
[C] About the times [Dm] I won't have to [G7] say

Chorus

I hate to [C] go
Leaving on a Jet Plane [G]

artist: Peter Paul and Mary, writer: John Denver

Peter Paul and Mary - https://www.youtube.com/watch?v=zzVdEyHicz8
Capo on 2nd fret
From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm

All my [G] bags are packed I'm [C] ready to go
I'm [G] standing here out[C]side your door
I [G] hate to wake you [Am] up to say good[D7]bye
But the [G] dawn is breakin' it's [C] early morn
The [G] taxi's waitin' he's [C] blowin' his horn
All[G]ready I'm so [Am] lonesome I could [D7] cry

Chorus:
So [G] kiss me and [C] smile for me
[G] Tell me that you'll [C] wait for me
[G] Hold me like you'll [Am] never let me [D7] go
I'm [G] leavin' [C] on a jet plane
[G] Don't know when [C] I'll be back again

There's so [G] many times I've [C] let you down
[G] So many times I've [C] played around
[G] I tell you now [Am] they don't mean a [D7] thing
Ev'ry [G] place I go I'll [C] think of you
Ev'ry [G] song I sing I'll [C] sing for you
When [G] I come back I'll [Am] wear your wedding [D7] ring

Chorus

[G] Now the time has [C] come to leave you
[G] One more time [C] let me kiss you
Then [G] close your eyes, [Am] I'll be on my [D7] way
[G] Dream about the [C] days to come
When [G] I won't have to [C] leave alone
[G] About the times [Am] I won't have to [D7] say

Chorus

I hate to [G] go
Leftover Wine

artist: Melanie Safka, writer: Melanie Safka

https://www.youtube.com/watch?v=VFcWmXM_9N0 Capo on 1

I was in the audience for this song on Youtube :-)

[F#m] [E] [D] [F#m] [A] [E] [D] [F#m]

[D] What do you do when the [A] people go [F#m] home?
And [D] what do you [F#m] do when the [A] show is all [F#m] done?
I [D] know what I'll [E] do in the a-[Bm]lone of my [F#m] time
But [A] what will I [D] do with the [Bm] leftover [F#m] wine?

A [D] line from a [F#m] poem of my [A] childhood has [F#m] said
That [D] visions of [F#m] sugarplums were gonna [A] dance in my [F#m] head
I'll [D] spend my whole life [Bm] making the time [F#m] rhyme
But I'll [A] still have a [D] bowl of [Bm] leftover [F#m] wine

[D] I'll spend my whole life [Bm] making the time [F#m] rhyme
And then I'm [D] gonna run to the people
And I'll [Bm] sing them a song of [F#m] mine
You know I'm [A] gonna do anything [Bm]
Just to take up [F#m] time
'Cause I [A] can't find a taker for the [Bm] leftover [F#m] wine

[F#m] [D] [F#m] [A] [D] [F#m]

[D] What do you [F#m] do when the [A] people go [F#m] home?
And [D] what do you [F#m] do when the [A] show is all [F#m] done?
I [D] know what I'll do in the a-[Bm]lone of my [F#m] time
But [A] what will I [D] do with the left[Bm] over [F#m] wine?

[D] I'll spend my whole life [Bm] making the time [F#m] rhyme
And then I'm gonna [D] run to the people
And I'll [Bm] sing them a song of [F#m] mine
You know I'm [A] gonna do [E] anything [Bm]
Just to take up [F#m] time
'Cause I [A] can't find a [E] taker for the [Bm] leftover [F#m] wine

I'm gonna [D] drink some of yours
If [Bm] you'll drink [D] all of [F#m] mine
Because [A] I can't stand the [E] taste of [Bm] that leftover [F#m] wine

I'm gonna [D] drink some of yours
If [Bm] you'll drink [D] all of [F#m] mine
Because [A] I can't stand the [E] taste of [Bm] that leftover [F#m] wine
Lemon Tree

artist: Peter Paul and Mary, writer: Will Holt

https://www.youtube.com/watch?v=MLhYghzNfII Capo 2

Verse is one key, chorus another - I have standardised on Chorus key for simplicity

When [C] I was [G7] just a [C] lad of ten, my father [G7] said to [C] me,
"Don't [F] put your [C7] faith in [F] love, my boy," my father [C7] said to [F] me,
"I fear you'll [C7] find that [F] love is like the lovely [C7] lemon [F] tree."

Lemon [C] tree, very pretty, and the lemon flower is [G7] sweet,
But the fruit of the lemon is impossible to [C] eat.

One [C] day beneath the [C] lemon tree, my love and [G7] I did [C] lie,
We [F] passed that [C7] summer [F] lost in love, beneath the [C7] lemon [F] tree,

She [F] left me [C7] for a-[F]nother, it's a common [C7] tale but [F] true,

Lemon [C] tree, very pretty, and the lemon flower is [G7] sweet,
But the fruit of the lemon is impossible to [C] eat.
Let Her Go
artist: Passenger, writer: Mike Rosenberg

Passenger: https://www.youtube.com/watch?v=PBZfCmlRIVs

[C]  [D]  [Em]  [D]  [C]  [D]  [Em]  [D]  x2
Chorus:
You only need the [C] light when it’s burning [G] low,
only miss the [D] sun when it starts to [Em] snow,
only know you [C] love her when you let her [G] go. [D]
Only know you’ve been [C] high when you’re feeling [G] low,
only hate the [D] road when you’re missing [Em] home,
only know you [C] love her when you’ve let her [G] go. [D]

[NC] And you let her go.

[Em]  [C]  [D]  [Bm]  [Em]  [C]  [D]

[Em] Staring at the bottom of your [C] glass,
hoping one [D] day you will make a dream [Bm] last,
the dreams come [Em] slow and goes so [C] fast. [D]
You [Em] see her when you close your [C] eyes,
maybe one [D] day you will understand [Bm] why,
everything you [Em] touch all it [C] dies. [D] - But

Chorus

[Em] Staring at the ceiling in the [C] dark,
same old [D] empty feeling in your [Bm] heart,
’cause love comes [Em] slow and it goes so [C] fast. [D]
Well, you [Em] see her when you fall a-[C]sleep,
but never to [D] touch and never to [Bm] keep,
because you loved her too [Em] much and you dive [C] too deep. [D] But

Chorus

And you let her [Em] go, o-[C]ho , o-[D]ho !
And you let her [Em] go, o-[C]ho , o-[D]ho !
Oh, you let her [Em] go ! [C]  [D]  [Bm]  [Em]  [C]  [D] ’Cause

Chorus

’Cause
Chorus - (acapalla after first three lines)

And you let her [Em] go.
Let It Be Me

artist: Everly Brothers, Willie Nelson, writer: Gilbert Bécaud, Manny Curtis, Pierre Delanoë

recorded by the Everly Brothers, written by Pierre Delance and Gilbert Bécaud
https://www.youtube.com/watch?v=NaIpXdo4KvE (but in G)
https://www.youtube.com/watch?v=NDiu57xxTrc Capo on 2nd fret
(Willie Nelson)

[C] I bless the [G7] day I found you
[Am] I want to [Em] stay around you
[F] And so I [C] beg you
[F] Let it be [C] me

Don't take this [G7] heaven from one
[Am] If you must [Em] cling to someone
[F] Now and for[C]ever
[F] Let it be [C] me

[F] Each time we [Em] meet love
[F] I find com[C]lete love
[F] Without your [C] sweet love
[F] What would life [E] be

[C] So never [G7] leave me lonely
[Am] Tell me you [Em] love me only
[F] And that you'll [C] always
[F] Let it be [C] me

[F] Each time we [Em] meet love
[F] I find com[C]lete love
[F] Without your [C] sweet love
[F] What would life [E] be

[C] So never [G7] leave me lonely
[Am] Tell me you [Em] love me only
[F] And that you'll [C] always
[F] Let it be [C] me
Let it Be

artist: The Beatles, writer: Paul McCartney

Beatles: https://www.youtube.com/watch?v=u6T5C-jzSH0

When I [C] find myself in [G] times of trouble,
[Am] Mother Mary com[Es] to me
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]
And [C] in my hour of [G] darkness,
She is [Am] standing right in [F] front of me
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

And [C] when the broken [G] hearted people
[Am] Living in the [F] world agree
[C] There will be an [G] answer... let it [F] be [Em]-[Dm]-[C]
For [C] though they may be [G] parted
There is [Am] still a chance that [F] they will see
[C] There will be an [G] answer, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
Yeah [C] there will be an [G] answer, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

And [C] when the night is [G] cloudy
There is [Am] still a light that [F] shines on me
[C] Shine until to-[G]morrow, let it [F] be [Em]-[Dm]-[C]
I [C] wake up to the [G] sound of music
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [Em]-[Dm]-[C]
Let It Snow

writer: Sammy Cahn, Jule Styne

Oh, the [D] weather [A] outside is [D] frightful,
But the [A] fire is so [A7] delightful,
And [Em] since we've no place to go,

Oh, it [D] doesn’t show [A] signs of [D] stopping,
And I've [A] brought some corn for [A7] popping,
The [Em] lights are turned way down low,

When we [A] finally kiss good night,
But if you really hold me tight,

Oh, the [D] fire is [A] slowly [D] dying,
And my [A] dear we're still [A7] good-bye-ing ,
But as [Em] long as you love me so,

When we [A] finally kiss good night,
But if you really hold me tight,

Oh, the [D] fire is [A] slowly [D] dying,
And my [A] dear we're still [A7] good-bye-ing ,
But as [Em] long as you love me so,


Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
Let Me Be There

artist: Olivia Newton-John, writer: John Rostill

Olivia Newton John:  https://www.youtube.com/watch?v=rR8hCFfvZPk
Capo on 2nd fret

Wherever you [C] go wherever you may [F] wander in your [C] life
Surely you [C] know I always wanna be [G] there
Holding your [C] hand and standing by to [F] catch you when you [C] fall
Seeing you [C] through - [G] in everything you [C] do. [F] [C]

Let me [C] be there in your morning let me [F] be there in your night
Let me [C] change whatever's wrong and make it [Dm] right [G]
Let me [C] take you through that [C7] wonderland
that [F] only two can share
All I [C] ask you - [G] is let me be [C] there [F] [C]

Watching you [C] grow and going through the [F] changes in your [C] life
That's how I [C] know I always wanna be [G] there
Whenever you [C] feel you need a friend to [F] lean on, here I [C] am
Whenever you [C] call - [G] you know I'll be [C] there [F] [C]

Let me [C] be there in your morning let me [F] be there in your night
Let me [C] change whatever's wrong and make it [Dm] right [G]
Let me [C] take you through that [C7] wonderland
that [F] only two can share
All I [C] ask you - [G] is let me be [C] there

Key Change

[C] Let me [D] be there in your morning let me [G] be there in your night
Let me [D] change whatever's wrong and make it [Em] right [A7]
Let me [D] take you through that [D7] wonderland
that [G] only two can share
All I [D] ask you - [A7] is let me be [D] there [G]

All I [D] ask you - [A7] is let me be [D] there [G] [D]
(Let Me Be Your) Teddy Bear

artist: Elvis Presley, writer: Kal Mann and Bernie Lowe

https://www.youtube.com/watch?v=NgkDbk-egHH4

Intro 4 bars [C]

[C] Baby let me be your [F] lovin' Teddy [C] Bear
[F] Put a chain around my neck and lead me any-[C]where
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love e-[C]nough
[NC] Just wanna [C] be, your Teddy Bear
[F] Put a chain around my neck and lead me any-[C]where
Oh let me [G7] be (oh let him be) [NC] Your Teddy [C] Bear

Baby [C] let me be, [F] around you every [C] night
[F] Run your fingers through my hair and cuddle me real [C] tight
Oh let me [G7] be (oh let him be) [NC] your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love e-[C]nough
[NC] Just wanna [C] be, your Teddy Bear
[F] Put a chain around my neck and lead me any-[C]where
Oh let me [G7] be (oh let him be) [NC] your Teddy [C] Bear
Oh let me [G7] be (oh let him be) [NC] your Teddy [C] Bear
[NC] I just wanna be your teddy [C] bear
Let Me Call You Sweetheart [C and G]

artist: Bing Crosby, writer: Leo Friedman, Beth Slater Whitson

music by Leo Friedman and lyrics by Beth Slater
Bing Crosby: https://www.youtube.com/watch?v=GgvDariuAN0 (but in Ab)

[C] Let me [F] call you [C] sweetheart
I'm in [F] love [A7] with [D7] you
[G7] Let me hear you whisper
That you [C] love me [G7] too
[C] Keep that [F] love light [C] glowing
[F] Let me call you [C] sweetheart
I'm in [F] love [G7] with [C] you

Alternative In E -
https://www.youtube.com/watch?v=ANGgRiw9XUE Capo on 4

I'm in [C] love [E7] with [A7] you
[D7] Let me hear you whisper
That you [G] love me [D7] too
In your [C] eyes [E7] so [A7] blue
[C] Let me call you [G] sweetheart
I'm in [C] love [D7] with [G] you
Let Me Call You Sweetheart [F]

artist: Bing Crosby, writer: Leo Friedman, Beth Slater Whitson

music by Leo Friedman and lyrics by Beth Slater

Bing Crosby: https://www.youtube.com/watch?v=GgvDariuAN0

Capo on 3rd fret

[F] Let me [Dm] call you [F] sweetheart
[C7] Let me hear [Fdim] you [C7] whisper
That you [F] love [Cdim] me [C7] too [Caug]

[F] Keep that [Dm] love light [F] glowing
[Bb] Let me [E7] call you [F] sweetheart

[F] Let me [Dm] call you [F] sweetheart
[C7] Let me hear [Fdim] you [C7] whisper
That you [F] love [Cdim] me [C7] too [Caug]

[F] Keep that [Dm] love light [F] glowing
[Bb] Let me [E7] call you [F] sweetheart
Let No Man Steal Your Thyme

artist:Pentangle, writer:Traditional

https://www.youtube.com/watch?v=RwT0COKXFMM

[Dm]

Come, all you fair and [Am] tender girls
That [Dm] flourish in your prime
Be-[F]ware, be-[C]ware, keep your [Dm7] garden fair
Let no man steal your [G] thy-[A]yme
Let [Dm] no man [C] steal [Am] your [Dm] thyme

For when your thyme is [Am] past and gone
He'll [Dm] care no more for you
And [F] in the [C] place your [Dm7] time was waste
Will spread all o'er with [G] rue-[A]--.
Will [Dm] spread all [C] o'er [Am] with [Dm] rue

A woman is a [Am] branchy tree
And [Dm] man's a clinging vine
And [F] from her [C] branches [Dm7] carelessly
He'll take what he can [G] fi-[A]nd..
He'll [Dm] take what [C] he [Am] can [Dm] find
He'll take what [C] he [Am] can [Dm] find
Let the Good Times Roll

artist: BB King, writer: Sam Theard, Fleecie Moore

BB King - https://www.youtube.com/watch?v=RKylShHU1jQ (But in G)

INTRO: [C7]

[C] Come on baby let the good times roll,
[C7] Come on baby let me thrill your soul
[F] Come on baby let the [C] good times roll,
[D7] Roll all night [G7] long

[C] Come on baby yes this is this, [C7] This is the something = just can't miss..

[C] Come on baby while the thrill is on. [C7] Come on baby lets have some fun..
[F] Come on baby let the [C] good times roll, [G7] Roll all night [C] long

[C] Come on baby just close the door, [C7] Come on baby lets rock some more
[F] Come on baby let the [C] good times roll, [G7] Roll all night [C] long


[C] Come on baby let the good times roll, [C7] Come on baby let me thrill your soul..
[F] Come on baby let the [C] good times roll, [G7] Roll all night [C] long

[C] | [C] | [C7] | [C7]
[F] | [C] | [D7] | [G7]
[C] | [C] | [C7] | [C7]
[F] | [C] | [G7] | [C]


[C] Come on baby let the good times roll, [C7] Come on baby let me thrill your soul
[F] Come on baby let the [C] good times roll., [G7] Roll all night [C] long

[G7] Roll all night [C] long
[G7] Roll all night [C] long
Let The Mermaids Flirt With Me

artist: Manitoba Hal Brolund, writer: Mississippi John Hurt

https://www.youtube.com/watch?v=jHyHtWruw0Q

[F] Blues all on the ocean, [Bb] blues all in the [F] air;
When my [F] earthly trials are over, cast my [Bb] body out in the [F] sea;
[Bb] Save on the under-[F]taker bill - let the [C] mermaids flirt with [F] me!

I [F] do not work for pleasure; earthly [Bb] peace I'll see no [F] more;
The [Bb] only reason I [F] work at all is to [G7] drive the wolf from my [C] door.
When my [F] earthly trials are over, cast my [Bb] body out in the [F] sea;
[Bb] Save on the under-[F]taker bill - let the [C] mermaids flirt with [F] me!

The [Bb] only thing I can [F] call my own is a [G7] troubled and a worried [C] mind.
When my [F] earthly trials are over, cast my [Bb] body out in the [F] sea;
[Bb] Save on the under-[F]taker bill - let the [C] mermaids flirt with [F] me!

[F] Blues all on the ocean, [Bb] blues all in the [F] air;
When my [F] earthly trials are over, cast my [Bb] body out in the [F] sea;
[Bb] Save on the under-[F]taker bill - let the [C] mermaids flirt with [F] me!
Let The Mystery Be

artist: Iris Dement, writer: Iris Dement

https://www.youtube.com/watch?v=nlaoR5m4L80 Capo 3

Thanks to Keith Clatworthy

[D] Everybody is [G] wonderin' what and [A] where they all came [D] from
Everybody is [G] worryin' 'bout where they're gonna [A] go
When the whole thing's [D] done
But no one knows for [G] certain, and so it's [D] all the same to [G] me
[D] I think I'll just [A] let the mystery [D] be.

Some say once gone you're [G] gone forever
And [A] some say you're gonna come [D] back
Some [D] say you rest in the [G] arms of the Saviour
If in [A] sinful ways you [D] lack
Some [D] say that they're comin' [G] back in a garden
Bunch of [D] carrots and little sweet [G] peas
[D] I think I'll just [A] let the mystery [D] be.

[D] Everybody is [G] wonderin' what and [A] where they all came [D] from
Everybody is [G] worryin' 'bout where they're gonna [A] go
When the whole thing's [D] done
But no one knows for [G] certain, and so it's [D] all the same to [G] me
[D] I think I'll just [A] let the mystery [D] be.

Some say they're goin' to a [G] place called Glory
And I [A] ain't sayin' it ain't a [D] fact
But I've [D] heard that I'm on the [G] road to purgatory
And I [A] don't like the sound of [D] that
[D] I believe in [G] love and I live my [D] life according-[G]ly
[D] But I choose [A] to let the mystery [D] be.

[D] Everybody is [G] wonderin' what and [A] where they all came [D] from
Everybody is [G] worryin' 'bout where they're gonna [A] go
When the whole thing's [D] done
But no one knows for [G] certain, and so it's [D] all the same to [G] me
[D] I think I'll just [A] let the mystery [D] be.
Let The Teardrops Fall

, writer:C.C. Beam, C.L. Jiles, W.S. Stevenson

https://www.youtube.com/watch?v=j-Vy2_FjKog

[D7] [G] [D7] [G]

[D7] Let the [G] teardrops fall you said you wasn't gonna [C] call
You didn't love me at [D7] all so let the teardrops [G] fall
Since you've been gone I've been so [C] blue
And I spend my [D7] time just a thinking of [G] you

Well [C] it's you I dream of and I need your love
So [D7] tell me you'll be mine

[D7] Cause the sun doesn't [G] shine and the moon it won't [C] glow
And these lonely [D7] nights all pass too [G] slow
Sweet memories I still re-[C]call
But I miss you [D7] so, so let the teardrops [G] fall

[D7] Let the [G] teardrops fall you said you wasn't gonna [C] call
You didn't love me at [D7] all so let the teardrops [G] fall

Well [C] it's you I dream of and I need your love
So [D7] tell me you'll be mine

[D7] Cause the sun doesn't [G] shine and the moon it won't [C] glow
And these lonely [D7] nights all pass too [G] slow
Sweet memories I still re-[C]call
But I miss you [D7] so, so let the teardrops [G] fall [C] [G] [C] [G]
Let Your Love Flow

artist: Bellamy Brothers, writer: Larry E. Williams

Larry E. Williams, Bellamy Brothers: https://www.youtube.com/watch?v=Dft63gHqqKo

Capo on 3

[C] There's a reason for the sunshiny sky
[C] There's a reason why I'm feeling so high
Must be the [G7] season when that love light shines all [C] around us

[C] So let that feeling grab you deep inside
[C] And send you reeling where your love can't hide
And then go [G7] stealing through the moonlit night with your [C] lover

Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show and you'll know what I mean, it's the [C] season

Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

[C] There's a reason for the warm sweet nights
[C] And there's a reason for the candle lights
Must be the [G7] season when those love lights shine all [C] around us

[C] So let that wonder take you into space
[C] And lay you under its loving embrace
Just feel the [G7] thunder as it warms your face you can't hold [C] back

Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show and you'll know what I mean, it's the [C] season

Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show and you'll know what I mean, it's the [C] season

(Fading) Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine and you'll know what I mean, that's the [C] reason
Let's Dance - Bowie

artist: David Bowie, writer: David Bowie

https://www.youtube.com/watch?v=sNiJ1Z2_hfg Capo 1
Uketunes: https://uketunes.wordpress.com/2016/01/11/lets-dance-david-bowie/


Let's [A7sus4] dance, put on your red shoes and [Am6] dance the blues
Let's [F] dance, to the song they're playin' on the [Am7] radio

Let's [A7sus4] dance, put on your red shoes and [Am6] dance the blues
Let's [F] dance, to the song they're playin' on the [Am7] radio
Let's [A7sus4] sway, while colour lights up your [Am6] face
Let's [F] sway, sway through the crowd to an [Am7] empty space

[G] If you say run, I'll [C] run with [D] you [C] [D]
[G] And if you say hide, we'll [C] hide [D] [C] [D]
Be[G]-cause my love for [Em] you
Would [C] break my heart in [D] two
If you should fall into my arms
[Am6] [Am6] Let's [F] dance [F] [Am7] [Am7]

Let's [A7sus4] dance, for fear your grace should [Am6] fall
Let's [F] dance, for fear tonight is all [Am7]
Let's [A7sus4] sway, you could look into my eyes [Am6]
Let's [F] sway, under the moonlight, this [Am7] serious moonlight

[G] If you say run, I'll [C] run with [D] you [C] [D]
[G] And if you say hide, we'll [C] hide [D] [C] [D]
Be[G]-cause my love for [Em] you
Would [C] break my heart in [D] two
If you should fall into my arms
[Am6] [Am6] [F] [F] [Am7] [Am7]

Let's [A7sus4] dance, put on your red shoes and [Am6] dance the blues
Let's [F] sway, under the moonlight, [Am7] this serious moonlight

Let's [A7sus4] dance, put on your red shoes and [Am6] dance the blues
Let's [F] dance, to the song they're playin' on the [Am7] radio
Let's Dance - Montez

artist:David Bowie , writer:Jim Lee

https://www.youtube.com/watch?v=iNLXxDMxe18

[C] Hey baby won't you [F] take a [C] chance?
Say that you'll let me [F] have this [C] dance

Well let's [F] dance, well let's [C] dance
We'll [G] do the twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's[C] dance, well let's dance

[C] Hey baby, yeah, you [F] thrill me [C] so
Hold me tight, [F] don't you let me [C] go

Well let's [F] dance, well let's [C] dance
We'll [G] do the twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

OK, wail now. Oh, yeah

[C] Hey, baby, if you're [F] all a[C]lone
Maybe you'll let me [F] walk you [C] home

Well let's [F] dance, well let's [C] dance
We'll [G] do the twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

[C] Hey, baby, things are [F] swingin' [C] right
Yes, I know that [F] this is the [C] night

Well let's [F] dance, well let's [C] dance
We'll [G] do the twist, the stomp, the mashed po[F]tato too,
[G] Any old dance that you [F] wanna do
But let's [C] dance, well let's dance

But let's [C] dance
But let's dance
But let's dance
Let's Do It

artist: Cole Porter, writer: Cole Porter

And that's why [C6] birds do it, [G7] bees do it
[C6] Even educated [Dm7] fleas do it
[C6] Lithuanians and [Dm7] Letts do it
The Dutch in [Dm7] Old Amsterdam do it
[Em] Not to mention the [C7] Finns
[C6] People say in Boston even [Dm7] beans do it

[C6] Oysters down in Oyster [Dm7] Bay do it
[C6] Even lazy jelly[Dm7] fish, do it
Electric eels [Dm7] I might add do it
[Em] Though it shocks 'em I [C7] know
[C6] Goldfish in the privacy of [Dm7] bowls do it
[C6] Let's do it, [G7] let's fall in [C] love

[C6] Let's do it [G7] le-e-et's fall in [C] love [Dm7] [C]

Also uses:
C, F
Let's Put It All Together

artist:The Stylistics, writer:Hugo & Luigi, Thom Bell

The Stylistics: https://www.youtube.com/watch?v=Lqe_CmLVU6g

This has been very much simplified

{using a F -> quick Dm in places helps a lot with sound}

[F] [C] [Dm] [C]  [F] [C] [Dm] [C]

[Dm] Your arms a-round me are tender and [Fmaj7] warm
[C] My arms are meant to [Cmaj7] hold you
[G7] Your arms and [Dm] my arms
[G7] What more is there to [C] say [F] [C]

[F] Let's put it [G7] all to-[C]gether [Am]
[Dm] Let's put it [G7] all to-[C]gether [F] [C]
[F] Let's put it [G7] all to-[C]gether
[Dm] Girl, 'cause [G7] lovin' is there [C] is [F] [C]

[Dm] Your lips can thrill me just touching my [Fmaj7] cheek
[C] My lips are meant to [Cmaj7] kiss you
[G7] Your lips and [Dm] my lips
[G7] What more is there to [C] say {F} [C] }

[F] Let's put it [G7] all to-[C]gether [Am]
[Dm] Let's put it [G7] all to-[C]gether [F] [C]
[F] Let's put it [G7] all to-[C]gether
[Dm] Girl, 'cause [G7] lovin' is there [C] is [F] [C]

[F] Love like [G] this never [C] happened before
[Dm] Perfect [G] and [C] true [Am]
[F] Day by day we been [G] feeling it [C] more
[Dm] You love me (you love me) and [G7] I love you

[F] Let's put it [G7] all to-[C]gether [Am]
[Dm] Let's put it [G7] all to-[C]gether [F] [C]
[F] Let's put it [G7] all to-[C]gether
[Dm] Girl, 'cause [G7] lovin' is there [C] is [F] [C]

[F] Let's put it [G7] all to-[C]gether [Am]
[Dm] Let's put it [G7] all to-[C]gether [F] [C]
[F] Let's put it [G7] all to-[Em]gether
[Dm] Girl....
Let's Twist Again

artist: Chubby Checker, writer: Kal Mann and Dave Appell

Kal Mann and Dave Appell, 1961 - https://www.youtube.com/watch?v=KxQZQ86jJHg (But in Eb)

[Rap: Come on everybody, clap your hands]
Aww, you're looking good
I'm gonna sing my song
And it won't take long
We're gonna do the twist and it goes like this

[D] Come on let's [G] twist again like we did last [Em7] summer
Let's [C] twist again like we did last [D7] year
Do you re- [G]member when things were really [Em7] hummin'
Let's [C] twist again [D7] twistin' time is [G] here

Ee a [C] round and round and up and down we go [G] again
Oh [C] baby make me know you love me [D7] so
[G] Twist again like we did last [Em7] summer
Come on let's [C] twist again [D7] like we did last [G] year

[Rap: Who's that flying up there?]
Is it a bird? No
Is it a plane? No
Is it the twister, YES

[G] Twist again like we did last [Em7] summer
Come on let's [C] twist again [D7] like we did last [G] year
Do you re[G]member when things were really [Em7] hummin'
Let's [C] twist again [D7] twistin' time is [G] here

Ee a [C] round and round and up and down we go [G] again
Oh [C] baby make me know you love me [D7] so

[G] Twist again like we did last [Em7] summer
Come on let's [C] twist again [D7] like we did last [G] year
Come on let's [C] twist again [D7] twistin’ time is
[G] Here  (DA BA DO DUT)  (BAH)
Let's Work Together
artist:Canned Heat , writer:Wilbert Harrison

Canned Heat: https://www.youtube.com/watch?v=143A1aUG-9I

[G] Together we'll stand, divided we'll fall
[G] Come on now people, let's get on the ball

And work [C] to[C7] gether, come on, come on - let's work to[G]gether
[G] (Now now people)
Because to[D] gether we will stand, every [C] boy, every girl and [G] man

People, when [G] things go wrong, as they sometimes will
[G] And the road you travel it stays all uphill
Let's work [C] to[C7] gether, come on, come on - let's work to[G]gether
You know together we will [D] stand, every [C] boy, [G] girl, woman and man

Oh well [G] now, two or three minutes,
[G] Two or three hours
[G] What does it matter now in this life of ours
And work [C] to[C7] gether, come on, come on - let's work to[G]gether
Because together we will [D] stand, every [C] boy, every [G] girl and man
[G] (Now now people)

Because together we will [D] stand, every [C] boy, every girl and [G] man
[G] Ahhh, come on now

Instrumental removed

Well now, [G] make someone happy
[G] Make someone smile
[G] Let's all work together and make life worthwhile

And work [C] to[C7] gether, come on, come on let's work to[G]gether
[G] (Now now people)
Because together we will [D] stand, every [C] boy, girl woman and [G] man

Oh well now, [G] come on you people, walk hand in hand
Let's make this world of ours a good place to stand and work [C] to[C7] gether

Come on, come on let's work to[G] gether

[ G] (Now now people)
Because together we will [D] stand, every [C] boy, girl woman and [G] man
Well now together we will [D] stand, every [C] boy, girl, woman and [G] man
Letter From America
artist: The Proclaimers, writer: The Proclaimers

Proclaimers: https://www.youtube.com/watch?v=RTsgjNTSekw

[C] [G] [Am] - repeat till ready

[F] Well broke off from my work the other day
[Am] Spent the evening thinking about all the blood that flowed away
[F] Across the ocean to the second chance
[Am] I wonder how it go on when it [G] reached the promised [F] land


[F] I’ve looked at the ocean tried hard to imagine
[Am] The way you felt the day you sailed from Wester Ross to Nova Scotia
[F] We should have held you, we should have told you
[Am] But you know our sense of timing we [G] always wait too [F] long


[C] Lochaber no [G] more, [Am] Sutherland no [G] more
[C] Lochaber no [G] more, [Am] Sutherland no [G] more
[C] Lochaber no [G] more, [Am] Sutherland no [G] more

[F] I wonder my blood will you ever return
[Am] To help us kick the life back to a dying mutual friend?
[F] Do we not love her I think we all tell you about
[Am] Do we have to roam the world to [G] prove how much it [F] hurts?


Letter, The

artist: The Box Tops, writer: Wayne Carson Thompson

Box Tops: https://www.youtube.com/watch?v=BQaUs5J2wdI

[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,

[Am] I don't care how much money I [F] gotta spend,
[Am7] Got to get back to my [D7] baby again
[Am] Lonely days are gone, [F] I'm a-goin' home,

Chorus:
Well she [C] wrote me a [G] letter
[C] Listen mister [G] can't you see

[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone, [F] I'm a-goin' home,

Chorus

[Am] Give me a ticket for an [F] aeroplane,
[Am7] Ain't got time to take the [D7] fastest train
[Am] Lonely days are gone, [F] I'm a-goin' home,
Lie To Me
artist:Chris Isaak, writer:Chris Isaak

https://www.youtube.com/watch?v=b0-HtQ_XyGI Capo 2

[Gm] [F] [C] [Gm] [F] [Gm] [F] [C] [Gm] [F] [Gm] [F] [C] [Gm] [F] [Gm]

[Gm] There is a [F] woman, [C] far over the [Gm] sea. [F]

[Gm] Lie to me,[F] [C] lie..[Gm] ... [F]
[Gm] Lie to me,[F] [C] lie.[Gm] ....[F]

[Gm] The way that I [F] hurt her, [C] has made her a-[Gm] fraid.
[Gm] Things that I'm [F] doing, [C] are breaking her [Gm] heart.[F]
[Gm] Still she's pre-[F] tending, [C] that we'll never [Gm] part.[F]

[Gm] Lie to me,[F] [C] lie.[Gm] ....[F]
[Gm] Lie to me,[F] [C] lie.[Gm] ....[F]
[Gm] I don't care what [F] people may say, [C] I know everybody [Gm] lies.[F]
[Gm] I'm not trying to [F] hurt my love, [C] I'm only trying to [Gm] get by.[F]

[Gm] [F] [C] [Gm] [F] [Gm] [F] [C] [Gm] [F] [Gm] [F] [C] [Gm] [F] [Gm] [F]

[Gm] There is a [F] woman, [C] far over the [Gm] sea.[F]

[Gm] Lie to me,[F] [C] lie.[Gm] ....[F]
[Gm] Lie to me,[F] [C] lie.[Gm] ....[F]
[Gm] Lie to me,[F] [C] lie.[Gm] ....[F]
[Gm] Lie to me,[F] [C] lie.[Gm] ....[F]
Life In A Northern Town
artist:The Dream Academy, writer:Gilbert Gabriel, Nick Laird-Clowes

https://www.youtube.com/watch?v=X5uxQElYu68 Capo 3
http://uketunes.wordpress.com

If you play [Asus4] instead of [Aadd4] then it still sounds ok

All [D] day [Aadd4] [D] [Aadd4]

All [D] day [Aadd4] [D] [Aadd4]


[D] Ah [Aadd4] [D] [Aadd4]


To [D] listen. [Aadd4] [D] [Aadd4]
It [D] felt like the [Aadd4] world would [D] freeze [Asus4]
And The [D] Beatles." [Aadd4] [D] [Aadd4]


[G6] Life in a northern town
All the work shut [D] down. [Aadd4] [D] [Aadd4]

To the [D] station [Aadd4] [D] [Aadd4]

[D] Bye- [Asus4] [D] [Aadd4]

[G6] Life in a northern town
L.I.F.E.G.O.E.S.O.N

artist: Noah And The Whale, writer: Charlie Fink

Noah and The Whale: https://www.youtube.com/watch?v=9-9FauHoWQU Capo on 2 [D] [G] [D] [G]

[D] Lisa likes brandy and the way it hits her lips,
She's a [D] rock 'n' roll survivor with pendulum hips,
She's got [G] deep brown eyes, that've seen it [D] all.

[D] Working at a nightclub that was called The Avenue
The [D] bar men used to call her "Little Lisa, Looney Tunes"
[G] She went down, on almost any[D]one.
From the [Em] hard time living 'till the [G] Chelsea days,
From when her [Em] hair went sweet blonde 'till the [A] day it turned grey

[NC] She said:

Chorus:
You've [A] got more than money and [G] sense, my friend
What you [A] don't have now will [G] come back again

[D] [G] [A] [G]

Some [D] people wear their history like a map on their face,
And [D] Joey was an artist just living out of case,
But his [G] best work, were his letters [D] home.

His [D] standard works of fiction about imaginary success,
The [D] chorus girls in neon were his closest things to friends,
But to a [G] writer, the truth is no big [D] deal.
From the [Em] hard time living to the [G] sleepless nights,
And the [Em] black and blue body from the [A] weekend fights

[NC] He'd say:

Chorus

On my [Bm] last night on [G] earth, I won't [D] look to the [A] sky
On my [Bm] last night on [G] earth, I'll [D] pay a high [A] price
To [D] have no re[G]rets and be [D] done with my [A] life

Chorus
Light My Fire [Am]
artist: The Doors, writer: The Doors

The Doors - https://www.youtube.com/watch?v=OdV6Q-WQFeU (But in G#m)

Intro: [G] [C] [F] [Bb] [Eb] [G#] [A] [A7]
You [Am] know that it would be un-[F#m]true
You [Am] know that I would be a [F#m] liar
[Am] If I was to say to [F#m] you
[Am] Girl, we couldn't get much [F#m] higher

Chorus:
[G] Come on baby, [A] light my [D] fire [Bm] [G]

The [Am] time to hesitate is [F#m] through
No [Am] time to wallow in the [F#m] mire
[Am] Try now we can only [F#m] lose
[Am] And our love become a funeral [F#m] pyre

Chorus

The time to hesitate is [F#m] through
No time to wallow in the [F#m] mire
Try now we can only [F#m] lose
And our love become a funeral [F#m] pyre

Chorus

Doors finish option:

[F] Try to set the [C] night on [D] fire
[F] Try to set the [C] night on [D] fire

[G] [C] [F] [Bb] [Eb] [G#] [G]
Light My Fire [Gm]

artist: The Doors, writer: The Doors

The Doors - https://www.youtube.com/watch?v=OdV6Q-WQFeU
1st fret

Intro: [Gm7] [Em7] [Gm7] [Em7]

You [Gm7] know that it would be un [Em7] true
You [Gm7] know that I would be a [Em7] liar
[Gm7] If I was to say to [Em7] you
[Gm7] Girl, we couldn't get much [Em7] higher

Chorus:
[F] Try to set the [Em7] night on [D] fire

The [Gm7] time to hesitate is [Em7] through
No [Gm7] time to wallow in the [Em7] mire
[Gm7] Try now we can only [Em7] lose
[Gm7] And our love become a funeral [Em7] pyre

Chorus
Repeat Verse 2 and Chorus

[Gm7] You know that it would be un [Em7] true
[Gm7] You know that I would be a [Em7] liar
[Gm7] If I was to say to [Em7] you
[Gm7] Girl, we couldn't get much [Em7] higher

Chorus

[F] Try to set the [G7] night on [C] fire
[Eb] Try to set the [Bb] night on [C] fire
Light of Mine Medley
, writer: Traditional, Harry Dixon Loes

Intro = [F] [C7] [F] [F]

Chorus:
[F] It takes a worried man to sing a worried song.
[Bb] It takes a worried man to sing a worried [F] song.
[F] It takes a worried man to sing a worried song.
I'm worried [C7] now, but I won't be worried [F] long.

[F] This little light of mine, I'm gonna let it shine,
[Bb] This little light of mine, I'm gonna let it [F] shine,
[F] This little light of mine, I'm gonna let it shine,
Let it [C7] shine, let it shine, let it [F] shine.

Chorus

My [F] brothers and my sisters, I'm gonna help 'em shine,
My [Bb] brothers and my sisters, I'm gonna help 'em [F] shine,
[F] My brothers and my sisters, I'm gonna help 'em shine,

Chorus

[F] This little love of ours, I'm gonna let it shine,
[Bb] This little love of ours, I'm gonna let it [F] shine,
[F] This little love of ours, I'm gonna let it shine,
Let it [C7] shine, let it shine, let it [F] shine.

Chorus

[F] This big world of ours, I'm gonna help it shine,
[Bb] This big world of ours, I'm gonna help it [F] shine,
[F] This big world of ours, I'm gonna help it shine,

Chorus

Ending = repeat last line of chorus, plus [C7] [F]
Lightening Bar Blues

artist: Arlo Guthrie, writer: Hoyt Axton

https://www.youtube.com/watch?v=Y_uHnz--Ywk

[C] I don't need no [Am] diamond ring, I don't [C] need no Cadillac [Am] car
Down [G] in the Lightnin' [C] Bar [C]

[C] I don't need no [Am] diamond ring, I don't [C] need no Cadillac [Am] car
Down [G] in the Lightnin' [C] Bar [C]

[C] Some people value [Am] fortune and fame, [C] I don't care about 'em [Am] none
[C] Just wanna drink my [Am] ripple wine, wanna [G] have my good time [C] fun
[G] Have my good time [C] fun [C]

[C] I don't need no [Am] diamond ring, I don't [C] need no Cadillac [Am] car
Down [G] in the Lightnin' [C] Bar [C]

[C] I don't need no [Am] diamond ring, I don't [C] need no Cadillac [Am] car
Down [G] in the Lightnin' [C] Bar [C]

[C] I don't need no [Am] diamond ring, I don't [C] need no Cadillac [Am] car
Down [G] in the Lightnin' [C] Bar [C]

[C] When I die, don't [Am] cry for me, don't [C] bury me at [Am] all

[C] I don't need no [Am] diamond ring, I don't [C] need no Cadillac [Am] car
Down [G] in the Lightnin' [C] Bar [C]

[C] I don't need no [Am] diamond ring, I don't [C] need no Cadillac [Am] car
Down [G] in the Lightnin' [C] Bar [C]

[C] [Am] [C] [Am]
[C] [Am] [G] [C]
Like A Prayer

artist: Madonna, writer: Madonna and Patrick Leonard

Madonna: https://www.youtube.com/watch?v=79fzeNUqQbQ  Dm - Capo 5

[Am] Life is a [G] mystery, everyone must [G] stand alone

[C] When you call my [G] name its like a little [F] prayer
I'm down on my [C] knees, I wanna [G] take you [C] there
In the midnight [G] hour I can feel your [F] power
Just like a [C] prayer you know I'll [G] take you [F] there

[F] I have no [C] choice, I hear your [G] voice
[G] Feels like flying
[F] I close my [C] eyes, [G] oh God I [Am] think I'm falling
[G] Heaven help me

[C] When you call my [G] name its like a little [F] prayer
I'm down on my [C] knees, I wanna [G] take you [C] there
In the midnight [G] hour I can feel your [F] power
Just like a [C] prayer you know I'll [G] take you [F] there

[F] Like a [C] child [G] you whisper [Am] softly to me [F]
You're in [C] control just like a [G] child
Now I'm dancing
[F] It's like a [C] dream, [G] no end and [Am] no beginning
[F] You're here with [C] me, its like a [G] dream
Let the choir sing

[C] When you call my [G] name its like a little [F] prayer
I'm down on my [C] knees, I wanna [G] take you [C] there
In the midnight [G] hour I can feel your [F] power
Just like a [C] prayer you know I'll [G] take you [F] there

[C] When you call my [G] name its like a little [F] prayer
I'm down on my [C] knees, I wanna [G] take you [C] there
In the midnight [G] hour I can feel your [F] power
Just like a [C] prayer you know I'll [G] take you [F] there

[Am] Life is a [G] mystery, everyone must [G] stand alone
Like a Rock

artist: Bob Seger and The Silver Bullet Band, writer: Bob Seger

Bob Seger and Silver Bullet: https://www.youtube.com/watch?v=zLm_IK8hODE (Capo on 1st)

[G] Stood there boldly, sweatin', in the sun
[C] Felt like a million, felt like number one
[F] The height of summer, I'd [C] never felt that strong
Like a [G] rock

I was eighteen, didn't have a care
[C] Working for peanuts, not a dime to spare
But [F] I was lean and [C] solid everywhere
Like a [G] rock

My hands were steady, my eyes were clear and bright
[C] My walk had purpose, my steps were quick and light
And [F] I held firmly to [C] what I felt was right
Like a [G] rock
Like a rock, I was strong as I could be
Like a [C] rock, nothin', ever got to me
Like a [F] rock, I was [C] something to see
Like a [G] rock

And I [Em] stood arrow straight, unencumbered by the weight
Of all these [G] hustlers and their schemes
I stood [C] proud, I stood tall, high above it all
I [Am] still believed in my dreams [D]

[G] Twenty years now, where they go?
[C] Twenty years, I don't know
[F] I sit and I wonder sometimes

And sometimes late at night, [C] when I'm bathed in the firelight
[F] The moon comes callin', a ghostly [C] white
And I re[G]call, I recall

Like a rock, standin', arrow straight
Like a [C] rock, chargin', from the gate
Like a [F] rock, [C] carryin', the weight
Like a [G] rock

Like a rock, the sun upon my skin
Like a [C] rock, hard against the wind
Like a [F] rock, I [C] see myself again
Like a [G] rock
Oh like a rock  [F] [C] [G]
Like a Virgin
artist: Madonna, writer: Billy Steinberg and Tom Kelly

Madonna: https://www.youtube.com/watch?v=s__rX_WL100 (But in Ebm)

[C] [C] [C] [C]

I made it [C] through the wilderness
Somehow I [C] made it through
[Am] Didn't know how lost I was until [C] I found you
I was [C] beat incomplete.
I'd been [C] had, I was sad and blue
But you [Dm] made me feel [Am]
Yeah, you [Dm] made me [Am] feel
Shiny and [G] new

[C6] Like a virgin, Touched for the [C6] very first time
Like a [Dm] virgin, When your [C6] heart beats
[C6] Next to mine

Gonna give you [C] all my love, boy
My fear is [C] fading fast
[Dm] Been saving it all for you
'Cause only [C] love can last

You're so [C] fine and you're mine
Make me [C] strong, yeah you make me bold
Oh your [Dm] love thawed out [Am]
Yeah, your [Dm] love thaaaaaawed [Am] out
What was scared and [G] cold

[C] Like a virgin, Touched for the [C] very first time
Like a [Dm] virgin, When your [C] heart beats
[C] Next to miii- [Am] -iine

[D] Woah oah [Am] ohh
[D] Woah oah [Am] ohh

[D]*[D]*
Lilli Marlene


Hans Leip & Norbert - Schultze, English lyrics by J.J. Phillips & Tommie Connor 1938

https://www.youtube.com/watch?v=8QBT6f7vOnw  But in G

[C] Underneath the lamplight
[G7] By the barrack gate
Darling I remember
The way you used to [C] wait [C7]
[F] Twas there that you whispered [C] tenderly
That [G7] you loved me
And would [F] always be

[C] Orders came for sailing
[G7] Somewhere over there
All confined to barracks
Was more than I could [C] bear [C7]
[F] I knew you were waiting [C] in the street
I could [G7] hear your feet
But [F] could not meet

[C] Resting in a billet
[G7] Just behind the line,
Even though we're parted
Your lips are close to [C] mine [C7]
[F] You wait where the lantern [C] softly gleams
Your [G7] sweet face seems
To [F] haunt my dreams


Produced by http://ozbcoz.com  Jim’s Guitar Songbook  Guitar Tuning
Lily the Pink

artist: The Scaffold , writer: John Gorman, Mike McGear, Roger McGough

The Scaffold - https://youtu.be/2x8D4T--0v4

Chorus:
[G7] We’ll [C] drink a drink a drink,
To Lily the [G7] pink the pink the pink,
The saviour of, our human [C] race,
For she invented, medicinal [G7] compound,
Most efficacious, in every [C] case

Mr. [C] Freers, had sticky out [G7] ears, and it made him awful [C] shy,

Brother [C] Tony, was notably [G7] bony, he would never eat his [C] meals
And so they gave him, medicinal [G7] compound,
now they move him round on [C] wheels.

Chorus

Old Ebe-[C]nezer thought he was Julius [G7] Caesar, and so they put him in a [C] home

Johnny [C] Hammer, had a terrible st st st st [G7] stammer, he could hardly s-s-say a [C] word,
And so they gave him, medicinal [G7] compound, now he's seen, but never [C] heard.

Chorus

Auntie [C] Milly, ran willy [G7] nilly, when her legs they did [C] recede,
And so they rubbed on medicinal [G7] compound, now they call her Milly [C] Peed.

Jennifer [C] Eccles, had terrible [G7] freckles, and the boys all called her [C] names
But she changed with medicinal [G7] compounds, now he joins in all the [C] games

Chorus

Lily the [C] pink she turned to [G7] drink, she filled up with paraffin [C] inside
And despite her medicinal [G7] compound, sadly Pickled Lily [C] died
Up to [C] heaven her soul [G7] ascended, oh the church bells they did [C] ring
She took with her medicinal [G7] compound, Hark the herald angels [C] sing

Chorus (slowing on last line)
Lion Sleeps Tonight, The
artist: The Tokens, writer: Solomon Linda

The Tokens: https://www.youtube.com/watch?v=8E8xMcXmI9E  Capo 5

Intro: [G] [C] [G] [D]

[G] In the jungle, the [C] mighty jungle,
[G] In the village, the [C] peaceful village,
The [G] people sleep [D] tonight.

Chorus
a [G] weem away, aweem away, a [C] weem away, aweem away,
a [G] weem away, aweem away, a [D] weem away, aweem away
a [G] weem away, aweem away, a [C] weem away, aweem away,
a [G] weem away, aweem away, a [D] weem away, aweem away

[G] Near the village the [C] peaceful village
The [G] lion sleeps [D] tonight
[G] Near the village the [C] quiet village
The [G] lion sleeps [D] tonight

Chorus
[G] Hush my darling don't [C] fear my darling
The [G] lion sleeps [D] tonight
[G] Hush my darling don't [C] fear my darling
The [G] lion sleeps [D] tonight

Chorus
Lipstick On My Dipstick

artist: Mike Krabbers, writer: Mr Pee Fritter

Mr P Fritter, Mike Krabbers: https://soundcloud.com/krabbers/lipstick-on-my-dipstick

I [G] gotta red mark on my [C] willy, and I [F] don't know what it is
so I [C] went off to the doctor, for [G7] his diagno[G]sis
he [C] looked at it and poked at it
and [F] then started to laugh
he [G] said that it was lipstick
and I really need a [C] bath

I got [F] lipstick all round my [C] dipstick,
and I [G] don't know where its [C] from
but with a [F] little bit of soap and [C] water,
pretty [D] soon it will be [G] gone
the [F] doctor put my mind at rest
it [C] was a big relief
with a [F] little bit of soap and water
there be [G] clean skin underneath
I got [F] lipstick all round my [C] dipstick
and I [G] don't know where its [C] from

So I [C] went up to the [Am] bathroom, and I [F] jumped in to the tub
I [G] put my hands around it, and I gave it a good [C] scrub
I [C] listened to what the doctor said
I [F] followed his advise
but it [G] felt so bloody good
that I had to wash it [C] twice

I got [F] lipstick all round my [C] dipstick,
and I [G] don't know where its [C] from
but [Bm] with a little bit of [F] soap and [C] water
pretty [D] soon [C] it will be [G] gone
the [F] doctor put my mind at rest
it [G] was a big re[C]lief
with a [F] little bit of soap and water
there be [G] clean skin underneath

I got [F] lipstick all round my [C] dipstick
and I [G] don't know [F] where its [C] from
and I [G] don't know [F] where its [C] from
and I [G] don't know [F] where its [C] from

Mike has lots of lovely twiddles in this song that I can't put down here
(and can't copy myself anyway) - hope you can improve on my transcription!
Listen To The Man

artist: George Ezra, writer: George Ezra, Joel Pott

George Ezra: https://www.youtube.com/watch?v=ZS0WvzRVByg

Intro: [A] [D] [A] [D]
I feel your [A] head resting heavy on your [D] single bed
I want to [A] hear all about it
Get it [D] all off your chest oh
[A] I feel the tears and you're [D] not alone oh
[A] When I hold you, well I [D] won't let go oh
[A] We're so [D] younger than you [E7] know, whoa
[A] You don't have to be [D] there [A] babe
[A] You don't have to be [D] scared [A] babe
Won't you [D] listen to the [A] man that's [E7] loving [A] you

[A] Your world keeps spinning and you [D] can't jump off
But I will [A] catch you if you fall I can't [D] tell you enough
[A] I hate to hear that [D] feeling low
[A] I hate to hear that [D] you won't come home
[A] We're so [D] younger than you [E7] know, whoa
[A] You don't have to be [D] there [A] babe
[A] You don't have to be [D] scared [A] babe
Won't you [D] listen to the [A] man that's [E7] loving [A] you

Little Arrows

artist: Albert Hammond, writer: Albert Hammond and Mike Hazlewood

Albert Hammond & Mike Hazlewood, Slim Whitman –
https://www.youtube.com/watch?v=_5lDOOsqtCQ (in G)

There's a [C] boy, a little boy, shooting arrows in the [G] blue
And he's [G] aiming them at someone, but the question is at [C] who?
Is it [C] me, or is it you, it's hard to tell until you're [G] hit
But you'll [G] know it when they hit you cause they hurt a little [C] bit

Here they [C] come pouring out of the blue [C]
Little [D] arrows for me and for you [D]
You're falling [G] in love again, falling in love again
Little [C] arrows in your clothing, little [F] arrows in your hair
When [G] you're in love you'll find those little [C] arrows everywhere
Little [C] arrows that will hit you once, and [F] hit you once again
Little [G] arrows that hit everybody, every now and [C] then


Some folks [C] run and others hide but there ain't nothing they can [G] do
And [G] some folks put on armour but the arrows go straight [C] through
So you can [C] see there's no escape, so why not face it and ad[G]mit
That you [G] love those little arrows when they hurt a little [C] bit

Here they [C] come pouring out of the blue [C]
Little [D] arrows for me and for you [D]
You're falling [G] in love again, falling in love again
Little [C] arrows in your clothing, little [F] arrows in your hair
When [G] you're in love you'll find those little [C] arrows everywhere
Little [C] arrows that will hit you once, and [F] hit you once again
Little [G] arrows that hit everybody, every now and [C] then

Little [C] arrows in your clothing, little [F] arrows in your hair
When [G] you're in love you'll find those little [C] arrows everywhere
Little [C] arrows that will hit you once, and [F] hit you once again
Little [G] arrows that hit everybody, [G] every [G] now and [C] then [C] [G] [C]
Little Bitty Tear, A

artist:Burl Ives, writer:Hank Cochran

Burl Ives: https://www.youtube.com/watch?v=M3yKMWaaD9o

Intro: [C] [F] [C] [G7] [C] - Last 2 lines of the verses

Chorus:
A [C] little bitty tear let me [G7] down,
spoiled my act as a [C] clown.
I had it made up not to make a [F] frown,

[C] When you said you were leaving to[G7]morrow,
that today was our last [C] day,
I said there'd be no [F] sorrow,

Chorus

[C] I said I'd laugh when you [G7] left me,
pull a funny as you went out the [C] door..
that I'd have another one [F] waitin',
I'd [C] wave good.. [G7] bye as you go.. [C] But..

Chorus

[C] Everything went like I [G7] planned it,
and I really put on quite a [C] show.
In my heart I felt I could [F] stand it,
Til you [C] walked with your [G7] grip through the [C] door.

Chorus

Little Bluer Than That, A
artist:Irene Kelley, writer:Irene Kelley, Mark Irwin

https://www.youtube.com/watch?v=GSLCI3u62ww Capo 1

[C]
Well to-[C]night if you turn your radio on,
[C] and you hear a sad sad song
About [F] someone who lost everything they [C] had
It may [G] sound like me,
but I'm a little bluer than [C] that.

[C] When you look out in the morning you might see
[C] Clouds rollin' by like memories
And a [F] big ole sky above you lookin' [C] back
You may [G] think of me
but I'm a little bluer than [C] that.

Where did we [F] go wrong I [G] wish I knew
It [C] haunts me all the [Am] time
Now [D] wherever I go, whatever I do

I can [C] picture you in her arms tonight
[C] And as for me it don't feel right
To [F] let us fade like some old photo-[C]graph
It may [G] work for you
But I'm a little bluer than [C] that.

I can [C] picture you in her arms tonight
[C] And as for me it don't feel right
To [F] let us fade like some old photo-[C]graph
It may [G] work for you
But I'm a little bluer than [C] that.

Where did [F] we go wrong I [G] wish I knew
It [C] haunts me all the [Am] time
Now [D] wherever I go, whatever I do

So to-[C]night if you turn your radio on
[C] and you hear a sad sad song
a-[F]bout someone who lost everything they [C] had
It may [G] sound like me
but I'm a little bluer than [C] that
No [G] it ain't me
coz I'm a little bluer than [F] that [G] [C]
Little Boxes

artist: Malvina Reynolds, writer: Malvina Reynolds

Malvina Reynolds - https://www.youtube.com/watch?v=2_2IGkEU4Xs

[F] Little boxes on the [F] hillside,
little [Bb] boxes made of [F] ticky tacky
Little [F] boxes on the [C7] hillside,
little [F] boxes all the [C7] same,

Theres a [F] green one & a [F] pink one
and a [Bb] blue one & a [F] yellow one
And they are [F] all made out of [C7] ticky tacky
and they [F] all look [C7] just the [F] same.

And the [F] people in the [F] houses all [Bb] went to the uni[F]versity

And there’s [F] doctors & there’s [F] lawyers and [Bb] business e[F]xecutives
And they are [F] all made out of [C7] ticky tacky,
and they [F] all look [C7] just the [F] same.

And they [F] all play on the [F] golf course, and [Bb] drink their mar[F]tinis dry
And they [F] all have pretty [C7] children and the [F] children go to [C7] school,
And the [F] children go to [F] summer camp and [Bb] then to the uni[F]versity
Where they [F] all get put in [C7] boxes
and they [F] come out all the [F] same.

And the [F] boys go into [F] business and [Bb] marry & raise a [F] family
And they [F] all get put in [C7] boxes, little [F] boxes, all the [C7] same,

Theres a [F] pink one & a [F] green one and a [Bb] blue one & a [F] yellow one
And they are [F] all made out of [C7] ticky tacky
and they [F] all look [C] just the [F] same.
Little Deuce Coupe

artist: Beach Boys, writer: Brian Wilson and Roger Christian

Beach Boys: https://www.youtube.com/watch?v=Ru_3Ve4ipqY

Capo on 1st fret

[G] Well I'm not braggin' babe so don't put me down
But I've got the fastest set of [G7] wheels in town
When [C] something comes up to me he don't even try
Cause if I [G] had a set of wings man I know she could fly

[G] She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got

[G] Just a little deuce coupe with a flat head mill
But she'll walk a Thunderbird like she's [G7] standin' still
She's [C] ported and relieved and she's stroked and bored
She'll do a [G] hundred and forty with the top end floored

[G] She's my [D] little deuce [Am] coupe [D]

She's got a [C] competition clutch with the four on the floor
And she [G] purrs like a kitten till the [G7] lake pipes roar
And [C] if that ain't enough to make you flip your lid
There's [A] one more thing I got [D] the pink slip daddy

A [G] comin' off the line when the light turns green
Well she blows 'em outta the water like you [G7] never seen
I get [C] pushed out of shape and it's hard to steer
When [G] I get rubber in all four gears

[G] She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got
[G] She's my [D] little deuce [Am] coupe [D]
You don't [Am] know what I [G] got

From: Richard G's Ukulele Songbook www.scorpexuke.com.htm
Little Drummer Boy

, writer: Katherine Kennicott Davis

Intro: [C] / / / | / / / | x2

[C] Come they told me, pa [Csus4] rum pum pum [C] pum
A new born King to see, pa [Csus4] rum pum pum [C] pum
[G] Our finest gifts we bring, pa rum pum pum [G7] pum [C]
To lay be[C7]fore the King, pa rum pum pum [F] pum,
rum pum pum [C] pum, rum pum pum [G] pum,

[C] So to honour Him, pa [Csus4] rum pum pum [C] pum,

Little Baby, pa [Csus4] rum pum pum [C] pum
I am a poor boy too, pa [Csus4] rum pum pum [C] pum
[G] I have no gift to bring, pa rum pum pum [G7] pum [C]
That's fit to [C7] give the King, pa rum pum pum [F] pum,
rum pum pum [C] pum, rum pum pum [G] pum,

[C] Shall I play for you, pa [Csus4] rum pum pum [C] pum,
[G7] On my [C] drum?

The ox and lamb kept time, pa[Csus4]rum pum pum [C] pum
[G] I played my drum for Him, pa rum pum [G7] pum pum [C]
I played my [C7] best for Him, pa rum pum pum [F] pum,
rum pum pum [C] pum, rum pum pum [G] pum,

[C] Then He smiled at me, pa [Csus4] rum pum pum [C] pum
Little Less Conversation, A
artist: Elvis Presley, writer: Mac Davis, Billy Strange

https://www.youtube.com/watch?v=1cdYqs2pCV0

[A7]  [D7]  [A7]  [D7]

A [A] little more bite and a [C] little less bark
A [D] little less fight and a [G] little more spark
Satis-[A7]fy me baby [D7]

[A7] Baby close your eyes and [D7] listen to the music
[A7] It’s a groovy night and I can [D7] show you how to use it
[A7] Come along with me and put your [D7] mind at ease

A [A] little more bite and a [C] little less bark
A [D] little less fight and a [G] little more spark
Satis-[A7]fy me baby [D7]

[A] Come on baby I’m tired of talking
[A] Grab your coat and let’s start walking
[A] Come on, come on
[C] Come on, come on
[D] Come on, come on
[E7] Don’t procrastinate, don’t articulate
[E7] Girl it’s getting late, getting’ upset waitin’ around

A [A] little more bite and a [C] little less bark
A [D] little less fight and a [G] little more spark
Satis-[A7]fy me baby [D7]

Satis-[A7]fy me baby [D7]
Little Old Wine Drinker Me

artist: Dean Martin, writer: Hank Mills & Dick Jennings

(Hank Mills & Dick Jennings) Dean Martin
https://www.youtube.com/watch?v=ria_KlVhT_s (Capo on 4th)

Intro: [C] [C] [C] [C] [F] [F] [F] [F] x 2

I'm [C] praying for [F] rain in California
So the grapes will grow and they can make more [G] wine [G7]
And I'm [C] sitting in a [F] honky in Chicago
With a broken heart and a [G7] woman on my [C] mind [F] [C]

I ask the [G] man behind the bar for the [C] jukebox
And the music takes me back to Tennessee [G7]
When they [C] ask who's the [F] fool in the [C] corner [F] crying

I [C] got here last [F] week from down in Nashville
'Cos my baby left for Florida on a [G] train [G7]
I said [C] I'd get a [F] job and just forget [C] her
But in Chicago a broken [G7] heart is just the [C] same [F] [C]

I ask the [G] man behind the bar for the [C] jukebox
And the music takes me back to Tennessee [G7]
When they [C] ask who's the [F] fool in the [C] corner [F] crying

Instrumental:

I'm [C] praying for [F] rain in California
So the grapes will grow and they can make more [G] wine [G7]
And I'm [C] sitting in a [F] honky in Chicago
With a broken heart and a [G7] woman on my [C] mind [F] [C]

I ask the [G] man behind the bar for the [C] jukebox
And the music takes me back to Tennessee [G7]
When they [C] ask who's the [F] fool in the [C] corner [F] crying

Little Ray of Sunshine, A

artist:Axiom , writer:The Groop

Intro: [G] [G]

[E7] Father says:
She has to have a [Am] name not the [C7] same as her [F] mum's
But a [Dm] name just the [G] same
A little ray of [C] sunshine [F] [C] has [F] come in to the [C] world [F] [C]

[E7] We'll show her the dress that she'll [Am] wear
With her [C7] gold flowing [F] hair that [Dm] nature pro[G]vided
A little ray of [C] sunshine [F] [C] has [F] come in to the [C] world [F] [C]
(A little ray of [E7] sunshine)
I wanna know
If you [Am] think she looks [C7] good in the [F] pink
Her [Dm] Grandma has [G] bought her
Our own little [C] daughter [F] [C] [F] [C]

[Dm] She can make you [Em] feel good
[F] She can make you [G] feel that it's [F] all worth[C]while
[F] Only by her [C] smile [F] only by her [C] smile [F] [C]

[E7] Have you noticed she's just like her [Am] father
I [C7] think that I'd [F] rather her [Dm] hair was much [G] darker
A little ray of [C] sunshine [F] [C] has [F] come in to the [C] world [F] [C]

[Dm] She can make you [Em] feel good
[F] She can make you [G] feel that it's [F] all worth[C]while
[F] Only by her [C] smile [F] only by her [C] smile
[F] Oh my little ray of [C] sunshine
[F] Only by her [C] smile [F] only by her [C] smile
Little Respect, A
artist: Erasure, writer: Vince Clarke and Andy Bell

Erasure: https://www.youtube.com/watch?v=5pwzy-oVx7k

Check the video - it's an interesting strum

[C]

I try to dis-[C]cover, a little something to [G] make me sweeter
Oh baby ref-[E7]rain, from breaking my [F] heart

I'm so in [C] love with you, I'll be for-[G]ever blue
That you give me no [F] reason
Why you're making me [Am] work so hard

[G] That you give me no, [G] that you give me no
[G] That you give me no, [G] that you give me no

[C] Soul - I hear you [Am] calling
Oh baby [F] please - give a little re-[Em]pect [F] to-[G]oo [C] me

And if I should [C] falter, would you open your [G] arms out to me
We can make love not [E7] war
And live at peace with our [F] hearts

I'm so in [C] love with you, I'll be for-[G]ever blue
What religion or [F] reason
Could drive a man to for-[Am] sake his lover

[G] Don't you tell me no, [G] don't you tell me no
[G] Don't you tell me no, [G] don't you tell me no

[C] Soul - I hear you [Am] calling
Oh baby [F] please - give a little re-[Em]pect [F] to-[G]oo [C] me

[C] [Bb] [G]

I'm so in [C] love with you, I'll be for-[G]ever blue
That you give me no [F] reason
Why you're making me [Am] work so hard

[G] That you give me no, [G] that you give me no
[G] That you give me no, [G] that you give me no

[C] Soul - I hear you [Am] calling
Oh baby [F] please - give a little re-[Em]pect [F] to-[G]oo [C] me
[C] Soul - I hear you [Am] calling
Oh baby [F] please - give a little re-[Em]pect [F] to-[G]oo [C] me
Little Sister
artist: Elvis Presley, writer: Doc Pomus and Mort Shuman

Elvis - https://www.youtube.com/watch?v=DLQRmeOegGE

Intro: [E7] [E7] [E7] [E7] - Hammer on E3

[E7] Little sister don’t you…[E7] Little sister don’t you…
[E7] Little sister don’t you [A7] kiss me once or twice
and say it’s very nice and then you [E7] run
[B] Little sister don’t you [C]* do what your [B] big sister [E7] done

[E7] Well I dated your big sister [E7] and I took her to a show
[E7] I went for some candy [E7] along came Jim Dandy
And they [NC] snuck right out the door [E7] x 8 downstrokes

[NC] Little sister don’t you…[E7] Little sister don’t you…
[E7] Little sister don’t you [A7] kiss me once or twice
And say it’s very nice and then you [E7] run
[B] Little sister don’t you [C]* do what your [B] big sister [E7] done

[E7] Every time I see your sister [E7] well she’s got somebody new
[E7] She’s mean and she’s evil [E7] like that little ol’ boll weevil
Guess I’ll [NC] try my luck with you [E7] x 8 downstrokes

[NC] Little sister don’t you…[E7] little sister don’t you…
[E7] Little sister don’t you [A7] kiss me once or twice
And say it’s very nice and then you [E7] run
[B] Little sister don’t you [C]* do what your [B] big sister [E7] done

[E7] Well I used to pull your pigtails [E7] and pinch your turned up nose
[E7] But you’ve been growin’ [E7] and baby it’s been showin’
From your [NC] head down to your toes [E7] x 8 downstrokes

[NC] Little sister don’t you…[E7] little sister don’t you…
[E7] Little sister don’t you [A7] kiss me once or twice
And say it’s very nice and then you [E7] run

[B] Little sister don’t you [C]* do what your [B] big sister [E7] done
[B] Little sister don’t you [C]* do what your [B] big sister [E7] done
[B] Little sister don’t you [C]* do what your [B] big sister [E7] done
Liverpool Lou

artist: The Dubliners, writer: Dominic Behan

Dominic Behan, The Dubliners: https://www.youtube.com/watch?v=JWbFMxwcEbE

Stay home and [Bm] love [Em] me, my [D7] Liverpool [G] Lou!

Chorus:
Oh, Liverpool [G] Lou, lovely [C] Liverpool [G] Lou,
Why don't you be[Bm]have [Em] just like [A] other girls [D] do?
Stay home and [Bm] love [Em] me, my [D7] Liverpool [G] Lou!

When I go a [D] walking, I hear people [G] talking
School children [C] playing,
They're saying you'll [D] grieve me, and that you'll de[G]ceive me,
Some morning you'll [C] leave me, [D] all packed up and [G] gone.

Chorus

Instrumental  CHORUS

The sounds from the [D] river keep telling me [G] ever
Oh, tell me their [D] song, love, was never more [G] wrong, love,
Please, say I be[C]long, love, [D] to my Liverpool [G] Lou.

Chorus
Stay home and [Bm] love [Em] me, my [D7] Liverpool [G] Lou!
Liverpool Lullaby

artist: Cilla Black, writer: Stan Kelly

Stan Kelly, Cilla Black: https://www.youtube.com/watch?v=mPh_MLN7TKw

Intro: [Am]

[Am] Oh you are a [E7] mucky [Am] kid,
[Am] You’re dirty [Am] [Am] as a [F] dustbin lid. [E7]
[Am] When he hears the [E7] things you [Am] did,
You’ll [Dm] get a [E7] belt from your [Am] Dad.
[Am] [Bm] [Cm]

[Am] Oh you have your [Am] father's nose,
So crimson [E7] in the dark it [Am] glows, (optional [Bm] [Cm])
[Am] If you’re not asleep when the [Am] boozers close,
You’ll [Dm] get a [E7] belt from your [Am] Dad.

Strawberry-jam tarts [F] in yer [E7] hair,
[Am] In the world you [E7] haven't a [Am] care
And [F] I have got [E7] so [Am] many.

[Am] It's quite a struggle [Am] every day
Living [E7] on your [Am] father's pay,
[Am] The bugger drinks it [Am] all away
[Am] -> [A#m]

[A#m] Although we have no [F] silver [A#m] spoon,
Better days are [F#] coming [F] soon
[A#m] Now Nelly's working [F] at the [A#m] Lune
And [F#m] she gets [F] paid on [A#m] Friday.

[F#] Perhaps one day we'll [A#m] have a splash,
When Little[F]woods pro[A#m]vide the [A#] cash,
[F#] We'll get a house in [A#m] Knotty Ash
And [F#] buy your [F] Dad a [A#m] brewery.
[A#m] -> [Bm]

[Bm] Oh you are a [F#] mucky [Bm] kid,
Dirty as a [G] dustbin [F#] lid. [Bm]
When he hears the [F#] things you [Bm] did
You’ll [G] get a [F#] belt from your [Bm] Dad.

[G] Oh you have your [Bm] father's face,
You're growing [F#] up a [Bm] real hard [B] case,
[G] But there's no one can [Bm] take your place,
Living Doll

artist: Cliff Richard, writer: Lionel Bart

https://www.youtube.com/watch?v=gTN9NuSj43s  Capo 4

[G7] Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [G7] living doll
Got a rovin' [C] eye and that is why she satisfies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll

Take a look at her [F] hair it's real
If you don't believe what I say just [C] feel
Gonna' lock her [F] up in a trunk so no big hunk can
[D7] steal her away from [G7] me

[G7] Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [G7] living doll
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Take a look at her [F] hair it's real if you don't believe what I say just [C] feel
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[G7] Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [G7] living doll
Got a rovin' [C] eye and that is why she satisfies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll
Living Next Door To Alice

artist: Smokie, writer: Nicky Chinn and Mike Chapman

Smokie: https://www.youtube.com/watch?v=-XxGf4KAWPs (Capo on 2nd fret to match key)

written by Nicholas Barry Chinn & Michael Donald Chapman

[G] Sally called when she got the word.
Well I [G] rushed to the window and I looked outside,
[C] could hardly believe my eyes,
As a [D] big Limousine rolled up into [G] Alice’s drive. [D7]

Chorus:
I [G] don’t know why she’s leaving or where she’s gonna go
I [C] guess she’s got her reasons but = just don’t wanna know.
’Cos for [D7] twenty-four years I’ve been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance
To [C] tell her how I feel and maybe get a second glance,
Now I’ve [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

We [G] grew up together, two kids in the park.
We [C] carved our initials deep in the bark, [D] me and [G] Alice. [D7]
Now she [G] walks through the door with her head held high,
[C] Just for a moment, I caught her eye.

Chorus

[G] And Sally called back and asked how I felt,
[C] And she said: "I know how to help - [D7]
Get over Alice".
She said: "Now [G] Alice is gone, but I'm still here,
[C] You know I’ve been waiting for twenty-four years"

[D] And a big limousine dissapeared

Chorus

Living on a Prayer

artist: Bon Jovi, writer: Jon Bon Jovi, Richie Sambora, and Desmond Child

Bon Jovi: https://www.youtube.com/watch?v=bXsmGSnq3lE

[Em] Tommy used to work on the docks
[Em] Union's been on strike, he's down on his luck
It's [C] tough... [D] so [Em] tough
[Em] Gina works the diner all day
[Em] Working for her man... she brings home her pay
For [C] love... [D] hmmm... for [Em] love

She says we've got to [C] hold [D] on... to what we've [Em] got
It [C] doesn't make a [D] difference if we make it or [Em] not
We [C] got each [D] other... and that's a [Em] lot
For [C] love... we'll [D] give it a shot!
[Em] Whooah [C] ah... we're [D] half way there
[G] Woah [C] oh... [D] livin' on a prayer
[Em] Take my [C] hand... we'll [D] make it I swear
[G] Whoaah [C] oh... [D] livin' on a prayer

[Em] Tommy's got his four-string in hock
[Em] Now he's holding in... what he used to make it talk
So [C] tough... [D] mmm... it's [Em] tough
[Em] Gina dreams of running away
[Em] When she cries in the night... Tommy whispers
"Baby it's [C] okay... [D] some [Em] day"

She says we've got to [C] hold [D] on... to what we've [Em] got
It [C] doesn't make a [D] difference if we make it or [Em] not
We [C] got each [D] other... and that's a [Em] lot
For [C] love... we'll [D] give it a shot!
[Em] Whooah [C] ah... we're [D] half way there
[G] Woah [C] oh... [D] livin' on a prayer
[Em] Take my [C] hand... we'll [D] make it I swear
[G] Whoaah [C] oh... [D] livin' on a prayer . [C] livin' on a prayer

Instrumental of chorus

[Em] Oooohh... we gotta [C] hold [D] on ready or [Em] not
You [C] live for the fight when it's [D] all that you've got

[Gm] Whooa [Eb] ah... we're [F] half way there
[Bb] Woah [Eb] oh... [F] livin' on a prayer
[Gm] Take my [Eb] hand... we'll [F] make it I swear
Loch Lomond

artist: Runrig, writer: Traditional

By [C] yon bonnie [Am] banks and by [Dm] yon bonnie [G] braes,
Where the [C] sun shines [Am] bright on Loch [F] Lo[G]mond,
Where [F] me and my [C] true love were [Dm] ever wunt to [F] gae,

Chorus:
Oh, [C] ye'll take the [Am] high road and [Dm] I'll take the [G] low road,
And [C] I'll be in [Am] Scotland a[F]fore [G] ye,
But [F] me and my [C] true love will [Dm] never meet a[F]gain

'Twas [C] there that we [Am] parted in [Dm] yon shady [G] glen,
Where [F] in purple [C] hue the [Dm] Hieland hills we [F] view,

Chorus

The [C] wee birdies [Am] sing and the [Dm] wild flowers [G] spring,
And in [C] sunshine the [Am] waters are [F] slee[G] pin',
But [F] my broken [C] heart it [Dm] kens nae second [F] spring,

Chorus
Locomotion

artist: Little Eva, writer: Gerry Goffin and Carole King

Little Eva: https://www.youtube.com/watch?v=lNNW0SPkChI  Capo on 3rd

[C] Everybody's doin' a [Am/C] brand-new dance, now
[C] (Come on baby, [Am/C] do the Locomotion)
[C] I know you'll get to like it if you [Am] give it a chance now
[C] (Come on baby, [Am/C] do the Locomotion)
[F] My little baby sister can [Dm] do it with me
[F] It's easier than learning your [D7] A-B-C's
So [C] come on, come on and [G7] do the Locomotion with [C] me

You gotta swing your hips, now [F] Come on, baby.

[C] Now that you can do it, [Am/C] let's make a chain, now
[C] (Come on baby, [Am/C] do the Locomotion)
[C] A chug-a chug-a motion like a [Am] railroad train, now.
[C] (Come on baby, [Am/C] do the Locomotion)
[F] Do it nice and easy, now, [Dm] don't lose control:
So [C] come on, come on and [G7] do the Locomotion with [C] me.

You gotta swing your hips, now [F] Come on, baby.

[C] Move around the floor in a [Am/C] Locomotion.
[C] (Come on baby, [Am/C] do the Locomotion)
[C] Do it holding hands if [Am/C] you get the notion.
[C] (Come on baby, [Am/C] do the Locomotion)
There's [F] never been a dance that's so [Dm] easy to do.
It [F] even makes you happy when you're [D7] feeling blue,
So [C] come on, come on and [G7] do the Locomotion with [C] me

You gotta swing your hips now [F] That's right [C] You're doin' fine
Lodi
artist: Creedence Clearwater Revival, writer: John Fogerty

Creedence Clearwater Revival: https://www.youtube.com/watch?v=yA7iGxV6rt4 (Buit in Bb - sorry)

Intro .. [C] [F] [C]

[C] It was just about a year ago,
I [F] set out on the [C] road
Seeking my [Em] fame and [Am] fortune,
[Dm] looking for a pot of [G] gold
Well [C] things got [Em] bad and [Am] things got worse
I [F] guess you know the [C] tune
Oh Lord, I'm [G] stuck in Lodi again [C]

I rode in on the greyhound, but I'll be [F] walking out if I [C] go
I was just [Em] passing [Am] through,
must be [Dm] seven months or [G] more
I [C] ran out of [Em] time and [Am] money,
[F] looks like they took my [C] friends
Oh Lord, I'm [G] stuck in Lodi again [C]

The man from the magazine, said [F] I was on my [C] way
Somewhere I [Em] lost connections,
I [Dm] ran out of songs to [G] play
I [C] came into [Em] town, a [Am] one night stand
[F] Looks like my plans fell [C] through
Oh Lord, I'm [G] stuck in Lodi again [C]

KEY CHANGE . [G] [D] [A] [D]

[D] (Mmmmmmmmm)
[D] If only I had a dollar, for [G] every song I've [D] sung
Every [F#m] time I [Bm] had to play,
while [Em] people sat there [A] drunk
You [D] know I'd [F#m] catch the [Bm] next train,
[G] back to where I [D] live
[D] Oh Lord, I'm [A] stuck in Lodi again [G]
[D] Oh Lord, I'm [A] stuck in Lodi again [D] [G]
If you should [D] ask any [D] girl from the [G] parish a-[G]round
What [A] pleases her[A] most from her [A7sus4] head to her [D] toes
She'll [D] say: I'm [D] not sure that it's [G] business of [G] yours
But I [A] do like to [A] waltz with a [D] log driver, ([A] for he goes)

For he goes [D] birling [D] down, a-[G]down white [G] water
That's where the [D] log driver [A] learns to step [A] lightly

To [A] see all the [A] lads while they [A7sus4] work on the [D] river
I [D] know that come [D] evening they'll [G] be in the [G] town
And we [A] all want to [A] waltz with a [D] log driver ([A] for he goes)

For he goes [D] birling [D] down, a-[G]down white [G] water
That's where the [D] log driver [A] learns to step [A] lightly

To please [D] both my parents, [D] I've had to [G] give way
And [A] dance with the [A] doctors and [A7sus4] merchants and [D] lawyers
Their manners are [D] fine, but their [G] feet are of [G] clay
For there's [A] none with the [A] style of a [D] log driver ([A] for he goes)

For he goes [D] birling [D] down, a-[G]down white [G] water
That's where the [D] log driver [A] learns to step [A] lightly

But [A] none is so [A] fine as my [A7sus4] lad on the [D] river
So [D] when the drive's [D] over, if he [G] asks me again
I [A] think I will marry my [D] log driver ([A] for he goes)

For he goes [D] birling [D] down, a-[G]down white [G] water
That's where the [D] log driver [A] learns to step [A] lightly
Lola

artist: The Kinks, writer: Ray Davies

https://www.youtube.com/watch?v=-1ydKJ5v88I  (But in E)

\[\text{[Eb]} \ [\text{F}] \ [\text{G}]\]

I [G] met her in a club down in old Soho
Where you [C] drink champagne and it [F] tastes just like cherry [G] cola
C O L A [C] Cola [Csus4] [C]
She [G] walked up to me and she asked me to dance
I [C] asked her her name and in a [F] dark brown voice she said [G] Lola
L O L A [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well [G] I'm not the world's most physical guy
But when she [C] squeezed me tight she nearly [F] broke my spine
Oh my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]
Well [G] I'm not dumb but I can't understand
Why she [C] walked like a woman and [F] talked like a man
Oh my [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]

Well we [D7] drank champagne and danced all night
[A7] under electric candlelight
She [C] picked me up and sat me on her knee
[C] She said little boy won't you come home with me

Well [G] I'm not the world's most passionate guy
But when I [C] looked in her eyes well I [F] almost fell for my [G] Lola
Lo lo lo lo [C] Lola [F] Lo lo lo lo [Eb] Lola [Eb] [F] [G]
Lo lo lo lo [C] Lola [F] Lo lo lo lo [Eb] Lola [Eb] [F] [G]

Then [D7] I looked at her and she at me

Well [G] that's the way that I want it to stay and
I [C] always want it to [F] be that way for my [G] Lola lo lo lo lo [C] Lola [Csus4] [C]
[G] Girls will be boys and boys will be girls
It's a [C] mixed up muddled up [F] shook up world
Except for [G] Lola lo lo lo lo [C] Lola

Well [D7] I left home just a week before
And [A7] I'd never ever kissed a woman before
But [C] Lola smiled and took me by the hand
She said dear boy I'm gonna make you a man

Well [G] I'm not the world's most masculine man,
But I [C] know what I am and I'm [F] glad I'm a man
And so is [G] Lola lo lo lo lo [C] Lola [F] lo lo lo lo [Eb] Lola [Eb] [F] [G]
London Still

artist: The Waifs, writer: Donna Simpson

https://www.youtube.com/watch?v=_emz0o638PQ capo on 4 for video

I [C] wonder if you can pick up my [D] accent on the phone
When I [G] call across the [D] country,
when I [Em] call across the [D] world
I can [C] see you in my kitchen I can [D] picture you now
As you [G] toast to your [D] small town
and you [Em] drink the happy [D] hour

I'm in [C] London still [D]
I'm in [G] [D] London [Em] still [D]
I'm in [C] London still [D] [Em]

I took the [C] tube over to Camden to [D] wander around
I [G] bought some funky [D] records with that [Em] old motown [D] sound
And I [C] miss you like my left arm that's been [D] lost in a war
To[G]day I dream of [D] home and not of [Em] London any[D]more

I'm in [C] London still [D]
I'm in [G] la [D] la London [Em] still [D]
I'm in [C] London still [D] [Em]

[C] [D] [G] [D] [Em] [D] [C] [D] [Em] x2

[C] You know it's okay I'm kinda [D] happy here for now
I [G] think I finally [D] grown up and got [Em] myself a lover [D] now
And [C] if I ever come home [D] and I think I will
[D] Oh yeah I [G] ho-[D]ope you [Em] will [D]
'Cause I'm in [C] London still [D] [Em]

And [C] now I got it sorted here I've [D] really got it down
To a [G] fine art on [D] Sunday in a [Em] sleepy Sunday [D] town
I [C] wonder what I'm missing I think of [D] songs I've never heard
I'm [G] dreaming of your [D] voices and I'm [Em] dreaming of your [D] hurt

I'm in [C] London still [D]
I'm in [G] [D] London [Em] still [D]
I'm in [C] London still [D] [Em]
Oh I'm in [C] London still [D]
La la la [G] la [D] la London [Em] still [D]
I'm in [C] London [D] [Em]
Lonesome Number One

artist: Don Gibson, writer: Don Gibson

https://www.youtube.com/watch?v=fEQAS-HgU24

Ta to Don Orgeman

[C] Lonesome number [F] one
[C] Just call me lonesome [G] number one
[C] Although no titles have I [F] won
[C] Surely must be [G] lonesome number [C] one

[C] Every love I've had has [G] faded like a dew
[C] Everyone I wanted has [G] wanted someone new
[C] Heartaches hang around and always [F] come
[C] Surely must be [G] lonesome number [C] one

[C] Lonesome number [F] one
[C] Just call me lonesome [G] number one
[C] Although no titles have I [F] won
[C] Surely must be [G] lonesome number [C] one

follow first two lines of verse

[C] [F] [C] [Em] [C]

[C] Seems I'm always losing, [G] love just won't come near
[C] Just when love gets close it [G] always disappears
[C] Sorrow always keeps me on the [F] run
[C] Surely must be [G] lonesome number [C] one

[C] Lonesome number [F] one
[C] Just call me lonesome [G] number one
[C] Although no titles have I [F] won
[C] Surely must be [G] lonesome number [C] one

[C] Surely must be [G] lonesome number [C] one
Lonesome Town

artist: Ricky Nelson, writer: Baker Knight

Ricky Nelson: https://www.youtube.com/watch?v=xxqj5i8jSLo (But in B – nice though)

[C] There's a place where [Em] lovers go
To [F] cry their [G7] troubles away
[F] And they [Fm] call it [C] Lonesome [Am] Town

[C] You can buy a [Em] dream or two
To [F] last you [G7] all through the [C] years
[F] And the [Fm] only [C] price you [Am] pay

[F] Goin' down to [Em] Lonesome Town
[F] Goin' down to [Em] Lonesome Town
To [D7] cry my troubles away

[F] In the town of [Em] broken dreams
[F] The streets are [G7] filled with regret
[F] I can [G7] learn to forget

[F] I can [G7] learn to forget
Long Black Train

artist: Josh Turner, writer: Josh Turner

https://www.youtube.com/watch?v=SZtwxc423jg Capo 1

[A]

[A] There's a long black train, comin down the line,
Feeding off the souls that are [F#m] lost and [A] cryin'
[A] Rails of sin only evil remains,
Watch out brother for that [E7] long black [A] train.

[A] Look to the heaven's you can look to the sky,
You can find redemption starin' [F#m] back into your [A] eyes,
[A] There is protection and there's peace the same,
Burn in your ticket for that [E7] long black [A] train.

[A] Cause there's victory in the Lord I say,
Victory in the [E7] Lord,
[F#m] Cling to the [A] father and his [D] holy [A] name,

[A] There's an engineer on that long black train,
Makin you wonder if your [F#m] ride is worth the [A] pain,
[A] He's just a waitin' on your heart to say,
Let me ride on that [E7] long black [A] train.

[A] Know there's victory in the Lord I say, victory in the [E7] Lord,
[F#m] Cling to the [A] father and his [D] holy [A] name,

[A] There's a long black train, comin down the line,
Feeding off the souls that are [F#m] lost and [A] cryin'
[A] Rails of sin only evil remains,
Watch out brother for that [E7] long black [A] train.

[A] Well I can hear the whistle from a mile away,
It sounds so good but I [F#m] must stay a-[A]way,
[A] That train is a beauty makin' everybody stare,
But its only destination is the [E7] middle of no-[A]where,

[A] Cause there's victory in the Lord I say, victory in the [E7] Lord,
I say [F#m] cling to the [A] father and his [D] holy [A] name,
[F#m] Cling to the [A] father and his [D] holy [A] name,

Yea [F#m] watch out [E7] brother for that [D] long black [A] train,
Long Black Veil
artist: Lefty Frizzell, writer: Danny Dill and Marijohn Wilkin

Lefty Frizzell: https://www.youtube.com/watch?v=50k18gL76AU (Capo on 2nd fret)

[D] Ten years ago on a cold dark night
There was [A7] someone killed 'neath the [G] town hall [D] light
[D] There were few at the scene but they all agreed
That the [A7] slayer who ran looked a [G] lot like [D] me
[D] The judge said son what is your alibi
If you were [A7] somewhere else then [G] you won't have to [D] die
[D] I spoke not a word though it meant my life
For I had [A7] been in the arms of my [G] best friend's [D] wife

She [G] walks these [D] hills in a [G] long black [D] veil
She [G] visits my [D] grave when the [G] night winds [D] wail

The [D] scaffold's high and eternity near
She [A7] stood in the crowd and [G] shed not a [D] tear
[D] But sometimes at night when the cold wind blows
In a [A7] long black veil she [G] cries o'er my [D] bones

She [G] walks these [D] hills in a [G] long black [D] veil
She [G] visits my [D] grave when the [G] night winds [D] wail

Long Cool Woman In A Black Dress

artist: The Hollies, writer: Allan Clarke Roger Cook Roger Greenaway

https://www.youtube.com/watch?v=BqVTGWhSpSU

[Em]

[Em] Saturday night I was downtown
[G] Working for the FB-[Em] I
[Em] Sitting in a nest of bad men

[Em] Bootlegging boozers on the west side
Full of [G] people who are [A] doing [Em] wrong
[Em] Just about to call up the D.A. man
When I [G] heard this woman [A] singing a [Em] song

[A] A pair of 45’s made me open my eyes
[B] My temperature started to rise
She was a [A] long cool woman in a black dress
Just a [G] five nine, beautiful tall
[A] With just one look I was a bad mess
'cos that [G] long cool woman had it [Em] all

[Em] I saw her headin' to the table
Well a tall w[G] alking big [A] black [Em] cat
[Em] When charlie said I hope that you're able boy
Well I'm [G] telling you she [A] knows where it's [Em] at

[Em] Well suddenly we heard the sirens
And [G] everybody [A] started to [Em] run
[Em] A jumping out of doors and tables

[Em] Well the D.A. was pumping my left hand
And then [G] she was a-[A] holding my [Em] right
[Em] Well I told her don't get scared
[G] 'cos you're gonna be spared
[A] Well I've gotta be forgiven
If I wanna spend my living
With a long cool woman in a black dress
Just a [G] five nine beautiful [Em] tall
Well, with [A] just one look I was a bad mess
[G] 'cos that long cool wo[A] man had it [Em] all
Had it [Em] all
Had it [Em] all
Long May You Run

artist: Neil Young, writer: Neil Young

https://www.youtube.com/watch?v=WYna-UAt75c

Thanks Keith Clatworthy

[D] We've been [A/D] through some [G] things to-[D]gether,

[D] Long may you [A/D] run, [G] long may [D] you run,
[Bm] Although these [G] changes have [A] come.
[D] With your chrome heart [A/D] shinin'

[G] [Bb]


[D] Long may you [A/D] run, [G] long may [D] you run,
[Bm] Although these [G] changes have [A] come.
[D] With your chrome heart [A/D] shinin'

[G] [Bb] [D]


[D] Rollin' [A/D] down that [G] empty [D] ocean road,

[D] Long may you [A/D] run, [G] long may [D] you run,
[Bm] Although these [G] changes have [A] come.
[D] With your chrome heart [A/D] shinin'

[G] [Bb] [D]

note for guitar players:
Last three chords played as E shape on 3rd, 5th & 10th frets
Long Tailed Cat
artist: Loggins and Messina, writer: Kenny Loggins
https://www.youtube.com/watch?v=TwpMjQ3aYI4 Capo 2

Thanks to Caren Park

[G] Long-tailed cat sitting by the old rocking chair
[G] Now he don't realize that there's a danger there
[G] But he don't care no rock 'n' roll chair is gonna boogie on his day
[G] 'Cause when his tail took a low down, syncopate, yeah

[E7] I'm going down to Orleans town on a [A7] Dixie holiday
[D7] To get myself a tonk of that harmony, yeah
[E7] You may be a symphony, babe, but [A7] I believe in song
[D7] It's got a catchy melody so you can [G] sing along

[G7] [G7sus4]

[G] Oh, they say, you know they're talking bout the girls that work up town
[G] I don't realize the amount of danger now
[G] No swinging tail, no rock 'n' roll girl is gonna boogie woogie on my day
[G] 'Cause I made my time on a Dixie holiday, yeah

[E7] I'm going down to Orleans town, to [A7] get a pound of feed
[D7] Be back home in just 'bout half a [G] week, yeah
[E7] You may be a symphony, babe, but [A7] I believe in song
[D7] Got a catchy melody so you can [G] sing along

[G] Everybody sing along, along
[G] Don't know what you sing along
[G] Well you're gonna sing along, along

the next phrase, play and sing four times - slow and fade on last pass

[G] All you sing is oh my, [C] oh my my
[D] Your daddy's getting older and the [G] cows are going dry
[G] Gotta go bye, [C] go bye bye
On a [D] Dixie holiday-[G]day

Produced by http://ozbcqz.com Jim's Guitar Songbook Guitar Tuning
Long Tall Sally
artist: Little Richard, writer: Robert

Little Richard: https://www.youtube.com/watch?v=eFFgbc5Vcbw
But in F

I’m gonna [A] tell Aunt Mary [A] ‘bout Uncle Hohn
[A] he said he had the misery [A7] but he got a lot of fun
Oh, [D] baby, yeah now [A] baby

I [A] saw Uncle John with [A] Long Tall Sally
he [A] saw Aunt Mary comin’ and he [A7] ducked back in the alley
Oh, [D] baby, yeah now [A] baby

Instro [A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well [A] Long Tall Sally Shes a [A] pretty sweet she got
everything that [A7] Uncle John need
Oh, [D]baby, yeah now [A] baby

Instro [A] [A7] [D] [A] [E7] [D7] [A] [E7]

Well, we’ll [A] have some fun tonight
I said we’ll have some fun tonight
[A7] Woo
[D] Everything’s all right
yeah we’ll [A] have some fun tonight
I said [E7] have some fun
yeah, [D7] have some, [A] ahhhhh, ah [E7]

We’re gonna [A] have some fun tonight
yeah some fun tonight [A7] Woo
[D] Everything’s all right
have [A] some fun tonight, well
We’ll [E7] have some fun hav’in [Dm] some fun tonight [A] [E7]-yeah-ha

Rpt last verse until FUN is had by all. (end on A )
Long Tall Texan
artist: The Beach Boys (feat. Doug Supernaw), writer: Henry Strzelecki

https://www.youtube.com/watch?v=jQnIL-XPerQ  Capo 2

[Am] Giddy up, Giddy up, Giddy up, Giddy up..

Well, I'm a [A] long tall Texan, [Am] I ride a big white horse.
[Am] (He rides from Texas on a big white horse.)
Yes, I'm a [D] long tall Texan, I ride a big white [Am] horse.
[Am] (He rides from Texas on a big white horse.)
[Am] Well, people [E7] look at me and say, [D] hurrah, hurrah, is that your [Am] horse?
[Am] (He rides from Texas on a big white horse, yeah.)

[Am] Well, I'm a long tall Texan, [Am] I wear a ten gallon hat.
[Am] (He rides from Texas with a ten gallon hat.)
Yes, I'm a [D] long tall Texan, I wear a ten gallon [Am] hat.
[Am] (He rides from Texas with a ten gallon hat.)
[Am] (He rides from Texas with a ten gallon hat, yeah.)

[A] Well, I was [D] walkin' down the street with my shinin' badge,
My [A] spurs jinglin' down at my feet.
I [D] seen a man a comin', comin' with a gun, and [B] I just can't be [E7] beat.

Well, I'm a [A] long tall Texan, [Am] I enforce justice for the law.
[Am] (He rides from Texas to enforce the law.)
Well, I'm a [D] long tall Texan, I enforce justice for the [Am] law.
[Am] (He rides from Texas to enforce the law.)
Well, people [E7] look at me and say, [D] hurrah, hurrah, is you the [A] law?
[Am] (He rides from Texas to enforce the law, yeah.)

Well, I'm a [A] long tall Texan, [Am] I ride a big white horse.
[Am] (He rides from Texas on a big white horse.)
Yes, I'm a [D] long tall Texan, I ride a big white [Am] horse.
[Am] (He rides from Texas on a big white horse.)
[Am] Well, people [E7] look at me and say, [D] hurrah, hurrah, is that your [Am] horse?
[Am] (He rides from Texas on a big white horse, yeah.)

[Am] Wooo..ooo..ooo..ooo..whup
[Am] Wooo..ooo..ooo..ooo..whup
Long Way Home, The
artist: Tom Waits, writer: Tom Waits, Kathleen Brennan

https://www.youtube.com/watch?v=iCk-f03o6aA But in Bb

**Thanks Steve Walton - Steve suggests a pick of:** 2+4 3 1 4 2 3

[C] [C] [C] [C] [C]

Well I [C] stumbled in the [C] darkness
I'm [C] lost and a-[C] lone
Though I said I'd go be-[C] fore us... [C]
And [C] show the [Cmaj7] way back [Am] home [Am]
Is there a [F] light up a-[G] head
I [C] can't hold on very [F] long [F]
[C] Forgive me pretty baby but I [G] always take the long way [C] home [C] {stop}

Money's just [C] something you [C] throw
Off the [C] back of a [C] train
Got a head full of [C] lightning... [C]
And I [F] know that I [G] said
[C] I'd never do it [F] again [F]
And I [C] love you pretty baby but I [G] always take the long way [C] home [C]

I put [C] food on the [C] table
And a [C] roof over-[C] head
But I'd trade it all to-[C] morrow... [C]
For the [C] highway [Cmaj7] in-[Am] stead [Am]
Watch your [F] back, if I should [G] tell you
[C] Love's the only thing I've ever [F] known [F]
One thing for [C] sure pretty baby I [G] always take the long way [C] home

You know I love you [C] baby.... [C], more than the whole wide [C] world
[C] You are my [C] woman
I [C] know you are [Cmaj7] my [Am] pearl [Am]
Let's go [F] out past the party [G] lights
Where we can [C] finally be [F] alone [F]
Come with [C] me........and [G] we can take the long way [C] home, mmm
[F] mmm, come with [C] me,
together [G] we can take the long way [C] home, mmm
[F] mmm, come with [C] me,
together, [G] we can take the long way [C] home [C]
[F] [G] [C] [C]
Look What They’ve Done to my Song, Ma

artist: Melanie Safka, writer: Melanie Safka

Melanie Safka - https://www.youtube.com/watch?v=Cqg3kcwAgso Capo on 2nd fret

[G] Look what they’ve done to my [Em] song, Ma
[C] Look what they’ve done to my [C7] song
Well it’s the [G] only thing I could [A] do half right
And it’s [C] turning out all [A7] wrong, Ma


[G] Look what they’ve done to my [Em] brain, Ma
[C] Look what they’ve done to my [C7] song
Well they [G] picked it like a [A] chicken bone
And I [C] think I’m half in[A7] sane, Ma


[G] I wish I could find a good [Em] book to live in,
[C] Wish I could find a good [C7] book
Well if [G] I could find a [A] real good book,
I’d [C] never have to come [A7] out and look at

[G] Ils ont change ma chan[Em]son, Ma
[C] Ils ont change ma chan[C7]son
C’est la [G] seule chose que [A] je peux faire
Et [C] ce n’est pas [A7] bon, Ma


[G] But maybe it'll all be all [Em] right ma, [C] maybe it'll all be [C7] O-K
Well [G] if the people are [A] buying tears, [C] I'll be rich some[A7]day, ma


[G] Look what they’ve done to my [Em] song, Ma
[C] Look what they’ve done to my [C7] song
Well they [G] tied it up in a [A] plastic bag
and they [C] turned it upside down

[G] Look what they’ve done to my [Em] song, Ma
[C] Look what they’ve done to my [C7] song
Well it’s the [G] only thing I could [A] do all right,
and they [C] turned it upside down
Looking Out My Back Door
artist: Creedence Clearwater Revival, writer: John Fogerty

https://www.youtube.com/watch?v=Aae_RHRptRg Capo on 4

Thanks Steve Walton

{Scratch 1234 1234}


[G] Just got home from Illinois [Em] lock the front door, oh boy
[C] Got to sit [G] down take a [D] rest on the porch
[G] Imagination sets in [Em] pretty soon I'm singing

There's a [G] giant doing cartwheels [Em] a statue wearin' high heels
[C] look at all the [G] happy creatures [D] dancing on the lawn
[G] A dinosaur Victrola, [Em] listening to Buck Owens

[D] Tambourines and elephants are [C] playing in the [G] band
won't you [Em] take a ride on the flyin' [D] spoon? (doo doo doo)
[G] Wond'rous apparition, [Em] provided by magician,

{Scratch 1234 12} [G] [G] [F#] [F]


[A] Forward troubles Illinois, [F#m] lock the front door, oh boy
[D] Look at all the [A] happy creatures [E7] dancing on the lawn
[A] Bother me tomorrow, to-[F#m] day I'll buy no sorrows
Lord Franklin

artist: Pentangle, writer: Traditional

Pentangle: https://www.youtube.com/watch?v=ysFKjWG_W54 (Capo on 1st fret)

[D] I was homeward bound one night [G] on the deep
[Em] Swinging in my hammock I [A] fell asleep
I [D] dreamed a dream and I [G] thought it [D] true

[D] With a hundred seamen he [G] sailed away
[Em] O'er frozen oceans in the [A] month of May
[D] To seek a passage a[G]round the [D] pole

[D] Through cruel hardships they [G] mainly strove
[Em] Their ship on mountains of [A] ice was drove
[D] Only the Eskimo with his [G] skin ca[D]noe
[Em] Was the only [A] one that [G] ever came [D] through [G]

[D] I was homeward bound one night [G] on the deep
[Em] Swinging in my hammock I [A] fell asleep
I [D] dreamed a dream and I [G] thought it [D] true

[D] In Baffin's Bay where the [G] whale fishes blow
[Em] The fate of Franklin no [A] man may know
[D] The fate of Franklin no [G] tongue can [D] tell

[D] And now my body it [G] gives me pain
[Em] For my long lost Franklin I would [A] cross the main
[D] Ten thousand pounds I would [G] freely [D] give
[Em] To know on [A] earth that my [G] Franklin does [D] live [G] [D] [A] [G]
Lord Hereford's Knob


https://www.youtube.com/watch?v=xpGedbY9F04 Capo on 2

As [D] I camped out one evening to [A] take the midnight [D] air
I heard a maiden grieving from [G] somewhere over [A] there
Who [G] is it you are [D] mourning; for [G] whom do you wear [D] grey?

Ever [G] since the chattering [D] classes in-[A]-vaded Hebden [D] Bridge
And [G] priced the likes of [D] me and mine to the [E7] pots of the Pennine [A] Ridge
To [G] South East Wales I was [D] forced to flee and [G] now I have no [D] job

For you I'd waive expenses to [A] try and help you [D] out
For your beauty influences the [G] landscape herea-[A]-bouts
Look [G] up my betrothed at [D] Three Cocks; be [G] sure she'll see you [D] right

Soon [G] reports were filtering [D] through to me the [A] pair were drowning in [D] bliss
I [G] can't recall having [D] ever been cuck-[E7]-olded quite like [A] this
I [G] gave up hope [D] ironically for Lent, [G]

Although upon reflection I've [A] been a trifle [D] green
I still think with affection on [G] everything that's [A] been
So pre-[G]-pare that fatted [D] calf and string [G] up the bunting [D] gay
And to-[D]-night he'll be sitting on [A] top of Lord Hereford's [D] Knob.
[A7] Tonight he'll be sitting on top of Lord Hereford's Knob.

On [D] touching the trig point [A] I found my thrill
To the [D] east Brokeback Mountain, to the [A] west Benny Hill
I'll [G] give you the grid ref - you [A] might like to go:
[D] S O 2 2 [D] 4 3 5 0.
[D] Could this be heaven, would [A] that be the Severn?
[D] Tumpa, Tumpa, you're [A] gonna need a jumper,

To-[D]-night he'll be sitting on [A] top of Lord Hereford's [D] Knob.
[A7] All of our songs sound the [D] same;
Tonight he'll be sitting on [A7] top of Lord Hereford's [D] Knob.
I'm [A7] keeping two chevrons ap-[D]-art;
Tonight he'll be sitting on [A7] top of Lord Hereford's [D] Knob.
You're the [A7] reason why paradise [D] lost;
Tonight he'll be sitting on [A7] top of Lord Hereford's [D] Knob.
Lord Of The Dance
artist:The Irish Rovers, writer:Sydney Carter

d du udu / d du udu
Sydney Carter, Irish Rovers  - https://www.youtube.com/watch?v=WV8fy2s8_C8
I [G] danced in the morning when the world was begun
And I [D7] danced in the Moon & the Stars & the Sun
And I [G] came down from Heaven & I danced on Earth
At [D7] Bethlehem I [G] had my birth:

Chorus:
[G] Dance then, wherever you may be
I am the Lord of the [D7] Dance, said He!
And I'll [G] lead you all, wherever you may be
And I'll [D7] lead you all in the [G] Dance, said He!

I [G] danced for the scribe & the pharisee
But [D7] they would not dance & they wouldn't follow me
I [G] danced for fishermen, for James & John
They [D7] came with me & the [G] Dance went on:

Chorus
I [G] danced on the Sabbath & I cured the lame
The [D7] holy people said it was a shame!
They [G] whipped & they stripped & they hung me high
And they [D7] left me there on a [G] cross to die!

Chorus
I [G] danced on a Friday when the sky turned black
It's [D7] hard to dance with the devil on your back
They [G] buried my body & they thought I'd gone
But [D7] I am the Dance & I [G] still go on!

They [G] cut me down and I leapt up high
I [D7] am the Life that'll never, never die!
I'll [G] live in you if you'll live in Me -
[D7] I am the Lord of the [G] Dance, said He!

Chorus
Losing My Religion

artist: R.E.M., writer: Bill Berry, Peter Buck, Mike Mills, Michael Stipe

R.E.M. - https://www.youtube.com/watch?v=xwtdhWltSIg

[G] Oh [Am] life is bigger - [Em] it’s bigger than you
And you are [Am] not me the lengths that I will [Em] go to
The distance in your [Am] eyes
[Em] Oh no I’ve said too [Dm] much - I’ve said e[G]nough

That’s me in the [Am] corner that’s me in the [Em] spot light
Losing my re[Am]ligion trying to [Em] keep up with you
And I [Am] don’t know if I can do it
[Em] Oh no I’ve said too [Dm] much I haven’t said e[G]nough

I thought that I heard you [F] laughing
I thought that I [G] heard you [Am] sing [Am/B] [Am/C] [Am]

Every [Am] whisper
Every waking [Em] hour I’m choosing my con[Am]fessions
Trying to [Em] keep eye on you
Like a [Am] hurt lost and blinded fool fool
[Em] Oh no I’ve said too [Dm] much I said e[G]nough

Consider[Am] this consider this [Em] hint of the century
Consider [Am] this the slip that [Em] brought me to my knees pale
[Am] What if all these fantasies come [Em] flaming aground
Now I’ve [Dm] said too [G] much

I thought that I heard you [F] laughing
I thought that I [G] heard you [Am] sing [Am/B] [Am/C] [Am]

[F] That was just a dream, [G] just a [Am] dream, just a [G] dream (*2)
Lost John

artist: Lonnie Donegan, writer: Lonnie Donegan, Van Morrison

https://www.youtube.com/watch?v=aHWZPfhprpc

Thanks to Ian Coppack for this one!!

[A] – Vamp till ready

[A] Now this here’s a story about an escaped convict called Long Gone, Lost John
[A] Its got a great chorus so join in. Sing it for ‘em boys! Yeah!

He’s a [A] long [Adim] long [E7] long [A] gone,

[A] Now Lost John standing on the railroad track
[A] The freight train come back never made a stop.
[NC] Lost John thought he’d have to ride on top,

[A] He’s a long [Adim] long [E7] long [A] gone,

[A] Now Lost John came to a country woman’s house
[A] Said I’m Mr Long John be my Friend
[NC] Be my friend until the end - Cos, I’m ..


[A] Now she said Lost John have some beer
[A] I’ll send the porter and I’ll [E7] bring it [A] here
[A] He said now woman don’t you buy no beer
[NC] The cops is my trail and they’ll soon be here and I’m a ..


[A] Hey, Lost John needs a pair of shoes of his own
[A] The finest shoes that [E7] ever were [A] worn
[A] Heels on the front, heels behind
[NC] You couldn’t tell which way Lost John had gone, now he’s ..


[A] and they caught Lost John put him in the pen
[A] The summer been a going now he’s [E7] out a-[A]gain
[A] If anybody ask you who sung this song
[NC] Tell them Lonnie Donegan been here and gone

repeat once

Louie Louie

artist: The Kinsmen, writer: Richard Berry

The Kingsmen: [YouTube link]

[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D]. [Em] [D]
[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D]. [Em] [D]

I [A] wondered [D] when I'm gonna [Em] make it [D] home.

[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D]. [Em] [D]
[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D]. [Em] [D]

I [A] smell the [D] rose that's [Em] in her [D] hair.

[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D]. [Em] [D]
[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D]. [Em] [D]

[A] It won't be [D] long me [Em] see me [D] love
I [A] take her [D] in my [Em] arms and [D] then
[A] I tell her I'll [D] never [Em] leave you a-[D]gain.

[A] Louie [D] Louie, [Em] oh [D] baby, [A] we gotta go [D]. [Em] [D]

[A] I said we gotta go now [D] [Em] [D]
[A] [D] [Em] [D] [A]*
Love Grows (Where My Rosemary Goes)

artist: Edisson Lighthouse, writer: Tony Macaulay / Barry Mason and Sylvan Whittingham

https://www.youtube.com/watch?v=b9XyhFQeob0

Play with hammering on for A -> F#m along this line - sounds nice

[A] She ain’t [F#m] got [A] no money,
Her [A] clothes are [F#m] kinda [A] funny
Her [D] hair is kinda wild and [D] free
Oh but [A] love [C#m-2] grows where my [F#m] Rosemary [A] goes
And [D] nobody [Bm] knows [E7] like [A] me

[A] She talks kinda lazy, [F#m] people say she’s crazy
[D] And her life’s a [D] mystery
Oh but [A] love [C#m-2] grows where my [F#m] Rosemary [A] goes
And [D] nobody [Bm] knows [E7] like [A] me

There’s [D] something about her [E7] hand holding [A] mine,
It’s a [F#m] feeling that’s [Bm] fine and I just [E7] gotta [A] say, Hey!
She’s [D] really got a [E7] magical [A] spell
and it’s [F#m] working so [B7] well
That I can’t get a[E7]way

Again - play with hammering on for A -> F#m along this line

[A] I’m a [F#m] lucky [A] fella [F#m]
[A] And I just [F#m] gotta [A] tell [F#m] her [A]
[D] That I love her endlessly
Because [A] love [C#m-2] grows where my [F#m] Rosemary [A] goes
And [D] nobody [Bm] knows like [A] me

There’s [D] something about her hand holding [A] mine,
It’s a [F#m] feeling that’s [Bm] fine and I just gotta [A] say, Hey!
She’s [D] really got a [E7] magical [A] spell
and it’s [F#m] working so [B7] well
That I can’t get a[E7]way [F]

[Bb] I’m a lucky fella and I just gotta tell her
[EB] That I love her endlessly
Because [Bb] love [Dm] grows where my [Gm] Rosemary [Bb] goes
And [Eb] nobody [Cm] knows like [Bb] me
Because [Bb] love [Dm] grows where my [Gm] Rosemary [Bb] goes
And [Eb] nobody [Cm] knows .... like [Bb] me
Love Hearts (Sugar Lips)
artist:Liz Panton , writer:Liz Panton

Liz Panton : https://www.youtube.com/watch?v=VCP3cmPloxM&feature=youtu.be

[F] Love Hearts are better than a Fortune Cookie
When it comes to divining your [C] fate
[C] Tell a tale of tinker, tailor, soldier, sailor
And don’t forget the First [F] Mate!

[F] Spoil me, Sugar Lips! - Spoil Me, Sugar Lips!
What does my heart [C] say?
[C] “Bye bye, My Angel”, “I Hope, Love Bud”
“My Love” is here to [F] stay.

[F] Love Hearts are better than a Fortune Cookie
When it comes to divining your [C] fate
[C] Rich-man, poor-man, beggar-man, thief
And don’t forget the First [F] Mate!

[F] Spoil me, Sugar Lips! - Spoil Me, Sugar Lips!
What does my heart [C] say?
[C] “Bye bye, My Angel”, “I Hope, Love Bud”
“My Love” is here to [F] stay.

[C] Don’t toss a coin, don’t flip a card
See what the Love Hearts [F] say
[G] Don’t gaze at crystal or draw the short straw
See what the Love Hearts [C] say.

Oh! [F] Spoil me, Sugar Lips! - Spoil Me, Sugar Lips,
What does my heart [C] say?
[C] “Bye bye, My Angel”, “I Hope, Love Bud”
“My Love” is here to [F] stay.

[F] Spoil me, Sugar Lips! - Spoil Me, Sugar Lips!
What does my heart [C] say?
[C] “Bye bye, My Angel”, “I Hope, Love Bud”
“My Love” is here to [F] stay.

[C] “My Love” . . . is here . . . to [F] stay.

Words and Music © Liz Panton 12/12/2015
Simple chords – but it works so well -Nice one Liz Panton!!
Love Her Madly

artist: The Doors, writer: Robby Krieger

The Doors - https://www.youtube.com/watch?v=LHFGnIshz8E

[Am] Don't you love her madly, don't you need her badly
Dont you [D] love her ways, tell me [Am] what you say
Dont you [Am] love her madly, [C] wanna [F] be her [D] daddy
Dont you [Am] love her face
Dont you [Am] love her as shes [E] walkin out the [Am] door
[Am] Like she did one [E] thousand times be[Am]fore

Dont you [D] love her ways, tell me [Am] what you say
[Am] Don't you love her as shes [E] walkin out the [Am] door [Am]
All your [G] love is gone, So sing a [C] lonely song
Of a [A] deep blue dream,

[Am] Yeah, [C] dont you [F] love [D] her
Dont you [Am] love her as she’s [E] walkin out the [Am] door  [Am]
[D7] All [D/G] your [D7] love (x3)
[D] Yeah..
All your [G] love is gone, So sing a [C] lonely song
Of a [A] deep blue dream,
Love Hurts [C]

artist: Nazareth, writer: Felice and Boudleaux Bryant

https://www.youtube.com/watch?v=6pHNkOQCizk (in G)

Nazareth, written by Boudleaux Bryant

To take a lot of [C] pain [E7] take a lot of [Am] pain
[C] Love is like a [F] cloud [Dm] pulls a lot of [G7] rain
Love [C] hurts mmm mmm [F] love [C] hurts

I'm young I [Am] know but [F] even [G7] so
I know a [C] thing or [Am] two I [F] learned from [G7] you
I really learned a [C] lot [E7] really learned a [Am] lot
[C] Love is like a [F] stove [Dm] burns you when it's [G7] hot
Love [C] hurts mmm mmm [F] love [C] hurts

[D7] Some fools fool themselves I guess
But they're not fooling [G7] me

I [C] know it isn't true [E7] know it isn't [Am] true
[C] Love is just a [F] lie [Dm] made to make you [G7] blue
Love [C] hurts mmm mmm [F] love [C] hurts
Love Hurts [G]
artist:Nazareth , writer:Felice and Boudleaux Bryant

Nazareth, written by Boudleaux Bryant - https://www.youtube.com/watch?v=6pHNkOQC1zk

Any [G] heart not [Em] tough nor [C] strong enough
To take a lot of [G] pain, [B7] take a lot of [Em] pain


[D7]

I'm [G] young I [Em] know but [C] even so
I know a [G] thing or [Em] two I [C] learned from [D7] you
I really learned a [G] lot, [B7] really learnt a [Em] lot


[D7]

[Em] Some fools think of [B7] happiness
[A7] Some fools fool themselves I guess But they're not fooling [D7] me

I know it isn't [G] true, [B7] know it isn't [Em] true


[D7]

[G] [Em] [C] [D7]

Love Is A Laserquest
artist: Arctic Monkeys, writer: Alex Turner

https://www.youtube.com/watch?v=O7LtqEEQv34 Capo 2

Do you [G] still feel younger than you [Em] thought you would by now or, [Am] darling, have you started feeling [D] old yet?
Don't [G] worry, I'm sure that you're still [Em] breaking hearts with the efficiency-[Am]cy that only youth can [D] harness.

And do you [G] still think love is a [Em] laserquest?
Or do you take it [Am] all too seriously-[D]ly?
I've tried to [G] ask you this in some [Em] daydreams that I've had, but you're always busy [Am] being make-[D] believe.

And [C] do you look into the mirror to remind [D] yourself you're there?
Or have [G] somebody's good-night kisses got that [C] covered?
Well I'm not being honest, I'll [D] pretend that you were [C] just some [G] lover.

[G] Now I can't think of there [Em] without thinking of you,
I [Am] doubt that comes as a [D] surprise.
And I [G] can't think of anything to [Em] dream about,
[Am] I can't find anywhere to [D] hide.

And when I'm [C] hanging on by the [D] rings around my eyes
and I con-[G]vince myself I [C] need another.
And for a minute it gets easier to pre-[D]tend that you were [C] just some [G] lover.

[G] [Em] [Am] [D] [G] [Em] [Am] [D]

When I'm [C] pipe and slippers and [D] rocking chair,
Well I've found a better method of pre-[D]tending you were [C] just some [Em] lover.
Well I've [C] found a better method of pre-[D]tending you were [C] just some [G] lover...
Love is a Losing Game

artist: Amy Winehouse, writer: Amy Winehouse

Amy Winehouse: https://www.youtube.com/watch?v=nMO5Ko_77Hk
Thanks https://ukutabs.com for a large chunk of this (use Fdim or Fm instead of F for better result)

[C] For you [Dm7] I was the flame
[F] Love is a losing [Cmaj7] game
[C] Five story fire [Dm7] as you came
[F] Love is [Cmaj7] losing game

[Em7] One I wished, I [Dm7] never played
[F] Oh, what a [Cmaj7] mess we made
[C] And now the [Dm7] final frame
[F] Love is a [Cmaj7] losing game

[C] Played out [Dm7] by the band
[F] Love is a [Cmaj7] losing hand
[C] More than [Dm7] I could stand
[F] Love is a [Cmaj7] losing hand

[Em7] Self-professed [Dm7] profound
[F] Till the chips [Cmaj7] were down
[C] Know you're a [Dm7] gambling man
[F] Love is a losing [Cmaj7] hand

[C] Though I [Dm7] battled blind
[F] Love is a [Cmaj7] fate resigned
[C] Memories [Dm7] mar my mind
[F] Love is a [Cmaj7] fate resigned

[Em7] Over [Dm7] futile odds
[F] And laughed at [Cmaj7] by the gods
[C] And now the [Dm7] final frame
[F] Love is a [Cmaj7] losing game
Love is All Around

artist: Wet Wet Wet, writer: Reg Presley

Wet Wet Wet - https://www.youtube.com/watch?v=T4HnbIIj9UQ  (But in A)

[D] I feel it in my [Em] fingers,
I [G] feel it [A] in my [D] toes [Em] [G] [A]
[D] Love is all a [Em] round me
[G] and so [A] the feeling [D] grows [Em] [G] [A]
[D] It's written on the [Em] wind,
it's [G] every [A] where I [D] go [Em] [G] [A]
[D] So if you really [Em] love me
[G] come on and [A] let it [D] show [Em] [G] [A]

[G] You know I love you I [Em] always will
[G] My mind's made up by the [D] way that I feel
[G] There's no beginning there'll be no [Em] end
'Cause on my love you [A] can depend

[D] I see your face be[Em]fore me
[G] as I lay [A] on my[D] bed [Em] [G] [A]
[D] I kind a get to [Em] thinking of
[G] all the [A] things you[D] said [Em] [G] [A]
[D] You gave your promise [Em] to me
[G] and I gave [A] mine to [D] you [Em] [G] [A]
[D] I need somone be [Em] side me
[G] in every [A] thing I [D] do [Em] [G] [A]

[G] You know I love you I [Em] always will
[G] My mind's made up by the [D] way that I feel
[G] There's no beginning there'll be no [Em] end
'Cause on my love you [A] can depend

[D] I feel it in my [Em] fingers,
I [G] feel it [A] in my [D] toes [Em] [G] [A]
[D] Love is all a [Em] round me
[G] and so [A] the feeling [D] grows [Em] [G] [A]
[D] It's written on the [Em] wind,
it's [G] every [A] where I [D] go [Em] [G] [A]
[D] So if you really [Em] love me
[G] come on and [A] let it [D] show [Em]
[G] come on and [A] let it [D] show [Em]
[G] come on and [A] let it [D] show
Love is In the Air

artist: John Paul Young, writer: Harry Vanda, George Young

John Paul Young - https://www.youtube.com/watch?v=NNC0kIzM1Fo

[C] Love is in the air, everywhere I look a-[F]round
[C] Love is in the air, every sight and every [F] sound
And I [G] don't know if I'm being [F] foolish
[G] Don't know if I'm being [Am] wise
But it's [Fm] something that I must be-[C]lieve in
And it's [G6] there when I [Dm] look in your [G] eyes

[C] Love is in the air, in the whisper of the [F] trees
[C] Love is in the air, in the thunder of the [F] sea
And I [G] don't know if I'm just [F] dreaming
[G] Don't know if I feel [Am] sane
But it's [Fm] something that I must be-[C]lieve in
And it's [G6] there when you [Dm] call out my [G] name

[C] Love is in the air [F]
[C] Love is in the air [F]

[C] Love is in the air, in the rising of the [F] sun
[C] Love is in the air, when the day is nearly [F] done
And I [G] don't know if you're an [F] illusion
[G] Don't know if I see it [Am] true
But you're [Fm] something that I must be-[C]lieve in
And you're [G6] there when I [Dm] reach out for [G] you

[C] Love is in the air, everywhere I look a-[F]round
[C] Love is in the air, every sight and every [F] sound
And I [G] don't know if I'm being [F] foolish
[G] Don't know if I'm being [Am] wise
But it's [Fm] something that I must be-[C]lieve in
And it's [G6] there when I [Dm] look in your [G] eyes

[C] Love is in the air [F]
[C] Love is in the air [F]
[C] Love is in the air [F]
[C] Love is in the air [F]
[C] Love is in the air [F]
[NC] Love is in the air
Love Is Like A Butterfly

artist:Dolly Parton , writer:Dolly Parton

https://www.youtube.com/watch?v=gWwENHbUcdI Capo 2

Intro: [D] [C] [D]

[D] Love is like a butterfly as [G] soft and gentle [D] as a sigh
[D] Love makes you heart feel strange inside
[G] It flutters like soft [D] wings in flight

[D] I feel it when you're with me
[G] It happens when you [D] kiss me
[D] Your touch is soft and gentle
[G] Your kiss is warm and [D] tender

[D] Love is like a butterfly as [G] soft and gentle [D] as a sigh
[D] Love makes you heart feel strange inside
[G] It flutters like soft [D] wings in flight

[D] Your laughter brings me sunshine
[G] Everyday is [D] springtime
And [G] I am only [D] happy [E7] when you are by my [A] side
How [D] precious is this love we share
[G] How very precious, [D] sweet and rare

[D] Love is like a butterfly as [G] soft and gentle [D] as a sigh
[D] Love makes you heart feel strange inside
[G] It flutters like soft [D] wings in flight

Love It When You Call

artist:The Feeling , writer:SELLS, DANIEL/JONES, RICHARD/JEREMIAH, CIARAN

The Feeling: https://www.youtube.com/watch?v=KMMO4Nwidq0

[C] [F] [Am] [F]

[NC] I found the switch, [C] [F] [C] [NC] Turned it on, [Am] [F]
[NC] I hit the ditch, [C] [F] [NC] Carried on, [F] [C]
[NC] I was so near, [C] [F] [NC] Now you're so far [Am] [F]
[NC] Are you quite sure, [C] [F] [NC] Just who you are? [F] [C]

Oh [C] ha a a ha, ahi [F] ya
You could have a friend but [F] you dont seem to have the time,
Oh [C] ha a a ha, ahi [F] ya
Wonder if you [Am] ever get to [G] say what's on your [F#m] mind,
[F] Take a little [C] time, [G] oh [F] take a little time,

Chorus:
I [C] love you when you call, I [F] love you when you call,
I [Am] love you when you call, but you [F] never call at all
So [C] what's the complication, it's [F] only conversation,
I [Am] love you when you call, but you [F] never call at [C] all whoa

He loves you when you [F] call, he [C] loves you when you [Am] call.. [F]... [C] aha

[NC] Remember me, [C] [F] [NC] I used to be [Am] [F]
Your best time buddy that you couldn't wait to see [F] [C]
But gettin' old, [C] [F] it takes a toll [G] [Am]
And [C] hearts getting broken lead to [F] people growin' [E7] cold

Oh [C] ha a a ha, ahi [F] ya
I'm flipping with a coin that's [F] got a tail on either side,
Oh [C] ha a a ha, ahi [F] ya
I'm gonna be the [Am] one who [G] makes you stop and [F#m] realise,
[F] You could have it [C] all, [G] we [F] should have it [G] all

Chorus
[F] Yea I wonder where you been [G]
And I [F] hope you find your train [G]
When you do I really hope it's all it [A] seems

I [D] love you when you call, I [G] love you when you call,
I [Bm] love you when you call, but you [G] never call at all
So [D] what's the complication, it's [G] only conversation,
I [Bm] love you when you call, but you [G] never call at all [D] whoa [G]

Not Real sure about this one – help anyone?
Love Makes You Happy

artist: Paul Heaton, Jacqui Abbott, writer: Paul Heaton

https://www.youtube.com/watch?v=WjWf8KB10WU

[C] [G] [C]

[C] I don't have the glasses to hold the champagne
To celebrate the moment you're in my [G] arms again
I don't the [G] breath to blow the balloons
All that I'm hoping is you're coming home [C] soon

[C] I don't have the bunting or supply of cigars
The 'Welcome Home' banners to hang from [G] the bars
All that I [G] have is these arms that I own
To put 'round your waist and pull you back [C] home

[C] Strike out the fanfare, she's coming home [F] soon
And all that I own is this untidy [C] room
Bed for my sleeping, table for [G] tea
And love makes you happy, apparently

[C] I can't hold the tears to write you this song
To welcome you back after loving you so [G] long
And I ain't got the [G] money to buy you the ride
To get you from there to here by my [C] side

[C] Strike out the fanfare, she's coming home [F] soon
And all that I own is this untidy [C] room
Bed for my sleeping, table for [G] tea
And love makes you happy, apparently

As I [F] wait at the station, a [C] rose in my hand
[F] I don't have a choir or a [C] military band
[F] Glass made to shatter, [C] eggs made to break
But sure as I'm standing, [G] a heart's made to ache

[C] Strike out the fanfare, she's coming home [F] soon
And all that I own is this untidy [C] room
Bed for my sleeping, table for [G] tea
[NC] And love makes you happy, apparently

[NC] And love makes you happy, apparently
[NC] Love makes you happy, apparently
[NC] And love makes you happy, apparently...
Love Me Do

artist: The Beatles, writer: Paul McCartney, John Lennon

Beatles: https://www.youtube.com/watch?v=2DUdPDEVbgg

Intro: [G]/// [C]/// x4 Harmonica

[G] Love, love me do [C]
You [G] know I love you [C]
I’ll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C]

[G] Love, love me do [C]
You [G] know I love you [C]
I’ll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C]

Bridge:

[D] Someone to love, [C] some[F]body new [G]
[D] Someone to love, [C] some[F]one like you [G]
[G] Love, love me do [C]
You [G] know I love you [C]
I’ll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C] [G] [C]

Solo with Harmonica: [D] [C] [F] [G]

[D] [C] [F] [G]

[G] Love, love me do [C]
You [G] know I love you [C]
I’ll [G] always be true [C]
So pleee[C]eeease (Stop) Love me [G] do [C]

Love Me Like You Do


Ellie Goulding: https://www.youtube.com/watch?v=AJtDXIazrMo  Capo on 1st fret

[G] [D] [Em] [C]

You're the [G] light, you're the night
You're the [D] color of my blood
You're the [Em] cure, you're the pain
You're the only thing I wanna touch [C]
Never [D] knew that it could mean so [Em] much, so much

You're the [G] fear, I don't care
'Cause I've [D] never been so high
Follow [Em] me to the dark
Let me take you past our satellites [C]
You can [D] see the world you brought to [Em] life, to life

Chorus:
So [G] love me like you do, l-l [D]-love me like you do
[Em] Love me like you do, l-l-[C]-love me like you do
[Am] Touch me like you do, t-t-[Em] -touch me like you do
[D]......What are you [C] waiting for?

Fading [G] in, fading out
On the [D] edge of paradise
Every [Em] inch of your skin
is a holy grail I've got to find [C]
Only [D] you can set my heart on [Em] fire, on fire

Yeah, I'll [G] let you set the pace [D]
'Cause [Em] I'm not thinking [C] straight
My head spinning around I [D] can't see clear no more [Em]
What are you waiting for?

Chorus x2

[G] [D] [Em] [C]

Chorus x2
Love Me Tender

artist: Elvis Presley, writer: Ken Darby

Elvis Presley: https://www.youtube.com/watch?v=-Y-bd3aDMGA (in D)

[F] Love me tender, [G7] love me sweet
[C7] Never let me [F] go
[F] You have made my [G7] life complete
[C7] And I love you [F] so

Chorus:
[F] Love me [A] tender, [Dm] love me [F7] true
For my [D7] darlin’ [G7] I love you
[C7] And I always [F] will

[F] Love me tender, [G7] love me long
[C7] Take me to your [F] heart
[F] For it’s there that [G7] I belong
[C7] And I’ll never[F] part

Chorus

[F] Love me tender, [G7] love me dear
[C7] Tell me your are [F] mine
[F] I’ll be yours through [G7] all the years
[C7] Till the end of [F] time

Chorus

[F] When at least my [G7] dreams come true
[C7] Darling this is [F] know
[F] Happiness will [G7] follow you
[C7] Everywhere you [F] go

Chorus

Also uses: A, F
Love Me Two Times

cardist: The Doors, writer: Robby Krieger

https://www.youtube.com/watch?v=MsP6EKAzEjI

[Em] [Bm] - repeat a few times
[Em] Love me two times, [Bm] baby
[Em] Love me twice [Bm] today
[Em] Love me two times, [A] baby
I'm goin' a[Em]way
Love me two times, [D] baby
One for tomorrow, one just for to[C]day
[G] Love me two [D] times
I'm [B7] goin' a[Em]way

Love me one time [E7] babe, I could not [Em] speak
One time [A] babe, yeah, my knees got [Em] weak
[Em] But love me two times, yes
[D] Last me all through the [C] week
[G] Love me two times I'm goin' away
Love me two [D] times
I'm [B7] goin' a[Em]way
I'm [B7] goin' a[Em]way

[Em] Oh, yes

Love me one time [E7] babe, I could not [Em] speak
Love me one time [A] babe, yeah, my knees got [Em] weak
[Em] But love me two times, girl
[D] Last me all through the [C] week
Love me two [D] times
I'm [B7] goin' a[Em]way

[Em] Love me two times, [Bm] baby
[Em] Love me twice [Bm] today
[Em] Love me two times, [A] baby
'Cause I'm goin' a[Em]way
Love me two times, [D] girl
One for tomorrow, one just for to[C]day
[G] Love me two [D] times
I'm [B7] goin' a[Em]way
[G] Love me two [D] times
I'm [B7] goin' a[Em]way
[G] Love me two [D] times
I'm [B7] goin' a[Em]way
Love Me With All Of Your Heart
artist: Hi-Marks, writer: Rafael Gaston Perez, Carlos Albert Martinoli, Michael Vaughn

https://www.youtube.com/watch?v=2EuPGSdVZHo

Thanks to Lloyd Owens

[C] Love me with all of your [Am] heart that’s all I [Em] want love [C7]
[F] Love me with all of your [G] heart or not at [C] all [A7]
[F] Just promise me [G] this that you’ll [C] give me all your [Am] kisses
Every [Em] winter every [Am] summer every [G] fall

[C] When we are far a-[Am]part OR when you're [Em] near me [C7]
[F] Love me with all of your [G] heart as I love [C] you [A7]
[F] Don’t give me your [G] love for a [C] moment or an [Am] hour, love me
[Em] always like you [Am] loved me from the [G7] start
[G] With every beat of your [C] heart [Am] [F] [G]

[C] When we are far a-[Am]part OR when your [Em] near me [C7]
[F] Love me with all of your [G] heart as I love [C] you [A7]
[F] Don’t give me your [G] love for a [C] moment or an [Am] hour, love me
[Em] always like you [Am] loved me from the [G7] start
[G] With every beat of your [C] heart [Am] [F] [G]

[G] With every beat of your [C] heart
Love Me
artist:Pete McCarty , writer:Jerry Leiber and Mike Stoller

Pete McCarty: Click for FB Video Thanks to Pete McCarty for this

Slowly and soulful - see the video for the strums to this Elvis song

[D]  [D]  [D]  [D]  [D]  [D]  [D]

Treat me like a [D] fool,
Treat me mean and [D7] cruel, [D7] [D7]
oh but [G] love me. [G] [G] [G] [G] [G] [G]
Wring my faithful [A] heart, tear it all apart, [A] [A]
But [D] love me. [G] [G] [D]* (pause)

If you ever [D] go,
Darling, I'll be [D7] oh so [G] lonely [G] [G] [G] [G] [G]
I'll be sad and [A] blue,
Crying over you, dear [D] only. [G] [G] [D]* (pause)

[G] I would beg and [G] steal [G] [G] [G] [G] [G]
Just to [D] feel [D] [D] [D] [D] [D]
your [E7] heart [E7] [E7] [E7] [E7] [E7] [E7]
Beatin' [A] close to [A] mine [A] [A] [A] [A]* (pause)

If you ever [D] go,
Darling, I'll be [D7] oh so [G] lonely [G] [G] [G] [G] [G]
I'll be sad and [A] blue,
Crying over you, dear [D] only. [G] [G] [D]* (pause)

[G] I would beg and [G] steal [G] [G] [G] [G] [G]
Just to [D] feel [D] [D] [D] [D] [D]
your [E7] heart [E7] [E7] [E7] [E7] [E7] [E7]
Beatin' [A] close to [A] mine [A] [A] [A] [A]* (pause)

If you ever [D] go,
Darling, I'll be [D7] oh so [G] lonely [G] [G] [G] [G] [G]
Beggin' on my [A] knees,
All I ask is please, please [D] love me

[G] Oh [D] yeah
Love Potion Number 9
artist: The Searchers, writer: Jerry Leiber and Mike Stoller

Searchers - https://www.youtube.com/watch?v=7rXhXLSNJL8  But in Am
Instrumental – first verse

[Dm] I took my troubles down to [G7] Madame Ruth
[Dm] You know that gypsy with the [G7] gold-capped tooth
[F] She's got a pad down at [Dm] 34th and Vine
[G7] Sellin' little bottles of

[Dm] I told her that I was a [G7] flop with chicks
[Dm] I'd been this way since [G7] 1956
She [F] looked at my palm and she [Dm] made a magic sign
She [G7] said "What you need is

[G] She bent down and turned around and gave me a wink
[Em] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink

[Dm] I didn't know if it was [G7] day or night
[Dm] I started kissin' every[G7]thing in sight
But [F] when I kissed the cop down at [Dm] 34th and Vine
He [G7] broke my little bottle of
[A7] Love Potion Number [Dm] Nine [D7]

[G] She bent down and turned around and gave me a wink
[Em] She said "I'm gonna make it up right here in the sink"
[G] It smelled like turpentine and looked like India ink
[A7] I held my nose, I closed my eyes, I took a drink
Love Really Hurts Without You
artist: Billy Ocean, writer: Ben Findon, Leslie Charles

https://www.youtube.com/watch?v=WbmOEEWLtqE

[F] You run around town like a fool and you think that it's [C] groovy. You're given it to [Gm] some other guy, who gives you the eye. You [Dm] don't give nothin to [C] me.

[F] You painted a smile, And you dress all the while to [C] excite me. But don't you know you're [Gm] turning me on, I know that it's wrong. But [Dm] I can't stop this [C] pain inside me.

Chorus:
[F] Baby, love really hurts without [C] you.
Love really hurts without [Gm] you. And it's [Bb] breaking my heart,
But [Dm] what can I [C] do.

Love really hurts through and [Gm] through.
And it's [Bb] breaking my heart,


[F] You cheat and you lie, To impress any guy that you [C] fancy. But don't you know I'm [Gm] out of my mind, So give me a sign. And [Dm] help to ease the [C] pain inside me.

Chorus

[Em]

[G] Baby, love really hurts without [D] you. Love really hurts without [Am] you. And it's [C] breaking my heart,
But [Em] what can I [D] do.

[G] Baby Love really hurts without [D] you. Love really hurts through and [Am] through. And it's [C] breaking my heart,
But [Em] what can I [D] do without [G] you
But [Em] what can I [D] do without [G] you
Love Story

artist: Taylor Swift, writer: Taylor Swift

Taylor Swift: https://www.youtube.com/watch?v=8xg3vE8Ie_E Capo 2

Intro:

[C] Romeo take me somewhere we can be alone  
[G] I'll be waiting - all there's left to do is run  
[Am] You'll be the prince and I'll be the princess  
[F] It's a love story [G] baby just say yes

[C] We were both young when I first saw you  
[F] I close my eyes and the flashback starts  
I'm standing [Am] there on a balcony of [Dm] summer air

[C] See the lights, See the party the ball gowns  
I [F] see you make your way through the crowd  
And say [Am] hello, little did I [G] know

[C] Romeo take me somewhere we can be alone  
[G] I'll be waiting - all there's left to do is run  
[Am] You'll be the prince and I'll be the princess  
[F] It's a love story [G] baby just say yes

That [F] you were Romeo you were [G] throwing pebbles  
And my [Am] daddy said stay away from [C] Juliet  
And I was [F] crying on the staircase  
[G] Begging you please don't [Am] go, and I [C] said

Chorus:

[C] Romeo take me somewhere we can be alone  
[G] I'll be waiting - all there's left to do is run  
[Am] You'll be the prince and I'll be the princess  
[F] It's a love story [G] baby just say yes [C]

[C] So I sneak out to the garden to see you  
[F] We keep quite because we're dead if they knew  
So close your [Am] eyes,  
Escape this town for a [G] little while

Cause [F] you were Romeo I was a [G] scarlet letter  
and my [Am] daddy said stay away from [C] Juliet  
But you [F] were everything [C] to me  
and I was [G] begging you please don't [Am] go and I said [C]

Chorus

[C] Romeo save me, they try to tell me how to feel  
[G] This love is difficult, but it's real  
[Am] Don't be afraid, we'll make it out of this mess  
[F] Its a love story [G] baby just say yes, oh
[C] Romeo save me, they try to tell me how to feel  
[G] This love is difficult, but it's real  
[Am] Don’t be afraid, we'll make it out of this mess  
[F] Its a love story [G] baby just say yes, oh

[G] I got tired of [Am] waiting,  
[F] wondering if [C] you were ever coming a[G]round  
My faith in you was [Am] fading  
Then I [C] met you on the outskirts of [G] town and I said

[C] Romeo save me I've been feeling so alone  
I [G] keep waiting for you but you never come  
Is [Am] this in my head, I don't know what to think  
He [F] knelt to the ground and [G] pulled out a ring and said

[D] Marry me Juliet you'll never have to be alone  
I [A] love you and thats all I really know  
I [Bm] talked to your dad go pick out a white dress  
[G] It’s a love story [A] baby just say [D] yes

[D] Oh, [A] oh, [Bm] yes  
We were [G] very young when I first saw [D] you
L.O.V.E.

artist: Nat King Cole, writer: Bert Kaempfert, Milt Gabler

Nat King Cole: https://www.youtube.com/watch?v=JErVP6xLZwg

Intro:

[G] L is [Em7] for the way you [C] look at [D7] me
[G] L is [Em7] for the way you [C] look at [D7] me

[G] L is [Em7] for the way you [C] look at [D7] me
[D7] O is for the only [Gmaj7] one I [Em7] see
[G7] V is very, very [C] extraordinary
[A7] E is even more than [D7] (stop) anyone that you adore can
[G] Love is [Em7] all that I can [C] give to [D7] you
[D7] Love is more than just a [Gmaj7] game for [Em7] two
[G7] Two in love can make it
[C] (stop) Take my heart and [A7] please don’t break it
[G] Love was [D7] made for me and [G] you.

Instrumental:

[G] L is [Em7] for the way you [C] look at [D7] me
[G] L is [Em7] for the way you [C] look at [D7] me

[G] L is [Em7] for the way you [C] look at [D7] me
[D7] O is for the only [Gmaj7] one I [Em7] see
[G7] V is very, very [C] extraordinary
[A7] E is even more than [D7] (stop) anyone that you adore can
[G] Love is [Em7] all that I can [C] give to [D7] you
[D7] Love is more than just a [Gmaj7] game for [Em7] two
[G7] Two in love can make it
[C] (stop) Take my heart and [A7] please don’t break it
[G] Love was [D7] made for me and [G] you.
[G] Love was [D7] made for me and [G] you.
[G] Love was [D7] made for me and [G] you. [D7] [G]
Lovely Day

artist: Bill Withers, writer: Bill Withers, Skip Scarborough

https://www.youtube.com/watch?v=sIDrswoVjIck  Capo 2

[D] [Bm7] [Gmaj7] [Bb] [Am7] x2

[D] When I wake up in the [Bm7] morning love [Gmaj7]
    [Gmaj7] And the sun it hurts my eyes  [Bb] [Am7]
    [D] And something without [Bm7] warning love [Gmaj7]

[Bb] Then I look at you [C]
And the world seems [Gm7] alright with me [Am7]
[Bb] Just one look at you [C]
And I know its [Gm7] gonna be  [Am7]

A lovely [D] day (Lovely day lovely day [Bm7] lovely day lovely day
    [Gmaj7] lovely day lovely day [Bb] lovely day lovely [Am7] day
A lovely [D] day (Lovely day lovely day [Bm7] lovely day lovely day
    [Gmaj7] lovely day lovely day [Bb] lovely day lovely [Am7] day

[D] When the day that lies [Bm7] ahead of me [Gmaj7]
    [Gmaj7] Seems impossible to face  [Bb] [Am7]
    [Gmaj7] Always seems to know the [Bb] way

[Bb] Then I look at you [C]
And the world seems [Gm7] alright with me [Am7]
[Bb] Just one look at you [C]
And I know its [Gm7] gonna be  [Am7]

A lovely [D] day (Lovely day lovely day [Bm7] lovely day lovely day
    [Gmaj7] lovely day lovely day [Bb] lovely day lovely [Am7] day
A lovely [D] day (Lovely day lovely day [Bm7] lovely day lovely day
    [Gmaj7] lovely day lovely day [Bb] lovely day lovely [Am7] day

[D] When the day that lies a[Bm7] head of me  [Gmaj7]
    [Gmaj7] Seems impossible to face  [Bb] [Am7]
    [Gmaj7] Always seems to know the [Bb] way

[Bb] Then I look at you [C]
And the whole world seems [Gm7] alright with me  [Am7]
[Bb] Just one look at you [C]
And I know its [Gm7] gonna be  [Am7]

   Play/Sing x4 fading at end

A lovely [D] day (Lovely day lovely day [Bm7] lovely day lovely day
    [Gmaj7] lovely day lovely day [Bb] lovely day lovely [Am7] day
A lovely [D] day (Lovely day lovely day [Bm7] lovely day lovely day
    [Gmaj7] lovely day lovely day [Bb] lovely day lovely [Am7] day

Produced by http://ozbcoz.com   Jim’s Guitar Songbook   Guitar Tuning
Lucille - Everly Brothers
artist: Everly Brothers, writer: Albert Collins and Little Richard

https://www.youtube.com/watch?v=CshTqvzg8m8

[G] Lucille you don't do your daddy's will
Lu-[C]cille you don't do your daddy's [G] will
There [D7] ain't nothing to you but [C] I love you [G] still [D7]

Lu-[G]cille please come back where you belong
Lu-[C]cille please come back where you be-[G]long
I'm [D7] begging to you baby [C] please don't leave me a-[G]lone [D7]

I [G] woke up this morning Lucille was not in sight
I asked my friends about her but all their lips were tight
Lu-[C]cille please come back where you be-[G]long
I'm [D7] begging to you baby [C] please don't leave me a-[G]lone [D7]

I [G] woke up this morning Lucille was not in sight
I asked my friends about her but all their lips were tight
Lu-[C]cille please come back where you be-[G]long
I'm [D7] begging to you baby [C] please don't leave me a-[G]lone [D7]
In a bar in Toledo across from the depot
On a barstool she took off her [E7] ring
I [Bm] thought I'd get closer so [E7] I walked on over
I [Bm] sat down and [E7] asked her [A] name

When the drink finally hit her she said I'm no quitter
But I finally quit [A7] living on [D] dreams
I'm [E7] hungry for laughter and here ever after
I'm after whatever the other life [A] brings

In the mirror I saw him  I closely watch him
I thought how he looked out of [E7] place
He came [Bm] to the woman who sat [E7] there beside me
He [Bm] had a strange [E7] look on his [A] face

The big hands are callous  he looked like a mountain
For a minute I [A7] thought I was [D] dead
But [E7] he started shaking his big heart was breaking
He turned to the woman and [E7] said

You picked the fine time to leave me Lu[D]cille
Four hungry children and a crop in the [A] field
[D] I've had some bad time live through some sad times
But this time your hurting won't [A] heal
You picked a [E7] fine time to leave me Lu[D]cille

After he left us I ordered more whiskey
I saw how she made him look [E7] small
From [Bm] lights of the bar room to a [E7] rented hotel room
We walked without talking at [A] all

She was a beauty but when she came to me
She must have thought [A7] I'd lost my [D] mind
[E7] I couldn't hold, her the words that he told her
Kept coming back time after [A] time

You picked the fine time to leave me Lu[D]cille
Four hungry children and a crop in the [A] field
[D] I've had some bad time live through some sad times
But this time your hurting won't [A] heal
You picked a [E7] fine time to leave me Lu[D]cille
Lucille – Kenny Rodgers

artist: Kenny Rogers, writer: Roger Bowling and Hal Bynum

Roger Bowling and Hal Bynum, Kenny Rodgers -
https://www.youtube.com/watch?v=4SDVkdcO8ts  (Capo on 3rd)

[G] In a bar in Toledo across from the depot
On a barstool she took off her [D7] ring
I [Am] thought I’d get closer so [D7] I walked on over
I [Am] sat down and [D7] asked her [G] name

[G] When the drink finally hit her she said I’m no quitter
But I finally quit [G7] living on [C] dreams
I’m [D7] hungry for laughter and here ever after
I’m after whatever the other life [G] brings

[G] In the mirror I saw him I closely watch him
I thought how he looked out of [D7] place
He came [Am] to the woman who sat [D7] there beside me
He [Am] had a strange [D7] look on his [G] face

[G] The big hands are callous he looked like a mountain
For a minute I [G7] thought I was [C] dead
But [D7] he started shaking his big heart was breaking
He turned to the woman and [D7] said

You picked the fine time to leave me Lu[C]cille
Four hungry children and a crop in the [G] field
[C] I’ve had some bad time live through some sad times
But this time your hurting wouldn’t [G] heal
You picked a [D7] fine time to leave me Lu[C]cille

[G] After he left us I ordered more whiskey
I how she made him look [D7] small
From [Am] lights of the bar room to a [D7] rented hotel room
We walked without talking at [G] all

[G] She was a beauty but when she came to me
She must have thought [G7] I’d lost my [C] mind
[D7] I couldn’t hold her the words that he told her
Kept coming back time after [G] time

You picked the fine time to leave me Lu[C]cille
Four hungry children and a crop in the [G] field
[C] I’ve had some bad time live through some sad times
But this time your hurting wouldn’t [G] heal
You picked a [D7] fine time to leave me Lu[C]cille
Lucy in the Sky with Diamonds [Am]

artist: The Beatles, writer: Paul McCartney, John Lennon

Beatles: https://www.youtube.com/watch?v=upeMmis6eQE Capo on fret 2

A [G] girl with kal[G7]eidoscope [Em] eyes [Em] [Cm] [Cm]

[Ab] Cellophane flowers of [Bb9] yellow and green
[Cm] Towering over your [Ab] head
[Bb9] Look for the girl with the [F] sun in her eyes and she's [C] gone

[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds

That [G] grow so in[G7]credibly [Em] high [Em] [Cm] [Cm]

[Ab] Newspaper taxis ap[Bb9]pear on the shore
[Cm] Waiting to take you a[Ab]way
[Bb9] Climb in the back with your [F] head in the clouds and you're [C] gone

[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds

The [G] girl with kal[G7]eidoscope [Em] eyes [Em] [Cm]

[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds

[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds
[F] Lucy in the [Bb] sky with [C] diamonds [F]
Lucy in the Sky with Diamonds [Dm]
artist: The Beatles, writer: Paul McCartney, John Lennon

The Beatles - https://www.youtube.com/watch?v=xxaOItEmu3U

With [A] tangerine [A7] trees and [F#m] marmalade skies [F]
A [A] girl with kal[A7]eidoscope [F#m] eyes [F#m] [Dm] [Dm]

[Bb] Cellophane flowers of [C] yellow and [G] green
[F] Towering over your [Bb] head
[C] Look for the girl with the [F] sun in her eyes and she's [D] gone

[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds

[A] Follow her [A7] down to a [F#m] bridge by the [F] fountain
[E7] Everyone [A7] smiles as you [F#m] drift past the [F] flowers
That [A] grow so in[A7]credibly [F#m] high [F#m] [Dm] [Dm]

[Bb] Newspaper taxis ap[C]pear on the shore
[D] Waiting to take you a[Bb]way
[C] Climb in the back with your [G] head in the clouds and you're [D] gone

[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds

[A] Suddenly [A7] someone is [F#m] there at the [F] turnstile
The [A] girl with kal[A7]eidoscope [F#m] eyes [F#m] [Dm]

[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds
[G] Lucy in the [C] sky with [D] diamonds
Lullaby In Ragtime

artist: Harry Nilsson, writer: Sylvia Fine


[Ab] You can tell the [Gm] sandman is [Eb7] on his way [Ab] by the way [Abm6] that they play

As [F7] still as the [Cm7] trill of a [F7] thrush at twilight’s [Bb7] hush [Bb7+5] so you can hear the


Won’t you [Fm] rock [C7] me [Fm] to a ragtime [Fm7] lull-[Bb7]a-[Eb] by [Eb6]

I really want to learn to play this one – will take a while!!!
Lulu's Back In Town

artist:Sesame Street , writer:Al Dubin and Harry Warren

https://www.youtube.com/watch?v=W2zq9APDeZM in B
From: Richard G’s Ukulele Songbook www.scorpex.net/Uke

[C] Lulu's [G7] back in [C] town

[C] Lulu's [G7] back in [C] town

You can [F] tell all my [C] pets all my [F] Harlem co-[C]quettes
Mister [F] Otis re-[C]grets [Am] that
[D] He won't be a-[G7]round

[C] Lulu's [G7] back in [C] town

You can [F] tell all my [C] pets all my [F] Harlem co-[C]quettes
Mister [F] Otis re-[C]grets [Am] that
[D] He won't be a-[G7]round

[C] Lulu's [G7] back in [C] town

Yes [F] Lulu’s [G7] back in [C] town
Lumberjack Song, The
artist: Monty Python, writer: Terry Jones, Michael Palin, and Fred Tomlinson

https://www.youtube.com/watch?v=sZa26_esLBE

[G] [C] [D] [D7]

Oh, [G] I'm a lumberjack and [C] I'm okay

[G] He's a lumberjack and [C] he's okay

I [G] cut down trees, I [C] eat my lunch,
I [D] go to the [D7] lava-[G]t'ry

He [G] cuts down trees, he [C] eats his lunch,
He [D] goes to the [D7] lava-[G]t'ry

I [G] cut down trees, I [C] skip and jump
I [G] put on women's [C] clothing
And [D] hang a-[D7]round in [G] bars

He [G] cut down trees, he [C] skips and jumps
He [G] puts on women's [C] clothing
And [D] hangs a-[D7]round in [G] bars?

I [G] cut down trees, I [C] wear high heels
[D] Suspenders [D7] and a [G] bra
I [G] wish I'd been a [C] girly

He [G] cuts down trees, he [C] wears high-heels
[D] Suspenders [D7] and a [G] bra?
[G] He's a lumberjack and [C] he's okay

I [G] cut down trees, I [C] wish I'd been a [C] girly

He [G] cuts down trees, he [C] wears high-heels
[D] Suspenders [D7] and a [G] bra?
[G] He's a lumberjack and [C] he's okay

I [G] put on women's [C] clothing
And [D] hang a-[D7]round in [G] bars

He [G] cuts down trees, he [C] wears high-heels
[D] Suspenders [D7] and a [G] bra?
[G] He's a lumberjack and [C] he's okay

[D] Suspenders [D7] and a [G] bra
I [G] wish I'd been a [C] girly

He [G] cuts down trees, he [C] wears high-heels
[D] Suspenders [D7] and a [G] bra?
[G] He's a lumberjack and [C] he's okay

I [G] cut down trees, I [C] wish I'd been a [C] girly

He [G] cuts down trees, he [C] wears high-heels
[D] Suspenders [D7] and a [G] bra?
[G] He's a lumberjack and [C] he's okay

I [G] cut down trees, I [C] wish I'd been a [C] girly

He [G] cuts down trees, he [C] wears high-heels
[D] Suspenders [D7] and a [G] bra?
[G] He's a lumberjack and [C] he's okay

[9/10/2018]

Produced by http://ozbcoz.com Jim's Guitar Songbook Guitar Tuning
Lunatics Have Taken Over The Asylum, The

artist: The Fun Boy Three, writer: Lynval Golding, Terry Hall, Neville Staple

https://www.youtube.com/watch?v=7QyGuGoE6K8

thanks Jack Delonge on Ultimate Guitar

Ah [Cm] ah, ah [G] ah, ah ah, ah [Cm] ah
[Cm] I see a clinic full of cynics
Who want to twist the peoples' [G] wrist
[G] They're watching every move we make
We're all included on the [Cm] list

[Cm] The lunatics have taken over the [G] asylum
The lunatics have taken over the [Cm] asylum

[Cm] No nuclear the cowboy told us, and who am I to dis-[G]agree
[G] 'Cos when the madman flips the switch, the nuclear will go for [Cm] me

[Cm] The lunatics have taken over the [G] asylum
The lunatics have taken over the [Cm] asylum

Ah [Cm] ah, ah [G] ah, ah ah, ah [Cm] ah

[Cm] I've seen the faces of starvation
But I just cannot see the [G] point
[G] 'Cos there's so much food here today
That no one wants to take [Cm] away

words in brackets are sung behind the main singing

[Cm] The lunatics have taken over the [G] asylum
The lunatics have taken over the [Cm] asylum
The lunatics have taken over the [G] asylum (take away my right to choose)
The lunatics have taken over the [Cm] asylum (take away my point of view)
The lunatics have taken over the [G] asylum (the lunatics have taken over the asylum)
The lunatics have taken over the [Cm] asylum (take away my dignity)
The lunatics have taken over the [G] asylum (take these things away from me)
The lunatics have taken over the [Cm] asylum (the lunatics have taken over the asylum)

fading

The lunatics have taken over the [G] asylum (take away my family)
The lunatics have taken over the [Cm] asylum (take away my right to speak)
Lyin' Eyes

artist:Eagles , writer:Don Henley and Glenn Frey

Eagles: https://www.youtube.com/watch?v=v5l5wr7h0xs

[Am] how to open doors with just a [D] smile.
A [G] rich old man and [Gmaj7] she won't have to [C] worry;
she'll [Am] dress up all in [C] lace and go in [G] style.
[G] Late at night a [Gmaj7] big old house gets [C] lonely;
I [Am] guess every form of refuge has its [D] price.
[G] And it breaks her heart to [Gmaj7] think her love is [C] only
Given [Am] to a man with [C] hands as cold as [G] ice. [C] [D]

To [Am] comfort an old friend who's feeling [D] down.
But [G] he knows where she's [Gmaj7] goin' as she's [C] leavin' 
She's [Am] headed for that [C] cheatin' [D] side of [G] town. [G] [C] [G]

Chorus:
You can't [G] hide [C] your lyin' [G] eyes, [C] [G]
and your [Em] smile [Bm] is a thin dis-[Am]guise. [D]

On the [G] other side of [Gmaj7] town a boy is [C] waiting,
with [Am] fiery eyes and dreams no one could [D] steal,
she [G] drives on through the [Gmaj7] night antici-[C]pating, 
cause he [Am] makes her feel the [C] way she used to [G] feel.
She [G] rushes to [Gmaj7] his arms they fall to[C]gether,
she [Am] whispers that it's only for a [D] while,
She [G] swears that soon she'll be [Gmaj7] coming back for-[C]ever, 
she [Am] pulls away and [C] leaves him with a [G] smile [C] [G]

Chorus

She [G] gets up and [Gmaj7] pours herself a [C] strong one 
And [Am] stares out at the stars up in the [D] sky.
[G] Another night, it's [Gmaj7] gonna be a [C] long one; 
She [Am] draws the shade and [C] hangs her head to [G] cry.
She [G] wonders how [Gmaj7] it ever got this [C] crazy, 
she [Am] thinks about a boy she knew in [D] school.
Did [G] she get tired [Gmaj7] or did she just get [C] lazy, 
she's [Am] so far gone she feels [C] just just like a [G] fool [C] [D]

You [Am] set it up so well, so careful[D]ly.
You're [Am] still the same old [C] girl you used to [G] be. [C] [G]

Chorus (no instrumental at the end)

There [Am] ain't no way to [D] hide your lyin' [G] eyes [Gmaj7] 
[Am] Honey, you can't [D] hide your lyin' [G] eyes. [C] [G]
Ma He’s Makin’ Eyes At Me

artist: Johnny Otis, writer: Sidney Clare, Con Conrad

Johnny Otis - https://www.youtube.com/watch?v=xWYhMyinQ9o (in B)

Intro – Last two lines of the chorus solo.

[C] Little Lilly was [G7] oh so silly and [C] shy
[C] Every single night [G7] some smart fellow would [C] try
To cuddle [D7] up to her (slow) but she would [G7] cry. [Gdim] [G7]

Chorus:
[C] Ma, he’s almost [G7] breaking my heart
[C] Every minute [G7] he gets bolder,

[C] Lilly was so good, [G7] everybody could [C] tell.
You’d never [G7] see her roam, she’d always [Am] stay at home. [G7]
[C] All the neighbours knew [G7] little Lilly too [C] well,
For when the [D7] boys would call, they’d her [G7] yell. [Gdim] [G7]

[C] Ma, he’s making [Dm] eyes at me.
[C] Ma, he’s almost [G7] breaking my heart
[G7] If you peek in, [C] Can’t you see I’m [G7] gonna weaken
[C] Ma, he wants to [D7] marry me,
[C] Ma, I’m meeting [G7] with resistance,
[C] I shall holler [G7] for assistance,

Chorus

[G7] /// [C]
Macarthur Park
artist: Richard Harris, writer: Jimmy Webb

https://www.youtube.com/watch?v=CPMpeNDIGdk Capo 3

Very simplified !!!!

[Bm] [Bm] [C] [Em]

[Bm] Spring was never waiting for us, [D] girl, it [G] ran one step a[C]head
As we followed in the [Em] dance [G] [F] [Em]
[Bm] Between the parted pages and were [D] pressed,
In [G] love's hot, fevered [C] iron like a striped pair of [Em] pants [G] [F] [Em]

Chorus:
Mac[A]rthur Park is melting in the [Amaj7]dark
All the sweet, green icing [Em] flowing down...
[D] Someone left the cake out in the [F#m] rain
and I don't [A] think that I can take it
'cause it [Bm7] took so long to bake it
and I'll [A] never have that [Amaj7] recipe a[D]gain
Oh, [C] no!

[Bm] I recall the yellow cotton [D] dress, [G] foaming like a [C] wave
on the ground around your [Em] knees  [G] [F] [Em]
The [Bm] birds, like tender babies in your [D] hands
and the old men playing [C] checkers by the [Em] trees [G] [F] [Em]

Chorus
[D] There will be another song for [F#m] me
For I will [G] sing [Gm] it
[G] There will be another dream for me
 Someone will [F#m] bring [D] it
[G] I will drink the wine while it is [Em] warm
and [F#m] never let you catch me looking at the [B7] sun
And [Em] after all the loves of my [D] life
[F#m] after all the loves of my [G] life
You'll still be the [C] one. [D]

I will [D] take my life into my [F#m] hands
and I will [G] use [Gm] it
[G] I will win the worship in their eyes
and I will [F#m] lose [D] it
[G] I will have the things that I de[Em]sire
and my [F#m] passion flow like rivers through the [B7] sky.
And [Em] after all the loves of my life
[F#m] After all the loves of my [G] life
I'll be thinking of [C] you
and wondering [Bm] why

Chorus
Mack The Knife

artist:Bobby Darin , writer:Kurt Weill, Bertolt Brecht, Bobby Darin

https://www.youtube.com/watch?v=tnOWikgTG2Q

[NC] Well, the [C6] shark has pretty [Dm] teeth dear and he [G7] keeps them pearly- [C6] white
Just a [Am] jack-knife has old Mac [Dm] Heath dear and he [G7] keeps it out of [C6] sight


Instrumental Verse

The cement's just for the [Dm] weight, dear.
Well, the [Am] line forms on the [Dm] right girls now that [G7] Macky's back in [C6] town!

Instrumental Verse


Well, the [Am] line forms on the [Dm] right girls.
He's back in [C] town!
MacPherson's Lament

artist: The Corries, writer: Traditional

The Corries: https://www.youtube.com/watch?v=b_euUOCcLuw&feature=youtu.be (But in E)

[G] Farewell ye dungeons, [D] dark & strong
This [G] wretch’s desti[C]nie
[G] MacPherson’s time will [F] not be long

Chorus (play between each verse):
[G] Sae rantin’ly, sae [D] wantonly
Sae [G] dauntedly ga’ed [C] he
He [G] played a spring and [F] danced it ’round
Be[G] low the [C] gallows [G] tree [D]

[G] ’Twas by a woman’s [D] treacherous hand
That I [G] was condemned to [C] dee.
[G] Below a ledge at a [F] window she stood
[G] And a blanket she [C] threw o’er [G] me. [D]

There’s [G] some come here tae [D] see me hanged
And [G] some to buy my [C] fiddle.
[G] But before I do [F] part wi’ her
[G] I’ll brak her [C] thro’ the [G] middle. [D]

He [G] took the fiddle in [D] both of his hands
And he [G] broke it o’er a [C] stone.
[G] Says, “There’s nae ither hand shall [F] play on thee

[G] Now farewell light thou [D] sunshine bright
And [G] all beneath the [C] sky!
[G] May coward shame dis[F]dain his name,

[G] The reprieve was comin’ o’er the [D] brig o’ Banf
Tae [G] let MacPherson [G] free,
[G] But they pit the clock a [F] quarter before
Mad World [D]

artist: Gary Jules, writer: Roland Orzabal

Gary Jules: https://www.youtube.com/watch?v=4N3N1MlvVc4 - in Bb
Tears for Fears, written by Roland Orzabal

[Am] All around me are familiar faces,
[G] worn out places, [D] worn out faces
[Am] Bright and early for their [C] daily races,
[G] going nowhere, [D] going nowhere

[Am] And the tears are filling [C] up their glasses,
[G] no expression, [D] no expression
[Am] Hide my head I want to [C] drown my sorrow,
[G] no tomorrow, [D] no tomorrow

Chorus:
[Am] And I find it kind of [D] funny, I find it kind of [Am] sad
The dreams in which I’m [D] dying are the best I’ve ever [Am] had
I find it hard to [D] tell you ‘cos I find it hard to [Am] take
When people run in [D] circles, it’s a very very [Am] mad [D] world,
[Am] mad [D] world

[Am] Children waiting for the [C] day they feel good,
[G] Happy birthday, [D] Happy birthday
[Am] Made to feel the way that [C] every child should,
[G] sit and listen, [D] sit and listen

[Am] Went to school and I was [C] very nervous,
[G] no one knew me, [D] no one knew me
[Am] Hello teacher tell me [C] what’s my lesson,
[G] look right through me, [D] look right through me

Chorus X 2
Mad World [Em]

artist: Gary Jules, writer: Roland Orzabal

Gary Jules - https://www.youtube.com/watch?v=4N3N1MlvVc4 - Capo on 1st fret

[Em] All around me are familiar faces
[D] Worn out places [A] worn out faces
[Em] Bright and early for their [G] daily races
[D] Going nowhere [A] going nowhere
[Em] And their tears are filling [G] up their glasses
[D] No expression [A] no expression
[Em] Hide my head I want to [G] drown my sorrow
[D] No tomorrow [A] no tomorrow

Chorus:
[Em] And I find it kind of [A] funny I find it kind of [Em] sad
The dreams in which I'm [A] dying are the best I've ever [Em] had
I find it hard to [A] tell you cause I find it hard to [Em] take
When people run in [A] circles it's a very very

[Em] Children waiting for the [G] day they feel good
[D] Happy birthday [A] happy birthday
[Em] Made to feel the way that [G] every child should
[D] Sit and listen [A] sit and listen.
[Em] Went to school and I was [G] very nervous
[D] No one knew me [A] no one knew me
[Em] Hello teacher tell me [G] what's my lesson
[D] Look right through me [A] look right through me

Chorus
Mademoiselle From Armentieres

artist:Lew Dite , writer:Traditional

Lew Dite:https://www.youtube.com/watch?v=hz67yMOW50A
(Video has an extra verse)

[F] Mademoiselle from Armentieres, [C7] Parlez-vous?
Mademoiselle from Armentieres, [F] Parlez-vous?
Mademoiselle from [C7] Armentieres,
She [F] hadn't been kissed in [C7] forty years,

She might have been old for all we knew, [C7] Parlez-vous?
She might have been old for all we knew, [F] Parlez-vous?
She might have been old for [C7] all we knew,
When Na-[F]poleon fought at [C7] Waterloo,

Oh Madam have you a daughter fair, [C7] Parlez-vous?
Oh Madam have you a daughter fair, [F] Parlez-vous?
Oh Madam have you a [C7] daughter fair,
To [F] wash a soldier’s’ [C7] underwear?

The General got the Croix de Guerre, [C7] Parlez-vous?
The General got the Croix de Guerre, [F] Parlez-vous?
The General got the [C7] Croix de Guerre,
The [F] son-of-a-gun was [C7] never there!

The officers get all the steak, [C7] Parlez-vous?
The officers get the pie and cake, [F] Parlez-vous?
The officers get the [C7] pie and cake,
And [F] all we get is a [C7] bellyache, [F] Hinky, dinky, [C7] Parlez-[F] vous?

The MPs say they won the war, [C7] Parlez-vous?
The MPS think they won the war, [F] Parlez-vous?
The MPS think they [C7] won the war,

I didn’t care what became of me, [C7] Parlez-vous?
I didn’t care what became of me, [F] Parlez-vous
I didn’t care what be-[C7]ame of me, so I [F] went and joined the [C7] Infantry,

They say they mechanised the war, [C7] Parlez-vous?
They say they mechanised the war, [F] Parlez-vous?
They say they mecha-[C7]nised the war, so [F] what the heck are we [C7] fighting for?
Maggie May [C]
artist: Rod Stewart, writer: Rod Stewart and Martin Quittenton

Rod Stewart, Martin Quittenton - https://www.youtube.com/watch?v=h9dlG-iq3F8 (Capo on 2nd)

Intro: [C]/// [Dm]/// [F]/// [C]/// x2

[G] Wake up Maggie I [F] think I've got something to [C] say to you
It's [G] late September and I [F] really should be [C] back at school
I [F] know I keep you a[C]mused, but I [F] feel I'm being [G] used
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being [G] alone
You [Dm] stole my heart and [G] that's what really [C] hurts

The [G] morning sun when it's [F] in your face really [C] shows your age
But [G] that don't worry me [F] none in my eyes you're [C] everything
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home just to [Dm] save you from being [G] alone
You [Dm] stole my soul and that's a [G] pain I can do [C] without

All I needed was a [F] friend to lend a [C] guiding hand
But you [G] turned into a lover and [F] mother what a lover you wore [C] me out
All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be [G] alone
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried

Instrumental: [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]/

I suppose I could coll[F]ect my books and get on [C] back to school
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool
Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand
Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face
You made a [Dm] first class fool out of [G] me, but I'm as [Dm] blind as a fool can [G] be
You [Dm] stole my heart but I [G] love you any[C]way

Instrumental: [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]/

Maggie I [Dm] wish I'd [F] never seen your [C] face
I'll get back [Dm] home one [F] of these [C] days
Slower: [C] Maggie I [Dm] wish I'd [F] never seen your [C] face
Maggie May [G]
artist: Rod Stewart, writer: Rod Stewart and Martin Quittenton

Rod Stewart, Martin Quittenton  https://www.youtube.com/watch?v=h9dlG-iq3F8  (in D)
Intro: [G]/// [Am]/// [C]/// [G]///

[D] Wake up Maggie I [C] think I've got something to [G] say to you
It's [D] late September and I [C] really should be [G] back at school
I [C] know I keep you a[G]mused, but I [C] feel I'm being [D] used
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
You [Am] led me away from [D] home just to [Am] save you from being [D] alone
You [Am] stole my heart and [D] that's what really [G] hurts

The [D] morning sun when it's [C] in your face really [G] shows your age
But [D] that don't worry me [C] none in my eyes you're [G] everything
I [C] laugh at all of your [G] jokes, my [C] love you didn't need to [D] coax
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
You [Am] led me away from [D] home just to [Am] save you from being [D] alone
You [Am] stole my soul and that's a [D] pain I can do [G] without

[D] All I needed was a [C] friend to lend a [G] guiding hand
But you [D] turned into a lover and [C] mother what a lover you [G] wore me out
[C] All you did was wreck my [G] bed and in the [C] morning kick me in the [D] head
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
You [Am] led me away from [D] home 'cause you [Am] didn't want to be [D] alone
You [Am] stole my heart I couldn't [D] leave you if I [G] tried

Instrumental:   [Am]/// [D]/// [G]/// [C]/// [Am]/// [C]/// [D]/ [G]//

I [D] suppose I could coll[C]ect my books and get on [G] back to school
Or [D] steal my daddy's cue and [C] make a living out of [G] playing pool
Or [C] find myself a Rock and Roll [G] band that [C] needs a helping [D] hand
Oh [Am] Maggie I wish I'd [Bm] never seen your [Am] face
You made a [Am] first class fool out of [D] me, but I'm as [Am] blind as a fool can [D] be
You [Am] stole my heart but I [D] love you any [G] way

Instrumental:   [Am]/// [D]/// [G]/// [C]/// [Am]/// [C]/// [D]/ [G]//

[G]/// [Am]/// [C]/// [G]///
[G] I'll get on back [Am] home, [C] one of these [G] days
[G]/// [Am]/// [C]/// [G]///

Magic Carpet Ride

artist: Steppenwolf, writer: Rushton Moreve, John Kay

https://www.youtube.com/watch?v=U4WiyxXpyZc

[D] I like to [G] dream [D] [C] [G]
Yes, yes, [D] right be-[C]tween my [G] sound machine [D] [C] [G]
On a [D] cloud of sound I [C] drift in the [G] night
Any [D] place it [C] goes is [G] right
Goes [D] far, flies [C] near, to the stars a-[G]way from here

[D] Why don't you come with [C] me little [G] girl
[D] Why don't you tell your [C] dreams to [G] me
[D] Fantasy will [C] set you [G] free

[G] Close your eyes girl, [Bb] look inside girl
[C] Let the sound take you a-[G]way

Last [D] night I [C] held Al-[G]addin's lamp
And so I [D] wished [C] that I could [G] stay
[D] Before [C] the [G] thing could answer me

[D] Why don't you come with [C] me little [G] girl
[D] Why don't you tell your [C] dreams to [G] me
[D] Fantasy will [C] set you [G] free

[G] Close your eyes girl, [Bb] look inside girl
[C] Let the sound take you a-[G]way

Fading

[D] Why don't you come with [C] me little [G] girl
[D] Why don't you tell your [C] dreams to [G] me
[D] Fantasy will [C] set you [G] free
Magic Moments
artist:Perry Como , writer:Burt Bacharach , Hal David

[D] [Bm] [G] [A7]  [D] [Bm] [G] [A7]


[D] I'll never for-[Bm]get the moment we [G] kissed, the night of the [A7] hayride.


[D] Time cant e-[D#7]rase the [G] memory [Gm] of,

_D opportunities

[D] [Bm] [G] [A7]  [D#] [Cm] [G#] [A#7]

[D#] The telephone [Cm] call that tied up the [C#] line, for hours and [A#7] hours.
[D#] The Saturday [Cm] dance, I got up the [G#] nerve, to send you some [A#7] flowers.


[D#] Time cant e-[D#7]rase the [G#] memory [G#m] of,
These [D#] magic, [Gm] moments; [G#] filled [A#7] with [D#] love!

[D#] The way that we [Cm] cheered, whenever our [G#] team was scoring a [A#7] touchdown!
[D#] The time that the [Cm] floor fell out of my [G#] car,
When I put the [A#7] clutch down!

[Cm] The penny ar-[Cm]cade, the games that we [G#] played, the fun and the [A#7] prizes!
These [D#] magic, [Gm] moments; [G#] filled [A#7] with [D#] love!
[D#] [Cm] [G#] [A#7] [D#]

Perry Como - https://www.youtube.com/watch?v=RiK5Q56KP8

Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
Magic
artist: Pilot, writer: William Lyall, David Paton

https://www.youtube.com/watch?v=MzlK0OGpIRs

thanks to the Jersey Ukulele Club

[G] [Bm7] [Em] [Am7] [Em] [C] [D] [G] [F]

[G] Ho, ho, ho
It's [Bm7] magic, you [Am7] know
[D] Never believe it's not [G] so
It's [Bm7] magic, you [Am7] know
[D] Never believe, it's not [Cm] so [G]... [F]...

[G] Never been awake
[Bm7] Never seen a day [Em7] break
[Am7] Leaning on my pillow in the [C] mor- [D] -ning
[G] Lazy day in bed
[Bm7] Music in my [Em7] head

[G] Ho, ho, ho
It's [Bm7] magic, you [Am7] know
[D] Never believe it's not [G] so
It's [Bm7] magic, you [Am7] know
[D] Never believe, it's not [Cm] so [G]... [F]...

[G] I love my sunny day
[Bm7] Dream of far a- [Em7] -way
[Am7] Dreaming on my pillow in the [C] mor- [D] -ning
[G] Never been awake
[Bm7] Never seen a day [Em7] break

[G] Ho, ho, ho
It's [Bm7] magic, you [Am7] know
[D] Never believe it's not [G] so
It's [Bm7] magic, you [Am7] know
[D] Never believe, it's not [Cm] so [G]... [F]...

[G] [Bm7] [Em7] [Am7] [C] [D] [G] [Bm7] [Am7] [Em7] [C] [D] [G] [F]

[G] Ho, ho, ho
It's [Bm7] magic, you [Am7] know
[D] Never believe it's not [G] so
It's [Bm7] magic, you [Am7] know
[D] Never believe, it's not [Cm] so

[G] [G] [G] [F] - [F] [F] -
[G] [G] [G] [F] - [F] [F] -
[G] [G] [G] [F] - [F] [F] - [G]
Maids When You're Young
artist:The Dubliners , writer:Traditional

https://www.youtube.com/watch?v=C21-l0idoeo Capo on 2

Thanks to: Mazza, Clarence Valley Folk Sessions, NSW (Australia)

An [F] old man came [Dm] courting me, [Gm] me being [C7] young
An [F] old man came cour- [C7] ting me, [F] all for to [C] marry me

Chorus:
For [F] he's got no faloo rum, fal diddle di [Gm] doo [C7] rum [C] dum
He's [F] got no fal- [Dm] oo rum, fal [Gm] diddle di [C7] day.
He's [F] got no fal- [C] oo rum, he's [F] lost his ding [C] doo rum,

When [F] this old man comes to bed, [Gm] hey ding [C7] doo rum [C] dum
When [F] this old man [Dm] comes to bed, me [Gm] being [C7] young.
When [F] this old man [C7] comes to bed, he [F]lay like a [C] lump of lead,

Chorus

So I [F] threw me leg over him, [Gm] hey ding [C7] doo rum [C] dum
So I [F] flung me leg [Dm] over him, [Gm] me being [C7] young.
I [F] flung me leg [C] over him, [F] bloody near [C] smothered him,

Chorus

Next two verses and chorus not in Youtube video

I [F] wish this old man would die, [Gm] hey ding [C7] doo rum [C] dum
I [F] wish this old [Dm] man would die, [Gm] me being [C7] young.
I [F] wish this old [C] man would die, I'd [F] make the money [C] fly,

Chorus

A [F] young man is [C] my delight, he'll [F] kiss you [C] day and night,

When [F] this old man goes to sleep, [Gm] hey ding [C7] doo rum [C] dum
When [F] this old man [Dm] goes to sleep, [Gm] me being [C7] young.
When [F] this old man [C] goes to sleep, [F] out of bed [C] I do creep,

And I [F] found his faloo rum, fal diddle di [Gm] doo [C7] rum [C] dum
I [F] found his fal- [Dm] oo rum, fal [Gm] diddle di [C7] day.
I [F] found his fal- [C] oo rum, he's [F] got my ring [C] doo rum
Mairzy Doats
artist: Pied Pipers, writer: Milton Drake, Al Hoffman and Jerry Livingston

Jerry Livingston - https://www.youtube.com/watch?v=EU2CKQQr90E
(But in Eb)

[F] Mairzy doats and dozy doats
And liddle lamzy [Cdim] divey,

[C7] Yes!

[F] Mairzy doats and dozy doats
And liddle lamzy [Cdim] divey,

If the [Cm7] words sound [F7] queer
And [Cm7] funny to your [F7] ear,
A [Bb] little bit jumbled and jivey,

Oh!

[F] Mairzy doats and dozy doats
And liddle lamzy [Cdim] divey,

[C7]

[F] Mairzy doats and dozy doats
And liddle lamzy [Cdim] divey,

Make Me a Pallet on The Floor [C]

artist: Gillian Welch, writer: W. C. Handy

Gillian Welch: https://www.youtube.com/watch?v=EWsWFjO9MlE  Capo 3

[F] Make me down a pallet on your [C] floor [C7]
[F] Make me down a pallet on your [C] floor [G7]

Been [F] hangin’ around with a good time friends of [C] mine [C7]
[F] Hangin’ around with a good time friends of [C] mine [G7]
[C] Oh, they [E7] treat me [F] very nice and kind

[F] We’re in blues everywhere I [C] see [C7]
[F] We’re in blues everywhere I [C] see [G7]
[C] We’re in [E7] blues, honey, [F] everywhere I see
No [C] one ever [G] had the blues like [C] me [C7]

[C] Come to [E7] morrow, [F] I’ll be satisfied
If [C] I can catch that [G] fast train and [C] ride [C7]

[F] So, make me down a pallet on your [C] floor [C7]
[F] Make me down a pallet on your [C] floor [G7]
[C] When I’m broken I [G] got nowhere to [C] go
Make Me a Pallet on The Floor [G]

artist: Gillian Welch, writer: W. C. Handy

Gillian Welch: https://www.youtube.com/watch?v=EWsWFjQ9MlE

[C] Make me down a pallet on your [G] floor [D7]

Been [C] hangin’ around with a good time friends of [G] mine [G7]
[C] Hangin’ around with a good time friends of [G] mine [D7]
[G] Oh, they [B7] treat me [C] very nice and kind

[C] We’re in blues everywhere I [G] see [G7]
[C] We’re in blues everywhere I [G] see [D7]
[G] We’re in [B7] blues, honey, [C] everywhere I see
No [G] one ever [D] had the blues like [G] me [G7]

[G] Come to [B7] morrow, [C] I’ll be satisfied
If [G] I can catch that [D] fast train and [G] ride [G7]

[C] So, make me down a pallet on your [G] floor [G7]
[C] Make me down a pallet on your [G] floor [D7]
Make You Feel My Love [C]

drum: Bob Dylan, writer: Bob Dylan

Dylan: https://www.youtube.com/watch?v=gmxbyrlBC18 (Capo on 1st fret to sing along to Dylan)

[C] When the rain is blowing [G] in your face
[Bb] And the whole world is [F] on your case
[Fm] I could offer you a [C] warm embrace

[C] When evening shadows and the [G] stars appear
[Bb] And there is no one there to [F] dry your tears
[Fm] I could hold you for a [C] million years

[F] I know you haven't made your [C] mind up yet
[F] I've known it from the moment [C] that we met
[D7] No doubt in my mind where you be[G7]long

[C] I'd go hungry, I'd go [G] black and blue
[Bb] I'd go crawling down the [F] avenue
[Fm] No, there's nothing that I [C] wouldn't do

Instrumental:

[C] When the rain is blowing [G] in your face
[Bb] And the whole world is [F] on your case
[Fm] I could offer you a [C] warm embrace

[F] The storms are raging on the [C] rollin' sea
[F] The winds of change are blowing [C] wild and free
[D7] You ain't seen nothing like me [G7] yet

[C] I could make you happy, make your [G] dreams come true
[Bb] There is nothing that I [F] wouldn't do
[Fm] Go to the ends of the [C] earth for you
Make You Feel My Love [G]
artist: Bob Dylan, writer: Bob Dylan
Dylan: https://www.youtube.com/watch?v=gmXbyrlBCI8  (Capo on 1st fret to sing along to Dylan)

[G] When the rain is blowing [D] in your face
[F] And the whole world is [C] on your case
[Cm] I could offer you a [G] warm embrace

[F] And there is no one there to [C] dry your tears
[Cm] I could hold you for a [G] million years

[C] I know you haven't made your [G] mind up yet
[C] I've known it from the moment [G] that we met
[A7] No doubt in my mind where you be[D7]long

[G] I'd go hungry, I'd go [D] black and blue
[F] I'd go crawling down the [C] avenue
[Cm] No, there's nothing that I [G] wouldn't do

Instrumental:

[G] When the rain is blowing [D] in your face
[F] And the whole world is [C] on your case
[Cm] I could offer you a [G] warm embrace

[C] The storms are raging on the [G] rollin' sea
[C] The winds of change are blowing [G] wild and free
[A7] You ain't seen nothing like me [D7] yet

[G] I could make you happy, make your [D] dreams come true
[F] There is nothing that I [C] wouldn't do
[Cm] Go to the ends of the [G] earth for you
Makin' Whoopee

artist: Harry Nilsson, writer: Gus Kahn, Walter Donaldson

Louis Armstrong - https://www.youtube.com/watch?v=w-Ow0nLSaH8 Capo on 3
Nilsson https://www.youtube.com/watch?v=HKpasnUqlM0 Capo on 3

Another [C] sunny [C7] honey [F] moon [Fm]
For makin' [C] whoopee [Cdim] [Dm7] [G7]

The groom's so [C] nervous [C7] he answers [F] twice [Fm]
It's really [C] thrillin' [Am7] that he's so [Dm7] willin' [G7]
For makin' [C] whoopee [F] [Fm7] [C]

[C7] Picture a little [Dm] love nest
[Dm7] Down where the roses [C] cling
[C7] Picture that same [Dm] love nest
And [Dm7] see what a year will [G7] bring

He's doin' [C] dishes [Am7] and baby [Dm7] clothes [G7]
He's so amb[i][C]ious, [C7] he even [F] sews [Fm]
For makin' [C] whoopee [Cdim] [Dm7] [G7]

Another [C] year [Am7] or maybe [Dm7] less [G7]
What's this I [C] hear? [C7] Well, can't you [F] guess? [Fm]
She feels [C] neglected [Am7] and he's [Dm7] suspected [G7]
Of makin' [C] whoopee [Cdim] [Dm7] [G7]

She sits a[C] lone [Am7] 'most every[Dm7] night [G7]
He doesn't [C] phone her, [C7] he doesn't [F] write [Fm]
He says he's [C] "busy" [Am7] but she says [Dm7] "is he?" [G7]
He's makin' [C] whoopee [F] [Fm7] [C]

[C7] He doesn't make much [Dm] money
[Dm7] Only a five-thousand [C] per [C7] Some judge who thinks he's [Dm] funny
[Dm7] Told him he got to pay six to [G7] her

The judge says: "[C] Budge [C7] right into [F] jail! [Fm]
You'd better [C] keep her [Am7] I think it's [Dm7] cheaper[G7]
Than makin' [C] whoopee " [F] [Fm7] [C]
Making Pies
artist:Patty Griffin, writer:Patty Griffin

https://www.youtube.com/watch?v=2HC7KABegj0

On the Am chords try to throw in an [Am/C] for variety

[Am] [F] [Am] [F] [Am]

It's not far, I can walk
[F] Down the block to Table Talk
[C] Close my eyes, make the pies all [G] day
[Am] Plastic cap on my hair
I [F] used to mind, now I don't care
I [C] used to mind, now I don't care 'cause I'm [G] grey

Did I show you this [F] picture of my [C] nephew?
Taken at his [F] big birthday surprise
At my [F] sister's house last [C] Sunday
This is [G] Monday and we're making pies
I'm making [Dm] pies, making [F] pies, I [C] hi hi [G] [F]

[Am] Thursday nights I go and type
[F] Down the church for Father Mike
It [C] gets me out and he ain't hard to [G] like at all
[Am] Jesus stares at me in my chair with his
[F] Big blue eyes and his honey brown hair and he's
[C] Looking at me way up there on the [G] wall

Did I show you this [F] picture of my [C] sweetheart?
Taken of [F] us before the [C] war
Of the [F] Greek and his Italian [C] girl
One [G] Sunday at the shore
We tied our [F] ribbons to the [C] fire escape
They were [G] taken by the [F] birds
Who flew home to the [C] country
As the [G] bombs rained on the [F] world

[Am] 5 a.m. here I am
[F] Walking the block to Table Talk
You could [C] cry or die or just make pies all [G] day
I'm making [Dm] pies, making [F] pies
I'm making [Dm] pies, making [F] pies [C] [G] [F] [C] [G] [Am] [G] [F] [Am]
Mama Don't 'llow

artist: Gene Autry, writer: Sammy Cahn or Gene Autry and Smiley Burnette (?)

https://www.youtube.com/watch?v=1tHj1Q39oFQ

[G] Mama don't 'llow no ukulele playin' round here (Oh, no she don't)
[G] Mama don't 'llow no ukulele playin' round [D7] here (Oh, no she don't)
[G] I don't care what [G7] Mama don't 'llow,
[C] Gonna play my ukulele [C#dim] anyhow

[G] Mama don't 'llow no kazoo playin' round here (Oh, no she don't)
[G] Mama don't 'llow no kazoo playin' round [D7] here (Oh, no she don't)
[C] Gonna play my kazoo [C#dim] anyhow

Instrumental verse, with kazoo

[G] Mama don't 'llow no liquor drinkin' round here (Oh, no she don't)
[G] Mama don't 'llow no liquor drinkin' round [D7] here (Oh, no she don't)
[C] Gonna drink my liquor [C#dim] anyhow

No Instruments

Mama don't 'llow no acapella singin' round here (Oh, no she don't)
Mama don't 'llow no acapella singin' round here
I don't care what Mama don't 'llow (Oh, no she don't)
Gonna sing acapella anyhow
Mama don't 'llow no acapella singin' round here

[G] Mama don't 'llow no midnight ramblin' round here (Oh, no she don't)
[G] Mama don't 'llow no midnight ramblin' round [D7] here (Oh, no she don't)
[C] Gonna go out ramblin' [C#dim] anyhow

[G] Mama don't 'llow no ukulele playin' round here (Oh, no she don't)
[G] Mama don't 'llow no ukulele playin' round [D7] here (Oh, no she don't)
[G] I don't care what [G7] Mama don't 'llow,
[C] Gonna play my ukulele [C#dim] anyhow
[C] You coax the blues right out of the [Dm7] horn, [G7] Mame,
And [Em] plunkin' out a tune to beat the band,
[Dm] The whole plan-[Dm7] tation's [G7] hummin'
Since [C] you brought Dixie back to Dixie-[Dm7]land.  [G7]

[C] You make the cotton easy to [Dm7] pick, [G7] Mame,
[Dm] You give my [Dm7] old mint [G7] julep a [E7] kick, Mame,
[Am] You make the [Am7] old mag-[Adim] nolia tree
[Em] Blossom at the mention of your name.
[Dm] You've made us [Dm7] feel alive a-[G7]gain,
[Em] You've given us the drive again,

[C] You've brought the cake-walk back into [Dm7] style, [G7] Mame
[Dm] You make the [Dm7] weepin' [G7] willow tree smile, [C7] Mame,
[Am] Your skin is [Am7] Dixie [D7] satin,
There's [Em] rebel in your manner and your speech,
[Dm] You may be [Dm7] from Manha-[G7]ttan,
But [C] Georgia never had a sweeter [Dm7] peach.  [G7]

[C] You make our black-eyed peas and our [Dm7] grits, [G7] Mame,
[Dm] Seem like the [Dm7] bill of fare [G7] at the [E7] Ritz, Mame,
And [Em] absolutely nothing is the same.
[Dm] You're special [Dm7] fascina-[G7]tion'll
[Em] prove to be inspirational,
Mame

artist:The Proms - Various, writer:Jerry Herman

https://www.youtube.com/watch?v=avYa9VyV-7M

You may find it easier to play in C - see Mame - alt version

[Bb] You coax the blues right out of the [Cm7] horn, [F7] Mame,
And [Dm] plunkin' out a tune to beat the band,
[Cm] The whole plan-[Cm7] tation's [F7] hummin'
Since [Bb] you brought Dixie back to Dixie-[Cm7]land.  [F7]

[Bb] You make the cotton easy to [Cm7] pick, [F7] Mame,
[Cm] You give my [Cm7] old mint [F7] julep a [D7] kick, Mame,
[Gm] You make the [Gm7] old mag-[Gdim] nolia tree
[Dm] Blossom at the mention of your name.
[Cm] You've made us [Cm7] feel alive a-[F7]gain,
[Dm] You've given us the drive again,

[Bb] You've brought the cake-walk back into [Cm7] style, [F7] Mame
[Cm] You make the [Cm7] weepin' [F7] willow tree smile, [Bb7] Mame,
[Gm] Your skin is [Gm7] Dixie [C7] satin,
There's [Dm] rebel in your manner and your speech,
[Cm] You may be [Cm7] from Manha-[F7]ttan,
But [Bb] Georgia never had a sweeter [Cm7] peach.  [F7]

[Bb] You make our black-eyed peas and our [Cm7] grits, [F7] Mame,
[Cm] Seem like the [Cm7] bill of fare [F7] at the [D7] Ritz, Mame,
And [Dm] absolutely nothing is the same.
[Cm] You're special [Cm7] fascina-[F7]tion'll
[Dm] prove to be inspirational,
Mamma Mia [C]

artist: ABBA, writer: Benny Andersson, Björn Ulvaeus and Stig Anderson

ABBA - https://www.youtube.com/watch?v=unfze8f9NI Capo on 2)
[C] [Caug] [C] [Caug]

[C] I've been [G] cheated by [C] you since I [G] don't know [F] when
[C] Look at me now, [Caug] will I ever learn?
[C] I don't know how [Caug] but I suddenly [F] lose control
There's a fire with- [G7] in my soul
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o_o_o_oh

Chorus:
[C] Mamma mia, here I go again
[Bb] My [F] my, how can I re- [C] sist you?
[C] Mamma mia, does it show again?
Yes, I've been [G] broken-hearted, [Am] Blue since the [Em] day we parted

[C] Mamma mia, [Am] now I really know,

[C] [Caug] [C] [Caug]

[C] I've been [G] angry and [C] sad about the [G] things that you [F] do
[C] I can't [G] count all the [C] times that I've
[G] Told you we're [F] through
[C] And when you go, [Caug] when you slam the door
[C] I think you know [Caug] that you won't be a- [F] way too long
You know that I'm [G7] not that strong
[F] Just [C] one [G] look and I can hear a bell ring
[F] One [C] more [G] look and I forget everything, o_o_o_oh

Chorus
[C] Mamma mia, [Am] even if I say
[Bb] Bye [F] bye, [Dm] leave me now or [G] never
[C] Mamma mia, [Am] it's a game we play

Chorus
[C] Mamma mia, [Am] now I really know,
[C] [Caug] [C] [Caug] [C]
Mamma Mia [G]

artist: ABBA, writer: Benny Andersson, Björn Ulvaeus and Stig Anderson

ABBA - https://www.youtube.com/watch?v=unfze8f9NI  (in D)
[G] [Gaug] [G] [Gaug]

[G] I've been [D] cheated by [G] you since I [D] don't know [C] when
[G] So I [D] made up my [G] mind, it must [D] come to an [C] end
[G] Look at me now, [Gaug] will I ever learn?
[G] I don't know how [Gaug] but I suddenly [C] lose control
There's a fire with- [D7] in my soul
[C] Just [G] one [D] look and I can hear a bell ring
[C] One [G] more [D] look and I forget everything, o_o_o_o_oh

Chorus:
[G] Mamma mia, here I go again
[F] My [C] my, how can I re- [G] sist you?
[G] Mamma mia, does it show again?
Yes, I've been [D] broken-hearted, [Em] Blue since the [Bm] day we parted

[G] Mamma mia, [Em] now I really know,

[G] [Gaug] [G] [Gaug]

[G] I've been [D] angry and [G] sad about the [D] things that you [C] do
[G] I can't [D] count all the [G] times that I've
[D] Told you we're [C] through
[G] And when you go, [Gaug] when you slam the door
[G] I think you know [Gaug] that you won't be a- [C] way too long
You know that I'm [D7] not that strong
[C] Just [G] one [D] look and I can hear a bell ring
[C] One [G] more [D] look and I forget everything, o_o_o_o_oh

Chorus
[G] Mamma mia, [Em] even if I say
[F] Bye [C] bye, [Am] leave me now or [D] never
[G] Mamma mia, [Em] it's a game we play
[F] Bye [C] bye [Am] doesn't mean for- [D] ever

Chorus
[G] Mamma mia, [Em] now I really know,
[G] [Gaug] [G] [Gaug] [G]
Man I Feel Like a Woman
artist: Shania Twain, writer: Shania Twain, Robert John

Shania Twain: https://www.youtube.com/watch?v=E7auzP9RhCY (Capo on 1 to play along)

Intro: [A] [F#m] [A] (Let's Go Girls) A (with a rock beat)

[A] I'm going out tonight, I'm feelin' alright, gonna let it all hang [D] out [A] [Am]
[A] Wanna make some noise, really raise my voice,
Yeah, I wanna scream and [D] shout [A] [Am]
[A] [F#m] [A]

[A] No inhibitions, make no conditions, get a little outta [D] line [A] [Am]
[A] Ain't gonna act, politically correct, I only wanna have a good [D] time [A]

[G] Best thing about being a woman,
[A] Is the prerogative to have a little fun and

Chorus:
[E7] Oh, oh, oh, go totally crazy - forget I'm a lady,
Men's shirts- short skirts
Oh, oh, [C#m] oh, really go wild - yea, [A] doin' it in [E7] style
[E7] Oh, oh, oh, get in the action - feel the attraction,
color my hair - do what I dare
Oh, oh, [C#m] oh, I wanna be [E7] free - yea to [A] feel the way I [F#m] feel,
[D] Man! I feel like a woman!
[A] [F#m] [A] [A] [F#m] [A]

The [A] girls need a break - tonight we're gonna take,
The chance to get out on [C] the [D] town
We don't need romance - we only wanna dance,
we're gonna let our hair [C] hang [D] down

[G] Best thing about being a woman,
[A] Is the prerogative to have a little fun and

Chorus
[G] [D] [A] [G] [D] [A]

[G] Best thing about being a woman,
[A] Is the prerogative to have a little fun and

Chorus
Man Of Constant Sorrow

artist:Soggy Bottom Boys , writer:Traditional - Dick Burnett

Soggy Bottom Boys - https://www.youtube.com/watch?v=OdYGnAFaeHU
(But in F)

[G] I am a man of constant [C] sorrow
[G] I bid farewell to old [C] Kentucky
The place where [D] I [D7] was born and [G] raised.
(The place where [D] he was [D7] born and [G] raised.)

[G] For six long years I’ve been in [C] trouble
[G] For in this world I’m bound to [C] ramble
I have no [D] friends [D7] to help me [G] now.
(He has no [D] friends [D7] to help him [G] now.)

[G] It’s fare thee well my own true [C] lover
[G] For I’m bound to ride that Northern [C] railroad
(Perhaps he’ll [D] die [D7] upon that [G] train.)

[G] You can bury me in some deep [C] valley
[G] Then you may learn to love [C] another
(While he is [D] sleeping [D7] in his [G] grave.)

[G] Maybe your friends think I’m just a [C] stranger
[G] But there is one promise that is [C] given,
(He’ll meet you [D] on [D7] God’s golden [G] shore.)
Man On The Moon
artist: R.E.M., writer: Michael Stipe, Bill Berry, Peter Buck

Thanks to coolanduke.org
R.E.M.: https://www.youtube.com/watch?v=GgPFcyOMGho

[C] Mott the Hoople and the [D] game of life [C] yeah yeah yeah yeah
Andy Kaufman in the [D] wrestling match [C] yeah yeah yeah yeah

[C] Mott the Hoople and the [D] game of life [C] yeah yeah yeah yeah
Andy Kaufman in the [D] wrestling match [C] yeah yeah yeah yeah
Monopoly Twenty one [D] checkers and chess [C] yeah yeah yeah yeah
Mister Fred Blassie in a [D] breakfast mess [C] yeah yeah yeah yeah
Let's play Twister [D] let's play Risk [C] yeah yeah yeah yeah
I'll see you in heaven if you [D] make the list [C] yeah yeah yeah yeah

Now [Am] Andy did you hear about [G] this one
[Am] Tell me are you locked in the [G] punch
[Am] Andy are you goofing on [G] Elvis (hey [C] baby) [D] Are we losing touch

Chorus:
[Am] Man on the [D] moon [D]
[Am] If you be-[Am]lieve [C] there's nothing [Bm] up his [Am] sleeve
[Am] Then nothing is cool [Am]

[C] Moses went walking with the [D] staff of wood [C] yeah yeah yeah yeah
Newton got beaned by the [D] apple good [C] yeah yeah yeah yeah
Egypt was troubled by the [D] horrible asp [C] yeah yeah yeah yeah
Mister Charles Darwin had the [D] gall to ask [C] yeah yeah yeah yeah

Now [Am] Andy did you hear about [G] this one
[Am] Tell me are you locked in the [G] punch
[Am] Andy are you goofing on [G] Elvis (hey [C] baby) [D] Are you having fun

Chorus
[C] Here's a little agit for the [D] never believer [C] yeah yeah yeah yeah
Here's a little ghost for the [D] offering [C] yeah yeah yeah yeah
Here's a truck stop in [D] stead of Saint Peter's [C] yeah yeah yeah yeah
Mister Andy Kaufman's gone [D] wrestling [C] yeah yeah yeah yeah

Now [Am] Andy did you hear about [G] this one
[Am] Tell me are you locked in the [G] punch
[Am] Andy are you goofing on [G] Elvis (hey [C] baby) [D] Are we losing touch

Chorus x3
[Em]∗
Man Who Shot Liberty Valance, The
artist: Gene Pitney, writer: Burt Bacharach, Hal David

From: Richard G’s Ukulele Songbook www.scorpexuke.com
Gene Pitney: https://www.youtube.com/watch?v=vDN4L7cAQf0 Capo 4

When Liberty [C] Valance walked a[F]round the men would [Em] step a[Am]side

Cause the [Em] point of a gun was the [Bm] only law
That [Em] Liberty under[F]stood[G7]d
When it [C] came to shooting [Am] straight and fast [F] he was mighty [C] good [G7]

From out of the [C] East a stranger [F] came
The kind of a [C] man the West would [F] need to tame a [Em] troubled [Am] land

Cause the [Em] point of a gun was the [Bm] only law
That [Em] Liberty under[F]stood[G7]d
When it [C] came to shooting [Am] straight and fast [F] he was mighty [C] good

[Am] Many a [Em] man would [Am] face his gun
And [Em] many a man would [F] face[G7]ll
The [C] man who shot [Am] Liberty Valance
[C] He shot [Am] Liberty Valance [F] he was the bravest of them [C] all [G7]

The love of a [C] girl can make a [F] man stay on
When [Em] he should [Am] go stay [F] on [G7]
Just trying to [C] build a peaceful [F] life where love is [Em] free to [Am] grow

But the [Em] point of a gun was the [Bm] only law
That [Em] Liberty under[F]stood[G7]d
When the [C] final showdown [Am] came to pass [F] a law book was no [C] good

Alone and a[C]fraid she prayed that [F] he’d return
That [Em] fateful [Am] night oh that [F] night [G7]
When nothing she [C] said could keep her [F] man from going [Em] out to [Am] fight

From the [Em] moment a girl gets to [Bm] be full grown
The [Em] very first thing she [F] learn[G7]ns
When [C] two men go out to [Am] face each other [F] only one re[C]turs

[Am] Everyone [Em] heard two [Am] shots ring out
One [Em] shot made Liberty [F] face[G7]ll
The [C] man who shot [Am] Liberty Valance
[C] He shot [Am] Liberty Valance [F] he was the bravest of them [C] all [G7]

The [C] man who shot [Am] Liberty Valance
[C] He shot [Am] Liberty Valance [F] he was the bravest of them [C] all [G7] [C]
Man Who Sold The World, The

artist:Nirvana, writer:David Bowie

https://www.youtube.com/watch?v=fregObNcHC8  Capo 1

[Cm] We passed upon the [G] stair, we spoke in was and [Cm] when
Although I wasn't [G] there, he said I was his [Eb] friend
Which came as a sur[Bb]prise, I spoke into his [G] eyes
I thought you died a[Cm]lone, a long long time a[Bb]go

[Bb] Oh no, not [Eb]me
We [B] never lost con[Eb]trol
You're [Bb] face to [Eb] face

[G] [Cm] [Eb] [Eb] [Cm]

I [Cm] laughed and shook his [G] hand,
and made my way back [Cm] home
I searched a foreign [G] land, for years and years I [Eb] roam[ed]
I gazed a gazeless [Bb] stare, we walked a million [G] hills
I must have [Cm] died alone, a long long time [Bb] ago

I [B] never lost con[Eb]trol
You're [Bb] face to [Eb] face
With The [B] Man Who Sold The World

[G] [Cm]

I [B] never lost con[Eb]trol
You're [Bb] face to [Eb] face
With The [B] Man Who Sold The World

[G] [Cm]

[Eb] [Eb] [Cm] [Cm] [G] [G] [Cm] [Cm]
[Eb] [Eb] [Cm] [Cm] [G] [G] [Cm] [Cm]
[Eb] [Eb] [Cm] [Cm] [G] [G] [Cm] [Cm]
[Eb] [Eb]
Manchester Rambler

artist: Ewan MacColl, writer: Ewan MacColl

Ewan MacColl: https://www.youtube.com/watch?v=YENYMwuCG2Y Capo on 2

Intro: [C]/// [G]///
[C] I've been over Snowdon, I've slept upon Crowdon
I've camped by the Waynestones as [G] well
[G] I've sunbathed on Kinder, been burned to a cinder
And many more things I can [C] tell
[C] My rucksack has oft been me [G] pillow, The heather has oft been me [C] bed
And sooner than part from the [G] mountains, I think I would rather be [C] dead

Chorus:
[C] I'm a rambler, I'm a rambler from [G] Manchester way
I get all me pleasure the [C] hard moorland way
I may be a wage-slave on [G] Monday
But I am a free man on [C] Sunday

The [C] day was just ending and I was descending
Down Grinesbrook just by Upper [G] Tor
[G] When a voice cried "Hey you" in the way keepers do
He'd the worst face that ever I [C] saw
The things that he said were unpleasant, In the teeth of his fury I [C] said
"Sooner than part from the [G] mountains, I think I would rather be [C] dead"

Chorus

He [C] called me a louse and said "Think of the grouse"
Well I thought, but I still couldn't [G] see
[G] Why all Kinder Scout and the moors roundabout
Couldn't take both the poor grouse and [C] me
He said "All this land is my [G] master's", At that I stood shaking my [C] head
No man has the right to own [G] mountains, Any more than the deep ocean [C] bed

Chorus

I [C] once loved a maid, a spot welder by trade
She was fair as the Rowan in [G] bloom
[G] And the bloom of her eye matched the blue Moreland sky
I wooed her from April to [C] June
On the day that we should have been [G] married, I went for a ramble in-[C]stead
For sooner than part from the [G] mountains, I think I would rather be [C] dead

Chorus

So I'll [C] walk where I will over mountain and hill, and I'll lie where the bracken is [G] deep
[G] I belong to the mountains, the clear running fountains
Where the grey rocks lie ragged and [C] steep
I've seen the white hare in the [G] gullys, And the curlew fly high over-[C]head
And sooner than part from the [G] mountains, I think I would rather be [C] dead

Chorus x 2 slow down on last line with one strum on last [C] Sunday
Mango Walk

artist: The Wiggles, writer: Traditional

https://www.youtube.com/watch?v=URfprgSobL8

But in D some slight diffs

[C7] Me [F] mamma did a-tell me that you go mango walk,
You [C7] go mango walk, you [F] go mango walk,
Me mamma did a-tell me that you [F] go mango walk
And [C7] steal all the number [F] 'le-[F]ven.

[C7] Come now darling, [F] tell me for true,
Do [C7] tell me for true, do [F] tell me,
That [C] you don't go to [F] no mango walk
And [C7] steal all the number [F] 'le-[F]ven.

[C7] I [F] tell you, Sue, I tell you for true,
I [C7] tell you for true, I [F] tell you
That [C] I don't go to [F] no mango walk
And [C7] steal all the number [F] 'le-[F]ven.

Repeat song
Manic Monday

artist: The Bangles, writer: Prince

https://www.youtube.com/watch?v=HhK0zTxzZ7c

[D] [G] [A7] [D] [G] [A7] [D] [G] [A7] [D] [G] [A7] [D]

[D] Six o'clock [G] already I was [Em] just in the [A7] middle of a [D] dream [G] [Em] [A7]
I was [D] kissin' [G] Valentino by a [Em] crystal blue [A7] Italian [D] stream [G] [Em] [A7]
But I [D] can't be [G] late
'Cause then I [Em] guess I just [A7] won't get [D] paid [G] [Em] [A7]
[D] These are the [G] days when you [A] wish your bed was already [D] made [G]

I wish it were [D] Sunday [G] [A7]
'Cause that's my [D] fun day [G] [A7]
My I don't have to [D] run day [G] [A7]
It's just another manic [D] Monday

[D] Have to catch an [G] early train [Em] got to be to [A7] work by [D] nine [G] [Em] [A7]
And [D] if I had an [G] aeroplane I [Em] still couldn't [A7] make it on [D] time [G] [Em] [A7]
'Cause it [D] takes me so [G] long
Just to [Em] figure out what [A7] I'm gonna [D] wear [G] [Em] [A7]

It's just another manic [D] Monday [G] [A7]
I wish it were [D] Sunday [G] [A7]
'Cause that's my [D] fun day [G] [A7]
My I don't have to [D] run day [G] [A7]
It's just another manic [D] Monday

[Bm] All of my nights why did my lover have to pick last [E7] night to get down?
(Last night, last night)
[G] Doesn't it matter that [A] I have to feed the both of us [D] employment's down
He [G] tells me in his bedroom [Em] voice
"C'mon [A7]* honey, [A7]* let's go [A7]* make some [Em] noise"
[A7] Time it goes so fast (When you're having fun)

It's just another manic [D] Monday [G] [A7]
I wish it were [D] Sunday [G] [A7]
'Cause that's my [D] fun day [G] [A7]
My I don't have to [D] run day [G] [A7]
It's just another manic [D] Monday

It's just another manic [D] Monday [G] [A7]
I wish it were [D] Sunday [G] [A7]
'Cause that's my [D] fun day [G] [A7]
My I don't have to [D] run day [G] [A7]
It's just another manic [D] Monday
Margarita

artist: Harvey Andrews, writer: Harvey Andrews

https://www.youtube.com/watch?v=t55xoP7DK08 Capo on 3

Dance it this [F] last time with [G] me.
It won't be [C] long, [G] Margarita.
Let me [C] know that you'll [E] care
When I've [F] gone [F/C] over [Fm] there.
They're playing our [C] song, Margarita.
Dance it this [F] last [Dm7] time with [C] me.

[G] Kiss me again, Margarita.
One more [F] push, we'll be [G] through.
Yes, I'll [C] write, but where [E] from?
All they'll [F] say [F/C] is 'The [Fm] Somme'.
Kiss me again, Margarita.
Give me a memory of you.

It's a new [Am] world, Margarita.
That we'll [G] build when it's [C] through.
In that new [Am] world, Margarita,
We'll be [D] wed, me and [G] you.

She'd been [F] blind thirty [G] years,
She would [C] say 'He was [E7] tall,
There's his [F] picture [F/C] on the [Fm] wall.'
My old great [C] aunt Margarita,
She'd been [F] blind [Dm7] thirty [C] years.

I would [F] stare at the [G] frame,
But the [C] sun [G] was there [Am] shining
Through her [F] window again.
Where that [C] sun always [E7] shone
He had [F] faded [F/C] and [Fm] gone.
But she would [C] ask 'Is he [G] smiling?'
I would [F] say '[Dm7] He's the [C] same'.

It's a new [Am] world, Margarita.
That we'll [G] build when it's [C] through.
In that new [Am] world, Margarita,
We'll be [D] wed, me and [G] you.

Repeat verse 1
Margaritaville
artist: Jimmy Buffett, writer: Jimmy Buffett

https://www.youtube.com/watch?v=ue2-ZVxpVjc Capo on 2nd fret
Arr.–Pete McCarty

[F] [F] [F] [F] [G] [G] [G] [G] [C] [C] [C] [C] [C] [C] [C] [C] [C] [C] [C]

[C] Nibblin' on sponge cake, watchin' the sun bake;
All of those tourists covered with [G] oil.
Strummin' my [G] FOUR string, on my front porch swing.
Smell those shrimp, they're beginnin' to [C] boil. [C7]

[F] wasted a [G]-way again in Marga[C]-ritaville,[C7]
[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,
but I [G] know [F] it's nobody's [C] fault. [C] [C] [C] [C] [C] [C] [C] [C] [C] [C] [C]

[C] Don't know the reason, stayed here all season
with nothing to show but this brand new tat [G]-too.
but it's a real beauty, a [G] Mexican cutie, how it got here
I haven't a [C] clue.[C7]

[F] wasted a [G]-way again in Marga[C]-ritaville,[C7]
[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,
now I [G] think, [F] hell it could be my [C] fault.[C] [C] [C] [C] [C] [C] [C] [C] [C] [C] [C]

[C] I blew out my flip flop, stepped on a pop top;
Cut my heel, had to cruise on back [G] home.
But there's [G] booze in the blender, and soon it will render
that frozen concoction that helps me hang [C] on. [C7]

[F] wasted a [G]-way again in Marga[C]-ritaville,[C7]
[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,
but I [G] know, [F] it's my own damn [C] fault. [C] [C] [C] [C] [C] [C] [C] [C]*
Marie’s the Name of His Latest Flame

artist: Elvis Presley, writer: Doc Pomus and Mort Shuman

Elvis Presley: https://www.youtube.com/watch?v=_hVauJE7Fk8

[G] [Em]    [G] [Em]     [G] [Em]

[G] A very old friend [Em] came by today [Em]
Cause he was [G] telling everyone in town
About [G] the love that [Em] he just found
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

He talked and [G] talked [Em] and I heard him [G] say [Em]
That she [G] had the longest [Em] blackest hair
The [G] prettiest green eyes [Em] anywhere
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

[D7] Though I smiled the [C] tears inside were a-[D7]burning [C]
I [D7] wished him luck and [C] then he said good[D7]bye [C]
[D7] He was gone but [C] still his words kept re[D7]turning [C]
What [D7] else was there for [C] me to do but [G] cry [Em] [G] [Em]

[Em] Would you be[G]lieve [Em] that yester[G]day [Em]
This girl was [G] in my arms and [Em] swore to me
[G] She'd be mine e[Em]ternally
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

[D7] Though I smiled the [C] tears inside were a-[D7]burning [C]
I [D7] wished him luck and [C] then he said good[D7]bye [C]
[D7] He was gone but [C] still his words kept re[D7]turning [C]
What [D7] else was there for [C] me to do but [G] cry [Em] [G] [Em]

[Em] Would you be[G]lieve [Em] that yester[G]day [Em]
This girl was [G] in my arms and [Em] swore to me
[G] She'd be mine e[Em]ternally
And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]

And Marie's the [C] name [D7] of his latest [G] flame [Em] [G] [Em]
Marry You [C]

artist: Bruno Mars, writer: Bruno Mars

Bruno Mars: https://www.youtube.com/watch?v=Zlv1rdcpS9M Capo on 5

Chorus:
[C] It’s a beautiful night
We’re looking for something [Dm] dumb to do
Hey [F] baby I think I wanna marry [C] you
[C] Is it the look in your eyes or is it this [Dm] dancing juice
Who [F] cares baby I think I wanna marry [C] you

[C] Well I know this little chapel on the boulevard we can [Dm] go
No one will [F] know oh come [C] on girl
[C] Who cares if we’re trashed got a pocket full of cash
We can [Dm] blow shots of pat[F]tron and it’s [C] on girl

[C] Don’t say no no no no no just say
[Dm] Yeah yeah yeah yeah yeah
And we’ll [F] go go go go go if you’re [C] ready like I’m ready

Chorus

[C] I’ll go get a ring let the choir bells sing like [Dm] oooh
So wotchya wanna [F] do let’s just [C] run girl
If we wake up and you wanna break up that’s [Dm] cool
No I won’t blame [F] you it was [C] fun girl

[C] Don’t say no no no no no just say
[Dm] Yeah yeah yeah yeah yeah yeah
And we’ll [F] go go go go go if you’re [C] ready like I’m ready

Chorus

[C] Just say I do[Dm]oo tell me right [F] now baby
Tell me right [C] now baby baby just say I do[Dm]oo
Tell me right [F] now baby tell me right [C] now baby baby oh

Chorus (single strum on chords)
Marry You [F]
artist: Bruno Mars, writer: Bruno Mars

https://www.youtube.com/watch?v=Zlv1rdcpS9M

Chorus:
[F] It’s a beautiful night
We’re looking for something [Gm] dumb to do
Hey [Bb] baby I think I wanna marry [F] you
[F] Is it the look in your eyes or is it this [Gm] dancing juice
Who [Bb] cares baby I think I wanna marry [F] you

[F] Well I know this little chapel on the boulevard we can [Gm] go
No one will [Bb] know oh come [F] on girl
[F] Who cares if we’re trashed got a pocket full of cash
We can [Gm] blow shots of pat[Bb]ron and it’s [F] on girl
[F] Don’t say no no no no no just say
[Gm] Yeah yeah yeah yeah yeah
And we’ll [Bb] go go go go go if you’re [F] ready like I’m ready

Chorus

[F] I’ll go get a ring let the choir bells sing like [Gm] oooh
So wotchya wanna [Bb] do let’s just [F] run girl
If we wake up and you wanna break up that’s [Gm] cool
No I won’t blame [Bb] you it was [F] fun girl
[F] Don’t say no no no no no just say
[Gm] Yeah yeah yeah yeah yeah
And we’ll [Bb] go go go go go if you’re [F] ready like I’m ready

Chorus

[F] Just say I do[Gm]oo tell me right [Bb] now baby
Tell me right [F] now baby baby just say I do[Gm]oo
Tell me right [Bb] now baby tell me right [F] now baby baby oh

Chorus (single strum on chords)
From: Richard G’s Ukulele Songbook : wwwscorpexnet/Uke
Marvelous Toy, The

artist: Tom Paxton, writer: Tom Paxton

https://www.youtube.com/watch?v=ahWcocGtEyA Capo on 1

It went [C] zip when it moved and [G7] pop when it stopped,
And [C] whirrrrr when it stood [F] still.
I never knew just [C] what it was and I [G7] guess I never [C] will.

When [C] I was just a [G7] wee little lad, [C] full of health and [G7] joy,
A [C] wonder to be [G7] hold it was, with [C] many colors [F] bright,
And the moment I lay [C] eyes on it, it be[D] came my [G7] heart's delight.

It went [C] zip when it moved and [G7] pop when it stopped,
And [C] whirrrrrr when it stood [F] still.
I never knew just [C] what it was and I [G7] guess I never [C] will.

The [C] first time that I [G7] picked it up, I [C] had a big [G7] surprise,
'Cause [F] right on the bottom were [C] two big buttons
I [C] first pushed one and [G7] then the other, [C] then I twisted its [F] lid,

It went [C] zip when it moved and [G7] pop when it stopped,
And [C] whirrrrrr when it stood [F] still.
I never knew just [C] what it was and I [G7] guess I never [C] will.

The [C] years have gone by too [G7] quickly it seems, now [C] I have my own little [G7] boy,
His [C] eyes nearly popped right [G7] out of his head and he [C] gave a squeal of [F] glee,
Neither one of us knows just [C] what it is but he [D] loves it just like [G7] me.
Mary Did You Know

artist: Kenny Rogers and Wynonna Judd, writer: Mark Lowry, Buddy Greene

https://www.youtube.com/watch?v=mN70R-3ao0U

Mary, did you [Am] know
that your [G7] Baby Boy would [Dm] one day walk on [E7] water?

Mary, did you [Am] know
that your [G7] Baby Boy would [Dm] one day walk on [E7] water?
Mary, did you [Am] know
that your [G7] Baby Boy would [Dm] save our sons and [E7] daughters?
Did you [Dm] know
The [Dm] Child that you delivered will [E7] soon deliver you.

Mary, did you [Am] know
that your [G7] Baby Boy will [Dm] give sight to a [E7] blind man?
Mary, did you [Am] know
that your [G7] Baby Boy will [Dm] calm the storm with [E7] His hand?
Did you [Dm] know
When you [Dm] kiss your little Baby you [E7] kissed the face of God?

[Am] Ohh.. Mary [C] did you know.. [Dm] ....[E7]
Ooo ..Mary did you [Am] know.. [C] ....[Dm] ...[E7]

The [F] blind will see.
The [G] deaf will hear.
The [Am] dead will live a[F]gain.
The [Dm] lame will leap.
The [E7] dumb will speak

Mary, did you [Am] know
that your [G7] Baby Boy is [Dm] Lord of all cre[E7]ation?
Mary, did you [Am] know
that your [G7] Baby Boy would [Dm] one day rule the [E7] nations?
Did you [Dm] know
The [Dm] sleeping Child you're holding is the [E7] great "I [Am] am"

[E7] Mary did you know? [Am]
Mary's Boy Child

, writer: Jester Hairston

Intro: [G] [C] [Am] [G] [D] [G] (last 2 lines of 1st verse)

[G] Long time ago in [C] Bethle-[Am]-hem
So the [D] Holy Bible [G] say,
Mary’s boy-child, [C] Jesus [Am] Christ

Chorus:
Hark now! [C] Hear the [D] angels [G] sing,
A [Em] king was [Am] born to-[D]-day,
And [G] man will live for-[C]-ever [Am] more

[G] While shepherds watch their [C] flocks by [Am] night,
They see a [D] bright new shining [G] star,
They hear a choir [C] sing a [Am] song,
The music [G] seemed to [D] come from a-[G]-far.

Chorus

Came to [D] Bethlehem [G] that night,
They found no place to [C] bear the [Am] child

Chorus

[G] By and by they found a [C] little [Am] nook
In a [D] stable all for-[G]-lorn
And in a manger [C] cold and [Am] dark,
Mary’s [G] little [D] boy was [G] born.

Chorus

Trumpets [C] sound and [D] angels [G] sing,
[Em] Listen to [Am] what they [D] say,
That [G] man will live for-[C]-ever [Am] more

Chorus x2
Masochism Tango [Dm], The

artist: Tom Lehrer, writer: Tom Lehrer

Tom Lehrer - https://www.youtube.com/watch?v=TyGOeiW0aE

I [Dm] ache for the touch of your [Gm] lips, dear
But much [C7] more for the touch of your [F] whips, dear
[A7] You can raise welts like [Dm] nobody [Gm] else
As we [A7] dance to the masochism [Dm] tango

Let our[Dm] love be a flame, not an [Gm] ember
Say it's [C7] me that you want to dis[F] member
[A7] Blacken my eye, set [Dm] fire to my [Gm] tie
As we [A7] dance to the masochism [Dm] tango

At your com[Gm] mand be[C7] fore you here I [F] stand
My [Dm] heart is in my [Gm] hand - yecch
It's [Dbdim] here that I must [D] be[D7]
My heart en[Gm] treats, just [C7] hear those savage [F] beats
And [Dm] go put on your [Gm] cleats and [C7] come and trample [F] me[A7]

Your [Dm] heart is hard as stone or ma[Gm] hogany
That's why [C7] I'm in such exquisite [F] agony
My [A7] soul is on fire, it's a[Dm] flame with [Gm] desire
Which is [A7] why I perspire when we [Dm] tango

You caught my [Bb] nose[Bb7]
In your left cas[D#] tanet, love
I can feel the pain [A7] yet, love
Ev'ry time I hear [Dm] drums
And I envy the [Bb] rose [Bb7]
That you held in your [D#] teeth, love
With the thorns under[A7]neath, love
Sticking into your [Dm] gums [A7] [C7] [A7] [C7] [A7] [C7] [A7]

Your [Dm] eyes cast a spell that be[Gm] witches
The [C7] last time I needed twenty [F] stitches
To [A7] sew up the gash that you [Dm] made with your [Gm] lash
As we [A7] danced to the masochism [Dm] tango
Bash in my [Gm] brain and [C7] make me scream with [F] pain
Then [Dm] kick me once a[Gm] gain and [Dbdim] say we'll never [D] part[D7]
I know too [Gm] well I'm [C7] underneath your [F] spell
So, [Dm] Darling, if you [Gm] smell something [C7] burning, it's my [F] heart[A7]
Hic! Excuse me

Take [Dm] your cigarette from its [Gm] holder
And [C7] burn your initials in my [F] shoulder
[A7] Fracture my spine and [Dm] swear that you're [Gm] mine
As we [A7] dance to the masochism [Dm] tango[A7] [Dm]
Massachusetts

artist: Bee Gees, writer: Barry, Robin & Maurice Gibb

Bee Gees: https://www.youtube.com/watch?v=vfTb6RPGwM

[G] And the lights all went out in Massachusetts,

[G] Trying to hitch [Am] ride to [C] San Francisco
[G] And the lights all went out in Massachusetts,

[G] And the lights all went out in Massachusetts,
And Massachusetts is [D7] one place I have [G] seen

Instrumental:


(Start these at the [G] in Massachusetts):

[G] I will re[Am]member [C] Massachusetts
[G] I will re[Am]member [C] Massachusetts
[G] I will re[Am]member [C] Massachusetts
Match.com Advert Song

artist: Matthew P, writer: Matthew P

http://onegirlandheruke.blogspot.co.uk/2012/03/matchcom-advert-chords.html
https://www.youtube.com/watch?v=Nkk7SYkUbLQ

[C] The girl on the platform smiled, the boy thought
That's the [F] best smile he'd seen for a while.
She must [C] have been about 26? 28? ...28.
And her [C] skin looked really really really [F] great.
She was a [C] natural [F] blonde.
She [C] wasn't a natural [F] blonde,
But that was what [C] made him fond of [F] her!
She was off to [C] Hull? [C7] Leeds? [F] Wigan?
[C] Off to [F] Wigan, the [C] home of [F] pies!
With her [C] beautiful beguiling [F] eyes
And she [G] looked at the boy with the fancy pants words
[F] and she began to dance
[C] She began to [F] dance ooh.

The [C] girl on the platform smiled, boy thought
That's the [F] best smile he'd seen for a while.

Strumming pattern:
Beginning - single chord
From Line 5 - Down, Down Up, Up Down
Matchstalk Men and Matchstalk Cats and Dogs

artist: Brian and Michael, writer: Michael Coleman and Kevin Parrott

Brian and Michael - https://www.youtube.com/watch?v=kmopSVOMSsU

He [C] painted Salford’s smokey tops
On [Am] cardboard boxes from the shop
And [A] parts of Ancourt [A7] where I used to [Dm] play
I’m [F] sure he once walked down our street
for he [C] painted kids with nowt on their feet
The [G] clothes they wore had all seen better [C] days.

Now they said his works of art were dull,
no [Am] room and all the walls were full,
But [A] Lowry didn’t [A7] care much any[Dm]way,
They [F] said he just paints cats and dogs
and [C] matchstalk men in boots and clogs
And [G] Lowry said that’s just the way they’ll [C] stay.

And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
He painted [G] kids on the corner of the street who were sparking [C] clogs, [G]
Now he [C] takes his brush and he waits out-[F]side those factory gates
To paint his [G] matchstalk men and matchstalk cats and [C] dogs. [G]

[C] Now canvas and brushes were wearing thin
when [Am] London started calling him
To [A] come on down and [A7] wear the old flat [Dm] cap,
They said [F] tell us all about your ways and all about those Salford days

And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
He painted [G] kids on the corner of the street who were sparking [C] clogs, [G]
Now he [C] takes his brush and he waits out-[F]side those factory gates
To paint his [G] matchstalk men and matchstalk cats and [C] dogs.

Now [C] Lowrys hang upon the [Am] wall be-[F]side the greatest of them all
And [A7] even the Mona Lisa takes a [Dm] bow,
This [F] tired old man with hair like snow told [C] northern folk it's time to go,
The [G] fever came and the good Lord mopped his [C] brow . [G]

And he painted [C] matchstalk men and matchstalk cats and [F] dogs,
He painted [G] kids on the corner of the street who were sparking [C] clogs, [G]
Now he [C] takes his brush and he waits out-[F]side those factory gates
To paint his [G] matchstalk men and matchstalk cats and [C] dogs.

[D] And he left us matchstalk men and matchstalk cats and [Em]dogs,
And he left us [A] kids on the corner of the street who were sparking [D] clogs, [A]
Now he [D] takes his brush and he waits out-[Em]side those pearly gates
To paint his [A] matchstalk men and matchstalk cats and [D] dogs.
Maxwell’s Silver Hammer

artist: The Beatles, writer: Paul McCartney, John Lennon

https://www.youtube.com/watch?v=PQ8R7R0xT1E Capo on 2nd fret

[C] Joan was quizzical [A7] studied pataphysical [Dm] science in the home
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
But [D7] as she’s getting ready to go

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/ [E7]/ [Am]/ [C]/ [F]/ [G7]/ [C]/ [G7]/ [C]

[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[C] She tells Max to stay [A7] when the class has gone away
[Dm] So he waits behind [G7] writing fifty times
I must not be [C] so o o [G7] o
But [D7] when she turns her back on the boy

[C] Bang Bang Maxwell's silver hammer came [D7] down upon her head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] she was [C] dead [G7] [C]

[C]/ [E7]/ [Am]/ [C]/ [F]/ [G7]/ [C]/ [G7]/ [C]

[C] P.C. Thirtyone [A7] said we caught a dirty one [Dm] Maxwell stands alone
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he must go free
The [G7] judge does not agree and he tells them [C] so-o-o-[G7] o

[C] Bang Bang Maxwell's silver hammer came [D7] down upon his head
[G7] Bang bang Maxwell's silver hammer
Made [Dm] sure that [G7] he was [C] dead [G7] [C]

[C]/ [E7]/ [Am]/ [C]/ [F]/ [G7]/ [C]/ [G7]/ [C]

Also uses:
Am, C, F
Maybelline

artist: Chuck Berry, writer: Chuck Berry

Chuck Berry - https://www.youtube.com/watch?v=8RAfxiyMKAk  Capo on 1st fret

CHORUS:

[A] Maybelline, why can't you be true?
Oh, [D7] Maybelline, why [A] can't you be true?

[A] As I was motivatin' over the hill,
I saw Maybelline in a Coupe de Ville.
Cadillac rollin' on the open road, but nothin' outruns my V-8 Ford.
Cadillac doin' 'bout 95, bumper-to-bumper, rollin' side by side.

Chorus

[A] Cadillac rolled up ahead of the Ford, the Ford got hot, wouldn't do no more.
It soon got cloudy and it started to rain.
I tooted my horn for the passing lane.
Rain was pourin' under my hood, I knew that was doin' my motor good.

Chorus

INSTRUMENTAL Chorus

Chorus

[A] Motor cooled down, the heat went down,
that's when I heard that highway sound.
The Cadillac sittin' like a ton of lead, 110 half a mile ahead.
The Cadillac looked like it was sittin' still.
I caught Maybelline at the top of the hill.

Chorus
McNamara's Band

artist: Bing Crosby, writer: O'Connor and Stamford

Bing Crosby: https://www.youtube.com/watch?v=8TOaWYOvZAI  Capo 5

Oh my [C] name is McNamara I’m the leader of the band
And [F] though we’re small in [C] number we’re the [G] best band in the land
[C] I am the conductor and I always like to play

When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc[F]Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it’s something grand

[C] [F] [G] [C] [C] [F] [G] [C]

When[C]ever an election’s on we play on either side
The [F] way we play those [C] fine old aires fill [G] Irish hearts with pride
If [C] old Tom Moore was living now he’d make you understand

When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc[F]Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it’s something grand

[C] [F] [G] [C] [C] [F] [G] [C]

We [C] play at wakes and weddings and at every county ball
And [F] at the great man’s [C] funeral we [G] played the march in Soul
When the [C] Prince of Wales to Ireland came he shook me by the hand

When the [C] drums go bang and the cymbals clang and the horns all blaze away
Mc[F]Carthy puffs the [C] old bassoon and [G] Doyle the pipes will play
[C] Hennessey, Tenancy tootles the flute me word it’s something grand

[C] [F] [G] [C] [C] [F] [G] [C]
Me and Bobby McGee

artist: Kris Kristofferson, writer: Kris Kristofferson and Fred Foster

Kris Kristofferson - https://www.youtube.com/watch?v=G-J7mLyD3yc (But in A)

[C] Busted flat in Baton Rouge, headin’ for the trains
feelin’ nearly faded as my [G7] jeans

[G7] Bobby thumbed a diesel down, just before it rained
Took us all the way to New Or [C] leans

[C] I took my harpoon out of my dirty red bandana
And was blowin’ sad while Bobby sung the [F] blues,

[F] With them windshield wipers slapping time,
and [C] Bobby clapping hands with mine

We [G7] sang every song that driver [C] knew

Chorus :

[F] Freedom’s just another word for [C] nothing left to lose

[G7] Nothin’ ain’t worth nothin’, but it’s [C] free

[F] Feeling good was easy, Lord, when [C] Bobby sang the blues

[G7] Feeling good was good enough for me;
good enough for me and bobby Mc [C] Gee.

From the [C] coal mines of Kentucky to the California sun
Bobby shared the secrets of my [G7] soul

[G7] Standin’ right beside me, Lord, through everything I’d done
Every night she kept me from the [C] cold

[C] Then somewhere near Selinas Lord, I let her slip away
Lookin’ for the home |I hope she’ll [F] find

[F] But I’d trade all my tomorrows for a [C] single yesterday

[G7] holdin’ Bobby’s body next to [C] mine

Chorus

[C] La, la, la........ La, la, la......me and Bobby Mc [G7] Gee

[G7] La, la, la........ La, la, la......me and Bobby Mc [C] Gee

[C] La, la, la........ La, la, la......me and Bobby Mc [G7] Gee

[G7] La, la, la........ La, la, la......me and Bobby Mc [C] Gee
Me and Julio Down by the Schoolyard

artist: Paul Simon, writer: Paul Simon

Paul Simon - https://www.youtube.com/watch?v=AYt38d57c64   Capo on 2nd fret
Intro: [G]-[C]-[G]-[D] x 2

The [G] mama Pyjama rolled out of bed and she ran to the police sta[C]tion
When the [D] papa found out he began to shout and he started the investi-[G]gation
It's against the [D] law, it was against the [G] law
What the mama [D] saw, it was against the [G] law
[G] Mama looked down and spit on the ground every time my name gets men[C]tioned
And the [D] papa said, Oi, when I get that boy
I'm gonna stick him in the house of de-[G]tention (pause)

Chorus
Well I'm on my [C] way, I don't know [G] where I'm goin'
I'm on my [C] way, takin' my [G] time but I [A] don't know [D] where
Goodbye to [C] Rosie, the queen of Cor[G]ona

solo- same as chorus, or as below

[C] [G] [C] [G] [A] [D] [C] [G]

[G]-[F]-[C]-[D]  [G]-[C]-[G]-[D]
[G]-[F]-[C]-[D]  [G]-[C]-[G]-[D]
[G] (multiple strum then stop)

[NC] Whoa-oh
In a [G] couple of days they're gonna take me away
But the press let the story [C] leak
And when the [D] radical priest comes to get me released
We is all on the cover of [G] Newsweek (pause)

Chorus

[G]
Me And My Arrow

artist: Harry Nilsson, writer: Harry Nilsson

Harry Nilsson. - https://www.youtube.com/watch?v=bRNPuSapsSs

[C7] Wherever we go, everyone knows..it's [F] me and my arrow.

[F] Me and my arrow.. [C7] taking the high road.
[C7] Wherever we go, everyone knows..it's [F] me and my arrow.

[Bm] And in the morning when I [E7] wake up
..she may be [A] gone, I don't [F#7] know.
[Bm] And if we make up, just to [E7] break up
..I'll carry [A] on, oh, yes, I [F#7] will.

[F] Me and my arrow ( Doo-doo-doo-doot-doo-doo-doot) 
[C7] straighter than narrow
..wherever we go, everyone knows, it's [F] me and my arrow.

[F] Me and my arrow.. [F] me and my arrow..
[C7] Me and my arrow..me and my arrow..
[F] Me and my arrow..me and my arrow..

[F] Me and my arrow ( Doo-doo-doo-doot-doo-doo-doot) 
[C7] straighter than narrow..wherever we go, everyone knows, 
it's [F] me and my arrow...........(Fade.)
Me and My Shadow

artist: Al Jolson, writer: Al Jolson, Billy Rose, and Dave Dreyer

https://www.youtube.com/watch?v=anQivyeeyL8  Capo on 4
[C] Shades of night are [Dm] falling [G7] and I'm [C] lonely
[Em] Sweethearts out for [Cm] fun
[Em] Pass me one by [A7] one

[C] Me and my [Fm] sha[Dm] dow
[Dm7] Strolling down the [G7] aven[C]ue [Dm] [G7]
We [F] climb the stair [Bb7] , we [A7] never [Bbdim] knock

[C] When the sun sets [Dm] on the [G7] far [C] horizon,
[C] And the [F] parlour [Dm] lamps [G7] begin to [C] glow
[Em] Jim and Jack and [Cm] John
[Em] Put their slippers [A7] on.
[C] They're all set but [D7] we're still on the [D] go

[C] Me and my [Fm] sha[Dm] dow
[Dm7] Strolling down the [G7] aven[C]ue [Dm] [G7]
We [F] climb the stair [Bb7] , we [A7] never [Bbdim] knock
[A7] She told me that she loved me, said that she'd be true
[A7] Said she'd never leave me no matter what I do

Chorus:
"Well, it's [D7] me or uke", that's what I heard my baby [A7] say
"If [E7] you don't quit that strummin' [D7] ..you're going to be lonely [A7] someday." [E7]

[A7] Went down to the tavern to think about what she said
[A7] I love that ukulele, but she was so good in bed

Chorus

[A7] Ya wanna love me baby, ya gotta treat me right
[A7] Strum me in the morning, and tune me late at night

Chorus

[A7] Thought about you, baby, late last night
[A7] mostly how you don't.. treat me right

Chorus

[A7] Thank god I found a woman, she thinks the uke is cute
[A7] Now I'm working overtime, strummin' in my birthday suit

Chorus
Mean Woman Blues

artist: Roy Orbison, writer: Claude Demetrius

Roy Orbison: https://www.youtube.com/watch?v=YUGDJ6agwUs but in A

[C] Hmm well I got a woman mean as she can be
Well [F] I got a woman mean as she can [C] be
She gotta [C] ruby lips she got shapely hips yeah
Boy she makes old [G7] Roy flip

Well [F] I got a woman mean as she can [C] be
Well [C] I ain't bragging be sure it's understood
Everything I do well I [C7] sure do it good
Well [F] I got a woman mean as she can [C] be

She gotta [C] ruby lips she got shapely hips yeah
Boy she makes [C7] old Roy flip
Well [F] I got a woman mean as she can [C] be
Some[G7]times I think she's [F] almost mean as [C] me
Medley

[A7] Then like my dreams they [D] fade and die

[G] Pack up your troubles in your old kit bag and [C] smile, smile, [G] smile
While you've a Lucifer to light your fag, [C] smile boys that's the [D] style.

It's a [G] long way to Tipperary, it's a [C] long way to [G] go.
It's a long way to Tipperary, to the [A7] sweetest gal I [D] know.
It's a [G] long, long way to Tipper[Ca][G]ry,

[G] Show me the way to go home, m [C] tired and I want to go to [G] bed
I had a little drink about an hour ago and its [A7] gone right to my [D] head
Where [G] ever I may roam, on [C] land or sea or [G] foam
You will always hear me sing this [G] song

[G7] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you
I dreamt that [F] you were by my [C] side
Came disill-[F]usion when I a-[C]woke dear
You were [C] gone and [G7] then I [C] cried

[G] She's a lassie from Lancashire, [D7] just a lassie from [G] Lancashire
[G] Though she dresses in clogs and shawl
[D7] She's the prettiest [G] of them all
None could be [D7] fairer or [G] rarer than [D] Sarah

But what's the matter wi Glasgow, for it's [A7] going round and [D] round.
But when [G] I get a couple of drinks on a Saturday
Meet Me on The Corner
disfarne, writer: Rod Clements

https://www.youtube.com/watch?v=FGLLYmUo0k0  Capo 2

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? ...

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a-[D]long just to [G] bring you this [Em] song,

[G] You won't have [D] met me and [Em] you'll soon for-[D]get,
So [C] don't mind me [D] tugging at your [G] sleeve, [D]
I'm [C] asking [D] you if I can [G] fix a rendez-[Em]vous,
For your [A7] dreams are [D] all I be-[G]lieve.

Chorus:
[Am7] Meet me on the corner when the [Bm] lights are coming on
And I'll be [G] there, I promise I'll be [Em] there, [Em7]
[Am7] Down the empty streets we'll disa-[Bm]ppear into the [Em] dawn,
If you have [Am7] dreams e-[C]nough to [D] share [D7] [Bm7] [D7]

[G] Lay down your [D] bundles of [Em] rags and re[D]minders
And [C] spread your [D] wares on the [G] ground, [D]
Well [C] I've got [D] time if you're [G] dealing [Em] rhyme,

Chorus

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a-[D]long just to [G] bring you this [Em] song,

[G] Hey Mister [D] Dreamseller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? ... [C] [G]
Mellow Yellow

artist: Donovan, writer: Donovan

Donovan - https://www.youtube.com/watch?v=LeQ3RcuRj9w  Capo on 2nd fret

[C] I'm just mad about [F] Saffron, [C] Saffron's mad about [G] me [F#] [F]
I'm just mad about Saffron, [G7] She's just mad about me

Chorus:

They call me mellow [C7] yellow [F]
[G7] They call me mellow [C7] yellow [F]

[C] I'm just mad about [F] Fourteen, [C] Fourteen's mad about [G] me [F#] [F]
I'm just mad about Fourteen, [G7] She's just mad about me

Chorus

Wanna high forever to fly, [G7] If you want your cup o' er fill

Chorus

Electrical banana, Is bound to be the very next phase

Chorus

[C] I'm just mad about [C] Saffron, [C] Saffron's mad about [G7] me [F#] [F]
I'm just mad about [G7] Saffron, She'd just mad about me

Chorus
Memories are Made of This
artist: Dean Martin, writer: Terry Gilkeyson Richard Dehr Frank, Miller

Dean Martin: https://www.youtube.com/watch?v=mv9PSkNkUfs (but in E)

[G] (sweet sweet) [D7] (the memories you gave to me)

(sweet sweet) [D7] (the memories you gave to me)

(sweet sweet) [D7] (the memories you gave to me)


[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

(sweet sweet) [D7] (the memories you gave to me)

(sweet sweet) [D7] (the memories you gave to me)


[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

[C] Then add the wedding bells

[G] One house where lovers [Em7] dwell


[C] Stir carefully [C] through the days

[G] See how the flavour [Em7] stays


(sweet sweet) [D7] (the memories you gave to me)


(sweet sweet) [D7] (the memories you gave to me)


[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

[G] Memor-[D7]-ies are made of [G] this
(sweet sweet) [D7] (the memories you gave to me)

[G] Memor-[D7]-ies are made of [G] this

Memory

artist: Elaine Paige, writer: Andrew Lloyd Webber and Trevor Nunn

Andrew Lloyd Webber
Elaine Paige: https://www.youtube.com/watch?v=RhlJZdQDz5E (Bb)

[C] Midnight, not a sound from the [Am] pavement
Has the moon lost her [F] memory?
She is smiling an[Em] lone
In the [Dm] lamplight, the withered leaves col[Am]l ect at my feet
And the [G] wind begins to [C] moan

[C] Memory, all alone in the [Am] moonlight
I can smile at the [F] old days
I was beautiful [Em] then
I re[Dm] member the time I knew what [Am] happiness was
Let the [G] memory [F/G] live again

[Em] Every [F] streetlamp [Em] seems to [F] beat
a [Em] fatal[D] tic [G] warning
[Em] Someone [Am] mutters, and a [D] streetlamp [Gmaj7] gutters,
And [Em] soon it [A7] will be [D] morning.

[C] Daylight, I must wait for the [Am] sunrise
I must think of a [F] new life
And I mustn't give [Em] in.
When the [Dm] dawn comes, tonight will be a [Am] memory too
And a [G] new day [F/G] will begin

Instrumental Verse 1
[Cm] Burnt out [Db] ends of [Cm] smokey [Db] days
The [Cm] stale cold [Ab] smell of [Eb] morning
The [Cm] streetlamp [Fm] dies, another [Bb7] night is [Ebmaj7] over
Another [F] day is [Bb] dawning

[Eb] Touch me!
It's so easy to [Cm] leave me
All alone with the [Ab] memory of my days in the [Gm] sun
If you [Fm] touch me, you'll understand what [Cm] happiness is
Look, a [Bb] new day - [Cm7] Has been

Also uses: Am, C, D, F, G
Memphis Tennessee
artist: Chuck Berry, writer: Chuck Berry

Chuck Berry - https://www.youtube.com/watch?v=w5ezeUM6c74 (But in F#)

[G] 1 / 2 / 3 /

Long [D7] distance information, get me Memphis, Tennessee
[D7] Help me find the party who tried to get in touch with me
[G] She could not leave her number, but I know who placed the call
[D7] ’Cause my uncle took a message and he wrote it on the [G7] wall

[D7] Help me, information, get in touch with my Marie
[D7] She’s the only one who called me here from Memphis, Tennessee
[G] Her home is on the south side, high upon the ridge
[D7] Just a half a mile from the Mississippi [G7] bridge

(instrumental)

[D7] Help me, information, more than that I cannot add
[D7] Only that I miss her and all the fun we had
[G] But we were pulled apart because her mom would not agree
[D7] Tore apart our happy home in Memphis, Tennessee

[D7] Last time = saw Marie, she was wavin’ me goodbye
[D7] With hurry—home drops on her cheeks that trickled from her eyes
[G] Marie is only 6 years old; information please
[D7] Try to put me through to her in Memphis, Tennessee

[C7] [G7]
Mercedes Benz

artist: Janis Joplin, writer: Janis Joplin, Michael McClure, Bob Neuwirth

Janis Joplin: https://www.youtube.com/watch?v=7tGuJ34062s
(in Eb- and not a lot like this one)
Kacey Musgrave: https://www.youtube.com/watch?v=XfpGgBRng5U closer

Oh [C] Lord, won’t you buy me a [F] Mercedes [C] Benz?
My friends all drive Porsches, I must make a-[G7]mends.
[C] Worked hard all my lifetime, no [F] help from my [C] friends,
So Lord, won’t you buy me a [G7] Mercedes [C] Benz?

Oh [C] Lord, won’t you buy me a [F] colour T. [C] V.?
"Dialing For Dollars" is trying to find [G7] me.
I [C] wait for delivery each [F] day until [C] three,
So Lord, won’t you buy me a [G7] colour T. [C] V.?

Oh [C] Lord, won’t you buy me a [F] night on the [C] town?
I’m counting on you, Lord, please [G7] don’t let me down.
[C] Prove that you love me and [F] buy the next [C] round,
Oh Lord, won’t you buy me a [G7] night on the [C] town?

Oh [C] Lord, won’t you buy me a [F] Mercedes [C] Benz?
My friends all drive Porsches, I must make a-[G7]mends.
[C] Worked hard all my lifetime, no [F] help from my [C] friends,
So Lord, won’t you buy me a [G7] Mercedes [C] Benz?
Mermaid, The
artist: Great Big Sea, writer: Shel Silverstein

https://www.youtube.com/watch?v=UDhCgAoggX8

Thanks Ian Backhouse

[D] When I was a lad in a fishing town me [G] old man said to me [D]
"You can spend your life, your jolly life just sailing on the sea.[A]
You can [D] search the world for pretty girls 'til your [G] eyes are weak and [F#m] dim,
But [G] don't go searching for [D] a mermaid, son [Bm]
If you [G] don't know [A] how to [D] swim"

[G] 'Cause her hair was green as [D] seaweed
Her [G] skin was blue and [D] pale
Her [G] face it was [D] a work of art,
I [G] loved that girl [D] with all my heart
But I on-[G]ly liked [D] the upper part [Bm]
I [G] did not [A] like the [D] tail

I [D] signed on board a sailing ship, my [G] very first day at [D] sea
I seen a Mermaid in the waves a [Bm] reaching out to [A] me
Come [D] live with me in the sea said she, [G] down on the ocean [F#m] floor
And I'll [G] show you a million [D] wondrous things,
you've [G] never [A] seen before
So [D] over I jumped and she pulled me down, [G] down to her seaweed [D] bed.
And a pillow made of a tortoise-shell she [Bm] placed beneath my [A] head
She [D] fed me shrimp and caviar [G] upon a silver [F#m] dish
From her [G] head to her waist it was [D] just my taste
But the [G] rest of [A] her was a [D] fish

[G] 'Cause her hair was green as [D] seaweed
Her [G] skin was blue and [D] pale
Her [G] face it was [D] a work of art,
I [G] loved that girl [D] with all my heart
But I on-[G]ly liked [D] the upper part [Bm]
I [G] did not [A] like the [D] tail

[D] But then one day, she swam away, so I [G] sang to the clams and the [D] whales
“Oh how I miss her seaweed hair, and the [Bm] silver shine of her scales”
But [D] then her sister, she swam by and [G] set my heart [F#m] awhirl
Cause her [G] upper part was an [D] ugly fish but her [G] bottom [A] part was a [D] girl
[G] 'Her toes are pink and [D] rosy [D]
Her [G] knees are smooth and pale [D]
Her [G] legs they are a work of [D] art, I [G] love that girl with all my [D] heart
But I don't [G] give a damn about the upper [D] part [Bm]
Merry Christmas Everyone
artist: Shakin' Stevens, writer: Bob Heatlie
https://www.youtube.com/watch?v=ZeyHl1tQeaQ Capo 2

Intro: (First line)  [G]  [D]  [Em]  [C]  [G]  [D]  [G]
Snow is [G] falling [D] all around me
It's the season of love and [D] understanding,

Time for [G] parties and [D] celebration [C]
People [G] dancing [C] all night [G] long
Time for presents and exchanging [Em] kisses [C]

[Em] We're gonna [C] have a [G] party [D] tonight, [Em]
I'm gonna [C] find that girl,
[G] Underneath the mistletoe, and [D] kiss by candlelight.

Room is [G] swaying, [D] records [Em] playing [C]
All the [G] old songs, [C] love to [G] hear.
Oh I wish that every [D] day was [Em] Christmas [C]

It's the season of love and [D] understanding, [C] Merry [G] Christmas [D] everyone!

[Em] We're gonna [C] have a [G] party [D] tonight, [Em]
I'm gonna [C] find that girl,
[G] Underneath the mistletoe, and [D] kiss by candlelight.

Ooo, snow is [G] falling [D] all around me [C]
It's the season love and [D] understanding, [C]
Merry [G] Christmas [D] everyone! [G] [C]
Merry [G] Christmas [D] everyone! [G] [C]

**Key Change**
Ooo, snow is [A] falling [E] all around me [D]
It's the season love and [E] understanding, [D]
Merry [A] Christmas [E] everyone! [A] [D]
Merry [A] Christmas [E] everyone! [A] [D]
Merry Christmas (I Don't Want To Fight Tonight)

artist: Ramones, writer: Joey Ramone

https://www.youtube.com/watch?v=4Y5GtaTrPHM

[C] Merry Christmas, I [F] don't want to [G] fight tonight with

[Cmaj7] [C] [Cmaj7] [C] [Cmaj7] [C] [Cmaj7] [C]

[C] Merry Christmas,
I [F] don't want to [G] fight tonight
I [F] don't want to [G] fight tonight
[C] Merry Christmas,
I [F] don't want to [G] fight tonight with [C] you

[C] [F] [C] [G]

[C] Tell me why is it [F] always this [G] way?
[C] All the children are [F] tucked in their [G] beds
[C] Sugar-plum fairies [F] dancing in their [G] heads
[C] Snowball fighting, [F] so exciting [G] baby

[C] [F] [C] [C7]

[F] I love you [Fm] and you love me, [C] And that's the [C7] way it's got to be
[F] I knew that [Fm] from the start, 'cause [D] Christmas ain't the time
For breaking [G] each other's hearts

[C] Tell me why is it [F] always this [G] way?
[C] All the children are [F] tucked in their [G] beds
[C] Sugar-plum fairies [F] dancing in their [G] heads
[C] Snowball fighting, [F] so exciting [G] baby

[C] [F] [C] [C7]

[F] I love you [Fm] and you love me,
[C] And that's the [C7] way it's got to be
[F] I knew that [Fm] from the start, 'cause [D] Christmas ain't the time
For breaking [G] each other's hearts

[C] Merry Christmas,
I [F] don't want to [G] fight tonight with
I [F] don't want to [G] fight tonight with
Merry Xmas Everybody
artist: Slade, writer: Noddy Holder, Jim Lea

https://www.youtube.com/watch?v=i4BTYiy0Qi4

Intro: [G] [Bm] [G] (1st line)

Are you [G] hanging up the [Bm] stocking on the [D] wall?
It's the [G] time that every [Bm] Santa has a [D] ball?
Does he [C] ride a red-nosed [G] reindeer?
Does a [C] ton upon his [G] sleigh?
Do the [Am] fairies keep him sober for a [D] day? [D7]

Chorus:
So here it [G] is, 'Merry [Bm] Christmas',
Every-[Bb]body's having [D] fun,

Are you [G] waiting for the [Bm] family to [D] arrive?
Are you [G] sure you've got the [Bm] room to spare [D] inside?
Does your [C] granny always [G] tell ya'
That the [C] old songs are the [G] best?
Then she's [Am] up and rock and rollin' with the [D] rest. [D7]

Chorus

[Dm] What will your daddy [Bb] do when he sees your

Are you [G] hanging up the [Bm] stocking on the [D] wall?
Are you [G] hoping that the [Bm] snow will start to [D] fall?
Do you [C] ride on down the [G] hillside
In a [C] buggy you have [G] made?
When you [Am] land upon your head then you bin' [D] slayed! [D7]

Chorus X 4 (with added “It's Christmaaaaaas!” on 3rd chorus)
Mess Of Blues, A
artist: Elvis Presley, writer: Doc Pomus, Mort Shuman

https://youtu.be/0D8P86wrLxc

Thanks so much to http://www.bytownukulele.ca/
A few more seventh chords - C7, F7 may be interesting too

INTRO: / 1 2 3 4 / [C] / [C] / [C] / [C]

I just [C] got your letter baby
Too [C] bad you can't come home
I [F] swear I'm goin' crazy
[F] Sittin' here all alone
Since you're [G7] gone
I [F] got a mess of [C] blues [C]

I ain't [C] slept a wink since Sunday (boo hoo)
I can't [C] eat a thing all day (boo hoo)
Every [F] day is just blue Monday (boo hoo)
[F] Since you've been away (boo hoo)
Since you're [G7] gone
I [F] got a mess of [C] blues (boo hoo) [C] (boo hoo)

[F] Whoops, there goes a teardrop [C] rollin' down my [C7] face
[F] If you cry when you're in love, it [G7]* sure ain't no dis-[G7] grace
I gotta [C] get myself together (boo hoo)
Be-[C]fore I lose my mind (boo hoo)
I'm gonna [F] catch the next train goin' ( boo hoo)
And [F] leave my blues behind (boo hoo)
Since you're [G7] gone
I [F] got a mess of [C] blues (boo hoo) [C] (boo hoo)

[F] Whoops, there goes a teardrop [C] rollin' down my [C7] face
[F] If you cry when you're in love, it [G7]* sure ain't no dis-[G7] grace
I gotta [C] get myself together (boo hoo)
Be-[C]fore I lose my mind (boo hoo)
I'm gonna [F] catch the next train goin' (boo hoo)
And [F] leave my blues behind (boo hoo)
Since you're [G7] gone
I [F] got a mess of [C] blues (boo hoo) [C] (boo hoo)
Message to You Rudy, A

artist:Dandy Livingstone , writer:Dandy Livingstone

Dandy Livingstone: https://www.youtube.com/watch?v=IbqiCxEIeEo Capo 3
From Richard G’s Ukulele Songbook - www.scorpex.net/Uke

Intro:  [A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] Stop your runnin' a[F#m]bout [D] [E7]
It's [A] time you straighten right [F#m] out [D] [E7]
[A] Stop your runnin' a[F#m]round [D]
Making [E7] problems in [A] town a[F#m]ha-a [D] [E7]
Ru[A]dy [F#m] a [D] message to [E7] you
Ru[A]dy [F#m] a [D] message to [E7] you

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

You're [A] growing older each [F#m] day [D] [E7]
You [A] want to think of your [F#m] future [D] [E7]
Or [A] you might wind up in [F#m] jail [D]
And [E7] you will [A] suffer a[F#m]ha-a [D] [E7]

Ru[A]dy [F#m] a [D] message to [E7] you
Ru[A]dy [F#m] a [D] message to [E7] you

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7]

[A] Stop your runnin' a[F#m]bout [D] [E7]
It's [A] time you straighten right [F#m] out [D] [E7]
[A] Stop your runnin' a[F#m]round [D]
Making [E7] problems in [A] town a[F#m]ha-a [D] [E7]

Ru[A]dy [F#m] a [D] message to [E7] you
Ru[A]dy [F#m] a [D] message to [E7] you

[A] [F#m] [D] [E7] [A] [F#m] [D] [E7] [A]
Messing about on the River

artist: Josh MacRae, writer: Josh White

Tony Hatch, Les Reed: https://www.youtube.com/watch?v=aCLmlQwzuHU  But in G
When the [C] weather is fine you [G] know it's a sign
If you take my advice there's [G] nothing so nice
As [F] messing a[G7]bout on the [C] river

There's [F] long boats and [C] short boats and [G] all kinds of [C] craft
So [C] take off your coat and [G] hop in a boat

There are [C] boats made from kits that'll [G] r each you in bits
Or you might want to scull in a [G] fibre glass hull

There are [F] tillers and [C] rudders and [G] anchors and [C] cleats
And [F] ropes that are [C] sometimes re [D7]ferred to as [G7] sheets
With the [C] wind in your face there's [G] no finer place

There are [C] skippers and mates and [G] rowing club eights
There are pontoons and trots and [G] all sorts of knots

The [F] first thing you [C] learn is the [D7] right way to [G7] bail
In a [C] one-seat canoe, you're the [G] skipper and crew

There are [C] bridges and locks and [G] moorings and docks
When [F] messing a [G7]bout on the [C] river
There's a whirlpools and weir that you [G] mustn't go near

There are [F] backwater [C] places all [G] hidden from [C] view
So I'll [C] leave you right now, to [G] cast off your bow
To [F] messing a[G7]bout on the [C] river
Mexican Hat Dance

artist: Allan Sherman, writer: Allan Sherman, Lou Busch

https://www.youtube.com/watch?v=Hn2nFEY9LFQ  Capo ?

Intro 2 x 4

Oh! A-[C]mericans dance on the dance-floor
And the Spaniards they dance on a [G7] table
And the Russians, they dance on a saber
But the Mexicans dance on their [C] hats. Olé!

Oh! they [C] dance on hot coals in Calcutta
In Wisconsin they dance on fresh [G7] butta
Which they squeeze from one cow or an [G7] udder
Yes, the Mexicans dance on their [C] hats. Olé!

There are [D7] Mexicans dancing on [G7] derbies
There are [D7] Mexicans dancing on [G7] caps
[NC] They just throw their fedoras where-ever the floor is,
And start doing horas and taps.

They won't quit! [G7] [G7] [G7] They go on! [G7] [G7] [G7]
To [G7] take hats and [G7] bust 'em
By [D7] doing a dance there up-[G7]on.

Oooooh the [C] reason they shot Pancho Villa
Was he danced on his mother's [G7] mantilla
And the message did not reach Garcia
He was somewhere out dancing on [C] hats

There's a [D7] fellow in West Aca-[C]pulco
The most [D7] elegant man you could [C] meet
[NC] He does sambas on hombergs to tunes of Sig Romberg's,
And sometimes the Nutcracker Suite. Olé!

So take [G7] care! So beware!
Or they'll put castanets on, and ruin your Stetson

If [C] you're ever in Mexico proper
And you're wearing a straw hat or [G7] topper
When the band starts to play call a copper,
'Cause by now you should [C] know, that they'll grab your chapeau
Michelle - Alt

artist:The Beatles, writer:Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=_AWhTCIQdk4 Capo on 1st fret

Thanks to Chris Sheard for this alternate - and very nice - version

[D] These are words that [C] go together [B7] well,

[D] Sont les mots qui [C] vont très bien en-[B7]semble,

I [Em] love you, I love you, I love you.

[D] Sont les mots qui [C] vont très bien en-[B7]semble,

I [Em] need to, I need to, I need to.
[Dm] I need to [G7] make you [C] see,

[E7] I love you

[D] Sont les mots qui [C] vont très bien en-[B7]semble,

I [Em] want you, I want you, I want you.
[Dm] I think you [G7] know by [C] now
[B7] I'll get to [C6] you some [Em] how.

[D] Sont les mots qui [C] vont très bien en-[B7]semble,

I will [Em] say the [B7] only [Em] words I [B7] know that

[D] Sont les mots qui [C] vont très bien en-[B7]semble,
Michelle

artist:The Beatles, writer:Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=_AWhTCIQdk4  Capo on 1st fret

[D] These are words that [C] go together [B7] well,

[D] Sont les mots qui [C] vont très bien en[B7]semble,

I [Em] love you, I love you, I love you.
[B7] Until I [Am] find a [Em] way

[D] Sont les mots qui [C] vont très bien en[B7]semble,

I [Em] need to, I need to, I need to.
[G] I need to [G7] make you [C] see,

[E7] I love you [D]

[D] Sont les mots qui [C] vont très bien en[B7]semble,

I [Em] want you, I want you, I want you.
[B7] I'll get to [Am] you some [Em] how.

[D] Sont les mots qui [C] vont très bien en[B7]semble,

I will [Em] say the [B7] only [Em] words I [E7] know that 

[D] Sont les mots qui [C] vont très bien en[B7]semble,
Mickey

artist: Toni Basil, writer: Mike Chapman and Nicky Chinn

https://www.youtube.com/watch?v=NW7VnHnX3LQ Capo 2

Start banging ukes in time

[NC] Oh Mickey you're so fine
[NC] You're so fine you blow my mind hey Mickey, hey Mickey
[NC] Oh Mickey you're so fine
[NC] You're so fine you blow my mind hey Mickey, hey Mickey
[NC] You're so fine you blow my mind hey Mickey, hey Mickey

[D] [G] [D] [A] [G] [A] [D] [G] [D] [A] [G] [A]

[A] Hey Mickey [G]
You've [A] been around all night and [G] that's a little long
You [A] think you've got the right but
I [G] think you've got it wrong
Why [A] can't you say goodnight so
[G] You can take me home Mickey [A]

Cause when you say you will it [G] always means you won't
You're [A] givin' me the chills baby [G] please baby don't
[A] Every night you still [G] leave me all alone Mickey [A] [A7]

You [G] take me by the heart when you [A] take me by the hand
[D] Oh Mickey [G] you're so pretty [D] can't you under-[A]stand
It's [G] guys like you Mickey
Oh what you [A] do Mickey do Mickey don't break my heart Mickey

[A] Hey Mickey [G]
Now when you [A] take me by the who's [G] ever gonna know
And [A] every time you move I let a [G] little more show
There's [A] something you can use so [G] don't say no Mickey [A]

So come on and give it to me [G] anyway you can
[A] Anyway you want to do it I'll [G] take it like a man
But [A] please baby please
Don't [G] leave me in the jam Mickey [A] [A7]

Chorus

[D] [G] [D] [A] [G] [A] [D] [G] [D] [A] [G] [A]

[NC] Oh Mickey you're so fine
[NC] You're so fine you blow my mind hey Mickey, hey Mickey
[NC] Oh Mickey you're so fine
[NC] You're so fine you blow my mind hey Mickey, hey Mickey

Chorus
Midnight At The Oasis

artist: Maria Muldaur, writer: David Nichtern

https://www.youtube.com/watch?v=VlrKETxwRvM Capo 1

[F] [C] [G]

[D] Midnight at the [G] oasis
[D] Send your camel to [G] bed
[D] Shadows paintin' our [G] faces
[F] Traces of romance in our [A7] heads

[D] Shinin' just for [G] us [C]
[D] Let's slip off to a [G] sand dune
[F] Real soon, and [Am] kick up a little [A7] dust

[Eb] Come [Dm] on, [Cm] Cactus is our [Bb] friend
[Eb] He'll [Dm] point out the [Cm] way
[Eb] Come [Dm] on, [Bb] 'til the evening [C] ends
[G] 'Til the evening [Am] ends [D]

[D] You don't have to [G] answer
[D] There's no need to [G] speak [C] [D]
[D] I'll be your belly [G] dan-[C] cer
[F] Prancer, and [G] you can be my [A7] sheik [D]

[D] Midnight at the [G] oasis
[D] Send your camel to [G] bed
[D] Shadows paintin' our [G] faces
[F] Traces of romance in our [A7] heads

[D] I know your Daddy's a [G] sultan
[D] A nomad known to [G] all [C]
[D] With fifty girls to attend [C] him
They all [F] send him, [G] jump at his beck [A7] and call

[D] But you won't need no [G] harem, [C] honey
[D] When I'm by your [G] side [C]
[D] And you won't need no [G] camel

[Eb] Come [Dm] on, [Cm] Cactus is our [Bb] friend
[Eb] He'll [Dm] point out the [Cm] way
[Eb] Come [Dm] on, [Bb] 'til the evening [C] ends
[G] 'Til the evening [Am] ends [D]

[D] Midnight at the [G] oasis
[D] Send your camel to [G] bed
[D] Shadows paintin' our [G] faces
[F] Traces of romance in our [A7] heads

[F#] Oh, come [D] on...
Midnight Hour

artist: Wilson Pickett, writer: Wilson Pickett, Steve Cropper

https://www.youtube.com/watch?v=FGVGFfj7POA Capo 2

Thanks to Dave Bennett!

[C]/// [A7]/// [G]/// [F]/// [D]/ [G]/ [D]/ [G]/

I'm gonna [D] wait till the [G] midnight [D] hour [G]
I'm gonna [D] wait till the [G] midnight [D] hour [G]
When ther's [D] no one [G] else a-[D]round [G]
In the midnight [D] hour [G]
[D] Yes I am [G]
Ooh [D] yes I am [G]
Just one thing I want to say right here

I'm gonna [D] wait till the [G] stars come [D] out [G]
And see that [D] twinkle in [G] your [D] eyes [G]
I'm gonna [D] wait till the [G] midnight [D] hour
That's when my [D] love be [G] gins to [D] shine [G]
In the midnight [D] hour [G]

[C] Yeah, al-[A7]right, play it for me one time

[D] [G] [D] [G] [D] [C] [A]
[D] [G] [D] [C] [D] [D] [A]

I'm gonna [D] wait till the [G] midnight [D] hour [G]
I'm gonna [D] wait till the [G] midnight [D] hour [G]
That's when my [D] love be [G] gins to [D] shine [G]
Just [D] you and [G] I [D] [G]
I'm gonna hold you in my arms (fading)
Midnight Special
artist: Creedence Clearwater Revival, writer: Traditional - LeadBelly

LeadBelly, Creedence Clearwater Revival - https://www.youtube.com/watch?v=T00eJSQimIk

(first verse strum single slow chords)

[G] Well you wake up in the [C] mornin', you hear the work bell [G] ring
And they march you to the [D] table to see the same old [G] thing
Ain't no food upon the [C] table and no pork up in the [G] pan
But you better not [D] complain boy you get in trouble with the [G] man [G7]

Chorus: (from here speed up and strum continuously)
Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special shine a light on [G] me [G7]
Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special [D7] shine an ever lovin' light on [G] me

[G] Yonder come miss [C7] Rosie, how in the world did you [G] know?
By the way she wears her [D] apron, and the clothes she [G] wore
Umbrella on her [C7] shoulder, piece of paper in her [G] hand
She come to see the [D] gov'nor, she wants to free her [G] man [G7]

Chorus

[G] If you're ever in [C7] Houston, well, you better do the [G] right
You better not [D] gamble, there, you better not [G] fight, at all
Or the sheriff will [C7] grab ya and the boys will bring you [G] down
The next thing you [D] know, boy, oh! you're prison [G] bound [G7]

Chorus x 2

[G]
Mighty Quinn, The

artist: Manfred Mann, writer: Bob Dylan

Manfred Mann: https://www.youtube.com/watch?v=liIQLIx2Onw
(Capo on 4 unfortunately)

\[G\] You'll not see \[D\] nothing like the \[C\] Mighty \[G\] Quinn.

Chorus:
\[G\] Come all without, \[D\] come all with \[G\] in.
You'll not see \[D\] nothing like the \[C\] Mighty \[G\] Quinn.
\[G\] Come all without, \[D\] come all with \[G\] in.
You'll not see \[D\] nothing like the \[C\] Mighty \[G\] Quinn.

\[G\] Everybody's \[C\] building \[G\] the big ships and the \[C\] boats.
\[G\] Some are building \[C\] monuments, \[G\] others, jotting down \[C\] notes.
\[G\] Everybody's \[C\] in despair, every \[G\] girl and \[C\] boy.
But when \[G\] Quinn the Eskimo \[D\] gets here,
every \[C\] body's gonna jump for \[G\] joy.

Chorus

\[G\] I like to do just \[C\] like the rest, \[G\] like my sugar \[C\] sweet.
But \[G\] guarding fumes and \[C\] making haste, it \[G\] ain't my cup of \[C\] meat.
\[G\] Everybody's \[C\] 'neath the trees, feeding \[G\] pigeons on a \[C\] limb.
But when \[G\] Quinn the Eskimo \[D\] gets here,
all the \[C\] pigeons gonna run to \[G\] him.

Chorus

\[G\] A cat's miaow and a \[C\] cow's moo, \[G\] I can recite 'em \[C\] all.
Just \[G\] tell me where it \[C\] hurts ya honey and I'll \[G\] tell you who to \[C\] call.
\[G\] Nobody can \[C\] get no sleep, there's \[G\] someone on everyone’s \[C\] toes.
But when \[G\] Quinn the Eskimo \[D\] gets here,
every \[C\] body's gonna wanna \[G\] doze.

Chorus

\[G\] Come all without, \[D\] come all with \[G\] in.
You'll not see \[D\] nothing like the \[C\] Mighty \[G\] Quinn.
\[G\] Come all without, \[D\] come all with \[G\] in.
You'll not see \[D\] nothing like the \[C\] Mighty \[G\] Quinn.
Mingulay Boat Song

artist: The Corries, writer: Sir Hugh S. Roberton

Thanks to Steve Walton for this one!

https://www.youtube.com/watch?v=WgkGrm5516k

But in E

[C7] Heel ya [F] ho, boys; let her go, boys;
Swing her [C7] head round, and all tog[Bb]ether.

[C7] Heel ya [F] ho, boys; let her go boys,
Sailing [C7] homeward to Mingu-[Bb]lay

What care [F] we how [C7] white the [F] Minch is?
Swing her [F] head round [C7] ev'ry [F] inch is

[C7] Heel ya [F] ho, boys; let her go, boys;
Swing her [C7] head round, and all tog[Bb]ether.

[C7] Heel ya [F] ho, boys; let her go boys,
Sailing [C7] homeward to Mingu-[Bb]lay

Wives are [F] waiting [C7] by the [F] quayside
They've been [F] waiting since [C7] break of [F] day- [C7] o
Swing her [F] head round [C7] and we'll [F] anchor.

[C7] Heel ya [F] ho, boys; let her go, boys;
Swing her [C7] head round, and all tog[Bb]ether.

[C7] Heel ya [F] ho, boys; let her go boys,
Sailing [C7] homeward to Mingu-[Bb]lay

When the [F] wind is [C7] wild with [F] shouting
And the [F] waves mount [C7] ever [F] higher [C7]
To see us home, boys, to [C7] Mingu-[F]lay.

[C7] Heel ya [F] ho, boys; let her go, boys;
Swing her [C7] head round, and all tog[Bb]ether.

[C7] Heel ya [F] ho, boys; let her go boys,
Sailing [C7] homeward to Mingu-[Bb]lay
Minnie the Moocher

artist: Cab Calloway, writer: Cab Calloway, Irving Mills

Cab Calloway: https://www.youtube.com/watch?v=8mq4UT4VnbE

Intro:  [Em] [B7] [Em]

[Em] Folks, here's the story 'bout Minnie the Moocher
[C7] She was a red-hot [B7] hoochie- [Em] cootcher
[Em] She was the roughest, toughest frail
But [C7] Minnie had a heart as [B7] big as a [Em] whale

Chorus:
[Em] Hi-de-hi-de-hi-di-hi! (Hi-de-hi-de-hi-di-hi!)
[C7] Ho-de-ho-de-ho-de-ho! (Ho-de-ho-de-ho-de-ho!)
[B7] He-de-he-de-he-de-he! (He-de-he-de-he-de-he!)
[Em] Hi-de-hi-de-hi-de- [B7] ho! [Em] (Hi-de-hi-de-hi-de-ho!)

[Em] She messed around with a bloke named Smokey
[C7] She loved him though [B7] he was [Em] cokie
[Em] He took her down to Chinatown
[C7] And he showed her how to kick the [B7] gong [Em] around

Chorus

[Em] She had a dream about the king of Sweden
[C7] He gave her things that [B7] she was [Em] needin'
[Em] He gave her a home built of gold and steel
(Double speed) [C7] A diamond car with the [B7] platinum [Em] wheels

Fast Chorus:
[Em] Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi!
[Em] (Hi-de-hi-de-hi-de-hi-de-hi-de-hi-de-hi!)
[C7] Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho!
[C7] (Ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-ho-de-hi!)
[B7] (Scoodley-boo, scoodley-boo, scoodley-boodle-boodle-boo)
[Em] Hi-de-hi-de-hi-de- [B7] ho!
[Em] (Hi-de-hi-de-hi-de- [B7] ho!)

(Normal speed) [Em] He gave her his townhouse and his racing horses
[C7] Each meal she ate was a [B7] dozen [Em] courses
[Em] She had a million dollars worth of nickels and dimes
(Double speed) She [C7] sat around and counted them all a [B7] million [Em] times

Fast Chorus

[Em] Poor [C7] Min
[C7] Poor [B7] Min
[B7] Poor [Em] Min
Minstrel Boy, The

artist: Danny Quinn, writer: Thomas Moore

https://www.youtube.com/watch?v=w8LPiUQShvM Capo 3

Intro : [F]/ [C]/ [G]/ [C]/

The [C] minstrel [F] boy to the [C] war [G] has [C] gone
His [C] father's [F] sword he has [C] gird-[G]-ed [C] on
"Though [F] all the [Am] world [F] be-[G]-tray [C] thee,

[F]/ [C]/ [G]/ [C]/

The [C] minstrel [F] fell, but the [C] foe-[G]-man's [C] chain
The [C] harp he [F] loved never [C] played [G] ag-[C]-ain,
For he [F] tore its [C] cords a-[G]-sun-[C]-der,
Thy [C] songs were [F] made for the [C] pure [G] and [C] free.
They shall [F] never [Am] sound in [G] slave-[C]-ry
[F]/ [C]/ [G]/ [C]/

The [C] minstrel [F] boy to the [C] war [G] has [C] gone
His [C] father's [F] sword he has [C] gird-[G]-ed [C] on
"Though [F] all the [Am] world [F] be-[G]-tray [C] thee,

Thanks to Ian Blackhouse
Misery
artist:The Beatles, writer:Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=FEA6prlH2nA But in E

The [F] world is treating me [G] bad
[C] Misery. [Am] [G]

[C] I'm the kind of [F] guy,
Who [C] never used to [F] cry,
The [F] world is treating me [G] bad
[C] Misery. [Am]

I've [C] lost her now for [F] sure
I [C] won't see her no [F] more
It's [F] gonna be a [G] drag
[C] Misery

[Am] I'll remember all the little [C] things we've done
[Am] Can't she see she'll always be the [G] only one, [G7] only one.
[C] Send her back to [F] me,
[C] 'Cause everyone can [F] see
Without her I will [G] be in
[C] misery

[Am] I'll remember all the little [C] things we've done
[Am]

Can't she see she'll always be the [G] only one, [G7] only one.
[C] Send her back to [F] me,
[C] 'Cause everyone can [F] see
Without her I will [G] be in
[C] misery

[Am] Oh oh oh [C] misery, [Am] Oh oh oh
[C] misery.
Mississippi

artist: Pussycat, writer: Werner Theunissen

Pussycat: https://www.youtube.com/watch?v=h0ABwUhMLF4

[Bb] Where you can hear a country song from far
and someone plays the honky-tonk gui[F]tar
Where all the lights will go out one by [Bb] one
the people join the [C] sun
and the [C7] wind takes it a[F]way

Where the [Bb] Mississippi rolls down to the sea
and lovers found the place they'd like to [F] be
How many times before the song was [Bb] ending
love and under[F]standing, everywhere a[Bb]round

[Bb] Mi...i...i... ssi[F]sippi, I'll remember [Bb] you
Whenever I should go away, [F] I'll be longing for the day
that [C] I will be in dream a[F]gain [Eb]...[Dm] [F]

[Bb] Mi...i...i... ssi[F]sippi, you'll be on my [Bb] mind
[Eb]... every time I hear this [Bb] song
Mississippi roll a[F]long until the end of [Bb] time [Eb] [Bb] [F]

Now the [Bb] country song for ever lost its soul
when the guitar player turned to rock & [F] roll
and everytime when summernights are [Bb] falling
I will always be [F] calling dreams of yester[Bb]day

[Bb] Mi...i...i... ssi[F]sippi, I'll remember [Bb] you
Whenever I should go away [F] I'll be longing for the day
that [C] I will be in dream a[F]gain [Eb]...[Dm] [F]

[Bb] Mi...i...i... ssi[F]sippi, you'll be on my [Bb] mind
[Eb]... every time I hear this [Bb] song
Mississippi roll a[F]long until the end of [Bb] time

[Eb]... every time I hear this [Bb] song
Mississippi roll a[F]long until the end of [Bb] time

[Eb] [Bb] [Eb] [Bb]
Mister Sandman [C]
artist:Flash Mob Jazz HD, writer: Pat Ballard

Pat Ballard - https://www.youtube.com/watch?v=IPPS6fqMEKY

Intro (with riff below):
[Cmaj7] [G7sus2] [G7]
[Cmaj7] [G7sus2] [G7]

E |---------------|-----------|---------------|---------------|
B |------0--------|-----1--0--|------0--------|-------1--0----|
G |----0---2-0----|----2------|----0---2-0----|-----2-----0--2|
D |--2---------2--|0--4-------|--2---------2--|0--4-----------|
A |3-------------3|-----------|3-------------3|---------------|
E |---------------|-----------|---------------|---------------|

Mister [Cmaj7] Sandman, [B7] bring me a dream
[E7] Make him the cutest that [A7] I've ever seen
[C] Then tell him that his lonesome [Ab7] nights are [G7] over

[Cmaj7] Sandman, [B7] I'm so alone
[Dm7] Please turn on your magic [Fm6] beam

Repeat of intro (with riff):
[Cmaj7] [G7sus2] [G7]
[Cmaj7] [G7sus2] [G7]

Mister [Cmaj7] Sandman, [B7] bring me a dream
[E7] Make him the cutest that [A7] I've ever seen
[D7] Give him the word that [G7] I'm not a rover
[C] Then tell him that his lonesome [Ab7] nights are [G7] over

[Cmaj7] Sandman, [B7] I'm so alone
[Dm7] Please turn on your magic [Fm6] beam

Repeat of intro (with riff):
[Cmaj7] [G7sus2] [G7]
[Cmaj7] [G7sus2] [G7]

Mister [Cmaj7] Sandman, [B7] bring me a dream
Give him [E7] a pair of eyes with a [A7] come hither gleam
[C] And lots of wavy hair like [Ab7] Libera[G7]ce

Mister [Cmaj7] Sandman, [B7] someone to hold
[E7] Would be so peachy be- [A7] fore we're too old
So [Dm7] please turn on your magic [Fm6] beam
[C] Please, please, [D7] bring us [G7] a

Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
Mister Sandman [F]

artist: Flash Mob Jazz HD, writer: Pat Ballard

https://www.youtube.com/watch?v=IPPS6fqMEKY But in C

[A7] Make him the cutest that [D7] I've ever seen
[F] Then tell him that his lonesome [C#7] nights are [C7] over

[F] Sandman, [E7] I'm so alone
[Gm7] Please turn on your magic [Bbm6] beam

Mister [F] Sandman, yessss.... [E7] bring me a dream
[A7] Make him the cutest that [D7] I've ever seen
[G7] Give him the word that [C7] I'm not a rover
[F] Then tell him that his lonesome [C#7] nights are [C7] over

[F] Sandman, [E7] I'm so alone
[Gm7] Please turn on your magic [Bbm6] beam

Mister [F] Sandman, [E7] bring me a dream
[F] And lots of wavy hair like [C#7] Libera[C7]ce

Mister [F] Sandman, [E7] someone to hold
[A7] Would be so peachy be- [D7]fore we're too old
So [Gm7] please turn on your magic [Bbm6] beam
Mister [F] Sandman, [G7] bring us
[F] Please, please, [G7] bring us
Mistletoe and Wine
Cliff Richard

https://www.youtube.com/watch?v=ZeyHl1tQeaQ Capo 2


The [G] child is a king, the carollers sing,
the [Em] old has passed, there’s a [D] new beginning.
[C] Dreams of Santa, [G] dreams of snow,

[G] Christmas time, mistletoe and wine,
children singing Christian rhyme.
With logs on the fire and gifts on the tree,
a time to [D7] rejoice in the good [G] that we see.

A [G] time for living, a time for believing,
a [Em] time for trusting, [D] not deceiving.
[C] Love and laughter and [G] joy ever after,
[A] ours for the taking, just [D] follow the master.[D7]

[G] Christmas time, mistletoe and wine,
children singing Christian rhyme.
With logs on the fire and gifts on the tree,
a time to [D7] rejoice in the good [G] that we see.

[G] [D] [D7] [G]

It’s a [G] time for giving, a time for getting,
a [Em] time for forgiving [D] and for forgetting.
[C] Christmas is love, [G] Christmas is peace,
a [A] time for hating and [D] fighting to cease.[D7]

[G] Christmas time, mistletoe and wine,
children singing Christian rhyme.
With logs on the fire and gifts on the tree,
a time to [D7] rejoice in the good [G] that we see.

[G] Christmas time, mistletoe and wine,
children singing Christian rhyme.
With logs on the fire and gifts on the tree,
a time to [D7] rejoice in the good [G] that we see.
Misty Moisty Morning

artist: Steeleye Span, writer: Traditional

https://www.youtube.com/watch?v=heCWKiII29A

[G] One misty moisty morning when cloudy [D] was the weather
He was [G] clothed all in leather with a [D] cap beneath his chin
Singing... [Em] How d'ya do and [G] how d'ya do and [D] how d'ya do a-[G]gain

[G] This rustic was a thresher as [D] on his way he hied
And [G] with a leather bottle fast [D] buckled by his [F] side
[G] He wore no shirt upon his back but [D] wool unto his skin
Singing... [Em] How d'ya do and [G] how d'ya do and [D] how d'ya do a-[G]gain

[G] I went a little further and [D] there I met a maid
Then [G] I began to compliment and she began to [D] sing
Singing... [Em] How d'ya do and [G] how d'ya do and [D] how d'ya do a-[G]gain

[G] This maid her name was Dolly [D] clothed in a gown of grey
[G] I being somewhat jolly [D] persuaded her to [F] stay
And [G] straight I fell a-courting her [D] in hopes her love to win
Singing... [Em] How d'ya do and [G] how d'ya do and [D] how d'ya do a-[G]gain

[G] I having time and leisure, I [D] spent a vacant hour
[G] With many kind embraces I stroke her double [D] chin
Singing... [Em] How d'ya do and [G] how d'ya do and [D] how d'ya do a-[G]gain

[G] I said that I would married be and she would be my [D] bride
[G] And long we should not tarry and [D] twenty things [F] beside
I'll [G] plough and sow and reap and mow and [D] you shall sit and spin
Singing... [Em] How d'ya do and [G] how d'ya do and [D] how d'ya do a-[G]gain

[G] Her parents then consented, all [D] parties were agreed
[G] Her portion thirty shillings, we [D] married were with [F] speed
Then [G] Will the piper he did play whilst others [D] dance and sing
Singing... [Em] How d'ya do and [G] how d'ya do and [D] how d'ya do a-[G]gain

[G] Then lusty Ralph and Robin with [D] many damsels gay
[G] Did ride on Roan and Dobbin to [D] celebrate the [F] day
And [G] when they met together their [D] caps they off did fling
Singing...[Em] How d'ya do and [G] how d'ya do and [D] how d'ya do a-[G]gain
Singing...[Em] How d'ya do and [G] how d'ya do and [D] how d'ya do a-[G]gain
Modern Love

artist: David Bowie, writer: David Bowie

https://www.youtube.com/watch?v=im2SolmZEc

Thanks for this toWorthing Ukulele Jam

Spoken: “[Em] I know when to go out. [C] And when to stay in. [Dm] Get things done. [Em]”

[C] I catch the paper boy, but things don't really [G] change
I'm standing in the [Am] wind, but I never wave bye-[Em]bye

[C] There's no sign of life, it's just the power to [G] charm
I'm lying in the [Am] rain, but I never wave bye--[Em]bye

Chorus:
[C] (Modern Love) Walks beside me
[D] (Modern Love) Walks on by
[Em] (Modern Love) Gets me to the [G] church [F] on [Em] ti-[D]me
[C] (Church on time) Terrifies me
[D] (Church on time) Makes me party
[Em] (Church on time) Puts my trust in [G] God [F] and [Em]ma-[D]an
[C] (God and man) No confessions
[D] (God and man) No religion
[Em] (God and man) Don't believe in [G]mod-[F]ern [Em]love [D]

Instrumental verse with Kazoo (or saxophone!) - close anyway

[C] I catch the paper boy, but things don't really [G] change
I'm standing in the [Am] wind, but I never wave bye-[Em]bye

[C] It's not really worth, it's just the power to [G] talk
Still standing in the [Am] wind, but I never wave bye [Em] bye

Repeat chorus

[C] (Modern Love) Modern Love
[D] (Modern Love) Modern Love
[C] (Modern Love) Walks beside me
[D] (Modern Love) Walks on by

Momma Tried
artist: Merle Haggard, writer: Merle Haggard

Merle Haggard: https://www.youtube.com/watch?v=IoT_pYzi3Vw (Capo on 2)
Thanks Don Orgeman

[C] The first thing I remember [F] knowing
was a [C] lonesome whistle [F] blowing
And a [C] youngun's dream of [F] growing up to [G7] ride
On a [C] freight train leaving [F] town
not [C] knowing where I'm [F] bound
And [C] no one could change my [G7] mind but Momma [C] tried

One and only Rebel [F] child from a [C] family meek and [F] mild
Spite [C] all my Sunday [F] learning
with the [C] bad I kept on [F] turning
Till [C] momma couldn't [G7] hold me any [C] more

And I turned twenty-one in prison doing [F] life without pa[C]role
No one could steer me right but Momma [G] tried Momma [G7] tried
Momma [C] tried to raise me better but her [F] pleading I de[C]nied
And that leaves only me to [G7] blame cause Momma [C] tried

Dear ole' daddy rest his [F] soul left my [C] mom a heavy [F] load
She [C] tried so very [F] hard to feel his [G7] shoes
Working [C] hours without [F] rest wanted [C] me to have the [F] best
She [C] tried to raise me [G7] right but I re[C]fused

And I turned twenty-one in prison doing [F] life without pa[C]role
No one could steer me right but Momma [G] tried Momma [G7] tried
Momma [C] tried to raise me better but her [F] pleading I de[C]nied
And that leaves only me to [G7] blame cause Momma [C] tried
Money For Nothing

artist: Dire Straits, writer: Mark Knopfler, Sting

https://www.youtube.com/watch?v=DfD21koSjGc (but in Gm)

[Am]  [C]  [D]  [Am]  [G]  [Am]

[Am] Look at them yo-yo's that's the way to do it
Playing their guitars on the [C] MTV
[Am] That ain't workin' that's the way to do it
Money for nothin' and your [G] chicks for [Am] free;
Now [Am] that ain't workin' that's the way you do it
Let me tell ya them [C] guys ain't [D] dumb
You [Am] may get a blister on your little finger
Maybe get a blister [G] on your [Am] thumb

[F] We gotta in-stall [C] microwave ovens
[Am] We gotta move these refrigerators
[D] We gotta move these [E7] color TV[F#]'s
[Am]  [C]  [D]  [Am]  [G]  [Am]

[Am] I shoulda' learned to play the guitar
I shoulda' learned to [C] play them [D] drums
[Am] Look at that mama, staring at the camera
Man we could've [G] had some [Am] fun;
[Am] What's that up there? Hawaiian noises?
Bangin' on the bongos like a [C] chimpan[D]zee
[Am] That ain't workin' that's the way to do it

[F] We gotta in-stall [C] microwave ovens
[Am] We gotta move these refrigerators
[D] We gotta move these [E7] color TV[F#]'s
[Am]  [C]  [D]  [Am]  [G]  [Am]

[F] We gotta install [C] microwave ovens
[Am] We gotta move these refrigerators
[D] We gotta move these [E7] color TV[F#]'s

[Am]  [C]  [D]  [Am]  [G]  [Am]  x2
Money, Money, Money

artist: ABBA, writer: Benny Andersson and Björn Ulvaeus

https://www.youtube.com/watch?v=ETxmCCsMoD0

Ignores key change in last verse

[Am] [F7] [Dm] [E7sus4] [Am]

I [Am] work all night, I work all day
to [E7] pay the bills I have to pay, ain't it [Am] sad.
And [Am] still there never seems to be
a [E7] single penny left for me, that's too [Am] bad.
In my dreams I have a plan, [Am] [F] if I got me a wealthy man
I [Dm] wouldn't have to work at all,
I'd [B7] fool around and have a ba-[E7]all.

[Am] Money, money, money, [B7] must be funny,
Money, money, money, [B7] always sunny,
[F] if [E7] I [Am] had a little money,
[Dm] it's a [E7sus4] rich man's [Am] world. [F7]
[Dm] It's a [E7sus4] rich man's [Am] world.

A [Am] man like that is hard to find
but [E7] I can't get him off my mind, ain't it [Am] sad
And [Am] if he happens to be free
I [E7] bet he wouldn't fancy me, that's too [Am] bad
So I must leave, I'll [Am] have to [F] go, to Las Vegas or Monaco
And [Dm] win a fortune in a game, my [B7] life will never be the [E7] same...

[Dm] It's a [E7sus4] rich man's [Am] world.

Original has key change up one - ignored for this

[Dm] It's a [E7sus4] rich man's [Am] world
Money
artist:The Beatles, writer: Berry Gordy, Janie Bradford

Try using [A7-alt] and [B7-alt] - easy slides
https://www.youtube.com/watch?v=_awAH-JJx1k - Thanks to Steve Walton

[E7] [B7] [A7] [E7] [B7]

[E7] [NC] The best things in life are free, [A7] [A7] [A7]
[E7] but you can keep them for the birds and [B7] bees
Now give me [A7] money (that's, what I want)
That's what I [E7] want (that's, what I want)

[E7] Your lovin' give me a thrill [A7] [A7] [A7]
[E7] But your lovin' don't pay my [B7] bills
Now give me [A7] money (that's, what I want)
That's what I [E7] want (that's, what I want)

[E7] Money don't get everything, it's true [A7] [A7] [A7]
[E7] But what it don't get, I can't [B7] use
Now give me [A7] money (that's, what I want)
That's what I [E7] want (that's, what I want)

[E7] Money don't get everything, it's true [A7] [A7] [A7]
[E7] But what it don't get, I can't [B7] use

Well, now give me [E7] money (that's what I want)
Whole lot of [E7] money (that's what I want)
I wanna be [A7] free (that's what I want)
Whole lot of [E7] money (that's what I want)
That's what I [B7] wa,-a-a-a-a-[A7]
That's what I [E] want
Moon River
artist: Andy Williams, writer: Johnny Mercer, Henri Mancini

Andy Williams: https://www.youtube.com/watch?v=kFsEJT9c0LE
Capo 3

I’m [C] crossing you in [G] style some [Am] day [B7]

Where [Em7] ever you’re [Em6] goin’,
I’m [C6] goin’ your [D7] way

[G] Two [Em7] drifters, [C] off to see the [G] world
There’s [C] such a lot of [G] world to [Am] see [B7]

We’re [G] af---[Em7]-ter the [Em6] same [C6] rainbow’s [G] end
[C] Waitin’ ‘round the [G] bend
My [C] huckleberry [G] friend

[Em7] Moon [D7] River… and [C] me [Cm] [G]
Moon Shadow

artist: Cat Stevens, writer: Cat Stevens

Cat Stevens: https://www.youtube.com/watch?v=CPLFfFQ6M48

[D] Yes, I'm being followed by a moonshadow.

Chorus:
[D] Yes, I'm being followed by a moonshadow.
[D] Leaping and hopping on a moonshadow.

And [G] if I [D] ever [G] lose my [D] hands,
Oh, [G] ii-i-i [A] i-iii [D] ii [Bm] ii -
I [G] won't have to [A] work no [D] more.

And [G] if I [D] ever [G] lose my [D] eyes,
Oh, [G] ii-i-i i-iii [D] ii [Bm] ii -
I [G] won't have to [A] cry no [D] more.

Chorus
And [G] if I [D] ever [G] lose my [D] legs,
Oh, [G] ii-i-i [A] i-iii [D] ii [Bm] ii -
I [G] won't have to [A] walk no [D] more.

And [G] if I [D] ever [G] lose my [D] mouth,
Oh, [G] ii-i-i [A] i-iii [D] ii [Bm] ii -
I [G] won't have to [A] talk- [D]

[D] Yes, I'm being followed by a moonshadow.
[D] Leaping and hopping on a moonshadow.

[E] Did it take long to [A] find me?
Oh, [E] did it take long to [A] find me?
And, [E] are you gonna stay the [A] night?

Chorus
Moondance [Am]

artist: Van Morrison, writer: Van Morrison

Chorus:
[Bm7] You know the [Dm] night’s [Am] magic seems to [Dm] whisper and [Am] hush
[Am] You know the [Dm] soft [Am] moonlight seems to shine [Cm7]*** on your blush [D7]***
Can [Am] I just [Dm] have one [Am] more moon[Dm]dance with [Am] you,
[Dm] my [Am] love?  [Dm]
Can [Am] I just [Dm] make some [Am] more ro[Dm]mance with [Am] you,
[Dm] my [Am] love? [E7]

Well, I [Am] wanna make [Bm7] love with you [Am] tonight [Bm7],
I can’t [Am] wait till the [Bm7] moment has [Am] come [Bm7]
Yeah, and [Am] I know that [Bm7] the time is [Am] just right [Bm7]
and straight [Am] into my [Bm7] arms you will [Am]run
[Bm7] There and [Am] then all my [Bm7] dreams will come [Am] true, dear.
[Bm7] There and [Am] then I will [Bm7] make you my [Am] own. [Bm7]

[Bm7] Every [Dm] time I [Am] touch you, you just [Dm] tremble in[Am]side
[Am] Then I know [Dm] how [Am] much you want me
that [Dm]*** you can’t hide [E7]***
Can [Am] I just [Dm] have one [Am] more moon[Dm]dance with [Am] you,
[Dm] my [Am] love?  [Dm]
Can [Am] I just [Dm] make some [Am] more ro[Dm]mance with [Am] you,
[Dm] my [Am] love? [E7]

Instrumental verse and chorus
Repeat first verse and chorus
Moondance [Gm]

artist: Van Morrison, writer: Van Morrison

https://www.youtube.com/watch?v=6lFxGBB4UGU  Capo 2

Intro:  [Gm7] [Am7] until ready

Well, it’s a [Gm7] marvellous [Am7] night for a [Gm7] moondance

Chorus:
[Am7] You know the [Cm7] night’s [Gm7] magic seems to [Cm7] whisper and [Gm7] hush
[Gm7] You know the [Cm7] soft [Gm7] moonlight seems to shine
[Cm7]*** on your blush [D7]***
Can [Gm7] I just [Cm7] have one [Gm7] more moon[Cm7]dance with [Gm7] you,
[Cm7] my [Gm7] love?  [Cm7]

I can’t [Gm7] wait till the [Am7] moment has [Gm7] come [Am7]
Yeah, and [Gm7] I know that [Am7] the time is [Gm7] just right [Am7]
and straight [Gm7] into my [Am7] arms you will [Gm7] run

[Gm7] Then I know [Cm7] how [Gm7] much you want me
that [Cm7]*** you can’t hide [D7]***
Can [Gm7] I just [Cm7] have one [Gm7] more moon[Cm7]dance with [Gm7] you,
[Cm7] my [Gm7] love?  [Cm7]

Instrumental verse and chorus  then repeat first verse and chorus
Moonlight Bay

artist:The Drifters, writer:Edward Madden, Percy Wenrich

Percy Wenrich and Edward Madden The Drifters:
https://www.youtube.com/watch?v=T_w8CjurNGk But in F

Intro:  [F] [F] [F]
We were sailing a [F] long on [Bb] Moonlight [F] Bay
We could hear the voices [C7] ringing
They seemed to [F] say, (They seemed to say)
You have stolen my [F] heart, now [Bb] don’t go [F] away
[Bb] As [F] we [C7] sang love’s old sweet song on Moonlight [F] Bay

We were sailing a [F] long, (We were sailing a long)
On [Bb] Moonlight [F] Bay, Moonlight Bay
[F] We could hear the voices [C7] ringing
They seemed to [F] say, (They seemed to say)
You have stolen my [F] heart, (You have stolen my heart)
Now [Bb] don’t go [F] away

We were sailing a[G] long on [C] Moonlight [G] Bay
We could hear the voices [D7] ringing
They seemed to [G] say, (They seemed to say),
You have stolen my [G] heart, now [C] don’t go [G] away

We were sailing a [G] long, (We were sailing a long)
[G] We could hear the voices [D7] ringing
They seemed to [G] say, (They seemed to say)
You have stolen my [G] heart, (You have stolen my heart)
Now [C] don’t go [G] away

Moonlight On The Colorado
artist: Slim Whitman, writer: Robert A. King, Billy Moll

https://www.youtube.com/watch?v=6jEAZ96efTY

[F] Moonlight on the [Bb] river Colorado
[C7] How I wish that I were there with [F] you
As I sit and [Bb] find each lonely [F] shadow
[C7] Takes me back to days that we once [F] knew [F7]

[Bb] We were to wed in [F] harvest time you said
[F] When it’s moonlight on the Colorado
[C7] I wonder if you’re waiting for me [F] too [F7]

[Bb] We were to wed in [F] harvest time you said
[F] When it’s moonlight on the Colorado
[C7] I wonder if you’re waiting for me [F] too
Moonlight Shadow

artist: Mike Oldfield, Maggie Reilly, writer: Mike Oldfield

https://www.youtube.com/watch?v=JjCre83iPjE in B

Thanks to http://www.scorpexuke.com.htm

The [Dm] last that ever she [Bb] saw him
[C] Carried away by a [F] moonlight [C] shadow
He [Dm] passed on worried and [Bb] warning

[F] Lost in a river last [C] Saturday night
[Dm] Far a[Bb]way on the [C] other side
He was [F] caught in the middle of a [C] desperate fight
And she [Dm] couldn't find [Bb] how to push [C] through

The [Dm] trees that whisper in the [Bb] evening
[C] Carried away by a [F] moonlight [C] shadow
Sing a [Dm] song of sorrow and [Bb] grieving
[C] Carried away by a [F] moonlight [C] shadow

[F] All she saw was a [C] silhouette of a gun
[Dm] Far a[Bb]way on the [C] other side
He was [F] shot six times by a [C] man on the run
And she [Dm] couldn't find [Bb] how to push [C] through


[Dm] Four am in the [Bb] morning
[C] Carried away by a [F] moonlight [C] shadow
I [Dm] watched your vision [Bb] forming
[C] Carried away by a [F] moonlight [C] shadow

[F] Star was light in a [C] silvery night
[Dm] Far a[Bb]way on the [C] other side
Will you [F] come to talk to [C] me this night
But she [Dm] couldn't find [Bb] how to push [C] through


Instrumental:

[Dm] Four am in the [Bb] morning
[C] Carried away by a [F] moonlight [C] shadow
I [Dm] watched your vision [Bb] forming
[C] Carried away by a [F] moonlight [C] shadow

[F] Caught in the middle of a [C] hundred and five [Dm] [Bb] [C]
The [F] night was heavy but the [C] air was alive
But she [Dm] couldn't find [Bb] how to push [C] through

[Dm] [Bb] [C] Carried away by a [F] moonlight [C] shadow
[Dm] [Bb] [C] Carried away by a [F] moonlight [C] shadow
Moonshiner, The

artist: Bill Craig, writer: Traditional

https://www.youtube.com/watch?v=jThPNvPCfLg

I'm a [G] rambler, I'm a gambler, I'm a [C] long way from home
And [D] if you don't like me, then [G] leave me alone
I'll [G] eat when I'm hungry, I'll [C] drink when I'm dry
And if the [D] moonshine don't kill me I'll [G] live till I die

I've [G] been a moonshiner for [C] many a year
I [D] spent all me money on [G] whiskey and beer
I'll [G] go to some hollow and [C] set up my still
And I'll [D] sell you a gallon for a [G] ten dollar bill

I'm a [G] rambler, I'm a gambler, I'm a [C] long way from home
And [D] if you don't like me, then [G] leave me alone
I'll [G] eat when I'm hungry, I'll [C] drink when I'm dry
And if the [D] moonshine don't kill me I'll [G] live till I die

I'll [G] go to some hollow in this [C] country
Ten [D] gallons of wash - I can [G] go on a spree
[G] No woman to follow, the [C] world is all mine
I [D] love none so well as I [G] love my moonshine

I'm a [G] rambler, I'm a gambler, I'm a [C] long way from home
And [D] if you don't like me, then [G] leave me alone
I'll [G] eat when I'm hungry, I'll [C] drink when I'm dry
And if the [D] moonshine don't kill me I'll [G] live till I die

Oh, [G] moonshine, dear moonshine, oh, [C] how I love thee
You [D] killed my poor father, now [G] you're killing me
[G] God bless all moonshiners, God [C] bless all moonshine
Its [D] breath is as sweet as the [G] dew on the vine

I'm a [G] rambler, I'm a gambler, I'm a [C] long way from home
And [D] if you don't like me, then [G] leave me alone
I'll [G] eat when I'm hungry, I'll [C] drink when I'm dry
And if the [D] moonshine don't kill me I'll [G] live till I die
More I See You, The
artist: Chris Montez, writer: Harry Warren, Mack Gordon

Chris Montez - https://www.youtube.com/watch?v=yXJIQNDCC-N4

But in Ab

Instrumental Intro:
The [D] only one for [Dm] me, can only [A] be [A7] you
My arms won't [Bm7] free you, [E7]
my heart won't [A] try [G] [A7]

The more I [A] see you, The more I [Bm7] want you [E7]
Somehow this [A] feeling, just grows and [Bm7] grows [E7]
With every [C7] sigh, I become more mad a[F]bout you [E7]
More lost with [Am] out you [B7] and so it [Bm7] goes [E7]

The more I [A] see you, as years go [Em] by [A]
I know the [D] only one for [Dm] me, can only [A] be [A7] you
My arms won't [Bm7] free you [E7]
My heart won't [A] try [G] [A7]

The more I [A] see you, the more I [Bm7] want you [E7]
Somehow this [A] feeling, just grows and [Bm7] grows [E7]

I know the [D] only one for [Dm] me, can only [A] be [A7] you
My arms won't [Bm7] free you [E7]
My heart won't [A] try [G] [A]

The more I [A] see you, The more I [Bm7] want you [E7]
Somehow this [A] feeling, just grows and [Bm7] grows [E7]
With every [C7] sigh, I become more mad a[F]bout you [E7]
More lost with [Am] out you [B7] and so it [Bm7] goes [E7]

The more I [A] see you, as years go [Em] by [A]
I know the [D] only one for [Dm] me, can only [A] be [A7] you
My arms won't [Bm7] free you [E7]
My heart won't [A] try [G] [A7]

Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
Morning Has Broken
artist: Cat Stevens, writer: Traditional

Also uses: A, Am, C, D, F, G

https://www.youtube.com/watch?v=e0TInLOJuUM

[D] [G] [A] [F#] [Bm] [G7] [C] [F] [C]

[NC] Morning has [C] broken
[G] Like the first [F] morning
Blackbird has [Em] spoken [D] like the first [G] bird [G7]
Praise for the [C] singing [C] praise for the [Am] morning

[F] [G] [E7] [Am] [G] [C] [G7sus4]

[NC] Sweet the rain's [C] new [Dm] fall
[G] Sunlit from [F] heaven
Praise for the [C] sweetness [C] of the wet [Am] garden

[F] [G] [E7] [Am] [F#] [Bm] [G] [D] [A7] [D]

[NC] Mine is the [D] sunlight [A] mine is the [G] morning
Praise with elation [D] praise every [Bm] morning

[G] [A] [F#] [Bm] [G7] [C] [F] [C]

[NC] Morning has [C] broken
[G] Like the first [F] morning
Blackbird has [Em] spoken [D] like the first [G] bird [G7]
Praise for the [C] singing [C] praise for the [Am] morning

[F] [G] [E7] [Am] [F#] [Bm] [G] [D] [A7] [D]
Morning Town Ride

artist:The Seekers, writer:Malvina Reynolds

(Malvina Reynolds) The Seekers - https://www.youtube.com/watch?v=6YP7GCXqdqU

[C] Underneath their [G] blankets go [Am] all the girls and [D7] boys

[C] Sandman swings the [G] lantern to [Am] show that all is [D7] well

[C] All the little trave'[G]lers are [Am] warm and snug in[D7]side

[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day
[C] Somewhere there is Mor[G]ningtown, [Am] many miles a[D7]way

Most Beautiful World in the World, The

artist: Harry Nilsson, writer: Harry Nilsson

https://www.youtube.com/watch?v=gGgDfBZeyIM

[C]
You [G] come to the [C] end and the [G] light there is [C] dimmer,
You find that you [C] stay out of [G] trouble and [C] danger,

[G] You're a scary old [F] place out there, [C] world,
But I [C] couldn't be happy with [G] out you,
And I [G7] swear all my thoughts are a [C] bout you
The most [D] beautiful world in the [G] world. [C]

Your [C] mountains when you're mad, your rivers when you're sad
I [F] love you for your [C] snow, your [A] deserts down below.
I [D] love the way you wear your [G7] trees

And [C7] though there are [Eaug] times when I [F] doubted you,
I just couldn't [D] stay here with [C] out you.

So [F] when you get older and [C] over your shoulder,
You [E7] look back to see if it's [Am] real.
And [D] give her a kiss and a [C] feel.

Also uses: A, Am, C, D, F, G
Mountain River Blues

artist: Ukulele Jim, writer: Ukulele Jim


[E] O Lord, going down to the river
[B7] O Lord, where the water runs [E] free
[A] O Lord, going [E] down to the river
[B7] On that shore they will [A] bury [E] me

[E] Lisa Mae was a wild-eyed gal
[B7] I laid her down in the [E] chaparral
[A] She went home and her [E] daddy said,

[E] O Lord, going down to the river
[B7] O Lord, where the water runs [E] free
[A] O Lord, going [E] down to the river
[B7] On that shore they will [A] bury [E] me

[E] He came 'round with a Bowie knife
[B7] And intention to take my [E] life
[A] I met him down at [E] Miller's Square
[B7] He called my name and I [A] shot him [E] there

[E] O Lord, going down to the river
[B7] O Lord, where the water runs [E] free
[A] O Lord, going [E] down to the river
[B7] On that shore they will [A] bury [E] me

[E] The sheriff came and took me in
I [B7] prayed the Lord to forgive my [E] sin
[A] Purify this [E] wretched soul
[B7] I got a date with the [A] gallows [E] pole

[E] O Lord, going down to the river
[B7] O Lord, where the water runs [E] free
[A] O Lord, going [E] down to the river
[B7] On that shore they will [A] bury [E] me

E7 sounds good too
Move It On Over

artist:Hank Williams , writer:Hank Williams

https://www.youtube.com/watch?v=-Lza3NVH6Ig Capo 2

[A] [D]

[D] Came in last night at half past ten
[D] That baby of mine wouldn't let me in
So [G] move it on over move it on over
[D] Move it on over move it on over
Move [A7] over little dog cause the big dog's moving [D] in

[D] She's changed the lock on my front door
[D] My door key don't fit no more
So [G] get it on over move it on over
[D] Scoot it on over move it on over
Move [A7] over skinny dog cause the fat dog's moving [D] in

[D] This dog house here is mighty small
[D] But it's better than no house at all
So [G] ease it on over move it on over
[D] Drag it on over move it on over
Move [A7] over old dog cause a new dog's moving [D] in

[D] Came in last night at half past ten, [D] that baby of mine wouldn't let me in
So [G] move it on over move it on over, [D] move it on over move it on over
Move [A7] over little dog cause the big dog's moving [D] in

[D] She told me not to play around, [D] but I done let the deal go down
So [G] pack it on over move it on over, [D] tote it on over move it on over
Move [A7] over nice dog cause a mad dog's moving [D] in

[D] She warned me once, she warned me twice, [D] but I don't take no one's advice
So [G] scratch it on over move it on over, [D] shake it on over move it on over
Move [A7] over short dog cause the tall dog's moving [D] in

[D] Came in last night at half past ten, [D] that baby of mine wouldn't let me in
So [G] move it on over move it on over, [D] move it on over move it on over
Move [A7] over little dog cause the big dog's moving [D] in

[D] She'll crawl back to me on her knees, [D] I'll be busy scratching fleas
So [G] slide it on over move it on over, [D] sneak it on over move it on over
Move [A7] over good dog cause a mad dog's moving [D] in

[D] Remember pup, before you whine, [D] that side's yours and this side's mine
So [G] shove it on over move it on over, [D] sweep it on over move it on over
Move [A7] over cold dog cause a hot dog's moving [D] in
Move It

artist: Cliff Richard and the Drifters, writer: Ian Samwell, Aaron Schroeder, Sharon Gilbert

Cliff Richard and the Shadows: https://www.youtube.com/watch?v=HyHXaVWRKvQ (in E)

[A] C'mon pretty baby let's a move it and a [A7] groove it
[A] Well shake oh baby, shake oh honey, please don't [A7] lose it
[A] It's rhythm that gets into your heart and [A7] soul
[A] Well, let me tell you baby, it's called rock 'n' [A7] roll

[A7] They [D] say it's gonna die but honey please let's [D7] face it
[D7] Well, they [A] just don't know what's a goin' to re[A7]place it
Yeah, [E7] ballads and calypsos they got nothin' on
[D] Real country music that just drives along

[A] Well-a move it

[A] C'mon pretty baby let's a move it and a [A7] groove it
[A] Well shake oh baby, shake oh honey, please don't [A7] lose it
[A] It's rhythm that gets into your heart and [A7] soul
[A] Well, let me tell you baby, it's called rock 'n' [A7] roll

[A7] They [D] say it's gonna die but honey please let's [D7] face it
[D7] Well, they [A] just don't know what's a goin' to re[A7]place it
Yeah, [E7] ballads and calypsos they got nothin' on
[D] Real country music that just drives along

[A] Oh honey, move it

Hey [D] move it
[A] A-ha move it
[A] A-ha move it
Mr. Blue Sky

artist: Electric Light Orchestra - ELO, writer: Jeff Lynne

https://www.youtube.com/watch?v=LMY5xe36cfE

[F] Sun is shinin' in the sky, there ain't a [Em7] cloud [A] in [Dm] sight
It's stopped [G] rainin', every[Em]body's in a [A] play
And don't you [Bb] know it's a beautiful new [F] day, hey [C] hey

[F] Runnin' down the avenue, see how the [Em7] sun [A] shines [Dm] brightly
In the [G] city on the [Em] streets where once was [A] pity,
Mr. [Bb] Blue Sky is living here to [F] day. hey [C] hey

Chorus:

[Dm] Mr. Blue [F] Sky, please tell us [Bb] why, you had to [F] hide away
For [Gm] so long [F] where did [Eb] we go wrong [Bb]

[Dm] Mr. Blue [F] Sky, please tell us [Bb] why, you had to [F] hide away
For [Gm] so long [F] where did [Eb] we go wrong [Bb] [C]

Chorus

[F] Hey you with the pretty face,
welcome to the [Em7] hu[A]man [Dm] race
A cele[G]bration Mr. [Em] Blue Sky's up there [A] waitin'
and [Bb] today is the day we've waited [F] for [C]

Chorus

[Dm] Hey there [F] Mr. Blue, [Bb] we're so pleased to [F] be with you
[Gm] Look around see [F] what you do, [Eb] everybody [Bb] smiles at you [C]

Chorus

[F] Mr Blue you did it right, but soon comes [Em7] Mis[A]ter [Dm] Night,
Creepin' [G] over, now his hand [Em] is on your shou[A]lder,
Never mind [Bb] I'll remember you this [C#] I'll remem[Eb]ber you this [Dm] way.

Chorus

[Dm] Hey there [F] Mr. Blue, [Bb] ba ba [F] ba ba ba ba
[Gm] ba ba [F] ba ba ba ba, [Eb] ba [Bb] ba
[Dm] Ba ba [F] ba ba ba ba, [Bb] ba ba [F] ba ba ba ba
[Gm] ba ba [F] ba ba ba ba, [Eb] ba [Bb] ba

[Dm] Mr. Blue [F] Sky, please tell us [Bb] why, you had to [F] hide away
For [Gm] so long [F] where did [Eb] we go wrong [Bb]

[Dm] Mr. Blue [F] Sky, please tell us [Bb] why, you had to [F] hide away
For [Gm] so long [F] where did [Eb] we go wrong [Bb] [F]
Mr. Bojangles [C]
artist: Sammy Davis Jr., writer: Jerry Jeff Walker

https://www.youtube.com/watch?v=SMcfUjlguSS Capo 3
[C] [Cmaj7] [C6] [Cmaj7] [C] [Cmaj7] [C6] [Cmaj7]

[F] in worn out [G] shoes
With [C] silver hair a [Cmaj7] ragged shirt and [C6] baggy pants [Cmaj7]
[F] He did the old soft [G7] shoe
[F] He jumped so [Em] high [E7] jumped so [Am] high [Caug] [C]


[F] I was down and [G] out
He [C] looked at me to [Cmaj7] be the [C6] eyes of age [Cmaj7]
[F] As he spoke right [G7] out
[F] He talked of his [Em] life [E7] talked of his [Am] life [Caug] [C]

He [C] said his name Bo[Cmaj7]jangles then he [C6] danced a lick
[Cmaj7] [Cmaj7] [F] Across the [G] cell
He [C] grabbed his pants a [Cmaj7] better stance oh he [C6] jumped up high [Cmaj7]
[F] He clicked his [G7] heels
[F] He let go a [Em] laugh [E7] let go a [Am] laugh [Caug] [C]

He [C] danced for those at [Cmaj7] minstrel shows and [C6] county fairs [Cmaj7]
[F] Throughout the [G] south
He [C] spoke with tears of [Cmaj7] fifteen years how his [C6] dog and he [Cmaj7]
[F] Travelled a-[G7]bout
[F] His dog up and [Em] died [E7] up and [Am] died [Caug] [C]

He said I [C] dance now at [Cmaj7] every chance in [C6] honky tons [Cmaj7]
[F] For drinks and [G] tips
But [C] most of the time I [Cmaj7] spend behind these [C6] county bars [Cmaj7]
He said [F] I drinks a [G7] bit
[F] He shook his [Em] head [E7] as he shook his [Am] head [Caug] [C]

[Am] Mister Bo[G]jangles [G7] [C] dance [Cmaj7] [C6] [Cmaj7] [C]
Mr. Bojangles [F]

artist: Sammy Davis Jr., writer: Jerry Jeff Walker

Jerry Jeff Walker, Dylan, Sammy Davis Jr.

[F] [Am] [Dm] [F] [F] [Am] [Dm] [F]

[F] I knew a man Bo[Am]jangles and he [Dm] danced for you [F] -
[Bb] In worn out [C] shoes
With [F] silver hair a [Am] ragged shirt and [Dm] baggy pants [F]
[Bb] He did the old soft [C] shoe
[Bb] He jumped so [Am] high [A7] jumped so [Dm] high [Faug] [F]

[Dm] Mister Bo[C]jangles [Dm] Mister Bo[C]jangles
[Dm] Mister Bo[C]jangles [F] dance [Am] [Dm] [C]

I [F] met him in a [Am] cell in [Dm] New Orleans [F] [Bb] I was down and [C] out
He [F] looked at me to [Am] be the [Dm] eyes of age [F]
[Bb] As he spoke right [C] out

He [F] said his name Bo[Am]jangles then he [Dm] danced a lick [F]
[Bb] Across the [C] cell
He [F] grabbed his pants a [Am] better stance oh he [Dm] jumped up high [F]
[Bb] He clicked his [C] heels
[Bb] He let go a [Am] laugh [A7] let go a [Dm] laugh [Faug] [F]

He [F] danced for those at [Am] minstrel shows and [Dm] county fairs [F]
[Bb] Throughout the [C] south
He [F] spoke with tears of [Am] fifteen years how his [Dm] dog and he [F]
[Bb] Travelled a[C]bout
[Bb] His dog up and [Am] died [A7] up and [Dm] died [Faug] [F]

He said I [F] dance now at [Am] every chance in [Dm] honky tonsks [F]
[Bb] For drinks and [C] tips
But [F] most of the time I [Am] spend behind these [Dm] county bars [F] he said
[Bb] I drinks a [C] bit
[Bb] He shook his [Am] head [A7] as he shook his [Dm] head [Faug] [F]

[Dm] Mister Bo[C]jangles [Dm] Mister Bo[C]jangles
[Dm] Mister Bo[C]jangles [F] dance [Am] [Dm] [C] [F]
Mr. Jones

artist: Counting Crows, writer: David Bryson, Adam Duritz, Charlie Gillingham, Matt Malle, Ben Mize, Dan Vickrey

https://www.youtube.com/watch?v=-oqAU5VxFWs

[Am] [F] [Dm] [G] Sha la la la la [Am] la la [F] [G] uh huh... [G]

[Am] I was down at the New [F] Amsterdam [Dm] staring at this [G] yellow-haired girl
[Am] Mr. [Am] Jones strikes up a conver-[F] sation with this [G] black-haired flamenco dancer
[Am] She dances while his [F] father plays gui-[Dm]tar. She's suddenly [G] beautiful
We [Am] all want something [F] beautiful, [G] I wish I was beautiful

So come [Am] dance this silence [F] down through the morning
[Am] I will paint my [F] picture.
[Am] All of the beautiful [F] colors are very, [G] very meaningful
(you know) [Am] Gray is my favorite [F] color I [Dm] felt so sym-[G]bolic yester-[Am]day
[Am] If I knew [F] Picasso I would [G] buy myself a gray guitar and [C] play

[Am] I want to be a lion. [F] Everybody wants to [C] pass as cats
[Am] We All want to be big, big stars, [G] but we got different reasons for that.
[Am] Believe in me because I [F] don't believe in anything
And [Am] I want to be someone to believe, [G] to believe, to believe.

Mr. Jones and [G] me, we're gonna be big stars
Mr. Tambourine Man
artist: Bob Dylan, writer: Bob Dylan

https://www.youtube.com/watch?v=PYF8Y47qZQY Capo 2

Chorus:

I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G] going to [G7]
In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you

Though I [F] know that evenin's [G7] empire [C] has returned into [F] sand
[C] Vanished from my [F] hand
Left me [C] blindly here to [Dm] stand but still not [G] sleep[G7]ing
My [F] weariness a[G7]mazes me I'm [C] branded on my [F] feet
I [C] have no one to [F] meet
And the [C] ancient empty [Dm] street's too dead for [G] dream[G7]ing

Chorus

All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip
And my [C] toes too numb to [F] step
Wait [C] only for my [Dm] boot heels to be [G] wander[G7]in'
I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade
In[C]to my own pa[F]rade cast your [C] dancing spell my [F] way

Chorus
Then instrumental of chorus

Though you [F] might hear laughin' [G7] spinnin'
Swingin' [C] madly across the [F] sun
It's not [C] aimed at any[F]one it's just es[C]capin' on the [F] run
And but [C] for the sky there [Dm] are no fences [G7] facin'
To your [C] tambourine in [F] time it's just a [C] ragged clown be[F]hind
I wouldn't [C] pay it any [F] mind it's just a [C] shadow
You're [Dm] seein' that he's [G] chas[G7]ing

Chorus
Mrs. Brown, You’ve Got a Lovely Daughter

artist:Herman's Hermits , writer:Trevor Peacock

[C] Mrs. [Em] Brown you've [Dm] got a [G7] lovely [C] daughter [Em] [Dm] [G7]
[C] Girls as [Em] sharp as [Dm] her are [G7] somethin' [C] rare [Em] [Dm] [G7]
[Am] But it's [C] sad, [Am] she doesn't [C] love me now
[Am] She's made it [C] clear enough it ain't no good to [G] pine [G7] [G6] [G7]

[C] She wants [Em] to re[Dm]turn those [G7] things I [C] bought her [Em] [Dm] [G7]
[C] Tell her [Em] she can [Dm] keep them [G7] just the [C] same [Em] [Dm] [G7]
[Am] Things have [C] changed, [Am] she doesn't [C] love me now
[Am] She's made it [C] clear enough it ain't no good to [G7] pine [Bb]

[F#] You'll pick her [Bbm] out, [Bb] makes a bloke feel [G] so proud
[C] If she [Em] finds that [Dm] I've been [G7] round to [C] see you
(Em round to [Dm] see [G7] you)
[C] Tell her[Em] that I'm [Dm] well and [G7] feelin' [C] fine
(Em feelin' [Dm] fine [G7])
[Am] Don't let [C] on (oo-ooo), [Am] don't say she's [C] broke my heart (oo-ooo)
[Am] I'd go down [C] on my knees but it's no good to [G7] pine [Bb]

[F#] You'll pick her [Bbm] out, [Bb] makes a bloke feel [G] so proud

[C] If she [Em] finds that [Dm] I've been [G7] round to [C] see you
(Em round to [Dm] see [G7] you)
[C] Tell her[Em] that I'm [Dm] well and [G7] feelin' [C] fine
(Em feelin' [Dm] fine [G7])
[Am] Don't let [C] on (oo-ooo), [Am] don't say she's [C] broke my heart (oo-ooo)
[Am] I'd go down [C] on my knees but it's no good to [G7] pine [Bb]

(Em lovely [Dm] daughter [G7])

(Repeat and fade)
Mrs. Robinson

artist: Simon & Garfunkel, writer: Paul Simon

Simon & Garfunkel - https://www.youtube.com/watch?v=9C1BCAgu2I8
on 2nd fret
[E7] [A7] [D] [G] [C] [Am] [E7] [D]

And here's to [G] you, Mrs [Em] Robinson
[G] Jesus loves you [Em] more than you will [C] know [Am7] .. oh-oh
[D7] oh God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em]place for those who [C] pray hey hey
[Am] hey hey hey [E]hey

We'd [E7] like to know a little bit about you for our files
[A7] We'd like to help you learn to help yourself
[D] Look around you [G] all you see are [C] sympathetic [Am] eyes
[E7] Stroll around the grounds un[D]til you feel at home

And here's to [G] you, Mrs [Em] Robinson
[G] Jesus loves you [Em] more than you will [C] know [Am7] oh-oh
[D7] Oh God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em] place for those who [C] pray hey hey
[Am] hey hey hey [E] hey

[E7] Hide it in a hiding place where no one ever goes
[A7] Put it in your pantry with your cupcakes
[D] It's a little [G] secret just the [C] Robinsons' a[Am]ffair
[E7] Most of all you've got to [D] hide it from the kids

Coo-coo-ca-[G]choo, Mrs [Em] Robinson
[G] Jesus loves you [Em] more than you will [C] know [Am7] oh-oh
[D7] oh God bless you [G] please Mrs [Em] Robinson
[G] Heaven holds a [Em] place for those who [C] pray hey hey
[Am] hey hey hey [E] hey

[E7] Sitting on a sofa on a Sunday afternoon
[A7] Going to the candidates debate
[D] Laugh about it [G] shout about it [C] when you've got to [Am] choose
[E7] Every way you look at it you [D] lose

Where have you [G] gone Joe Di [Em] Maggio
What's that you [G] say, Mrs [Em] Robinson?
[G] Joltin's Joe has [Em] left and gone [C] away hey hey
[Am] hey hey hey [E] hey
Much Too Young (To Feel This Damn Old)

artist: Garth Brooks, writer: Garth Brooks, Randy Taylor

https://www.youtube.com/watch?v=XkXe0YTNsXY

[G] This old highway's getting [Am] longer
[D7] Seems there [C] ain't no end in [G] sight [D7]
[G] To sleep would be best
But I just [Am] can't afford to rest

[G] I called the house but no one [Am] answered
[D7] For the last two [C] weeks no one's been [G] home [D7]
[G] I guess she's through with me
To tell the [Am] truth I just can't see

And the [C] white line's getting longer
And the [G] saddle's getting [Em] cold
Now I'm [C] much too young to [D7] feel this damn [G] old
All my [C] cards are on the table with no [G] ace left in the [Em] hole
Now I'm [C] much too young to [D7] feel this damn [G] old [D7]

The [G] competition's getting [Am] younger
Tougher [D7] broncs you [C] know I can't re-[G]call [D7]
A worn out [G] tape of Chris LeDoux
Lonely [Am] women and bad booze
Seem to [D7] be the only [C] friends I've left at [G] all

And the [C] white line's getting longer
And the [G] saddle's getting [Em] cold
Now I'm [C] much too young to [D7] feel this damn [G] old
All my [C] cards are on the table with no [G] ace left in the [Em] hole
Now I'm [C] much too young to [D7] feel this damn [G] old [D7]

Lord I'm [C] much too young to [D7] feel this damn [G] old
Much Too Young

artist: Garth Brooks, writer: Garth Brooks, Randy Taylor

https://www.youtube.com/watch?v=XkXe0YTNsXY

[G] This old highway's getting [Am] longer
[D7] Seems there [C] ain't no end in [G] sight [D7]

[G] This old highway's getting [Am] longer
[D7] Seems there [C] ain't no end in [G] sight [D7]
[G] To sleep would be best, but I just [Am] can't afford to rest

[G] I called the house but no one [Am] answered
[D7] For the last two [C] weeks no one's been [G] home [D7]
[G] I guess she's through with me, to tell the [Am] truth I just can't see

And the [C] white line's getting longer
And the [G] saddle's getting [Em] cold
Now I'm [C] much too young to [D7] feel this damn [G] old
All my [C] cards are on the table with no [G] ace left in the [Em] hole
Now I'm [C] much too young to [D7] feel this damn [G] old [D7]

[G] This old highway's getting [Am] longer
[D7] Seems there [C] ain't no end in [G] sight [D7]
[G] To sleep would be best, but I just [Am] can't afford to rest

The [G] competition's getting [Am] younger
Tougher [D7] broncs you [C] know I can't re-[G]call [D7]
Seem to [D7] be the only [C] friends I've left at [G] all

And the [C] white line's getting longer
And the [G] saddle's getting [Em] cold
Now I'm [C] much too young to [D7] feel this damn [G] old
All my [C] cards are on the table with no [G] ace left in the [Em] hole
Now I'm [C] much too young to [D7] feel this damn [G] old [D7]

Lord I'm [C] much too young to [D7] feel this damn [G] old
Muckspreader Song

artist: Ellen Dean ?, writer: Traditional

Ellen Dean: https://www.youtube.com/watch?v=0xRd02K-aa8

Way [D] down on the farm we are [A7] right up to [D] date,
For mechanization's the [A7] byword of late.
For [D] every task, there's a [G] gadget to [D] match,

Chorus: (between each verse)
[D] Fling it [G] here, Fling it [D] there,
If you're standing by then you'll [A7] all get your [D] share.

Now [D] young Walter Hodgkins, he [G] brought back a [D] load
Of liquid manure from the [A7] farm up the road.
He [D] hummed to himself as he [G] drove up the [D] street,
And his load also hummmmmmmmmmmmed in the [A7] afternoon [D] heat.

The [D] this muck-spreader had a [A7] mechanical [D] fault,
And a bump in the road turned it [A7] on with a jolt.
An [D] odorous spray of manure [G] it let [D] fly
Without fear or favor on [A7] all who passed [D] by.

The [D] cats and the dogs stank to [A7] high kingdom [D] come,
And the kiddies, browned off, ran home [A7] screaming to Mum.
The [D] trail of sheer havoc were [G] terrible [D] grim,
One open car were filled [A7] up to the [D] brim.

The [D] vicarage windows were [A7] all open [D] wide,
The [D] vicar, at table, intoned "[G] Let us [D] pray"
When this manure from heaven came [A7] flying his [D] way.

In [D] the garden, Miss Pringle was [A7] quite scanda[D]lized.
"Good [D] gracious!" she cried, "I've [A7] been fertilized."
While [D] the Methodist minister's [G] teetotal [D] wife
Were plastered for the very first [A7] time in her [D] life.
And [D] all of this time Walter [A7] trundled a[D]long,
He was [D] quite unaware there was [A7] anything wrong,
Mull of Kintyre [A]
artist: Paul McCartney, writer: Paul McCartney, Denny Laine

Paul McCartney: https://www.youtube.com/watch?v=_cUmIRop31Q


[A] Far have I travelled and much have I seen
Past painted deserts the sun sets on [A7] fire


[A] Sweep through the heather like deer in the [A7] glen
[D] carry me back to the [A] days I knew then.
Nights when we sang like a heavenly [A7] choir


[A] Smiles in the sunshine and tears in the rain
[D] still takes me back where my [A] mem'ries remain.
Flickering embers grow higher and [A7] higher
as they [D] carry me back to the [E7] Mull of Kin[D]tyre.


Mull of Kintyre [C]
artist: Paul McCartney, writer: Paul McCartney, Denny Laine

Paul McCartney: https://www.youtube.com/watch?v=_cUmIRop31Q (in A)

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea

[C] Far have I travelled and much have I [C7] seen

Past painted deserts the sun sets on [C7] fire

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea

[C] Sweep through the heather like deer in the [C7] glen
[F] carry me back to the [C] days I knew then.
Nights when we sang like a heavenly [C7] choir

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea

[C] Smiles in the sunshine and tears in the [C7] rain
[F] still takes me back where my [C] mem'ries remain.
Flickering embers grow higher and [C7] higher

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea

[C] Mull of Kintyre, oh [F] mist rolling in from the [C] sea
Mull of Kintyre [D]
artist: Paul McCartney, writer: Paul McCartney, Denny Laine

Paul McCartney: https://www.youtube.com/watch?v=_cUmIRop31Q (in A)


[D] Far have I travelled and much have I [D7] seen
Past painted deserts the sun sets on [D7] fire


[D] Sweep through the heather like deer in the [D7] glen
[G] carry me back to the [D] days I knew then.
Nights when we sang like a heavenly [D7] choir


[D] Smiles in the sunshine and tears in the [D7] rain
[G] still takes me back where my [D] mem'ries remain.
Flickering embers grow higher and [D7] higher


Mull of Kintyre [G]

artist: Paul McCartney, writer: Paul McCartney, Denny Laine

Paul McCartney: https://www.youtube.com/watch?v=_cUmIRop31Q Capo on 2nd fret


Past painted deserts the [G7] sun sets on fire as he [C] carries me home to the [D] Mull of Kintyre.


Muppets Theme
artist: The Muppets, writer: Sam Pottle, Jim Henson

https://www.youtube.com/watch?v=IvnHgKkNKR4  Capo on 3

[C] It’s [Ebdim] time to [G7] play the music
[C] It’s [Ebdim] time to [G7] light the lights
[C] It’s [C7] time to [F] meet the [Fm] muppets on the

[C] It’s [Ebdim] time to [G7] put on make up
[C] It’s [Ebdim] time to [G7] dress up right
[C] It’s [C7] time to [F] raise the [Fm] curtain on the

(Women) [C] It’s [C7] time to [F] get things [Fm] started,
(Men) [C] It’s [C7] time to [F] get things [Fm] started,
(Women) [C] It’s [C7] time to [F] get things [Fm] started on the

[C] most sensational [C6] inspirational
[Am/C] celebrational [F] muppetational
[Dm7] This is what we call the [Gmaj7] Muppet [C] Show

Thanks Peter Lowndes - Macclesfield Ukulele Group
Music Music Music
artist:Teresa Brewer, writer:Stephen Weiss and Bernie Baum

Teresa Brewer - https://www.youtube.com/watch?v=-gUNZAmFfKA

[C] Put another nickel in, [Am] in the nickel--odeon

[C] I'd do anything for you, [Am] Anything you'd want me to

[F] Closer, my dear come [C] closer
The nicest [G7] part of any melody
is [C] when you're [C#dim] dancing [Dm] close to [G7] me (stop)

So [C] put another nickel in, [Am] In the nickelodeon

[C] I'd do anything for you, [Am] Anything you'd want me to

[F] Closer, my dear come [C] closer
The nicest [G7] part of any melody
is [C] when you're [C#dim] dancing [Dm] close to [G7] me (stop)

[C] Put another nickel in, [Am] in the nickel--odeon

[C] I'd do anything for you, [Am] Anything you'd want me to

[C] So put another nickel in, [Am] in the nickel--odeon

Music of the Night
artist:Dusty May Taylor , writer:Andrew Lloyd Webber

https://www.youtube.com/watch?v=CIIb0vezUS8 Capo on 2

[F] Silently the [C] senses a[F]bandon their de[C]fenses

[F] [Bb] [F] [C] [F] [Dm] [Em]

[F] Turn your face a[C]way from the [F] garish light of [C] day
Turn your [F] thoughts away from [Bb] cold un[F]feeling [C] light
And [G7sus4] listen to the [G7] music of the [C] night

Close your [Bb] eyes and surrender to your [Eb] darkest dreams
Purge your [Ab] thoughts of the life you knew be[D]fore [D7]
And you'll [Em] live as you've [B] never lived be[E]fore

[F] Open up your [C] mind, let your [F] fantasies un[C]wind
In this [F] darkness which you [Bb] know you [F] cannot [C] fight

(This verse could be all barre chords)
Let your [Bb] mind start a journey to a [Eb] strange new world
Leave all [Ab] thoughts of the life you knew [D] before [D7]
Let your [G] soul take you [G7] where you long to [C] be
Only [Em] then can [Bb] you belong to [E] me

[F] Let the dream beg[C]in, let your [F] darker side give [C] in
To the [F] power of the [Bb] music [F] that I [C] write

[G] [C] [G] [C] [G] [F] [G7] [F] [C] [F] [C]

[G7sus4] Help me make the [G7] music of the [F] [Dm] night [C#m] [B] [C]
Mustang Sally [D]
artist: Wilson Pickett, writer: Mack Rice

Wilson Pickett: https://www.youtube.com/watch?v=kfuHgzU1Cjg

[D7] Mustang Sally guess you better slow that Mustang down
Mustang [G7] Sally now baby
Guess you better slow that Mustang [D7] down
You've been [A] running all over town [A] [A7] [G7] (PAUSE)
Oh I guess you gotta put your flat feet [D7] on the ground

[D7] All you wanna do is ride around Sally (ride Sally ride)
[D7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
[D7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [A] one of these early mornings [A] [A7] [G7] (PAUSE)]
I'm gonna be wiping those weepin' [D7] eyes

[D7] I brought you a brand new Mustang it was a 1965
[D7] Now you comin' around to signify a woman
[D7] Girl you won't you won't let me ride
Mustang [G7] Sally now baby (Sally now baby)
Guess you better slow that Mustang [D7] down

You've been [A] running all over town [A] [A7] [G7] (PAUSE)
Oh I guess you gotta put your flat feet [D7] on the ground

[D7] All you wanna do is ride around Sally (ride Sally ride)
[D7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
[D7] All you wanna do is ride around Sally (ride Sally ride)

Tell you [A] one of these early mornings [A] [A7] [G7] (PAUSE)
I'm gonna be wiping those weepin' [D7] eyes


REPEAT TO END
Mustang Sally [E]
artist: Wilson Pickett, writer: Mack Rice

Wilson Pickett - https://www.youtube.com/watch?v=ZEsoq0B1IOo

[E7] Mustang Sally guess you better slow that Mustang down
Mustang [A7] Sally now baby
Guess you better slow that Mustang [E7] down
You've been [B7] running all over town [B7] [Bb7] [A7]
[A7] Oh I guess you gotta put your flat feet [E7] on the ground

[E7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
[A7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [B7] one of these early mornings [B7] [Bb7] [A7]
[A7] I'm gonna be wiping those weepin' [E7] eyes

[E7] I brought you a brand new Mustang it was a 1965
Now you comin' around to signify a woman
Girl you won't you won't let me ride
Mustang [A7] Sally now baby (Sally now baby)
Guess you better slow that Mustang [E7] down
You've been [B7] running all over town [B7] [Bb7] [A7]
Oh [A7] I guess you gotta put your flat feet [E7] on the ground

[E7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
[A7] All you wanna do is ride around Sally (ride Sally ride)
[E7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [B7] one of these early mornings [B7] [Bb7] [A7]
I'm gonna be wiping those weepin' [E7] eyes

[E7] Those weepin' eyes
[E7] Those weepin' eyes
Mustang Sally [G]
artist: Wilson Pickett, writer: Mack Rice

Wilson Pickett

[G7] Mustang Sally guess you better slow that Mustang down
Mustang [C7] Sally now baby
Guess you better slow that Mustang [G7] down
You've been [D7] running all over town [D7] [C#7] [C7]
Oh I guess you gotta put your flat feet [G7] on the ground

[G7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
[C7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [D7] one of these early mornings [D7] [C#7] [C7]
I'm gonna be wiping those weepin' [G7] eyes

[G7] I brought you a brand new Mustang it was a 1965
Now you comin' around to signify a woman
Girl you won't you won't let me ride
Mustang [C7] Sally now baby (Sally now baby)
Guess you better slow that Mustang [G7] down
You've been [D7] running all over town [D7] [C#7] [C7]
Oh I guess you gotta put your flat feet [G7] on the ground

[G7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
[C7] All you wanna do is ride around Sally (ride Sally ride)
[G7] All you wanna do is ride around Sally (ride Sally ride)
Tell you [D7] one of these early mornings [D7] [C#7] [C7]
I'm gonna be wiping those weepin' [G7] eyes

[G7] Those weepin' eyes
[G7] Those weepin' eyes
My Babe [A]

artist: Little Walter, writer: Willie Dixon

https://www.youtube.com/watch?v=bp7NKoXopus Capo 4

Intro: run on [A]

Oh, [A] yeah, she don't [A7] stand no cheatin',
[D] She (STOP) don't stand none of that [D7] midnight creepin'.

Oh, [A] yes, I [A7] know she love me,
[D] She (STOP) don't do nothin' [D7] but kiss and hug me.

Oh [A] yeah, she don't stand [A7] no foolin',
[D] When (STOP) she's hot, there [D7] ain't no coolin'.

Oh, [A] yeah, she don't [A7] stop talking,
[D] Crying, (STOP) talking, sleeping [D7] walking

Oh, [A] yeah, she [A7] likes shopping',
[D] Spends (STOP) my money 'til my eyes are [D7] poppin'

Oh, [A] yeah, she [A7] she likes her ukulele,
[D] So much so, she plays it [D7] daily
[A] My babe [E7] true little baby, my babe [A] [E7] [A]
My Babe [C]

artist: Little Walter, writer: Willie Dixon

Little Walter Jacobs: https://www.youtube.com/watch?v=bp7Nk0Xopus  But in F

Intro: run on [C]
Oh, [C] yeah, she don't [C7] stand no cheatin',
[F] She (STOP) don't stand none of that [F7] midnight creepin'.

[C] My babe [F/C] I know she love me, [C] my babe.
Oh, [C] yes, I [C7] know she love me,
[F] She (STOP) don't do nothin' [F7] but kiss and hug me.

Oh [C] yeah, she don't stand [C7] no foolin',
[F] When (STOP) she's hot, there [F7] ain't no coolin'.

[C] My baby [F/C] don't stop talking [C], my babe.
Oh, [C] yeah, she don't [C7] stop talking,
[F] Crying, (STOP) talking, sleeping [F7] walking

Oh, [C] yeah, she [C7] likes shopping',
[F] Spends (STOP) my money 'til my eyes are [F7] poppin'

Oh, [C] yeah, she [C7] she likes her ukulele,
[F] So much so, she plays it [F7] daily

[C] My babe [G7] true little baby, my babe.[C] [G7] [C]
(NOTE – this sounds good as either [G] or [G7] – up to you)
My Baby Just Cares For Me

artist: Nina Simone, writer: Walter Donaldson, Gus Kahn

https://www.youtube.com/watch?v=eYSbUOoo4Vg

[A]/ [F#m]/ [D] [E]/ [A]/ [D]/ [Bm]/

[A] My baby just cares for [Bm] me [Bm7]
[C#] My baby don't [C#7] care for [F#m] cars and races

[A] Liz Taylor is [D] not his [E] style
Is [A] somethin' he can't [Bm] see [Bm7]

My baby don't [D] care for [E] clothes
[A] My baby just cares for [Bm] me [Bm7]
[C#] My baby don't [C#7] care for [F#m] cars and races

[A] Liz Taylor is [D] not his [E] style
Is [A] somethin' he can't [Bm] see [Bm7]
I [D] wonder what's [G#] wrong [A] with [F#] baby
[Bm] My baby just cares [E] for
[C#m] My baby just cares [F#] for
[Bm] My baby just [E] cares for [A] me
My Best Friend

artist: Tim McGraw, writer: Aimee Mayo and Bill Luther

https://www.youtube.com/watch?v=rRJ0lpu6XaU Capo 2

\[ G \] [D] [F] [Em] [C] [G] [D]

[G] I never had [D] no one, [F] I could [Em] count on
I [C] been let [G] down so many [D] times
[G] I was tired of [D] hurtin', [F] so tired of [Em] searchin'
[C] Till' you walked [G] into my [D] life
[C] It was a feelin', [G] I've never known
[Am] For the [G] first time, [D] I didn't feel alone

[G] To make me feel the [D] way you do
[G] Every time I [D] look at you
[D] I don't know where I'd be, [G] without you here with me
[G] [D] [F] [Em] Your my best [C] friend, [G] oh [D] yeah

You [G] stand by [D] me, [F] and you believe in [Em] me
[C] Like no-[G]body every [D] has
[G] When my world goes [D] crazy, [F] you're right there to [C] save me
[C] You make me [G] see how much I [D] have
[C] I still tremble [G] when we touch
[Am] Oh, the look [G] in your eyes, [D] when we make love

[G] To make me feel the [D] way you do
[G] Every time I [D] look at you
[D] I don't know where I'd be, [G] without you here with me

[G] [D] [F] [Em] Your my best [C] friend, [G] oh [D] yeah

[G] To make me feel the [D] way you do
[G] Every time I [D] look at you
[D] I don't know where I'd be, [G] without you here with me

[G] [D] [F] [Em] Your my best [C] friend, [G] oh [D] yeah
My Boy Lollipop

artist: Millie Small, writer: Robert Spencer

From: Richard G’s Ukulele Songbook www.scorpexuke.com
Millie Small: https://www.youtube.com/watch?v=WbNRZ5rVem8  Capo on 2nd fret

Intro: [G7]

[F] You are as [G7] sweet as [C] candy

[F] Because [G7] it would [C] grieve me

I [F] love you I love you I love you so
[C] That I want you to know [C7]
I [F] need you I need you I need you so
And [G7] I'll never let you go

[F] You are my [G7] one desir[e]

[F] Oh my [G7] Lollipop
[F] Oh my [G7] Lollipop
[F] Oh my [G7] Lollipop
[F] Oh my [G7] Lollipop
My Canary Has Circles Under His Eyes

artist: Al Bowlly, writer: Koehler, Pola, Golden

https://www.youtube.com/watch?v=NZOxIld4j4E Capo 3

Richard G’s Ukulele Songbook www.scorpex.net/uke.htm

[C] Since making [Gaug] whoopee became all the [Gaug] rage
It’s [C] even [Gaug] got into the [A7] old birdcage
And [Dm] my canary has [G7] circles under his [C] eyes [C#dim] [Ebdim] [G7]

[C] He used to [Gaug] whistle the [C] Prisoner’s [Gaug] Song
[C] Now he does [Gaug] Snake Hips the [A7] whole night long
And [Dm] my canary has [G7] circles under his [C] eyes

His [E7] only [B7] friends are the [E7] yellow lark [A] and the tiny sparrow
But [D] I’m afraid when he’s [D] in the park
He’s [G] off the straight and [G7] narrow [Gaug]

He’s [C] flying [Gaug] out to some [A7] sparrow’s nest
And [Dm] my canary has [G7] circles under his [C] eyes [C#dim] [Ebdim] [G7]

[C] He has no [Gaug] girlfriend that [C] I’m certain [Gaug] of
[C] But he thinks: [Gaug] What is this [A7] thing called love?
And [Dm] my canary has circles under his [C] eyes [C#dim] [Ebdim] [G7]

But [C] love is [Gaug] something no-[A7]body knows
And [Dm] my canary has [G7] circles under his [C] eyes

Now [E7] there was a [B7] time he was [E7] satisfied
To [A] flit among the flowers
But [D] now when I [A7] let him [D] out he’ll hide

He [C] won’t sing a [Gaug] thing without his [A7] cup of gin
And [Dm] my canary has [G7] circles under his [C] eyes [C#dim] [Ebdim] [G7]

[C] I raised that [Gaug] bird in a [C] manner so [Gaug] strict
[Dm] My canary has [G7] circles under his [C] eyes [B] [Bb] [A7]
[Dm] My canary has [G7] circles under his [C] eyes [B] [C]
My Church

artist:Maren Morris, writer:Maren Morris, busbee

https://www.youtube.com/watch?v=ouWQ25O-Mcg

[A] [D] [A] [E7]

[A] I've cursed on a Sunday
[D] I've cheated and I've [A] lied
[A] I've fallen down from grace
A [E7] few too many times
But I [A] find holy redemption
When I [D] put this car in [A] drive
[A] Roll the windows down and [E7] turn up the [D] dial [A]

[A] Can I get a hallelujah
[D] Can I get an a-[A]men
[A] Feels like the Holy Ghost running through ya
When I [E7] play the highway FM
I [A] find my soul revival
[D] Singing every single [F#m] verse

[A] When Hank reads the sermon
[D] And Cash leads the [A] choir
[A] It gets my cold cold heart burning
[E7] Hotter than a ring of fire
This [A] wonderful world gets heavy
And I [D] need to find my es-[F#m]cape
I just [A] keep the wheels rolling, [E7] radio scrolling
Un-[D] til my sins wash a-[A] way

[A] Can I get a hallelujah
[D] Can I get an a-[A]men
[A] Feels like the Holy Ghost running through ya
When I [E7] play the highway FM
I [A] find my soul revival
[D] Singing every single [F#m] verse

[I] [A] find my soul revival
[D] Singing every single [F#m] verse

[A] Can I get a hallelujah
[D] Can I get an a-[A]men
[A] Feels like the Holy Ghost running through ya
When I [E7] play the highway FM
I [A] find my soul revival
[D] Singing every single [F#m] verse
[D] Yeah I [A] guess that's [E7] my [F#m] church
My Creole Belle

artist: Doc Watson and Manitoba Hal Brolund, writer: Jens Bodewalt Lampe (or Mississippi John Hurt)

Doc Watson: https://www.youtube.com/watch?v=W0d1VfagW3s But in Bb
Manitoba Hal Brolund Tutorial: https://www.youtube.com/watch?v=wGSAlwQ6o
Tabs for Tutorial: https://tinyurl.com/y93eqdxm

My Creole [Bb] Belle, I love you [F] well
My darlin' [C] baby, my Creole [F] Belle [F7]
Oh Creole [Bb] Belle, I love you [F] well
She's my darlin' [C] baby, my Creole [F] Belle [F7]

When stars come [Bb] out, I walk a[F] bout
With darlin' [C] baby, my Creole [F] Belle [F7]
Oh Creole [Bb] Belle, I love you [F] well
Little darlin' [C] baby, my Creole [F] Belle

My Creole [Bb] Belle, I love you [F] well
My darlin' [C] baby, my Creole [F] Belle [F7]
Oh Creole [Bb] Belle, I love you [F] well
My darlin' [C] baby, my Creole [F] Belle

Your smiling [Bb] eyes and your pretty [F] curls
Make you the [C] envy of the rest of the [F] girls [F7]
Oh Creole [Bb] Belle, I love you [F] well
My darlin' [C] baby, my Creole [F] Belle

My Creole [Bb] Belle, I love you [F] well
My darlin' [C] baby, my Creole [F] Belle [F7]
Oh little Creole [Bb] Belle, I love you [F] well
My darlin' [C] baby, my Creole [F] Belle
My Ding-a-Ling

artist: Chuck Berry, writer: Dave Bartholomew

https://www.youtube.com/watch?v=UaEC-lWSImI Capo 1

[D] When I was a [G] little bitty boy
My [A] Grandmother gave me a [D] cute little toy
[D] Silver bells hanging [G] on a string
She [A]* said it was my [D] ding-a-ling-a-ling

Chorus:
[A] I want to play with [D] my ding-a-ling-ling
[A] I wanna play with [D] my ding-a-ling-a-ling [A] [D]

[D] When I started [G] grammar school,
[A] I usede to stop off in the [D] vestibule,
[D] Ev'rytime that [G] bell would ring
[A]* I'd take out my [D] ding-a-ling-a-ling

Chorus

[D] Humpty Dumpty [G] on the wall,
[A] Humpty had a [D] awful fall.
[D] When they went to [G] tell the king,
[A]* caught him playing with [D] his ding-a-ling

Chorus

[D] I remember the [G] girl next door,
We [A] used to play house [D] on the kitchen floor.
[D] I'd be king and [G] she'd be queen,
[A]* together we'd play with that [D] ding-a-ling-a-ling

Chorus

[D] When they took me to [G] Sunday School ,
[A] tried to teach me [D] the golden rule.
[D] But every time the [G] choir would sing,
[A]* catch me playing with [D] my ding-a-ling

Chorus

[D] Now this here song it [G] ain't so sad,
[A] The cutest little song that you [D] ever had.
[D] Those of you [G] who will not sing,
You [A]* must be playing with your [D] own ding-a-ling

Oh, [D] my ding-a-ling, [G] my ding-a-ling,
[A] Come on now, c'mon now [D] everybody sing.
Oh, [D] my ding-a-ling, [G] my ding-a-ling,
I [A] wanna play with [D] my ding-a-ling-a-ling [A] [D]
My Dog Has Fleas


https://www.youtube.com/watch?v=GZI4lM2o4C4

Intro:
My [C] dog [E7] has [Am] fleas
Hey, [F] no complaint
A [F] gripe it [C] ain't
But the [F] facts at [C] hand a-[D7]ppear to be [G] these

Oh [C] my dog [E7] has [Am] fleas
He's got [F] no annoying [Am] tendencies
[D] He's only got [C] fleas

[C] My dog [E7] has [Am] fleas
Hey, [F] it's no [C] brag
And [F] I don't [C] nag
[F] But I'll gladly [C] snag some [D7] sympathies

[C] Oh my dog [E7] has [Am] fleas
[F] He's got no degree-[C]s, no PH-[Am]-D
[D7] He's only got [C] fleas

[C] Now it's a fact I don't consider too essential
In [C] fact, I'd tend to say it's quite inconsequential
Yes, to [Em] dwell upon it isn't my intention
But [D7] while we're on the subject I will [G] mention

That my [C] dog -
[NC] By now you may be familiar with his plight. [Am]

Instrumental verse 1 (quickly! - with triples etc!!)

[C] Now it's a fact I don't consider too essential
In [C] fact, I'd tend to say it's quite inconsequential
Yes, to [Em] dwell upon it isn't my intention
But at the risk of [C] repetition, I will mention, [NC] mention

[C] My dog [E7] has [Am] fleas
Hey, [F] it's no [C] lie
But [F] he's so [C] shy let's

That [C] my dog [E7] has [Am] fleas
[F] No he hasn't got [C] lumps or [E7] knobby [Am] knees
No [F] mosquitoes, [C] bats, or [F] bumble-[C]bees
He's [D7] clearly got
[F] Merely [C] got
He's [D7] only got - I [Am]
My Elusive Dreams

artist:Nancy Sinatra and Lee Hazlewood , writer:Billy Sherrill and Curly Putman

Nancy Sinatra and Lee Hazelwood:
https://www.youtube.com/watch?v=nQ8bhILyzOE

This version doesn't contain the key changes

We didn't find it [F] there so we moved [G] on.
I [C] followed you to [F] Alabam',
We didn't find it [F] there so we moved [G] on.

I know you're [C] tired of [F] following,

We didn't find it [F] there, so we moved [G] on..
We couldn't find it [F] there so we moved [G] on.

[C] And now we've left [F] Alaska, be-[G]cause there was no [C] gold mine.
But this time, only [F] two of us move [G] on.
And [C] now we have each [F] other...And a [G] little memory to [C] cling to.
And still you won't [F] let me go on a-[G]lone.

I know you're [C] tired of [F] following,

My Favourite Things

artist: Julie Andrews - Sound of Music, writer: Rodgers and Hammerstein

Richard Rodgers – Julie Andrews: https://www.youtube.com/watch?v=33o32C0ogVM

[Em] Raindrops on roses and whiskers on kittens
[Cmaj7] Bright copper kettles and warm woollen mittens

[Em] Cream coloured ponies and crisp apple streudels
[Cmaj7] Doorbells and sleigh bells and schnitzel with noodles
[Am] Wild geese that [D] fly
with the [G] moon on their [C] wings
[G] These are a [C] few of my [Am] favourite [B7] things

[E] Girls in white dresses with blue satin sashes
[A] Snowflakes that stay on my nose and eyelashes
[G] These are a [C] few of my [Am] favourite [B7] things

[Em] When the dog bites [Am] when the [B7] bee stings
[Em] When I'm feeling [C] sad
I simply remember my [A7] favourite thing and [G] I don’t feel
My Funny Valentine [Am]

artist: Tony Bennett, writer: Richard Rodgers, Lorenz Hart

https://www.youtube.com/watch?v=UjuaZDdqmCw  But in Gm

[F] You make me [Dm] smile [Dm6] with my [E7] heart. [Dm] [E7]
[Am] Your looks so [E7] laughable, [Am7] unphoto-[Am6]-graphable,

[Dm] Is your [C] mouth a [Dm] little [C] weak?

[E7] But, [Am] don't change your [Am7] hair for me,
[Am7] Not if you [Am6] care for me
[F] Each day is [G7] valentine's [C] day. [F7]

[E7] But [Am] don't change [Am7] your hair for me,
[Am7] Not if you [Am6] care for me
[F] Each day is [G7] valentine's [C] day. [Cm7]
My Funny Valentine [Em]

From Doctor Uke

My funny Valentine, sweet comic Valentine, you make me smile with my heart

Your looks are laughable, unphoto-graphable, yet you're my favorite work of art.

Is your figure less than Greek, is your mouth a little weak,

When you open it to speak, are you smart?

But don't change a hair for me, not if you care for me

Stay, little Valentine, stay! Each day is Valentine's day.
My Girl Josephine

artist: Jerry Jay, writer: Fats Domino and Dave Bartholomew

Jerry Jaye: https://www.youtube.com/watch?v=pG8ZoOdEr1c Capo on 2nd fret

\[G\] Hello Josephine, how do you do?
Do you remember me \[C\] baby?
Like I remember \[G\] you
You used to laugh at me and \[D7\] holler, woo woo \[G\] woo

\[G\] I used to walk you home,
\[G\] I used to hold your hand
You used to use my \[C\] umbrella
Every time it \[G\] rained
You used to cry so \[D7\] much, it was a \[C\] cryin’ \[G\] shame

\[G\] You used to live over yonder
\[G\] By the railroad track
When it rained you couldn’t \[C\] walk,
I used to put you on my \[G\] back
Now you try to make \[D7\] believe, it was a thrill at \[G\] that

\[G\] Hello Josephine, how do you do?
Do you remember me \[C\] baby?
Like I remember \[G\] you
You used to laugh at me and \[D7\] holler, woo woo \[G\] woo

\[G\] Hello Josephine, how do you do?
Do you remember me \[C\] baby?
Like I remember \[G\] you
You used to laugh at me and \[D7\] holler, woo woo \[G\] woo

(Woo woo woo)
Woo woo woo
(Woo woo woo)
My Girl

artist: The Temptations, writer: Smokey Robinson and Ronald White

The Temptations: https://www.youtube.com/watch?v=bZh7nRw6gl8

I've got [C] sunshine [F] on a cloudy [C] day [F]
And when it's [C] cold outside,
[F] I've got the month of [C] May [F]

[C] I [Dm] guess [F] you [G] say,
[C] What can [Dm] make me [F] feel this [G] way?

I've got [C] so much honey [F] the birds envy [C] me [F]
I've got a [C] sweeter song (baby),
[F] than the birds in the [C] trees [F]

[C] I [Dm] guess [F] you [G] say,
[C] What can [Dm] make me [F] feel this [G] way?
[C] My girl!
Talkin' 'bout [F] my girl [G7]

[C] [F] Hey, Hey, [C] Hey
[C] [F] Hey, Hey, [Dm] Hey [G] [Em] [F#m7]
(changes from key of 'C' to key of 'D')

I don't [D] need no money, [G] fortune or [D] fame [G]
I've got [D] all the riches, baby, [G] one man can [D] claim [G]

[D] I [Em] guess [G] you [A] say,
[D] What can [Em] make me [G] feel this [A] way?

I've got [D] sunshine on a cloudy day with [G] my girl
Talkin' 'bout, Talkin' 'bout, Talkin' 'bout [G] my girl

[A] [G] [D] [A] [D]

(repeat song)
My Guy
artist: Mary Wells, writer: Smokey Robinson

https://www.youtube.com/watch?v=4WT7nBGX5eU  Capo 3

[G] [Em7] [Gmaj7] [Em7] [Gmaj7]

From [G] my guy [Em7] [Gmaj7] [Em7]
To [B7] my guy
I'm [Am] sticking to my [D] guy like a [Am] stamp to a [D] letter
Like [Am] birds of a [D] feather we [Am] stick to[D]gether
I can [G] tell you from the [Gmaj7] start I [Am] can't be torn a[D]part
From [G] my guy [Am] [Gmaj7]

To [G] my guy [Em7] [Gmaj7] [Em7]
To [B7] my guy
I [Am] gave my [D] guy my [Am] word of [D] honour
[Am] To be [D] faithful [Am] and I'm [D] gonna

As a [Am] matter of o[D]pinion I [Am] think he's [D] tops
As a [Em] matter of [Bm] taste to [Em] be ex[Bm]act
[A7] He's my ideal as a [D] matter of fact

From [G] my guy [Em7] [Gmaj7] [Em7]
Of [B7] my guy
He [Am] may not [D] be a [Am] movie [D] star
But when it [Am] comes to being [D] happy [Am] we [D] are
There's not a [G] man to[Gmaj7]day who can [Am] take me a[D]way
From [G] my guy [Am] [Gmaj7]

Also uses: Am, D, G
My Heart Will Go On

artist:Celine Dion, writer:James Horner, Will Jennings

Celine Dion: https://www.youtube.com/watch?v=FHG2oizTlpY  (But in E)

Intro:  [G] [D] [C] [D]
[G] Every night in [D] my dreams
I [C] see you, I [G] feel [D] you,
[G] That is how I [D] know you go [C] on [D]

[G] Far across the [D] distance
And [C] spaces be[G]tween [D] us
[G] You have come to [D] show you go [C] on [D]

[Em] Near, [D] far, wher[C]ever you [D] are
I be[Em]lieve that the [D] heart does go [C] on [D]
[Em] Once [D] more you [C] open the [D] door
And you're [Em] here in my [D] heart
And my [C] heart will go [D] on and [G] on

[G] Love can touch us [D] one time
And [C] last for a [G] life[D]time
And [G] never let [D] go till we're [C] gone [D]

[Em] Near, [D] far, wher[C]ever you [D] are
I be[Em]lieve that the [D] heart does go [C] on [D]
[Em] Once [D] more you [C] open the [D] door
And you're [Em] here in my [D] heart
And my [C] heart will go [D] on and [G] on

[Em] You're [D] here, there's [C] nothing I [D] fear,
And I [Em] know that my [D] heart will go [Em] on [D]
[Em] We'll [D] stay for[C]ever this [D] way
You are [Em] safe in my [D] heart
And my [C] heart will go [D] on and [G] on

Ooooooooooooh
My Love Is Like A Red Red Rose

artist:Eva Cassidy , writer:Robert Burns

https://www.youtube.com/watch?v=5e0D_B0tdc0 Capo on 1

D7 optional

My [G] love is like a [Em] red, red rose
That's [C] newly sprung in [D] June [D7]

[G] My love is like a [Em] red, red rose
[C] That's newly sprung in [D] June [D7]
[G] My love is like a [Em] melody

[G] As fair art thou, my [C] bonnie [G] lad,
So deep in [C] love am [D] I [D7]
And [G] I will [Bm] love thee [C] still, my [G] dear,

Though [G] all the seas gone [Em] dry, my dear,
And the [C] rocks melt with the [D] sun [D7]
[G] I will love thee [Em] still my dear,

[G] So fare-thee-well, my [C] only [G] love!
And fare-thee-[C] well a-[D]while![D7]
And [G] I will [Bm] come to [C] you a-[G]gain,
Though it [C] were ten [D] thousand [G] miles!

Though it [G] were ten thousand [Em] miles, my dear
Though it [C] were ten thousand [D] miles [D7].
[G] I will come to [Em] you again.
Though it [C] were ten [D] thou-[D7]sand [G] miles
My Oh My

artist: Slade, writer: Noddy Holder, Jim Lea

N. Holder, J. Lea. Slade: https://www.youtube.com/watch?v=AlwA5GLBmJM

[F] [C] [F] [C]

[G] I believe in [Dm] woman, [F] my oh [C] my
I be-[Em]lieve in [Am] lovin', my oh [G] my
Don't a [F] women need a [C] man,
try and [Dm] catch one if you [F] can

[G] We all [C] need someone to [F] talk to my oh [C] my
We all [Em] need someone to [Am] talk to my oh [G] my
Ya need a [F] shoulder to [C] cry on,
call me [Dm] I'll be standing [F] by
[G] We all [C] need someone to [Dm] talk to [F] my oh [C] my

[G] We all [C] need a lot of [F] lovin' my oh [C] my
Yeah, a [Em] whole [Am] lot of lovin' my oh [G] my
I can [F] lend a helpin' [C] hand if you [Dm] ain't go nothing [F] planned

Instrumental up a half tone skipped in song

[G] So let's [C] all swing to-[F]gether my oh [C] my
We can [Em] all swing to-[Am]gether my oh [G] my
You've got [F] troubles on your [C] own, no need to [Dm] face them all a[F]lone
[G] We can [C] all swing to[Dm]gether [F] my oh [C] my

[G] So let's [C] all pull to-[Dm]gether my oh [C] my
So let's [Em] all pull to-[Am]gether my oh [G] my
We can [F] ride the stormy [C] weather, if we [Dm] all get out and [F] try

My Old School
artist:Denny Dias from Steely Dan, writer:Donald Fagen, Walter Becker

https://www.youtube.com/watch?v=vp1ke_5wQA0

[G] I remember the thirty-five sweet good[Em]byes
[C] When you put me on the [D] Wolverine up to [G] Annandale [G] [C] [G]
[G] It was still September when your daddy was quite sur[Em]prised
To [C] find you with the [D] working girls in the [C] county jail [G] [C] [G]

I was [C] smoking with the boys upstairs
When I [D] heard about the whole affair
I said, "[Em] Oh no - [G] William and [Em] Mary won't [C] do"

Well I [D] did not think the [C] girl could [D] be so [Em] cruel
And I'm [D] never going back to my old [G] school

[G] Oleanders growing outside her [Em] door
[C] Soon they're gonna [D] be in bloom up in [G] Annandale [G] [C] [G]
[G] I can't stand her doing what she did [Em] before

Well I [C] hear the whistle but I can't go
I'm [D] gonna take her down to Mexico

Well I [D] did not think the [Am] girl could [D] be so [Em] cruel
And I'm [D] never going [Am] back to my old [G] school

[G] California tumbles into the [Em] sea
[C] That'll be the [D] day I go back to [G] Annandale [G] [C] [G]
[G] Tried to warn you about Chino and Daddy [Em] Gee
[C] But I can't seem to [D] get to you through the [G] U.S. Mail

Well I [C] hear the whistle but I can't go
I'm [D] gonna take her down to Mexico

Well I [D] did not think the [Am] girl could [D] be so [Em] cruel
And I'm [D] never going [Am] back to my old [G] school
My Rifle, My Pony and Me
artist: Dean Martin, Ricky Nelson, writer: Dimitri Tiomkin

Dimitri Tiomkin, Dean Martin: https://www.youtube.com/watch?v=AigXBl3hdcg

(Spoken) The sun is sinking in the west
The cattle go down to the stream
The redwing settles in the nest
It's time for a cowboy to dream (spoken)

[C] Purple ice in the [F] canyons
That's where [C] I long to [F] be
With my [C] three good com[F]panions
Just my [C] rifle, pony and [F] me

Gonna [C] hang my som[F]brero
On the [C] limb of a [F] tree
Comin' [C] home, sweetheart [F] darlin'
Just my [C] rifle, [F] pony and [C] me

Whippoor[C]will in the [F] willow
Sings a [C] sweet melo[F]dy
Ridin' [C] to Ama[F]rillo
Just my [C] rifle, pony and [F] me.

No more [C] cows to be [F] ropin'
No more [C] strays will I [F] see
Round the [C] bend she'll be [F] waitin'
For my [C] rifle, my [F] pony and [C] me.

For my [C] rifle, my [F] pony and [C] me.
My Sweet Lord

artist: George Harrison, writer: George Harrison

https://www.youtube.com/watch?v=gAPn70z_5lw  Capo 4
From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro:
I really want to [C] see you [Am]
Really want to [C] be with you [Am] really want to [C] see you lord
But it [Bbdim] takes so long my [Dm] lord [G]

I really want to [C] see you [Am]
Really want to [C] be with you [Am] really want to [C] see you lord
But it [Bbdim] takes so long my [Dm] lord [G]

I really want to [C] know you [Am] really want to [C] go with you [Am]
Really want to [C] show you lord
That it [Bbdim] won’t take long my [Dm] lord [G]

I really want to [C] see you really want to [C7] see you
Really want to [A7] see you lord really want to [D] see you lord
But it [D#dim] takes so long my [Em] lord [A]

I really want to [D] know you [Bm] really want to [D] go with you [Bm]
Really want to [D] show you lord
That it [D#dim] won’t take long my [Em] lord [A]
I really want to [D] see you [Bm] really want to [D] be with you [Bm]
Really want to [D] see you lord but it [D#dim] takes so long my [Em] lord [A]

Oooh [Em] ooooh [A]
I really want to [D] see you [Bm] really want to [D] be with you [Bm]
Really want to [D] see you lord but it [D#dim] takes so long my [Em] lord [A]
My Very Good Friend the Milkman [D]

artist: Paul McCartney, writer: Harold Spina, Johnny Burke

Johnny Burke And Harold Spina Paul
McCartney: https://www.youtube.com/watch?v=nYhY9Vxz94U

Intro:
[Em] Certain people of [Gm6] my acquaintance,
[D] seem very concerned about [E7] you and me,
They're [A7] trying [A] to be [D] nice
They're [A7] giving [A] me ad [Bm]vice
There must be [E7] something in [C#7] what they [D] say

[D] Oh my very good friend the [B7] milkman says
That [G] I've been losing [B7] too much sleep
He [G] doesn't like the [B7] hours I keep
And he [Em] suggests that [A7] you should marry [D] me

My [D] very good friend the [B7] mailman says
That [G] it would make his [B7] burden less
If we [G] both had the same [B7] address
And he [Em] suggests that [A7] you should marry [D] me

And then [G] there's a very friendly [B7] fellow who prints
[G] All the latest real estate [B7] news
And [G] every day he sends me [B7] blueprints
Of [F#m] cottages with country [A7] views

Oh my [D] very good friends the [B7] neighbours say
That [G] they've been watching little [B7] things I do
And [G] they perceive that I [B7] love you
So I [Em] suggest that [A7] you should marry [D] me
My Very Good Friend the Milkman [G]

artist: Paul McCartney, writer: Harold Spina, Johnny Burke

https://www.youtube.com/watch?v=nYhY9Vxz94U

But in F

[Am] Certain people of [Cm6] my acquaintance,
[G] seem very concerned about [A7] you and me,
They’re [D7] trying [D] to be [G] nice
They’re [D7] giving [D] me ad[Em]vice

Oh my [G] very good friend the [Em7] milkman says
[D7]

My [G] very good friend the [Em7] mailman says
If we [Am7] both had the [D7] same a-[D7]ddress

And then [D] there’s a very friendly fellow [F7] who prints
[D] All the latest real estate [F7] news
And [D] every day he sends me [F7] blueprints
Of [C#m] cottages with country [E7] views

Oh my [G] very good friends and [Em7] neighbours say
My Walking Stick

artist: Peter Gavin, writer: Irving Berlin

Peter Gavin: https://www.youtube.com/watch?v=8s3zkpgUl_0
See: http://bendigoukegroup.com - excellent!! This song is heavily based on that!

Intro:

I can't look my [E7] best I feel undressed without my [Am] cane.
Must have my walking stick, 'cause it may [Ebdim] ra[Ebdim]in [Ebdim]
When it [E7] pours can't be outdoors without my [Am] cane.

I can't look my [E7] best I feel undressed without my [Am] cane.
Must have my walking stick, 'cause it may [Ebdim] ra[Ebdim]in [Ebdim]
When it [E7] pours can't be outdoors without my [Am] cane.

If I [Dm] ever left my house, without my walking stick,
Well it [Am] would be something, [B7-2] I could never ex[E7-2]plain;
[Am] Oh the thing that makes me click, on lovers [Ebdim] la[Ebdim]ne, [Ebdim]
Would go for [E7] naught if I were caught without my [Am] cane.

Instrumental:

I can't look my [E7] best I feel undressed without my [Am] cane.

If I [Dm] ever left my house, without my walking stick,
Well it [Am] would be something, [B7-2] I could never ex[E7-2]plain; (stop)
[Am] Oh the thing that makes me click, on lovers [Ebdim] la[Ebdim]ne, [Ebdim]
Would go for [E7] naught if I were caught without my [Am] cane.

Instrumental:

[Am] [Dm] [Am] [E7] [Am]
[Am] [Dm] [Am] [E7] [Am]

Then Strum Once; [E7] / [Am]
Na Na Hey Hey Kiss Him Goodbye

artist: Steam, writer: Paul Leka, Gary DeCarlo and Dale Frashuer

[C] Na na na na, [Eb] na na, hey [Bb] hey-ey, good-[C]bye

[C] Na na na na, [Eb] na na, hey [Bb] hey-ey, good-[C]bye

[C] He'll never [Dm] love [G] you, [C] the way that I [Dm] love [G] you
[C] 'Cause if he [Am] did, no no, [Dm] he wouldn't make you [G] cry
[F] He might be [E7] thrillin' baby but ah [Am] my love (my love, my [D] love)
So [C] kiss him (I wanna see you [F] kiss him. Wanna see you kiss him)
Go on and [C] kiss him good-bye, now

Chorus:
Na na [Eb] na na, hey [Bb] hey-ey, good-[C]bye
[C] Na na na na, [Eb] na na, hey [Bb] hey-ey, good-[C]bye

[C] When all those [Am] sad tears are [Dm] fallin' baby from your [G] eyes
[F] He might be [E7] thrillin' baby but ah my [Am] love (my love, my [D] love)
So [C] kiss him (I wanna see you [F] kiss him. I wanna see you kiss him)
Go on and kiss him [C] goodbye,

Na na [Eb] na na, hey [Bb] hey-ey, good-[C]bye

Repeat to fade

[C] a na na na, [Eb] na na, hey [Bb] hey-ey, good-[C]bye
[D] Writing songs that I [A] think sound so [D] strange
Writing words that I [A] feel I should [D] change
It's all [G] right if they sound just like [A] other songs
My gui-[G]tar strums along just the [A] same
If this [D] song's under-[A]lined with my [D] name

Nanana na [G] nana na [A] na na na na [D]
Nanana na [G] nana na [A] na na na na [D]

[D] Playing games that I [A] think may be [D] wrong
Making sounds that [A] can go on and [D] on
It's all [G] right if you stay right on to the [A] end
If my [G] song could've been just a [A] bore
Then I [D] hope you may [A] come back for [D] more

Nanana na [G] nana na [A] na na na na [D]
Nanana na [G] nana na [A] na na na na [D]

[D] Writing songs that I [A] think sound so [D] strange
Writing words that I [A] feel I should [D] change
It's all [G] right if they sound just like [A] other songs
My gui-[G]tar strums along just the [A] same
If this [D] song's under-[A]lined with my [D] name [D7]

Nanana na [G] nana na [A] na na na na [D]
Nanana na [G] nana na [A] na na na na [D]
Nanana na [G] nana na [A] na na na na [D]
Nanana na [G] nana na [A] na na na na [D].....
Natural Woman

artist: Carole King, Aretha Franklin, writer: Carole King and Gerry Goffin

https://www.youtube.com/watch?v=MOyvYnkdeCc
Aretha Franklin: https://www.youtube.com/watch?v=dEWuAcMWDLY Capo on 3

[A] Looking out on the [E] morning rain
[G] I used to feel uninspired [D] [D] [D]
[A] and when I knew I had to face [E] another day
[G] Lord, it made me feel so [D] tired. [D] [D] [D]
[Bm] Before the day I [E] met you, [Bm] life was so un[E6]kind
but [Bm] your love was the [E6] key to [D] my peace of [E7] mind.

'Cause you make me [A] feel, [D] you make me [A] feel,

[A] When my soul was in the [E] lost-and-found
[G] you came along to [D] claim it
I didn't [A] know just what was wrong [E] with me
[G] till your kiss helped me [D] name it
Now [Bm] I'm no longer [E] doubtful of [Bm] what I'm living [E6] for
'cause [Bm] if I make you happy [E6] I don't need to do [D] more.

[E] You make me [A] feel, [D] you make me [A] feel,

[A] you make me feel so [G] good inside (good inside) [Dmaj7]
and I just [Cmaj7] want to be (want to be) [D] close to you
you [D] make me feel so alive.

[E] You make me [A] feel, [D] you make me [A] feel,
[E] you make me [A] feel, [D] you make me [A] feel,

Also uses: A, D, G
Nearness of You, The
artist: Norah Jones , writer: Hoagy Carmichael, Ned Washington

https://www.youtube.com/watch?v=BsfFigUZoRU Capo 3

It's not the [A] pale [E7] moon that ex[G]cites me [Em7]
That [D] thrills and de[Fdim]lights me
[Dm] Oh [A] no [F#7] [Bm7]
It's just the [E7] nearness of [A] you [F#7] [Bm7] [E7]

That [D] brings this sen[Fdim]sation
[Dm] Oh [A] no [F#7] [Bm7]

When you're in my [Fdim] arms
And I feel you so [A] close to [A7]me
All my [D] wildest [F#7] dreams come [Bm7] true [E7]

If [D] you'll only [Fdim] grant me
[Dm] The [A] right [F#7] [Bm7]
To hold you [E7] ever so [F#7] tight [Bm7]
And to [E7] feel in the [F#7] night [Bm7]
The [E7] nearness of [A] you
Need Your Love So Bad

artist:Fleetwood Mac, writer:Mertis John Jr

https://www.youtube.com/watch?v=RtmW2ek7WkQ

Thanks Steve Walton

[A] [A7] [D] [Ebdim] [A] [F#m] [Bm] [E7] [A] [D7] [A] [E7]

I need someone's [A] hand / /
To lead me through the [A7] night / /
I need someone's [D] arms / /
To hold and [Ebdim] squeeze me tight / /
Now when the [A] night begins, [F#m] /
[Bm] I'm at an end [E7]

I need some [A] lips / /
to feel next to [A7] mine / /
I need someone to [D] stand up / /
And tell me when I'm [Ebdim] lyin' / /
And when the [A] lights are low, [F#m] And it's
[Bm] time to go [E7]

So why don't you [D] give it up / /
And bring it [Ebdim] home to me /
Or write it on a piece of [A] paper baby /
So it can be [A7] read to me / /
Tell me that you [B7] love me, / / and stop driving me [B7] mad / /

I need your [A] soft voice, / / to talk to me at [A7] night / /
I don't want you to [D] worry baby /
I know we can [Ebdim] make everything alright /
[A] Listen to my plea [F#m] baby / [Bm] bring it to me [E7]

[A] [A7] [D] [Ebdim] [A] [F#m] [Bm] [E7] [A] [D7] [A]
Never Gonna Give You Up

artist: Rick Astley, writer: Stock Aitken Waterman

Rick Astley: https://www.youtube.com/watch?v=o6piTG5EdhQ  Capo on 1st

[F] [G] [Em] [Am] [F] [G] [C]
[F] [G] [Em] [Am] [F] [G] [C]

[Am] We're no strangers to [G] love
[F] You know the rules and [G] so do I
[Am] A full commitment's what I'm [G] thinking of
[F] You wouldn't get this from [G] any other guy

[Fmaj7] I just want to [G] tell you how I'm feeling
[Dm7] Gotta make you [G] understand

Chorus:
Never gonna [F] run a-[G]round and de[C]sert you
Never gonna [Dm] tell a [G] lie and [C] hurt you

[Am] We've known each other [G] for so long
[F] Your heart's been aching but [G] you're too shy to say it
[Am] Inside we both know what's been [G] going on
[F] We know the game and we're [G] gonna play it

[Fmaj7] And if you [G] ask me how I'm feeling
[Dm7] Don't tell me you're too [G] blind to see

Chorus x2

[C] Ooh [Am] give you [G] up...
[C] Ooh [Am] give you [G] up...

[Am] We've known each other [G] for so long
[F] Your heart's been aching but [G] you're too shy to say it
[Am] Inside we both know what's been [G] going on
[F] We know the game and we're [G] gonna play it

[Fmaj7] I just want to [G] tell you how I'm feeling
[Dm7] Gotta make you [G] understand

Outro to fade x3

Chorus
Nevertheless

artist: Mills Brothers, writer: Harry Ruby, Bert Kalmar

Bert Kalmar & Harry Ruby 1931
Mills Brothers: https://www.youtube.com/watch?v=7qQMntAr9aM

[C] Maybe I’m [Cmaj7] right, and [Ebdim] maybe I’m [B7] wrong,
[Am] [F] [G7]

[Dm] Nevertheless I’m in [D7] love [G7] with [C] you. [F] [C]

the [Gm7] terrible [C7] chances I’m [F] taking,
[Am7] Fine at the [D7] start
then [Am7] left with a [D7] heart
that is [G7] breaking. [Dm7] [G7]


[G7] [C]
New England, A
artist:Billy Bragg , writer:Billy Bragg

https://www.youtube.com/watch?v=aCfRcgoPxTw

Thanks to Ian Blackhouse for this

[F] I was twenty-one years when I wrote this song,
I'm [C] twenty-two now but I [Dm] won't be for long
[Bb] People ask me when will you grow [F] up to be a man
But all the [C] girls I loved at school are al-[Bb]ready pushing pr-[F]ams

I [F] loved you then as I love you still
Though I [C] put you on a pedestal, they [Dm] put you on the pill
I [Bb] don't feel bad about [F] letting you go
I [C] just feel bad about [Bb] letting you know

I don't [Bb] want to [Am] change the [F] World,
I'm not [F] looking for a New [Dm] England,
I'm just [Bb] looking for another [Am] girl [C]/ [Bb]/
I don't [Bb] want to [Am] change the [F] World,
I'm not [F] looking for a New [Dm] England,
I'm just [Bb] looking for a-[C]nother [F] girl

I [F] loved the words you wrote to me
But [C] that was bloody [Dm] yesterday
I [Bb] can't survive on [F] what you send
[C] Everytime you [Bb] need a frie-[F]nd

I [F] saw two shooting stars last night
I [C] wished on them but [Dm] they were only satellites
Is it [Bb] wrong to wish on [F] space hardware?
I [C] wish I wish I [Bb] wish you'd care

I don't [Bb] want to [Am] change the [F] World,
I'm not [F] looking for a New [Dm] England,
I'm just [Bb] looking for another [Am] girl [C]/ [Bb]/
I don't [Bb] want to [Am] change the [F] World,
I'm not [F] looking for a New [Dm] England,
I'm just [Bb] looking for a-[C]nother [F] girl

[Bb] Looking for a-[C]nother [F] girl
[Bb] Looking for a-[C]nother [F] girl
[Bb] Looking for a-[C]nother [F] girl
[Bb] [C] [F]  [Bb] [C] [F]  [Bb] [C] [F]  [F] [F] [F] [F]
New Kid In Town

artist:Eagles , writer:Don Henley, Glenn Frey, J.D. Souther

https://www.youtube.com/watch?v=IR_Ii0hXLEk Capo on 2
[D] [D] [A] [A] [G] [A] [D] [G] [A]

[D] There's talk on the street, it sounds so fam-[A]iliar; [Em] [A]
[G] great expec-[A]tations, ev'rybody's [D] watchin' you. [G] [D]
[D] People you meet they all seem to [A] know you,[Em7] [A]
[G] even your [A] old friends treat you like you're [D] somethin' new. [F#m]

[Bm] Johnny come [E] lately,
[Bm] the new kid in [E] town.
[Bm] Ev'rybody [E] loves you,
[Em] so don't let them [A7] down.

[D] You look in her eyes, the [G] music begins to [A] play, [Em] [A]
[D] But after a while you're lookin' the [G] other [A] way, [Em7] [A]
it's those [G] restless [A] hearts that never [D] mend. [F#m]

[Bm] Johnny come [E] lately,
[Bm] the new kid in [E] town.
[Bm] Will she still [E] love you
[Em7] when you're not a-[A7]round?

[D] [D] [A] [A] [G] [A] [D] [G] [A]

[A7] There's so many [A7] things you should have [D] told her, [G]
[A7] but night after night you're willing to [Bm] hold her,

[F] There's talk on the street, it's there to re-[Gm7]mind [C] you. [Gm7] [C]
[Bb] Doesn't really [C] matter which side [F] you're on.
[F] You're walkin' away and they're talkin' [Gm7] behind [C] you, [C7]
they will [Bb] never forget you 'til [C] somebody new comes a-[F]long. [A7]

[Dm7] Where've you been [G] lately?
[Dm7] Ev'rybody [G] loves him (don't they?)

[A7] There's a new kid in [D] too-o-[F#m] o-o-[G]wn,
[A7] just another new kid in [D] too-o-[F#m] o-o-[G] o-[Bb] o-o-[D]wn,
[D] Ev'rybody's [F#m] talkin' 'bout the [Bm] new kid in town. ooh [D] ooh
[D] Ev'rybody's [F#m] talkin' 'bout the new[Bm] kid in town. [Bm]

There's a [D] new kid in town, ( [D] I don't want to hear it)
There's a [F#m] new kid in town, (I [Bm] don't want to [D] hear it)
There's a [F#m] new kid in town
New York Girls
artist: Steeleye Span

Steeleye Span:  https://www.youtube.com/watch?v=Pb4o_4FqMM0

As [A] I walked down through [D] Chatham Street, a [E7] fair maid I did [A] meet,
She [A] asked me to [Bm] see her home - she [E7] lived in Bleecker [A] Street.
And away you [D] sany, [E7] my dear [A] honey,
O you [Bm] New York girls, [E7] can't you dance the [A] polka?

And [A] when we got to [D] Bleecker Street, we [E7] stopped at forty[A]four,
And away you [D] sany, [E7] my dear [A] honey,
O you [Bm] New York girls, [E7] can't you dance the [A] polka?

And [A] when I got in[D]side the house, the [E7] drinks were passed a[A]round,
The [A] liquor was so [Bm] awful strong, my [E7] head went round and [A] round.
And away you [D] sany, [E7] my dear [A] honey,
O you [Bm] New York girls, [E7] can't you dance the [A] polka?

And [A] then we had a[D]mother drink, be[E7]fore we sat to [A] eat,

(Spoken over) Henry Crun: Oh, come on, Min; play that modern banjo,
Min.), (Minnie Bannister: Ya pa pa pa pa . - Goons voice)

When I a-[A]woke next [D] morning I had [E7] an aching [A] head,
There was I, Jack all alone, stark naked in me [A] bed.
And away you [D] sany, [E7] my dear [A] honey,
O you [Bm] New York girls, [E7] can't you dance the [A] polka?

My [A] gold watch and my [D] pocketbook and [E7] lady friend were [A] gone;
And away you [D] sany, [E7] my dear [A] honey,
O you [Bm] New York girls, [E7] can't you dance the [A] polka?

On [A] looking round this [D] little room, there's [E7] nothing I could [A] see,
But a [A] woman's shift and [Bm] apron that [E7] were no use to [A] me.
And away you [D] sany, [E7] my dear [A] honey,
O you [Bm] New York girls, [E7] can't you dance the [A] polka?

With a [A] flour barrel for a [D] suit of clothes, down [E7] Cherry Street for[A]lorn,
And away you [D] sany, [E7] my dear [A] honey,
O you [Bm] New York girls, [E7] can't you dance the [A] polka?

Now [A] look out all you [D] sailors, and [E7] watch your step on[A]shore,
You'll [A] have to get [D] early to be [E7] smarter than a [A] whore.
And away you [D] sany, [E7] my dear [A] honey,
O you [D] New York girls, [E7] can't you dance the [A] polka?

Your [A] hard earned cash will [D] disappear, your [E7] hat and boots as [A] well,
For [A] New York gals are [D] tougher than the [E7] other side of [A] Hell
And away you [D] sany, [E7] my dear [A] honey,
O you [D] New York girls, [E7] can't you dance the [A] polka?
https://www.youtube.com/watch?v=WRgn2AlKmiI But in G#m

[Dm] In the event of something happening to me
There is something I would like you all to [G7] see
It's just a [C] photograph of someone that I [Dm] knew [G7]

Have you [C] seen my [F] wife Mr [C] Jones?
Do you know what it's [F] like on the [Bb] outside?
Don't go talking too [Gm] loud you'll cause a [A7] landslide
Mr [Dm] Jones

[Dm] I keep straining my ears to hear a sound
Maybe someone is digging under[G7]ground
Or have they [C] given up and all gone home to [Dm] bed?

Have you [C] seen my [F] wife Mr [C] Jones?
Do you know what it's [F] like on the [Bb] outside?
Don't go talking too [Gm] loud you'll cause a [A7] landslide
Mr [Dm] Jones

[Dm] In the event of something happening to me
There is something I would like you all to [G7] see
It's just a [C] photograph of someone that I [Dm] knew [G7]

Have you [C] seen my [F] wife Mr [C] Jones?
Do you know what it's [F] like on the [Bb] outside?
Don't go talking too [Gm] loud you'll cause a [A7] landslide
New York, New York

artist: Frank Sinatra, writer: John Kander, Fred Ebb

Frank Sinatra: https://www.youtube.com/watch?v=i-ZUXQuFcnw

[D] [Em] [D] [Em]

[NC] Start spreading the [D] news, I’m leaving to [Em] day
I want to [D] be a part of it, New York, New [Em] York [A]

These vagabond [D] shoes, are longing to [Em] stray [A]
Right through the [D] very heart of it,

I want to [G] wake up in a [Gm] city that doesn’t [D] sleep
And find I’m [F#m] king of the [B7] hill,
[B7] top of the [Em] heap [A]

These little town [D] blues, are melting a[Em]way
I’ll make a [D] brand new start of it in old New [Em] York [D7]

If I can [G] make it [Gm] there I’ll make it [D] ... any[B7]where

[D] [Em]

[NC] I want to [G] wake up in a [Gm] city that never [D] sleeps
And find I’m [F#m] A-number [B7] one [F#m] top of the [Em] list
[Bb] King of the hill [A] A-number one

(slower tempo) [N/C] These little town [D] blues are melting a[Em]way
I’ll make a [D] brand new start of it in old New [Em] York

If I can [G] make it [Gm] there
I’ll make it [F#m] any[B7]where
Come on [Em] through

pause, then a quick strum for the next two chords

Night Moves

artist: Bob Seger, writer: Bob Seger

Bob Seger: https://www.youtube.com/watch?v=mKaHci9Mc4A (cap on 1st to play along)  
shortened version

[G]  [F]  [C]  

[G] I was a little too tall, could've used a few pounds [F]  
Tight [C] pants points hardly reknown [F]  
[G] She was a black haired beauty with big dark eyes [F]  
[C] And points all her own sitting way up high [D] [G] [Dm]  
[C] Way up firm and high [F]  

[Dm]  

[G] Out past the cornfields where the woods got heavy [F]  
[C] Out in the back seat of my '60 Chevy [F]  
[G] Workin' on mysteries without any clues [D]  
[C] Workin' on our [Em] night moves [C]  
[C] Trying' to make some [Em] front page drive-in [C] news  
Workin' on our [Em] night moves [C] [G] in the summertime [F]  
[C] Oooh [F]  [G] In the sweet summertime [F] [C]  

[G] We weren't in love oh no far from it  
[C] We weren't searching for some pie in the sky summit  
[G] We were just young and restless and bored  
[C] Living by the sword  
[G] And we'd steal away every chance we could  
[G] To the backroom, the alley, the trusty woods [F]  
[G] I used her she used me  
[G] But neither one cared  
[C] We were getting our share  

Workin' on our [Em] night moves  
[C] Trying to lose the [Em] awkward teenage blues  
[C] Workin' on out [Em] night moves [C] Oooh  
[G] It was summertime [F]  [C] Oooh  [G] Sweet summer time, [F] summer time [Em] [G]  
[C] And oh the [G] wonder, [C] felt the lightning  
And we [F] waited on the thunder  
[D] Waited on the thunder [G]  

I woke last night to the sound of thunder [C]  
How far off I sat and wondered [G]  
Started humming a song from 1962 [C]  
Ain't it funny how the [Em] night moves [C]  
When you just don't seem to [Em] have as much to lose [C]  
Strange how the [Em] night moves [C]  
With autumn closing in  [C]  [Em] [G]
Night They Drove Old Dixie Down, The

artist: Joan Baez, writer: Robbie Robertson

https://www.youtube.com/watch?v=C ksY26lIZE Capo 1

[Am] Virgil [C] Caine is my name and
‘Til [C] Stoneman’s [Am] cavalry came and
[F] tore up the tracks a-[Am]gain
[Am] In the winter of [C] ’65,
We were [Am] hungry, just [F] barely alive
[Am] I took the train to [F] Richmond myself
It was a [C] time I re-[Am]member oh so [D] well  [D7]

Chorus:
The [C] night they [F] drove old Dixie [C] down
And all the [Am] bells were ringin’
The [C] night they [F] drove old Dixie [C] down
And all the [Am] people were singin’
They went [C] na…na-na [Am] na-na-na na...
[D] Na-na na-na na [F] na na-na-na-na [Am]

[Am] Back with my wife in [C] Tennessee
When [F] one day she said to [Am] me
[C] “Virgil, [Am] quick come see
[F] There goes the Robert E. [Am] Lee!”
Now [F] I don’t mind [C] choppin’ wood, and
I [Am] don’t care if the [F] money’s no good
You [Am] take what you need and you [F] leave the rest
But they should [C] never have [Am] taken the very [D] best  [D7]

Chorus

[Am] Like my father be-[C]fore me  [F] I’m a working [Am] man
[Am] And like my brother a-[Am]bove me  [F] I took a rebel [Am] stand
He was [F] just eighteen, [C] proud and brave
But a [Am] Yankee laid him [F] in his grave
I [Am] swear by the blood be-[F]low my feet
You can’t [C] raise a Caine back [Am] up when he’s in de-[D]feat  [D7]

Chorus

The [C] night they [F] drove old Dixie [C] down, when all the [Am] bells were ringin’
The [C] night they [F] drove old Dixie [C] down and all the [Am] people were singin’
Nights in White Satin

artist: The Moody Blues, writer: Justin Heyward

The Moody Blues - https://www.youtube.com/watch?v=9muzyOd4Lh8

Intro (first 2 lines): [Em] [D] – [Em] [D] – [Em] [D] – [Em] [D]

[Em] Nights in white [D] satin, [Em] never reaching the [D] end
[Em] Beauty I've [D] always missed, [Em] with these eyes be[D]fore,
[Em] Just what the [G] truth is, [F] I can't say any [Em] more

"Cause I [A] love you, yes I [C] love you,
oooohhh, how I [Em] love you." [D] [Em] [D]

[Em] Gazing at [D] people, [Em] some hand in [D] hand,
[Em] Some try to [D] tell me, [Em] thoughts they cannot de[D]fend,

"Cause I [A] love you, yes I [C] love you, oooohhh,
how I [Em] love you." [D] [Em] [D] [Em]

Solo:

[Em] [D] [C] [B7] – [Em] [D] [C] [B7] – [Em] [C] [Em] [C]
[Am] [B7] [Am] [B7] – [Em] [D] [C] [Em] (hold)

[Em] Nights in white [D] satin, [Em] never reaching the [D] end
[Em] Beauty I've [D] always missed, [Em] with these eyes be[D]fore,
[Em] Just what the [G] truth is, [F] I can't say any [Em] more

"Cause I [A] love you, yes I [C] love you, oooohhh,
how I [Em] love you." [D] [Em] [D]

Repeat last line ad rigor boredom

If that train runs me right, I'll be [Dm] home tomorrow [Am] night 'Cause I'm nine hundred miles from my [Dm] home. And I [Am] hate to hear that [Dm] lonesome whistle [Am] blow


If that train runs me right, I'll be [Dm] home tomorrow [Am] night 'Cause I'm nine hundred miles from my [Dm] home. And I [Am] hate to hear that [Dm] lonesome whistle [Am] blow

Well if my [Am] woman tells me so, I will [Dm] railroad no [Am] more [F] I will hang around her shanty all the time..

If that train runs me right, I'll be [Dm] home tomorrow [Am] night 'Cause I'm nine hundred miles from my [Dm] home. And I [Am] hate to hear that [Dm] lonesome whistle [Am] blow

Now the [Am] train I ride on is a [Dm] hundred coaches [Am] long [F] Travels back a [C] hundred miles or [Am] more. If that train runs me right, I'll be [Dm] home tomorrow [Am] night 'Cause I'm nine hundred miles from my [Dm] home. And I [Am] hate to hear that [Dm] lonesome whistle [Am] blow
Nine Million Bicycles - Alt

artist: Katie Melua, writer: Mike Batt

https://www.youtube.com/watch?v=eHQG6-DojVw

Thanks to Chris Sheard

[C] [C] [Am]* [C5]* [F] [G7sus2] [F] [G7sus2] [F] [G7sus2] [F] [C]

[C] There [C5] are [Am] nine million bicycles in Beijing
That's a [Dm] fact – it's a [F] thing we can't deny
Like the [Dm] fact that I will [G7] love you till I [C] die.

[C] We [C5] are [Am] twelve billion light years from the [Em] edge,
That's a [Dm] guess – no-one can [F] ever say it's true
But I [Dm] know that I will [G7] always be with [C] you.

I'm [Fm] warmed by the [C] fire of your [G7] love every-[Am] day

[C] There [C5] are [Am] six billion people in the [Em] world
More or [Dm] less – and it [F] makes me feel quite small
But [Dm] you're the one I [G7] love the most of [C] all

[Am] [Em] [Dm] [F] [Dm] [C] [C]* [C]* [Am]* [C5] [F] [G7sus2] [F] [G7sus2] [F] [G7sus2] [F] [C]

We're [Fm] high on the [C] wire, with the [G7] world in our [Am] sight
And [F7] I'll never [Am] tire, of the [Dm] love that you [D7] give me every [G7] night

[C] There [C5] are [Am] nine million bicycles in Beijing
That's a [Dm] fact – it's a [F] thing we can't deny
Like the [Dm] fact that I will [G7] love you till I [C] die.

— there are [Dm] nine million [G7] bicycles in Beijing
(slowing) And you [Dm] know that I will [G7] love you till I [C] die! [C] [C]
Nine Million Bicycles

artist: Katie Melua, writer: Mike Batt

Mike Batt, Katie Melua: https://www.youtube.com/watch?v=eHQG6-DojVw

There are [C] nine million bicycles in Bei[Em]jing
That's a [Dm] fact,
It's a [F] thing we can't deny
Like the [Dm] fact that I will [G] love you till I [C] die.

We are [C] twelve billion light years from the [Em] edge,
That's [Dm] a guess,
No-one can [F] ever say it's true
But I [Dm] know that I will [G] always be with [C] you.

I'm [Fm] warmed by the [C] fire of your [G] love every [Am] day
So [Fm] don't call me a [C] liar,
Just [Dm] believe every [F] thing that I [G] say

There are [C] six billion people in the [Em] world
More or [Dm] less
and it [F] makes me feel quite small
But [Dm] you're the one I [G] love the most of [C] all
There are [C] six billion people in the [Em] world
More or [Dm] less
and it [F] makes me feel quite small
But [Dm] you're the one I [G] love the most of [C] all

[G7sus2] [C]  [G7sus2] [C]

We're [Fm] high on the [C] wire
With the [G] world in our [Am] sight
And [Fm] I'll never [C] tire,
Of the [Dm] love that you [F] give me every [G] night

There are [C] nine million bicycles in Bei[Em]jing
That's a [Dm] fact,
It's a [F] thing we can't deny
Like the [Dm] fact that I will [G] love you till I [C] die.

[G7sus2] [Am]
And there are [Dm] nine million [G] bicycles in [C] Beijing
[G7sus2] [Am]
And you [Dm] know that I will [G] love you till I [C] die!
[G7sus2] [C]

Thanks to: http://stewartgreenhill.com/ukulele/index.html
No Mas Amor

artist: Willie Nelson, Alison Kraus, writer: Willie Nelson

https://www.youtube.com/watch?v=FwN2S9P3nmM

[Dm] [Dm] [A7] [A7] [A7] [A7] [Dm] [Dm]

[Dm] No mas amor, [Dm] no mas amor a-[A7]qui [A7]
[A7] No love to be found, [A7] no one around now, but [Dm] me [Dm]
[Dm] Last time I saw her was [Dm] down by the edge of the [A7] sea [A7]
[A7] No mas amor, [A7] no mas amor a-[Dm]qui [Dm]

[Gm] I would have followed you [Dm] anywhere
[A7] Nowhere I wouldn't have [Dm] gone
[Gm] You could have taken me [Dm] anywhere
[A7] You had to go it a-[Dm]lone

[Dm] No mas amor, [Dm] no mas amor a-[A7]qui [A7]
[A7] No love to be found, [A7] no one around now, but [Dm] me [Dm]
[Dm] Last time I saw her was [Dm] down by the edge of the [A7] sea [A7]
[A7] No mas amor, [A7] no mas amor a-[Dm]qui [Dm]

[Dm] No mas amor, [Dm] no mas amor a-[A7]qui [A7]
[A7] No love to be found, [A7] no one around now, but [Dm] me [Dm]

[Dm] Down by the rocks where the [Dm] waves play the shore like a [A7] drum [A7]
[A7] Sometimes I swear I can [A7] hear her guitar gently [Dm] strum [Dm]
[Dm] I walk the beach, under-[Dm]neath the moon's pale [A7] blue light [A7]
[A7] Haunted by the song of a [A7] love lost to the changing [Dm] tide [Dm]

[Gm] I would have followed you [Dm] anywhere
[A7] Nowhere I wouldn't have [Dm] gone
[Gm] You could have taken me [Dm] anywhere
[A7] You had to go it a-[Dm]lone

[Dm] No mas amor, [Dm] no mas amor a-[A7]qui [A7]
[A7] No love to be found, [A7] no one around now, but [Dm] me [Dm]
[Dm] Last time I saw her was [Dm] down by the edge of the [A7] sea [A7]
[A7] No mas amor, [A7] no mas amor a-[Dm]qui [Dm]

[A7] No mas amor, [A7] no mas amor a-[Dm]qui {234} [Dm]
No Milk Today
artist:Herman's hermits , writer:Graham Gouldman

https://www.youtube.com/watch?v=LesWfbkJJlQ


[Am] No milk today, it [C] wasn't always so, the [E7] company was [Am] gay, we'd [E7] turn night into [Am] day.


[Am] No milk today, it [C] wasn't always so, the [E7] company was [Am] gay, we'd [E7] turn night into [Am] day. As music played the [C] faster did we dance, we [E7] felt it both at [Am] once, the [E7] start of our [Am] romance.


[Am] No milk today, it [C] wasn't always so, the [E7] company was [Am] gay, we'd [E7] turn night into [Am] day.

Repeat x3 - fade at end

No More Lonely Nights
artist: Paul McCartney, writer: Paul McCartney

Paul McCartney: https://www.youtube.com/watch?v=bAd-CGi2nxM

[NC] I can wait another [Bb] day [C7] until I [Dm] call you [Bb]
You've only [C7] got my [F] heart on a [A7] string
and [Dm] every[Dm7]thing a-[Bb]flutter [C7]
We've [C7] only got each [F] other to [A7] blame
It's [Dm] all the same to [Bb] me love
'Cause I [C] know what I [F] feel to be [Bb] right

[Bb] No more [C] lonely [F] nights
[Bb] No more [C] lonely [F] nights
[Bb] You're my [C] guiding [Dm] light
[Bb] Day or night I'm [C] always [Bb] there [C7]

And if it [C7] takes a [F] couple of [A7] years
To [Dm] turn your tears to [Bb] laughter [C]
I will do what I [F] feel to be [Bb] right

[Bb] No more lonely [F] nights (Never [A7] be another)
[Bb] No more lonely [F] nights [A7]
[Bb] You're my guiding [F] light
[Gm7] Day or [Gm] night I'm [C7] always there
And I [Bb] won't go away until you [C7] tell me so
No, I'll [Bb] never go away [C7]

[Bb] Yes, I know (I [C7] know) what I [F] feel (I feel) to be [Bb] right
[Bb] No more [F] lonely nights (Never be another)
[Bb] No more lonely [F] nights [C] [F]
[Bb] You're my [C] guiding [Dm] light
[Bb] Day or night I'm always [C7] there

And I [Bb] won't go away until you [C7] tell me so
No, I'll [Bb] never go away [C7]
And I [Bb] won't go away until you [C7] tell me so
No, I'll [Bb] never go away [C7]
No more lonely [F] nights, [Bb] no more [C] [Bb] [C] [Abm7]

Also uses: C, F
No, No Regrets [C]

artist: Edith Piaf, writer: Charles Dumont, Michel Vaucaire

Edith Piaf: https://www.youtube.com/watch?v=FKSPOUUEuqAE  (But in G)

[C] [G7] [C]

[C] No No re[G7]grets
No! We will have no re[C]grets
All the things [F] that went [Faug] wrong
For at [Dm] last, I have learned to be [G9] strong!

[C] No No re[G7]grets
No! I will have no re[C]grets
All the [F] grief, doesn’t [Dm] last
It is [G7] gone, I’ve forgotten the [C] past!

And the memories I have
I no [G7] longer de[C]sire
[Dm7] All of the [G7] good and the bad
I have flung in the [C] fire!

And I see in my heart
That the seed I’ve been [C] sown
[Dm] It is [G7] something quite new
It’s like nothing I’ve [C] known

[C] No No re[G7]grets
No! We will have no re[C]grets
All the things [F] that went [Faug] wrong
For at [Dm] last, I have learned to be [G9] strong!

[C] No No re[G7]grets
No! I will have no re[C]grets
For this [F] seed, that is [Dm] new
It’s a love that is [C] growing for you

[Am] [F] [Cdim] [C]

Also uses: Am, C, F

Produced by http://ozbcoz.com  Jim’s Guitar Songbook  Guitar Tuning
No, No Regrets [G]

artist: Edith Piaf, writer: Charles Dumont, Michel Vaucaire

Edith Piaf: https://www.youtube.com/watch?v=FKSPOUEuqAE

[G] [D7] [G]

[G] No No [D7]grets
No! We will have no [G]rets
All the things [C] that went [Caug] wrong
For at [Am] last, I have learned to be [D9] strong!

[G] No No [D7]grets
No! I will have no [G]rets
All the [C] grief, doesn’t [Am] last
It is [D7] gone, I’ve forgotten the [G] past!

And the memories I have
I no [D7] longer de[G]sire
[Am7] All of the [D7] good and the bad
I have flung in the [G] fire!

And I see in my heart
That the seed I’ve been [G] sown
[Am] It is [D7] something quite new
It’s like nothing I’ve [G] known

[G] No No [D7]grets
No! We will have no [G]rets
All the things [C] that went [Caug] wrong
For at [Am] last, I have learned to be [D9] strong!

[G] No No [D7]grets
No! I will have no [G]rets
For this [C] seed, that is [Am] new
It’s a love that is [G] growing for you

[Em] [C] [Gdim] [G]
No One is to Blame

artist: Howard Jones, writer: Howard Jones

Howard Jones: https://www.youtube.com/watch?v=pekhxxngQ3s

[A] [F#m] [E7]

[A] You can look at the menu, but you [E7] just can't eat
You can feel the [D] cushion, but you can't have a [A] seat
You can dip your foot in the pool, but you [E7] can't have a swim
[D] You can feel the punishment, but you can't do the [A] sin

And you [E7] want her, and she [D] wants you
[A] We want everyone
And you [E7] want her and she [D] wants you
No [A] one, no [D] one, no one ever is [A] to blame [A] [E7] [A] [F#m] [E7]
[A] You can build a mansion, but you just [E7] can't live in it
[D] You're the fastest runner but you're not allowed to [A] win
Some break the rules, and let you cut the cost [E7]
[D] The insecurity is the thing that won't get [A] lost

And you [E7] want her, and she [D] wants you
[A] We want everyone
And you [E7] want her and she [D] wants you
No [A] one, no [D] one, no one ever is [A] to blame [A] [E7] [A] [F#m] [E7]
[A] You can see the summit but you [E7] can't reach it
[D] It's the last piece of the puzzle but you [A] just can't make it fit
Doctor says you're cured but you still feel the [E7] pain
[D] Aspirations in the clouds but your hopes go down the [A] drain

And you [E7] want her, and she [D] wants you
[A] We want everyone
And you [E7] want her and she [D] wants you
No [A] one, no [D] one, no [Bm] one ever [E7] is [F#m] to blame [Bm]

[Bm] No one [E7] ever is to [F#m] blame
[Bm] No one ever is to [A] blame [A] [E7] [A] [E7] [D] [A]
No Oven No Pie
, writer: Everly Pregnant Brothers

https://www.youtube.com/watch?v=UgQZI7J63fU&feature=youtu.be

[C] No [F] oven no [C] pie [G] (said, said, said)

[C] Eeeeee[G]eee[A]m]ee by [F] gum! [C] [F] [C] [G]

[C] No [F] oven no [C] pie [G] (said, said, said)
[C] No no oven no [F] oven no [C] pie. [G]


[C] All of a [G] sudden... CA-[Am]TASTRO-[F]PHE!
And tell them.....

[C] No [F] oven no [C] pie [G] (said, said, said)

[C] Says to mi [G] nannan, don't you [Am] worry flower! [F]

[C] Says 'get that pie int [G] oven, an' [Am] urry up!' [F]
[C] 'this lad don't [G] want to [Am] wait all [F] night'
so tell em, (yeah!)


[C] No [F] oven no [C] pie
No Particular Place to Go
artist: Chuck Berry, writer: Chuck Berry

Chuck Berry - https://www.youtube.com/watch?v=XIrOMsH1JRI

Ridin’ along in my automo-[G]bile, my baby beside me at the wheel.
I stole a kiss at the turn of a [C] mile,
my curiosity runnin’ [G] wild.
Cruisin’ and playin’ the radi[D]o.. with no particular place to [G] go.

Ridin’ along in my automo-[G]bile, I was anxious to tell her the way I feel.
So, I told her softly and sin[C]cere,
and she leaned and whispered in my [G] ear.
Cuddlin’ more and drivin’ [D] slow.. with no particular place to [G] go.

Ridin’ along in my automo-[G]bile, my baby beside me at the wheel.
I stole a kiss at the turn of a [C] mile,
my curiosity runnin’ [G] wild.
Cruisin’ and playin’ the radi[D]o.. with no particular place to [G] go.

No particular place to [G] go, so we parked way out on the Kokomo.
The night was young and the moon was [C] gold.
So, we both decided to take a [G] stroll.

Ridin’ along in my cala-[G]oose..still tryin’ to get her belt unloose.
All the way home I held a [C] grudge..
but the safety belt just wouldn't [G] budge.
Cruisin’ and playin’ the radi[D]o, with no particular place to [G] go.
No Regrets
artist:The Walker Brothers , writer:Tom Rush

The Walker Brothers: https://www.youtube.com/watch?v=uEBX6Lbfmn0

Intro:[D]/// [A]/// [D]/// [A]/// [D]/// [A]/// [G] [D]///

[D] I know you're leaving,  it's [G] too long [D] overdue,
[G] for far too long I've had [G] nothin' new [D] to show to you.
[D] Goodbye dry eyes,  [C] I watched your plane
[G] fade off west of the [D] moon,
and it [D] felt so [Bm] strange [A] to walk away alone.

Chorus:
[D] [A] [G] [D] There's no regrets,
[D] [A] [G] [D] no tears goodbye,
[D] [A] [G] [D] I don't want you back,
[D] [A] [G] [D] we'd only cry again,
Say good [C] bye [D] again.

[D] The hours that were [G] yours echo like [D] empty rooms,
[G] the thoughts we used to share I now [D] keep alone.
[D] I woke last night and [C] spoke to you [G]
[D] not thinking you were gone,
[D] and it felt so [Bm] strange [A] to lie awake alone.

Chorus

[D] Our friends are [G] trying to turn my [D] nights to day,
[G] strange faces on your place can't keep the [D] ghost away.
[D] Now just beyond the [C] darkest hour [G] and just behind the [D] dawn,
[D] it still feels so [Bm] strange [A] to lead my [D] life alone

Chorus

Instrumental:
[D] Our friends are [G] trying to turn my [D] nights to day,
[G] strange faces on your place can't keep the [D] ghost away.
[D] Now just beyond the [C] darkest hour [G] and just behind the [D] dawn,
[D] it still feels so [Bm] strange [A] to lead my [D] life alone

Chorus
No Woman No Cry

artist: Bob Marley, writer: Vincent Ford

https://www.youtube.com/watch?v=x59kS2AOIrGM  Capo 1

[C] No [G] woman, no [Am] cry [F] [C]
No [F] woman, no [C] cry [G] [C]
No [G] woman, no [Am] cry [F] [C]
No [F] woman, no [C] cry [G]

Said, said, [C] Said I remem[G]ber [Am] when we used to [F] sit
[C] In the govern[G]ment yard in [Am] Trenchtown [F]
As they would [C] mingle with the good [G] people we [Am] meet, [F]
[C]Good friends we [G] had oh [Am] good friends we’ve [F] lost
[C] a[G]long the [Am] way [F]
[C] In this bright [G] future you [Am] can’t forget your [F] past


Said, said, [C] Said I remem[G]ber [Am] when we used to [F] sit
[C] In the govern[G]ment yard in [Am] Trenchtown [F]
As it was [C] log wood burn[G] in’ through the [Am] night [F]
[C] Then we would [G] cook corn meal [Am] porridge [F]
[C] of which I’ll [G] share with [Am] you [F]
[C] My [G] feet is my only [Am] carriage, [F]
[C] So, I’ve got to [G] push on [Am] through, [F] but while I’m gone I mean...


[C] No [G] woman, no [Am] cry [F] [C]
No [F] woman, no [C] cry [G] [C]
No [G] woman, no [Am] cry [F] [C]
No [F] woman, no [C] cry [G]

[C] [G] [Am] [F] [C] [F] [C] [G]  [C] [G] [Am] [F] [C] [F] [C] [G]
Nobody Cares about the Railroads Anymore (Var)

artist: Harry Nilsson, writer: Harry Nilsson

https://www.youtube.com/watch?v=mHbj42DE51A

[C] [Ebdim] [Dm7] [G7] [C] [Ebdim] [Dm7] [G7]

[C] Mmm, it did [C7] something to you when you’d [F] hear that “All a[D7]board”
[F] Woo-ee, woo-oo-oo-ee, woo-[C]ee

[C] We had a [Ebdim] daughter and you [Dm7] oughtta see her [G7] now
[C] And when they’re [C7] married they won’t [F] need us any[D7]more
[C] They’ll board an aeroplane and fly a[D7]way from [G] Balti[C]more

[F] Woo-ee, woo-oo-oo-ee, woo-[C]ee


[C] La la la-la-la-la-la-[Ebdim] la la [Dm7] bye-[G7]bye
[C] La la la-la-la-la-[Ebdim] la la [Dm7] don’t [G7] cry
[C] Mmm, it did [C7] something to you when you’d [F] hear that “All a[D7]board”
[G7] Nobody cares... [G#7] nobody cares...
[G7] about the railroads any[C]more... all a[C9]board

Also uses: C, F, G
Nobody Cares about the Railroads Anymore

artist: Harry Nilsson, writer: Harry Nilsson

Harry Nilsson - https://www.youtube.com/watch?v=mHbj42DE51A

[C] We’d board that [Am] Silverliner [F] below Balti[G]more

[C] We’d tip the [Am] porter for a [F] place of our [G] own
[C] Then send a [Am] postcard to your [F] mom and dad back [G] home
[C] Mmm, it did [C7] something to you when you’d [F] hear that “All a[D7]board”

[F] Woo-ee, woo-oo-oo-ee, woo-[C]ee
[F] Woo-ee, woo-oo-oo-ee, woo-[G]ee

[C] We had a [Am] daughter and you [F] oughtta see her [G] now
[C] She has a [Am] boyfriend who looks [F] just like my gal [G] Sal
[C] And when they’re [C7] married they won’t [F] need us any[D7]more
[C] They’ll board an aeroplane and fly a[D7]way from [G] Balti[C]more

[F] Woo-ee, woo-oo-oo-ee, woo-[C]ee
[F] Woo-ee, woo-oo-oo-ee, woo-[G]ee

[C] We’d board that [Am] Silverliner [F] below Balti[G]more

[C] La la la la-la-la-la-[Am] la la [F] bye-[G]bye
[C] La la la la-la-la-[Am] la la la [F] don’t [G] cry
[C] Mmm, it did [C7] something to you when you’d [F] hear that “All a[D7]board”
Nobody Does It Better

artist: Carly Simon, writer: Marvin Hamlisch and Carole Bayer Sager

Carly Simon: https://www.youtube.com/watch?v=AqXkMpFPZnE

[F] [Bb] [F] [F] [F7]

[Gm] Baby [C7] you’re the [F] best [Ddim] [C#dim] [F]

[F] I wasn’t [F/C] looking, [Bb] but somehow you [Bbm] found me
[F] I tried to [F/C] hide from your [G] love [C#dim] light
[F] But like heaven a-[F/C]bove me
[Bb] The spy who [Bbm] loved me

[Gm] Why d’you [C7] have to be so [F] good? [Ddim] [C#dim] [F]

[F] The way that you [F/C] hold me, [Bb] whenever you [Bbm] hold me
[F] There’s some kind of [F/C] magic in-[G]side [C#dim] you
[F] That keeps me from [F/C] running
[Bb] But just keep it [Bbm] coming

[Gm] Baby [F] baby

repeat and fade

[F] [F/C] [Bb] [C#] [F]
Nobody knows You When You're Down And Out

artist: Eric Clapton, writer: Jimmy Cox

https://www.youtube.com/watch?v=0b-OHZI1Q5w

[C] [E7] [A] [A7] [Dm] [A7] [Dm] [F] [C] [A7] [D7] [G7]

[C] I once [E7] lived the life of a [A] millionaire
[Dm] Spent all my [A7] money, didn't [Dm] have any cares
[F] Took all my [B7] friends out for a [C] mighty good time
[Dm] Lost all my [A7] good friends had [Dm] nowhere to go
[D7] I'll hang on it 'till that [G7] old eagle grins

[Dm] When you're [A7] down and [Dm] out
[D7] And as for friends, well, you [G7] ain't got any
[Dm] Everybody [A7] wants to be your [Dm] long lost friend
[D7] Nobody knows you when you're [G7] down and out

[Dm] When you're [A7] down and [Dm] out
[D7] And as for friends, well, you [G7] ain't got any
[Dm] Everybody [A7] wants to be your [Dm] long lost friend
[D7] Nobody Knows You
[F] Nobody Knows You
[Dm] Nobody knows [G7] you when you're down and [C] out
Nobody's Child
artist: Travelling Wilburys, writer: Cy Coben, Mel Foree

Travelling Wilburys: https://www.youtube.com/watch?v=6SqF56nj2LU
(Capo on 1st fret)

[D] As I was slowly passing an [D7] orphans home to[G]day
I [A7] stopped for just a little while to watch the children [D] play
He [A7] turned with eyes that could not see and he began to [D] cry

"I'm [D] nobody's child, I'm [D7] nobody's [G] child
[A7] Just like a flower I'm growin' [D] wild
No mama's arms to hold me, [D7] no daddy's [G] smile
[A7] Nobody wants me, I'm nobody's [D] child"

[A7] Nobody wants me, I'm nobody's [D] child"

In [D] every town and village
There are [D7] places just like [G] this
With [A7] rows and rows of children
And babies in their [D] cribs

They've long since stopped their cryin'
As [D7] no one ever [G] hears
And [A7] no one's there to notice them
Or take away their [D] fears

[A7] Just like a flower they're growin' [D] wild
Got no mommy's kisses, [D7] no daddy's [G] smile
[A7] Nobody wants them, they're nobody's [D] child

[A7] Just like a flower, they're growin' [D] wild
No mama's kisses and [D7] no daddy's [G] smiles
[A7] Nobody wants them, they're nobody's [D] child

[A7] Nobody wants them, they're [NC] nobody's [D] child
Non, Je Ne Regrette Rien [C]

artist: Edith Piaf, writer: Charles Dumont, Michel Vaucaire

Edith Piaf: https://www.youtube.com/watch?v=FKSPOUEuqAE (But in G)

[C] [G7] [C]

Non, je ne regrette [C] rien
Ni le [F] bien qu'on m'a [Faug] fait
Ni le [Dm] mal; tout ça m'est bien é[G9]gal !

Non, je ne regrette [C] rien
C'est pa[F]yé, bala[Dm]yé, oubli[G7]é
Je me fous du pas[C]isé !

Avec mes souvenirs
J'ai all[G7]umé le [C] feu
Je n'ai plus besoin [C] d'eux !

Balayées les amours
Et tous leurs trémo[C]los
[Dm] Bala[G7]yés pour toujours
Je repars a zé[C]ro

Non, je ne regrette [C] rien
Ni le [F] bien qu'on m'a [Faug] fait
Ni le [Dm] mal; tout ça m'est bien é[C]gal !

Non, je ne regrette [C] rien
Car ma [F] vie, car mes [Dm] joies
Aujourd[G7] 'hui, ça commence avec [C] toi

[Am] [F] [Cdim] [C]
Non, Je Ne Regrette Rien [G]
artist: Edith Piaf , writer: Charles Dumont, Michel Vaucaire

Edith Piaf: https://www.youtube.com/watch?v=fFtGfyruroU

[G] [D7] [G]

Non, je ne regrette [G] rien
Ni le [C] bien qu'on m'a [Caug] fait
Ni le [Am] mal; tout ça m'est bien é[D9]gal !

Non, je ne regrette [G] rien
C'est pa[C]vé, bala[Am]yé, oubli[D7]é
Je me fous du pas[G]é !

Avec mes souvenirs
Je n'ai plus besoin [G] d'eux !

Balayées les amours
Et tous leurs trémo[G]los
[Am] Bala[D7]yés pour toujours
Je repars a zé[G]ro

Non, je ne regrette [G] rien
Ni le [C] bien qu'on m'a [Caug] fait
Ni le [Am] mal; tout ça m'est bien é[G]gal !

Non, je ne regrette [G] rien
Car ma [C] vie, car mes [Am] joies
Aujourd[D7] 'hui, ça commence avec [G] toi

[Em] [C] [Gdim] [G]
Northern Girl

artist: A.D. Cooke, writer: A.D. Cooke

AD Cooke - https://www.youtube.com/watch?v=EF0bOM1Su4o

[A] [F#m] [D] [E7]

[A] I am just a Northern Girl, [F#m] take a look into my world
[D] No airs or graces you will find
On [E7] me

[A] From the heart I speak my mind, [F#m] taking things just as I find
[D] A trusting soul a trusting mind
That's [E7] me [E7sus4] [A]

And I'm gonna [D] smile when I do my [E7] thing
I have a [A] plan for you to join [F#m] in
I want you to [D] dance, find the place that I'm [E7] in [E7sus4] [A] [E7]

[A] Wealth has never come to me, [F#m] but riches I've had lovingly
[A] Important things that you can't [D] see
Made [E7] me [E7sus4] [A] [E7]

[A] The sweetest things in life are free, [F#m] how very lucky I have been
[D] Look at what you really need
To [E7] be [E7sus4] [A]

[E7] Yeah I wanna [A] laugh, and I wanna [F#m] sing
I'm gonna [D] smile when I do my [E7] thing
I have a [A] plan for you to join [F#m] in
I want you to [D] dance, find the place that I'm [E7] in
[E7] The place that I'm [A] in [F#m] [D] [E7] [E7sus4] [A] [E7]

[D] Don't [E7] throw it [D] all away
[E7] Don't throw it [D] all away
[E7] Don't throw it [D] all away

[E7] Yeah I wanna [A] laugh, and I wanna [F#m] sing
I'm gonna [D] smile when I do my [E7] thing
I have a [A] plan for you to join [F#m] in
I want you to [D] dance, find the place that I'm [E7] in
And I wanna [A] laugh, and I wanna [F#m] sing
I'm gonna [D] smile when I do my [E7] thing
And I have a [A] plan for you to join [F#m] in
I want you to [D] dance, find the place that I'm [E7] in
[E7] The place that I'm [A] in [F#m] [D]
[E7] The place that I'm [A] in
Norwegian Wood [D]

artist: The Beatles, writer: Paul McCartney, John Lennon

https://www.youtube.com/watch?v=aYJM9r2PNHs Capo on 2

Intro x 2
E|-----------------2
B|-----------------3
G|2 4 2 0 -- 0 -- 0 -- 2
D|-- 4 2 4 0 --
A|-- 3 3 --
E|--

[D] I once had a girl or should I say [C] she once [G] had [D] me
[D] She showed me her room
Isn't it good [C] Norwegian [D] wood
She [Dm] asked me to stay
And she told me to sit anywhere
So [Dm] I looked around and I noticed
There wasn't a [Em] chair [A7]

[D] I sat on a rug biding my time [C] drinking [G] her [D] wine
[D] We talked until two
And then she said [C] it's time [G] for [D] bed

Repeat Intro

She [Dm] told me she worked in the morning
And started to [G] laugh
I [Dm] told her I didn't
And crawled off to sleep in the [Em] bath [A7]
[D] And when I awoke I was alone [C] this bird [G] had [D] flown
[D] So I lit a fire isn't it good [C] Norwegian [D] wood

Repeat Intro

Transposed from the Richard G version in G with a mod or two
Norwegian Wood [G]

artist: The Beatles, writer: Paul McCartney, John Lennon

https://www.youtube.com/watch?v=VPsEYpvnnRA (in E)

Intro x 2:
E| - 0 - - - - - - - - - - - -
B| 3 - 3 1 0 - 1 0 - - - - - -
G| - - - - - 2 - 0 - 2 - - - - - -
D| - - - - - - - - - 3 - 3 0
A| - - - - - - - - - - - - - - - -
E| - - - - - - - - - - - - - - - -

[G] I once had a girl or should I say [F] she once had [G] me
[G] She showed me her room
Isn't it good [F] Norwegian [G] wood
She [Gm] asked me to stay
And she told me to sit anywhere
So [Gm] I looked around and I noticed
There wasn't a [Am] chair [D]

[G] We talked until two
And then she said [F] it's time for [G] bed

Repeat Intro

She [Gm] told me she worked in the morning
And started to [C] laugh
I [Gm] told her I didn't
And crawled off to sleep in the [Am] bath [D]

[G] And when I awoke I was alone [F] this bird had [G] flown

Repeat Intro

From: Richard G's Ukulele Songbook www.scorpexuke.com
Not Fade Away [E]

artist: Buddy Holly, writer: Buddy Holly, Norman Petty

https://www.youtube.com/watch?v=AyTtFNGzFsE  (pretty close)

[E7] [A] [E7] [E7] [A] [E7]


[E7] I'm gonna tell you how it's going to [A] be


[A] [D] [A] [A] bop [D] bop [A] bop bop


[A] [D] [A] [A] bop [D] bop [A] bop bop


[E7] I'm gonna tell you how it's going to [A] be


From: Richard G's Ukulele Songbook www.scorpexuke.com
Not Fade Away [G]

artist: Buddy Holly, writer: Buddy Holly, Norman Petty

Thanks to Worcester and WUC Songbook 3
https://www.youtube.com/watch?v=AyTtFNGzFsE  (But in E)

Intro: [G] [G] [G] [G] [G] [G] [G]x4

[G] I'm gonna tell you how it's gonna be. [C] [C] [C] [C] [C] [C] [F] [C]
[G] You're gonna give your love to me. [G] [G] [G] [G] [G] [G] [C] [G]
[G] I'm gonna love you night and day [C] [C] [C] [C] [C] [C] [F] [C]
[G] Well, love is love and not fade away.

[Chord] [C] [C] [C] [C] [C] [C] [F] [C] [C] [C] [C] [C] [C] [F] [C]
[G] [G] [G] [G] [G] [G] [C] [G] [G] [G] [G] [G] [C] [G]
[C] [C] [C] [C] [C] [C] [F] [C] [C] [C] [C] [C] [C] [F] [C]
[G] [G] [G] [G] [G] [G] [C] [G] [G] [G] [G] [G] [C] [G]

[G] My love is bigger than a Cadillac. [C] [C] [C] [C] [C] [C] [F] [C]
[G] I try to show it but you drive me back [G] [G] [G] [G] [G] [G] [C] [G]
[G] Your love for me has got to be real. [C] [C] [C] [C] [C] [C] [F] [C]
[G] For you to know just how I feel. [G] [G] [G] [G] [G] [G] [C] [G]

[Chord] [C] [C] [C] [C] [C] [C] [F] [C] [C] [C] [C] [C] [C] [F] [C]
[G] [G] [G] [G] [G] [G] [C] [G] [G] [G] [G] [G] [C] [G]
[C] [C] [C] [C] [C] [C] [F] [C] [C] [C] [C] [C] [C] [F] [C]
[G] [G] [G] [G] [G] [G] [C] [G] [G] [G] [G] [G] [C] [G]

[G] I'm gonna tell you how it's gonna be. [C] [C] [C] [C] [C] [C] [F] [C]
[G] You're gonna give your love to me. [G] [G] [G] [G] [G] [G] [C] [G]
[G] Love to last more than just one day. [C] [C] [C] [C] [C] [C] [F] [C]
[G] Well, love is love and not fade away.

[Chord] [C] [C] [C] [C] [C] [C] [F] [C] [C] [C] [C] [C] [C] [F] [C]
[G] [G] [G] [G] [G] [G] [C] [G] [G] [G] [G] [G] [C] [G]
[C] [C] [C] [C] [C] [C] [F] [C] [C] [C] [C] [C] [C] [F] [C]
[G] [G] [G] [G] [G] [G] [C] [G] [G] [G] [G] [G] [C] [G]

Nothing Compares 2U
artist:Sinead O'Connor , writer:Prince

https://www.youtube.com/watch?v=0-EF60neguk

Timing on this is all - need to watch Youtube to get it right

[F] It's been seven hours and [C] fifteen days
[Dm] since you took your love away  [F]  [C]
[F] I go out every night and [C] sleep all day
[Dm] since you took your love away  [F]  [C]
[F] Since you been gone I can do what-[C]ever I want
[Dm] I can see whomever I choose  [F]  [C]
[F] I can eat my dinner in a fancy [C] restaurant
but [Dm] nothing, I said nothing can take a-[A]way these blues
'cos [Eb] nothing com-[Bb]pares
[Dm] nothing com-[C]pares 2 U.

[F] It's been so lonely with-[C]out U here
[Dm] like a bird without a song  [F]  [C]
[F] nothing can stop these lonely [C] tears from falling
[Dm] tell me baby where did I go [Bb] wrong?
[F] I could put my arms around every [C] boy I see
[Dm] but they only remind me of U. [F]  [C]
[F] I went to the doctor and guess what he [C] told me guess what he told me
[Dm] he said: "girl U better try to have fun no matter [A] what U do"
[A] but he's a fool
'cos [Eb] nothing com-[Bb]pares
[Dm] nothing com-[C]pares 2U.

[F] [C] [Dm] [F] [C] [F] [C] [Dm] [F] [C]

[F] All the flowers that U planted mama
[C] in the back yard
[Dm] all died when U went away  [F] [C]
[F] I know that living with U baby was [C] sometimes hard
[Dm] but I'm willing 2 give U another [A] try
[Eb] nothing com-[Bb]pares
[Dm] nothing com-[C]pares 2U.
[Eb] nothing com-[Bb]pares
[Dm] nothing com-[C]pares 2U.
[Eb] nothing com-[Bb]pares
[Dm] nothing com-[C]pares 2U.

[Eb] [Bb] [Dm] [C] [Eb] [Bb] [Dm] [C]
Nothing's Too Good For My Baby
, writer:Mack Kay, Fred Patrick, Ted Eddy

https://www.youtube.com/watch?v=KJrs6aKYQRA Cap on 1

[A7] [D]   [A7] [D]   [A7] [D]   [G] [A7] [D]   - 1st verse

'Acause [A7] nothing is too good for my [D] baby
For my [A7] baby, sugar [D] baby
[A7] Nothing is too good for my [D] baby
'Acause [G] baby is so [A7] good and kind to [D] me

[D] Now when he holds me [A7] in his arms
In his big and [D] brawny arms
My [G] happy heart goes [A7] right up to the [D] sky

[D] Makes me think of [G] pretty things
[A7] Ooo I'd even buy the [D] wedding rings
And [G] if it was for [A7] him I bake a [D] pie

'Acause [A7] nothing is too good for my [D] baby
([D] For my baby)
For my [A7] baby
(For my [D] baby)

Sugar [A7] baby
( Sugar [D] baby)
[A7] Nothing is too good for my [G] baby
(For my [D] baby)
'Acause [A7] baby is so good and kind to [D] me

Cause [A7] nothing is too good for my [D] baby
([D] For my baby)
For my [A7] baby
(For my baby)
Umm [D] baby
( Umm [D] baby)

And [A7] nothing is too good for my [D] baby
(For my baby)
'Acause [G] baby is so [A7] good and kind to [D] me

And [G] just for you I'd [A7] like to see you [D] try
Nowhere Man [C]

artist: The Beatles, writer: Paul McCartney, John Lennon

https://www.youtube.com/watch?v=Y3qpHNmRJB4 – Capo on 3

[C] He’s a real [G] nowhere man, [F] sitting in his [C] nowhere land,
[Dm] Making all his [Fm] nowhere plans for [C] nobody. [G]

[C] Doesn’t have a [G] point of view,
[F] knows not where he’s [C] going to.
[Dm] Isn’t he a [Fm] bit like you [C] and me?

Nowhere [Em] man, please [F] listen.
You don’t [Em] know what you’re [F] missing.
Nowhere [Em] man, the [Dm] world is at your command. [G7]

[C] He’s a real [G] nowhere man, [F] sitting in his [C] nowhere land,
[Dm] Making all his [Fm] nowhere plans for [C] nobody. [G]

[C] He’s as blind as [G] he can be,
[F] just sees what he [C] wants to see.
[Dm] Nowhere man, [Fm] can you see me, at [C] all?

Nowhere [Em] man, don’t [F] worry.
Take your [Em] time, don’t [F] hurry.
Leave it [Em] all, till [Dm] somebody else lends you a hand. [G7]

[C] Doesn’t have a [G] point of view,
[F] knows not where he’s [C] going to.
[Dm] Isn’t he a [Fm] bit like you [C] and me?

Nowhere [Em] man, please [F] listen.
You don’t [Em] know what you’re [F] missing.
Nowhere [Em] man, the [Dm] world is at your command. [G7]

[C] He’s a real [G] nowhere man, [F] sitting in his [C] nowhere land,
[Dm] Making all his [Fm] nowhere plans for [C] nobody.
[Dm] Making all his [Fm] nowhere plans for [C] nobody.
[Dm] Making all his [Fm] nowhere plans for [C] nobody.
Nowhere Man [G]

artist: The Beatles, writer: Paul McCartney, John Lennon

https://www.youtube.com/watch?v=Y3qpHNmRJB4 (But in Eb)

[G] He's a real [D7] nowhere man
[C] Sitting in his [G] nowhere land

[G] Doesn't have a [D7] point of view
[C] Knows not where he's [G] going to
[Am/C] Isn't he a [Cm] bit like you and [G] me

Nowhere [Bm] man please [C] listen
You don't [Bm] know what you're [C] missin'
Nowhere [Bm] man the [Am/C] world is at your command [D7]

[G] He's as blind as [D7] he can be
[C] Just sees what he [G] wants to see
[Am/C] Nowhere man can [Cm] you see me at [G] all

Nowhere [Bm] man don't [C] worry
Take your [Bm] time don't [C] hurry
Leave it [Bm] all 'till [Am/C] somebody else lends you a hand [D7]

[G] Doesn't have a [D7] point of view
[C] Knows not where he's [G] going to
[Am/C] Isn't he a [Cm] bit like you and [G] me

Nowhere [Bm] man please [C] listen
You don't [Bm] know what you're [C] missin'
Nowhere [Bm] man the [Am/C] world is at your command [D7]

[G] He's a real [D7] nowhere man
[C] Sitting in his [G] nowhere land

[Am/C] Making all his [Cm] nowhere plans for [G] nobody
[Am/C] Making all his [Cm] nowhere plans for [G] nobody
[Am/C] Making all his [Cm] nowhere plans for [G] nobody
Nursery Rhymes
artist:Various, writer:Traditional

Twinkle Twinkle Little Star

(Same tune as the Alphabet Song)

[C] Twinkle, twinkle [F] little [C] star
Up a[F]bove the [C] world so [G] high
[C] Like a [F] diamond [C] in the [G] sky

[C] Twinkle, twinkle [F] little [C] star

Incy Wincy Spider

[D] Incy Wincy Spider climbed [A] up the water [D] spout
Down came the rain and [A] washed the spider [D] out
[G] Out came the [D] sunshine and [G] dried up all the [D] rain
And Incy Wincy spider climbed [A] up the spout a[D]gain

[D] Incy Wincy Spider climbed [A] up the water [D] spout
Down came the rain and [A] washed the spider [D] out
[G] Out came the [D] sunshine and [G] dried up all the [D] rain
And Incy Wincy spider climbed [A] up the spout a[D]gain

Hey Diddle Diddle

[G] Hey diddle diddle,
The [D7] cat and the fiddle,
The [G] cow jumped over the [D7] moon,
The [C] little dog laughed to [G] see such sport,
And the [D7] dish ran away with the [G] spoon.

Baa Baa Black Sheep


Hickory Dickory Dock

The [F7] mouse ran up the [C] clock
The [F] clock struck one
The [C] mouse ran down

The [F] mouse ran [G7] up the [C] clock
The [F] clock struck two
The [C] mouse said "boo"

The [F] mouse ran [G7] up the [C] clock
The [F] clock struck three
The [C] mouse said "wee"

The [F] mouse ran [G7] up the [C] clock
The [F] clock struck four
The [C] mouse said "no more"

The [F] pig flew [G7] up in the [C] air
The [F] man in brown
Soon [C] brought him down
[G7] Dickery dickery [C] dare

**Hot Cross Buns**

[C] One a penny, [G7] two a penny,

Or [C] give them to your [F] sons.
[C] One a penny, [G7] two a penny,

**Three Blind Mice**

She cut off their [G7] tails with a [C] carving knife.
Have you ever [G7] seen such a [C] sight in your life?
As three [G] blind [C] mice.

**Humpty Dumpty**

[C] All the king's [G] horses and [D7] all the king's [G] men,

**Its Raining, Its Pouring**

[C] It's raining, it's pouring;
[C] The old man is snoring.
[G] He went to bed and he
[G] Bumped his head
[G7] And he couldn't get up in the
[C] morning.

**Jack And Jill**

[C] Jack and [F] Jill
Went [C] up the [F] hill
to [C] fetch a [F] pail of [C] water
And [C] broke his [F] crown

And [C] home did [F] trot
As [C] fast as [F] he could [C] caper
And [C] wrapped his [F] head

**Little Bo-Peep**

[C] Little Bo-peep has [G7] lost her sheep
And [C] can't tell where to [G] find them
[F] Leave them a[C]lone and [G7] they'll come [C] home

**Sing a Song of Six Pence**

[C] When the pie was [F] opened, they [C] all began to [G7] sing.
Now, [C] wasn't that a [F] dainty dish, to [G] set before the [C] King?
The [C] King was in his [F] countinghouse, [C] counting out his [G7] money;  
The [C] Queen was in the [F] parlor, [G] eating bread and [C] honey.  
The [C] maid was in the [F] garden, [C] hanging out the [G7] clothes.  
Along there came a big [F] black bird, And [G] snipped off her [C] nose!

**Little Jack Horner**

[G] Little Jack Horner [C] sat in a corner  
He [G] put in his thumb  
and [C] pulled out a plum,  
and [D7] cried, "What a good boy, am [G] I!"

**Old MacDonald Had a Farm**

[C] Old MacDonald [F] had a [C] farm.  
And on that farm he [F] had a [C] cow.  
[C] With a moo-moo here  
And a moo-moo there.  
Here a moo, there a moo,  
Everywhere a moo-moo.  
[C] Old MacDonald [F] had a [C] farm.  

**Polly Put The Kettle On**

[F] Polly put the kettle on,  
[G7] Polly put the [C7] kettle on,  
[F] Polly put the kettle on,  
We'll [G7] all [C7] have [F] tea.  
[F] Sukey, take it [C7] off a[F]gain,  
[Bb] Sukey, take it [G7] off a[C7]gain,  
[F] Sukey, take it [C7] off a[F]gain,  
They've [G7] all [C7] gone a[F]way

**Mary Had a Little Lamb**

[C] Mary had a little lamb,  
Mary had a little lamb  
whose [G] fleece was white as [C] snow.
And everywhere that Mary went,
[G] Mary went, [C] Mary went
Everywhere that Mary went
the [G] lamb was sure to [C] go.

**I'm a Little Teapot**

[G] I'm a little teapot
[D7] Here is my [G] handle
[G] When I get all steamed up
[C] Tip me over and

**Michael Finnegan**

[C] There was an old man named Michael Finnegan.
[G7] He had whiskers on his chinnegan.
[C] They fell out and then grew in again.
Ob-La-Di, Ob-La-Da
artist: The Beatles, writer: Paul McCartney, John Lennon

https://www.youtube.com/watch?v=lwNxIPPVL0g  Capo on 4th fret

intro  [G]  [G]  [G]  [G]

[G] Desmond has a barrow in the [D] market place.
And Molly [G] says this as she [D7] takes him by the [G] hand...

chorus:
Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,
Ob-la-[G]-di, ob-la-da, life goes [D] on, [Em]bra,

[G] Desmond takes a trolley to the [D] jeweller’s store
[D7] Buys a twenty carat golden [G] ring (ring)
Takes it back to [G7] Molly waiting [C] at the door,
And as he [G] gives it to her [D7] she begins to [G] sing (sing) zzzzzzzzz

Chorus

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]
[C] With a couple of kids running in the yard
[G] Happy ever after in the [D] market place
[D7] Desmond lets the children lend a [G] hand
Molly stays at [G7] home and does her [C] pretty face
And in the [G] evening she still [D7] sings it with the [G] band, yeah!

Chorus

[C] In a couple of years they have built a home sweet [G] home [Gsus2] [G] [G7]
[C] With a couple of kids running in the yard
[G] Happy ever after in the [D] market place
Desmond stays at [G7] home and does his [C] pretty face
And in the [G] evening she’s a [Dm] singer with the [G] band, yeah!

Chorus
Ocean Song, The
artist: UkuleleJim (James Andrew Clark), writer: John Bonham, John Paul Jones, Jimmy Page, Robert Plant

http://www.ukulelejim.net  https://www.youtube.com/watch?v=YS4MZaEAAEU

[A] [Aadd9] [A]

[E7] You know it feels right
[D] So let the sunlight in [A] [D] [A] [E7]

[A] Your arms are [D] open [A] wide [Aadd9]
[E7] It washes over [D] all you hold [A] inside [D] [A] [E7]

[Asus2] Feel the motion
[E7] Of the ocean waves
[D] They call for [A] you
[Asus2] Let them take you
[E7] Far away where
[D] You can start [A] anew
[E7] Don't let them break you [D] down
Like you always [A] do [D] [A] [E7]

[D] Ooh, ooh [F#m] ooh
[D] Oooh, ooh [F#m] ooh [E7] ooh
[D] Oooh, ooh [F#m] ooh ooh [E7] ooh

[E7] Set adrift on
A [D] ship of harmony [A] [D] [A] [E7]

[Asus2] Feel the motion
[E7] Of the ocean waves
[D] They take us [A] home
[Asus2] Stars above us
[E7] Guide us to a [D] place
We can call our [A] own
[E7] A place where we won't [D] ever
Have to be [A] alone [D] [A] [E7]

[D] A place where we won't [Dm] ever
Have to feel [A] alone [D] [A] [E7]

Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
Octopus's Garden

artist: The Beatles, writer: Paul McCartney, John Lennon

https://www.youtube.com/watch?v=BzHuhNN7Qgc  Capo 2

[D] [Bm] [G] [A]

[D] I'd like to be [Bm] under the sea
In an [G] octopus's garden in the [A] shade
[D] He'd let us in [Bm] knows where we've been
In his [G] octopus's garden in the [A] shade

[Bm] I'd ask my friends to come and see [Bm7]/ [G]/
[G] An octopus's [A] garden with me
[D] I'd like to be [Bm] under the sea
In an [G] octopus's [A] garden in the [D] shade

[D] We would be warm [Bm] below the storm
In our [G] little hideaway beneath the [A] waves
[D] Resting our head [Bm] on the sea bed
In an [G] octopus's garden near a [A] cave

[Bm] We would sing and dance around [Bm7]/ [G]/
[G] Because we know we [A] can't be found
[D] I'd like to be [Bm] under the sea
In an [G] octopus's [A] garden in the [D] shade

[G] [G] [Em] [Em] [C] [C] [D] [D]
[G] [G] [Em] [Em] [C] [D] [G] [A]

[D] We would shout [Bm] and swim about
The [G] coral that lies beneath the [A] waves[(Lies beneath the ocean waves)
[D] Oh what joy for [Bm] every girl and boy
[G] Knowing they're happy and they're [A] safe (Happy and they're safe)
[Bm] We would be so happy you and me [Bm7]/ [G]/

[G] No one there to tell us what to [A] do
[D] I'd like to be [Bm] under the sea
In an [G] octopus's [A] garden with [Bm] you
In an [G] octopus's [A] garden with [Bm] you
In an [G] octopus's [A] garden with [D] you
[D] [A]/ [D]/
Oh Boy [A]
artist:Buddy Holly , writer:Sonny West, Bill Tilghman and Norman Petty

Buddy Holly - https://www.youtube.com/watch?v=YwHrx0r0t2s

[A] All of my love all of my kissing ,
[A] you don't know what you've been a missing
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me

[A] All of my life I've been a waiting, tonight there'll be no hesitating
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for[A] me

[E7] Stars appear and shadows falling
[A] You can hear my heart calling
[D] And a little bit of loving makes everything right
[E7] I'm gonna see my baby tonight

[A] All of my love all of my kissing ,
[A] you don't know what you've been a missing
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me

[E7] Stars appear and shadows falling
[A] You can hear my heart calling
[D] And a little bit of loving makes everything right
[E7] I'm gonna see my baby tonight

[A] All of my love all of my kissing ,
[A] you don't know what you've been a missing
Oh [D] boy when you're with me oh [A] boy
The world will see that [E7] you were meant for [A] me
Oh Boy [C]
artist:Buddy Holly, writer: Sonny West, Bill Tilghman and Norman Petty

Buddy Holly - https://www.youtube.com/watch?v=YwHrx0r0t2s (But in A)

[C] All of my love all of my kissing,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[C] All of my life I've been a waiting, tonight there'll be no hesitating
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[G7] Stars appear and shadows falling
[C] You can hear my heart calling
[F] And a little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All of my love all of my kissing,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me

[G7] Stars appear and shadows falling
[C] You can hear my heart calling
[F] And a little bit of loving makes everything right
[G] I'm gonna see my baby tonight

[C] All of my love all of my kissing,
[C] you don't know what you've been a missing
Oh [F] boy when you're with me oh [C] boy
The world will see that [G] you were [G7] meant for [C] me
Oh Carol

artist: Neil Sedaka, writer: Neil Sedaka, Howard Greenfield

Neil Sedaka, Howard Greenfield: https://www.youtube.com/watch?v=q1RtlMpYoeE (But in F#)

Ooo-ooo-ooo-[Am]ooo-ooo.
Ooo-ooo ooo-ooo-ooo-[D] ooo.

Oh, [G] Carol, I am but a [Em] fool,
darling I [Am] love you, though you treat me [D] cruel.
You [G] hurt me and you make me [Em] cry,
but if you [Am] leave me, [D] I will surely [G] die.

[G] Darling, there will never be another,
'cause I love you [Em] so.
Don't ever [Am] leave me, say you'll never [D] go.

I will always want you for my [G] sweetheart,
no matter what you [Em] do.
Oh, [Am] Carol, I'm [D] so in love with [G] you.

(Sing Ohh, ooh-ooh-ooo-ooo-oo-oo over the next verse which is sorta talked)

Oh, [G] Carol, I am but a [Em] fool,
darling I [Am] love you, though you treat me [D] cruel.
You [G] hurt me and you make me [Em] cry,
but if you [Am] leave me, [D] I will surely [G] die.

[G] Darling, there will never be another,
'cause I love you [Em] so.
Don't ever [Am] leave me, say you'll never [D] go.

I will always want you for my [G] sweetheart,
no matter what you [Em] do.
Oh, [Am] Carol, I'm [D] so in love with [G] you.
Oh Christmas Tree

writer: Ernst Anschütz

https://www.youtube.com/watch?v=4tGOohsBW90 Capo 3

Thanks to pp1pete 962 at tabs.ultimate-guitar.com

Oh [D] Christmas tree, [A7] Oh [B7] Christmas tree,

Oh [D] Christmas tree, [A7] Oh [B7] Christmas tree,
With [Em] faithful [A7] leaves un-[D]changing,
Not only [G] green in [D] summer's [A7] heat,
But [Em] also [A7] winter's [D] snow and sleet;
Oh [D] Christmas tree, [A7] Oh [B7] Christmas tree,

Oh [D] Christmas tree, [A7] Oh [B7] Christmas tree,
Of [Em] all the trees [A7] most [D] lovely.

Oh [D] Christmas tree, [A7] Oh [B7] Christmas tree,
Of [Em] all the [A7] trees most [D] lovely;
Oh [D] Christmas tree, [A7] Oh [B7] Christmas tree,
Of [Em] all the [A7] trees most [D] lovely.

Oh [D] Christmas tree, [A7] Oh C[B7] hristmas tree,
Your [Em] leaves will teach [A7] me [D] also,
Oh [D] Christmas tree, [A7] Oh [B7] Christmas tree,
Your [Em] leaves will [A7] teach me [D] also
Are [Em] precious [A7] things [D] I can possess.
Oh [D] Christmas tree, [A7] Oh [B7] Christmas tree,
Your [Em] leaves [A7] will teach me [D] also.
Oh Come All Ye Faithful

artist: Anne Murray, writer: Traditional

https://www.youtube.com/watch?v=_oUAnGcT--A Capo 2

Oh [C] Come All Ye [G] Faithful
[C] Joyful and triumphant
[C] Come and behold [C] him
[F] Born the king of [G] angels

Oh [C] come, let us adore [G] him
Oh [C] come, let us adore [G] him
Oh [F] come, let us adore [G] him
[C] Chrise[G]ist the lord

[C] Sing, choirs of [G] angels
[C] Sing in exultation
[Am] Sing all ye [G] citizens of heaven above
[C] Glory to [F] God
[F] In the highest

Oh [C] come, let us adore [G] him
Oh [C] come, let us adore [G] him
Oh [F] come, let us adore [G] him
[C] Chrise[G]ist the lord

[C] Hail lord, we [G] greet thee
[C] Born this happy [G] morning
[Am] Jesus to [G] be the glorious
[C] Word of the [F] Father
[F] Now in flesh appearing

Oh [C] come, let us adore [G] him
Oh [C] come, let us adore [G] him
Oh [F] come, let us adore [G] him
[C] Chrise[G]ist the lord
Oh Julie

artist: Shakin' Stevens, writer: Shakin Stevens

https://www.youtube.com/watch?v=nr42B8NeUv8 Capo 3

[D] [G]


Julie, love me [G] only, Julie, don't be [D] lonely, because I want you only to [D7] be, to be my very [G] own.

[C] Baby, don't leave me, honey, don't grieve me, Julie, why leave me alone?
Stay with me, baby, lay with me, baby, [A] honey, don't leave me a[D]lone!

Julie, never [G] leave me, please, don't de[D]ceive me, Julie, oh, believe me and [D7] be, be my very [G] own.

[D] [B7] [E]

Whoa, whoa [A] Julie, if you love me [E] truly, do you want me, Julie, to [E7] be, to be your very [A] own?

[D] Baby, don't leave me, honey, don't grieve me, Julie, why leave me alone?
Stay with me, baby, lay with me, baby, [B7] honey, don't leave me a[E]lone!

Julie, don't you [A] leave me, please, don't de[E]ceive me, Julie, oh, believe me and [E7] be, be my very [A] own.

Whoa, whoa [A] Julie, if you love me [E] truly, do you want me, Julie, to [E7] be, to be your very [A] own? To [E] be, to be, to be, to be your very [A] own! To [E] be, to be, to be, to be your very [A] own! [E] [A]
Oh La La

artist: The Faces, writer: Ronnie Lane, Ronnie Wood

https://www.youtube.com/watch?v=1_xwnb3cymc

But in F#

thanks to Keith Clatworthy

most of the instrumentals removed

repeat next line x5

[D] Poor old granddad, [Em7] I laughed at all his words, (x5)

[D] Poor old granddad, [Em7] I laughed at all his words,
[D] I thought he was a bitter man, [Em7] he spoke of women's ways,
[D] They'll trap you, and they'll use you, [Em7] and before you even know,
[D] For love is blind and your far to kind, [Em7] don't ever let it show.

[D] I wish that I knew what I know [Em7] now, [G] when I was younger,
[D] I wish that I knew what I know [Em7] now, [G] when I was stronger.

[D] The Can Can's such a pretty show, [Em7] they'll steal your heart away,
[D] But backstage's back on earth again, [Em7] the dressing rooms are great,
[D] They'll come on strong and it ain't to long,
[Em7] before they make you feel a man,
[D] But love is blind and you soon will find, [Em7] your just a boy again.

[D] I wish that I knew what I know [Em7] now, [G] when I was younger,
[D] I wish that I knew what I know [Em7] now, [G] when I was stronger.

[D] When you want her lips, you get her cheek,
[Em7] makes you wonder where you are,
[D] If you want some more, and she's fast asleep,
[Em7] leaves you twinklin' with the stars,
[D] Poor young grandson, [Em7] there's nothing I can say,
[D] You'll have to learn just like me, [Em7] and that's the hardest way.
[D] Oh la la, oh la [Em7] la ya ya ya,
[D] Oh la la, oh la [Em7] la ya ya ya.

[D] I wish that I knew what I know [Em7] now, [G] when I was younger,
[D] I wish that I knew what I know [Em7] now, [G] when I was stronger.
Oh [D] little town of [G] Bethlehem
How [D] still we [A] see thee [D] lie
[B] Above the dark and [Em] dreamless sleep
The [D] silent [A] stars go [D] by
Yet [B] in thy dark streets [F#] shineth
The [G] everlasting [F#] light
The [D] hopes and [D7] fears of [G] all the years
Are [D] met in [A] thee to-[D]night

How [D] silently, how [G] silently,
The [D] wondrous [A] gift is [D] given
So [B] God imparts to [Em] human hearts
No [B] ear may hear His [F#] coming,
But [G] in this world of [F#] sin,
Where [D] meek souls [D7] will re-[G]ceive Him still,

Oh [C] holy child of [F] Bethlehem,
Desc-[C]end on us [G] we pray [C]
Cast [A] out our sin [Dm] and enter in
Be [C] born in us [G] today. [C]
We [A] hear the Christmas [E] angels,
Their [F] great glad ti-[E]dings tell,
Oh come [C] to us, a-[C7]bide in [F] us,
Our [C] lord, Emanu-[G]el. [C]
Oh Mary Don't You Weep
artist: Bruce Springsteen, writer: Traditional

Bruce Springsteen:  https://www.youtube.com/watch?v=tebjshm7f_I  Capo on 3rd fret

[Em] Well if I could I [B7] surely would
Stand on the rock where [Em] Moses stood;

Chorus:
[Em] O Mary don't you [B7] weep, don't mourn,
O Mary don't you [Em] weep, don't mourn,

[Em] Well Mary wore three [B7] links and chains -
On every link was [Em] Jesus' name;

Chorus

[Em] Well one of these nights bout [B7] 12 o'clock
This old world is [Em] gonna rock;

[Em] Well Moses stood on the [B7] Red Sea shore,
Smote' the water with a [Em] two by four;

Chorus

[Em] Well old Mr. Satan, [B7] he got mad,
Missed that soul that he [Em] thought he had;

[Em] Brothers and sisters [B7] don't you cry -
There'll be good times [Em] by and by;

Chorus x2

[Em] God gave Noah the [B7] rainbow sign;
"No more water but fire [Em] next time";

Chorus
Oh Susanna - Var
artist: Stephen Foster and Elmer Fudd and Bugs Bunny, writer: Traditional

Thanks to Ukulele Boogaloo
https://www.youtube.com/watch?v=HM4XVwtWWI4 Capo2

[F] Gold is where you find it
And when I [G7] find that [C7] stuff
I'll [F] dig and dig and dig and dig
I'll never [C7] get enough.

[F] I tramp the prairies and the plains
I trudge each [G7] weary [C7] mile
I'll [F] trudge and tramp and tramp and trudge

Chorus:
I'm [F] going to dig up lots of gold, out on the [C7] lone prairie.

[F] I'm a ragged, rugged lover
Of the wild and [G7] wooly [C7] West,
Of [F] all the things I haven't got

[F] It rained all night the day I left
The weather [G7] it was [C7] dry,
It [F] was so warm I froze to death

Chorus
Oh Susanna

artist: Stephen Foster, writer: Traditional Stephen Foster

https://www.youtube.com/watch?v=jYiXyZwgPB8 In D

Oh I [Bb] come from Alabama with a banjo on my [F] knee,
I'm [Bb] going to Louisiana, my true love [F] for to [Bb] see
It [Bb] rained all night the day I left, the weather it was [F] dry
The [Bb] sun so hot I froze to death; Susanna, [F] don't you [Bb] cry.

[Eb] Oh, Susanna, [Bb] don't you cry for [F] me
For I [Bb] come from Alabama,
with my banjo [F] on my [Bb] knee.

I [Bb] had a dream the other night when everything was [F] still,
I [Bb] thought I saw Susanna coming [F] up the [Bb] hill,
The [Bb] buckwheat cake was in her mouth, the tear was in her [F] eye,
I [Bb] said I'm coming from Dixieland, Susanna [F] don't you [Bb] cry.

[Eb] Oh, Susanna, [Bb] don't you cry for [F] me
For I [Bb] come from Alabama,
with my banjo [F] on my [Bb] knee.

I [Bb] soon will be in New Orleans, and then I'll look [F] around
And [Bb] when I find my gal Susanne, I'll fall [F] upon the [Bb] ground.
But [Bb] if I do not find her, this darkey'll surely [F] die,
and [Bb] when I'm dead and buried, Susanna [F] don't you [Bb] cry.

[Eb] Oh, Susanna, [Bb] don't you cry for [F] me
For I [Bb] come from Alabama,
with my banjo [F] on my [Bb] knee.
Oh What a Beautiful Morning [C]

artist: Hugh Jackman, writer: Richard Rodgers and Oscar Hammerstein

https://www.youtube.com/watch?v=CFjxMGM36Hk in G - Capo 4

The [C] corn is as [G7] high as an [C] elephant's [F] eye
An' it [C] looks like its climbin' clear [G7] up to the sky

Chorus:
[C] Oh what a beautiful [F] morning,
[C] Oh what a beautiful [G7] day
[C] I've got a wonderful [F] fee [D7] ling,
[C] Everything's [G7] going my way

All the [C] cattle are [G7] standing like [C] statues [G7]
All the [C] cattle are [G7] standing like [C] statues [G7]
They [C] don't turn their [G7] heads as they [C] see me ride [F] by
But a [C] little brown mav'rick is [G7] winking her eye

Chorus

All the [C] sounds of the [G7] earth are like [C] music [G7]
All the [C] sounds of the [G7] earth are like [C] music [G7]
The [C] breeze is so [G7] busy it [C] don't miss a [F] tree
And an [C] ol' Weepin' Willer is [G7] laughin' at me

Chorus

Oh What a Beautiful Morning [G]
artist: Hugh Jackman, writer: Richard Rodgers and Oscar Hammerstein

https://www.youtube.com/watch?v=CFjxMGM36Hk  In E

An' it [G] looks like its climbin' clear [D7] up to the sky

CHORUS:
[G] Oh what a beautiful [C] morning,
[G] Oh what a beautiful [D7] day
[G] I've got a wonderful [C] fee [A7] ling,

All the[G] cattle are [D7] standing like [G] statues [D7]
All the [G] cattle are [D7] standing like [G] statues [D7]
They [G] don't turn their [D7] heads as they [G] see me ride [C] by
But a [G] little brown mav'rick is [D7] winking her eye

CHORUS

All the [G] sounds of the [D7] earth are like [G] music [D7]
All the [G] sounds of the [D7] earth are like [G] music [D7]
The [G] breeze is so [D7] busy it [G] don't miss a [C] tree
And an [G] ol' Weepin' Willer is [D7] laughin' at me

CHORUS

Oh What A Night

artist: Four Seasons, writer: Bob Gaudio, Judy Parker

The Four Seasons: https://www.youtube.com/watch?v=nDxhugRKZ8g
Capo on 1
[C] [Am] [F] [G]   [C] [Am] [F] [G]

back in [C] 'sixty-[Am] three.
As [F] I rem[G]ember what a [C] night.  [Am] [F] [G7]
[G7] Oh, what a [C] night [Am].....you [F] know,
I [G] didn't even [C] know her [Am] name,
But [F] I was [G] never gonna [C] be the [Am] same...

[G7] Oh, [Dm] I,
I [F] got a funny feeling when she [Am] walked in the [G] room,
And I, [Dm] as [F] I recall, it ended much too [G] soon.  [G7]

[F] She was [G] everything I [C] dreamed she'd [Am] be.
[F] Sweet surr[G]ender, what a [C] night.  [Am] [F] [G7]
[Am] [Dm] [Am] [Dm]  [Am] [Dm] [Am] [Dm]

[D] Ohh, I [F] felt a rush like a [Em] rolling bolt of thunder..

And I, [Dm] as [F] I recall, it ended much too [G] soon.  [G7]

[Am] [Dm] [Am] [Dm]  x 2

[D] Ohh, I [F] felt a rush like a [Em] rolling bolt of thunder..
[Am] [F] [G7]

[G7] Oh, what a [C] night.  [Am] [F] [G7]
[G7] Oh, what a [C] night.  [Am] [F] [G7]
Oh, You Beautiful Doll

artist: Judy Garland, writer: Seymour Brown, Nat D. Ayer

Nat Ayer, Brown, Irvin Berlin - Judy Garland:
https://youtu.be/6xw9X2RpHjU (patient – it’s there) Capo 1

[G] Oh! You beautiful [E7] doll,
You [A7] great big beautiful doll,
[D7] Let me put my arms about you;

[G] Oh! You beautiful [E7] doll,
You [A7] great big beautiful doll!
If you [G] ever leave me
How my heart will ache;
I [Eb7] want to hug you but I fear you'd break.


[G] Oh! You beautiful [E7] doll,
You [A7] great big beautiful doll,
[D7] Let me put my arms about you;

[G] Oh! You beautiful [E7] doll,
You [A7] great big beautiful doll!
If you [G] ever leave me
How my heart will ache;
I [Eb7] want to hug you but I fear you'd break.

Old Bazaar in Cairo, The  
artist: Phillip Swan, writer: Charlie Chester, Ken Morris & Clinton Ford

https://www.youtube.com/watch?v=U5xaIVUm8s0 in Gm - Capo 5

[Am] Sand bags, wind bags, [Dm] camels with a [Am] hump,  
[Am] Fat girls, thin girls, [Dm] some a little [Am] plump,  
[Am] Slave girls sold here, [Dm] fifty bob a [Am] lump,  
In the [E] old bazaar in [Am] Cairo.

[Am] Brandy, shandy, [Dm] beer without a [Am] froth,  
[Am] Braces, laces, a [Dm] candle for the [Am] moth,  
[Am] Bet you'd look a smasher in an [Dm] old loin [Am] cloth,  
In the [E] old bazaar in [Am] Cairo.

[G] You can buy most [C] anything,  
[G] Thin bulls, fat cows, a [C] little bit of string,  
[Am] You can purchase [Dm] anything you wish,  
A [E] clock, a dish and something for your Auntie Nellie

[Am] Harem, scarem, [Dm] what d'ya think of [Am] that,  
[Am] Bare knees, striptease, [Dm] dancing on the [Am] mat,  
[Am] Umpa! Umpa! [Dm] That's enough of [Am] that,  
In the [E] old bazaar in [Am] Cairo.

[Am] Rice pud, very good, [Dm] what's it all a [Am] bout,  
[Am] Made it in a kettle and they [Dm] couldn't get it [Am] out,  
[Am] Everybody took a turn to [Dm] suck it through the [Am] spout,  
In the [E] old bazaar in [Am] Cairo.

[Am] Mamadan, Ramadan, [Dm] everything in [Am] style,  
[Am] Genuine, beduine [Dm] carpet with a [Am] pile,  
[Am] Funny little odds and ends [Dm] floating down the [Am] Nile,  
From the [E] old bazaar in [Am] Cairo.

[G] You can buy most [C] any anything,  
[G] Sheep’s eyes, sand pies, a [C] watch without a spring,  
[A] You can buy a [Dm] pomegranate too,  
A [E] water-bag, a little bit of hokey pokey,

[Am] Yashmaks, pontefracts, [Dm] what a strange [Am] affair,  
[Am] Dark girls, fair girls, [Dm] some with ginger [Am] hair,  
[Am] I’d be there tomorrow but I [Dm] haven’t got the [Am] fare,

In the [E] old bazaar in [Am] Cairo.
Old Farts In Caravan Parks
artist: John Williamson, writer: John Williamson

https://www.youtube.com/watch?v=O9f0QOh5KAU

All the [Bm] chords could be [G] chords - sounds ok and is easier

[D] Oh happy travellers are we [G] around Australia in a [A] caravan
the [G] kids are gone, we [A] have no plan
you [G] navig-[A]ate, I'm your [D] engine [Bm] man
yes, [G] happy [A] campers are [D] we

[D] Oh king of the road are we [G] up a mountain road [A] we wind
With a [G] mile of traffic [A] stuck behind
Oh [G] cheery [A] ol' chooks are [D] we

We've [G] hit the road and [D] sold the home
Like a [A] pair of drover's [D] round we roam
[G] No more winter and [D] no more [Bm] phone
We're [G] wild and [A] fancy [D] free

[D] And a pair of toilers are we, [G] we'll pick fruit or [A] prune a tree
Any [G] old job doesn't [A] worry me
It'll [G] cover our [A] fuel and the [D] camping [Bm] fee
Ah, [G] frugal old farts I [D] are

[D] And a dear old chook are you in your [G] terry toweling dressing [A] gown,
the [G] one you bought in the [A] country town.
[G] Yours is [A] pink and [D] mine is [Bm] brown
Two [G] dear old farts are [D] we

We've [G] hit the road and [D] sold the home
Like a [A] pair of drover's [D] round we roam
[G] No more winter and [D] no more [Bm] phone
We're [G] wild and [A] fancy [D] free

And a [D] tidy little unit are we, [G] everything has a place [A] to be
Oh [G] sexy old tarts are [D] we

And we [G] always camp just [D] near the loo
cause I [A] have to go at [D] midnight too
[G] dribble dribble dribble's [D] all I [Bm] do
oh [G] over the [A] hill are [D] we

Oh [D] happy campers are we a[G]round australia in the [A] caravan
the [G] kids are gone we [A] have no plan,
you [G] navi-[A]gate, I'm your [D] engine [Bm] man
yes [G] happy [A] campers are [D] we!
Old Hippie

artist: Bellamy Brothers, writer: David Bellamy

Bellamy Brothers: https://www.youtube.com/watch?v=MzdvQOXxRD4  Capo on 4

[G] He turned thirty-five last Sunday [C] in his hair he found some [G] gray
But he still ain't changed his lifestyle he likes it better the [D7] old way
So he [C] grows a little garden in the back [G] yard by the fence
He's consuming what he's growing nowa[G]days in self de[D7]fense
He [G] gets out there in the twilight zone
Some[C]times when it just don't make no [G] sense

He gets off on country music [C] cause disco left him [G] cold
He's got young friends in a new wave but he's just too friggin' [D7] old
And he [C] dreams at night of Woodstock and the [G] day John Lennon died
Yeah he [G] thinks of John sometimes [C] and he has to wonder [G] why

He's an [C] old hippie and he [G] don't know what to do
Should he [D7] hang on to the old should he [G] grab on to the new
He's an [C] old hippie his new life is [G] just a bust

He was sure back in the sixties [C] that everyone was [G] hip
Then they sent him off to Vietnam on his senior [D7] trip
And they [C] forced him to become a man while [G] he was still a boy
And be[C]hind each wave of tragedy he [G] waited for the [D7] joy
Now this [G] world may change around him [C] but he just can't change no [G] more

He's an [C] old hippie and he [G] don't know what to do
Should he [D7] hang on to the old should he [G] grab on to the new
He's an [C] old hippie his new life is [G] just a bust

Well he stays away a lot now [C] from the parties and the [G] clubs
And he's thinking while he's jogging around
Sure is glad he quit the hard [D7] drugs
Cause [C] him and his kind get more en[G]dangered everyday
And [C] pretty soon the species will [G] just up and fade [D7] away
Like the [G] smoke from that torpedo [C] just up and fade a[G]way

Yes he's an [C] old hippie and he [G] don't know what to do
Should he [D7] hang on to the old should he [G] grab on to the new
He's an [C] old hippie his new life is [G] just a bust
Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=iYjrhj_K3ck Capo on 1st for video

[C] [F] [C] [G7] [C]

[C] He's got a beak and [F] feathers and [C] things
But the poor old fella ain't [G] got no [C] wings
Well the [C] eagle's flyin' round and round, I keep my two feet firmly on the ground
Now [C] I can't fly but I'm tellin' you, I can run the pants off a kangaroo
[C] He can't fly but I'm [F] tellin' [C] you he can run the pants off a [G] kanga[C]roo
[C] [F] [C] [G7] [C]

[C] Well he was the model for the [F] fifty cents oom ba da little da [Dm7] da [G7] da
If ya [C] take a look it'll prove to you ha ha ha I run the pants off a kangaroo
[C] Take a look it'll [F] prove to [C] you he can run the pants off a [G] kanga[C]roo
[C] [F] [C] [G7] [C]

Ya silly [C] galah I'm better by far than a white cockatoo or a budgerigar
They [C] squeak and squawk and try to talk, why me and them's like cheese and chalk
[C] He can't fly but I'm [F] tellin [C] you he can run the pants off a [G] kanga[C]roo
[C] [F] [C] [G7] [C]

But the [C] emu was too smart for him ha cha ah ha cha ah ha ah ha ah ha
[C] Walked right up and kicked him in the shin
[C] He can't fly but I'm [F] tellin [C] you he can run the pants off a [G] dingo [C] too
[C] [F] [C] [G7] [C]

As [C] he shot past I [F] heard him [C] say [C] ha cha ah ha cha ah ha ah ha ah ha
[C] She can't fly but I'm tellin you she can run the pants off a kangaroo
[C] She can't fly but I'm [F] tellin' [C] you she can run the pants off a [G7] kanga[C]roo
[C] [F] [C] [G7] [C]

Well there is a moral [F] to this [C] ditty oom ba da little da [D7] da [G] da
Duck can swim but [F] he can't [C] sing nor can the eagle [G7] on the [C] wing
Emu can't fly but I'm [F] tellin [C] you he can run the pants off a [G7] kanga[C]roo
[C] [F] [C] [G7] [C]

Ah ha ha ha [F]h a ha [C] hoo he can run the pants off a [G7] kanga[C]aroo
[C] Ooh hoo ha ha [F] ha [C] ooh hoo ha ha [G] ha[C] [G]
Old Time Religion

artist: Willie Nelson, writer: Traditional

Willie Nelson: https://www.youtube.com/watch?v=oOCxcOdxNog But in G

Chorus:

[G] Give me that old-time religion
Give me that [D7] old-time [G] religion
Give me that [G7] old-time [C] religion

Makes me love everybody
Makes me [D7] love everybody
Makes me [G7] love everybody

Chorus

It was [G] good for our mothers
It was [D7] good for our [G] mothers
It was [G7] good for our [C] mothers

[G] Give me that old-time religion
Give me that [D7] old-time [G] religion
Give me that [G7] old-time [C] religion

It has [G] served our fathers, it has [D7] served our [G] fathers

It will [G] save all our children, it will [D7] save all our [G] children

It will [G] do when I'm dyin', it will [D7] do when I am [G] dyin'

Chorus

And it [G] will take us all to heaven, it will [D7] take us all to [G] heaven

Chorus
Old Time Rock and Roll
artist:Bob Seger , writer:George Jackson

Just take those old records [D] off the shelf
I’ll sit and listen to them [G] by myself
Today’s music ain’t [A] got the same soul
I like that old time [D] rock and roll

[D] Don’t try to take me to a disco
You’ll never even get me [G] out on the floor
In ten minutes I’ll be [A] late for the door
I like that old time [D] rock and roll [A]

Still like that old time [D] rock and roll
That kind of music just [G] soothes the soul
I reminisce about the [A] days of old
With that old time [D] rock and roll

[D] Won’t go to hear em play a tango
I’d rather hear some blues or [G] funky old soul
There’s only one sure way to [A] get me to go
Start playin’ old time [D] rock and roll

[D] Call me a relic call me what you will
Say I’m old fashioned say I’m [G] over the hill
Today’s music ain’t [A] got the same soul
I like that old time [D] rock and roll [A]

Still like that old time [D] rock and roll
That kind of music just [G] soothes the soul
I reminisce about the [A] days of old
With that old time [D] rock and roll
Older Ladies Anthem, The

artist: Donnalou Stevens, writer: Donnalou Stevens

Donnalou Stevens: https://www.youtube.com/watch?v=O4QzHeUE-CM

[C] Well, I ain’t 16, not a beauty queen.
My [G] eyes are baggin’ and my skin is saggin’
And if that’s the reason that you don’t love me, [F] maybe [G] that’s not [C] love.

[C] Well I ain’t 20 either and I don’t care neither.
My [G] hair is gray and I like it that way.
And if that’s the reason that you don’t love me, [F] maybe [G] that’s not [C] love.

If [F] you don’t think I rock, we [C] ain’t gonna roll.
If [D] you don’t think I hung the moon, my [G] hot just turned to cold.
If you [C] wanna younger model, I [F] wish you well, sweet pea.
[G] Cuz if you can’t see what it is you’ve have, then you ain’t having [C] me.

[A] I got [C] cellulite and achin’ feet
My [G] thighs kinda jiggle when I giggle and wiggle
And if that’s the reason that you don’t love me, [F] maybe [G] that’s not [C] love.

[C] My tummy ain’t tucked or liposucked.
[G] It’s a little poochy, but I still Hoochy Koochy
And if that’s the reason that you don’t love me, [F] maybe [G] that’s not [C] love.

See, [F] I’m no longer desperate. I’ll [C] only have a man
[D] If he has the smart to see how HOT that I still [G] am.
If you [C] want a younger model, I [F] wish you well sweet pea.
If [G] you can’t see what it is you have, you ain’t having [C] me.!

[C] Older ladies, older [F] ladies, older [G] ladies... are DI[C]VINE!!!

[C] I gotta chicken neck and I love it, by heck
[G] It makes a double chin whenever I grin
And if that’s the reason that you don’t love me,

[C] Well I got saggy breasts that droop from my chest,
[G] and purt near hang all the way to my nest.
And if that’s the reason that you don’t love me, [F] maybe [G] that’s not [C] love.

If [F] you don’t think I rock, we [C] ain’t gonna roll.
If [D] you don’t think I hung the moon, my [G] hot just turned to cold.
If you [C] wanna younger model, I [F] wish you well, sweet pea.
[G] Cuz if you can’t see what it is you’ve have, then you ain’t having [C] me.

[C] Older ladies, older [F] ladies, older [G] ladies... are DI[C]VINE!!!
Old-time Medley

writer: Betty Comden, Adolph Green and Jule Styne, Nora Bayes and Jack Norworth, Gus Edwards and Edward Madden

The bells are [C7] ringing for me and my [F] gal
The birds are [C7] singing for me and my [F] gal
Everybody's been [A7] knowing to a wedding they're [Dm] going
And for weeks they've been [G7] sewing
Every Susie and [C] Sal [Db7] [C]

They're congregating for me and my [F] gal
The parson's [C7] waiting for me and my [A7] gal
And sometime [F] soon
I'm gonna build a little [F7] home for two
For [Bb] three or four or more [Db7]
In [C7] Loveland for me and my [F] gal
for [Bb] me and my [F] gal

Oh [D7] shine on, shine on, harvest [G7] moon
Up in the sky; [C7] I ain't had no lovin'
[D7] Snow time ain't no time to [G7] stay outdoors and spoon;
So [C7] shine on, shine on, harvest [F] moon,
For [Bb] me and my [F] gal.

By the [F] light of the silvery [G7] moon
I want to [C7] spoon
To my honey, I'll [F] croon [F#dim] love's [Gm7] tune [C7]
Honey[F]moon, keep a-shinin' in [Bb] June [D7] [Gm]
We'll be cuddlin' [G7] soon, by the [C7] silvery [F] moon
We were sailing a[F]long [Bb] on Moonlight [F] Bay
We could hear the voices [C7] singing
They seemed to [F] say, [Bb] [C7]
You have stolen my [F] heart; now [Bb] don't go [F] 'way
As we [C7] sang love's old sweet song on Moonlight [F] Bay

By the [F] light, (not the dark but the light)
Of the silvery [G7] moon, (not the sun but the moon)
I wanna [C7] spoon, (not a fork, but a spoon)
To my honey, I'll [F] croon [F#dim] love's [Gm7] tune [C7]
Honey[F]moon, (honeymoon, honeymoon)
Keep a-shinin' in [Bb] June [D7] [Gm]
We'll be cuddlin'[G7] soon, by the [C7] silvery [F] moon
The [C7] silvery [F] moon [C7] [F]
On Every Street

artist:Dire Straits, writer:Mark Knopfler

https://www.youtube.com/watch?v=-5KpLRWY8sA

There's [F] gotta be a [C] record of you [G] some-[C]place
You've [Am] gotta be on [G] somebodys [C] books
[F] The sacred and pro[C]-fane
[F] The pleasure and the [C] pain [G]
[C] Somewhere you're [G] fingerprints re-[Am]main con-[Em]crete
And its [Dm] your face I'm [Bb] looking for
On [C] every street  [Am]

[F] [G6] [D] [Em] [F] [Em] [Gsus4] [G] [A5]

[Am] Silver [G] spurs on his [C] heels says
she [Am] threw herself under my [G6] wheels
[F] oh it's a dangerous [C] road
[F] and a hazardous [C] load [G]
And it's [Dm] your face I'm [Bb] looking for
On [C] every street  [Am]

[F] [G6] [D] [Em] [F] [Em] [Gsus4] [G]
[F] [G6] [D] [Em] [F] [Em] [Gsus4] [G] [A5]

The [Am] moon is hanging [G] upside [C] down
[F]I don't know [C] why it is I’m [G] still on the [Esus4] case
[Am] Oh it’s a ravenous [G6] town
[F] And you still refuse to be [C] traced
[F] seems to me such a [C] waste   [G]
And [C] every [G] victory has a [Am] taste that’s bitter-[Em]sweet
And its [Dm] your face I'm [Bb] looking for
On [C] every street
And it's [Dm] your face I'm [Bb] looking for
[C] On every street  [Am]

[F] [G6] [D] [Em] [F] [Em] [Gsus4] [G]
[F] [G6] [D] [Em] [F] [Em] [Gsus4] [G]
On Ilkley Moor Baht'at

artist: Phil Jackson & Pat Alexander - and The Wagga City Rugby Choir
writer: Traditional

https://www.youtube.com/watch?v=J5leMI95urQ (A – plus others)

Intro: 2 bars on [G]

Where hast thou been since I saw [G] thee?
[A7] Where hast thou been since I saw [D7] thee?
On [G] Ilkley Moor Baht-at, [G] [G], on =Ilkley Moor baht’at,

[G] I’ve been a-[D7] courting Mary [G] Jane,


[G] Then we shall [D7] have to bury [G] thee;


[G] Then we will [D7] come and eat up [G] ducks:

[G] Then we will [D7] all have eaten [G] thee;

[G] There is a [D7] moral to this [G] tale,
There is a moral to this [G] tale,
[A7] There is a moral to this [D7] tale,

Don’t [G] go without your hat, [G] [G]
Don’t go without your hat,
On the [G] road again
Just can't wait to get on the [B7] road again
The life I love is making [Am] music with my friends
And [C] I can't wait to get [D] on the road again

On the [G] road again
Goin' places that I've [B7] never been
Seein' things that I may [Am] never see again
And [C] I can't wait to get [D] on the road again

On the [C] road again
Like a band of gypsies we go down the [G] highway
We're the [C] best of friends
Insisting that the world keep turning [G] our way and [D7] our way

Is on the [G] road again
Just can't wait to get on the [B7] road again
The life I love is making [Am] music with my friends
And [C] I can't wait to get [D] on the road again

Outro: [C] [D] [G] [C] [G]
One - Cash

artist: Johnny Cash, writer: Bono

Johnny Cash: https://www.youtube.com/watch?v=CGrR-7_OBPbA
From: https://uketunes.wordpress.com/2014/02/08/one-u2-johnny-cash/

Intro: [Am] [Dsus2] [Fmaj7] [G]

[Am] Is it getting [Dsus2] better, [Fmaj7] or do you feel the [G] same
You say [C] one love, [Am] one life, [Fmaj7] when it's one need [C] in the night
It's one love, we get to [Am] share it
[Fmaj7] It leaves you baby if you don't [C] care for it

[Am] Is it getting [Dsus2] better, [Fmaj7] or do you feel the [G] same

[Am] Did I disa[dus2]-ppoint you, [Fmaj7] or leave a bad taste in your [G] mouth
[Am] You act like you never [Dsus2] had love, [Fmaj7] and you want me to go with[G]-
out
Well it's [C] too late [Am] tonight, [Fmaj7] to drag the past out [C] into the light
We're one but we're [Am] not the same,
We get to [Fmaj7] carry each other, [C] carry each other

[Am] One [Dsus2] [Fmaj7] [G]

[Am] Have you come here for for[Dsus2]-giveness,
[Fmaj7] Have you come to raise the [G] dead
[Am] Have you come here to play [Dsus2] Jesus
[Fmaj7] To the lepers in your [G] head
Did I [C] ask too much, [Am] more than a lot,
[Fmaj7] You gave me nothing now [C] it's all I got
We're one but we're [Am] not the same,
We [Fmaj7] hurt each other then we're [C] doing it again, you say

[C] Love is a temple, [Am] love the higher law
[C] Love is a temple, [Am] love the higher law
[C] You ask me to enter, [G] but then you make me crawl
And I can't be holding on [Fmaj7] to what you got when all you got is [C] hurt

One love, [Am] One blood, [Fmaj7] One life you got to [C] do what you should
One life with each [Am] other, [Fmaj7] sisters, [C] brothers
One life but we're [Am] not the same,
We get to [Fmaj7] carry each other, [C] carry each other

One [C] [Am] One [Fmaj7] [C]
One [C] [Am] [Fmaj7] One [C]
One - Nilsson

artist: Harry Nilsson, writer: Harry Nilsson

Harry Nilsson: https://www.youtube.com/watch?v=haT8g7oKnns

[Cm] One is the [Eb] loneliest number
That you'll [Cm6] ever do [Abmaj7]
[Cm] Two can be as [Eb] bad as one
It's the [Cm6] loneliest number since the [Abmaj7] number one
[Cm] [Eb] [Cm6] [Ab7]

[Cm] No is the [Eb] saddest experience
You'll [Cm6] ever know [Abmaj7]
[Cm] Yes it's the [Eb] saddest experience
You'll [Cm6] ever know [Ab7]
Because [Cm] one is the loneliest [Eb] number
That you'll [Cm6] ever do [Abmaj7]
[Cm] One is the loneliest [Eb] number
That you'll [Cm6] ever know [Abmaj7] [Cm]

[Eb] It's just no [Gm] good anymore since you [Eb7] went away
Now I [Ab] spend my time just [Abm] making rhymes
Of [Cm] yesterday [Eb] [Cm6] [Abmaj7]

Because [Cm] one is the loneliest [Eb] number
That you'll [Cm6] ever do [Abmaj7]
[Cm] One is the loneliest [Eb] number
That you'll [Cm6] ever know [Abmaj7]
[Cm] One is the [Eb] loneliest number
[Cm6] One is the [Ab7] loneliest number
[Cm] One is the [Eb] loneliest number
That you'll [Cm6] ever do [Abmaj7]
[Cm] One is the loneliest [Eb] number
Much much [Cm6] much than two [Abmaj7]
[Cm] One ..[Eb] is a number di[Cm6]vided by two [Abmaj7]

[Cm] One [Eb] [Cm6] [Abmaj7] [Cm] [Eb] [Cm6] [Abmaj7]
[Cm] [Eb] [Cm6] [Abmaj7] [Cm] [Eb] [Cm6] [Abmaj7] [Cm]

From: Richard G's Ukulele Songbook www.scorpexuke.com
One Little Song

artist: Gillian Welch, writer: Gillian Welch

Gillian Welch: https://www.youtube.com/watch?v=UbnZMbes0vE
Thanks to https://uketunes.wordpress.com/

Intro: [A] [Asus4] [A] [Asus4]

There's [A] gotta be a song left to sing
Cause everybody can't have thought of every [E] thing
[Bm] One little song that ain't been sung
[Bm7] One little rag that ain't been rung out completely yet
Got a [E7] little left

Chorus:
[D] One little drop of falling rain
[C#m] One little chance to try again
[Bm] One little bird that makes it home
[A] Now and then
[D] One little piece of endless sky
[C#m] One little taste of cherry pie
[Bm] One little week in paradise
And [E7] I start thinkin'

[A] Gotta to be a song left to sing
Cause everybody can't have thought of every [E] thing
[Bm] One little note that ain't been used
[Bm7] One little word that ain't been abused a [A] thousand times
In a [E7] thousand rhymes

Chorus

[A] Gotta be a song left to sing
Cause everybody can't have thought of every [E] thing
[Bm] One little song that ain't been sung
[Bm7] One little rag that ain't been rung out completely yet
Until there's [E7] nothing left... [A]
One Love
artist: Bob Marley, writer: Bob Marley, Curtis Mayfield

Bob Marley and the Wailers - https://www.youtube.com/watch?v=vdB-8eLEW8g Capo on 1
From: Richard G’s Ukulele Songbook www.scorpexuke.com

Intro: [Bb] [F] [Eb] [Bb] [F] [Bb]

[Bb] One love [F] one heart
[Eb] Let’s get to[Bb]gether and [F] feel all [Bb] right
[Bb] One love [F] one heart
Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right
[Eb] Let’s get to[Bb]gether and [F] feel all [Bb] right

[Bb] Let them all [Gm] pass all their [Eb] dirty re[Bb]marks (one love)
[Bb] There is one [Gm] question
I’d [Eb] really [F] love to [Bb] ask (one heart)
Is there a [Gm] place [Eb] for the hopeless [Bb] sinner
Who has hurt all man[Gm]kind just to [Eb] save [F] his [Bb] own

[Bb] One love [F] one heart
[Eb] Let’s get to[Bb]gether and [F] feel all [Bb] right
[Bb] One love [F] one heart
Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right
[Eb] Let’s get to[Bb]gether and [F] feel all [Bb] right

[Bb] Let’s get to[Gm]gether to fight
This [Eb] holy arma[Bb]geddon (one love)
[Bb] So when the man [Gm] comes there will
[Eb] Be no [F] no [Bb] doom (one song)
[Bb] There ain’t no hiding [Gm] place
From the [Eb] father [F] of cre[Bb]ation

[Bb] One love [F] one heart
[Eb] Let’s get to[Bb]gether and [F] feel all [Bb] right
[Bb] One love [F] one heart
Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right
One Man Band

artist: Leo Sayer, writer: David Courtney and Leo Sayer

https://www.youtube.com/watch?v=Ikof-8FZwgg

[C] Well ev’rybody knows down Ladbroke Grove
You have to [Dm] leap across the [F] street
You can [G] lose your life under a [Em] taxi cab
You gotta [F] have eyes in your [C] feet
[C] You find a nice soft corner and you sit right down
Take [Dm] up your guitar and [F] play
Then the [G] law man comes and say [Em] move along
So you [F] move along all [C] day. [C]*

[NC] Well I’m a one man [C] band
Is there [Em7] anybody out there who wants to [F] lend a hand
To my one man [C] band?

[C] For three days now I haven’t eaten at all
My, [F] my I must be getting so thin
[G] Soon my cap won’t be large enough
To [F] drop a half a crown [C] in.
[C] So hey there Mister, don’t you look so sad
Don’t [F] look so ill at ease
[G] I can play you any song you like
To [F] cheer up the life you [C] lead. [C]*

Is there [Em7] anybody out there who wants to [F] lend a hand
To my one man [C] band?

[NC] Oh look at it rain [C]

[C] And nobody hears the minstrel boy
As he [Dm] sings his tale of woe [F]
[G] Nobody sees him [Em] coming
And [F] nobody sees him [C] go.
So [C] hey there Mister don’t you look so sad
Don’t [Dm] look so ill at [F] ease
[G] I can play you any [Em] song you like
To [F] cheer up the life you [C] lead. [C]*

sing/play twice

Is there [Em7] anybody out there who wants to [F] lend me a hand
To my one man [C] band?

repeat and fade

[C] I’m a one man band.
One Tin Soldier [C] Easier

artist:Coven, writer:Dennis Lambert and Brian Potter

Dennis Lambert & Brian Potter – Coven: https://www.youtube.com/watch?v=HKx0tdlxMfY

[C] Listen children [G] to a story [Am] that was written [Em] long ago
[F] 'Bout a kingdom [C] on a mountain, [F] and the valley [G] folk below
[C] On the mountain [G] was a treasure [Am] buried deep beneath a stone

Chorus:
[C] Do it in the name of [Em] heaven, you can [F] justify it in the [C] end
[C] There won't be any trumpets [Em] blowing, [F] come the judgment [C] day

[C] So the people [G] of the valley [Am] sent a message [Em] up the hill
[C] Came an answer [G] from the kingdom: "[Am] With our brothers [Em] we will share
[F] All the secrets [C] of our mountain, [F] all the riches [G] buried [C] there."

Chorus

[C] Now the valley [G] cried with anger, [Am] mount your horses, [Em] draw your sword!
[F] And they killed the [C] mountain people, [F] sure they'd won their [G] just reward
[C] Now they stood beside the treasure [Am] on the mountain [Em] dark and red
[F] Turned the stone and [C] looked beneath it -
[F] "Peace on Earth" was [G] all it [C] said.

Chorus

[C] Do it in the name of [Em] heaven, you can [F] justify it in the [C] end
[C] There won't be any trumpets [Em] blowing, [F] come the judgment [C] day

[C] Do it in the name of [Em] heaven, you can [F] justify it in the [C] end
[C] There won't be any trumpets [Em] blowing, [F] come the judgment [C] day
One Tin Soldier [C] Harder

artist:Coven , writer:Dennis Lambert and Brian Potter

Dennis Lambert & Brian Potter - https://www.youtube.com/watch?v=HKx0tdlxMfY

[C] Listen children [G] to a story [Am] that was written [Em] long ago
[F] 'Bout a kingdom [C] on a mountain, [F] and the valley [G] folk below
[C] On the mountain [G] was a treasure [Am] buried deep be[Em]neath a stone

Chorus:
[C] Do it in the name of [Em] heaven, you can [F] justify it in the [C] end
[C] There won't be any trumpets [Em] blowing, [F] come the judgment [C] day

[C] So the people [G] of the valley [Am] sent a message [Em] up the hill
[C] Came an answer [G] from the kingdom: "[Am] With our brothers [Em] we will share
[F] All the secrets [C] of our mountain, [F] all the riches [G] buried [C] there."

Chorus

[C#] Now the valley [G#] cried with anger, [A#m] mount your horses, [Fm] draw your sword!
[F#] And they killed the [C#] mountain people, [F#] sure they'd won their [G#] just reward
[C#] Now they stood be[G#]side the treasure [A#m] on the mountain [Fm] dark and red
[F#] Turned the stone and [C#] looked beneath it -
[F#] "Peace on Earth" was [G#] all it [C#] said.

[C#] Go ahead and hate your [Fm] neighbor, [F#] go ahead and cheat a [G#] friend
[C#] Do it in the name of [Fm] heaven, you can [F#] justify it in the [C#] end
[C#] There won't be any trumpets [Fm] blowing, [F#] come the judgment [C#] day
[C#] On the bloody morning [F#] after - one tin soldier rides a[C#]way.

[C#] Go ahead and hate your [Fm] neighbor, [F#] go ahead and cheat a [G#] friend
[C#] Do it in the name of [Fm] heaven, you can [F#] justify it in the [C#] end
[C#] There won't be any trumpets [Fm] blowing, [F#] come the judgment [C#] day
[C#] On the bloody morning [F#] after - one tin soldier rides a[C#]way.
One Way or another medley Teenage Kicks
artist: One Direction, writer: Debbie Harry, Nigel Harrison, John O'Neill

Intro [C] * 2
[C] One way or another I'm gonna find ya, [C] I'm gonna getcha getcha getcha getcha
[A] One way or another I'm gonna win ya, [A] I'm gonna getcha getcha getcha getcha

[C] One way or another I'm gonna see ya,
[C] gonna meetcha meetcha meetcha meetcha
[A] One day, maybe next week,
[A] I'm gonna meetcha, I'm gonna meetcha, I'll meetcha

[F] I [Am] will [G] drive past your [Em] house,

[C] One way or another I'm gonna find ya, [C] I'm gonna getcha getcha getcha getcha
[A] One way or another I'm gonna win ya, [A] I'll getcha, I'll getcha
[C] One way or another I'm gonna see ya
[C] I'm gonna meetcha meetcha meetcha meetcha
[A] One day, maybe next week, [A] I'm gonna meetcha, I'll meetcha

[F] And [Am] if the [G] lights are all [Em] out,

[E] One! Two! Three! Four!
[C] Na na na na na na nanana, [A] Na na na na na na nanana

[C] I wanna hold you wanna hold you tight, [A] I wanna hold you wanna hold you tight
[C] I wanna hold you wanna hold you tight,
[A] Yeah Teenage Kicks right through the night!
[C] I wanna hold you wanna hold you tight, [A] I wanna hold you wanna hold you tight
[C] I wanna hold you wanna hold you tight,
[A] Yeah Teenage Kicks right through the night!

[D] One way or another I'm gonna see ya,
[D] I'm gonna meetcha meetcha meetcha meetcha
[B] One day or another I'm gonna win ya, [B] I'm gonna getcha getcha getcha getcha
[D] One way or another I'm gonna see ya,
[D] I'm gonna meetcha meetcha meetcha meetcha
[B] One day or another I'm gonna win ya, [B] I'm gonna getcha getcha getcha getcha
[D] One way or another I'm gonna see ya,
[D] I'm gonna meetcha meetcha meetcha meetcha
[B] One day or another I'm gonna win ya [B] I'm gonna getcha getcha getcha getcha

[D] (single strum) One way or another
One Way Or Another

artist: Blondie, writer: Debbie Harry and Nigel Harrison

Blondie:   http://wp.me/p3Nj6p-aL

Intro: [D] [D] [D] [D] [C#]-[C] [B] [B] [B] [B] [C]-[C#] (x2)

[D] One way or another I'm gonna find ya
I'm gonna getcha getcha getcha [C#] get[C]cha
[B] One way or another I'm gonna win ya
I'm gonna getcha getcha getcha [C] get[C#]cha
[D] One way or another I'm gonna see ya
I'm gonna meetcha meetcha meetcha [C#] meet[C]cha
[B] One day, maybe next week
[B] I'm gonna meetcha, I'm gonna meetcha, I'll meetcha

[G] I [Bm7] will [A] drive past your [F#m] house
[G] And [Bm7] if the [A] lights are all [F#m] down
I'll [G] see who's a[E]round [F#] [F#]

[D] One way or another I'm gonna find ya
I'm gonna getcha getcha getcha [C#] get[C]cha
[B] One way or another I'm gonna win ya
I'll getcha, I'll getcha [C] [C#]
[D] One way or another I'm gonna see ya
I'm gonna meetcha meetcha meetcha [C#] meet[C]cha
[B] One day, maybe next week
[B] I'm gonna meetcha, I'll meetcha

[G] And [Bm7] if the [A] lights are all [F#m] out
[G] I'll [Bm7] follow [A] your bus down[F#m]town

Instrumental: [F#m] [F#m] [A] [C#m] [F#m] [F#m] [A] [C#m]
[B] [E] [F#m] [F#m] [A] [A] [B] [B] [C]-[C#]
[D] One way or another I'm gonna lose ya
I'm gonna give you the slip, [C#] [C]
A [B] slip of the lip or another,
I'm gonna lose ya, I'm gonna trick ya, I'll trick ya [C] [C#]
[D] One way or another I'm gonna lose ya
I'm gonna trick ya trick ya trick ya [C#] trick [C] ya
[B] One way or another I'm gonna lose ya
[B] I'm gonna give you the slip

[D] I'll walk down the mall, stand over by the wall
[B] Where I can see it all, find out who ya call
[D] Lead you to the supermarket checkout
[B] Some specials and rat food, get lost in the crowd

[D] One way or another I'm gonna [B] getcha, I'll getcha, I'll getcha getcha getcha getcha
[B] One way or another I'm gonna [B] getcha, I'll getcha, I'll getcha getcha getcha getcha
Only The Lonely

artist: Roy Orbison, writer: Roy Orbison, Joe Melson

Roy Orbison: https://www.youtube.com/watch?v=kjq4wYuwgxs - Thanks to Steve Walton!

Ooh-yay-yay-[Gm] yay-yeah [Gm]
Oh-oh-oh-[Bb] oh-wah [C7]
Only the [F] lonely [C7]
Only the [F] lonely [F]

[NC] Only the [F] lonely (Dum-dum-dum-[F] dumby-doo-wah)
Know the [F] way I feel to- [Gm] night
(Ooh-yay-yay-[Gm] yay-yeah)
Only the [C7] lonely
(Dum-dum-dum-[C7] dumby-doo-wah)
Know this [Bb] feeling ain’t [F] right
(Dum-dum-dum--[F] dumby-doo-wah)

[NC] There goes my baby [F] [F] [F] [F]
[NC] There goes my heart [F7] [F7] [F7] [F7]
[NC] They’re gone for ever [Bb] [Bb] [Bb] [Bb]
[NC] So far apart [G7] [G7] [G7] [C7]

[NC] But only the [F] lonely..............[F]
Know why I, I...[Bb]............I [C7] cry
Only the [F] lonely, dum-dum-dum-[F] dumby-doo-wah [F]
Ooh-yay-yay-[Gm] yay-yeah [Gm]
Oh-oh-oh-[Bb] oh-wah [C7]
Only the [F] lonely [C7]
Only the [F] lonely [F]

[NC] Only the [F] lonely (Dum-dum-dum-[F] dumby-doo-wah)
Know the [F] heartaches I’ve been [Gm] through(Ooh-yay-yay-[Gm] yay-yeah)
Only the [C7] lonely (Dum-dum-dum-[C7] dumby-doo-wah)

[NC] Maybe tomorrow [F] [F] [F] [F]
[NC] A new romance [F7] [F7] [F7] [F7]
[NC] No more sorrow [Bb] [Bb] [Bb] [Bb]
[NC] But that’s the chance [G7] [G7] [G7] [C7]
{slow} [NC] You’ve gotta take
{normal} If your [Bb] lonely heart [C7] breaks
[C7] Only the [F] lonely
Dum-dum-dum-[F] dumby-doo-[F] wah
Only Way Is Up, The

artist: Yazz and the Plastic Population, writer: George Jackson, Johnny Henderson

https://www.youtube.com/watch?v=3v7WZFY_nY0
http://uketunes.wordpress.com

Intro: [C] [C] [F] [F] [C] [C] [F] [F]
We've been broken [C] down
To the [F] lowest turn
And [C] being on the bottom line
Sure [F] ain't no fun
But if [C] we should be evicted [F] from our homes
We'll just [C] move somewhere [Am] else
And still [F] carry on [G]

If we [C] hold on (hold on), [E] hold on (hold on), [F] mmmm [G]
If we [C] hold on (hold on), [E] hold on (won't be lo[F]-ng [G] now)

Chorus:
The only way is [C] up, [E] baby
For [F] you and me, now [G]
The only way is [C] up, [E] baby
For [F] you and me, now [G]

Now we may not [C] know
Where our next [F] meal is coming from
But [C] with you by my side
We'll [F] face what is to come
[C] Girl, I wanna thank you
For [F] loving me this way
Things may [C] be a little [Am] hard now
But we'll [F] find a brighter day [G]

If we [C] hold on (hold on), [E] hold on (hold on), [F] mmmm [G]
If we [C] hold on (hold on), [E] hold on (won't be lo[F]-ng [G] now)

Chorus:

Instrumental: [Am] [Am] [D] [D] [Am] [Am] [Bb] [Bb]

If we [C] hold on (hold on), [E] hold on (hold on), [F] mmmm [G]
If we [C] hold on (hold on), [E] hold on (won't be lo[F]-ng [G] now)

Chorus:
The only way is [C] up, [E] baby, for [F] you and me, now [G]
The only way is [C] up, [E] baby, for [F] you and [Fm] me, [C] now
Only You – The Platters

artist: The Platters, writer: Buck Ram

https://www.youtube.com/watch?v=5p2k55F-uag

But in F

[C7] [B7] [C7]

Only [F] you
can make all this [A7] world seem right
Only [Dm] you
[Dm7] can make the [F7] darkness bright

Only [Bb] you and you a[C] one,
can [F] thrill me [A7] like you [Dm] do, [D7]
and [G7] fill my heart with love for only [C7] you [B7] [C7]

Only [F] you
can make all this [A7] change in me
For it's [Dm] true
you [Dm7] are my [F7] destiny
When you [Bb] hold my hand, I [Bbm] understand
My [C7] one and on-ly [F] you [Bbm] [F]

Only [F] you
can make all this [A7] change in me
For it's [Dm] true
[D7] you are my [F7] destiny
When you [Bb] hold my hand, I [Bbm] understand
My [C7] one and on-ly [F] you

My [Dm] one and on-ly [Fmaj7] you
Only You - Yazoo [F]

artist: Yazoo, writer: Vince Clarke

https://www.youtube.com/watch?v=D7OVZ-CgMwM  Capo on 4th fret

[F] looking from a [C] window [Dm] above is like a [C] story of [Bb] love
Can you [F] hear [C] me?

[F] came back only [C] yester [Dm] day, we’re moving [C] farther [Bb] away,
Want you [F] near [C] me

[F] looking from a [C] window [Dm] above is like a [C] story of [Bb] love
can you [F] hear [C] me?

[F] came back only [C] yester [Dm] day, we’re moving [C] farther [Bb] away,
want you [F] near [C] me

CHORUS:
[Bb] All I needed was the [C] love you gave [F]
all I needed for [Dm] another day [Bb]
and all I ever [C] knew - only [F] you... [C] [Dm] [F]

[F] sometimes when I [C] think of her [Dm] name when it's [C] only a [Bb] game, and
[F] I need [C] you

[F] listen to the [C] words that you [Dm] say, it's getting [C] harder to [Bb] stay, when
[F] I see [C] you

CHORUS
[Bb] All I needed was the [C] love you gave [F]
all I needed for [Dm] another day [Bb]
and all I ever [C] knew - only [F] you ... [C] [Dm] [F]

[F] This is going to [C] take a long [Dm] time and I [C] wonder what's [Bb] mine -
can't [F] take no [C] more

[F] wonder if you'll [C] understand, it's just the [C] touch of your [Bb] hand
behind a [F] closed [C] door

CHORUS

[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another
day [Bb] and all I ever [C] knew - only [F] you

[Bb] All I needed was the [C] love you gave [F] all I needed for [Dm] another
day [Bb] and all I ever [C] knew...
and [Bb] all I ever [C] knew...
and [Bb] all I ever [C] knew - only [F] you [C] [Dm] slow down and then [F]
Only You – Yazoo [G]

artist: Yazoo, writer: Vincent Rose, Larry Stock and Al Lewis

https://www.youtube.com/watch?v=D7OVZ-CgMwM  Capo on fret 2


[G] Came back only [Gmaj7] yester[Em7] day

[G] Came back only [Gmaj7] yester[Em7] day

[C] All I needed was the [D7] love you gave
And all I ever [D7] knew only [G] you [Gmaj7] [Em7] [Gmaj7]

[G] Listen to the [Gmaj7] words that you [Em7] say

[C] All I needed was the [D7] love you gave
And all I ever [D7] knew only [G] you [Gmaj7] [Em7] [Gmaj7]

[G] This is gonna [Gmaj7] take a long [Em7] time

It's just the [Gmaj7] touch of your [C] hand
Behind a [G] closed [D7] door

[C] All I needed was the [D7] love you gave
And all I ever [D7] knew only [G] you [Gmaj7] [Em7] [Gmaj7] [G]
Oom Pah Pah

artist: Oliver Stage Show, writer: Lionel Bart

https://www.youtube.com/watch?v=OlKccuS_ayk Capo on 2

Intro: 2 Bars on [C]

[C] There's a little ditty they're [D7] singin' in the city
[G7] Especially when they've been on the [D7] gin or the [G7] beer
[C] If you've got the patience your [D7] own imaginations'll

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
[C] They all suppose what they [D7] want to suppose
[G7] When they hear oom-pah [C] pah 2 3, 1 2 3

[C] Mister Percy Snodgrass would [D7] often have the odd glass
But [G7] never when he thought anybody could [G7] see
[C] Secretly he'd buy it and [D7] drink it on the quiet
And [G7] dream he was an Earl with a [C] girl on [C] each [C] knee

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
[C] What is the cause of his [D7] red shiny nose
[G7] Could it be oom-pah [C] pah 2 3, 1 2 3

[C] Pretty little Sally goes [D7] walkin' down the alley
[C] They could see her garters, but [D7] not for free and gratis
An [G7] inch or two and then she knows [C] when to [C] say [C] when

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
[C] Whether it's hidden, or whether [D7] it shows
[G7] It's the same, oom-pah [C] pah 2 3, 1 2 3

[C] Oom-pah-pah, oom-pah-pah, [D7] that's how it goes
[C] Whether it's hidden, or whether [D7] it shows
[G7] It's the same, oom-pah [C] pah 2 3 [C]
Open The Eyes Of My Heart
artist:Sonicflood , writer:Paul Baloche

https://www.youtube.com/watch?v=h6mg_QlGGJU Capo on 1

Play next verse 4 times

[F] Open the eyes of my heart, lord
[C] Open the eyes of my heart
I want to [Bb] see You, I want to [F] see You.

To see You [C] high and lifted [Dm] up
[Bb] Shining in the light of your [C] glory
Pour out your power and [Dm] love
As we sing [Bb] holy, holy, [C] holy.

To see You [C] high and lifted [Dm] up
[Bb] Shining in the light of your [C] glory

To see You [C] high and lifted [Dm] up
[Bb] Shining in the light of your [C] glory
Pour out your power and [Dm] love
As we sing [Bb] holy, holy, [C] holy.

Pour out your power and [Dm] love
As we sing [Bb] holy, holy, [C] holy.

Pour out your power and [Dm] love
As we sing [Bb] holy, holy, [C] holy.

Pour out your power and [Dm] love
As we sing [Bb] holy, holy, [C] holy.

repeate next verse

[F] Holy, holy, holy
[C] Holy, holy, holy
[Bb] Holy, holy, [C] holy
I want to [F] see You.

[F] Open the eyes of my heart, lord
[C] Open the eyes of my heart
I want to [Bb] see You, I want to [F] see You.

To see You [C] high and lifted [Dm] up
[Bb] Shining in the light of your [C] glory
Pour out your power and [Dm] love
As we sing [Bb] holy, holy, [C] holy.
To see You [C] high and lifted [Dm] up
[Bb] Shining in the light of your [C] glory
Pour out your power and [Dm] love
As we sing [Bb] holy, holy, [C] holy.

Repeat next verse

[F] Holy, holy, holy
[C] Holy, holy, holy
[Bb] Holy, holy, [C] holy
I want to [F] see You.
Other Side of Town, The

artist: John Prine, writer: John Prine

John Prine: https://www.youtube.com/watch?v=Sp2AtK11ynE
Pick: 4 32 4132

[D] Why must you always seem to criticize me
Seems like everything I do just turns out [D] wrong
Why don't you come on out and despise me
So I could [A] pack my bag and baby I'd be [D] gone

[D] Why must you always seem to criticize me
Seems like everything I do just turns out [D] wrong
Why don't you come on out and despise me
So I could [A] pack my bag and baby I'd be [D] gone

[D] Remember when you used to call me [A] honey
Well, I'd turn around and call you honey [D] too
You might think it's a joke, but it ain't [G] funny
To [A] hurt someone who's so in love with [D] you

A [D] clown puts his makeup on, upside [A] down
So he wears a smile even when he wears a [D] frown
You might think I'm here when you [G] put me down
But [A] actually, I'm on, the other [D] side of town

My [D] body's in this room with you just [A] catching hell
While my soul is drinking beer down the [D] road a spell
You might think I'm listening to your [G] grocery list
But I'm [A] leaning on the jukebox and I'm [D] about half ... way there

A [D] clown puts his makeup on, upside [A] down
So he wears a smile even when he wears a [D] frown
You might think I'm here when you [G] put me down
But [A] actually, I'm on, the other [D] side of town

I'm [D] sittin' on a chair just be- [A] hind my ear
Playing dominoes and drinking some [D] ice cold beer
When you get done talking I'll come [G] back downstairs
And [A] assume the body of the person you presume who cares

A [D] clown puts his makeup on, upside [A] down
So he wears a smile even when he wears a [D] frown
You might think I'm here when you [G] put me down
But [A] actually, I'm on, the other [D] side of town

I'm [A] across the river on, the other [D] side of town
In my [A] mind I'm on, the other [D] side of town [D] [Db] [D]

Thanks to Steve Walton for this
Our House

artist: Crosby, Stills, Nash and Young, writer: Graham Nash

Crosby Stills Nash & Young: https://www.youtube.com/watch?v=c7goifK_2qY

[A] I'll light the [Amaj7] fire
[F#m] You put the [A] flowers in the [D] vase
that you [A] bought to[Bm]day

[A] Staring at the [Amaj7] fire
for [F#m] hours and [A] hours while I [D] listen [A] to you
[F#m] only for [A] me [D] [F]

[A] Come to me [Amaj7] now
and [F#m] rest your head for [A] just five minutes,
[D] every[A]thing is [D] good [E7]
[A] Such a cozy [Amaj7] room,
the [F#m] windows are il[A]luminated
[D] by the [A] evening [D] sunshine [E] through them,
[D] fiery [E] gems for [A] you [Amaj7],
[F#m] only for [A] you [D] [F]

[A] Our [Amaj7] house is a [F#m] very, very, very fine [A] house
with [D] two cats in the [A] yard
Life [D] used to be so [A] hard
Now [D] everything is [A] easy 'cause of [A] you

[A] Our [Amaj7] house is a [F#m] very, very, very fine [A] house
with [D] two cats in the [A] yard
Life [D] used to be so [A] hard
Now [D] everything is [A] easy 'cause of [A] you

[A] Our [Amaj7] house is a [F#m] very, very, very fine [A] house
with [D] two cats in the [A] yard
Life [D] used to be so [A] hard
Now [D] everything is [A] easy 'cause of [A] you

= couldn't get the lala's and some of these chords are a bit sus
Our Town

artist: James Taylor, writer: Randy Newman

James Taylor - https://www.youtube.com/watch?v=oYrGQDZuOic  Capo on 2

[C] Long ago, [G] but not so very [C] long ago
The [F] world was [G] different, oh, [C] yes, it was
You settled [G] down and you [Am] built a town and made it there
And you watched it [G] grow, it was [F] your [G] town

- [C] -- [G] --

[C] Time goes by and [G] time brings changes
[Am] You've changed too
[F] Nothing comes that [G] you can't handle
[C] So on you go
[C] You never see it [G] coming
When the [Am] world caves [C] in on [F] you

[C] Main Street isn't [F] Main Street any[C]more
[C] Lights don't shine as [F] brightly as they [G] shone before
[Am] Tell the truth, [C] lights don't shine at [F] all
[F] In our [G] town

- [C] -- [G] --

[C] The sun comes up each [G] morning just like it's [C] always done
[F] Get up, go to [G] work and start the [C] day
You [C] open up for [G] business
That's [Am] never [C] gonna [F] come
As the [F] world rolls [Am] by a [F] million miles a[G]way

[C] Main Street isn't [F] Main Street any[C]more
[C] No one seems to [F] needs us like they [G] did before
It's [Am] hard to find a [C] reason left to [F] stay
But it's [F] our [G] town
[F] Love it any[G]way
It's our [C] town
Out Among the Stars

artist: Johnny Cash, writer: Adam Mitchell

Johnny Cash: https://youtu.be/BoQ5KI_ZNLU

Intro.: [C] x 4 bars

It's [C] midnight at a liquor store in [F] Texas
[C] Closing time another day is [G] done
When a [C] boy walked in the door and points a [F] pistol
He can't [C] find a job, but [G] Lord, he's found a [C] gun

He [C] pulls it off with no trace of confrontation
That he [C] lets the old man run out in the [G] street
Even [C] though he knows they'll come with guns blazing
All [C] ready he can [G] feel that great relief

Chorus:
[C] Oh, how many travelers get [Bb] weary
[C] Bearing both their burdens and their [G] scars
[C] Don't you think they'd love to start all [Bb] over
And [C] fly like eagles [G] out among the [C] stars?

He [C] pictures the arrival of the [F] cruisers
Sees that [C] old familiar anger in their [G] eyes
He [C] knows that when they're shooting at this [F] loser
They'll be [C] aiming at the [G] demons in their [C] lives

Chorus

(Spoken) The [C#] evening news carried all the [F#] details
He [C#] dies in every living room in [G#] town
And [C#] in his own a bottle's thrown in [F#] anger
And his [C#] father cries, [G#] he'll never live this [C#] down

(singing again) [C#] Oh, how many travelers get [B] weary
[C#] Bearing both their burdens and their [G#] scars
[C#] Don't you think they'd love to start all [B] over
And [C#] fly like eagles [G#] out among the [C#] stars?
And [C#] fly like eagles [G#] out among the [F#] stars? [F#] [C#] [C#]
Out of Time
artist: Rolling Stones, writer: Mick Jagger, Keith Richards

From: Richard G’s Ukulele Songbook www.scorpexuke.com
Rolling Stones: https://www.youtube.com/watch?v=Ws9hhWLN_q8

Intro: [G] [D] [C] [D]

[G] You don't know what's going on
[D] You've been away for far too long
[C] You can't come back and think you are still [G] mine
[G] You're out of touch my [C] baby
My [D] poor old fashioned [G] baby
I said [C] baby baby [D] baby you're out of [G] time

Chorus:
Well [G] baby baby baby you're out of [D] time
I said [Em] baby baby baby you're out of [C] time
Yes you are left [G] out [C] left out of there without a doubt

[G] You thought you were a clever girl
[D] Giving up your social whirl
[C] But you can't come back and be the first in [G] line
[G] You're obsolete my [C] baby
My [D] poor unfaithful [G] baby
I said [C] baby baby [D] baby you're out of [G] time

Chorus

[G] [D] [C] [G]

Chorus
Over My Shoulder

artist: Mike + The Mechanics, writer: Mike Rutherford, Paul Carrack

Mike and the Mechanics: https://www.youtube.com/watch?v=Cr9-v1GZutg (Capo on 1st fret to play)

[Em7]  [Em7]  [A]  [D]    x2

Looking [Em7] back  [A] over my  [D] shoulder
[Em7]  I can see  that [A] look in your  [D] eyes
[Em7]  I never dreamed  [A] it could be  [D] over
[Em7]  I never wanted  [A] to say good[D] bye

Looking [Em7] back  [A] over my  [D] shoulder
[Em7]  With an aching [A] deep in my  [D] heart
[Em7]  I wish we  [A] were starting [D] over
[Em7]  Oh instead of drifting  [A] so far a[D]part

[C] Every[G] body  [F] told me you were  [G] leaving
[C] Funny [G] I  should [F] be the last to  [G] know
[Am] I just never want to let you [Bb] go

[Em7]  I can see  that [A] look in your  [D] eyes
[Em7]  Turning my heart  [A] over and  [D] over
[Em7]  I never wanted  [A] to say good[D] bye

[Am] I don’t even know the reason [Bb] why [Bb] -STOP

Whistle or Kazoo:

Looking [Em7] back  [A] over my  [D] shoulder
[Em7]  I can see  that [A] look in your  [D] eyes
[Em7]  I never dreamed  [A] it could be  [D] over
[Em7]  I never wanted  [A] to say good[D] bye

[C]  Every[G] day  [F] it’s a losing [G] battle
[Am] Baby won’t you give me one more [Bb] try? [Bb] - STOP

[Em7]  I can see  that [A] look in your  [D] eyes
[Em7]  I never dreamed  [A] it could be  [D] over
Overkill

artist: Men At Work, writer: Colin Hay

https://www.youtube.com/watch?v=RY7S6EgSICI capo 2

[G] [A] [G] [A]

[D] I can't get to [A] sleep
[C] I think about the [G] implications
[D] Of diving in too [A] deep
[C] And possibly the [G] complications
[D] Especially at [A] night
[C] I worry over [G] situations
[D] I know will be [A] alright
[C] Perhaps its just my [G] imagination

[Bm] Day after day it re-[A]appears
[Bm] Night after night my heartbeat [G] shows the [A] fear
[F#m] Ghost appear and fade [G] away [A]

[D] Alone between the [A] sheets
[C] Only brings exas-[G]peration
[D] It's time to walk the [A] streets
[C] Smell the... [G] desperation
[D] At least there's pretty [A] lights
[C] And though there's little [G] variation
[D] It nullifies the [A] night
[C] from Over-[G]kill

[Bm] Day after day it re-[A]appears
[Bm] Night after night my heartbeat [G] shows the [A] fear
[F#m] Ghost appear and fade [G] away....
[A] come back another day

missing instrumental

[D] I can't get to [A] sleep
[C] I think about the [G] implications
[D] Of diving in too [A] deep
[C] And possibly the [G] complications
[D] Especially at [A] night
[C] I worry over [G] situations now
[D] I know will be [A] alright
[C] It's just Over-[G]kill

[Bm] Day after day it re-[A]appears
[Bm] Night after night my heartbeat [G] shows the [A] fear
[F#m] Ghost appear and fade [G] away....
[F#m] Ghost appear and fade [G] away....
[F#m] Ghost appear and fade [G] away....
Paint It Black [Am]

artist: The Rolling Stones, writer: Mick Jagger, Keith Richards

Am I see a red door and I [E7] want it painted black,
Am No colours anymore, I [E7] want them to turn black.
Am I [G] see the [C] girls walk [G] by dressed [Am] in their summer clothes,

Am I see a line of cars and [E7] they are painted black,
Am With flowers and my love both [E7] never to come back

Am I look inside myself and [E7] see my heart is black.
Am I see my red door and it’s [E7] heading into black.
Am Maybe [G] then I’ll [C] fade a-[G]-way and [Am] not have to face the facts

I wanna’ see it [Am] painted, painted; painted [E7] black, oh baby.
I wanna’ see it [Am] painted, painted; painted [E7] black, oh baby.

Am No more will my green sea go [E7] turn a deeper blue,
Am I could not foresee this thing [E7] happening to you,
Am If I [G] look [C] hard [G] enough in-[Am]-to the setting sun,

Am Mm mm mm mm mm mm mm mm [E7] mm mm mm mm mm mm (x4)

I wanna’ see it [Am] painted, painted; painted [E7] black, oh
[Am] Black as night, black as coal [E7] I wanna’ see the sun blotted from the sky
[Am] Painted, painted, painted [E7] black oh
Paint it Black [Dm] (Easier)

artist: The Rolling Stones, writer: Mick Jagger, Keith Richards

https://www.youtube.com/watch?v=5wCUlPNlQuA Capo on 2

[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
[Dm] I [C] have to [F] turn my [C] head un[Dm]til my darkness [A] goes

[Dm] I see a line of cars and [A] they’re all painted black
[Dm] With flowers and my love both [A] never to come back
[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away
[Dm] Like a [C] new born [F] baby [C] it just [Dm] happens every [A] day

[Dm] I look inside myself and [A] see my heart is black
[Dm] I see my red door and it’s [A] heading into black
[Dm] Maybe [C] then I’ll [F] fade a[C] way and not [Dm] have to face the facts
[Dm] It’s not [C] easy [F] facing [C] up when [Dm] your whole world is [A] black

[Dm] No more will my green sea go [A] turn a deeper blue,
[Dm] I could not foresee this thing [A] happening to you,
[Dm] If I [C] look [F] hard en[C]ough in[Dm] to the setting sun,
[Dm] My [C] love will [F] laugh with [C] me be[Dm] fore the morning [A] comes

[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
[Dm] I [C] have to [F] turn my [C] head un[Dm]til my darkness [A] goes

[Dm] Mm mm mm mm mm mm mm mm [A] mm mm mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm mm [A] mm mm mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm mm [A] mm mm mm mm mm mm mm mm
[Dm] Mm mm mm mm mm mm mm mm [A] mm mm mm mm mm mm mm mm

I wanna see it [Dm] painted, painted, painted... paints [A] black, oh
I wanna see it [Dm] painted, painted, painted... paints [A] black, oh [Dm]
Paint it Black [Dm] (Harder)

artist: The Rolling Stones, writer: Mick Jagger, Keith Richards

The Rolling Stones: https://www.youtube.com/watch?v=5wCUlPNlQuA Capo on 2

[Dm] [A7] [Asus4] [A7]

E| 0 1 3 1 0 - - - - 0 - -
B| 3 - - - - - 3 2 3 - 3 2
G|--|--|--|--|--|--|--|--|--|--|--|--
D|--|--|--|--|--|--|--|--|--|--|--|--
A|--|--|--|--|--|--|--|--|--|--|--|--
E|--|--|--|--|--|--|--|--|--|--|--|--

[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes

[Dm] I see a line of cars and [A7] they're all [Asus4] painted [A7] black
[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away

[Dm] Maybe [C] then I'll [F] fade a[C] way and [Dm] not have to face the facts

[Dm] Maybe [C] then I'll [F] fade a[C] way and [Dm] not have to face the facts

[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes

[Dm] [A7] [Asus4] [A7] x 4
I wanna see your [Dm] face painted black, [A7] black as night
I wanna see the [Dm] sun... blotted [A7] out from the sky
I wanna see it [Dm] painted, painted, painted, [A7] painted black, yeah
Paint it Black

verse
Dm

A

TAB
2 0 1 3 1 0 2 1 1 2 0 2 1

chorus
Dm

C

F

C

Dm

TAB
5 3 3 1 1 3 3 0 0 0 3 1 0

A suggested alternative to verse pattern

TAB
[0] 0 0 0 3 0 0 0 0 0 0 [0] [0] [0]
[2] 2 0 1 3 1 0 2 1 1 2 0 2 1 [1] [1]
Paint it Black [Em]

artist: The Rolling Stones, writer: Mick Jagger, Keith Richards

The Rolling Stones: https://www.youtube.com/watch?v=5wCUlPNiQuA

I see a red door and I [B7] want it painted black
No colours anymore I [B7] want them to turn black
I [D] see the [G] girls walk [D] by
Dressed [Em] in their summer clothes
I [D] have to [G] turn my [D] head until my darkness [A7] goes

I see a line of cars and [B7] they're all painted black
With flowers and my love both [B7] never to come back
I [D] see people [G] turn their [D] heads and [Em] quickly look away

I look inside myself and [B7] see my heart is black
I see my red door I must [B7] have it painted black
Maybe [G] then I'll [D] fade a[D]way
And [Em] not have to face the facts
It's not [D] easy [G] facing [D] up
When [A7] your whole world is [B7] black

No more will my green sea go [B7] turn a deeper blue
I could not forsee this thing [B7] happening to you
If [D] I look [G] hard e[D]ough in[Em]to the setting sun
My [D] love will [G] laugh with [D] me
Before the morning [B7] comes

I see a red door and I [B7] want it painted black
No colours anymore I [B7] want them to turn black
I [D] see the [G] girls walk [D] by
Dressed [Em] in their summer clothes
I have to [G] turn my [D] head until my darkness [A7] goes

Hm Hm Hm Hm Hm Hm Hm Hm Hm Hm Hm Hm Hm
Hm Hm Hm Hm Hm Hm Hm Hm Hm Hm Hm Hm Hm

I wanna see it [Em] painted, painted, painted... painted [B7] black, oh
I wanna see it [Em] painted, painted, painted... painted [B7] black, oh [Em]
Pancho and Lefty

artist: Emmylou Harris, writer: Townes Van Zandt

Emmylou Harris: https://www.youtube.com/watch?v=l3LQeRqTBK4

[C] x4

[C] Living' on the road my friend, [G] was gonna keep you free and clean
[F] Now you wear your skin like iron, your [C] breath's as hard as [G] kerosene
[F] You weren't your mamma's only boy, but her [C] favourite one it [F] seems
[Am] Began to cry when you [F] said good-bye [G], [G]
And [F] sank into your [Am] dreams    [C]

[C] Pancho was a bandit boys, [G] his horse was fast as polished steel
[F] He wore his gun outside his pants, for [C] all the honest [G] world to feel
[F] Pancho met his match you know, in the [C] desert down in [F] Mexico
And [Am] no one heard his [F] dying [G] words, [G]
But [F] that's the way it [Am] goes    [F]

Chorus:

[F] All the Federales say, we [C] could have had him [F] any day

[C] Lefty he can't sing the blues, [G] all night long like he used to
[F] The dust that Pancho bit down south, [C] ended up in [G] Lefty's mouth
[F] The day they laid poor Pancho low, [C] Lefty split for [F] Ohio
There [F] ain't nobody [Am] knows    [F]

Chorus

[C] The poets tell how Pancho fell, [G] Lefty's living in a cheap hotel
[F] The desert's quiet and Cleveland's cold, and [C] so the story [G] ends, we're told
[F] Pancho needs your prayers it's true, but [C] save a few for [F] Lefty too
[Am] He only did what he [F] had to [G] do, [G]
And [F] now he's growing [Am] old    [F]

Chorus

[F] A few grey Federales say, [C] could have had him [F] any day
When I was a child my family would travel, down to Western Kentucky where my parents were born. And there's a backwards old town that's often remembered, so many times that my memories are worn.

And daddy won't you take me back to Muhlenberg County, down by the Green River where Paradise lay. Well, I'm sorry my son, but you're too late in asking, Mr. Peabody's coal train has hauled it away.

Well, sometimes we'd travel right down the Green River, to the abandoned old prison down by Adrie Hill. Where the air smelled like snakes and we'd shoot with our pistols, but empty pop bottles was all we would kill.

Then the coal company came with the world's largest shovel, and they tortured the timber and stripped all the land. Well, they dug for their coal till the land was forsaken, then they wrote it all down as the progress of man.

When I die let my ashes float down the Green River, let my soul roll on up to the Rochester dam. I'll be halfway to Heaven with Paradise waitin', just five miles away from wher-ever I am.

And daddy won't you take me back to Muhlenberg County, down by the Green River where Paradise lay. Well, I'm sorry my son, but you're too late in asking, Mr. Peabody's coal train has hauled it away.
Paradise

artist: Coldplay, writer: Brian Eno, Christopher Martin, Guy Berryman, Jonny Buckland, William Champion

Coldplay: https://www.youtube.com/watch?v=nSLSkRP6X3U

[Dm] When she was just a [Bb] girl,
[F] She expected the [C] world,
But it [Dm] flew away from her [Bb] reach,
So she [F] ran away in her [C] sleep.

Dreamed of [Gm] para-para [Bb] paradise,
[F] Every [C] time she closed her eyes.

[Bb] When she was just a [Dm] girl,
She expected the [C] world,
But it [Bb] flew away from her [Dm] reach,
And bullets catch in her [C] teeth.

[Gm] Life goes on, it [Bb] gets so heavy,
The [Dm] wheel breaks the [C] butterfly.
[Bb] Every tear, a [Dm] waterfall.
In the [Gm] night, the [F] stormy night,
She closed her [C] eyes.

In the [Gm] night, the [F] stormy night,
Away she [C] flies.

I dream of [Gm] para-para [Bb] paradise,

I dream of [Gm] para-para [Bb] paradise,

[Gm7] [C] [Dm] [F] [C]  x2
I know the [C] sun's set to rise.
This could be [Gm] para-para [Bb] paradise, [F] para-para [C] paradise,
[Gm] Para-para [Bb] paradise,
Part Of The Union

artist: Strawbs, writer: Richard Hudson, John Ford

https://www.youtube.com/watch?v=KdOCWUgwiWs
{c: For Uke may be simpler if you transpose to D}

[F] [F] [F] [F]

[F] Now I'm a union man, a-[Gm]mazed at what I am
Yes, [C] I'm a [Bb] union [F] man

[F] When we meet at the local hall, I'll be [Gm] voting with them all
With a [Bb] hell of a [F] shout it's, ",[Gm] Out, brothers [F] out"
And the [C] rise of the [Bb] factory's [F] fall

[C] Ohhhh, you [F] don't get me I'm part of the union
You [C] don't get me I'm [F] part of the union
You [F] don't get me I'm part of the union

[F] As a union man I'm wise, to the [Gm] lies of the company spies
And I [Bb] don't get [F] fooled by the [Gm] factory [F] rules
'Cause I [C] always read be-[Bb]tween the [F] lines.

[F] And I always get my way, if I [Gm] strike for higher pay
[C] This is [Bb] what I [F] say

[C] Ohhhh, you [F] don't get me I'm part of the union
You [C] don't get me I'm [F] part of the union
You [F] don't get me I'm part of the union
[Bb] 'Till the [F] day I [Gm] die, [Bb] 'till the [C] day I [F] die [F] [F] [F] [F]

[C] Ohhhh, you [F] don't get me I'm part of the union
You [C] don't get me I'm [F] part of the union
You [F] don't get me I'm part of the union
[Bb] 'Till the [F] day I [Gm] die, [Bb] 'till the [C] day I [F] die [F] [F] [F] [F] [F] [F] [F]

[F] Before the union did appear, my [Gm] life was half as clear
Now I've [Bb] cut the [F] power to the [Gm] working [F] hour
And [C] every other [Bb] day in the [F] year

[F] So though I'm a working man, I can [Gm] ruin the government's plan
Though I'm [Bb] not too [F] hard, the [Gm] sight of my [F] card
Makes me [C] some kind of [Bb] Super-[F]man

Play next twice

[C] Ohhhh, you [F] don't get me I'm part of the union
You [C] don't get me I'm [F] part of the union
You [F] don't get me I'm part of the union
Pasadena

artist: John Paul Young, writer: David Hemmings, Harry Vanda, George Young

https://www.youtube.com/watch?v=X1qhNINHq7k  Capo on 1

[G] [G] [G] [G]  

[G] Ooh it’s such a long, long [Bm] way to Pasadena [D]
[G] Ooh it’s such a long, long [Bm] way to Pasadena [D]

Where the [Bm] dirt track meets the [G] highway
And there [Bm] ain’t, no time at [G] all [D]
Just a [C] world movin’ [D] forward
On a [C] big black motored [D] crawl
And the [G] drivers in their [G] Chevrolets
Ain’t [Bm] got no time at [G] all
To [C] find the [Bm] lonely hikers [C] way [D]
It’s when I wanna [G] say

[G] Ooh it’s such a long, long [Bm] way to Pasadena [D]
Ooh just to [G] find some [Bm] air that’s kind of [C] cleaner [D]
[C] Pasadena [D] town is where I’m [G] goin’

Why [Bm] did they, cut Beales [G] Rise
To [Bm] stage coach through New [G] hall
For a [C] Mustang pony [D] car
To [C] muss up City [D] Hall
Now [Bm] there’s a long free [G] way
Where the [Bm] desert used to [G] be
And [G] there’s no [Bm] way that you can [C] hike it [D]
Ooh you’ll [G] see

[G] Ooh it’s such a long, long [Bm] way to Pasadena [D]
Ooh just to [G] find some [Bm] air that’s kind of [C] cleaner [D]
[C] Pasadena [D] town is where I’m [G] goin’

[C] Pasadena [D] town is where I’m [G] goin’ [D]
There [C] ain’t no other [D] town, that I call [G] home

key change and fade

[G] Ooh it’s such a [A] long, long [C#m] way to Pasadena [D] [E] (Ooh yeah yeah)
[E] Ooh it’s such a [A] long, long [C#m] way to Pasadena [D] [E]
[E] Ooh it’s such a [A] long, long [C#m] way to Pasadena [D] [E]
Pay Me My Money Down [G]

artist: Bruce Springsteen, writer: Traditional

https://www.youtube.com/watch?v=ICqY2t70GEI
Intro: [D7] [G] (last 2 lines of chorus)

I [G] thought I heard our captain say
Pay me my [D7] money down
[D7] Tomorrow is our sailing day
Pay me my [G] money down

Chorus:
[G] Pay me, pay me
Pay me my [D7] money down
[D7] Pay me or go to jail
Pay me my [G] money down

[G] Soon as the boat was clear of the bar
Pay me [D7] money down
[D7] He knocked me down with the end of a spar
Pay me my [G] money down

Chorus
[G] If I'd been a rich man's son,
Pay me my [D7] money down,
[D7] I'd sit on the river and watch it run,
Pay me my [G] money down

Chorus
Instrumental with kazoo, same chords as chorus
[Bb] Well, I wish I was Mr Gates,
Pay me my [F7] money down,
[F7] They'd haul my money in in crates,
Pay me my [Bb] money down

[Bb] Pay me, pay me
Pay me my [F7] money down
[F7] Pay me or go to jail
Pay me my [Bb] money down

Instrumental with kazoo, same chords as chorus
Well, [G] 40 nights out at sea
Pay me my [D7] money down,
[D7] Captain worked every last dollar out of me,
Pay me my [G] money down
Chorus x 2
Peace Of Rock

artist: Mike Krabbers, writer: Mike Krabbers

https://www.youtube.com/watch?v=S4iLdX9uSUw

© 2015 Mike Krabbers (Michael Hayllor) http://www.unplugthewood.com

I [C] wanna touch the [F] moon before I [C] die
I [C] wanna do a [F] backflip in [C] zero gravity
And I [C] wanna see the [F] world for what it [C] is
Just a [C] single piece of [F] rock
Being [C] shared by you and [G] me

Chorus:
And [F] all the different [C] people
In [Em] all the different [Am] places
We're [F] standing on this [C] same rock
Floating [Em] through whatever [Am] space is
It's [F] hard to imagine we could [C] ever be a-[Am]lone
With [F] so many people standing on one piece of [G] stone

I [C] want just one more [F] go around the [C] sun
[C] Some have made one [F] hundred journeys
[C] Some not even [G] one
And I [C] wanna use my [F] time for what it [C] is
On this [C] single piece of [F] rock
Spinning [C] slowly round the [G] sun

Chorus

If you [F] love some-[C] one, [Em] let them [Am] know, [F] hold them [C] close, [Em] don't let [Am] go
[F] Keep them [C] safe, [Em] keep them [Am] near, we'll be [F] back a-[C]round in a-[Em]nother [Am] year

Some[C] times I find it [F] hard to understand
How [C] someone could be [F] cold enough to [C] take another [G] man
[C] Faster than the [F] bullet from a [C] gun

Chorus

If you [F] love some-[C] one, [Em] let them [Am] know, [F] hold them [C] close, [Em] don't let [Am] go
[F] Keep them [C] safe, [Em] keep them [Am] near, we'll be [F] back a-[C]round in a-[Em]nother [Am] year

Peace Train
artist: Cat Stevens, writer: Cat Stevens

https://www.youtube.com/watch?v=eaNtV_iU61U

2 pages - sorry

[F] thinking a-[C]bout the [F] good things to come
And [G] I be-[Am]lieve it could be,
[F] something [G] good [F] has begun

[F] thinking a-[C]bout the [F] good things to come
And [G] I be-[Am]lieve it could be,
[F] something [G] good [F] has begun

Oh [C] I've [G] been [C] happy [G] late-[C]ly,
[F] thinking a-[C]bout the [F] good things to come
And [G] I be-[Am]lieve it could be,
[F] something [G] good [F] has begun

[F] there [C] rides a [F] peace train
Oh peace [G] train [Am] take this country,
[F] come [G] take me [F] home again

[F] thinking a-[C]bout the [F] good things to come
And [G] I be-[Am]lieve it could be,
[F] something [G] good [F] has begun


[F] Everyone [C] jump upon the [F] peace train

[F] go [C] bring your [F] good friends too
[F] Cause [G] it's [Am] getting nearer,
[F] it [G] soon will [F] be with you

Now [C] come [G] and [C] join the [G] liv-[C]ing,
[F] it's [C] not so [F] far from you
And [G] it's [Am] getting nearer,
[F] soon [G] it will [F] all be true

[C] [F] [F] [G] [Am] [F] [G] [F]

[F] thinking a-[C] bout the [F] world as it is
Why [G] must we [Am] go on hating,
[F] why [G] can't we [F] live in bliss?

[F] there [C] rides a [F] peace train
Oh peace [G] train [Am] take this country,
[F] come [G] take me [F] home again


[F] Everyone [C] jump upon the [F] peace train
[F] Come on [G] come on [Am] come on
[F] is [G] this the peace

[C] [F]
Peaceful Easy Feeling [C]

artist: The Eagles, writer: Jack Tempchin

The Eagles: https://www.youtube.com/watch?v=cpjycD1mTcU capo 4
Ukes4Fun, www.ukes4fun.org.uk – once again – thanks

[C] I like the [F] way your sparkling [C] earrings [F] lay
[C] Against your [F] skin so brown
[C] And I want to [F] sleep with you in [C] the desert to[F]night

I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G] down
Cause [C] I'm al[F]ready [C] standing [F] on the [C] ground

[C] And I found [F] out a long [C] time [F] ago
[C] What a woman can [F] do to your [G] soul
[C] Ah, but [F] I can't take you [C] any [F] way
[C] You don't already [F] know how to [G] go

Instrumental – First verse

[C] I get the [F] feeling that I [C] know [F] you
[C] As a [F] lover and a [G] friend
[C] But this [F] voice keeps whispering [C] in my other [F] ear
Saying [C] I will never [F] see you [G] again

[C] I got a [F] peaceful easy [C] feeling
[F] And I know you won't let me [G] down
Cause [C] I'm al[F]ready [C] standing [F]
Cause [C] I'm al[F]ready [C] standing [F]
Cause [C] I'm al[F]ready [C] standing [F] on the [C] ground
Peaceful Easy Feeling [E]

artist: The Eagles, writer: Jack Tempchin

The Eagles: https://www.youtube.com/watch?v=cpjycD1mTcU

[E] Against your [A] skin so brown
[E] And I want to [A] sleep with you in [E] the desert tonight

I got a [A] peaceful easy [E] feeling
[A] And I know you won't let me [B] down
Cause [E] I'm already [E] standing [A] on the [E] ground

[E] And I found [A] out a long [E] time ago
[E] You don't already [A] know how to [B] go

Instrumental – First verse

[E] I get the [A] feeling that I [E] know [A] you
[E] As a [A] lover and a [B] friend
Saying [E] I will never [A] see you [B] again

[E] I got a [A] peaceful easy [E] feeling
[A] And I know you won't let me [B] down
Cause [E] I'm already [E] standing [A]
Cause [E] I'm already [E] standing [A]
Cause [E] I'm already [E] standing [A] on the [E] ground

I like this song with E7 instead of E but up to you
Peanut Vendor, The

artist: Anita O'Day, writer: Moisés Simons, Marion Sunshine, L Wolfe Gilbert

https://www.youtube.com/watch?v=12DlVdzcqPI Capo 4

Some liberties here with lyrics and shortened

([F] Peanut [C7] do bop do bop)
([F] Peanut [C7] do bop do bop)

([F] In Cuba [C7] each merry maid
[F] wakes up with [C7] this serenade
[F] Peanuts [C7] (they're nice and hot)
[F] Peanuts [C7] (I sell a lot)

[F] Peanuts in a little [C] bag are [C7] calling [F] you
[F] Don't waste them [C7] (no tummy ache)
[F] You'll taste them [C7] (when you're a-wake)

([F] For at the ve-[Gm]ry [C7] break of [F] day
[F] The peanut ven-[Gm]dor's [C7] on his [F] way

[F] At dawning [C7] that whistle blows
[F] (through every [Bb] city, town [C] and country [F] lane
[F] And as he goes by [Gm] to [Bb] you he'll [C7] say

(F] (Big jumbos) [C7] big double ones
[F] (Come buy those) [Gm] peanuts [C7] roasted today
[F] (Come try those [Gm] freshly [C7] roasted to-[F]day)

([F] If you're looking [G7] for a [C7] moral [C7] to this [F] song
[F] 50 million little [C7] monkeys [Bb] can't be [F] wrong
[F] (Peanuts [C7] we'll meet again
[F] Peanuts [C7] I'll sing again
[F] Peanuts [C7] we'll eat again)

([F] (Peanuts) [C7] we'll meet again
[F] This street again
[C7] You'll eat again
Your Peanut Man, that peanut man's [F] gone
Pearl’s a Singer

artist: Elkie Brooks, writer: Jerry Leiber, Mike Stoller, Ralph Dino, John Sembello

Dino, Sembello, Leiber, Stoller, and Vescoli, Elkie Brooks:
https://www.youtube.com/watch?v=vdbB4QZ5-XI

[C] [C] [C] [C]

[NC] Pearl’s a [C] singer
She stands up when she plays the [F] piano
In a [C] nightclub

[NC] Pearl’s a [C] singer
She sings songs for the lost and the [F] lonely
Her job is [G] entertaining folks
Singing [F] songs and telling jokes
In a [C] nightclub

[NC] Pearl’s a [C] singer
And they say that she once was a [F] winner, in a [C] contest

[NC] Pearl’s a [C] singer
And they say that she once cut a [F] record
They played it [G] for a week or so
On the [F] local radio
It never [C] made it

[G] She wanted [F] to be Betty [C] Grable

[NC] Pearl’s a [C] singer
She stands up when she plays the [F] piano, in a [C] nightclub

[NC] Pearl’s a [C] singer
She sings songs for the lost and the [F] lonely
Her job is [G] entertaining folks
Singing [F] songs and telling jokes, in a [C] nightclub

[NC] Pearl’s a [C] singer
She stands up when she plays the [F] piano, in a [C] nightclub

[NC] Pearl’s a [C] singer
She sings songs for the lost and the [F] lonely
Her job is [G] entertaining folks
Singing [F] songs and telling jokes
In a [C] nightclub

slowly

[NC] Pearl’s a singer
Pearly Shells
artist:Burl Ives , writer:Webley Edwards and Leon Pober

Burl Ives, Lyrics by Webley Edwards & Leon Pober -
https://www.youtube.com/watch?v=8DUK2UdwmDs

[G] Pearly shells from the ocean [G7]
Shining in the [C] sun covering the [A] shore [D]
When I [G] see them
My heart [C] tells me that I love [Cm] you

For every [D7] grain of sand upon the beach
I [G] got a kiss for you
And I've got [D7] more left over for each star
That [A] twinkles in the [D] blue

[G] Pearly shells from the ocean [G7]
Shining in the [C] sun covering the [A] shore [D]
When I [G] see them
My heart [C] tells me that I love [Cm] you

For every [D7] grain of sand upon the beach
I [G] got a kiss for you
And I've got [D7] more left over for each star
That [A] twinkles in the [D] blue

[G] Pearly shells from the ocean [G7]
Shining in the [C] sun covering the [A] shore [D]
When I [G] see them
My heart [C] tells me that I love [Cm] you

Peggy Sue [A]

artist:Buddy Holly , writer:Buddy Holly, Jerry Allison, and Norman Petty

Buddy Holly: https://www.youtube.com/watch?v=yKAYuWfGYAU

[A] Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] If you knew [D] Peggy Sue, [A] Then you'd [D] know why [A] I feel blue
About [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
And I [D] need you, Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and true,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Well, I [E7] love you gal,
I [D] want you, Peggy [A] Sue. [D] [A] [E7]

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue, [F] pretty, pretty, pretty, pretty [A] Peggy Sue,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Oh well, I [E7] love you gal,
And I [D] need you, Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue, [A] with a love so rare and true,
Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
Well, I [E7] love you gal,
I [D] want you, Peggy [A] Sue. [D] [A]

Oh well, I [E7] love you gal,
And I [D] want you, Peggy [A] Sue [D] [A]
Buddy Holly: https://www.youtube.com/watch?v=yKAYuWfGYAU Capo on 2nd fret


[G] If you knew [C] Peggy Sue, [G] then you'd [C] know why [G] I feel blue
About [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D7] love you gal yes, I [C] love you Peggy [G] Sue [C] [G] [D7]

Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D7] love you gal yes, I [C] love you Peggy [G] Sue [C] [G] [D7]

[G] Peggy Sue, Peggy Sue,
[Eb] Pretty, pretty, pretty, pretty, [G] Peggy Sue,
oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D7] love you gal yes, I [C] need you Peggy [G] Sue [C] [G] [D7]

Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Well, I [D7] love you gal and I [C] want you Peggy [G] Sue [C] [G] [D7]

12 Bar Blues (either or both)
[G] [C] [G] [G] [C] [C] [G] [G] [D7] [C] [G] [D7]

[G] Peggy Sue, Peggy Sue, [Eb] Pretty, pretty, pretty, pretty, [G] Peggy Sue,
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D7] love you gal
Yes, I [C] need you Peggy [G] Sue [C] [G] [D7]

Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Well, I [D7] love you gal and I [C] want you Peggy [G] Sue [C] [G] [D7]

Pencil Full Of Lead

artist: Paulo Nutini, writer: Paolo Nutini

Paulo Nutini: https://www.youtube.com/watch?v=s-xd3NuWQI0

[D] I got a sheet for my bed,
[D] And a pillow for my head
[D] I got a pencil full of lead,
[D] And some water for my throat
I've got [G] buttons for my coat; and sails on my boat
[D] So much more than I needed before
[A7] I got money in the meter and a [G] two bar heater
[D] Now it's getting hotter; Oh it's only getting sweeter

[D] I got legs on my chairs and a head full of hair
Pot and a pan, and some shoes on my feet;
[G] I got a shelf full of books and most of my teeth
[D] A few pairs of socks and a door with a lock
[A7] I got food in my belly and a [G] license for my telly
And [D] nothing's going to bring me down

[D] But best of all (best of all), I've got my baby
[G] But best of all (best of all), I've got my baby
She's [A7] mighty fine and says [G] she's all mine
And [D] nothing's going to bring me down

[D] I got a nice guitar and tyres on my car
I got most of the means; and scripts for the scenes
[G] I'm out and about, so I'm in with a shout
I got a [D] fair bit of chat but better than that
[A7] Food in my belly and a [G] license for my telly
And [D] nothing's going to bring me down[A7]
[D] Nothing's going to bring me down

[D] But best of all (best of all), I've got my baby
[G] But best of all (best of all), I've got my baby
She's [A7] mighty fine and says [G] she's all mine
And [D] nothing's going to bring me down
[D] Not today,,, no, no
Pennies From Heaven
artist: Billie Holiday, writer: Arthur Johnston, Johnny Burke

https://www.youtube.com/watch?v=JxVXNWdHDq8 Capo on 5

[C] Ev'ry time it [D7] rains, it rains

[C] Don't you know each [D7] cloud contains

[D7] Be sure that your umbrella [G7] is upside down [G7]

[C] Trade them for a [D7] package of

[C] If you want the [C9] things you love,
[F] You must have showers.

[Dm] So when you [Fm] hear it thunder,
[C] don't run under a [A9] tree
There'll be [Dm] pennies from [D7] heaven
for [G7] you and [C] me

[Cdim]-[G7]

Repeat from beginning

[C]
Penny Arcade

artist: Roy Orbison, writer: Sammy King

Roy Orbison - https://www.youtube.com/watch?v=FvqdEopJ2SI

[G] [C] [G] [C]

[C] A light shone in the night somewhere ahead
[D7] Blue turned into green, then it was [G] red.
And, [C] stirring the night, loud music [F] played
The [D7] light I saw in the night was a penny arcade.

Chorus:
[C] "Step up and play", each machine seemed to say
as I walked round and round the penny arcade.

[G7] "Just ring the bell on the big bagatelle
and you'll make all the coloured lights cascade".
And music [F] played in the penny arcade.
Yes, it [F] played and it played, [G] played all the time
[C] "Roll up and [F] spend your last [C] dime!"

At first I thought it a dream that I was [F] in.
But no, [C] so dipping my hand in the back of my [F] jeans,
I [D7] grabbed a handful of coins to feed the [G] machines.

Chorus

[C] Roll up and [F] spend your last, x2
[C] roll up and [F] spend your last [C] dime!"
Penny Lane [G]

artist: The Beatles, writer: Paul McCartney, John Lennon

https://www.youtube.com/watch?v=x-53leNAh30 Capo 4
From: Richard G’s Ukulele Songbook www.scorpexuke.com.htm

[G] Penny Lane there is a [Em] barber showing [Am] photographs [D7]
of ev'ry [G] head he's had the [Em] pleasure to [Gm] know
And all the [Gm6] people that come and [Eb] go stop and [D7] say hello

On the [G] corner is a [Em] banker with a [Am] motor car [D7]
The little [G] children laugh at [Em] him behind his [Gm] back
And the [Gm6] banker never wears a [Eb] mac in the [D7] pouring rain
[C7] Very strange

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes.
[F] There beneath the [Am] blue suburban [Bb] skies I sit and
[D7] Meanwhile

In Penny [G] Lane there is a [Em] fireman with an [Am] hour glass [D7]
And in his [G] pocket is a [Em] portrait of the [Gm] queen
He likes to [Gm6] keep his fire engine [Eb] clean it's a [D7] clean machine

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes

The pretty [G] nurse is selling [Em] poppies from a [Gm] tray
And though she [Gm6] feels as if she’s in a [Eb] play she is [D7] anyway

In Penny [G] Lane the barber [Em] shaves another [Am] customer [D7]
We see the [G] banker sitting [Em] waiting for a [Gm] trim
And then the [Gm6] fireman rushes [Eb] in from the [D7] pouring rain
[C7] Very strange

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes
[F] There beneath the [Am] blue suburban [Bb] skies I sit and
[D7] Meanwhile

Penny [G] Lane is in my [Bm] ears and in my [C] eyes
[G] There beneath the [Bm] blue suburban [C] skies Penny Lane [G]
People Are Strange
artist:The Doors , writer:The Doors

The Doors: https://www.youtube.com/watch?v=GJY8jJkDoMY

[D] [C] [A]

[Em] People are strange [Am] when you're a [Em] stranger
[Em] Women seem wicked [Am] when you're un[Em]wanted
[Am] Streets are un[Em]even [B7] when you're [Em] down

[B7] When you're strange
When you're strange
[G] No one remembers your [B7] name
When you're strange
When you're strange
When you're strange

[Em] People are strange [Am] when you're a [Em] stranger
[Em] Women seem wicked [Am] when you're un[Em]wanted
[Am] Streets are un[Em]even [B7] when you're [Em] down

[B7] When you're strange
When you're strange
[G] No one remembers your [B7] name
When you're strange
When you're strange
When you're strange

Instrumental – Play a verse

[B7] When you're strange
When you're strange
[G] No one remembers your [B7] name
When you're strange
When you're strange
When you're strange
People Get Ready

artist:Curtis Mayfield, writer:Curtis Mayfield

Thanks to Steve Walton
https://www.youtube.com/watch?v=VOXmaSCT4ZE - Capo on 1 for video

[C] [Am] [F] [C] x 4
[C] People get [Am] ready, there's a [F] train a [C] coming;
You don't need no [Am] baggage, you just [F] get on [C] board
All you need is [Am] faith to hear the [F] diesels [C] humming;
Don't need no [Am] ticket, you just [F] thank the [C] Lord
[C] [Am] [F] [C]

It's picking up [Am] passengers from [F] coast to [C] coast
Faith is the [Am] key, open the [F] doors and [C] board 'em;
There's hope for [Am] all among those [F] loved the [C] most.
[C] [Am] [F] [C]

[C] There ain't no [Am] room for the [F] hopeless [C] sinner;
Who would hurt all [Am] mankind just to [F] save his [C]own
Have pity on [Am] those whose [F] chances grow [C] thinner;
For there's no hiding [Am] place from the [F] Kingdom's [C] throne
[C] [Am] [F] [C]

[C] So, people get [Am] ready, there's a [F] train a [C] coming;
You don't need no [Am] baggage, you just [F] get on [C] board
All you need is [Am] faith to hear the [F] diesels [C] humming;
Don't need no [Am] ticket, you just [F] thank the [C] Lord
I found a [G] love for [Em7] me
Darling just [C] dive right in, and follow my [D] lead
Well I found a [G] girl beauti-[Em7]ful and sweet
I never [C] knew you were the someone waiting for [D] me

Cause we were just kids when we [G] fell in love
Not knowing [Em7] what it was, I will not [C] give you up this [G] ti-[D]me
But darling just [G] kiss me slow, your heart is [Em7] all I own
And in your [C] eyes you're holding [D] mine

[C] Barefoot on the [G] grass, [D] listening to our [Em7] favorite song
But you [C] heard it, darling [G] you look [D] perfect to-[G]night

Well I found a [G] woman, stronger than [Em7] anyone I know
She shares my [C] dreams, I hope that someday I'll share her [D] home
I found a [G] love, to [Em7] carry more than just my secrets
To carry [C] love, to carry children of our [D] own

We are still kids, but we're [G] so in love, fighting a-[Em7]gainst all odds
I know that we'll [C] be alright this [G] ti-[D]me
Darling just [G] hold my hand, be my girl, I'll [Em7] be your man
I see my [C] future in your [D] eyes

[C] Barefoot on the [G] grass, [D] listening to our [Em7] favorite song
When I [C] saw you in that [G] dress, looking so [D] beautiful

[C] Barefoot on the [G] grass, [D] listening to our [Em7] favorite song
I have [C] faith in what I [G] see, now I know [D] I have met an [Em7] angel
In [C] person, and [G] she looks [D] perfect
No I [C] don't deserve [D] this, you look perfect to-[G]night
Perfect Day
artist: Lou Reed, writer: Lou Reed

https://www.youtube.com/watch?v=cven9tehB0k Capo on 1st fret

Intro: [E7] [Am] [E7] [Am]

[F] And then later when [Dm] it gets dark we go [E7] home
[F] Then later a [Dm] movie too and then [E7] home

Chorus:
Oh [A] it's such a [D] perfect day
[C#m7] I'm glad I spent it with [D] you
[A] Oh such a [E7] perfect day
you just [F#m] keep me [E7] hanging [D] on
You just [F#m] keep me [E7] hanging [D] on

[F] Weekenders [Dm] on our own it's such [E7] fun
[Am] Just a [D] perfect day [G] you made me for[C]get myself
[F] I thought I was [Dm] someone else someone [E7] good

Chorus

Instrumental
[F#m] [E7] [D] [F#m] [E7] [D] [F#m] [E7] [D]


[C#m7] [G] [D] [A] [C#m7] [G] [D] [A]
I don't [G] want half hearted love a-[D]ffairs
[D] I need some-[G]one who really [D] cares.
Life is too [G] short to play silly [Bm] games
I've promised my-[G]self [A] I won't do that a-[D]gain. [G] [A] [D]

It's got to [G] bee[A]ee per-[D]fect
It's got to [G] bee[A]ee worth [D] it yeah
Too many [G] people take second [F#m] best
But [Bm] I won't take [A] anything [G] less
It's got to [G] be, [A] yeah, per-[D]fect

Young hearts are [G] foolish they make such mis-[D]takes
They're much too [G] eager to give their love a-[D]way.
Well I have been [G] foolish too many [Bm] times
Now I'm de-[G]termined [A] I'm gonna get it [D] right. [G] [A] [D]

It's got to [G] bee[A]ee per-[D]fect
It's got to [G] bee[A]ee worth [D] it yeah
Too many [G] people take second [F#m] best
But [Bm] I won't take [A] anything [G] less
It's got to [G] be, [A] yeah, per-[D]fect

Young hearts are [G] foolish they make such mis-[D]takes
They're much too [G] eager to give their love a-[D]way.
Well I have been [G] foolish too many [Bm] times
Now I'm de-[G]termined [A] I'm gonna get it [D] right. [G] [A] [D]

It's got to [G] bee[A]ee per-[D]fect
It's got to [G] bee[A]ee worth [D] it yeah
Too many [G] people take second [F#m] best
But [Bm] I won't take [A] anything [G] less
It's got to [G] be, [A] yeah, per-[D]fect


Perhaps love is like a resting place, a shelter from the storm. It exists to give you comfort, it is there to keep you warm. And in those times of trouble, when you are most alone, the memory of love will bring you home.

Perhaps love is like a window, perhaps an open door. It invites you to come closer, it wants to show you more. And even if you lose yourself, and don’t know what to do, the memory of love will see you through.

Oh love to some is like a cloud, to some as strong as steel. For some a way of living, for some a way to feel. And some say love is holding on, and some say letting go. And some say love is everything, some say they don’t know.

Perhaps love is like the ocean, full of conflict, full of pain. Like a fire when it’s cold outside, thunder when it rains. If I should live for ever, and all my dreams come true, my memories of love will be of you.

And some say love is holding on. And some say letting go. And some say love is everything. Some say they don’t know.
[Dm] [Em] [F] [Dm] [Em] [F]

[Dm] Under the [Em] arc of a [F] weather stain boards
[Dm] Ancient [Em] goblins [F] and warlords
[Dm] Come out of the [Em] ground not [F] making a sound
[Dm] The smell of [Em] Death is [F] all around
[C] And the night when the [Dm] cold wind blows
[C] No one cares, [Dm] nobody [Bb] knows

[Dm] I don't wanna be [F] buried in a [C] Pet Sematary
[Dm] I don't want to [C] live my life a-[Bb]gain [C]
[Dm] I don't wanna be [F] buried in a [C] Pet Sematary
[Dm] I don't want to [C] live my life a-[Bb]gain [C]

[Dm] Follow [Em] Victor to the s[F] aced place
[Dm] This ain't a [Em] dream, I [F] can't escape
[Dm] Molars and [Em] fangs, the [F] clicking of bones
[Dm] Spirits [Em] moaning a-[F] mong the tombstones
[C] And the night when the [Dm] moon is bright
[C] Someone cries, [Dm] something ain't [Bb] right

[Bb] [Dm] [Bb] [C]

[Dm] The moon is [Em] full, the [F] air is still,
[Dm] all of a [Em] sudden I [F] feel a chill
[Dm] Victor is [Em] grinning, [F] he's rotting away,
[Dm] Skeletons [Em] dance, I [F] curse this day
[C] And the night when the [Dm] wolf cries out
[C] Listen close and [Dm] you can hear me [Bb] shout

[Dm] I don't wanna be [F] buried in a [C] Pet Sematary
[Dm] I don't want to [C] live my life a-[Bb]gain [C]
[Dm] I don't wanna be [F] buried in a [C] Pet Sematary
[Dm] I don't want to [C] live my life a-[Bb]gain [C]

oh, [Dm] no, [C] oh, [Bb] no [C]
I dont want to [Dm] live my life, [C] not a-[Bb]gain [C]
oh, [Dm] no, [C] oh, [Bb] oh [C]
I dont want to [Dm] live my life, [C] not a-[Bb]gain [C]
oh, no, [Dm] no, no [C] [Bb] [C]

[Dm] [C] [Bb] [C]
Piano Man

artist: Billy Joel, writer: Billy Joel

Billy Joel: https://www.youtube.com/watch?v=X3z99kcHqBE Capo 5

It's [G] nine o'[D]clock on a [C] Saturday [G]
There's an [G] old man [D] sitting [C] next to me [G]

There's an [G] old man [D] sitting [C] next to me [G]

He says, [G] "Son can you [D] play me a [C] memory [G]
I'm [C] not really [G] sure how it [A7] goes [D]
But it's [G] sad and it's [D] sweet and I [C] knew it complete [G]

[Em] La, la-la, di-di [A7] da [A7]
[Em] La-la di-di [A7] da, da [D] dum [C]/[Bm]/[D7]/

[G] Sing us a [D] song, you're the [C] piano man [G]
[C] Sing us a [G] song to-[A7]night [D]
Well, we're [G] all in the [D] mood for a [C] melody [G]
And [C] you've got us [D] feeling all [G] right [G]

There's an [G] old man [D] sitting [C] next to me [G]

Now [G] John at the [D] bar is a [C] friend of mine [G]
He [C] gets me my [G] drinks for free [A7] / [D]
And he's [G] quick with a [D] joke or to [C] light up your [G] smoke
But there's [C] someplace that [D] he'd rather [G] be [G]/[C]/[C]

He says [G] "Bill, I be[D]lieve this is [C] killing me"[G]
As the [C] smile ran a[G]way from his [A7] face [D]
"Well I'm [G] sure that I [D] could be a [C] movie star [G]
If [C] I could get [D] out of this [G] place"[G]

[Em] La-la di-di [A7] da, da [D] dum [C]/[Bm]/[D7]/

And [C] probably [D] will be for [G] life [G]

There's an [G] old man [D] sitting [C] next to me [G]

[G] Sing us a [D] song, you're the [C] piano man [G]
[C] Sing us a [G] song to-[A7]night [D]
Well, we're [G] all in the [D] mood for a [C] melody [G]
And [C] you've got us [D] feeling all [G] right [G]

There's an [G] old man [D] sitting [C] next to me [G]
Picking a Chicken

artist: Eve Boswell, writer: John Godfrey Owen

https://www.youtube.com/watch?v=zQWF2h-1np8 But in Ab

Thanks to Janet Jones - key change at end not included

[C] Do Do Do Do Do Do [F] Do Do Do Do Do Do
[G7] Do Do Do, Do Do Do Do, Do [C] Do Do Do

[C] Come to the barbecue and [G7] sit by my side
We couldn’t choose a better [C] night if we tried
Can’t you imagine what a [G7] thrill it will be
[G7] Picking a chicken with [C] me

[C7] It's so romantic the moon [F] up above
Is extra [G] bright on a night such as [C] this.
[C7] Pulling a wish bone with [F] someone you love

[C] So come to the barbecue my [G7] darling my dear
I’m so in love with you, and [C] when you are near
I get a feeling that [G7] for ever you’ll be

[C] Do Do Do Do Do Do [F] Do Do Do Do Do Do
[G7] Do Do Do, Do Do Do Do, Do [C] Do Do Do

[C7] Oh It’s so romantic the [F] moon up above
Is extra [G] bright on a night such as [C] this.
[C7] Pulling a wish bone with [F] someone you love

I’m so in love with you, and [C] when you are near
I get a feeling that [G7] for ever you’ll be
[G7] Picking a chicken with [C] me


[G7] Picking a chicken with [C] me
[G7] Picking a chicken with [C] me
Picture Of You, A

artist: Joe Brown And The Bruvvers, writer: John Beveridge and Peter Oakman

Joe Brown And The Bruvvers: https://www.youtube.com/watch?v=EE-EFKv1qn8 Capo on 2 for video

[F] [G]

[G] In the night there are [F] sights to be [D7] seen.

[G] All of the evening and [F] most of the [D7] day.

[Bm] It was last [Am] summer, [Bm] I fell in [Am] love.
[Bm] my heart [Am] told me what [Bm] to do [D].

[G] Then you were gone like a [F] dream in the [D7] night.

[G] Then you were gone like a [F] dream in the [D7] night.
I [C] didn't know your name, what could I [D] do?

Pinball Wizard

artist: The Who, writer: Pete Townshend

https://www.youtube.com/watch?v=4AKbUm8GrbM Capo 2

[Asus4] [A]

Ever [Asus4] since I was a young boy... I've [A] played the silver ball
From [Gsus4] Soho down to Brighton... I [G] must have played them all
I [F/G] ain't seen nothing like him... in [F] any amusement hall.

That [E7] deaf, dumb and blind kid
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D]... [A]-[A] [G] [C] [D]-[D]

He [Asus4] stands like a statue... becomes [A] part of the machine
[Gsus4] Feeling all the bumpers... [G] always playing clean
He [F/G] plays by intuition... The digit counters fall.

That [E7] deaf, dumb and blind kid
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D]... [A]-[A] [G] [C] [D]-[D]

He's a [D] pin-ball [A] wiz-ard... There [D] has to be a [A] twist

[C] How do you think he does it? (I don't know!)
What makes him so good?

He [Asus4] ain't got no distractions... can't [A] hear those buzzers 'n' bells
[Gsus4] Don't see no lights a flashin'... [G] plays by sense of smell
[F/G] Always gets a replay... [F] never seen him fall

That [E7] deaf, dumb and blind kid
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D]... [A]-[A] [G] [C] [D]-[D]

I [D] thought I [A] was the [D] Bal-ly table [A] king

Even [Asus4] on my favorite table... [A] he can beat my best
His disc[Gsus4]iples lead him in... and [G] he just does the rest
He's got [F/G] crazy flipper fingers... [F] never seen him fall.

That [E7] deaf, dumb and blind kid
Sure plays a-mean pin-[A]-[A] ball! [G] [C] [D]-[D]... [A]-[A] [G] [C] [D]-[D]
Place in the Sun, A

artist: Stevie Wonder, writer: Ronald Miller, Bryan Wells

https://www.youtube.com/watch?v=S2SLuAr0u-A

Like a [Gm] long lonely [C7] stream
I keep [F] runnin' to-[A]wards a [Dm] dream
Movin' [Gm] on, [C7] movin' [F] on
Like a [Gm] branch on a [C7] tree
I keep [F] reachin' [A] to be [Dm] free
Movin' [Gm] on, [C7] movin' [F] on

'Cause there's a [Gm] place in the [C7] sun
Where there's [F] hope for [A] ev'ry-[Dm]one
There's a [Gm] place in the [C7] sun
And be-[F]fore my [A] life is [Dm] done
Got to [Gm] find me a [C7] place in the [F] sun

Like an [Gm] old dusty [C7] road
I get [F] weary [A] from the [Dm] load
Movin' [Gm] on, [C7] movin' [F] on
Like this [Gm] tired troubled [C7] earth
I've been [F] rollin' [A] since my [Dm] birth
Movin' [Gm] on, [C7] movin' [F] on

There's a [Gm] place in the [C7] sun
Where there's [F] hope for [A] ev'ry-[Dm]one
There's a [Gm] place in the [C7] sun
And be-[F]ore my [A] life is [Dm] done
I got to [Gm] find me a [C7] place in the [F] sun
Plaisir d'Amour
artist: Joan Baez, writer: Jean-Paul-Égide Martini

Joan Baez: https://www.youtube.com/watch?v=9pobCfE3C5M (Capo on 4th fret to play along)

Plaisir [A7] d'amour

The [D] joys [A7] of [D] love

Your [D] eyes [A7] kissed [D] mine,
when your [D] eyes [A7] kissed [D] mine

My [D] love [A7] loves [D] me,
and [G] all the [D] wonders I [A] see [A7]
my [D] love [A7] loves [D] me

And [D] now [A7] he's [D] gone
my [D] love [A7] loves [D] me

Plaisir [A7] d'amour
Plastic Jesus
artist: Paul Newman, writer: Rush and Cromarty

https://www.youtube.com/watch?v=dG9tuuznL1Y (but in B)

[C] I don't care if it rains or freezes
[F] Long as I have my plastic Jesus
[C] Comes in colors pink and pleasant
[F] Glows in the dark cause it's iridescent
[C] Take Him with you [G7] when you travel [C] far [C]

[C] I'm afraid He'll have to go
His [F] magnets ruin my radio
And [C] if I have a [G7] wreck He'll leave a [C] scar [C]

[C] Get yourself a Sweet Madonna
[F] Dressed in rhinestones sittin on a
[C] Goin' ninety, I ain't scary
[F] 'Cause I've got my Virgin Mary
As-[C]suring me that [G7] I won't go to [C] Hell [C]

[C] Though the sunshine on His back
[F] Makes Him peel, chip and crack

[C] I'm afraid He'll have to go
His [F] magnets ruin my radio
And [C] if I have a [G7] wreck He'll leave a [C] scar [C]* [G7]* [C]*
Please Call Home

artist: Allman Brothers, writer: Greg Allman

Allman Brothers: https://youtu.be/WwoBAL6S0pU?list=RDWwoBAL6S0pU

[C] Take one [Bb] last look [F] before you [Dm] leave
[C] Cause oh some-[Bb]how it [F] means so much to [Dm] me

[C] Take one [Bb] last look [F] before you [Dm] leave
[C] Cause oh some-[Bb]how it [F] means so much to [Dm] me
[C] And if you [Bb] ever need me, [F] you know where I'll [Dm] be

[Dm] So please call [C] home [Em] [Am] if you [G] change your [F] mind
[D7] Oh I don't [G] mind

[C] Guess I [Bb] saw it comin', [F] day by [Dm] day
[C] But oh I [Bb] could not stand the [F] failure [Dm]
[C] Before you [Bb] leave there's just [F] one thing I must [Dm] say

[Dm] Please call [C] home [Em] [Am] if you [G] change your [F] mind
[D7] Oh I don't [G] mind

[Am] And I know, you're [G] used to runnin'
[Am] Oh you're lost baby, [G] and I ain't funnin'
[Am] But oh when you call to me, [G] I'll come runnin'
[F] Straight to your side, again I'll confide in [C] you [Bb] [F] [Dm]

[C] So go [Bb] on, [F] I won't say no [Dm] more
[C] My heart ain't [Bb] in it [F] but I'll hold the [Dm] door
[C] Just re-[Bb]member [F] what I said be-[Dm]fore

[Dm] Please call [C] home [Em] [Am] if you [G] change your [F] mind
[Dm] Please call [C] home [Em] [Am] if you [G] change your [F] mind
[C] Call [Em] [Am] home if you [G] change your [F] mind
Please Don’t Bury Me
artist: John Prine, writer: John Prine

John Prine: https://www.youtube.com/watch?v=E7FRh8xfpB0

[NC] Woke up this [D] morning, [G] put on my slippers
[D] Walked in the kitchen and [A] died
And [D] oh what a feeling!
When my [G] soul went thru the ceiling
And [A] on up into heaven I did [D] ride
When I [G] got there they did say
John, it [D] happened this way
You slipped upon the floor and hit your [A] head
And [D] all the angels say
Just be [G] fore you passed a [D] way
These were the very [A] last words that you [D] said:

Chorus:
[G] Please don't bury me down [D] in the cold cold ground
No, I'd druther have "em" cut me up and pass me all a [A] round
[D] Throw my brain in a hurricane and the [G] blind can have my [D] eyes
And the [G] deaf can take [D] both of my ears if [A] they don't mind the [D] size
[G] [D] [A] [D] [G] [D] [A] [D]

Put my socks in a cedar box, just [E7] get "em" out of [A7] here
[D] Venus de Milo can have my arms - [G] Look out! I've got your [D] nose
[G] Sell my heart to the [D] junkman and [A] give my love to [D] Rose

Chorus
[G] [D] [A] [D] [G] [D] [A] [D]

Give my knees to the needy, don't [E7] pull that stuff on [A7] me
[D] Hand me down my walking cane it's a [G] sin to tell a [D] lie
[G] Send my mouth [D] way down south
And [A] kiss my ass good [D] bye

Chorus
[G] [D] [A] [D] [G] [D] [A] [D]
Please Don't Talk About Me When I'm Gone
artist: Billie Holiday, writer: Sam H. Stept, Sidney Clare

https://www.youtube.com/watch?v=CmM5E1nh0Ps But in G

[C] Please don't talk about me when I'm [A7] gone,

And [C] if you can't say [E7] anything real [A7] nice,
It's better [D7] not to [G7] talk is my ad[C]vice.

[E7] You go your way, I'll go mine, [A7] it's best that we do
[D7] Here's a kiss,
I hope that this brings, [G7] lots of [C#dim] luck to [G7] you


[D7] Please don't talk a-[G7] bout me when I'm [C] gone

[F] [C] [G7] [C]
Please Mr Postman

artist: The Carpenters, writer: Georgia Dobbins, William Garrett, Freddie Gorman, Brian Holland, and Robert Bateman

The Carpenters: https://www.youtube.com/watch?v=wZDbthv3xT8 Capo 2

[G] Wait! Oh yeah, wait a minute Mister Postman!
[Em] Wait! W....ait Mister Postman

[G] Mister Postman, look and see, oh [Em] yeah,
Is there a letter in your bag for me?
[C] I've been waiting such a long, long time,
[D] since I heard from that girl of mine!

[G] There must be some word today [Em] from my girlfriend so far away
[C] Please Mr. Postman, look and see [D] if there's a letter, a letter for me.
[G] I've been standing here, waiting, Mister Postman, [Em] s....o patiently,
[C] For just a card or just a letter [D] saying she's returning home to me.

Mister [G] Postman, look and see, oh [Em] yeah,
Is there a letter in your bag for me?
Please Mister [C] Postman - I've been waiting such a long, long time,
Whoah [D] Yeah - since I heard from that girl of mine!

[G] So many days you passed me b... [Em]y
To tears standing in my eyes.
[C] You didn't stop to make me feel better
[D] By leaving me a card or a letter.

Mister [G] Postman, look and see, oh [Em] yeah,
Is there a letter in your bag for me?
Please Mister [C] Postman - - I've been waiting such a long, long time,
why don't you [D] check it and see, one more time for me!

You gotta [G] wait a minute, wait a minute,
[Em] wait a minute, wait a minute, oh yeah, you gotta
Mister [C] Postman , look and see, oh
Come on and [D] leave us a letter, the sooner the better!

You gotta [G] wait a minute, wait a minute, oh yeah,
[Em] wait a minute, wait a minute, oh yeah,
[C] Mr. Postman oh yeah,
[D] Deliver the letter, the sooner the better,
Please Please Me
artist:The Beatles , writer:Paul McCartney, John Lennon

https://www.youtube.com/watch?v=8MWVo1fjRsQ  Capo 4

[C] x4. Harmonica

[C] Last night I said these words to [F] my [C] girl [Eb] [F] [G]
[C] I know you never even [F] try, [C] girl [C] [F] [G] [F]
[F] Come on  [Dm] Come on  [Am] Come on  [F] Come on

[C] You don’t need me to show the [F] way, [C]love [Eb] [F] [G]
[C] Why do I always have to [F] say [C] “love” [C] [F] [G]
[F] Come on  [Dm] Come on  [Am] Come on  [F] Come on

[F] I don’t wanna sound complainin’
[G] But you know there’s always rain in[C] my heart
([C] in [Cmaj7] my [C7] heart)
[F] I do all the pleasin’ with you,
[G] it’s so hard to reason with [C] you,

[C] Last night I said these words to [F] my [C] girl [Eb] [F] [G]
[C] I know you never even [F] try, [C]girl [C] [F] [G]
[F] Come on  [Dm] Come on  [Am] Come on  [F] Come on

Me, whoa [F] yeah, like I [G] please [C] you
Me, whoa [F] yeah, like I [G] please [C] you [C] [Em] [A] [G] [C]
Point Of Light

artist: Randy Travis, writer: Don Schlitz and Thom Schuyler

Thanks to Don Orgeman
Randy Travis: https://www.youtube.com/watch?v=FDK8UwzXns4  Capo 1

[C] There is a point when you [F] cannot walk a[C]way,
When you [F] have to stand up [C] straight and tall,
And [Dm] mean the words you [G] say.
There is a [C] point you must decide,
Just to [F] do it because it's [C] right,

[C] There is a darkness that [F] everyone must [C] face,
It [F] wants to take what's [C] good and fair,
And [Dm] lay it all to [G] waste.
And that [C] darkness,
covers [F] everything in [C] sight,

[C] All [G] it [C] takes is a [F] point of [C] light
if you [C] see what's wrong and you [F] try to make it [C] right

There are [C] heroes, whose [F] names we never [C] hear,
Reaching [C] out to feed the hungry, reaching [F] out to save the [C] land,

Key shift from key of C to key of D

[A] There are [D] dreamers who are [G] making dreams come [D] true
taking [G] time to teach the [D] children, there's [Em] nothing they can't [A] do.
Giving [D] shelter to the homeless, giving [G] hope to those with[D]out,

[Bm] One by one, from the [D] mountains to the sea,
[G] point's of light, [D] are calling out [Em] to you and [A] me.

[D] All it takes is a [G] point of [D] light
if you [D] see what's wrong and you [G] try to make it [D] right

if you [D] see what's wrong and you [G] try to make it [D] right
Pokarekare Ana
artist: Hayley Westenra, writer: Traditional

https://www.youtube.com/watch?v=9GXua6gD4Hc

Pokarekare [G] ana
nga wai o Wai [C] apu
Whiti atu koe [D7] hine
marino ana [G] e

E hine [C] e
hoki mai [G] ra
Ka mate a [D7] hau
I te aroha [G] e

Tuhituhi raku [G] rita
tuku au tuku [C] ringi
Kia kite to [D7] iwi
raru raru ana [G] e

E hine [C] e
hoki mai [G] ra
Ka mate a [D7] hau
I te aroha [G] e

E kore te [G] aroha
e maroke i te [C] ra
Makuku [D7] tonu
aku roimata [G] e

E hine [C] e
hoki mai [G] ra
Ka mate a [D7] hau
I te aroha [G] e
Portaloo

artist: Mike Krabbers, writer: Mike Krabbers

Mike Krabbers: [https://www.youtube.com/watch?v=j6bBirg_CY8](https://www.youtube.com/watch?v=j6bBirg_CY8) Can't find full video

[C] Da Da Da Da [A] Da Da Da Da [D] Da Da Da Da Da [C] Da

[C] At a quarter to two in the [A] portaloo
My [D] watch fell off my [C] wrist
It clipped the seat and went [A] in the bowl
And [D] bounced into the a-[G]byss. [C]

Now I [E7] could have let it [A] disappear
But that [D] notion made me [G] sad
It was a [C] Rolex copy, [A] made in China
[D] Passed [G] down from me [C] Dad

[C] Da Da Da Da [A] Da Da Da Da [D] Da Da Da Da Da [C] Da

[C] So I wrapped some tissue [A] round me face
To [D] mask me [G] from the [C] stench
The queue outside banged [A] on the door
But I'd [D] paid my 20 [G] pence

Well I [E7] got down on my [A] hands and knees
And I [D] reached round for the [C] strap
The [C] smell was disgusting but [A] I kept on thrusting
[D] Up to my [G] elbows in [C] crap!

[C] Da Da Da Da Da [A] Da Da Da Da Da [D] Da Da Da Da Da [C] Da
Da Da Da Da Da [A] Da Da Da Da Da [D] Da Da Da Da Da [G] Da

Well [E7] after an hour I [A] found the watch
And it [D] looked as good as [G] new
But I [C] gave it a rinse and it [A] hasn't worked since
I's [D] stuck at a quarter to [C] poo
Yes I [C] gave it a rinse and it [A] hasn't worked since
It's [D] stuck at a quarter to [C] poo!
Power of Love, The

artist: Gabrielle Aplin, writer: Holly Johnson, Peter Gill, Mark O'Toole, Brian Nash

[G] [C]..[C5] [F]
[G] [C]..[C5] [F] [G] [C]..[C5] [F]
[Cm7] [Bb] [F] [Bb] [F]
[Cm7] [Bb] [F] [Bb] [F]

[G] The power of [Bb] love is a [F] curious thing [Bb] [F]
[Cm7] Make a one man [Bb] weep, make [F] another man sing [Bb] [F]
[Cm7] Change a [Bb] hawk to a [F] little white dove [Bb] [F]
[Cm7] More than a [Bb] feeling [F] that's the power [Bb] [F] of love

[C] You don't need money, [C5] [F] don't take fame [G]
Don't need no credit card [C5] to [F] ride this train [G]
It's [C] strong and it's sudden [C5] and it's [F] cruel sometimes [G]
That's the power of love [C5] [Bb] [F]
That's the power of love [C5] [Bb] [F]

[C5] First time you [Bb] feel it, it might [F] make you sad [Bb] [F]
[C5] Next time you [Bb] feel it, it might [F] make you mad [Bb] [F]
But [C5] you'll be [Bb] glad baby [F] when you've found [Bb] [F]
[C5] That's the [Bb] power [F] makes the world go round [Bb] [F]

They say that [G7] all in love is [Cm7] fair, Yeah, but [F] you don't care
[Ab] And with a little [G] help from above
You feel the power of love [C5] [Bb] [F]
Feel the [Bb] power [F] of love [C5] [Bb] [F]
Can you [Bb] [F] feel it? [C5] [Bb] [F] [Bb] [F]

[C] Don't take money, [C5] [F] don't take fame [G]
[C] Don't need no credit card [C5] to [F] ride this train [G]
[C] Tougher than diamonds [C5] and [F] stronger than steel [G]
[C] You won't feel nothin' [C5] [F] 'til you feel [G]
[C] You feel the power, [C5] [F] just feel the power [G] of [C] love
That's the power, [C5] [F] that's the power [G] of [C] love.

[C5] [F] You feel the power [G] of [C] love, [C5] [F] You feel the power [G] of [C] love
[C5] [F] Feel the power [G] of [C] lo-o-[C5] [F]-ove
[G] [C]..[C5] [F]   [G] [C]

Gabrielle Aplin: https://www.youtube.com/watch?v=zNpeK7sDLzE
Preowned

artist: Mike Krabbers, writer: Mike Krabbers

https://www.youtube.com/watch?v=Mro9xFzK-SA
(At the end of the video you can see how to buy his CD Secondhand Backpack - all proceeds going to MS)

Intro: twiddly bits on [G] for 7 bars

[G] Pre-owned, [C] with a couple of [G] knocks and scratches [C]

[C] We're all second [D] hand
[C] We're all second [D] hand
[C] We're all second [D] hand
[G] Round here

[C] [G] [C] [G]

[G] I was lost [C] but somehow you [G] found me [C]
So I [G] got your love
[C] Wrapped all a[G]round me

[C] We're all second [D] hand
[C] We're all second [D] hand
[C] We're all second [D] hand
[G] Round here

[C] [G] [C] [G]

[G] I'm old [C] but I'm not for[G]otten [C] [G]
[G] You're the [C] rose growing in my [G] garden [C]

[C] We're all second [D] hand
[C] We're all second [D] hand
[C] But will you take my [D] hand [G] from here

[C] [G] [C] [G]

Chords are simple as the base - but listen to how Mike makes them interesting with finger addons and lifts - nice!
Pretend

artist: Nat King Cole, writer: Dan Belloc, Lew Douglas, Cliff Parman and Frank Levere

https://www.youtube.com/watch?v=ciS5GikZ5Jo In Bb

Thanks to Ken Brabin

[C] Pretend you're [G7] happy when you're [C] blue
It isn't very hard to [Dm] do
And you'll find happiness without an [G7] end

Remember [G7] anyone can [C] dream
And nothing's bad as it may [Dm] seem
The little [F] things you haven't [G7] got
Could [F] be a [G7] lot if you'd pre-[C]tend

You'll find a [Em] love you can [F] share
One you can call all your [C] own
Just [Am] close your eyes [F] he'll be there
You'll [Em] never be a-[G7]lone

[C] And if you'll [G7] sing this me-[C]lody
You'll be pretending just like [Dm] me
The world is [F] mine it can be [G7] yours my friend

[C] And if you'll [G7] sing this me-[C]lody
You'll be pretending just like [Dm] me
The world is [F] mine it can be [G7] yours my friend
**Pretender, The**

artist: Foo Fighters, writer: Dave Grohl, Taylor Hawkins, Nate Mendel and Chris Shiflett

Foo Fighters: [https://www.youtube.com/watch?v=QvEqMBEF1rc](https://www.youtube.com/watch?v=QvEqMBEF1rc)

[Am] Keep you in the [C] dark, you know they [D] all pre-[F]tend
[Am] Keep you in the [C] dark and so it [D] all be-[F]gan
[Am] Send in your skeletons
[C] Sing as their bones go marching [D] in... a-[F]gain
[Am] The need you buried deep
[C] The secrets that you keep are [D] ever ready
[F] Are you ready?
[Am] I'm finished making sense
[C] Done pleading ignorance
That [D] whole de-[F]fense
[Am] Spinning infinity, boy
[C] The wheel is spinning me
It's [C] never-ending, [F] never-ending
[D] Same old story

Chorus:

[Am] What if I say I'm not like the others?
[C] What if I say I'm not just another [D] one of your plays?
[D] You're the pretender
[F] What if I say that I'll never surrender?

Chorus

[Am] In time or so I'm told, [C] I'm just another soul for [D] sale, oh, [F] well
[Am] The page is out of print
[C] We are not permanent, [D] we're temporary, [F] temporary
[D] Same old story

Chorus  x2

[Am] I'm the voice inside your head [C] you refuse to hear
[Am] I'm the face that you have to face [C] irrored in your stare
[Am] I'm what's left, I'm what's right
[C] I'm the enemy
[Am] I'm the hand that will take you down
[C] Bring you to your knees
[D] So who are you? [F] Yeah, who are you?
[D] Yeah, who are you? [F] Yeah, who are you?
[Am] Keep you in the [C] dark, you know they [D] all pre-[F]tend

Chorus  x4

[D] So who are [F] you? [D] Yeah, who are [F] you?
[D] Yeah, who are [F] you? [Am]
Pretty Girl Is Like A Melody, A

Irving Berlin - https://www.youtube.com/watch?v=GZzKtZnlb-4  But in F
(Thanks to Thomas Walter Johnsson and Ian Whitcomb for help on this!!!!)

That [G] haunts you [Gm] night [G] and day
[G7] Just like the [C] strain of a [Cm] haunting refrain
and [D7] run around your [D9] brain

She’s [C#7] in [A7] your [Bm] memory
She will [F#7] leave you and [B9] then [E7] come back again

That [G] haunts you [Gm] night [G] and day
[G7] Just like the [C] strain of a [Cm] haunting refrain
and [D7] run around your [D9] brain

She’s [C#7] in [A7] your [Bm] memory
She will [F#7] leave you and [B9] then [E7] come back again
Pretty Woman
artist: Roy Orbison, writer: Roy Orbison and Bill Dees.

Roy Orbison - https://www.youtube.com/watch?v=pgDTCNxKTsA

[A] Pretty woman, walking [F#m] down the street.
Pretty [A] woman, the kind I [F#m] like to meet.
Pretty [D] woman..I don't [E] believe you, you're not the truth.
No one could look as good as [E] you ....... Mercy! [E] (4 bars)

Pretty [A] woman, won't you [F#m] pardon me?
Pretty [A] woman, I couldn't [F#m] help but see.
Pretty [D] woman..that you look [E] lovely as can be.
Are you lonely just like [E] me? [E] (4 bars) (Rrrrrooooooo.)

[C] Pretty woman, [Am7] talk a while.
[Dm7] Pretty woman, [G7] give your smile to [C] me. [Am7]
[Dm7] Pretty woman, [G7] say you'll stay with [C] me.. [A]
cause I [F#m] need you, I'll [D] treat you [E] right.
[A] Come with me [F#m] baby, [D] be mine to[E]night. [E] (4 bars)

[A] Pretty woman, don't [F#m] walk on by.
[A] Pretty woman, don't [F#m] make me cry.
[E] If that's the way it must be, okay.
I guess I'll [E] go on home, it's late.
There'll be tomorrow night, but [E] wait..
What do I see?

[E] Is she walking back to me?
[E] Yeah, she's walking back to me.
Price Tag


Jessie J: https://www.youtube.com/watch?v=Jf4x3INvpGc

[F] Seems like everybody’s got a [Am] price
I wonder how they sleep at [Dm] night
When the sale comes first and the [Bb] truth comes second

[F] Seems like everybody’s got a [Am] price
I wonder how they sleep at [Dm] night
When the sale comes first and the [Bb] truth comes second
Just stop, for a minute and [F] Smile
Why is everybody so [Am] serious, acting so damn [Dm] mysterious
You got your shades on your eyes and your [Bb] heels so high
That you can’t even have a good [F] Time

Everybody look to their [Am] left (yeah)
Everybody look to their [Dm] right (ha)
Can you feel that (yeah) we’ll [Bb] pay them with love tonight...

It’s not about the [F] money, money, money
We don’t need your [Am] money, money, money
We just wanna make the [Dm] world dance, forget about the [Bb] Price Tag
Ain’t about the [F] (ha) Ka-Ching Ka-Ching
Ain’t about the [Am] (yeah) Ba-Bling Ba-Bling
Wanna make the [Dm] world dance forget about the [Bb] Price Tag

[F] We need to take it back in [Am] time, when music made us all U[Dm]nite
And it wasn’t low blows and [Bb] video hoes
Am I the only one getting [F] Tired?

Why is everybody so ob[Am]sessed?
Money can’t buy us [Dm] happiness
If we all slow down and [Bb] enjoy right now
Guarantee we’ll be feelin’ all[F]right.

Everybody look to their [Am] left (yeah)
Everybody look to their [Dm] right (ha)
Can you feel that (yeah) we’ll [Bb] pay them with love tonight...

It’s not about the [F] money, money, money
We don’t need your [Am] money, money, money
We just wanna make the [Dm] world dance, forget about the [Bb] Price Tag
Ain’t about the [F] (ha) Ka-Ching Ka-Ching
Ain’t about the [Am] (yeah) Ba-Bling Ba-Bling
Wanna make the [Dm] world dance forget about the [Bb] Price Tag

It’s not about the [F] money, money, money
We don’t need your [Am] money, money, money
We just wanna make the [Dm] world dance
Forget about the [Bb] Price Tag

[F] Why is everybody so ob[Am]sessed?
Money can’t buy us [Dm] happiness
If we all slow down and [Bb] enjoy right now
Guarantee we’ll be feelin’ all[F]right.
Promises
artist: Eric Clapton, writer: Richard Feldman, Roger Linn

Eric Clapton: https://www.youtube.com/watch?v=x5SyDNIufo0

[G] [G] [G] [G]

[G] I don't care if you never come home,
[C] I don't mind if you just keep on [G] rolling away on a distant sea,
- Cause I [D] don't love you and you don't [Gb] love [G] me

[G] You cause a commotion when you come to town,
[C] you give 'em a smile and they melt
Having [G] lovers and friends is all good and fine,

La [C] la [Bm] la la la la [D] la la [C] la la, [Bm] la la [D] la [Gb] [G]

[G] I don't care what you do at night.
Oh, and [C] I don't care how you get your delights.
I'm gonna [G] leave you alone, I'll just let it be,
and I [D] don't love you and you don't [Gb] love [G] me.

[C] I've got a problem, [G] can you re-late.
[Am] I've got a woman [G] calling love hate.
[C] We made a vow, [G] we'd always be friends.
[Am] How could we know that promises [G] end

La [C] la [Bm] la la la la [D] la la [C] la la, [Bm] la la [D] la [Gb] [G]

[G] I tried to love you for years upon years,
[C] you refused to take me for real
[G] It's time you saw what I want you to see,

[C] I've got a problem, [G] can you re-late.
[Am] I've got a woman calling love [G] hate.
[C] We made a vow, [G] we'd always be friends.
[Am] How could we know that promises [G] end

Ending- keep repeating and fade out:
La [C] la [Bm] la la la la [D] la la [C] la la, [Bm] la la [D] la [Gb] [G] until bored

*Gb = slide G half step lower -> Gb - or use the barre chord Gb and G
Note: The Bm's could all be played as G's - very close thing
Proud Mary

artist: Creedence Clearwater Revival, writer: John Fogarty

Creedence Clearwater Revival: https://www.youtube.com/watch?v=Gpqz3cdVPLM (But in D)

Intro: [F]/ [D] [F]/ [D] [F]/ [D]/ [C] [Bb]/// [G]////////

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]
Psycho Killer

artist: Talking Heads, writer: David Byrne, Chris Frantz and Tina Weymouth

Talking Heads - https://www.youtube.com/watch?v=O52jAYa4Pm8

[A] [A] [G]
[A] [A] [G]

[A] I can't seem to face [A] up to the facts [G]
[A] I'm tense and nervous [A] and I can't relax [G]
[A] I can't sleep cause my [A] bed's on fire [G]
[A] Don't touch me I'm a [A] real live wire [G]

Chorus:
[F] Psycho kil[G]ler qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa fa fa fa fa fa, better
[F] Run run run [G] run run run run a [C] way
[F] Psycho kil[G]ler qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa fa fa fa fa fa, better
[F] Run run run [G] run run run run a [C] way
[A] [G] [A] [G]

[A] You start a conversation you [A] cant even finish it [G]
[A] You're talking a lot, but you're [A] not saying anything [G]
[A] When I have nothing to say, [A] my lips are sealed [G]

Chorus

[Bm] Ce que j'ai fait, ce soir [C] la
[Bm] Ce qu'elle a dit, ce soir [C] la
[A] Realisant mon espoir
[G] Je me lance, vers la gloire
[A] Okay [A] [G]

[A] We are vain and [A] we are blind [G]
[A] I hate people when[A] they're not polite [G]

Chorus

[A] [A] [G]
[A] [A] [G]
Pub With No Beer

artist: Slim Dusty, writer: Gordon Parsons

Slim Dusty - https://www.youtube.com/watch?v=8E0aZ387M_I  Capo on 1st fret

[C] Oh it's lonesome a[C7]way from your [F] kindred and all
By the [G7] campfire at night where the wild dingos [C] call
But there's nothin' so [C7] lonesome [F] morbid or drear
Than to [G7] stand in the bar of a pub with no [C] beer

[C] Now the publican's [C7] anxious for the [F] quota to come
And there's a [G7] faraway look on the face of the [C] bum
[C] The maid's gone all [C7] cranky and the [F] cook's acting queer
What a [G7] terrible place is a pub with no [C] beer

[C] Then the stockman rides [C7] up with his [F] dry dusty throat
He breasts [G7] up to the bar and pulls a wad from his [C] coat
But the smile on his [C7] face quickly [F] turns to a sneer
As the [G7] barman says sadly the pub's got no [C] beer

[C] Then the swaggie comes [C7] in smothered in [F] dust and flies
He [G7] throws down his roll and rubs the sweat from his [C] eyes
But when he is [C7] told he says [F] what's this I hear
I've trudged [G7] fifty flamin' miles to a pub with no [C] beer

[C] There's a dog on the ve[C7]randah for his [F] master he waits
But the [G7] boss is inside drinking wine with his [C] mates
He hurries for [C7] cover and he [F] cringes in fear
It's no [G7] place for a dog round a pub with no [C] beer

[C] Old Billy the [C7] blacksmith the first [F] time in his life
Has [G7] gone home cold sober to his darling [C] wife
He walks in the [C7] kitchen she says you're [F] early my dear
But then he [G7] breaks down and tells her
That the pub's got no [C] beer

So it's [C] lonesome a[C7] way from your [F] kindred and all
By the [G7] campfire at night where the wild dingos [C] call
But there's nothin' so [C7] lonesome [F] morbid or drear
Than to [G7] stand in the bar of a pub with no [C] beer
Puff the Magic Dragon

artist: Peter Paul and Mary , writer: Leonard Lipton and Peter Yarrow

[C] Puff the magic [Em] dragon [F] lived by the [C] sea,
[C] Little Jackie [Em] Paper [F] loved that rascal [C] Puff,
And [F] bought him strings and [C] sealing [Am] wax and

Chorus
[C] Puff the magic [Em] dragon [F] lived by the [C] sea
[C] Puff the magic [Em] dragon [F] lived by the [C] sea

[C] Together they would [Em] travel on a [F] boat with billowed [C] sail,
[C] Noble kings and [Em] princes would [F] bow when e're they [C] came,
[F] Pirate ships would [C] low'r their [Am7] flag when

Chorus
[C] One grey night it [Em] happened, Jackie [F] Paper came no [C] more. And
[F] Puff that mighty [C] dragon, [Am7] he

Chorus
[C] His head was bent in [Em] sorrow green [F] scales fell like [C] rain,
[C] Without his lifelong [Em] friend [F] Puff could not be [C] brave. So
[G7] Oh!

Chorus
Puka Puka Pants

artist: Jo Ann Campbell, writer: Eaton

Jo Ann Campbell: https://www.youtube.com/watch?v=rgkwHZZ00sk Capo 2

Intro [D7] [G7] [C] x 2

[C] Never cared for stylish clothes
[D7] Send them back to France.
Give me a [G7] coconut hat on the side of my head

[C] Strum my ukulele, boy, [D7] "Wanna see me dance?"
Give me a [G7] note and I'll sing "a ring-a-ding-ting"

I like to [F] spend my day the [Fm] island way - [C] just having fun

[C] Gonna stay the picnic type, [D7] never mind the ants
With my [G7] shirt tail flapping in the breeze

Men:   [C] Never cared for stylish clothes, [D7] Send them back to France.
Ladies: [C] With a figure like mine, I can get along fine, in my puka puka pants
Men:   [C] She’s inclined to shy away from the cads and cants
Ladies: with a [G7] flower lei hanging round my neck

The [F] moon is shining [Fm] on the sea, [C] it’s only kind of [C7] dark
I [F] look at you, you [Fm] look at me, [D7] and we feel the [G7] spark.

[C] Gonna stay the picnic type, [D7] never mind the ants
With my [G7] shirt tail flapping in the breeze

Pull Me In Tighter

artist: Emily Valenza, writer: Jenny Lewis, Blake Sennett

Emily Valenza: https://www.youtube.com/watch?v=6Sd82cX8rKE
Rilo Kiley: https://www.youtube.com/watch?v=rV2xhNgsDY8&spfreload=1

Intro:  [G]  [C]  [G]
There's no need for de-[G]pression. [C]  [G]
And no, I don't have the [Am] blues. [G]  [Am]
Wouldn't wanna go to [D] heaven if I can't go there with [G] you. [C]  [G]
And I still count my [G] blessings [C]  [G] when I am standing with [Am] you. [G]  [Am]
And no, I never learned my [D] lesson
I'm still a dedicated [G] fool. [C]  [G]

And baby, I [C] will [D#dim] try, for the [Em] sake of you and [G] I.
And baby, I [C] will [D#dim] survive all [Em] the heartbreak love [Am] inspires.

There's no need for [G] guessing [C]  [G] when you are faithfully [Am] true. [G]  [Am]
Though my body may [D] wander, my mind is always with [G] you. [C]  [G]
And in the depths of [G] destruction, [C]  [G] there is but one golden [Am] rule: [G]  [Am]
Look not unto your [D] neighbor.
Save yourself first, you silly [G] fool. [C]  [G]

Chorus:
And baby, I [C] will [D#dim] try for the [Em] sake of you and [G] I.
And baby, I [C] will get [D#dim] by on [Em] whatever you [G] provide.
And baby, I [C] will [D#dim] survive all the [Em] heartbreak love [G] inspires.
And baby, I [C] will [D#dim] survive. Oh, [Em] I will [Am] survive.

[Am]  Pull me in tighter, pull me in tighter, [G] yeah. [C]  [G]  x 4
[Am]  [G]  [C]  [G]
[Am]  [G]  [C]  [G]
[Am]  [G]  [C]  [G]
[Am]  Pull me in tighter, pull me in tighter, [G] yeah. [C]  [G]  x 4
[Am]  [G]  [C]  [G]
[Am]  [G]  [C]  [G]
[Am]  [G]  [C]  [G]
[Am]  [G]  [C]  [G]

When you see me [G] coming, [C]  [G]
take off your running [Am] shoes. [G]  [Am]
No more arms and no more [D] weapons
when I am coming for [G] you. [C]  [G]

Chorus
[C]  [D#dim]  [Em]  [G]

And Baby, I [C] will [D#dim] survive. Oh, I [Em] will survive. [G]
And Baby, I [C] will [D#dim] survive. Oh, I [Em] will survive. [G]
And Baby, I [C] will survive. [NC] Oh, I will survive.
[NC] And Baby, I [C] will survive. Oh, I will survive
And Baby, I [C] will [D#dim] survive. Oh, I [Em] will survive. [G]  x 2
[C]  [D#dim]  [Em]  [G]  x 3
[C]  [D#dim]  [Em]
Punch And Judy Man, The

artist: Dublin City Ramblers, writer: John Conolly

Dublin City Ramblers: https://www.youtube.com/watch?v=uiBN59iJkTI

[G] [Em] [G] [Em] [G]

[G] Down the lanes of [D] foggy chimneys
[C] Through the little [D] seaside town
[G] Strives the east wind [D] like a dragon
[C] Strewing leaves [D] all ragged brown.
A-[C]long the [Am] foreign [D] shore
But the [C] Punch and Judy [D] man is gone for[G]ever.

[G] Mr Punch and Judy man,

[G] In the meadow [D] by the river
[C] where the oak and [D] willow stand
[G] Silver mists come [D] creeping down
To [C] lullaby our [D] sleeping land.
[C] Through the bare and [G] blackened branches
[C] Swallows [Am] fly [D] all morn
But the [C] Punch and Judy [D] man is gone for[G]ever.


[G] Slot machines and [D] penny arcades
[C] Jingle jangle [D] on the pier,
[G] Gone the sound of [D] children laughing,
[C] Fading with each [D] dying year.
[C] Through the [G] town he wanders
In the [C] misty [Am] morning [D] haze,
But the [C] Punch and Judy [D] man is gone for[G]ever.


[G] Punchanello, [D] Punchanello
[C] Where have you and [D] Judy gone?
[G] Gone to join the [D] swelling ranks
Of [C] things that they look [D] back upon
[C] Memories can [G] conjure up
Those [C] dreams of [Am] yester-[D]day,
But the [C] Punch and Judy [D] man is gone for[G]ever.


Punxsutawney Phil

artist: David C. Perry, writer: David C Perry

David Perry: https://www.youtube.com/watch?v=nB_TSM2p8NU

Thanks to Thomas P Coughlin for this :-)

[C] [C7] [F] [F7] [D7] [G7] [C]

[C] In the State of Pennsylvania there's a [G] funky little [C] town.
That [F] town is Punxsu-[C]tawney and [F] by far its biggest [C] thrill,

Chorus:
Oh [F] Punxsutawney [C] Phil, [F] Punxsutawney [C] Phil,
[F] We have always [C] loved you, [D7] and we always [G] will.
[F] We would all be [C] sad, though, [F] If you see your [C] shadow...

[F] It lacks the a-[C]ttraction that a [D7] lot of spots have [G] got.

Oh [F] Punxsutawney [C] Phil, [F] Punxsutawney [C] Phil,
[F] We have always [C] loved you, [D7] and we always [G] will.
[F] We would all be [C] sad, though, [F] If you see your [C] shadow...

I [F] know he thinks its [C] silly that [F] we make such [C] a fuss.
But [F] who else can fore-[C]tell the [G] future for [C] us?

Oh [F] Punxsutawney [C] Phil, [F] Punxsutawney [C] Phil,
[F] We have always [C] loved you, [D7] and we always [G] will.
[F] We would all be [C] sad, though, [F] If you see your [C] shadow...

[F] [G] [C]
Puppet On a String

artist: Sandie Shaw, writer: Bill Martin and Phil Coulter

Sandie Shaw: https://www.youtube.com/watch?v=O9qJVgCqQOE

Like a puppet on a [G] stringing... [G7] [G]

[C] Love is just like a [G] merry-go-round
with [G7] all the fun of a [C] fair.
One day I'm feeling [G] down on the ground,
[G7] then I'm up in the [C] air.
[F] Are you leading me [C] on?

Like a puppet on a [G] string... [G7] [G]

[C] I may win on the [G] roundabout,
[G7] then I'll lose on the [C] swings.
In or out, there is [G] never a doubt,
[F] I'm all tied up to [C] you..

Change Key

If you say you love me [Ab] madly, I'll [Ab7] gladly, be [Db] there.
Like a puppet on a [Ab] string- [Ab7]ng..
Like a puppet on a [Db] string.
Push For The Stride

artist: Ward Thomas, writer: Lizzy and Catherine Ward Thomas, Ann Bailey, Matt Greaves

https://youtu.be/e1zgpew-Hro

[E7]

How many times have you woken up
To find your [D] coffee's cold and a broken cup
That's a [A] hell of a way to start your [E7] day.

How many times have you looked to the date
To find a [D] calendar full of empty pages
What a [A] hell of a way to see time flippin' a[E7]way

Like a [D] barrel down the hill keeps rolling faster
And [C] circumstances become your master
And you [D] realize your hands ain't on the wheel [C] any[G]more

Chorus:
With the[A] wind at your back and the sun at your side
Take the[C] bull by the[G] horns and [C] ride
You gotta [G] push for the stride, it wins the [D] race every [A] time

[A] So when you're low on steam but your aim is high
You gotta [C] keep your [G] eye on the [C] prize
You gotta [G] push for of stride - it wins the race every [A] time

For the [C] str-[G]i-[D]de [A]
For the [C] str-[G]i-[D]de [Em]

Have[E7] you found yourself falling in a vicious dream
And you [D] wake yourself up with a nasty scream
It's a [A] hell of a way to get through the [E7] night

[E7] Have you opened up your heart to a promise made
Just to [D] get it kicked back into yesterday
It's a [A] hell of a way to lose all the ground that you [E7] gained

So when your [D] spirits down and you mood is dark
Let the [C] dark horse come and take you 'round
And you [D] realize you're back in the saddle a[C]gain [G].

Chorus
For the [C] str-[G]i-[D]de [A]
For the [C] str-[G]i-[D]de
For the [C] str-[G]i-[D]de [A]
For the [C] str-[Am]i-[G]e [E7]
[Am] [C] [G] [D] [A]

Chorus

Gotta [C] push for the stride, it [G] wins the [D] race every [A] time
Putting On The Style

artist: Lonnie Donegan, writer: Traditional

Lonnie Donegan: https://www.youtube.com/watch?v=kc9o2VVqVxU

on 2nd fret

[C] Sweet sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise
Turns her face a little and [C7] turns her head a[F]while
But [G7]* everybody [G7]* knows she’s only putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That’s what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7]* Seeing all the [G7]* young folks putting on the [C] style.

[C] Young man in his hot-rod car, driving like he’s [G7] mad
With a pair of yellow gloves he’s borrowed from his [C] dad
He makes it roar so lively just to [C7] see his girlfriend [F] smile
[G7]* But she knows he’s [G7]* only putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That’s what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Preacher in the pulpit roars with all his [G7] might
Singing 'Glory Hallelujah' puts the folks all in a [C] fright
Now you might think it’s Satan that’s [C7] coming down the [F] aisle
But it’s [G7]* only our poor [G7]* preacher, boys, putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That’s what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] Putting on the agony, putting on the [G7] style
That’s what all the young folks are doing all the [C] while
And as I look around me, I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks putting on the [C] style.

[C] [C] [C] [C]
Quark Strangeness And Charm

artist:Liz Panton, writer: Robert Calvert/Dave Brock

Hawkwind, Liz Panton: https://youtu.be/9rVwDTmsb8A - Fun
Thanks to Ukes4Fun, www.ukes4fun.org.uk

[D]↓↓↓ - [C]↓↓↓ - [G]↓↓↑ [D]↓↓↑ x2

[D] Einstein was [C] not a handsome [G] fellow [G]
He had a [D] long moustache to [C] pull on, it was [G] yellow [G]
I [D] don't believe he [C] ever had a [G] girl [G]
Of [D] time and space and [C] relativity by [G]
Is [D] something that [C] makes it very [G] clear [G]
He was [D] never gonna [C] score like you and [G] me - [G] He did not know about

Chorus:
[D] [C] [G] [G]

[D] I had a [C] dangerous liaison [G]
To have been [D] found out would've [C] been a disgrace [G]
[D] We had to [C] rendezvous some [G] days on [G]
the [D] corner of an [C] undiscovered [G] place [G]
And the [D] look upon [C] everybody's [G] face [G]
But [D] all that doesn't [C] not anti-matter now [G]
We've found our [D] selves a black [C] hole out in [G] space - [G] And we're talking about

Chorus

[D] [C] [G] [G]

[D] Crazy about his telescope [G]
And [D] Galileo [C] had a name that [G] made his [G]
[D] Reputation [C] higher than his [G] hopes [G]
Did [D] none of those astronomers discover [G]
While [D] they were staring [C] out into the [G] dark [G]

Chorus
Que Sera Sera

artist:Doris day , writer:Jay Livingston and Ray Evans

Doris Day: https://www.youtube.com/watch?v=xZbKHDpprrc  (But in A)

Intro: [C]
When I was [C] just a little girl
I asked my mother "What will I [G7] be?
[Dm] Here's what she [G] said to [C] me... [C7]
"Que [F] sera, sera. Whatever will [C] be will be
The future's not [G7] ours to see... que sera se-[C]ra."

[G] When I was [C] just a child in school,
I asked my teacher "What should I [G7] try?
[Dm] Should I paint [G] pictures?
[Dm] Should I sing [G] songs?
[Dm] This was her [G] wise [C] reply... [C7]

"Que [F] sera, sera. Whatever will [C] be will be
The future's not [G7] ours to see... que sera se-[C]ra."

[G] When I grew [C] up and fell in love,
I asked my sweetheart, "What lies a-[G7]head?
[Dm] Will we have [G] rainbows [Dm] day after [G] day?"
[Dm] Here's what my [G] sweetheart [C] said... [C7]

"Que [F] sera, sera. Whatever will [C] be will be
The future's not [G7] ours to see... que sera se-[C]ra."

[G] Now I have [C] children of my own,
They ask their mother "What will I [G7] be?
[Dm] I tell them [G] tender-[C]ly... [C7]

"Que [F] sera, sera. Whatever will [C] be will be
The future's not [G7] ours to see... que sera se-[C]ra."
Ra Ra Rasputin

artist: Boney M, writer: Frank Farian, Fred Jay and George Reyam (Hans-Jörg Mayer)

Frank Farian, Fred Jay, George Reyam: https://www.youtube.com/watch?v=kvDMLk3kSYg

Capo
2nd fret


[Am] Hey hey hey hey hey hey hey hey hey (x2)
[A] Hey hey [G] hey hey [F] hey hey [E7] hey hey (x2)

BOYS: [Am] There lived a certain man in Russia long ago
GIRLS: He was [Dm] big and strong, in his [E7] eyes a flaming [Am] glow
BOYS: [Am] Most people looked at him in terror and in fear
GIRLS: But to [Dm] Moscow chicks he was [E7] such a lovely [Am] dear
He could preach the bible like a preacher [Dm] Full of ecstasy and [E7] fire
[Am] But he also was the kind of teacher [Dm] Women [E7] would desire

ALL - Chorus: [A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen
[G] There was a [D] cat that [A] really was gone
Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine,
[G] it was a [D] shame how [A] he carried on
BOYS: [Am] He ruled the Russian land and never mind the Czar
GIRLS: But the [Dm] kasachok he danced [E7] really wunder[Am]bar
BOYS: [Am] In all affairs of state he was a man to please
GIRLS: But he [Dm] was real great when he [E7] had a girl to [Am] squeeze
For the queen he was no wheeler dealer [Dm] Though she'd heard the things he'd [E7] done
[Am] She believed he was a holy healer [Dm] Who would [E7] heal her [Am] son

ALL - Chorus

BOYS: spoken: [Am] But when his drinking and [G] lusting and his hunger
For [F] power became [G] known to more and [Am] more people,
GIRLS join in whilst boys sing line below, quietly at first, get louder: [Am] hey hey hey hey
BOYS: [Am] the demands to do something [G] about this outrageous man became [G] louder and
[Am] louder

ALL, getting louder: [Am] Hey hey hey hey hey hey Hey hey hey hey hey STOP!

BOYS: [Am] "This man's just got to go," declared his enemies
GIRLS: But the [Dm] ladies begged, "Don't you [E7] try to do it, [Am] please"
BOYS: [Am] No doubt this Rasputin had lots of hidden charms
GIRLS: Though he [Dm] was a brute they just [E7] fell into his [Am] arms
[Am] Then one night some men of higher standing
[Dm] Set a trap they're not to [E7] blame
BOYS: [E7] We're not to blame; we're not to blame!
GIRLS: [Am] "Come to visit us," they kept demanding [Dm] And he [E7] really [Am] came

[G] They put some [D] poison [A] into his wine
[A] Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine
[G] He drank it [D] all and [A] said "I feel fine"

[A] Ra Ra [C] Rasputin, [D] lover of the [A] Russian queen,
[G] They didn't [D] quit, they [A] wanted his head
Ra Ra [C] Rasputin, [D] Russia's greatest [A] love machine
[G] And so they [D] shot him [A] till he was dead (till he was dead) (till he was dead)
Race is on, The
artist: George Jones, writer: Don Rollins

https://www.youtube.com/watch?v=gfhVPU8BK-A

[NC] I feel tears wellin' up cold and deep inside
Like [D] my heart's sprung a big [A] break
[A] And the stab of loneliness, sharp and painful
[B] That I may never [E7] shake
[A] Now you might say that I was taking it hard
[D] Since you wrote me off with a [A] call
[A] But don't you wager that I'll hide the sorrow
[E7] When I may break right down and [A] bawl

[NC] Now the race is [A] on and here comes pride up the backstretch
[D] Heartaches are going to the [A] inside
[A] My tears are holding back
[B] They're trying not to [E7] fall
[A] My heart's out of the running
[D] True love's scratched for another's [A] sake
[A] The race is on and it looks like heartaches
And the [E7] winner loses [A] all

Instrumental - Verse 1 (Use [A] instead of [NC])

[NC] One day I had ventured in love, [A] never once suspecting
What the [D] final results would [A] be
How I lived in fear of [E7] waking up each morning
And [B] finding that you'd gone from [E7] me
There's aching and pain in my [A] heart
For the day was the [D] one that I hated to [A] face
[A] Somebody new came up to win her
And I came [E7] out in second [A] place

[NC] Now the race is [A] on and here comes pride up the backstretch
[D] Heartaches are going to the [A] inside
[A] My tears are holding back
[B] They're trying not to [E7] fall
[A] My heart's out of the running
[D] True love's scratched for another's [A] sake
[A] The race is on and it looks like heartaches
And the [E7] winner loses [A] all
Rag Mama Rag

artist:The Band, writer:Robbie Robertson

The Band: https://www.youtube.com/watch?v=oHy_XeBMagU  Capo 3

[D7] Rag Mama Rag; I can't believe its [G7] true.
[D7] Rag Mama Rag, a-what did you [G7] do?
I [Dm] crawled up to the [D7] railroad track,

[Dm] Shag mama shag, now, whats come over you?
Rag Mama Rag, I'm pulling out your [G] gag.
Gon-na [Dm] turn you lose, like an [D7] old caboose;
Got a [G7] tail I need a [Dm] drag.

I [A7] ask about your turtle and [C7] you ask about the weather.
Well, [G7] I can't jump the hurdle and we can't get to-gether.
[A7] We could be relaxing in my sleeping bag,
But all you want to do for me, mama, is a...

[Dm] Rag Mama Rag; there's nowhere to [G7] go,
[Dm] Rag Mama Rag, come on rosin up the bow.

[Dm] [C7] [G7] (x2)

[Dm] Rag Mama Rag, where do ya [G7] roam?
[Dm] Rag Mama Rag, bring your skinny little body right home.
It's [Dm] dog eat dog and [D7] cat eat mouse,
You can [G7] Rag Mama Rag, all [C7] over my house.

[Dm] Hail stones beatin' on the roof, the bourbon is a [G] hundred proof.
[D7] We don't need to sit and brag; [C7] all we gotta do is... [G7] Rag Mama [D7] Rag.

[Dm] Rag Mama Rag, where do ya [G7] roam?
[Dm] Rag Mama Rag, bring your skinny little body right home.

[Dm]
Ragged But I'm Right

artist: Johnny Cash, writer: George Jones

Johnny Cash - https://www.youtube.com/watch?v=HiNeLEPYPLg  Capo on 2nd fret

Well, I [C] come here to tell you folks I'm [G7] ragged but I'm right
I'm a tramp and a rounder and I [C] stay out late at night
A [F] porterhouse steak three times a [C] day for my [A] board
That's [D] more than any rambler in this [G7] old town can afford

Well, a [C] big 'lectric fan to keep me [G7] cool while I sleep
A little baby girl to play a[C]round Daddy's feet
I'm a [F] rambler, I'm a gambler, and I [C] lead every [A] life
But I [D] tell you folks, I'm [G7] ragged but I'm [C] right

Well, [C] when I got married, I [G7] knew I'd settle down
Build a little love nest right [C] here in my home town
Well, I [F] got me a family, [C] one that I'm proud [A] of
And I [D] know they're the ones that [G7] I'm thinking of

A [C] big 'lectric fan to keep me [G7] cool while I sleep
A little baby boy to play a[C]round Daddy's feet
I'm a [F] rambler, I'm a gambler, and I [C] lead every [A] life
But I [D] tell you folks, I'm [G7] ragged but I'm [C] right

I'm a [F] rambler, I'm a gambler, and I [C] lead every [A] life
But I [D] tell you folks, I'm [G7] ragged but I'm [C] right
Ragtime Cowboy Joe

artist: Flying J Wranglers, writer: Lee Penny, Louise Massey or Grant Clarke, Lewis F. Muir and Maurice Abrahams.

Lee Penny, Louise Massey, Flying J Wranglers: https://www.youtube.com/watch?v=Et_ZyqIa36E Bb - Capo 5

Chorus:
[NC] He always [F] sings, raggy music to the cattle,
As he [G7] swings, back and forward in the saddle,
On a [C7] horse, that is syncopated, gaited,
And there’s [F] such a funny [Dm] meter
How they [F] run, when they hear that fellow’s gun,
Because the [G7] Western folks all know,
He’s a [Dm] high-falutin’, [G7] scootin’, shootin’
[Dm] Son-of-a-gun from [G7] Arizona,

[A7] Got his name from singin’ to the cows and sheep
[D7] Ev’ry night they say he sings the herd to sleep,
[F] In a [Dm] basso [F] rich and [Dm] deep, [C7] crooning soft and low.


[A7] When he starts a spieling on the dance hall floor,
[D7] No one but a lunatic would start a war,
[F] Wise men [Dm] know his [F] forty [Dm] four,
[C7] makes men dance for fair.

chorus

Railroad Bill

artist: Ramblin Jack Elliot, writer: Ramblin' Jack Elliott

https://www.youtube.com/watch?v=DyFi5Xp61U Capo 2

Thanks to flatpikkr on https://tabs.ultimate-guitar.com doesn't exactly match Youtube

[C] Railroad Bill, Railroad Bill
[E7] He never worked, and he [F] never will,

[C] Railroad Bill, he [C7] ain't so bad,
[F] killed his momma, shot a [D7] round in his dad

[C] Railroad Bill done took my wife.
[E7] If I'd said a word, he'd have ta-[F]ken my life

[C] Railroad bil

[C] Railroad Bill he was comin' [C7] down the hill
[F] Lightin' cigars with a [D7] ten-dollar bill
[C] Ride old [G] Railroad Bi[C] ll

[C] Ten policemen, all dressed in black,
[E7] coming out of nowhere, walking [F] down the tracks,
and they're [C] looking for [G] Railroad [C] Bill

[C] Railroad Bill, comin' [C7] round the fence
[F] Robbin' a passenger train for [D7] 16 cents
I'm gonna [C] ride old [G] Railroad [C] Bill

[C] Railroad Bill got in a gamblin' game
[E7] shot a man down, though he [F] was to blame
[C] when you lose your mind, just [G] let it [C] loose

[C] Got a great long pistol, 'bout as long as your arm,
[E7] I'm gonna shoot everybody ever [F] done me harm

[F] How can I miss when I [D7] got dead aim

[C] Gonna drink my whiskey, gonna drink it in the wind
[E7] The doctor said it'd kill me, but he [F] didn't say when,
And it's [C] ride Old [G] Railroad [C] Bill

[C] Going up on the mountain, [C7] going out west.

[C] Railroad Bill, Railroad Bill
[E7] He never worked, and he [F] never will,
Rainbow Connection, The
artist: Kermit the Frog (Jim Henson), writer: Paul Williams and Kenneth Ascher

https://www.youtube.com/watch?v=GNM6R6QV9vo

[A] [A]-[A] [D]-[D]

[A] Why are there [F#m] so many... [Bm] songs about [E7] rainbows
And [A] what's on the [F#m] o-o-o- other [D] side? [E7]

[A] Rainbows are [F#m] visions but [Bm] only iilll[E7]usions
And [A] rainbows have [F#m] nothing to [D] hide [E7]

[Dmaj7] So we've been told and some choose to believe it

[C#m7] I know they're wrong, wait and see

[Bm7] Someday we'll [E7] find it... the [C#m7] rainbow con[F#]nection

The [Bm] lovers... the [E7] dreamers... and [A] me [D]

[A] Who said that [F#m] every wish would [Bm] be heard and [E7] answered
When [A] wished on the [F#m] morning [D] star? [E7]

[A] Somebody [F#m] thought of that and [Bm] someone be[E7] lieved it

[A] Look what it's [F#m] done so [D] far [E7]

[Dmaj7] What's so amazing that keeps us star gazing
And [C#m7] what do we think we might see?

[Bm7] I'm afraid you've been [Bm7] half asleep... and [C#m7] have you heard [F] voices?

[Bb] I've heard them [Gm] calling my [Eb] name [F]

[Bb] Is this the [Gm] sweet sound that [Cm] calls to young [F] sailors?

[EBmaj7] It's [Dm] something that I'm supposed to be

[Cm] I've heard it too many times to ignore it

It's [Dm] something that I'm supposed to be

[Cm] Someday we'll [F] find it the [Dm] rainbow con[G]nection.

The [Cm] lovers, the [F] dreamers and [Bb] me

La [Eb] daaa da [F] daa de de [Bb] doooo

Also uses: A, D, F, G
Intro:
[C] Raindrops keep falling on my [Cmaj7] head and
[Gm7] just like the [C7] guy whose feet are [F] too big for his [Em7] bed
[Dm7] raindrops are falling on my head they keep [G7] falling

So I just [C] did me some talking to the [Cmaj7] sun, and I
[Gm7] said I didn’t [C7] like the [F] way he got things [Em7] done
[Dm7] raindrops are falling on my head they keep [G7] falling

But there’s one [C] thing I [Cmaj7] know, the
[Dm] blues they send to [G7] meet me won’t de[Em7] -feat me
It won’t be long till [A9] happiness steps [Dm7] up to greet me [G7]

[C] Raindrops keep falling on my [Cmaj7] head, but
[Gm7] that doesn’t [C7] mean my eyes will [F] soon be turning [Em7] red
[Dm7] I’m never gonna stop the rain by com[G7]plaining

[Dm7]... Nothing’s [G7] worrying [Cmaj7] me
Raindrops Keep Falling On My Head [F]

artist: BJ Thomas, writer: Hal David and Burt Bacharach

Burt Bacharach and Hal David BJ Thomas: http://wp.me/p3Nj6p-8n
https://uketunes.wordpress.com/2014/08/29/raindrops-keep-falling-on-my-head/

Intro: [F]/ [Am]/ [Gm7]/ [C]/

[F] Raindrops keep fallin' on my [Am] head
And [F7] just like the guy whose feet are [Bb] too big for his [Am7] bed
[D7] Nothin' seems to [Am7] fit
[D7] Those [Gm7] raindrops are fallin' on my head and they keep fallin'

[C7sus4] So I [C] just [F] did me some talkin' to the [Am] sun
And [F7] I said I didn't like the [Bb] way he got things [Am7] done
[D7] Sleepin' on the [Am7] job
[D7] Those [Gm7] raindrops are fallin' on my head and they keep fallin'

The [Bb] blues they send to [C] meet me [C7] won't de-[Am7]feat me
It won't be long till [D7] happiness steps [Gm7] up to greet me

Solo: [Bb]/ [C]/ [Bb]/ [C]/

Verse 3:

[F] Raindrops keep fallin' on my [Am] head
But [F7] that doesn't mean my eyes will [Bb] soon be turnin' [Am7] red
[D7] Cryin's not for [Am7] me
[D7] 'Cause [Gm7] I'm never gonna stop the rain by complainin'

[Am]/// [Bb]/// [C]/// [C7] [Am7]///
It won't be long till [D7] happiness steps [Gm7] up to greet me

Solo: [Bb]/ [C]/ [Bb]/ [C]/

Repeat verse 3

[Am] [Gm7] nothin's [C7sus4] worryin' [F] me
[Am] [Gm7] nothin's [C7sus4] worryin' [F] me
Raining in My Heart [C] - var

artist: Buddy Holly, writer: Felice and Boudleaux Bryant

https://www.youtube.com/watch?v=lLeZof1wGps  But In G

Play the [C7-3] instead of a std C7 to make a nice effect

Intro (first verse):
The [C] sun is out, the [Caug] sky is blue,
there's [Am/C] not a cloud to [C7] spoil the view
but it's [F] raining, [G] raining in my [C] heart

The [C] sun is out, the [Caug] sky is blue,
there's [Am/C] not a cloud to [C7] spoil the view
but it's [F] raining, [G] raining in my [C] heart [Caug] [Am] [G7]

The [C] weather man says [Caug] clear today,
he [Am/C] doesn't know you've gone [C7] away
and it's [F] raining, [G] raining in my [C] heart [Caug] [Am] [C7]

[F] Oh, mise[G]ry, mise[C]ry,
[Dm] what's gonna be[G]come of [G7]me?

I [C] tell my blues they [Caug] must'n't show
but [Am/C] soon these tears are [C7] bound to flow,
'cause it's [F] raining, [G] raining in my [C] heart [Caug] [Am] [G7]

(Play only)  [C]///  [Caug]///  [Am/C]///  [C7]///
(sing) it's [F] raining, [G] raining in my [C] heart
(Play only)  [C]///  [Caug]///  [Am/C]///  [C7]///
(sing) it's [F] raining, [G] raining in my [C] heart [Caug] [Am] [C7]

[F] Oh, mise[G]ry, mise[C]ry,
[Dm] what's gonna be[G]come of [G7] me?

I [C] tell my blues they [Caug] must'n't show
but [Am/C] soon these tears are [C7] bound to flow,
'cause it's [F] raining, [G] raining in my [C] heart
'cause it's [F] raining, [G] raining in my [C] heart [Caug] [Am] [G7] [C]
Raining in my Heart [C]

artist:Buddy Holly , writer:Felice Bryant and Boudleaux Bryant

https://www.youtube.com/watch?v=lLeZof1wGps In G - Capo 5

[C] The sun is out, the [C7] sky is blue,
There's [F] not a cloud to [C] spoil the view,
But it's [G] raining, raining in my [C] heart,

The weather-man says [C7] clear today,
He [F] doesn't know you've [C] gone away,
And it's [G] raining, raining in my [C] heart,

Oh, misery, [F] misery,
[D7] What's gonna become of [G] me,
I [C] tell my blues they [C7] mustn't show,
But [F] soon these tears are [C] bound to flow,
Cause it's [G] raining, raining in my [C] heart,

The weather-man says [C7] clear today,
He [F] doesn't know you've [C] gone away,
And it's [G] raining, raining in my [C] heart,

Oh, misery, [F] misery,
[D7] What's gonna become of [G] me,
I [C] tell my blues they [C7] mustn't show,
But [F] soon these tears are [C] bound to flow,
Cause it's [G] raining, raining in my [C] heart.

Simpler version
Raining in My Heart [G]

artist:Buddy Holly, writer:Felice Bryant and Boudleaux Bryant

https://www.youtube.com/watch?v=lLeZof1wGps

The [G] sun is out, the [Gaug] sky is blue,
there's [Em] not a cloud to [G7] spoil the view

The [G] sun is out, the [Gaug] sky is blue,
there's [Em] not a cloud to [G7] spoil the view

The [G] weather man says [Gaug] clear today,
he [Em] doesn't know you've gone [G7] away
and it's [C] raining, [D7] raining in my [G] heart

[Am] Oh, mise-[C]ry, mise-[Em]ry, [Em7]

I [G] tell my blues they [Gaug] mustn't show
but [Em] soon these tears are [G7] bound to flow,

(Play only) [G]/// [Gaug]/// [Em]/// [G7]///
(Play only) [G]/// [Gaug]/// [Em]/// [G7]///

[Am] Oh, mise-[C]ry, mise-[Em]ry, [Em7]

I [G] tell my blues they [Gaug] mustn't show
but [Em] soon these tears are [G7] bound to flow,
'cause it's [C] raining, [D7] raining in my [G] heart [Gaug] [Em] [D7] [G]
Rainy Days and Mondays
artist: The Carpenters, writer: Paul Williams; Roger Nichols

https://www.youtube.com/watch?v=VdBSw57hJwU  Capo 3

[C] Talking to my[Em]self and feeling [Gm] old, [A]
[Dm] Sometimes I’d like to [Em] quit,
[Dm] nothing ever seems to [Em] fit
[Am] Hanging a[F]round, [Dm] nothing to do but [C] frown
[Dm] Rainy days and Mondays [F] always get me [C] down.

[C] What I’ve got they [Em] used to call the [Gm] blues. [A]
[Dm] Nothing is really [Em] wrong, [Dm] feeling like I don’t be[Em]long,
[Am] Walking a[F]round, [Dm] some kind of lonely [C] clown,
[Dm] Rainy days and Mondays [F] always get me [C] down.

[Am] Funny, but it [F] seems I always [Dm] wind up here with [C] you
[Em] Nice to [F] know somebody loves [G] me.
[Am] Funny, but it [F] seems that it’s the [Dm] only thing to [C] do,
[Em] Run and [F] find the one who loves [G] me. [G7]

[C] What I feel has [Em] come and gone be[Gm]fore. [A]
[Dm] No need to talk it [Em] out, [Dm] we know what it’s all a[Em]bout,
[Am] Hanging a-[F]round, [Dm] nothing to do but [C] frown
[Dm] Rainy days and Mondays [F] always get me [C] down.

[Am] Funny, but it [F] seems I always [Dm] wind up here with [C] you
[Em] Nice to [F] know somebody loves [G] me. [G7]

[D] What I feel has [F#m] come and gone be[C]fore. [B7]
[Em] No need to talk it [F#m] out, [Em] we know what it’s all a[F#m]bout,
[Bm] Hanging a[G]round, [Em] nothing to do but [D] frown,
[Em] Rainy days and Mondays [G] always get me [D] down.
[Bm] Hanging a[G] round, [Em] nothing to do but [D] frown,
[Em] Rainy days and Mondays [G] always get . . . . me [D] down.

Also uses:
A, Am, C, D, F, G
Rawhide

artist: Frankie Laine, writer: Ned Washington, Dimitri Tiomkin

Frankie Laine: https://www.youtube.com/watch?v=2KPplYp7K7M  Capo on 2nd fret

Intro: [Dm] Rollin’, rollin’, rollin’ x 4  
[A7] Raw [Dm] hide

[Dm] Rollin’, rollin’, rollin’ [Dm7] though the streams are swollen
[F] Keep them dogies rollin’, rawhide
[Dm] Rain and wind and weather [C] hell bent for [Dm] leather
[C] Wishin’ my [Bb] gal was by my [A7] side
[Dm] All the things I’m missin’
Good [C] victuals, love and [Dm] kissin’
Are [C] waiting at the [Dm] end of [C] my [Dm] ride

Chorus:

[Dm] Move ‘em on, head ‘em up [A7] :ead ‘em up, move ‘em on
[Dm] Move ‘em on, head ‘em up [A7] Rawhide

[Dm] Keep movin’, movin’, movin’
[Dm7] Though they’re disapprovin’
[F] Keep them dogies movin’, rawhide
Don’t [Dm] try to understand ‘em
Just [C] rope, throw and [Dm] brand ‘em
[C] Soon we’ll be [Bb] living high and [A7] wide

[Dm] My heart’s calculatin’
My [C] true love will be [Dm] waitin’
Be [C] waitin’ at the [Dm] end of [C] my [Dm] ride

Chorus
Ready For The Times To Get Better

artist: Crystal Gayle, writer: Allen Reynolds

https://www.youtube.com/watch?v=89dld8yQUTI But in C#m

[Em] I've got to tell you I've been [Em] racking my brain
[C] Hopin' to [D] find a way [Em] out

[Em] I've got to tell you I've been [Em] racking my brain
[C] Hopin' to [D] find a way [Em] out
[Em] I've had enough of this con-[Em] tinual rain
[C] A change is [D] coming, no [Em] doubt {23}

It's been a [G] too long [D] time, with [Dm] no peace of [A9] mind
And I'm [Am] ready for the [Baug] times to get [Em] better
And I'm [Am] ready for the [Baug] times to get [Em] better

[Em] You seem to want from me what [Em] I cannot give
[C] No happi-[D] ness can I [Em] find
And [Em] I have a dream that I've been [Em] trying to live
[C] It's burning [D] holes in my [Em] mind {23}

It's been a [G] too long [D] time, with [Dm] no peace of [A9] mind
And I'm [Am] ready for the [Baug] times to get [Em] better
And I'm [Am] ready for the [Baug] times to get [Em] better
Real Thing, The
artist: Russell Morris, writer: Johnny Young

Also uses: A, C, D, F, G

https://www.youtube.com/watch?v=HImcaPDmfBY Thanks Bruce Horsfall and Chris Hughes

[B] [D] [A] [E]
[B] [D] [A] [E]

[B] Come and [D] see the real thing, [A] come and see the [E] real thing, come and [B] see
Come and [D] see the real thing, [A] come and see the [E] real thing, come and [B] see
There's a [E] meaning there but the [D] meaning there doesn't [E] really mean a [B] thing
Come and [D] see the real thing, [A] come and see the [E] real thing, come and [B] see
[B] I am the real thing

[D] Ooh mow ma mow mow       [F] Ooh mow ma mow mow
[G] Ooh mow ma mow mow       [Bb] Ooh mow ma mow mow
[D] Ooh mow ma mow ma mow ma mow ma mow ma mow ma mow ma mow

Trying [D] hard to under[A]stand but really [E] not, you're seeing [B] me
There's a [E] meaning there but the [D] meaning there doesn't [E] really mean a [B] thing
Come and [D] see the real thing, [A] come and see the [E] real thing, come and [B] see
[B] I am the real thing

[D] Ooh mow ma mow mow       [F] Ooh mow ma mow mow
[G] Ooh mow ma mow mow       [Bb] Ooh mow ma mow mow
[D] Ooh mow ma mow ma mow ma mow ma mow ma mow ma mow ma mow

Trying [D] hard to under[A]stand but really [E] not, you're seeing [B] me
There's a [E] meaning there but the [D] meaning there doesn't [E] really mean a [B] thing
Come and [D] see the real thing, [A] come and see the [E] real thing, come and [B] see
[B] I am the real thing

[D] Ooh mow ma mow mow       [F] Ooh mow ma mow mow
[G] Ooh mow ma mow mow       [Bb] Ooh mow ma mow mow
[D] Ooh mow ma mow ma mow ma mow ma mow ma mow ma mow ma mow

[D] Ooh mow ma mow mow ma mow ma mow ma mow ma mow ma mow ma mow ma mow ma mow ma mow

[D] Ooh mow ma mow mow       [F] Ooh mow ma mow mow
[G] Ooh mow ma mow mow       [Bb] Ooh mow ma mow mow
[D] Ooh mow ma mow ma mow ma mow ma mow ma mow ma mow ma mow ma mow ma mow

[(Repeat 3 times)]

[D] [C] [G] [F] [D] [C] [G] [D] [D] [D]
Recently

artist: Jim Croce, writer: Jim Croce

https://www.youtube.com/watch?v=d1wbx_-o-PQ

Thanks Caren Park

[C] [Dm] [E7] [C] [Adim] [Dm] [G7]

[C] Used to be that [E7] I could see,
a [Am] reason to be [G] happy 'cause [F] I was free
But then, [C] recent-[Am]ly, it [E7] seems I've been let-[Am]ting
[C] Used to be that [E7] I could pretend,
[Am] that I [G] wasn't really [F] hurt back then
But then, [C] recent-[Am]ly, it [E7] seems I've been let-[Am]ting

'Cause [Dm] mem'ries [Em] can be [F] friends, or
[Fm] they can take [C] you to a place that
You [A7] never thought you'd be again, and [Dm] take you to a place that
[Am] [Gdim] [G7]

[C] Doesn't matter now who was [E7] wrong,
the [Am] future is [G] tomorrow 'cause the [F] past is gone
and I'm [C] finding [Am] that I'm [E7] not as [Am] strong
[C] 'Cause recent-[Am]ly, it [E7] seems I've been [Am] lettin'

[C] Used to be that [E7] I could see,
a [Am] reason to be [G] happy 'cause [F] I was free
But then, [C] recent-[Am]ly, it [E7] seems I've been let-[Am]ting
[C] Used to be that [E7] I could see,
a [Am] reason to be [G] happy 'cause [F] I was free
But then, [C] recent-[Am]ly, it [E7] seems I've been let-[Am]ting
Red Red Wine
artist: UB40 and Neil Diamond, writer: Neil Diamond

UB40: https://www.youtube.com/watch?v=UsnyhWfpH9E (But in Db)
Neil Diamond: https://www.youtube.com/watch?v=BeJ55sUacPM (in E)

[G] Red red [C] wine [F] [G], goes to my [C] head [F] [G]
Makes me [C] forget that I [F] [G] still love her so. [F] [G7]

Red red [C] wine [F] [G], it’s up to [C] you [F] [G]
All I can [C] do I’ve done [F] [G] mem’ries won’t go. [F]
[G] Memories won’t [C] go. [F] [G]

I’d have sworn that with [C] time,
[F] Thoughts of you would leave my [C] head.
I was [G] wrong, now I [C] find,
Just one [F] thing makes me [G] forget.

[G] Red red [C] wine [F] [G], stay close to [C] me [F] [G]
Don’t let me [C] be alone [F] [G] it’s tearing apart. [F]
[G] My blue [C] heart [F] [G]

I’d have sworn that with [C] time,
[F] Thoughts of you’d leave my [C] head.
I was [G] wrong, now I [C] find,
Just one [F] thing makes me [G] forget.

[G] Red red [C] wine [F] [G], stay close to [C] me [F] [G]
Don’t let me [C] be alone [F] [G] it’s tearing apart. [F]
[G] My blue [C] heart [F] [G]

[C] [F] [G] [C] [F] [G]

[G] Red red [C] wine [F] [G], stay close to [C] me [F] [G]
Don’t let me [C] be alone [F] [G] it’s tearing apart . [F]
[G] My blue blue [C] heart [F] [G]

[C] [F] [G] [C] [F] [G]
Red River Valley

artist: Suzy Bogguss, writer: Traditional

https://www.youtube.com/watch?v=gooN9iu4EbM

Thanks Don Ogerman!!

From this [G] valley they [D7] say you are [G] going,
We will miss your bright eyes and sweet [D7] smile.
For they [G] say you are taking the sun[C]shine,
That has [D7] brightened our pathways a[G]while.

Come and [G] sit by my [D7] side, if you [G] love me,
Do not hasten to bid me [D7] adieu,
Just re[G]member the Red River [C] Valley,
And the [D7] cowboy who loved you so [G] true.

I've been [G] thinking a [D7] long time, my [G] darling,
Of the sweet words you never would [D7] say.
Now, a[G]las, must my fond hopes all [C] vanish?
For they [D7] say you are going a[G]way.

Come and [G] sit by my [D7] side, if you [G] love me,
Do not hasten to bid me [D7] adieu,
Just re[G]member the Red River [C] Valley,
And the [D7] cowboy who loved you so [G] true.

Do you [G] think of the [D7] valley you are [G] leaving?
O how lonely and how dreary it will [D7] be.
And do [G] you think of the kind hearts you're [C] breaking?
And the [D7] pain you are causing to [G] me?
Redback On The Toilet Seat
artist: Slim Dusty, writer: Slim Newton / Dusty

https://www.youtube.com/watch?v=VR0qyslUeD8 50 secs in

[D] [A] [D]

There was a [D] redback on the toilet seat when [G] I was there last night
I [A] didn't see him in the dark but [A7] boy I felt his [D] bite
I jumped high up into the air and [G] when I hit the ground
that [A] crafty redback spider wasn't [A7] nowhere to be [D] found

I rushed in to the missus told her [G] just where I'd been bit
she [A] grabbed the cutthroat razor blade and I [A7] nearly took a [D] fit
I said, "Just forget what's on your mind and [G] call the doctor please
Cos' I've [A] got a feeling that your cure is [A7] worse than the di-[D]sease

There was a [G] redback on the toilet seat when I was there last [D] night
I [E7] didn't see him in the dark but boy I felt his [A7] bite
And [D] now I'm here in hospital, a [G] sad and sorry plight
and I [A] curse the redback spider on the [A7] toilet seat last [D] night [A] [D]

I can't lay down, I can't sit up and I [G] don't know what to do
And all the [A] nurses think it's funny but that's [A7] not my point of [D] view
I tell you it's embarrassing and [G] that's to say the least,
For [A] I'm too sick to eat a bite, while the [A7] spider had a [D] feast.

And when I get back home again, I'll [G] tell you what I'll do.
I've had so many needles, I'm [G] looking like a sieve.
And I [A] promise you that spider hasn't [A7] very long to [D] live. [A] [D]

There was a [G] redback on the toilet seat when I was there last [D] night
I [E7] didn't see him in the dark but boy I felt his [A7] bite
And [D] now I'm here in hospital, a [G] sad and sorry plight
(slowing) and I [A] curse the redback spider on the [A7] toilet seat last [D] night [G] [D]
Redemption Song

artist: Bob Marley, writer: Bob Marley

https://www.youtube.com/watch?v=QrY9eHkXTa4

Old [G] Pirates, yes, they [Em7] rob I
Sold [C] I to the [G] merchant [Am] ships
But my [G] hand was made [Em7] strong
By the [C] hand of [G] the Al-[Am]mighty
We [G] forward in this gener-[Em]ation [C] triumphant-[D]ly

Won't you help to [G] sing [C] these [D] songs of [G] freedom?
[C] re-[D] demption [G] songs [C] [D]

[G] Emancipate yourselves from mental [Em7] slavery,
None but [C] ourselves can [G] free our [Am] minds
Have no [G] fear for atomic [Em] energy,
'Cause [C] none of them can [G] stop the [Am] time
How [G] long shall they kill our [Em7] prophets
While we [C] stand a-[G]side and [Am] look?
Yes, [G] some say it's just a [Em] part of it.
We've [C] got to fulfill the [D] book

Won't you help to [G] sing [C] these [D] songs of [G] freedom?
[C] re-[D]demption [G] songs [C] [D]

[Em] [C] [D] x4

[G] Emancipate yourselves from mental [Em7] slavery,
None but [C] ourselves can [G] free our [Am] minds
Have no [G] fear for atomic [Em] energy,
'Cause [C] none of them can [G] stop the [Am] time
How [G] long shall they kill our [Em7] prophets
While we [C] stand a-[G]side and [Am] look?
Yes, [G] some say it's just a [Em] part of it.
We've [C] got to fulfill the [D] book

Won't you help to [G] sing [C] these [D] songs of [G] freedom?
[C] re-[D] emption [G] songs [C] [D]
Red-necks, White Socks And Blue Ribbon Beer

artist:Johnny Russell, writer:Bob McDill and Wayland Holyfield

https://www.youtube.com/watch?v=4N3iVHxP8FQ But in E

[F] There's no place that I'd rather [Bb] be than right [F] here
With my red necks, white socks and [C7] blue ribbon [F] beer

The barmaid is mad 'cause some [Bb] guy made a [F] pass
The juke box is playin' there stands the [C7] glass
And the [F] cigarette smoke kinda hangs [Bb] in the [F] air
Red-necks, white socks and [C7] blue ribbon [F] beer

[F] A cow-boy is cussin' the [Bb] pinball ma[F]chine
A drunk at the bar is gettin' noisy and [C7] mean
And, some [F] guy on the phone says I'll [Bb] be home soon [F] dear
Red-necks white socks and [C7] blue ribbon [F] beer

[C7] No we don't fit in with that [Bb] white collar [F] crowd
We're a [C7] little too rowdy and a [Bb] little too [F] loud
There's no place that I'd rather [Bb] be than right [F] here
With my red-necks white socks and [C7] blue ribbon [F] beer

[F] The semis are passing on the [Bb] highway out[F]side
The four thirty crowd is about to ar[C7]ive
The [F] sun's go-in' down and we'll [Bb] all soon be [F] here
Red-necks, white socks and [C7] blue ribbon [F] beer

[C7] No we don't fit in with that [Bb] white collar [F] crowd
We're a [C7] little too rowdy and a [Bb] little too [F] loud
There's no place that I'd rather [Bb] be than right [F] here
With my red-necks white socks and [C7] blue ribbon [F] beer

There's no place that I'd rather [Bb] be than right [F] here
With my red-necks white socks and [C7] blue ribbon [F] beer

Thanks Don Orgeman!
Redundant Mama Blues

artist: Nicki Walton, writer: Nicki Walton

INTRO: [F7] – STRUM A BAR THEN CHUNK

Well, I [Bb7] used to spend my time with two [Eb9] little children of mine
[Bb7] Feeding and laughing and playing and loving them all the time
We [Eb9] used to go to parks, to toddler groups and friends
To [Bb7] feed the ducks and play on the beach and make all kinds of friends,
But now they’re [F7] gone

Every [Bb7] day I used to walk them to [Eb9] school and then back
[Bb7] Loving every minute and keeping them on track
We’d [Eb9] play with paint and playdough, we’d bake a cake or two
No [Bb7] matter what the weather we always had plenty to do
But now they’re [F7] grown
And [Eb9] I’ve got the redundant mama [Bb7] blues [F7]

When they [Bb7] got a little older we [Eb9] used to sing all day
Adding [Bb7] harmonies and dance moves, to them it was just play
We [Eb9] sang three part phone messages, we performed in the car
But [Bb7] now they’re in their own bands and I don’t always know where they are
Because they’re [F7] gone and I’ve [Eb9] got that
Redundant Mama [Bb7] blues [F7]
Reflections of my Life

artist:The Marmalade, writer:Junior Campbell, Dean Ford

The Marmalade: [Link to YouTube](https://www.youtube.com/watch?v=79NiN7ISW7E)

\[G\] [Bm] [Em] [G] [C] [C] -> [Bm] -> [Am] [D]

\[G\] The changing [Bm] of sunlight [Em] to moonlight [G]
\[G\] Reflections [C] of my life [C] -> [Bm] -> [Am]
\[Am\] Oh how they fill [D] my eyes

\[G\] The greetings [Bm] of people [Em] in trouble [G]
\[G\] Reflections [C] of my life [C] -> [Bm] -> [Am]
\[Am\] Oh how they fill [D] my eyes

\[G\] Oh my [Bm] sorrows, [Em] sad to[G]morrows
\[C\] Take me [Am] back to my [D] old home

\[G\] Oh my [Bm] crying (Oh my [Em] crying)
Feel I'm [G] dying, dying
\[C\] Take [Bm] me [Am] back to my [D] old home

\[G\] I'm changing, [Bm] arranging,
\[Em\] I'm changing,
I'm [G] changing ... [C]everything
\[Am\] Well everything a[D]round me

\[G\] The world is
\[Bm\] A bad place
A [Em] sad place
\[Am\] Oh but I don't wanna [D] die

\[G\] Oh my [Bm] sorrows, [Em] sad to[G]morrows
\[C\] Take me [Am] back to my [D] old home
\[G\] Oh my [Bm] crying (Oh my [Em] crying)
Feel I'm [G] dying, dying
\[C\] Take [Bm] me [Am] back to my [D] old home

\[G\] Oh my [Bm] sorrows, [Em] sad to[G]morrows
\[C\] Take [Bm] me [Am] back to my [D] old home

\[G\] Oh my [Bm] crying (Oh my [Em] crying)
Feel I'm [G] dying, dying
\[C\] Take [Bm] me [Am] back
\[C\] Take me [G] back

Using the barre chords can make this easier – in particular the:
\[C\] -> [Bm] -> [Am] run (not sure if it should be Cm?)
Rehab

artist: Amy Winehouse, writer: Amy Winehouse

https://www.youtube.com/watch?v=KUmZp8pR1uc

Chorus

[C7] They tried to make me go to rehab I said no no no
Yes I've been black but when I come back you'll know know know
[G7] I ain't got the time and if my [F7] daddy thinks I'm fine
He's [C7] tried to make me go to [F7] rehab I won't [C7] go go go

[Em] I'd rather be at home with [Am] Ray
[F] I ain't got seventy [Fm] days
Cos there's [Em] nothing nothing you can [Am] teach me
[F] That I can't learn from Mr [Ab] Hathaway
[G7] I didn't get a lot in class but I [F7] know it don't come in a shot glass

Chorus

[Em] The man said why you think you [Am] here
[F] I said I got no [Fm] idea
I'm [Em] gonna I'm gonna lose my [Am] baby
[F] So I always keep a [Ab] bottle near
[G7] He said I just think you're depressed,
[F7] Kiss me yeah baby and the rest

Chorus

[Em] I don't ever want to drink [Am] again
[F] I just ooh I just [Fm] need a friend
[Em] I'm not gonna spend [Am] ten weeks
And have [F] everyone think I'm [Ab] on the mend
[G7] And it's not just my pride [F7] it's just til these tears have dried

Chorus
Requiem

artist: Gary Barlow, writer: Gary Barlow

https://www.youtube.com/watch?v=mCdbGbDHFQo Capo 2

[G] [D7] [G] [C] [G] [D7] [G]

[G] Hatches, matches [D7] then dispatches
All [G] in the embers [C] of my ashes
[G] Thy will [D] was done
Oh [G] wipe that worry [D7] from your face
You'll [G] die when you see [C] my new face but

[Am] Oh my [D] friends I hear you sing
[B7] The lord's my shepherd really [Em] what a song to sing [C#7]
[C#7] Why bring me flowers when you [A] know that I can't smell a [Em] thing
[A] For the [D] folks I leave behind
[B7] I'm in heaven well i-[Em]agine my surprise
[C#7] I'm really flattered that you [A] came here to remember
And [Am] look I made the news a-[Em]gain
In Requi-[A]em, with [Am] all my [Em] friends

There [G] is no shame here, I [D7] feel no loss
The [G] pawn and king both [C] in the same box
[G] No one [D] fa-[Bm]rous
[G] Please don't panic, it [Am] looks so tragic
All [G] switching seats on [C] the Titanic
I'm [Em] sad [A] to [D] go, hope you en-[Em]joy [D] the [G] show

[A] Oh my [D] friends I hear you say
[B7] A lot of lovely things a-[Em]bout me here today
[C#7] I'm glad you didn't [A] let the truth get in the [Em] way
To [A] all my [D] friends I leave behind
[B7] They put a spread on so let's all [Em] go back to mine
[C#7] I really love it that you [A] came here to remember
And [Am] look we made the news at [Em] ten
In Requi-[F#m]em, with [Am] all my [Em] friends


[B7] [Em] [C#7] [A] [Em]

[A] Oh my [D] friends I hear you sing
[B7] The lord's my shepherd really [Em] what a song to sing
[C#7] Why bring me flowers when you [A] know that I can't smell a [Em] thing
[A] For the [D] folks I leave behind
[B7] I'm in heaven well i-[Em]agine my surprise
[C#7] I'm really flattered that you [A] came here to remember
And [Am] look I made the news a-[Em]gain
[E7] [A] [Am] [Em]
Restroom Door Said Gentlemen, The
artist:Bob Rivers , writer:Bob Rivers

https://www.youtube.com/watch?v=RIIs27Z5Hrk  But in Em

**Sung to the Tune of God Rest You Merry Gentlemen**

The [Am] restroom door said Gentlemen
I [Am] took two steps and realized
I'd been [F] taken for a [E7] ride.
I [Dm] heard high voices, [C] turned and found
the [Am] place was occu[G7]pied.
What could be [G7] worse?

The [Am] restroom door said Gentlemen
it [F] must have been a [E7] gag.
As [Am] soon as I walked in there
I ran in[F]to some old [E7] hag.
She [Dm] sprayed me with a [C] can of mace
I could [C] tell, this just [E7] wouldn't be my [Am] day.
What can I [G7] say?
It just [C] wasn't turning [E7] out to be my [Am] day.

The [Am] restroom door said Gentlemen
and [F] I would like to [E7] find.
The [Am] crummy little creep
who had the [F] nerve to switch the [E7] signs.
'Cause [Dm] I got two black [C] eyes
and one high [Am] heel up my be-[G7]hind.
Now I can't [C] sit with [E7] comfort and [Am] joy.
Return to Sender

artist: Elvis Presley, writer: Winfield Scott and Otis Blackwell

Elvis Presley: https://www.youtube.com/watch?v=MyAxugLnejU

Intro: Instrumental – 1st Verse.

[C] I gave a letter to the [Am] postman,
[C] Bright and early next [Am] morning,

[NC] She wrote upon it:

[C] So then I dropped it in the [Am] mailbox,
[Dm] and sent it Special [G7] D.
[C] Bright and early next [Am] morning,
it [Dm] came right [G7] back to [C] me

[NC] She wrote upon it:
[F] This time I’m gonna take it myself and put it right in her [C] hand.
And [D7] if it comes back the very next day,
[G7] Then I’ll understand [NC] the writing on it.

[F] no such [G7] number, [C] no such zone.

REPEAT (once) from top
[F] [C]
Revolution

artist: The Beatles, writer: John Lennon, Paul McCartney

The Beatles: https://www.youtube.com/watch?v=BGLGzRXY5Bw (But in B – Capo on 4)

[G] [G] [G] [G] x4 rapidly

[G] Well, you [C] know
[C] We all want to change the [G] world
[G] You tell me that it's e[G]volution
[G] Well, you [C] know
[D] We all want to change the [D] world
[Am] But when you talk [Bm] about destruction
[Am] Don't you know that you can count me [E7] out
[E7] And you know it's gonna [G] be all [C] right
[C] You know it's gonna [G] be all [C] right [D] x2

[G] You say you got a real so[G]lution
[G] Well, you [C] know
[C] We'd all love to see [G] the plan
[G] You ask me for a con[G]tribution
[G] Well, you [C] know
[C] We're doing what we [D] can
[Am] But when you want mon[Am]ey
[Am] For people with minds that [Bm] hate
[Am] All I can tell is brother you have to [E7] wait
[E7] And you know it's gonna [G] be all [C] right
[C] You know it's gonna [G] be all [C] right [D] x2

[G] You say you'll change the constitu[G]tion,
[G] Well you [C] know you need
[C] To change your [G] head
[G] Say you got a real solution ,
[G] Well you know [C] you'd
[D] Better free your mind in[D]stead
[Am] But if you go carrying pictures of chairman [Bm] Mao
[Am] You ain't going to make it with anyone [E7]

Anyhow...

[E7] And you know it's gonna [G] be all [C] right
[C] You know it's gonna [G] be all [C] right [D] x2
[G] (tremolo)
Rhinestone Cowboy

guitar chords:

https://www.youtube.com/watch?v=AQbOM1SN0uA

[C] [Csus4] [C] [Csus4]

[C] I've been walking these [Csus4] streets so [C] long
[C] Singing the same [Csus4] old [C] song
Where [F] hustle is the [Fsus4] name of the [F] game
And [F] nice guys get washed a[Fsus4]way
like the [F] snow and the [C] rain [Csus4] [C]

There's been a [G] load of compromising
On the [F] road to my ho[C]rizon
And [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm] [G]

Like a [F] Rhine[G]stone [C] Cowboy [Csus4] [C]
Riding [C] out on a horse in a [Cmaj7] star spangled rode[G]o
Like a [F] Rhine[G]stone [C] Cowboy [F] [C]
Getting [C] cards and letters from [Cmaj7] people I don't even [G] know
[Dm] [C] [Dm] [G] [F] [Dm] [F]

And [C] smiles can hide all the pain
But you're down and you're [Csus4] riding [C] the [Csus4] train

And [F] I dream of the things I'll do
There's been a [G] load of [Gsus4] compromising
And [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm] [G]

Like a [F] Rhine[G]stone [C] Cowboy [F] [C]
Like a [F] Rhine[G]stone [C] Cowboy [Csus4] [C]
Getting [C] cards and letters from [Cmaj7] people I don't even [G] know
[Dm] [C] [Dm] [G] [F] [Dm] [F]

Like a [F] Rhine[G]stone [C] Cowboy [F] [C]
Like a [F] Rhine[G]stone [C] Cowboy [Csus4] [C]
Getting [C] cards and letters from [Cmaj7] people I don't even [G] know
[Dm] [C] [Dm] [G] [F] [Dm] [F] [G]
Rhythm Of Love
artist: Plain White T's, writer: Tim Lopez

https://www.youtube.com/watch?v=JWiwuiT58Yc Capo 1

[G] My head is stuck in the [D] clouds
[G] She begs me to come [D] down
Says, [Em] 'oy quit [D] foolin' a-[C]round,
[D] I told her

[G] I love the view from up [D] here
[G] Warm sun and wind in my [D] ear
We'll [Em] watch the [D] world from a-[C]bove
[G] As it turns to the rhythm of love

[C] We may only have to-[G]night
But 'till [C] the morning sun you're [G] mine, [D] all [Em] mine
Play the [D] music [C] low
[D] and sway to the rhythm of love

[G] My heart beats like a [D] drum
[G] A guitar string to the [D] strum
A [Em] beautiful [D] song to be [C] sung
[D] She's got

[G] Blue eyes deep like the [D] sea
[G] That roll back when she's laughing at [D] me
[Em] She rises [D] up like the [C] tide
[D] The moment her lips meet [G] mine

[C] We may only have to-[G]night
But 'till the [C] morning sun you're [G] mine, [D] all [Em] mine
Play the [D] music [C] low
[D] and sway to the rhythm of [G] love

[D] [G] [D] [B7]

[C] And all your [D] tears will sub-[C]side
All your [D] tears will [G] dry

[G] [D] [G] [D] [Em] [D] [C] [G] [D] [G] [D] [Em] [D] [C]

[G] And long after I've [D] gone
[G] You'll still be humming a-[D]long
[Em] And I will [D] keep you in my [C] mind
[D] The way you make love so [G] fine

[C] We may only have to-[G]night
But 'till the [C] morning sun you're [G] mine, [D] all [Em] mine
Play the [D] music [C] low
[D] and sway to the rhythm of [G] love

[Em] Play the [D] music [C] low
[D] and sway to the rhythm of [G] love
[G] Yeah sway to the rhythm of [D] love [G]
Rhythm of My Heart

artist: Rod Stewart, writer: Marc Jordan and John Capek

Rod Stewart: https://www.youtube.com/watch?v=hVeZsG-9wVE Capo 1


[C6] Across the street the [F] river runs
[C6] Down in the gutter life is [G] slipping away
[C6] Let me still exist [F] in another place,

[C6] The flames are getting higher, [F] in effigy
[C6] Burning down the bridges of my [G] memory
[C6] Love may still be alive some[F]where someday
where they're [C6] downing only deer, a hundred [G] steel towns [C6] away

[C6] Oh, the rhythm of my heart is [F] beating like a drum
with the [C6] words "I Love you" rolling off my [G] tongue
No [C6] never will I roam, for I [F] know my place is home
Where the [C6] ocean meets the sky, I'll be [G] sailing

[C6] Photographs and [F] kerosene
[C6] light up my darkness, [G] light it up, light it up
I can [C6] still feel the touch of your [F] thin blue jeans
[C6] Running down the alley, I've got my [G] eyes all over you, [C6] baby, Oh, baby

[C6] Oh, the rhythm of my heart is [F] beating like a drum
with the [C6] words "I Love you" rolling off my [G] tongue
No [C6] never will I roam, for I [F] know my place is home
Where the [C6] ocean meets the sky, I'll be [G] sailing

[C6] Oh, I've got lightning in my [F] veins,
[C6] shifting like the handle of a slot ma[G]chine
[C6] Love may still exist, [F] in another place.

Repeat 3 times:

[C6] Oh, the rhythm of my heart is [F] beating like a drum
with the [C6] words "I Love you" rolling off my [G] tongue
No [C6] never will I roam, for I [F] know my place is home
Where the [C6] ocean meets the sky, I'll be [G] sailing
Rhythm of the Rain

artist: The Cascades, writer: John Claude Gummoe

https://www.youtube.com/watch?v=bQstQST1GiM  Capo on 4th fret
recorded by The Cascades - written by John Gummoe

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain

[C] Now the only girl I've ever loved has [F] gone away
[C] Looking for a brand new [G7] start
[C] Little does she know that when she [F] left that day

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [F] heart's
Somewhere far [C] away [G7]

[C] Now the only girl I've ever loved has [F] gone away
[C] Looking for a brand new [G7] start
[C] Little does she know that when she [F] left that day

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [F] heart's
Somewhere far [C] away [G7]

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a[G7]lone a[C]gain
Ride Like The Wind

artist: Christopher Cross, writer: Christopher Cross

Christopher Cross: https://www.youtube.com/watch?v=WqjFUPya5v8 Capo on 3

**Play intro x2**

[Am7] [G] [Am7] [G] [F] [G] [Am7] [G]

It is the [Am7] night, my body's [G] weak
I'm on the [Am7] run, no time for [G] sleep
I've got to [Am7] ride, ride like [G] the wind to be [Am7] free a-[G]gain
And I got such a [Fmaj7] long way to [Em7] go
To [Fmaj7] make it to the border of [Em7] Mexico.
So I'll [Am7] ride...like the [G] wind, ride like the [Am7] wind. [G]

I was [Am7] born the son of a [G] lawless man.
Gonna ride like the [Am7] wind. [G]
And I [Fmaj7] got such a long way to [Em7] go
To [Fmaj7] make it to the border of [Em7] Mexico.
So I'll [Am7] ride...like the [G] wind

*Play instrumental twice - watch video to get strum*

[Am7] [D]
[Am7] [D]
[Am7] [D]
[Am7] [D]
[Cmaj7] [D] [Am7] [D]

[Am7] Accused and tried and [G] told to hang
I was [Am7] no where in sight when the [G] church bells rang.
Never was the [F] kind to do as I was [G] told.

It is the [Am7] night, my body's [G] weak
I'm on the [Am7] run, no time for [G] sleep
I've got to [Am7] ride, ride like the [G] wind to be [Am7] free a-[G]gain
And I [Fmaj7] got such a long way to [Em7] go
To [Fmaj7] make it to the border of [Em7] Mexico.
So I'll [Am7] ride...like the [G] wind, ride like the [Am7] wind. [G]
And I got such a [Fmaj7] long way to [Em7] go
To [Fmaj7] make it to the border of [Em7] Mexico.
So I'll [Am7] ride...like the [G] wind
Ride like the [Am7] wind. [G]
https://www.youtube.com/watch?v=lS-af9Q-zvQ Capo 1

[Em] Riders on the [A] storm [Em] [A]
[Em] Riders on the [A] storm [Em] [A]
In-[Am]to this house we're born [C] [D]
In-[Em]to this world we're [A] thrown [Em] [A]
Like a [D] dog without a bone
An [C] actor out on loan
[Em] Riders on the [A] storm [Em] [A]

There's a [Em] killer on the [A] road [Em] [A]
His brain is [Em] squirming like a [A] toad [Em] [A]
Take a [Am] long holiday [C] [D]
[Em] Let your children [A] play [Em] [A]
If ya [D] give this man a ride
Sweet [C] memory will die
[Em] Killer on the [A] road, [Em] yeah [A]

[Em] Girl ya gotta love your [A] man [Em] [A]
[Em] Girl ya gotta love your [A] man [Em] [A]
[Am] Take him by the hand [C] [D]
[Em] Make him under-[A]stand [Em] [A]
The [D] world on you depends
Our [C] life will never end
[Em] Gotta love your [A] man, [Em] yeah [A]
Wow!

[Em] Riders on the [A] storm [Em] [A]
[Em] Riders on the [A] storm [Em] [A]
In-[Am]to this house we're born [C] [D]
In-[Em]to this world we're [A] thrown [Em] [A]
Like a [D] dog without a bone
An [C] actor out on loan
[Em] Riders on the [A] storm [Em] [A]

[Em] Riders [A] on the [Em] storm
Ring of Fire - some tabs

artist: Johnny Cash, writer: June Carter Cash and Merle Kilgore

Johnny Cash: https://www.youtube.com/watch?v=mIBTg7q9oNc

Intro:
E|--
B|-- 0 1 2 -- 3 3 3 3 3 5 1 3 | -- | 0 0 0 0 1 | -- 0 |
G|-- -- -- -- | -- -- -- -- -- -- | -- | -- -- -- -- -- | 2 -- |
D|--
A|--
E|--
Repeat

[G] Love is a [C] burn-[Am7]-ing [G] thing
And it makes a [C] fier-[Am7]-y [G] ring

Chorus:
[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher
And it [G] burns, burns, burns

When [G] hearts like [C] [Am7] ours [G] meet

Chorus x 2

[G] And it burns, burns, burns
Ring of Fire  
artist: Johnny Cash, writer: June Carter Cash and Merle Kilgore

Johnny Cash: https://www.youtube.com/watch?v=mIBTg7q9oNc

[G] Love is a [C] burning [G] thing
And it makes a [C] fiery [G] ring
[G] I fell into a [C] ring of [G] fire

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G]* burns, [G]* burns, [G]* burns
The [C] ring of [G] fire, the [C] ring of [G] fire

[G] The taste of [C] love is [G] sweet
[G] Oh but the [C] fire went [G] wild

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G]* burns, [G]* burns, [G]* burns
The [C] ring of [G] fire, the [C] ring of [G] fire

[G] The taste of [C] love is [G] sweet
[G] Oh but the [C] fire went [G] wild

Hold "fell" for a couple beats here

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher
And it [G]* burns, [G]* burns, [G]* burns
The [C] ring of [G] fire, the [C] ring of [G] fire
And it [G]* burns, [G]* burns, [G]* burns
The [C] ring of [G] fire, the [C] ring of [G] fire
Ring Ring

artist: ABBA, writer: Benny Andersson and Björn Ulvaeus, Stig Anderson, Neil Sedaka and Phil Cody

https://www.youtube.com/watch?v=TL0EoXdpOqg Capo 1

Thanks to Dave Bennett

[G] I was sitting by the phone, I was waiting all alone
Baby by myself I sit and wait and wonder about you
It's a dark and dreary night, seems like nothing's going right,
Won't you tell me honey, how can I go on without you
Yes I'm [D7] down and feeling blue, and I don't know what to do, oh oh.

[G] Ring, ring, why don't you give me a [D7] call?
Ring, ring, the happiest sound of them all.
Ring, ring, I stare at the phone on the [D7] wall.
And I [Am] sit all alone impatiently
[Am] Won't you please understand the need in me
So, [D7] ring, ring, why don't you give me a [G] call?
So, [D7] ring, ring, why don't you give me a [G] call?

[G] You were here and now you're gone, hey did I do something [C] wrong?
I just can't believe that I could be so badly mis-[G]taken
Was it me or was it you? Tell me, are we really [C] through?
Won't you hear me cry and you will know that my heart is [G] breaking
Please [D7] forgive and then forget, or maybe darling better yet, oh-oh

[G] Ring, ring, why don't you give me a [D7] call?
Ring, ring, the happiest sound of them [G] all.
Ring, ring, I stare at the phone on the [D7] wall.
And I [Am] sit all alone impatiently
[Am] Won't you please understand the need in me
So, [D7] ring, ring, why don't you give me a [G] call?
So, [D7] ring, ring, why don't you give me a [G] call?

Oh-oh, [D7] ring, ring, why don't you give me a [G] call?
So, [D7] ring, ring, why don't you give me a [G] call?
Rio – Duran Duran

artist:Duran Duran , writer:Duran Duran

https://www.youtube.com/watch?v=XovoAKVOPOM

[Em] Moving on the [C] floor now babe you're a [A] bird of parad-[C]-ise
[Em] Cherry ice cream [C] smile I supp-[A]-ose it's very nice [C]

[Em] Moving on the [C] floor now babe you're a [A] bird of parad-[C]-ise
[Em] Cherry ice cream [C] smile I supp-[A]-ose it's very nice [C]
With a [Em] step to your left and a [C] flick to the right
you [A] catch that mirror way out [C] west
[Em] You know you're [C] something special and you [A] look like you're the [C] best

[E] And when she [B] shines she really [D] shows you all she [A] can

[Em] Moving on the [C] floor now babe you're a [A] bird of parad-[C]-ise
[Em] Cherry ice cream [C] smile I supp-[A]-ose it's very nice [C]

[Em]I've seen you on the [C] beach and I've [A] seen you on [C] TV
[Em] Two of a [C] billion [A] stars it [C] means so [Em] much to me
[C] Like a birthday [A] or a pretty [C] view
[Em] But then I'm [C] sure that [A] you know it's just for [C] you

[E] And when she [B] shines she really [D] shows you all she [A] can

[C#m] [A] [F#] [A]  x4

[Em] Hey now [C] woo look at that did she [A] nearly run you [C] down
[Em] At the end of the drive [C] the lawmen arrive
You [A] make me feel [C] alive, alive [Em] alive
[C] I'll take my [A] chance [C] 'cause luck is on my [Em] side or something
I [C] know what you're thinking I [A] tell you something I [C] know what you're thinking

[E] And when she [B] shines she really [D] shows you all she [A] can

[E] Her name is [B] Rio she don't [D] need to under[A]stand
[E] And I might [B] find her if I'm looking [D] like I [A] can

[Em] [B] [D] [A]

Rio - Mike Nesmith

artist: Mike Nesmith, writer: Mike Nesmith

Mike Nesmith: https://www.youtube.com/watch?v=tP6hL8d11bM

[D] I'm hearing the light from the [Bb] window
I'm [D] seeing the sound of the [Am7] sea
My [D] feet have come loose from their [B7] moorings
I'm [Em7] feeling quite wonderfully [A7] free

Chorus:
And I [G] think I will travel to [Gm] Rio
[D] Using the [F#m] music for [B7] flight
There's [Em7] nothing I know of in [Gm] Rio
But it's [A] something to [F#m] do with the [D] night
It's [G] only a whimsical [Gm] notion
To [D] fly down to [F#m] Rio tonight
And I [Em7] probably won't fly down to [Gm] Rio
[A] But then again I just [D] might

There's [D] wings to the thought behind [Bb] fancy
There's [D] wings to the thought behind [Am7] play
And [D] dancing to rhythms of [B7] laughter
Makes [Em7] laughter the rhythm of [A7] rain

Chorus

I [D] feel such a sense of well [Bb] being
The [D] problems have come to be [Am7] solved
[D] And what I thought was proper for [B7] battle
I [Em7] see now is proper for [A7] love

Chorus

From: Richard G’s Ukulele Songbook www.scorpexuke.com
Riptide
artist: Vance Joy, writer: James Keogh

Vance Joy: https://www.youtube.com/watch?v=uJ_1HMAGb4k Capo on 1

[Am] [G] [C]
[Am] [G] [C]

[Am] I was scared of [G] dentists and the [C] dark,
[Am] I was scared of [G] pretty girls and [C] starting conversations,
[Am] Oh all my [G] friends are turning [C] green,

[Am] Ooh, [G] and they [C] come unstuck

Chorus:
[Am] Lady, [G] running down to the [C] riptide,
[C] Taken away to the [Am] dark side,
[G] I wanna be your [C] left hand man.
[Am] I love you [G] when you're singing that [C] song and,
[C] I got a lump in my [Am] throat 'cause
[G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like,
[Am] This guy decides to [G] quit his job and [C] heads to New York City,
[Am] And she's been living [G] on the highest [C] shelf

[Am] Ooh, [G] and they [C] come unstuck

Chorus

[Am] I just wanna, I just wanna [G] know,
[C] If you're gonna, if you're gonna [F] stay,
[Am] I just gotta, I just gotta [G] know,
[C] I can't have it, I can't have it [F]* any other way

[Am] I swear she's [G] destined for the [C] screen,
[Am] Closest thing to [G] Michelle Pfeiffer [C] that you've ever seen, oh

Chorus x 3

River Deep Mountain High

artist: Ike & Tina Turner, writer: Jeff Barry, Ellie Greenwich and Phil Spector

Ike & Tina Turner: https://www.youtube.com/watch?v=tipw66XjXn4 Capo on 1st fret

When I was a little [D] girl I had a rag doll
Only doll I've ever [A] owned
Now I love you just the [D] way I loved that rag doll
But only now my love has [A] grown
And it gets [E7] stronger in every [A] way
And it gets [E7] deeper let me [A] say
And it gets [E7] higher day by [A] day

And [G] do I love you my oh my
Yeah [A] river deep mountain high
[G] If I lost you would I cry
[A] Oh how I love you baby baby baby baby

When you were a young boy
[D] did you have a puppy
That always followed you [A] around
Well I'm gonna be as [D] faithful as that puppy
No I'll never let you [A] down
Cause it goes [E7] on and on like a river [A] flows
And it gets [E7] bigger baby and heaven [A] knows
And it gets [E7] sweeter baby as it [A] grows

And [G] do I love you my oh my
Yeah [A] river deep mountain high
[G] If I lost you would I cry
[A] Oh how I love you baby baby baby baby

[A] I love you baby like a flower loves the spring
[A] And I love you baby just like a robin loves to sing
[D] And I love you baby like a school boy loves his pie
[A] And I love you baby river deep mountain high

12 bars [A] with Baby Oooohhhh etc

And [G] do I love you my oh my
Yeah [A] river deep mountain high

[G] If I lost you would I cry
[A] Oh how I love you baby baby baby baby

Produced by http://ozbcoz.com  Jim's Guitar Songbook Guitar Tuning
River, The
artist: Garth Brooks, writer: Garth Brooks, Victoria Shaw

https://www.youtube.com/watch?v=e6TLqpe1y4s but in F#
Thanks: Chris Sears-https://tabs.ultimate-guitar.com/g/garth_brooks/the_river_ukulele_crd.htm couple changes

[C] You know a dream is like a river, ever [F] changing as it flows.
And a [F] dreamer's just a [Em] vessel that must [Dm] follow where it [G] goes
[C] Trying to learn from what's behind him
And never [Am] knowing what's in [F] store
Makes each [C] day a constant battle
Just to [G] stay between the [C] shores

And I will [C] sail my vessel 'til the [F] river runs [C] dry,
Like a [F] bird upon the [Em] wind these [Dm] waters are my [G] sky
So I will [C] sail my vessel 'til the [G] river runs [C] dry.

Too many [C] times we stand aside and let the [F] waters slip a-[C]way
'Til what we [F] put off 'til to-[C]morrow has [Dm] now become to-[G]day
So don't you [C] sit upon the shoreline and [Am] say you're satis-[F]fied
[C] Choose to chance the rapids and dare to [G] dance that [C] tide.

And I will [C] sail my vessel 'til the [F] river runs [C] dry,
Like a [F] bird upon the [Em] wind these [Dm] waters are my [G] sky
So I will [C] sail my vessel 'til the [G] river runs [C] dry.

[C] And there's [Am] bound to be rough [F] waters
And I [C] know I'll take some [F] falls
But with the [Dm] good Lord as my [Em] captain
I can [F] make it through them [G] all

[NC] And I will sail my vessel 'til the river runs dry,
[NC] Like a bird upon the wind these waters are my sky
So I will [C] sail my vessel 'til [G] the river [C] runs dry.
So I will [C] sail my vessel 'til [G] the river [C] runs dry.
Road and The Miles To Dundee, The

artist:Alistair Hulett with the Wheelers & Dealers , writer:Traditional

[C] [F] [C] [G] [C]  * 2

[C] Cold winter was [Em] howlin' o'er [F] moor and o'er [C] mountain,
and [F] wild were the [C] waves of the [D] deep rolling [G] sea.
When I [C] met quite by [Em] chance a [F] bonnie young [C] lassie,

[F] [C] [G] [C]

Says [C] I to that [Em] lassie, "I [F] canna weel [C] tell ye,
the [F] road and the [C] distance I [D] canna weel [G] gie,
but [C] if you'll per[Em]mit me to [F] gang a wee [C] bittie,

[F] [C] [G] [C]

She [C] sweetly con[Em]sented and she [F] gie me her [C] airm,
She was [C] just like an [Em] angel in [F] feature and [C] form,

Instrumental of previous verse
(Verse missing here from the Youtube)

At [C] length wi' the [Em] howe o' Strath[F]martine be[C]hind us,
the [F] spires o' the [C] toon in full [D] view we could [G] see.
She [C] said, "Gentle[Em] sir, I can [F] never forget [C] ye,

So I [C] took the gold [Em] pin from the [F] scarf on my [C] bosom,
and [F] said, "Keep ye [C] this, in re[D]membrance o' [G] me".
Then [C] bravely I [Em] kissed the sweet [F] lips o' that [C] lassie,

And so [C] here's tae that [Em] lassie, I [F] ne'er can forget [C] her,
O [C] never be [Em] sweir to con[F]duct a young [C] lassie,
though it's [F] only to [C] show her the [G] road to [C] Dundee.
Though it's [F] only to [C] show her the [G] road to [C] Dundee.
Road to Gundagai, The
artist: Slim Dusty, Ross Hamilton, writer: Jack O'Hagan

https://www.youtube.com/watch?v=thn0MCg4dD0

There's a [D] scene that lingers in my memory
Of an [D] old bush home and friends I long to [G] see
That's why I am yearning [E7]
Just to be returning [A7]
Along the road to Gundagai [D7]

There's a [G] track winding [B7] back
To an [C] old-fashioned [G] shack
Where the [C] blue gums are [Cm] growing
And the [G] Murrumbidgee's [E7] flowing
Neath that sunny [D7] sky
Are [C] waiting for me
And the [E7] pals of my childhood
Once [A7] more I will [D7] see.
Then no [G] more will I [B7] roam,
When I'm [C] heading right for [G] home

When I [D] get back there I'll be a kid a[G]ain
Oh, I'll [D] never have a thought of grief or [G] pain
[C] Once more I'll be playing
[B7] Where the gums are [E7] waying
[A7] Along the Road to Gundagai [D7]

There's a [G] track winding [B7] back
To an [C] old-fashioned [G] shack
Where the [C] blue gums are [Cm] growing
And the [G] Murrumbidgee's [E7] flowing
Neath that sunny [D7] sky
Are [C] waiting for me
And the [E7] pals of my childhood
Once [A7] more I will [D7] see.
Then no [G] more will I [B7] roam,
When I'm [C] heading right for [G] home

Thanks to: http://stewartgreenhill.com/ukulele/index.html
Road To Nowhere
artist: Talking Heads, writer: David Byrne

Well we [G] know where we're [C] goin'
but we [D] don't know where we've [D] been.
And we [G] know what we're [D] knowing'
but we [C] can't say what we've [Eb] see-[D] een.
And [G] we're not little [D] children
and [C] we know what we [Eb] wa-[F] ant.
And the [G] future is [D] certain
give us [C] time to work it [Eb] o-o[D] ut.

[E] We're on a road to nowhere [C#m] come on inside.
[E] Takin' that ride to nowhere - [C#m] we'll take that ride.

[A] I'm feelin' okay this mornin' [E] and you [B] know.
[A] We're on the road to para-[E]dise - here we [B] go
here we [E] go.

[E] We're on a road to nowhere [C#m] come on inside.
[E] Takin' that ride to nowhere [C#m] we'll take that ride.

[A] Here is where times is on our [E] side, take you [B] there
take you [E] there.

[E] We're on a road to nowhere [C#m] Ha Ha Hoo Hoo
[E] We're on a road to nowhere [C#m] Ha
[E] We're on a road to nowhere [C#m] Ha

There's a [E] city in my mind, come along and take that ride
and it's all [C#m] right, baby, it's all right
And it's [E] very far away,
But it's growing day by day
And it's all [C#m] right, baby, it's all right
Would you [E] like to come along
You can help me sing this song
And it's all [C#m] right, baby, it's all right
They can [E] tell you what to do, but they'll make a fool of you
And it's all [C#m] right, baby, it's all right

[E] We're on a road to nowhere [C#m] Ha Ha Hoo Hoo
[E] We're on a road to nowhere [C#m] Ha
[E] We're on a road to nowhere [C#m] Ha
[E] We're on a road to nowhere
Roads
artist: Portishead, writer: Portishead

https://www.youtube.com/watch?v=Vg1jyL3cr60

Note - G6 -> G or Fmaj7 -> F if desired


Roar

artist: Katy Perry, writer: Katy Perry, Bonnie McKee, Dr. Luke, Max Martin, Cirkut

https://www.youtube.com/watch?v=CevxZvSJLk8

[Bb]

[Bb] I used to bite my tongue and hold my breath
Scared to rock the boat and [F] make a mess
So [Gm] I sit quietly, agree po-[Eb]litely
I [Bb] guess that I forgot I had a choice, I let you push me past the breaking point
I [Gm] stood for nothing, so I fell for [Eb] everything

You [Bb] held me down, but I got up, already brushing [F] off the dust
You [Gm] hear my voice, you hear that sound, like thunder, gonna [Eb] shake the ground
You [Bb] held me down, but I got up, get ready cause I've [F] had enough
I [Gm] see it all, I see it now

I got the [Eb] eye of the [Bb] tiger, the fighter, dancing through the [Cm] fire
Cause [Gm] I am a champion and [Eb] you're gonna hear me [Bb] roar
Louder, louder than a [Cm] lion
Cause [Gm] I am a champion and you're gonna [Eb] hear me [Bb] roar
Oh oh oh..., Oh oh oh..., [Gm] Oh oh oh...
You're gonna [Eb] hear me [Bb] roar

[Bb] Now I'm floatin' like a butterfly
Stingin' like a [Cm] bee I earned my [Gm] stripes
I went from zero, to my own [Eb] hero

You [Bb] held me down, but I got up, already brushing [F] off the dust
You [Gm] hear my voice, you hear that sound, like thunder, gonna [Eb] shake the ground
You [Bb] held me down, but I got up, get ready cause I've [F] had enough
I [Gm] see it all, I see it now

I got the [Eb] eye of the [Bb] tiger, the fighter,
Dancing through the [Cm] fire
Cause [Gm] I am a champion and you're gonna [Eb] hear me [Bb] roar
Louder, louder than a [Cm] lion
Cause [Gm] I am a champion and you're gonna [Eb] hear me [Bb] roar
Oh oh oh..., Oh oh oh..., [Gm] Oh oh oh...
You're gonna [Eb] hear me [Bb] roar
Oh oh oh..., (Hey) Oh oh oh..., (You'll hear me [Gm] roar) Oh oh oh...
You're gonna [Eb] hear me [Bb] roar [Gm] [F]

slowly getting louder

[F] Roar, roar, [F] roar, [F] roar [F] [F]

I got the eye of the [Bb] tiger, the fighter,
Dancing through the [Cm] fire
Cause [Gm] I am a champion and you're gonna [Eb] hear me [Bb] roar
Louder, louder than a [Cm] lion
Cause [Gm] I am a champion and you're gonna [Eb] hear me [Bb] roar
Oh oh oh..., Oh oh oh..., [Gm]...
You're gonna [Eb] hear me [Bb] roar
Oh oh oh..., Oh oh oh..., (You'll hear me [Gm] roar) Oh oh oh...
You're gonna [Eb] hear me [Bb] roar
Rock and Roll Music [A]

artist: The Beatles, writer: Chuck Berry

The Beatles: https://www.youtube.com/watch?v=U_xRT_MV72U

[NC] Just let me hear some of that...

Chorus:
[A7] rock and roll music,
Any old way you choose it.
It's got a [D] back beat, you can't blues it,
[A7] Any old time you use it.
It's [E7] gotta be rock roll music,
If you wanna dance with [A7] me.
[E7] If you wanna dance with [A7] me.

I've got no kick against [E7] modern jazz,
Unless they try to play it [A7] too darn fast.
And lose the beauty of the [D] melody,
Until they sound just like a [E7] symphony... That's why I go for that

Chorus

I took my love on over [E7] 'cross the tracks, so she can hear my man [A7] a wail a sax.
I must admit they have a [D] rockin' band, man, they were blowin' like a [E7] hurricane.

Chorus

Way down South they had a [E7] jubilee, those Georgia folks they had a [A7] jamboree.
They're drinkin' home brew from a [D] wooden cup,
The folks all dancin' got [E7] all shook up... And started playin' that

Chorus

Don't care to hear 'em play a [E7] tango, I'm in no mood to take a [A7] mambo.
It's way too early for a [D] congo, so keep on rockin' that [E7] piano.

Chorus

[E7] If you wanna dance with [A7] me. [E7] [A7]
Rock and Roll Music [D]

artist: The Beatles, writer: Chuck Berry

The Beatles: https://www.youtube.com/watch?v=32CyuQMOpKU  (But in A)

Just let me hear some of that

Chorus:
[D] Rock and roll music, any old way you choose it
It's got a [G] back beat, you can't lose it, [D] any old time you use it
It's [A7] gotta be rock and roll music, if you wanna dance with [D] me
[A7] If you wanna dance with [D] me

I have no kick against [A] modern jazz,
[A7] Unless they try to play it [D] too darn fast
And change the beauty of a [G] melody, until it sounds just like a [A7] symphony
[A7] That's why I go for that

Chorus

I took my love on over [A] 'cross the tracks,
[A7] So she could hear my man a [D] wail a sax
I must admit they have a [G] rockin' band
And they were blowin' like a [A7] hurrican'
[A7] That's why I go for that

Chorus

Way down south they gave a [A] jubilee,
[A7] and Georgia folks, they had a [D] jamboree
They're drinkin' home brew from a [G] wooden cup,
the folks dancin' got [A7] all shook up
[A7] And started playin' that

Chorus

Don't get to hear 'em play a [A] tango, [A7] I'm in no mood to take a [D] mambo
It's way too early for the [G] congo, so keep on rockin' that [A7] piano
[A7] So I can hear some of that

Chorus

[A7] If you wanna dance with [D] me  [A] [D]
[A7] If you wanna dance with [D] me
Rock Around the Clock [A]
artist: Bill Haley, writer: Max C. Freedman, James E. Myers

Bill Haley: https://www.youtube.com/watch?v=ZgdufzXvjqw

* is single Down only strum, ** is single Down Up strum

[A]* One, two, three o'clock, four o'clock, rock [A]**
[A]* Five, six, seven o'clock, eight o'clock, rock [A]**
[A]* Nine, ten, eleven o'clock, twelve o'clock, rock

We're gonna [E7] rock around the clock tonight.

Put your [A] glad rags on and join me, hon,
we'll have some fun when the [A7] clock strikes one
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a[D7]round the clock [A] tonight. [E7]

When the [A] clock strikes two, three and four,
if the band slows down we'll [A7] yell for more
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a[D7]round the clock [A] tonight. [E7]

When the [A] chimes ring five, six and seven,
we'll be right in [A7] seventh heaven.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a[D7]round the clock [A] tonight. [E7]

When it's [A] eight, nine, ten, eleven too,
I'll be goin' strong and [A7] so will you.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a[D7]round the clock [A] tonight. [E7]

12 bar blues riff here?

When the [A] clock strikes twelve, we'll cool off then,
start a rockin' round the [A7] clock again.
We're gonna [D7] rock around the clock tonight,
we're gonna [A] rock, rock, rock, 'til broad daylight.
We're gonna [E7] rock, gonna rock, a[D7]round the clock [A] tonight. [A]
**Rock Around the Clock [C]**

**artist:** Bill Haley, **writer:** Max C. Freedman, James E. Myers

Bill Haley: [https://www.youtube.com/watch?v=ZgdufzXvjqw](https://www.youtube.com/watch?v=ZgdufzXvjqw)  (But in A)

* is single Down only strum, ** is single Up Down Down strum

---

**Intro:** 1,2,3,4  
[C]*

[C]* One, two, three o'clock, four o'clock, rock [C]**

[C]* Five, six, seven o'clock, eight o'clock, rock [C]**

[C]* Nine, ten, eleven o'clock, twelve o'clock, rock

We're gonna [G7]* rock around [G7]* the clock [G7]* tonight.

---

Put your [C] glad rags on and join me, hon,
we'll have some fun when the [C7] clock strikes one

We're gonna [F] rock around the clock tonight,
we're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a[F]round the clock [C] tonight. [G7]

---

When the [C] clock strikes two, three and four,
if the band slows down we'll [C7] yell for more

We're gonna [F] rock around the clock tonight,
we're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a[F]round the clock [C] tonight. [G7]

---

When the [C] chimes ring five, six and seven,
we'll be right in [C7] seventh heaven.

We're gonna [F] rock around the clock tonight,
we're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a[F]round the clock [C] tonight. [G7]

---

When it's [C] eight, nine, ten, eleven too,
I'll be goin' strong and [C7] so will you.

We're gonna [F] rock around the clock tonight,
we're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a[F]round the clock [C] tonight. [G7]

---

When the [C] clock strikes twelve, we'll cool off then,
start a rockin' round the [C7] clock again.

We're gonna [F] rock around the clock tonight,
we're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a[F]round the clock [C] tonight. [C]

---

Finish:  
[F] ///  [C] ///  [C]  [C6]  [C]
Rock My Soul Medley

artist: Peter Paul and Mary, writer: Traditional

Peter, Paul & Mary: https://www.youtube.com/watch?v=Tdq4iilT-Js
But in F - Capo on 5 !

[C] Rock-a my soul in the bosom of Abraham
[G7] Rock-a my soul in the bosom of Abraham
[C] Rock-a my soul in the bosom of Abraham

[C] So high, can’t get over it,
[G7] So low, can’t get under it,
[C] So wide, can’t get ’round it,

He’s got the [C] whole world in his hands,
He’s got the [G7] whole wide world in his hands,
He’s got the [C] whole world in his hands
He’s got the [G7] whole world in his [C] hands.

[C] He’s got you and me, brother, in his hands.
[G7] He’s got you and me, brother, in his hands.
[C] He’s got you and me, brother, in his hands.

[C] He’s got you and me, sister, in his hands.
[G7] He’s got you and me, sister, in his hands.
[C] He’s got you and me, sister, in his hands.

**Quietly**

[C] He’s got the itty bitty baby in his hands.
[G7] He’s got the itty bitty baby in his hands.
[C] He’s got the itty bitty baby in his hands.

**Joyfully**

[C] He’s got everybody in his hands.
[G7] He’s got everybody in his hands.
[C] He’s got everybody in his hands.
Rock My Soul

artist: Peter Paul and Mary, writer: Traditional

But in F - Capo on 5 - or Transpose it!!

[C] Rock-a my soul in the bosom of Abraham
[G7] Rock-a my soul in the bosom of Abraham
[C] Rock-a my soul in the bosom of Abraham

[C] So high, can't get over it,
[G7] So low, can't get under it,
[C] So wide, can't get 'round it,

[C] Rock-a my soul in the bosom of Abraham
[G7] Rock-a my soul in the bosom of Abraham
[C] Rock-a my soul in the bosom of Abraham

[C] Rock-a my soul
[G7] Rock-a my soul
[C] Rock-a my soul

Joyfully
[C] Rock-a my soul in the bosom of Abraham
[G7] Rock-a my soul in the bosom of Abraham
[C] Rock-a my soul in the bosom of Abraham
Rocket Man

artist: Elton John, writer: Elton John and Bernie Taupin

Elton John, Bernie Taupin - https://www.youtube.com/watch?v=-LX7WrHCAuA Capo on 3rd fret

[Em7] She packed my bags last night, pre-[A] flight
[Em7] Zero hour, nine [A] A.M.
[C] And I’m gonna be [G] high as a [Am] kite by [D] then
[Em7] I miss the earth so much, I [A] miss my wife
[Em7] It’s lonely out in [A] space
[C] On such a [G] timeless [Am] flight [D]

[G] And I think it’s gonna be a long long [C] time
Til touchdown brings me ’round again to [G] find
I’m not the man they think I am at [C] home
Oh no, no, [G] no, I’m a [A] rocket man
[C] Rocket man, burnin’ out his fuse up [G] here alone

[Em7] Mars ain’t the kinda place to [A] raise your kids
[Em7] In fact it’s cold as [A] hell
[C] And there’s no one [G] there to [Am] raise them if you [D] did
[Em7] And all this science, I don’t understand
[Em7] It’s just my job five days a [A] week

[G] And I think it’s gonna be a long long [C] time
’Til touchdown brings me ’round to [G] find
I’m not the man they think I am at [C] home
Oh no, no, [G] no, I’m a [A] rocket man
[C] Rocket man, burnin’ out his fuse [G] up here alone

[C] And I think it’s gonna be a long long [G] time
[C] And I think it’s gonna be a long long [G] time
(slow) [C] And I think it’s gonna be a long long [G] time
Rockin' All Over The World

artist: Status Quo, writer: John Fogerty

Status Quo: https://www.youtube.com/watch?v=jbhqaqAk7N8  But in G Capo 5

[G] Well here we are and here we are and here we go
[C] All aboard cos we’re hittin' the road
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away
[C] We're goin' crazy and we're goin' today
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away
[C] We're goin' crazy and we're goin' today
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well I'm gonna tell your mama what I'm gonna do
We're [C] goin' out tonight with our dancin' shoes
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world
Here we [G] go oh [D] rockin' all over the [G] world
Rockin' Around The Christmas Tree

artist:Brenda Lee, writer:Johnny Marks

https://www.youtube.com/watch?v=is4NQkUN3AI but in Eb

[C] Rockin’ [Am] around the [C] Christmas [Am] tree
at the [G7] Christmas party hop.

[C] Rockin’ [Am] around the [C] Christmas [Am] tree,
let the [G7] Christmas spirit ring.

[F] You will get a sentimental [Em] feeling when you hear...
[Am] Voices singing, “Let’s be jolly. [D7]
Deck the halls with [G7] boughs of holly.”

[C] Rockin’ [Am] around the [C] Christmas [Am] tree,
have a [G7] happy holiday.

[F] You will get a sentimental [Em] feeling when you hear...

[C] Rockin’ [Am] around the [C] Christmas [Am] tree,
have a [G7] happy holiday.
(Slow) new old [DM] fashioned [G7] way. [G7] [C]
Rockin' In The Free World

artist: Neil Young, writer: Neil Young, Frank Sampedro

Thanks to Steve Walton
https://www.youtube.com/watch?v=CuSssNL2Rw4

Intro: [Em] [D] [C] x 4

[Em] Colours on the street [D] [C]
Red [Em] white and blue [D] [C]
People [Em] shuffling their feet [D] [C]
People [Em] sleeping in their shoes [D] [C]
There's a [Em] warning sign on the [D] road a-[C]head
There's a [Em] lot of people saying we'd be [D] better off [C] dead
Don't [Em] feel like Satan but I [D] am to [C] them
So I [Em] try to forget it any- [D] way I [C] can

Chorus:

[G] Keep on [D] rockin' in the free world [C] [Em]
[G] Keep on [D] rockin' in the free world [C] [Em]
Keep on [D] rockin' in the free world [C] [Em]
Keep on [D] rockin' in the free world [C] [Em]

[A] [A] [Em] [D] [C]

I see a [Em] woman in the night [D] [C]
With a [Em] baby in her hand [D] [C]
Under an [Em] old street light [D] [C]
Near a [Em] garbage can [D] [C]
Now she [Em] puts the kid away and she's [D] gone to get a [C] hit
She [Em] hates her life and what she's [D] done to [C] it
That's [Em] one more kid that will [D] never go to [C] school
Never [Em] get to fall in love, never [D] get to be [C] cool

Chorus

We got a [Em] thousand points of light [D] [C]
For the [Em] homeless man [D] [C]
We got a [Em] kinder, gentler, [D] Machine gun [C] hand
[Em] [D] [C]

We got [Em] department stores and [D] toilet [C] paper
Got [Em] styrofoam boxes for the [D] ozone [C] layer
Got a [Em] man of the people, says [D] keep hope [C] alive
Got [Em] fuel to burn, got [D] roads to [C] drive

Chorus
Rockin' Robin

artist: Bobby Day, writer: Leon René

Bobby Day: https://www.youtube.com/watch?v=PcmvwFcfWmY


Verse 1:

[G] He rocks in the tree-tops all day long
Hoppin' and a boppin' and a-singin' his song
All the little birds on Jaybird Street
Love to hear the robin goin' [G7] tweet, tweet, tweet.

Chorus:

Rockin' [C] robin (tweet, tweet, tweet)
Rockin' [G] robin (tweet, tweedle-dee)

Verse 2:

[G] Every little swallow, every chickadee
Every little bird in the tall oak tree
The wise old owl, the big black crow
Flapping their wings, singin' [G7] go, bird, go.

Chorus

Middle 8:

The [C] pretty little raven at the bird's first dance
[G] Taught him how to do the bop and it was grand
He [C] started goin' steady and bless my soul
He [D] out bopped the buzzard and the oriole.

Repeat Verse 1

Repeat Chorus

Repeat Middle 8

Repeat Verse 1

Repeat Chorus

Rocksalt And Nails

artist: Doc Watson, writer: Bruce Duncan

Doc Watson: https://www.youtube.com/watch?v=yYdseHSnWvU&feature=youtu.be&list=RDyYdseHSnWvU

[C] [F] [C] [Am] [F] [C]

It is down by the [C] river, where the [F] willows hang [C] down
And the wild birds all [Am] warble [F] with a low moaning [C] sound
It is down in the [Am] hollow, [F] where the chilly winds [C] blow
It was there I first [F] listened to the [G] lies that she [C] told.

As I lay on my [C] pillow and I can [F] see your sweet [C] face
For the memories you [Am] left me [F] time can not [C] erase
The letter you [Am] wrote me, [F] it was written in [C] shame
And I hope that your [F] conscience still [G] echoes my [C] name

It is down by the [C] river, [F] where the willows hang [C] down
And the wild birds all [Am] warble [F] with a low moaning [C] sound
It is down in the [Am] hollow, [F] where the chilly winds [C] blow
It was there I first [F] listened to the [G] lies that she [C] told.

Oh the nights are so [C] long, your [F] sorrows run [C] deep
And there's nothing [Am] worse, [F] than a night without [C] sleep
I'll walk out a-[Am] lone [F] and look at the [C] sky
Too lonesome to [F] sing, too [G] empty to [C] cry

If the ladies were black-[C] birds [F] and the ladies were [C] thrushes
I'd lie there for [Am] hours, [F] in the chilly cold [C] marshes
If the ladies were [Am] squirrels, [F] with a high bushy [C] tails
I'd load up my [F] shot-gun [G] with rocksalt and [C] nails
I'd load up my [F] shot-gun [G] with rocksalt and [C] nails

[C] [F] [C] [Am] [F] [C] [Am] [C] [F] [C]
Rocky Mountain High

artist: John Denver, writer: John Denver, Mike Taylor

https://www.youtube.com/watch?v=LLWD2WIvRQk capo 2

[D] [Em] [G]    [D] [Em] [G]  [A7]

He was [D] born in the summer, of his [Em] twenty [C] seventh [A] year;
Coming [D] home to a place he'd never [Em] been be- [G] fore
He [D] left yesterday behind him,
you might [Em] say he was [C] born a-[A] gain
You might [D] say he found a key for [Em] every [G] door

When he [D] first came to the mountains, his [Em] life was [C] far a-[A] way;
On the [D] road and hanging [Em] by a [G] song
But the [D] string's already broken, and he [Em] doesn't [C] really [A] care;
It keeps [D] changing fast, and it don't [Em] last for [G] long [A]

But the [G] Colorado [A] Rocky Mountain [D] high
I've [G] seen it raining [A] fire in the [D] sky

He [D] climbed cathedral mountains, he saw [Em] silver [C] clouds be-[A]low;
he saw [D] everything as far as [Em] you can [G] see
And they [D] say that he got crazy once,
and he [Em] tried to [C] touch the [A] sun;
And he [D] lost a friend but [Em] kept the [C] memo-[G]ry

Now he [D] walks in quiet solitude, the [Em] forests [C] and the [A] streams;
seeking [D] grace in every [Em] step he [G] takes
His [D] sight has turned inside himself to [Em] try and [C] under-[A] stand;
the se-[D] renity of a [Em] clear blue [C] mountain [G] lake

And the [G] Colorado [A] Rocky Mountain [D] high
I've [G] seen it raining [A] fire in the [D] sky

Now his [D] life is full of wonder, but his [Em] heart still [C] knows some [A] fear;
of a [D] simple thing he [Em] cannot [C] compre-[G] hend
Why they [D] try to tear the mountains down, to [Em] bring in a [C] couple [A] more;
more [D] people, more [Em] scars u-[C] pon the [G] land

Rocky [A] Mountain [D] high


Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
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Rocky Top

artist:Buck Owens, writer:Boudleaux and Felice Bryant

https://www.youtube.com/watch?v=BJcWG6T124g

Thanks to Frank de Lathouder

[G] Wish that I was [C] on ol' [G] Rocky Top
Ain't no smoggy [C] smoke on [G] Rocky Top
[Em] Ain't no [D] telephone [G] bills

[G] Once I had a [C] girl on [G] Rocky Top
[Em] Half bear, [D] other half [G] cat
Wild as a mink and [C] sweet as [G] soda pop
[Em] I still [D] dream about [G] that

[Em] Rocky Top, you'll [D] always be [F] Home sweet home to [C] me
Good ol' [G] Rocky Top

[Em] Lookin' for a [D] moonshine [G] still
Strangers ain't come [C] down from [G] Rocky Top
[Em] Reckon they [D] never [G] will

[G] Corn won't grow at [C] all on [G] Rocky Top
[Em] Dirt's too [D] rocky by [G] far
That why all the [C] folks on [G] Rocky Top
[Em] Get their [D] corn from a [G] jar

[Em] Rocky Top, you'll [D] always be [F] Home sweet home to [C] me
Good ol' [G] Rocky Top

[G] I've had years of [C] cramped-up [G] city life
[Em] Trapped like a [D] duck in a [G] pen
All I know is it's a [C] pity [G] life
[Em] Can't be [D] simple a-[G]ain

[Em] Rocky Top, you'll [D] always be [F] Home sweet home to [C] me
Good ol' [G] Rocky Top
Roll In My Sweet Babys Arms
artist:Lester Flatt, Earl Scruggs and the Foggy Mountain Boys , writer:Traditional

Flatt and Scruggs and the Foggy Mountain Boys:https://www.youtube.com/watch?v=zDgYN5qeG4Y Capo 2

[G] I ain't gonna work on the railroad
Ain't gonna work on the [D7] farm
[G] Lay around the shack
Till the [C] mail train comes back
And [D7] roll in my sweet baby's [G] arms

[G] Roll in my sweet baby's arms
Roll in my sweet baby's [D7] arms
[G] Lay round the shack
Till the [C] mail train comes back
And [D7] roll in my sweet baby's [G] arms

[G] Now where were you last Friday night
While I was lying in [D7] jail
[G] Walking the streets [C] with another man
[D7] Wouldn't even go my [G] bail

[G] Roll in my sweet baby's arms
Roll in my sweet baby's [D7] arms
[G] Lay round the shack
Till the [C] mail train comes back
And [D7] roll in my sweet baby's [G] arms

[G] I know your parents don't like me
They turn me away from your [D7] door
[G] Had my life to [C] live over
[D7] Wouldn't go there any [G] more

[G] Roll in my sweet baby's arms
Roll in my sweet baby's [D7] arms
[G] Lay round the shack
Till the [C] mail train comes back
And [D7] roll in my sweet baby's [G] arms
Roll Me Up And Smoke Me When I Die


Willie Nelson: https://www.youtube.com/watch?v=CyBOpsF4ASo

[C] Roll me up and [F] smoke me when I [C] die
And if anyone don't like it, just look 'em in the [G] eye
I didn't [C] come here, and I ain't [C7] leavin'
So don't [F] sit around and [C] cry
Just [F] roll me up and [G] smoke me when I [C] die.

Now, you won't see no [F] sad and teary [C] eyes
When I get my wings and it's my time to [G] fly
[C] Call my friends and [C7] tell 'em
There's a [F] party, come on [C] by
Now just roll me [F] up and [G] smoke me when I [C] die.

[C] Roll me up and [F] smoke me when I [C] die
And if anyone don't like it, just look 'em in the [G] eye
I didn't [C] come here, and I ain't [C7] leavin'
So don't [F] sit around and [C] cry
Just [F] roll me up and [G] smoke me when I [C] die.

When I go I'll have [F] been here long en[C]ough
So sing and tell more jokes and dance and [G] stuff
Just [C] keep the music [C7] playin',
That'll [F] be a good good[C]bye [F]
Roll me up and [G] smoke me when I [C] die.

Hey, take me out and [F] build a roaring [C] fire
Roll me in the flames for about an [G] hour
Then [C] take me out and [C7] twist me up
And [F] point me towards the [C] sky
And [F] roll me up and [G] smoke me when I [C] die.

[C] Roll me up and [F] smoke me when I [C] die
And if anyone don't like it, just look 'em in the [G] eye
I didn't [C] come here, and I ain't [C7] leavin'
So don't [F] sit around and [C] cry
Just [F] roll me up and [G] smoke me when I [C] die.

Produced by http://ozbcoz.com Jim's Guitar Songbook Guitar Tuning
Roll Over Beethoven [C]

artist: The Beatles, writer: Chuck Berry

(Written and recorded by Chuck Berry 1956. Recorded by the Beatles 1963, by ELO 1972.)
https://www.youtube.com/watch?v=90uCp8Jj_TU (in D so Capo on 2nd fret)

[C] I'm gonna write a little letter, gonna [F] mail it to my local D[C]J.
Yeah an' it's a [F] jumpin' little record I want my jockey to [C] play.
Roll over Beethoven, I [F] gotta hear it again to [C]day.

You know, my [C] temperature's risin'
The [F] jukebox's blowin' a [C] fuse.
My [F] heart's beatin' rhythm and my soul keeps a-singin' the [C] blues.
Roll over Beethoven and [F] tell Tschaikowsky the [C] news.

I got the [C] rockin' pneumonia, I [F] need a shot of rhythm and [C] blues.
I caught the [F] rollin' arthiritis sittin' down at a rhythm re[C]view.
Roll over Beethoven they're [F] rockin' in two by [C] two.

Well, if you [C] feelin' like it go get your lover, then reel and rock it.
Roll it over and [F] move on up just a trifle further
And [C] reel and rock with it, roll it over,
Roll over Beethoven, [F] dig these rhythm and [C] blues.

Well, [C] early in the mornin' I'm a-[F]givin' you a warnin'
don't you [C] step on my blue suede shoes.
[F] Hey diddle diddle, I am playin' my fiddle, [C] ain't got nothin' to lose.
Roll over Beethoven and [F] tell Tschaikowsky the [C] news.

You know she [C] wiggles like a glow worm, [F] dance like a spinnin' [C] top.
She got a [F] crazy partner, Ya oughta see 'em reel and [C] rock.

[C] Roll over Beethoven, roll over Beethoven,
Roll over Beethoven, roll over Beethoven,
Roll over Beethoven, dig these rhythm and [C] blues. [F] [C]

Repeat
Roll Over Beethoven [D]

artist:The Beatles , writer:Chuck Berry

https://www.youtube.com/watch?v=90uCp8Jj_TU

[D] I’m gonna write a little letter, Gonna mail it to my local DJ.
It’s a [G] rockin’ rhythm record I want my jockey to [D] play.

[D] You know, my temperature’s risin’
And the jukebox blows a fuse.
My [G] heart’s beatin’ rhythm
And my soul keeps on singin’ the [D] blues.
Roll [A7] over Beethoven and tell Tchaikovsky the [D] news.

[D] I got the rockin’ pneumonia, I need a shot of rhythm and blues.
[G] I think I’m rollin’ arthritis Sittin’ down by the rhythm [D] review.
[A] Roll over Beethoven rockin’ in two by [D] two.

************

[D] well, if you feel you like it
[D] get your lover, then reel and rock it.
[D] roll it over and [G] move on up just a little further and
[D] reel and rock it, roll it over,

[D] Well, early in the mornin’ I’m a-givin’ you a warnin’
[D] Don’t you step on my blue suede shoes.
Roll [A7] over Beethoven and tell Tchaikovsky the [D] news.

[D] You know she wiggles like a glow worm, Dance like a spinnin’ top.
She got a [G] crazy partner, Oughta see ’em reel and [D] rock.
[A7] Long as she got a dime the music will never [D] stop.

[D] Roll over Beethoven,
Roll over Beethoven,
Roll over Beethoven, [G]
Roll over Beethoven, [D]
Roll over Beethoven [A] and dig these rhythm and blues [D] [G] [D]

Repeat from ************
Roll With Me

artist: A.D. Cooke, writer: A.D. Cooke

A.D. Cooke: https://www.youtube.com/watch?v=aDHPlPQYnOA Capo on 2

[D]
Remember when we first met
[A] Remember the things that we said
[G] We were just [Bm] seventeen
[G] A lifetime ahead for dreams

[D] We talked about running away
[A] Talked late by the sea where we'd [G] stay
[Bm] Huddled so close, so close
[G] Holding on tight to all our [D] dreams
Our [A] dreams

[G] I've seen [Bm] our [G] dreams
So [D] roll with me, [A] roll with me
[Bm] Just one more [D] time
I'll [F#m] take it a-[G]long with me
[D] Come be with me, [A] completely
[Bm] Coz we never [D] know when [F#m] our last [G] day will be
[D] Come be with me, [A] completely
[Bm] Coz we never [D] know when [F#m] our last [G] day will be

[D] Here you are at 83
[A] Where did it go, I can't believe
[Bm] Looking back at all I've seen
[G] A lifetime of memories

[D] If I could do it all again
[A] I wouldn't change a single things
[Bm] I'd do it with you again
[G] You'd be the one to share my [D] dreams
My [A] dreams

I've [Bm] seen [G] our dreams
So [D] roll with me, [A] roll with me
[Bm] Just one more [D] time
To [F#m] take a-[G]long with me
[D] Come be with me, [A] completely
[Bm] Coz we never [D] know when our last [G] day will be

[D] Roll with me, [A] roll with me
[Bm] Just one more [D] time, I'll [G] take it along with me

[D] Be with me, [A] talk with me
[Bm] Coz we never [D] know when our last [G] day will be [D]* (Stop)
Room In The Sky

artist: The Houghton Weavers, writer: The Houghton Weavers

The Houghton Weavers - https://www.youtube.com/watch?v=0FJBqSew8pg In E Capo 4

[C] It's nigh on fifty years since I [Dm] moved into this street
And [G] there's no kinder people you could [C] ever hope to meet
But I've had a note from council, a [Dm] young chap brought it 'round
He [G] said that very soon they're going to knock our houses [C] down.

But he [Am] told me not to [Em] worry
They've [Am] just the place for [Em] me
A [Am] brand-new flat not [Em] far from here
Just [Dm] waiting there to [G] see
So I [Em] thought I'd take a stroll 'round there and [Am] give the place the eye
But it [Dm] came as quite a shock to find it fifteen stories [G] high

Chorus:
Oh [C] I don't want to [Am] leave me [F] old two-up, two-[C]down
It [G] isn't much to look at but at [C] least it's [G] on the [C] ground
[F] It would surely break my heart for [C] me to say good-[Am]bye
When they [F] move me to that [G] room up in the [C] sky

[C] Well I asked me next-door neighbor why [Dm] we have got to go
But [G] he was none the wiser, [C] no one seems to know
He said there were a rumour that he [Dm] heard the other day
[G] Someone said they need the space to build a motor-[C]way

So [Am] now I'll have to [Em] pack me bags
It's [Am] going to be a [Em] squeeze
The [Am] in't a suitcase [Em] large enough to [Dm] hold me memo-[G]ries
And [Em] I can't take me old dog Ben 'cause [Am] pets, they aren't allowed
They [Dm] say it won't be suited to a life amongst the [G] clouds

Chorus

[C] Just the other day I saw me [Dm] old friend, Mrs. brown
She [G] has a flat, the same as mine on [C] t'other side of town
She [C] said it's nice and cosy but there's [Dm] one thing, makes her vexed:
She [G] doesn't see a single soul from one day to the [C] next

Well the [Am] more I think a-[Em]bout it
The [Am] more I want to [Em] stay
I [Am] wish that I could [Em] close me eyes and [Dm] make it go a-[G]way
The [Em] only consolation, I'll [Am] say to be quite fair
I'm [Dm] sure to get to heaven, 'cause [Dm] I'll be 'alf way [G] there

Chorus

When they [F] move me to that [G] room up in the [C] sky
Rose Garden

artist:Lynn Anderson , writer:Joe South

https://www.youtube.com/watch?v=2-eclUz-RYI

[C]*
[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime
When you [F] take you gotta give so live and let live or let
[Dm] go oh oh oh [F] oh I beg your [G] pardon
I never promised you a [C] rose garden

I could [C] promise you things like big diamond rings
But you don't find roses growin' on stalks of [Dm] clover
So you better think it [G] over
Well, if [C] sweet talking you could make it come true
I would give you the world right now on a silver [Dm] platter
But what would it [G] matter

So [Dm] smile for a while and [G] let's be jolly
[Gm] love shouldn't be so [A7] melancholy
[Dm] Come along and share the good times while we [Fm] ca-a-a-[G]an
[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime

[F] [A] [Dm] [F]

[NC] I beg your [G] pardon I never promised you a [C] rose garden

I could [C] sing you a tune and promise you the moon
But if that's what it takes to hold you I'd just as soon [Dm] let you go
But there's one thing I [G] want you to know
You'd better [C] look before you leap still waters run deep
And there won't always be someone there to [Dm] pull you out
And you know what I'm [G] talking about

Fade over last 3 lines of verse

So [Dm] smile for a while and [G] let's be jolly
[Gm] love shouldn't be so [A7] melancholy
[Dm] Come along and share the good times while we [Fm] ca-a-a-[G]an
[NC] I beg your [Dm] pardon [G] I never promised you a [C] rose garden
Along with the [Dm] sunshine [G] there's gotta be a little [C] rain sometime
I beg your [Dm] pardon [G] I never promised you a [C] rose garden
Some say [C] love it is a [G7] river
That [F] drowns the [G] tender [C] reed
Some say [C] love it is a [G7] razor
That [F] leads your [G] soul to [C] bleed
Some say [Em7] love it is a [Am] hunger [Am7]
An [F] endless aching [G7] need
I say [C] love it is a [G7] flower
And [F] you [G7] its only [C] seed

It's the [C] heart afraid of [G7] breaking
It's the [C] dream afraid of [G7] waking
It's the [Em7] one who won't be [Am] taken [Am7]
Who [F] cannot seem to [G7] give
And the [C] soul afraid of [G7] dying

When the [C] night has been too [G7] lonely
And the [F] road has [G7] been too [C] long
And you [C] find that love is [G7] only
For the [F] lucky [G7] and the [C] strong
Just re-[Em7]member in the [Am] winter [Am7]
For be-[F]neath the bitter [G7] snow
Lies the [C] seed that with the [G7] sun's love
In the [F] spring [G7] becomes the [C] rose
Roses - Kaiser Chiefs

artist: Kaiser Chiefs, writer: Baines, Allen, Rix, White, Wilson

Kaiser Chiefs: https://www.youtube.com/watch?v=K2Yq9zH5T2U Capo on 1

[Am] [G] [F] [Em] x2
[Am] All the people
[G] All those ordinary lives
[F] Building on the outskirts of my [Em] mind
They [Am] ride the Iron Pilgrim
To [Em] holidays for the head
If [Dm] plans were hand grenades
We'd all be [G] dead

Chorus:
It's [C] dark, it's dark where the roses [Em] grow
There's something that you should [Dm] know
Before you see the [Em] light, [G] oh
It's [C] dark, it's dark where the roses [Em] grow
Places I have to [Dm] go
Before I see the [Em] light, [G] oh
[Am] [G] [F] [Em]

[Am] Playing all five stages
The [G] festival of grief
[F] God and problems, what can stop them
[Em] realise

The [Am] bottles in the drug store
Were [Em] all just piss and ink
The [Dm] flags you wore
Are rags under the [G] sink, now...

Chorus

[F] [C] [Em] [C]
[C] [F] [G] [G]
[F] [C] [Em] [C]
[C] [F] [G] [G]
[G] [Em]

Chorus x2

[C]
Thanks Steve Walton - does a great job on showing timing!!

Oh the night was [F] clear // // [F] / and the [Bb] stars were [F] shining
[F] / All the people gathered [F] round // // [F] / and the [Bb] band was [F] tuning

[F] / You were dressed in [F] blue // // [F] and you [Bb] looked so [F] lovely

[F] / And we danced all [Bb] night // // [Bb] / to the fiddle and the [F] banjo
So long a-[Bb]go // // [Bb] but I still re-[F]member

[F] / And we'd rock for [Gm] hours // // [C] on the front-porch [F] chair // //

[F] / And we danced all [Bb] night // // [Bb] / to the fiddle and the [F] banjo
So long a-[Bb]go // // [Bb] but I still re-[F]member

[F] / And here's a [Gm] tune // // [C] / that they can [F] share-are-are-are [C]
May they dance all [Bb] night // // [Bb] / to the fiddle and the [F] banjo
May they dance all [Bb] night // // [Bb] / to the fiddle and the [F] banjo

[F] / And we danced all [Bb] night // // [Bb] / to the fiddle and the [F] banjo
So long a-[Bb]go // // [Bb] but I still re-[F]member
Route 66

artist: Rolling Stones, writer: Bobby Troup

Rolling Stones: https://www.youtube.com/watch?v=UyhkBg8wOBo

Just take [D] my way that’s the highway that the [A] best

More than [D] 2000 miles all the [A] way

Well it [A] goes from St Louis, [D] down to Missouri
[A] Oklahoma city looks oh so pretty
You’ll [D] see Amarillo and Gallup, New [A] Mexico
[E7] Flagstaff, Arizona, [D] don’t forget Winona
[A] Kingsman, Barstaw, San Bernadino

Would [A] you get [D] hip to this kindly [A] tip
And go [D] take that California [A] trip

Well it [A] goes from St Louis, [D] down to Missouri
[A] Oklahoma city looks oh so pretty
You’ll [D] see Amarillo and Gallup, New [A] Mexico
[E7] Flagstaff, Arizona, [D] don’t forget Winona
[A] Kingsman, Barstaw, San Bernadino

Would [A] you get [D] hip to this kindly [A] tip
And go [D] take that California [A] trip
Royals

artist: Lorde, writer: Lorde and Joel Little

https://www.youtube.com/watch?v=LFasFq4GJYM

[Dm]

[NC] I've never seen a [D] diamond in the flesh
[D] I cut my teeth on [D] wedding rings in the movies
[D] And I'm not proud [D] of my address,
[D] in the torn up town, no post code envy

[D] But every song's like gold teeth, Grey Goose, trippin' in the bathroom
[D] Bloodstains, ball gowns, trashin' the hotel room,
[Cadd9] We don't care, we're driving [G] Cadillacs in our dreams.
[D] But everybody's like Cristal, Maybach, diamonds on your timepiece.
[D] Jet planes, islands, tigers on a gold leash.
[Cadd9] We don't care, we aren't [G] caught up in your love a-[D]ffair.

[D] And we'll never be royals.. it don't run in our blood,
That kind of [Cadd9] lux just ain't for us.
We crave a [G] different kind of buzz.
Let me be your [D] ruler, you can call me queen bee
And baby I'll [Cadd9] rule I'll rule I'll rule I'll rule.
[G] Let me live that fanta-[D]sy.

[D] My friends and I we've cracked the code.
[D] We count our dollars on the train to the party.
[D] And everyone who knows us knows that we're fine with this,
[D] We didn't come from money.

[D] But every song's like gold teeth, Grey Goose, trippin' in the bathroom
[D] Bloodstains, ball gowns, trashin' the hotel room,
[Cadd9] We don't care, we're driving [G] Cadillacs in our dreams.
[D] But everybody's like Cristal, Maybach, diamonds on your timepiece.
[D] Jet planes, islands, tigers on a gold leash.
[Cadd9] We don't care, we aren't [G] caught up in your love a-[D]ffair.

[D] And we'll never be royals.. it don't run in our blood,
That kind of [Cadd9] lux just ain't for us.
We crave a [G] different kind of buzz.
Let me be your [D] ruler, you can call me queen bee
And baby I'll [Cadd9] rule I'll rule I'll rule I'll rule.
[G] Let me live that fanta-[D]sy.

[D] Oooh ooooh ohhh
[Cadd9] We're bigger than we ever dreamed,[G] and I'm in love with being queen.
[D] Ooooh ooooh ohhhhh [Cadd9] life is game without a care
We aren't [G] caught up in your love a-[D]ffair.

[D] And we'll never be royals.. it don't run in our blood,
That kind of [Cadd9] lux just ain't for us.
We crave a [G] different kind of buzz.
Let me be your [D] ruler, you can call me queen bee
And baby I'll [Cadd9] rule I'll rule I'll rule I'll rule.
[G] Let me live that fanta-[D]sy.
Rubber Ball

artist: Bobby Vee, writer: Gene Pitney, Aaron Schroeder

Bobby Vee - https://www.youtube.com/watch?v=z5jrqe8ryJ8 (A)

[F] Ah-ooh-ooh-ooh-[C] ooh

[C] I'm like a rubber ball Baby that's all that I am to [Am] you
(bouncy, bouncy) (bouncy, bouncy)
[C] Just a rubber ball 'cause you think you can be true to [Am] two
(bouncy, bouncy) (bouncy, bouncy)
You [C] bounce my heart around ([F] You don't even [G] put her down)
[C] Rubber ball, I come [C] bouncin' [G] back to [C] you [F] [C]

[C] If you [Am] stretch my love till it's [C] thin enough to tear
[C] I'll just [Am] stretch my arms to [D] reach you any[G]where
[C] Rubber ball, I'll come [F] bouncin' [G] back to [C] you [F] [C]

You [C] bounce my heart around ([F] You don't even [G] put her down)
([C] Bouncy, bouncy) ([Am] bouncy, bouncy)
([C] Bouncy, bouncy) ([Am] bouncy, bouncy)
[G] Eee-eee-eee

[G] I'm like a [C] rubber band When on my shoulder you do [Am] tap
(bouncy, bouncy) (bouncy, bouncy)
[Am] Just a [C] rubber band Because my heartstrings, they just [Am] snap
(bouncy, bouncy) (bouncy, bouncy)
You go [C] squeeze me till I'm [Am] all aflame
(She [F] calls you by some [G] other guy's name)

(Repeat to Fade)
Rubber Bullets

artist: 10cc, writer: Kevin Godley, Lol Creme and Graham Gouldman

https://www.youtube.com/watch?v=2dTnvhGHDGA  (but in D)
Intro: [C] x4 [D] x4 [F] x4 [G] x5

I [G] went to a party at the local county [C] jail
All the [G] cons were dancing and the men began to [C] wail
But the [D] guys were indiscrete they were [C]* balling in the street
At the [G] local dance at the [D] local county [G] jail [D]

Well the [G] band were playing and the booze began to [C] flow
But the [G] sound came over on the police car radio[C]o
Down at [D] Precinct 49 having a [C]*tear gas of a time

Load [Em] up, load up, load up with rubber [C] bullets
Load [Em] up, load up, load up with rubber [C] bullets
I love to [Am] hear those convicts [D] squeal
It's a [Am] shame these slugs ain't [D] real
But we [G] can't have dancing at the [D] local county [G] jail [D]

Sergeant [G] Baker and his men made a beeline for the [C] jail
And for [G] miles around you could hear the sirens [C] wail
There's a [D] rumour going down death row that a [C]* fuse is going to blow
at the [G] local hop at the [D] local county [G] jail
What you gonna do about it? What you gonna do? [Ab]
[Ab] What you gonna do about it? What you gonna do?
[C] x4 [D] x4 [F] x4 [G] x4

Sergeant [G]* Baker started talking with a bullhorn in his hand
He was [Gm]* cool, he was clear, he was he was always in command
He said [Bm]* blood will [Am]* flow [Bm]* Here padre
[Am]* Padre you talk to your [Bm] boys
[Bb] [B] [C] [Db] [D] [Eb] [E] (1 beat per chord)

Well we [G] don't understand why he called in the National [C] Guard
When Uncle [G] Sam is the one who belongs in the exercise [C] yard
We [D] all got balls and brains, but [C]* some's got balls and chains*
at the [G] local dance at the [D] local county [G] jail [D]

Load [Em] up, load up, load up with rubber [C] bullets
Load [Em] up, load up, load up with rubber [C] bullets
Is it [Am] really such a [D] crime for a [Am] guy to spend his [D] time
At the [G] local dance at the [D] local county [G] jail
At the [G] local dance at the [D] local county [G] jail
What you gonna do about it? What you gonna do? [Ab]
[Ab] What you gonna do about it? What you gonna do?
[C] [A] [F] [G] [C]*
Rubber Duckie
artist: Jeff Moss, writer: Jeff Moss

Intro: [A] [Bm7] / [A] [Bm7]


[C#m] Oh, every day when I [G#7] make my way to the [C#m] tubby
[E7] Rub-a-dub-dubby!

[A] And I’m [Aaug] lucky [D] that you’re [Dm] mine
Ruby, Don't Take Your Love to Town

artist: Kenny Rogers, writer: Mel Tillis

You've painted up your lips and rolled and
curled your tinted [G] hair [Dm]
[C] Ruby are you contemplating
[F] going out some[G]where
The [Dm] shadow on the wall tells me
the [G] sun is going down [Dm]
Oh [C] Ruby-[Am]-[Dm]y [Dm]*
Don't take your love to [C] town

It [Dm] wasn't me that started that old [C] crazy Asian war
But [Dm] I was proud to go and do my [F] patriotic [G] chore
And [Dm] yes, it's true that I'm not the [G] man I used to be [Dm]
Oh [C] Ruby-[Am]-[Dm]y [Dm]*
I still need some compa[C]ny

It's [C] hard to love a man whose legs are [F] bent and para[G]lyzed [Dm]
and the [C] wants and the needs of a woman of your age
But it [Dm] won't be long I've heard them say un[G]til I'm not around [Dm]
Oh [C] Ruby-[Am]-[Dm]y [Dm]*
Don't take your love to [C] town

[C] She's leaving now 'cause I just heard the [Dm] slammin' of the [G] door
The [C] way I know I've heard it slam one [F] hundred times be[G]fore
And if [Dm] I could move I'd get my gun and [G] put her in the ground [Dm]
Oh [C] Ruby-[Am]-[Dm]y [Dm]*
Don't take your love to [C] town
Oh [C] Ruby-[Am]-[Dm]y [Dm]*
For God's sake turn a[C]round (count of 7)
Ruby Tuesday

artist: Rolling Stones, writer: Mick Jagger, Keith Richards

Also uses: Am, C, F, G

From Richard G's Ukulele Songbook www.scorpexuke.com.htm
Rolling Stones: https://www.youtube.com/watch?v=MYElSE59kMA

[Am] While the [D7]* sun is [G] bright
No one [C] knows she comes and [G] goes [Gsus4] [G]


Don't [Am] question [G] why she [F] needs to [G] be so [C] free [Csus4] [C]
[Am] She just [D7] can't be [G] chained
And nothing's [C] lost at such a [G] cost [Gsus4] [G]


[Am] Dying [D7]* all the [G] time
[Am] Lose your [D7] dreams and [G] you
Will lose your [C] mind ain't life un[G]kind [Gsus4] [G]


[G] Still I'm gonna [F] miss you [G7] [Am] [G] [F] [G7] [C]
Rudolph The Red Nosed Reindeer

artist: Gene Autry, writer: Johnny Marks

https://www.youtube.com/watch?v=0byH9h1C1BY  Capo on 3

Intro:

Intro (simple): [G] [G7] [C] (last 2 lines)

[C] Rudolph, the red-nosed reindeer
Had a very shiny [G] nose,
And if you ever saw it,
All of the other reindeer
Used to laugh and call him [G] names
They never let poor Rudolph

[F] Then one foggy [C] Christmas Eve
[G] Santa came to [C] say,
[G] "Rudolph with your [E7] nose so bright,
[D] Won't you guide my [G7] sleigh tonight?"
[C] Then all the reindeer loved him
And they shouted out with [G] glee,
"Rudolph the red-nosed reindeer,
[G7] You'll go down in [C] history!"

[G7] You'll go down in [C] history! "

Produced by http://ozbcoz.com Jim's Guitar Songbook Guitar Tuning
Run Rabbit Run
artist: Flanagan and Allen, writer: Noel Gay and Ralph Butler

Flanagan and Allen - https://www.youtube.com/watch?v=SXmk8dbFv_o

Intro:
[A] So run rabbit run rabbit [D] Run ! Run ! Run !

[D] On the farm, [A] every Friday
So, [Bm] every [A] Friday that [G] ever comes a [D] long,

[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Run rabbit run rabbit [D] Run ! Run ! Run !

[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Don't give the farmer his [D] fun ! Fun ! Fun !
[D] He'll get by [G] without his [E7] rabbit pie
[A] So run rabbit run rabbit [D] Run ! Run ! Run !

[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Run rabbit run rabbit [D] Run ! Run ! Run !

[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Run rabbit run rabbit [D] Run ! Run ! Run !

[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Don't give the farmer his [D] fun ! Fun ! Fun !
[D] He'll get by [G] without his [E7] rabbit pie
[A] So run rabbit run rabbit [D] Run ! Run ! Run !

[D] Run rabbit run rabbit [A] Run ! Run ! Run !
[A] Run rabbit run rabbit [D] Run ! Run ! Run !
Run Rudolph Run
artist: Chuck Berry, writer: Johnny Marks, Marvin Brodie

https://www.youtube.com/watch?v=l849CulLhGQ

Thanks to ukulelehunt.com

A|-2-|--3-3--3-3--3-----------|-3-3--3-3--3-----------|
E|-2-|--3-3--3-3--3-----------|-3-3--3-3--3-----------|
C|---|------------------------|-----------------------|
G|---|------------------------|-----------------------|
A|--3-|--4-----------5--3-4-0--|-------------5--3-4-0--|
E|--3-|--3-----------3------3--|-----3-3--5--|
C|--3-|--3-----------3------3--|-----3-3--6--|
G|--3-|--4-----------5--3-4-0--|-------------|

[F] Out of all the reindeers you know you’re the master-[C] mind
[G7] Run, run Rudolph, Randolph ain’t too far be-[C]hind

[C] Run, run Rudolph, [F] Santa’s got to make it to [C] town
[F] Santa make him hurry, tell them you can take the freeway [C] down
[G7] Run, run Rudolph coz I’m reeling like a merry-go-[C]round

Said [C] Santa to the boy child, "[F] What have you been longing [C] for?"
"[F] All I want for Christmas is a rock and roll record [C] guitar"
And then a-[G7]way went Rudolph a whizzing like a shooting [C] star

[C] Run, run Rudolph, Santa’s got to make it to town
[F] Santa make him hurry, tell them you can take the freeway [C] down
[G7] Run, run Rudolph, reeling like a merry-go-[C]round

[C] Run, run Rudolph, Santa’s got to make it to town
[F] Santa make him hurry, tell them you can take the freeway [C] down
[G7] Run, run Rudolph, reeling like a merry-go-[C]round

Said [C] Santa to the girl child, "[F] What’s the things you wants to [C] get?"
"A [F] little baby doll that can cry, sleep, drink, and [C] wet"
And then a-[G7]way went Rudolph whizzing like a Saber [C] jet

[C] Run, run Rudolph, [F] Santa’s got to make it to [C] town
[F] Santa make him hurry, tell them you can take the freeway [C] down
[G7] Run, run Rudolph coz I’m reeling like a merry-go-[C]round

[C] Run, run Rudolph [C]
Runaround Sue
artist:Dion and The Belmonts , writer:Dion

Dion and the Belmonts - https://www.youtube.com/watch?v=zF8aMmm9FjA
Capo on 2nd fret

[C] Here's my story, it's sad but true
[Am] It's about a girl that I once knew
[F] She took my love, then ran around
[G] With every single guy in town

Chorus:

[C] I guess I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G] "I keep away from Runaround Sue"

[C] Her amazing lips and the smile from her face
[Am] The touch of her hand and this girl's warm embrace
[F] So if you don't want to cry like I do
[G] Keep away from Runaround Sue.

Chorus

[F] She like to travel around
[C] She'll love you, then she'll put you down
[F] Now, people let me put you wise
[G] She goes out with other guys
[C] And the moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew
[G] they'll say: Keep away from Runaround Sue

Chorus then Repeat last verse and Chorus
Runaway Train
artist: Soul Asylum, writer: Dave Pirner

Soul Asylum: https://www.youtube.com/watch?v=Zf8n0rc1JHc

[C] Call you up in the middle of the night. [Em] like a firefly without a light
[Am] You were there like a slow torch burning
I [G] was a key that could use a little turning

[C] So tired that I couldn't even sleep, [Bm] so many secrets I couldn't keep
[Am] Promised myself I wouldn't weep, [G] one more promise I couldn't keep

It [F] seems no one can [G] help me now
I'm [C] in too deep, there's [Am] no way out
[F] This time I have [Em] really led myself [G] astray

Chorus:
[C] Runaway train never going back, [Em] wrong way on a one way track
[Am] Seems like I should be getting somewhere
[G] Somehow I'm neither here nor there

[C] Can you help me remember how to smile
[Bm] Make it somehow all seem worthwhile
[Am] How on earth did I get so jaded
[G] Life's mystery seems so faded

[C] I can go where no one else can go
[Bm] I know what no one else knows
[Am] Here I am just drownin' in the rain
[G] With a ticket for a runaway train

[F] Everything is [G] cut and dry, [C] day and night, [Am] earth and sky
[F] Somehow I [Em] just don't know and be-[G]lieve it

Chorus + Instrumental chorus + instrumental of couplet above

[C] Bought a ticket for a runaway train
[Bm] Like a madman laughin' at the rain
[Am] Little out of touch, little insane
[G] Just easier than dealing with the pain

Chorus

[C] Runaway train never comin' back
[Em] Runaway train tearin' up the track
[Am] Runaway train burnin' in my veins
[G] Runaway but it always seems the same

Instrumental chorus x 2 - FADING
Runaway
artist: Del Shannon, writer: Del Shannon, Max Crook

Del Shannon - https://www.youtube.com/watch?v=0S13mP_pfeC
1st fret

[Am] As I walk along I [G] wonder what went wrong
With [F] our love a love that felt so [E7] strong
[Am] And as I still walk on I [G] think of
The things we've done to[F]gether
While our hearts were [E7] young

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder I wa wa wa wa [F#m] wonder
[A] Why why why why [F#m] why she ran away
And I [D] wonder where she will [E7] stay

Instrumental:

[Am] As I walk along I [G] wonder what went wrong
With [F] our love a love that felt so [E7] strong
[Am] And as I still walk on I [G] think of
The things we've done to[F]gether
While our hearts were [E7] young

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder I wa wa wa wa [F#m] wonder
[A] Why why why why [F#m] why she ran away
And I [D] wonder where she will [E7] stay

[D] Run run run run [A] runaway
[D] Run run run run [A] runaway

From: Richard G's Ukulele Songbook www.scorpexuke.com
Running Bear [A]

artist:Johnny Preston , writer:J.P Richardson

J.P. Richardson and Gene Graham, Sonny James -
https://www.youtube.com/watch?v=1PfrpcqLyzY
Capo 1st

Intro: [A] Humba humba, Humba humba, Humba humba, Humba

On the [A] bank, of the river, stood Running [D] Bear, young Indian [A] brave
On the other, bank of the river, stood his [B7] lovely, Indian [E7] maid
Little [A] White Dove, was-a her name, such a [D] lovely, sight to [A] see
But their tribes, fought with each other, so their [E7] love could never [A] be.

Stop

He couldn't [A] swim, the raging river, cause the [D] river, was too [A] wide
He couldn't reach, Little White Dove, waiting [B7] on the other [E7] side
In the [A] moonlight, he could see her, throwing [D] kisses, cross the [A] waves
Her little heart, was beating faster, waiting [E7] there for her brave.

Stop

And they swam, to each other, cross the [B7] swirling, stream they [E7] came
As their hands, touched and their lips met, the raging [D] river, pulled them [A] down
Now they'll always, be together, in that [E7] happy hunting [A] ground

Humba humba, Humba humba, Humba humba, Hum (Stop)
Running Bear [C]

artist: Johnny Preston, writer: J.P. Richardson

J.P. Richardson and Gene Graham, Sonny James - https://www.youtube.com/watch?v=1PfrpcqLyzY

 Intro: [C] Humba humba, Humba humba, Humba humba, Humba humba, Humba

[C] On the bank of the river
Stood Running [F] Bear young Indian [C] brave
On the other side of the river stood his [D7] lovely Indian [G] maid
Little [C] White Dove was-a her name
Such a [F] lovely sight to [C] see
[C] But their tribes fought with each other
So their [G] love could never [C] be

With a [G7] love big as the [C] sky
With a [G7] love that couldn't [C] die

[C] He couldn't swim the raging river cause the [F] river was too [C] wide
He couldn't reach Little White Dove waiting [D7] on the other [G] side
In the [C] moonlight he could see her
Throwing [F] kisses 'cross the [C] waves
Her little heart was beating faster waiting [G] there for her [C] brave

With a [G7] love big as the [C] sky
With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same
[C] And they swam out to each other
Through the [D7] swirling stream they [G] came
As their [C] hands touched and their lips met
The raging [F] river pulled them [C] down
Now they'll always be together in that [G] happy hunting [C] ground


[C] Humba humba, Humba humba, Humba humba, Humba humba, Humba (Stop)
Running On Empty

artist: Jackson Browne, writer: Jackson Browne

Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=Vq25ZJwZJzU capo on 2 for video

((C) (C) (C) [G] [G]) x3  ([Em]) ([C] [G] [D])
(C) Lookin’ out at the [G] road rushin’ under my [C] wheels [G]
(C) Looking back at the [G] years going by like [C] so many summer fields [G]
(C) In sixty-five I was [G] seventeen [C] runnin’ up 101 [G]
(C) I don’t know where I’m [G] runnin’ now, I’m just [D] runnin’ on

Chorus:
Runnin’ [C] on, runnin’ on [G] empty
runnin’ [C] on, runnin’ [G] blind
runnin’ [C] on, runnin’ into the [G] sun
but I’m runnin’ be[Em]hind

[C] In sixty-nine I was [G] twenty-one and I [C] called the road my [G] own
[C] I don’t know when that [G] road turned onto the [D] road I’m on

Chorus

([C] [C] [C] [G] [G] [Em] [C] [G] [D])

[Em] people need some [D] reason to be[C]lieve
I don’t know about [G] anyone but me
[Em] If it takes all [C] night [D] that’ll be all [G] right
[Em] if I can get you to [D] smile before I [C] leave[G] [Am] [Em] [C] [D]

[C] Lookin’ out at the [G] road rushin’ under my [C] wheels [G]
[C] I don’t know how to [G] tell you all just how [C] crazy this life feels [G]
[C] Look around for the friends that [G] I used to turn to to pull me [C] through [G]
[C] Lookin’ into their [G] eyes I see them [D] runnin’ too

Chorus

[C] Honey you really [G] tempt me,
You know the [C] way you look so [G] kind
[C] I’d love to stick around [D] but I’m runnin’ be[C]hind[G] [Am] [G]
[C] You know I don’t even [D] know what I’m hoping to [C] find [G] [Am]
Runnin’ into the [D] sun but I’m runnin’ be[C]hind [G] [Am] [G]
Sad Lisa

artist: Cat Stevens, writer: Cat Stevens

Cat Stevens: https://www.youtube.com/watch?v=2mn9cEJjJZE

She [Em] hangs her head and [Em] cries on my [D] shirt. [C]
She [D] must be [Em] hurt very [D] badly. [G]ly. [G]
[Em] Open your [A] door, don't [D] hide in the [C] dark. [C]
You're [D] lost in the [Em] dark, you can [D] trust [G] me. [G]
Cause you [G] know [D] that's how it [Em] must [A] be. [A] [A]

[Em] Lisa Lisa, [A] sad [B] Lisa Lisa. [Em] [Em] [Em] [Em]

Her [Em] eyes like windows, [Em] trickle in [D] rain [C]
[D] Upon her [Em] pain getting [D] deeper. [G]
[A] She [Em] walks a[A] lone from [D] wall to [C] wall. [C]
[D] Lost in her [Em] hall, she can't [D] hear [G] me.
Though I [G] know she [D] likes to be [Em] near [A] me.

[A] [A] [Em] Lisa Lisa, [A] sad [B] Lisa Lisa. [Em] [Em] [Em] [Em]
She [Em] sits in a corner [Em] by the [D] door.
[C] There [Em] must be [Em] more I can [C] tell [G] her. [G]
If she [G] really [D] wants me to [Em] help [A] her. [A] [B]
I'll [Em] do what I [A] can to [D] show her the [C] way. [C]
And [D] maybe one [Em] day I will [D] free [G] her. [G]
Though I [G] know no [D] one can [Em] see [A] her. [A] [A]

[Em] Lisa Lisa, [A] sad [B] Lisa Lisa. [Em] [Em] [Em] [Em]
Sadie the Cleaning Lady

artist: John Farnham, writer: Ray Gilmore, Johnny Madara, Dave White

John Farnham - https://www.youtube.com/watch?v=r0c55lXRAeg

[C] Sadie, the cleaning [G7] lady,
With trusty scrubbing brush and pail of [C] water
[C7] Worked her [F] fingers to the bone,
for the [C] life she had at [A7] home
Pro[D7]viding at the same time for her [G7] daughter

Ah [C] Sadie, the cleaning [G7] lady,
Her aching knees not getting any [C] younger
[C7] Well her [F] red detergent hands,
Had for [C] years not held a [A7] man's
And [D7] time would find her heart expired of [G7] hunger

Chorus:
Scrub your [C] floors, do your chores, dear old [D7] Sadie
Looks as [G7] though you'll always be a cleaning [C] lady
Can't afford to get bored, dear old [D7] Sadie
Looks as [G7] though you'll always be a cleaning [C] lady

Ah [C] Sadie, the cleaning [G7] lady,
Her female mind would find a way of [C] trapping [C7]
Though as [F] gentle as a lamb, Sam the [C] elevator [A7] man
So she could spend the night by TV napping.

Ah [C] Sadie, the cleaning [G7] lady,
Her Sam was what she got hook, line and [C] sinker [C7]
To her [F] sorrow and dismay, She's still [C] working to this [A7] day
Her [D7] Sam turned out to be a no-good [G7] stinker

Chorus
Sail Away

artist: Randy Newman, writer: Randy Newman

https://www.youtube.com/watch?v=p77609cWO4U

Thanks Caren Park
if you play with the original recording, the great orchestrals make your playing sound wrong!

[C7] Won't have to run through the jungle,
And [F] scuff up your feet.
[F] You'll just [Dm7] sing about Jesus
and drink [G7sus4] wine all day;
[C7] It's great to be an American. [F] [C7]

[F] Ain't no [Dm7] lions or tigers, ain't no [G7sus4] mamba snake,
[C7] Just the sweet watermelon and the [F] buckwheat cake.
[Dm7] Everybody is as happy as a [G7sus4] man can be,
[C7] Climb aboard little wog, sail a-[F]way with me.

Sail a-[F]way, [F7], sail a-[Bb]way,
We will [F] cross the mighty [Dm7] ocean, into Charleston [G7] Bay. [C7]
Sail a-[F]way, [F7], sail a-[Bb]way,
[Dm7] [G7sus4] [C7]

[F] In A-[Dm7]merica, every [G7sus4] man is free,
[C7] To take care of his home and his [F] family.
[F] You'll be as [Dm7] happy as a [G7sus4] monkey in a monkey tree;
[C7] You're all gonna be an American. [F] [C7]

Sail a-[F]way, [F7], sail a-[Bb]way,
We will [F] cross the mighty [Dm7] ocean, into Charleston [G7] Bay. [C7]
Sail a-[F]way, [F7], sail a-[Bb]way,
[Dm7] [G7sus4] [C7]

Repeat and Fade
[F] [Dm7] [G7sus4] [C7]
Sailing To Philadelphia

artist: Mark Knopfler, writer: Mark Knopfler

https://www.youtube.com/watch?v=OTvc-bEP35I

Intro: [Am]-[C]-[Am]-[G]  (2 bars each chord)
I am [C] Jeremiah Dixon, [Am] I am a Geordie boy,
a glass of wine with you, sir, and the [C] ladies I'll en[F]joy.
All [G] Durham and North[C]-umber[F]-land is [G] measured up by [C] my own [F] hand,

He calls me Charlie [Am] Mason, a stargazer am I,
it seems that I was born to [C] chart the evening [F]sky.
They'd [G] cut me out for [C] baking [F] bread, but [G] I had other [C] dreams in[F]stead,

We are [C] sailing [G] to [Am] Phila-[F]delphia, [C] world a[Em]way from the [Dm] coaly [G] Tyne,
[Em] sailing to [G] Phila-[Am]delphia

[Am]-[C]-[Am]-[G] (2 bars each chord)

Now you're a [Am] good surveyor, Dixon, but I swear you'll make me mad,
the [F] West will kill us both, you [C] gullible Geordie [F] lad.

Now [Am] hold your head up, Mason, see America lies there,
the morning tide has raised, the [C] capes of Dela-[F]ware
[G] Come up and [C] feel the [F] sun, [G] a new morning [C] is be-[F]gun,

We are [C] sailing [G] to [Am] Phila-[F]delphia,
[C] world a[Em]way from the [Dm] coaly [G] Tyne,
[Em] sailing to Phila-[Am] delphia [F] [Am] to draw the [G] line,
Sailing
artist: Rod Stewart, writer: The Sutherland Bros. Band

https://www.youtube.com/watch?v=34jZePnMQNQ (But in Bm)
Rod Stewart (1975) (The Sutherland Bros. Band 1972)

I am [C] sailing, I am [Am] sailing
home a[F]gain 'cross the [C] sea
I am [D] sailing stormy [Am] waters,
to be [Dm] near you, to be [C] free [G7]

I am [C] flying, I am [Am] flying
like a [F]bird 'cross the [C] sky
I am [D] flying, passing [Am] high clouds,
to be [Dm] near you, to be [C] free [G7]

Can ya [C] hear me, can ya [Am] hear me,
thru the [F] dark night far a[C]way?
I am [D] dying, forever [Am] trying
to be [Dm] with you; who can [C] say? [G7]

Can ya [C] hear me, can ya [Am] hear me,
thru the [F] dark night far a[C]way?
I am [D] dying, forever [Am] trying
to be [Dm] with you; who can [C] say? [G7]

I am [C] sailing, I am [Am] sailing
home a[F]gain 'cross the [C] sea
I am [D] sailing stormy [Am] waters,
to be [Dm] near you, to be [C] free

[G7] Oh Lord, to be [Dm7] near you, to be [C]* free.
Sailor

artist: Petula Clark, writer: Werner Scharfenberger, Fini Busch, Norman Newell

https://www.youtube.com/watch?v=hzNNT_qlQG0 Capo 3

Intro: [G] Sailor, stop your [C] roving ! [G]


[G7] As you sail across the [C] sea all my love is there be[G]side you,
in Capri or [D] Amsterdam, [D7] Honolulu or Si[G]am,
[G7] to the harbour of my [C] heart I will send my love to [G] guide you,


[G7] As you sail across the [C] sea all my love is there be[G]side you,
in Capri or Amsterdam, [D7] Honolulu or Si[G]am,
[G7] to the harbour of my [C] heart I will send my love to [G] guide you,

Salty Dog Blues
artist: Lester Flatt, Earl Scruggs and the Foggy Mountain Boys, writer: Traditional

Lester Flatt and Earl Scruggs: [https://www.youtube.com/watch?v=QW_YGXqQq6c](https://www.youtube.com/watch?v=QW_YGXqQq6c) But in G
Written by Zeke Morris and Wiley Morris

[C] Standing on the corner with the low down blues
[D7] Great big hole in the bottom of my shoes
[G7] Honey let me be your Salty [C] Dog

Let me be your [A7] Salty Dog
Or [D7] I won't be your man at all
[G7] Honey let me be your Salty [C] Dog

[C] Listen here Sal well I know you
[D7] Run down stocking and a worn out shoe
[G7] Honey let me be your Salty [C] Dog

Let me be your [A7] Salty Dog
Or [D7] I won't be your man at all
[G7] Honey let me be your Salty [C] Dog

[C] Down in the wildwood sitting on a log
[D7] Finger on the trigger and eye on the hog
[G7] Honey let me be your Salty [C] Dog

Let me be your [A7] Salty Dog
Or [D7] I won't be your man at all
[G7] Honey let me be your Salty [C] Dog

[C] Pulled the trigger and they said go
[D7] Shot fell over in Mexico
[G7] Honey let me be you Salty [C] Dog

Let me be your [A7] Salty Dog
Or [D7] I won't be your man at all
[G7] Honey let me be your Salty [C] Dog
Sam Hall

artist: Johnny Cash, writer: Traditional

https://www.youtube.com/watch?v=SD5H1FbPrgw

[C]

Well my name it is Sam Hall, Sam Hall
Yes my name it is Sam Hall, it is Sam [G7] Hall
My [C] name it is Sam [C7] Hall, and I [F] hate you one and all

[C] I killed a man they said, so they said
I killed a man they said, so they [G7] said
I [C] killed a man they [C7] said, and I [F] smashed in his [Fm] head

[C] Well a-swingin I must go, I must go
A-swingin I must go, I must [G7] go
A-[C]swingin I must [C7] go, while you [F] critters down be-[Fm]low

[C] Well my name it is Sam Hall, Sam Hall
Yes my name it is Sam Hall, it is Sam [G7] Hall
My [C] name it is Sam [C7] Hall, and I [F] hate you one and all

[C] I saw Molly in the crowd, in the crowd
I saw Molly in the crowd, in the [G7] crowd
I saw [C] Molly in the [C7] crowd, and I [F] hollered right out [Fm] loud

[C] Then the Sheriff he came too, he came too
Aw yeah, the Sheriff he came too, he came [G7] too
The [C] Sheriff he come [C7] too, [F] and he said "Sam how are [Fm] you?"

[C] My name is Samuel, Samuel
My name is Samuel, Samu-[G7]el
My [C] name is Samu-[C7]el, and I'll [F] see you all in [Fm] hell
And I'll [C] see you all in [G7] hell, damn your [C] eyes.
Sam Stone

artist: John Prine, writer: John Prine

https://www.youtube.com/watch?v=Sl9ZkYViEIs

[C] [F]

[F] Sam Stone came home, to his [Bb] wife and family, after [C] serving in the conflict over-[F]seas. And the [F] time that he served, had [Bb] shattered all his nerves, and [C] left a little shrapnel in his [F] knee. [Bb] [F]


There's a [F] hole in daddy's arm where all the [Gm] money goes, and [Bb] Jesus Christ died for nothin' I sup-[C]pose. Little [F] pitchers have big ears, don't [Dm] stop to count the years, sweet [G7] songs never last too [G] long on broken radi-[C]os. [C] Mmm [Csus4] .. [C] [C]


And the [Bb] gold rolled through his veins, like a [Bb] thousand railroad trains, and [G7] eased his mind in the hours that he [C] chose; while the [G] kids ran around [G7] wearin' other peoples' [C] clothes...

There's a [F] hole in daddy's arm where all the [Gm] money goes, and [Bb] Jesus Christ died for nothin' I sup-[C]pose. Little [F] pitchers have big ears, don't [Dm] stop to count the years, sweet [G7] songs never last too [G] long on broken radi-[C]os. [C] Mmm [Csus4] .. [C] [C]

Sam [F] Stone was alone, when he [Bb] popped his last balloon, [C] climbing walls while sitting in a [F] chair. Well, he [F] played his last request, while the [Bb] room smelled just like death, with an [C] overdose hovering in the [F] air.


There's a [F] hole in daddy's arm where all the [Gm] money goes, and [Bb] Jesus Christ died for nothin' I sup-[C]pose. Little [F] pitchers have big ears, don't [Dm] stop to count the years, sweet [G7] songs never last too [G] long on broken radi-[C]os. [C] Mmm [Csus4] .. [C] [C]

[C] Mmm [Csus4] .. [C] [F]
Sam's Camptown

artist: Al, Jolson, Samantha Muir, writer: Traditional?

https://www.youtube.com/watch?v=_tuu5YtkPIo Capo on 1st

Oh [D] I just made a diddley bow,
[A] diddley bow, diddley bow
Yeah [D] I just made a diddley bow
With [A] Mr. Robert [D] Collins

And [D] I wore my Mim's Uke hat,
[A] Mim's Uke hat, Mim's Uke hat
It's [D] magic and I needed that,
[A] To make sure it would [D] play

[D] Couldn't play it then
[G] Sure can play it [D] now
I'll [D] take a breath to ease my nerves
[A] And then I'll show you [D] how

Instrumental with twiddles!

[D] Goin' to play all night
[G] Goin' to play all [D] day
I [D] bet my ukes will gather dust
[A] If I keep on this [D] way

Oh, I [D] love the sound my diddley has,
[A] Doo-da, doo-da
[D] It's fun and I will learn it fast,
[A] Oh, de doo-da [D] day

[D] Goin' to play all night
[G] Goin' to play all [D] day
I [D] bet my ukes will gather dust
[A] If I keep on this [D] way

[D] Goin' to play all night
[G] Goin' to play all [D] day
I'm [D] sure my ukes will gather dust
[A] If I keep on this [D] way
San Francisco Bay Blues [A]

artist: Jesse Fuller, writer: Jesse Fuller

https://www.youtube.com/watch?v=uBME_J0pf3o  Capo 1

Intro: [B7] [E7] [A] [F#] (last line, verse 2)

I got the [A] blues when my baby left me
[D] by the San Francisco [A] Bay [A7]
The [D] ocean liners gone so far [A] away [A7]
I didn't [D] mean to treat her so bad,
she was the [A] best girl I ever [F#] had
[B7] She said goodbye, I can take a cry,
[E7] I wanna lay down and die

She [D] don't come back, think I'm going to lose my [C#7] mind
[D] If she ever gets back to stay, it's going to
[A] be another brand new [F#] day

[A] Sitting down [D] looking from my [A] back door,
Wondering which [D] way to [A] go
[D] Woman I'm so crazy about, she don't love me no [A] more
[D] Think I'll catch me a freight train, [A] cause I'm feeling [F#] blue
[B7] Ride all the way to the end of the line, [E7] thinking only of you

[D] Thought I heard my baby, lord, [F#] the way she used to call my name
[D] If I ever get her back to stay, it's going to
[A] be another brand new [F#] day
[A] Walking with my baby down [E7] by the San Francisco [A] Bay,
hey [F#] hey

[D] [A]
San Francisco Bay Blues [C] (nicer)

artist: Eric Clapton, writer: Jesse Fuller

Jesse Fuller, Eric Clapton: https://www.youtube.com/watch?v=1SzP3_K_7EE


I got the [C] blues when my baby left me
[F] by the San Francisco [C] Bay [C7]
The [F] ocean liners gone so far [C] away [C7]
[F7] I didn't mean to treat her so bad,
she was the [C] best girl I ever [A7] had
[D7] She said goodbye, I can take a cry,
[G7] I wanna lay down and die

4th line is a run down from 3rd fret C7

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]
She [F] don't come back, think I'm going to lose my [E7] mind
[F] If she ever get her back to [Adim] stay, it's going to be

[C] Sitting down [F] looking from my [C] back door,
Wondering which [F] way to [C7] go
[F7] Woman I'm so crazy about, she don't love me no [C] more
[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue
[D7] Ride all the way to the end of the line,
[G7] (STOP) thinking only of you

[F] Thought I heard my baby, lord, [E7] the way she used to call my name
[F] If I ever get her back to [Adim] stay, it's going to be
hey


[F] [C] [G7] [C]
San Francisco Bay Blues [C]

artist: Eric Clapton, writer: Jesse Fuller

https://www.youtube.com/watch?v=1SzP3_K_7EE

Intro: [D7] [G7] [C] [G7] (last 2 lines, verse 2)

I got the [C] blues when my baby left me
[F] by the San Francisco [C] Bay [C7]
The [F] ocean liners gone so far [C] away [C7]
[F] I didn't mean to treat her so bad,
she was the [C] best girl I ever [A7] had
[D7] She said goodbye, I can take a cry,
[G7] I wanna lay down and die

I [C] ain't got a nickel and I [F] ain't got a lousy [C] dime [C7]
She [F] don't come back, think I'm going to lose my [E7] mind
[F] If she ever gets back to stay, it's going to
[C] be another brand new [A7] day
[D7] Walking with my baby down

[C] Sitting down [F] looking from my [C] back door,
Wondering which [F] way to [C7] go
[F] Woman I'm so crazy about, she don't love me no [C] more
[F] Think I'll catch me a freight train, [C] cause I'm feeling [A7] blue
[D7] Ride all the way to the end of the line, [G7] thinking only of you

[F] Thought I heard my baby, lord, [E7] the way she used to call my name
[F] If I ever get her back to stay, it's going to
[C7] be another brand new [A7] day
[D] Walking with my baby down [G7] by the San Francisco [C] Bay,
hey [A7] hey

[F] [C] [G7] [C]
San Francisco Bay Blues [G]
artist: Janis Joplin, writer: Jesse Fuller

https://www.youtube.com/watch?v=MzCmh4yiaIw

Intro: [A7] [D7] [G] [D7] (last 2 lines, verse 2)

I got the [G] blues when my baby left me
The [C] ocean liners gone so far [G] away [G7]
I didn't [C] mean to treat her so bad,
she was the [G] best girl I ever [E7] had
[A7] She said goodbye, I can take a cry,
[D7] I wanna lay down and die

She [C] don't come back, think I'm going to lose my [B7] mind
[C] If she ever gets back to stay, it's going to
[G] be another brand new [E7] day
[A7] Walking with my baby down

[G] Sitting down [C] looking from my [G] back door,
Wondering which [C] way to [G] go
[C] Woman I'm so crazy about, she don't love me no [G] more
[C] Think I'll catch me a freight train, [G] cause I'm feeling [E7] blue
[A7] Ride all the way to the end of the line, [D7] thinking only of you

[C] Thought I heard my baby, lord, [E7] the way she used to call my name
[C] If I ever get her back to stay, it's going to
[G] be another brand new [E7] day
hey [E7] hey

[C] [G] [D7] [G]
San Francisco
artist: Scott McKenzie, writer: John Phillips

[Em] If you're [C] going to [G] San Fran-[D]cisco
[Em] Be sure to [C] wear some [G] flowers in your [D] hair
[Em] If you're [G] going to [C] San Fran-[G]cisco
You're gonna [Bm] meet some [Em] gentle people [D] there [D7]

[Em] Summer-[C]time will [G] be a love-in [D] there
[Em] In the [G] streets of [C] San Fran-[G]cisco
Gentle [Bm] people with [Em] flowers in their [D] hair [D7]

[F] All across the [Dm] nation
[F] Such a strange vi-[Dm]bration
[G] People in motion
[F] There's a whole gener-[Dm]ation
[F] Fith a new expla-[Dm]nation

[Em] Be sure to [C] wear some [G] flowers in your [D] hair
[Em] If you [G] come to [C] San Fran-[G]cisco
Summer-[Bm] time will [Em] be a love-in [G] there

[Em] [F#m] If you [A] come to [D] San Fran-[A]cisco
Summer [C#m] time [F#m] will be a love-in [A] there
[D] (gentle slow final strum)
Santa Baby
artist: Kylie Minogue, writer: Joan Javits

https://www.youtube.com/watch?v=7Ew_k_LzQWI in Db- trans to C then capo 1

Been an [A7] awful good [D] girl, Santa [B7] Baby,
So [G] hurry down the [A7] chimney to [D] night [Bm7] [Gm7] [A7]

I'll wait [A7] up for you, [D] dear Santa [B7] baby,
So [G] hurry down the [A7] chimney to [D] night [Bm7] [G] [Gdim] [D]

[F#7] Think of all the fun I've missed,
[B7] Think of all the fellas that I haven't kissed;
[E7] Next year I could be just as good

Been an [A7] angel all [D] year, Santa [B7] Baby,
So [G] hurry down the [A7] chimney to [D] night [Bm7] [G] [Gdim] [D]

To a [A7] platinum [D] mine, Santa [B7] Baby,
So [G] hurry down the [A7] chimney to [D] night. [Bm7] [Gm7] [A7]

Sign your [A7] "x" on the [D] line, Santa [B7] cutie,
So [G] hurry down the [A7] chimney to [D] night [Bm7] [G] [Gdim] [D]

[F#7] Come and trim my Christmas tree
[B7] With some decorations bought at Tif-fa-ny
[E7] I really do believe in you --

I don't [A7] mean on the [D] phone, Santa [B7] Baby,
So [G] hurry down the [A7] chimney to [D] night. [Bm7] [G] [Gdim] [D]

[G] Hurry down the [A7] chimney to [D] night, [Bm7] [G]
Santa Claus Is Coming To Town

https://www.youtube.com/watch?v=HWv72L4wgCc

Intro: [C] [Am] [F] [G] [C] [G] (last line of 1st verse)

You [C] better watch out, you [F] better not cry,
You [C] better not pout, I'm [F] telling you why.
[C] Santa Claus is [F] coming to town
[C] Santa Claus is [F] coming to town

He’s [C] making a list, he’s [F] checking it twice,
He’s [C] gonna find out who’s [F] naughty or nice.
[C] Santa Claus is [F] coming to town
[C] Santa Claus is [F] coming to town

He sees you when you’re [F] sleeping,
He [C] knows when you’re [F] awake,
He [D] knows if you’ve been [G] bad or good
So be [D] good for goodness [G] sake,

Oh, you [C] better watch out, you [F] better not cry,
You [C] better not pout, I'm [F] telling you why.
[C] Santa Claus is [F] coming to town
[C] Santa Claus is [F] coming to town

He sees you when you’re [F] sleeping,
He [C] knows when you’re [F] awake,
He [D] knows if you’ve been [G] bad or good
So be [D] good for goodness [G] sake,

Oh, you [C] better watch out, you [F] better not cry,
You [C] better not pout, I'm [F] telling you why.
[C] Santa Claus is [F] coming to town
[C] Santa Claus is [F] coming to town
Saturday Night at the Movies

artist: The Drifters, writer: Cynthia Weil, Barry Mann

The Drifters: https://www.youtube.com/watch?v=RO3_rYa3azI (But in F#)

[C] Well Saturday night at 8 o'clock
I know where I'm gonna [C7] go
[G] I'm gonna pick my baby up
And [G7] take her to the picture [C] show

[C] Everybody in the [C7] neighbourhood
Is dressing up to be there [F] too
And we're gonna [C] have a ball
Just [G] like we always [C] do

Chorus:
[C] Saturday [F] night at the movies
Who cares what [C] picture you see
[C] When you're hugging with your baby in [G] last row in the balco[C]ny

[C] Well there's technicolor and cinemascope
Just out of Holly[C7]wood
[G] And the popcorn from the candy stand
Is [G7] all tasting twice as [C] good

[C] There's always lots of [C7] pretty girls
With figures they don't try to [F] hide
But they never [C] can compare
To the [G] girl sittin' by my [C] side

(repeat chorus till fade)
Save the Last Dance For Me

artist: Emmylou Harris, writer: Doc Pomus and Mort Shuman

Doc Pomus and Mort Shuman, Emmylou Harris
https://www.youtube.com/watch?v=YleMkfHBodI (but in Bb)

You can [C] dance .. every dance with the guy
Who gave you the eye, let him [G7] hold you tight.
You can [G7] smile .. every smile for the man
Who held your hand 'neath the [C] pale moonlight

Chorus (with 'Ahhhhhh' in background after F ?)
But [G7] don’t [C7] for - [F] get who’s taking you home
and in whose arms you’re[C] gonna be
So [G7] darlin’, save the last dance for [C] me

Oh I [C] know ('Oh I know') that the music’s fine
like sparkling wine, go and [G7] have your fun ('Yes I know, Oh I know')
Laugh and [G7] sing, but while we’re apart, don’t give your heart to [C] anyone

Chorus (using 'Cause don’t forget  )

Baby, don’t you know I [G7] love you so? Can’t you feel it when we [C] touch?
I will never, never [G7] let you go  I love you, oh, so [C] much

You can [C] dance ('You can dance'), go and carry on
Till the night is gone and it’s [G7] time to go ('You can dance',)
If he [G7] asks .. if you’re all alone,
Can he take you home, you must [C] tell him “no”

Chorus (using 'Cause don’t forget  ) (x2)

[G7] Darlin’, save the last dance for [C] me (x2)
Sawing A Lady In Half

artist: UkeOfBedford, writer: Craig Robertson

https://www.youtube.com/watch?v=v0jifDvVncs

Thanks to Steve Walton for this!!

Intro: [Em7] [C#dim] [Em7] [C#dim]

He has [Em7] teeth like a [C#dim] Nile cro- [D7]dile [D7]
As she [Em] climbs in a [Em] coffin and [Bm] pulls down the [Bm] top

There’s [Am] nothing to [D7] fear ‘cause it’s [Em] all done with [Bm] mirrors
[Am] Sawing a [D7] lady in [G] half {234 1234 1234 123}

He [Em7] saws and she [C#dim] screams but it’s [D7] all in good [D7] fun
He [Em7] pushes, both [C#dim] halves, ap-[D7]art when he’s [D7] done

There’s [Am] nothing to [D7] fear ‘cause it’s [Em] all done with [Bm] mirrors
[Am] He’s sawing a [D7] lady in [G] half {234 1234 1234 123}

The [Em7] cut is so [C#dim] clean, there’s no [D7] blood or no [D7] gore
It [Em] is the most [Bm] wonderous
[Am] thing that they’ve [D7] seen [D7]

There’s [Am] nothing to [D7] fear ‘cause it’s [Em] all done with [Bm] mirrors
He’s [Am] sawing a [D7] lady in [Em7] half [Em7] {234 1234 1234 123}
[Am] sawing a [D7] lady in [Em7] half [Em7] [Em7] [G]
Say Something
artist:A Great Big World, writer:Ian Axel, Chad King, Mike Campbell

https://www.youtube.com/watch?v=BmErRm-vApI Capo 2

[Am] [F] [C] [G]
[Am] [F] [C] [G]

[Am] Say something, [F] I'm giving up on [C] you. [G]
[Am] I'll be the [F] one, if you want me [C] to. [G]
[Am] Say something, [F] I'm giving up on [C] you. [G]

And [C] I am feeling so [Em] small.
It was [F] over my head
I know nothing at [C] all. [G]

And [C] I will stumble and [Em] fall.
I'm still [F] learning to love
Just starting to [C] crawl. [G]

[Am] Say something, [F] I'm giving up on [C] you. [G]
[Am] I'm sorry [F] I couldn't get to [C] you [G]
[Am] Say something, [F] I'm giving up on [C] you. [G]

And [C] I will swallow my [Em] pride.
You're the [F] one that I love
And I'm saying good-[C] bye. [G]

[Am] Say something, [F] I'm giving up on [C] you. [G]
[Am] And I'm sorry that [F] I couldn't get to [C] you [G]
[Am] Oh Oh say something, [F] I'm giving up on [C] you. [G]

[Am] Say something, [F] I'm giving up on [C] you. [G]
[Am] Say something, [C] ....
Scarborough Fair
artist: Paul Simon, writer: Traditional

https://www.youtube.com/watch?v=hvt3r6Xs-CM  Capo on 3

Remember [C] me to one who lives [G] there
[Am] She once [G] was a true love of [Am] mine

Without any [C] seams or fine needle [G] work
[Am] Then she’ll [G] be a true love of [Am] mine

[Am] Tell her to [C] find me an [G] acre of [Am] land
Between the salt [C] water and the sea [G] strands
[Am] Then she’ll [G] be a true love of [Am] mine

And gather it [C] all in a bunch of [G] heather
[Am] Then she’ll [G] be a true love of [Am] mine

Then come into [C] me for your Cambric [G] shirt
[Am] And you shall [G] be a true love of [Am] mine

Remember [C] me to one who lives [G] there
[Am] Then she’ll [G] be a true love of [Am] mine
Science Fiction - Double Feature

artist:Amanda Palmer, writer:Richard O'Brien

https://youtu.be/XmbPLazulGc

[G] Michael Rennie was ill
The Day the [F] Earth Stood Still
But he [Eb] told us where we [D] stand
And Flash [G] Gordon was there
In silver [F] underwear
Claude [Eb] Rains was The Invisible [D] Man
Then [G] something went wrong
For Fay [F] Wray and King Kong
They got [Eb] caught in a celluloid [D] jam
Then at a [G] deadly pace
It Came From [F] Outer [G] Space
And [Eb] this is how the message [D] ran

[C] Doctor [D] X (ooh ooh [G] ooh) will build a [Em] creature
[C] Anne Francis [D] stars in (ooh ooh [G] ooh) Forbidden [Em] Planet
Wo oh oh oh [C] oh oh
At the late night, double [D] feature, picture [G] show

[G] I knew Leo G. Carroll
Was [F] over a barrel
When [Eb] Tarantula took to the [D] hills
And I [G] really got hot
When I [F] saw Janette Scott
Fight a [Eb] Triffid that spits poison and [D] kills
Dana [G] Andrews said prunes
[F] Gave him the runes
And [Eb] passing them used lots of [D] skills
But When [G] Worlds Collide
I'm gonna [Eb] give you some terrible [D] thrills like a

[C] Doctor [D] X (ooh ooh [G] ooh) will build a [Em] creature
[C] Anne Francis [D] stars in (ooh ooh [G] ooh) Forbidden [Em] Planet
Wo oh oh oh [C] oh oh
At the late night, double [D] feature, picture [G] show
I wanna [Em] go - Oh [C] oh oh oh
To the late night, double [D] feature, picture [G] show
In the back [Em] row - Oh [C] oh oh oh
At the late night, double [D] feature, picture [G] show

Thanks to Barry Maz for the chords on this at
Scientist, The

artist: Coldplay, writer: Chris Martin, Jonny Buckland, Guy Berryman, Will Champion

https://www.youtube.com/watch?v=RB-RcX5DS5A

Thanks to https://ukutabs.com/c/coldplay/the-scientist/

[Dm]

[Dm] Come up to [Bb] meet you, tell you I'm [F] sorry
[F] You don't know how [Fsus2] lovely you are.
[Dm] I had to [Bb] find you, tell you I [F] need you,

[Dm] Tell me your [Bb] secrets and nurse me your [F] questions,
[F] Oh lets go [Fsus2] back to the start.
[Dm] Running in cir-[Bb]cles, comin' in [F] tails

[Bb] Nobody said it was easy, [F]
[F] Oh it's such a [Fsus2] shame for us to part.
[Bb] Nobody said it was easy, [F]
No one ever [Fsus2] said it would be this hard.  [C]
[C] Oh take me back to the [F] start.
[Bb] [F] [F] [Fsus2]

[Dm] I was just [Bb] guessin' at numbers and fi-[F]gures,
[F] Pulling the [Fsus2] puzzles apart.
[Dm] Questions of sci-[Bb]ence, science and pro-[F]gress
[F] Don't speak as [Fsus2] loud as my heart.

[Dm] And tell me you [Bb] love me, come back and [F] haunt me
Oh and I [Fsus2] rush to the start.
[Dm] Runnin' in cir-[Bb]cles, Chasin' [F] tails
[F] Comin' back as [Fsus2] we are

[Bb] Nobody said it was easy, [F]
[F] Oh it's such a [Fsus2] shame for us to part.
[Bb] Nobody said it was easy, [F]
No one ever [Fsus2] said it would be so hard.  [C]
[C] I'm going back to [F] the start.
[Bb] [F] [F] [Fsus2] [Dm] [Bb] [F] [Fsus2]

[Dm] Ohh [Bb] hh oooooo [F] [F]  x3
[Dm] Ohh [Bb] hh oooooo [F]
Scooby Doo Theme

artist: Larry Marks, George A Robertson Jr., writer: Ted Nichols, Hoyt Curtin, David Mook Ben Raleigh

https://www.youtube.com/watch?v=FysobubtDcI

Thanks to marius.ionescu. on https://tabs.ultimate-guitar.com for most of this

[G] Scooby-Dooby-Doo,
[Am] where are you?
We've [D] got some work to [G] do now

[G] Scooby-Dooby-Doo,
[Am] where are you?
We [D] need some help from [G] you now

[G] Come on, Scooby Doo,
[Am] I see you
pre-[D]tending you got a [G] sliver
but [G] you're not fooling me
cause [Am] I can see
the [D] way you shake and [G] shiver...

You know we [C] got a mystery to solve
so, Scooby Doo, be ready for your [G] act!
[F] Don't hold [G] back!
And Scooby [C] Doo, if you come through
you'll have yourself a Scooby [D] snack. That's a fact!

[G] Scooby-Dooby-Doo,
[Am] here are you.
If [G] we can count on you,
[Am] Scooby Doo,
I [D] know you'll catch that [G] villain
Sea Of Heartbreak

artist: Don Gibson, writer: Paul Hampton, Hal David

(Hampton/David) – Don Gibson: https://www.youtube.com/watch?v=FeiUPxG1P4k  Capo on 2nd fret

[F] Mmm [F] [C7] Mmm [C7]
The [F] lights in the [Dm] harbour [Bb] - don’t shine for [C7] me
[F] I’m like a [Dm] lost ship [Bb] - adrift on the [C7] sea (Stop)

Sea of [F] heartbreak, lost love and [C7] loneliness
Memories of [F] your caress [F7] so divine
[Bb] How I wish you were mine a[F]gain my dear
I’m on the [C7] sea of tears (Stop)

[F] Why did you [Dm] leave me, [Bb] - always to [C7] sail (Stop)

This sea [F] heartbreak, lost love and [C7] loneliness
Memories of [F] your caress [F7] so divine
[Bb] How I wish you were mine a[F]gain my dear
I’m on the [C7] sea of tears (Stop)

Sea of [F] heartbreak [F7]
[Bb] Oh what I’d give to [F] sail back to [Dm] shore
[Bb] Back to your arms once [A] more [C7]
[F] Come to my [Dm] rescue, [Bb] - come here to [C7] me
[F] Take me and [Dm] keep me [Bb] - away from the [C7] sea (Stop)

That sea [F] heartbreak, lost love and [C7] loneliness
Memories of [F] your caress [F7] so divine
[Bb] How I wish you were mine a[F]gain my dear
I’m on the [C7] sea of tears (Stop)

Sea of [F] heartbreak, lost love and [C7] loneliness
Memories of [F] your caress [F7] so divine
[Bb] How I wish you were mine a[F]gain my dear
I’m on the [C7] sea of tears

Sea of [F] heartbreak (Stop)
Sealed With A Kiss
artist: Brian Hyland, writer: Peter Udell and Gary Geld

https://www.youtube.com/watch?v=9755RnDqMFQ  Capo 3

Thanks to Caren Park

[Dm]

Though we've got to say good-[G]bye [Gm] for the [Dm] summer
[Gm] Darling, I [C] promise you [F] this
I'll [D] send you all my [Gm] love every [A] day in a [Dm] letter

Yes, it's gonna be a [G] cold, [Gm] lonely [Dm] summer
But, [Gm] I'll fill the [C] empti-[F]ness
I'll [D] send you all my [Gm] dreams every [A] day in a [Dm] letter

I'll [G] see you in the [Dm] sunlight
I'll [G] hear your voice every-[Dm]where
I'll [G] run to tenderly [Dm] hold you
But, [E7] darling, you won't be [A7] there

I don't wanna say good-[G]bye [Gm] for the [Dm] summer
[Gm] Knowing the [C] love we'll [F] miss
So, [D] let us make a [Gm] pledge to [C] meet in Sep-[Dm]tember

[Gm6] and [C] seal it with a [Dm] kiss
[Gm6] and [C] seal it with a [Dm] kiss
[Gm6] and [C] seal it with a [D] kiss
Seasons In The Sun

artist: Terry Jacks, writer: Jacques Brel, Rod McKuen

Terry Jacks: https://www.youtube.com/watch?v=YG9otasNmxI (But in F#)

Intro: [Dm] [G] [G7] [C]

[C] Good bye to you my trusted friend,
We`ve known each other since we were [Dm] nine or ten,
Together [G] we climbed hills and [C] trees,
Learned of love and A B C; [Dm]
Skinned our [G] hearts and skinned our [C] knees.

Good bye my friend it` s hard to die, when all the birds are singing [Dm] in the sky
Now that the [G] spring is in the [C] air.
Pretty girls are everywhere, think of [G] me and I`ll be there. [C]
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] hills that we climbed were just [G7] seasons out of [C] time.

[C] Goodbye Papa, please pray for me. I was the black-sheep of the [Dm] family
You tried to [G] teach me right from [C] wrong,
Too much wine and too much song; [Dm]

Good bye Papa it` s hard to die, when all the birds are singing [Dm] in the sky,
Now that the [G] spring is in the [C] air.
Little children everywhere, when you, [G] see them I`ll be there. [C]
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] wine and the song like the [G7] seasons have all [C] gone.

[C] Good bye Michelle, my little one
You gave me love and helped me [Dm] find the sun,
And every [G] time that I was [C] down.
You would always come [Dm] around
And get my [G] feet back on the [C] ground.

Good bye Michelle it` s hard to die, when all the birds are singing [Dm] in the sky,
Now that the [G] spring is in the [C] air.
With the flowers everywhere, where,
I wish that [G] we could both be there. [C]
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] stars we could reach were just [G7] starfish on the beach. [C]
We had joy, we had fun, we had [Dm] seasons in the sun,
But the [G] wine and the song like the [G7] seasons have all [C] gone.
Second Cup Of Coffee
artist: Gordon Lightfoot, writer: Gordon Lightfoot

https://www.youtube.com/watch?v=N8ZsYtyuk1w Capo on 2
Thanks Don Orgeman

And if [D] I don't stop this trembling hand from [Em] reaching for the [G] phone
I'll be [D] reachin' for the bottle, Lord, be[A]fore this day is [D] done

I'm on my [D] second cup of coffee and I [G] still can't face the [D] day
I'm thinking of the lady who got [G] lost along the [A] way
And if [D] I don't stop this trembling hand from [Em] reaching for the [G] phone
I'll be [D] reachin' for the bottle, Lord, be[A]fore this day is [D] done

I'm on my second cup of coffee, I [G] still can't face the [D] day
The room was filled with laughs as we [G] sand the night a[A]way
But my [D] sleep was filled with dreaming of the [Em] wrongs that I had [G] done
The [D] gentle sweet reminder of a [A] daughter and a [D] son

[G] Sitting alone, my [D] friends have all gone home
You never know when they'll come droppin' [A] in
[G] Thinking of girls with their [D] fingers in my curls
Too young to understand how love [A] begins

I'm on my [D] second cup of coffee, I [G] still can't face the [D] dawn
The radio is playin' a [G] soft country [A] song
And if [D] I don't stop this trembling hand from [Em] reaching for the [G] phone
I'll be [D] reachin' for the bottle, Lord, be[A]fore this day is [D] done

And if [D] I don't stop this trembling hand from [Em] reaching for the [G] phone
I'll be [D] reachin' for the bottle, Lord, be[A]fore this day is [D] done

[G] Sitting alone, my [D] friends have all gone home
They never were around when I needed [A] them
[G] Thinking of girls with their [D] fingers in my curls
Too young to understand how love [A] begins

I'm on my [D] second cup of coffee and I [G] still can't face the [D] day
I'm thinking of the lady who got [G] lost along the [A] way
And if [D] I don't stop this trembling hand from [Em] reaching for the [G] phone
I'll be [D] reachin' for the bottle, Lord, be[A]fore this day is [D] done

And if [D] I don't stop this trembling hand from [Em] reaching for the [G] phone
I'll be [D] reachin' for the bottle, Lord, be[A]fore this day is [D] done
See you later Alligator
artist: Bill Haley, writer: Robert Charles Guidry

https://www.youtube.com/watch?v=W0bidd0Uhvk   Capo on 3rd fret

Well, I saw my baby [C] walkin' .. with another man today
Well, I saw my baby [F] walkin' .. with another man to [C] day
When I asked her what's the [G7] matter, this is what I heard her [C] say

See you later alli[C]gator .. after 'while crocodile
See you later alli[F]gator .. after 'while croco[C]dile
Can't you see you're in my [G7] way now?
Don't you know you cramp my [C] style?

When I thought of what she [C] told me, nearly made me lose my head
When I thought of what she [F] told me, nearly made me lose my [C] head
But the next time that I [G7] saw her, reminded her of what she [C] said.

See you later alli[C]gator .. after 'while crocodile
See you later alli[F]gator .. after 'while croco[C]dile
Can't you see you're in my [G7] way now?
Don't you know you cramp my [C] style?

She said, I'm sorry pretty [C] baby, you know my love is just for you
She said, I'm sorry pretty [F] baby, you know my love is just for [C] you
Won't you say that you'll for [G7] give me .. and say your love for me is [C] true

I said wait a minute [C] 'gator .. I know you meant it just for play
I said wait a minute [F] 'gator .. I know you meant it just for [C] play
Don't you know you really [G7] hurt me .. and this is what I have to [C] say .

See you later alli[C]gator .. after 'while crocodile
See you later alli[F]gator .. after 'while croco[C]dile
Can't you see you're in my [G7] way now?
Don't you know you cramp my [C] style?

See you later alli[G7]gator   So long, that's all, good [C] bye [G7] [C]
See Me Now


https://www.youtube.com/watch?v=ax0PfitllK0 capo 1

Well I've [C] been a lot [F] places,
I learned to tie my own [C] tie too, [F]
[Am] I've met a [C] lot of [F] faces,
I've got some questions I'd like to [C] ask [F] you [Fm] .

If you could see me [C] now, [F]
[Am] If you could see my [C] smile, [F]
See your little [C] boy, [F]
Oh, would you be [F] proud? [Fm]

I've been in [C] sticky situ-[F]ations,
I fell in love with a girl who likes [C] girls,[F]
I know [C] mom's thinking [F] of you, [G] [F]
I'm busy trying to make it in this [C] world,[F]
I [Am] hope I'm living [F] your dream, daddy
Have a drink on me [C] up-[F]stairs [Fm]

If you could see me [C] now, [F]
If you could see my [C] smile,[F]
See your little [C] boy, [F]
Oh, would you be [D] proud?

If you could see me [C] now, [F]
If you could see my [C] smile,[F]
See your little [C] boy, [F]
Oh, would you be [D] proud?

Well I've [C] been a lot [F] places,
I learned to tie my own [Dm] tie too. [Fm]
Send Me The Pillow That You Dream On

artist: Willie Nelson, writer: Hank Locklin

Willie Nelson: https://www.youtube.com/watch?v=bLim3n9v2GU Capo 2

Thanks Keith Clatworthy

[G] Send me the [C] pillow that you [G] dream on
[D] Don't you know that I still care for [G] you

[G] Send me the [C] pillow that you [G] dream on
[D] Don't you know that I still care for [G] you
Send me the [C] pillow that you [G] dream on
So darling I can [D] dream on it [G] too

[G7] Each [C] night while I'm sleeping oh so [G] lonely
I'll [D] share your loving dreams that once were [G] true
Send me the [C] pillow that you [G] dream on
So darling I can [D] dream on it [G] too

[G7] Send me the [C] pillow that you [G] dream on
So darling I can [D] dream on it [G] too

[G] Send me the [C] pillow that you [G] dream on
[D] Don't you know that I still care for [G] you
Send me the [C] pillow that you [G] dream on
So darling I can [D] dream on it [G] too

[G7] I've [C] waited so long for you to [G] write me
But [D] just a memory's is all that's left of [G] you
Send me the [C] pillow that you [G] dream on
So darling I can [D] dream on it [G] too
So darling I can [D] dream on it [G] too [D] [G]
Send The Marines

artist: Tom Lehrer, writer: Tom Lehrer

Found on UltimateGuitar.com - tigerdj - nice one!
Tom Lehrer: https://www.youtube.com/watch?v=HHhZF66C1Dc

When [F] someone makes a [Bb] move, [C7]
of [F] which we don't approve. [C7]
[C7] U.N. [F] and O.A-[F7]. S.,
they [Bb] have their place I [Bbm] guess.

We'll [F] send them all we've [Bb] got, [C7]
[C7]
[F] To the shores of [F7] Tripoli,

For [Bb] might makes right,
And [Am] till they've seen the [D7] light,
They've [Gm7] got to be pro-[C7]tected,
[Gm7] all their rights re-[C7]spected,
Till [Gm7] somebody we like can be elect-[C7]ed.

[F] Members of the [Bb] corps, [C7]
all [F] hate the thought of [Bb] war. [C7]
[C7] Stop [F] calling it [F7] aggression,
we [Bb] hate that [Bbm] expression.
We [F] only want the [Bb] world to [C7] know
that [F] we support the [Bb] status [C7] quo.
They [F] love us every-[Bb]where we [Bbm] go

So [F] when it doubt [C7]. Send The Ma-[F]rines. [C7]
Sentimental Journey

artist: Ringo Starr, writer: Les Brown and Ben Homer, Bud Green

https://www.youtube.com/watch?v=ImK45C-ENuk  Capo 1
https://www.youtube.com/watch?v=50bJ8yMJPII  Capo 3

[A] Gonna take a sentimental journey,
Gonna set my [E7] heart at ease.
[A] Gonna make a [D7] sentimental journey,

[A] Gonna take a sentimental journey,
Gonna set my [E7] heart at ease.
[A] Gonna make a [D7] sentimental journey,

[A] Got my bags, got my reservations,
Spent each dime I [E7] could afford.
[A] Like a child in [D7] wild anticipation,
[A] I long to hear that, [E7] "All a[A]board!"

[D] Seven, that's the time we leave at [A] seven
I'll be waitin' up at [B7] heaven,
Countin' every mile of [E7] railroad [Bm7] track,
that [Edim] takes me [E7] back.

[A] Never thought my heart could be so yearny.
Why did I de-[E7]cide to roam?
[A] Gotta take that [D7] sentimental journey,

[A] Gonna take a sentimental journey,
Gonna set my [E7] heart at ease.
[A] Gonna make a [D7] sentimental journey,

[D] Seven, that's the time we leave at [A] seven
I'll be waitin' up at [B7] heaven,
Countin' every mile of [E7] railroad [Bm7] track,
that [Edim] takes me [E7] back.

[A] Never thought my heart could be so yearny.
Why did I de-[E7]cide to roam?
[A] Gotta take that [D7] sentimental journey,
Sergeant Peppers Lonely Hearts (Macc)

artist: The Beatles, writer: Paul McCartney, John Lennon

For Macclesfield but obviously changeable for any club
The Beatles: https://www.youtube.com/watch?v=krnPj-jjpWY

[A7] [C7] [G7]

It was [G7] just four years ago to [A7] day
Roger [C7] Baker got the band to play [G7]
They've been [G7] going in and out of [A7] style
But they're [C7] guaranteed to raise a [G7] smile
So [A7] may I introduce to you
The [C7] act you've known for all these years

Kazoo Solo: [C7] [F7] [C7] [D7]

We're [G] Macclesfield’s Uku[Bb]lele Band [C7] [G]
We [C7] hope you will enjoy the [G7] show
Sit [A7] back and let the evening go [D7]

[C7] Macc Ukuleles
[G7] Macc Ukuleles
[A7] Macc Ukuleles

It's [C7] wonderful to be here
It's [F7] certainly a thrill
You're [C7] such a lovely audience
We'd [D7] like to take you home with us
We'd love to take you home

We don't [G7] really wanna stop the [A7] show
But we [C7] thought you might like to [G7] know
That the [G7] ukes are gonna sing a [A7] song
And we [C7] wants you all to sing a[G7]long
So [A7] may we introduce to you
The [C7] one and only Macc Uke Band
Sergeant Peppers Lonely Hearts
artist: The Beatles, writer: Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=krnPj-jjpWY

[A7] [C7] [G7]

It was [G7] twenty years ago to [A7] day
Sergeant [C7] Pepper got the band to play [G7]
They've been [G7] going in and out of [A7] style
But they're [C7] guaranteed to raise a [G7] smile
So [A7] may I introduce to you
The [C7] act you've known for all these years

Kazoo Solo: [C7] [F7] [C7] [D7]

We [C7] hope you will enjoy the [G7] show
Sit [A7] back and let the evening go [D7]

[C7] Sergeant Pepper’s Lonely
[G7] Sergeant Pepper’s Lonely

It's [C7] wonderful to be here
It's [F7] certainly a thrill
You're [C7] such a lovely audience
We'd [D7] like to take you home with us
We'd love to take you home

We don't [G7] really wanna stop the [A7] show
But we [C7] thought you might like to [G7] know
That the [G7] ukes are gonna sing a [A7] song
And we [C7] wants you all to sing a-[G7]long
So [A7] may we introduce to you
The [C7] act you’ve known for all these years
Seven Little Girls (Sitting in the Back Seat) [D]

artist: Paul Evans, writer: Bob Hilliard and Lee Pockriss

https://www.youtube.com/watch?v=u1cjaheraq8

[D] Dee doody doom doom, [G] dee doody doom doom
[A] Dee doody doom doom, [D] DOOM (stop)

[D] Seven little girls [G] sittin' in the back seat
[D] Hugging and a'kissing with [A] Fred
I said "[G] why don't one of you come [D] up and sit beside me?"
[A] And this is what the [A7] seven girls [D] said (stop)

Chorus:
[NC] All together now, one, two, three
[D] Keep you mind on your [B] drivin'
Keep your [G] hands on the [A7] wheel
[D] Keep your snoopy eyes on the [A] road ahead
[D] Dee doody doom doom, [G] dee doody doom doom
[A] Dee doody doom doom, [D] DOOM (stop)

[D] Drove through the town, [G] drove through the country
[D] Show 'em how a motor could [A] go
I said "[G] how do you like my [G] triple carburator?"
And [A] then they [A7] whispered [D] low (stop)

Chorus

[D] Dee doody doom doom, [G] dee doody doom doom
[A] Dee doody doom doom, [D] DOOM (stop)

[D] Seven little girls [G] smoochin' in the back seat
[D] Every one in love with [A] Fred
I said "[G] you don't need me, I'll [D] get off at my house"
And [A] this is what the [A7] seven girls [D] said (stop)

Chorus (no stop)

[A] * Wish that I could [A7] * be like [D] Fred ! [A7] [D]
Seven Nation Army

artist:The White Stripes, writer:Jack White

https://www.youtube.com/watch?v=0J2QdDbelmY

I'm gonna [Em] fight 'em off [C] [B]
A seven nation [Em] army couldn't hold me [C] back [B]
They're gonna [Em] rip it off [C] [B]
Taking their [Em] time right be-hind my [C] back [B]
And I'm [Em] talking to my-self at [C] night
Because I [B] can't for-[Em]get [C] [B]
[Em] Back and forth through my [C] mind
Behind a [B] ciga-[Em]rette [C] [B]
And a [G] message coming from my [A] eyes says leave it alone

Don't want [Em] to hear about [C]i t [B]
Every single [Em] one's got a story to tell [C] [B]
Everyone [Em] knows about it [C] [B]
From the Queen [Em] of England to the hounds [C] of [B] Hell
And if I [Em] catch it coming b-[C]ac-[B]k my way
I'm gonna serve [Em] it to you [C] [B]
And that [Em] ain't what you wa[C]nt[B] to hear
But that's what [Em] I'll do [C] [B]
And a [Am] feeling coming from my [B] bones says find a home

I'm going [Em] to Wichita [C] [B]
Far from this [Em] opera, forever more [C] [B]
I'm going [Em] to work the stra-[C]aw [B]
Make the sweat [Em] drip out of eve-ry pore [C] [B]
And I'm bl-[Em]eeding and I'm bl-[C]ee[B]eding and I'm bleeding
Right before the [Em] Lord [C] [B]
All the [Em] words are going to [C] bl-[B]eed from me
And I will think [Em] no more [C] [B]
And the [G] stains coming from my [A] blood tell me go back home [Em] [C] [B]
[Em] [C] [B] [Em] [C] [B]
Seven Spanish Angels

Thanks to Don Orgeman
https://www.youtube.com/watch?v=hq_4xyOuK-w

He looked [F] down into her brown eyes
And said "[C7] say a prayer for me"
[C7] She threw her arms around him
Whispered, "God will keep us [F] free"
[F] They could hear the riders comin'
He said, "this is my last [Bb] fight
If they take me back to [F] Texas
They won't [C7] take me back a[F]live"

[F] There were seven Spanish angels
At the altar of the [C7] sun
[C7] They were prayin' for the lovers
In the valley of the [F] gun
[F] When the battle stopped and the smoke cleared
There was thunder from the [Bb] throne
And seven Spanish [F] angels
Took a[C7]nother angel [F] home

[F] She reached down and picked the gun up
That lay smokin' in his [C7] hand
[C7] She said, "Father, please forgive me
I can't make it without my [F] man"
[F] And she knew the gun was empty
And she knew she couldn't [Bb] win
But her final prayer was [F] answered
When the [C7] rifles fired a[F]gain

[F] There were seven Spanish angels
At the altar of the [C7] sun
[C7] They were prayin' for the lovers
In the valley of the [F] gun
[F] When the battle stopped and the smoke cleared
There was thunder from the [Bb] throne
And seven Spanish [F] angels
Took a[C7]nother angel [F] home
Sh Boom

artist: The Chords, writer: James Keyes, Claude Feaster, Carl Feaster, Floyd F. McRae, and James Edwards,

The Chords - https://www.youtube.com/watch?v=SBgQezOF8kY

[F] Life could be a [Dm] dream
[Gm] If I could [C] take you up in [F] paradise up a[Dm]bove
[Gm] If you would [C] tell me I'm the [F] only one that you [Dm] love
[Gm] Life could be a [C7] dream sweet[F]heart

Hello, hello again
Sh [Gm] boom I'm hoping we'll [C7] meet again

Verse 2:
Oh [F] life could be a [Dm] dream
[Gm] If only [C] all my precious [F] plans would come [Dm] true
[Gm] If you would [C] let me spend my [F] whole life loving [Dm] you
[Gm] Life could be a [C7] dream sweet[F]heart

Bridge
Now, [A] every time I [A7] look at you
[D] Something is on my mind
[G] If you'd do what I [G7] want you to
[Bb] Baby, we'd be so [C] fine

Sh [F] boom
Sh [F] boom

[Gm] Life could be a [C7] dream sweet[F]heart

Also uses:
A, C, D, F, G
Shaddap You Face

artist: Joe Dolce, writer: Joe Dolce

https://www.youtube.com/watch?v=sFacWGBJ_cs&list=RDsFacWGBJ_cs

(Hello, I'm Giuseppe. I've got something special for you. Ready? Uno, duo, tre, quatro)

[D6] Mamma used to [D] say, [D6] don't-a stay out [D] late
[A7] With the bad-a boys, always shoot-a pool
Gonna [D6] flunk-a school [D] (That's-a my Mama) [G] [D]

[D6] Boy it make-a me [D] sick, all [D6] the things I gotta [D] do
[A7] Boy it make-a me sick, just-a make-a lousy bucks
I gotta [D6] feel like a [D] fool [G] (And Mamma used to say) [D]

[D6] What'sa matta [D] you, hey
[D6] Why you look-a so [D] sad ?
It's-a [A7] not so bad, it's-a nice-a place
Ah, [D6] Shaddap you [D] face [G] (That's-a my Mamma) [D]

[A7] But still-a be myself, I'm-a never change-a thing
Always [D6] dance and [D] sing [G] (I think about-a Mamma – she says) [D]

[D6] What'sa matta [D] you, hey
[D6] Why you look-a so [D] sad ?
It's-a [A7] not so bad, it's-a nice-a place
Ah, [D6] Shaddap you [D] face [G] (You all-a shaddap you face 9 – 2 - 3) [D]

[D6] What'sa matta [D] you, hey
[D6] Why you look-a so [D] sad ?
It's-a [A7] not so bad, it's-a nice-a place
Ah, [D6] Shaddap you [D] face [G] (ahh shaddap-a my face) [D]

Then [A7] you sing the rest, and then, at the end,
[D6] we can all [D] sing "Ah [D6] Shaddap You [D] Face" ok?
[D6] Let's try to do it, uno, duo, tre, quatro.

[D6] What'sa matta [D] you, hey
[D6] Why you look-a so [D] sad ?
It's-a [A7] not so bad, it's-a nice-a place
Ah, [D6] Shaddap you [D] face [G] (That's-a my Mamma) [D]
Shady Grove
artist: Driftwood, writer: Traditional - Doc Watson

https://www.youtube.com/watch?v=m5R4ZVUvQV4

[Dm] Peaches in the [C] summertime
[Dm] Apples [C] in the [Dm] fall
[F] If I can't get the [C] girl I love
I [Am] don't want none at [Dm] all

Chorus:
[Dm] Shady grove, [C] my little love
[Dm] Shady [C] grove, I [Dm] know
[F] Shady grove, [C] my little love
I'm [Am] bound for shady [Dm] grove

[Dm] Wish I had a [C] Mandolin string
[Dm] Made of [C] golden[Dm] twine
[F] Every tune [C] I'd play on it
I [Am] wish that girl were [Dm] mine

chorus

[Dm] Wish I had a [C] needle and thread
[Dm] Fine as I could [Dm] sew
[F] I'd sew that pretty girl [Dm] to my side
And [Am] down the road I'd [Dm] go

chorus

[Dm] Some come here to [C] fiddle and dance
[Dm] Some come [C] here to [Dm] tarry
[F] Some come here to [C] fiddle and dance
I [Am] come here to [Dm] marry

chorus

[Dm] Every night when [C] I go home
[Dm] My wife, I [C] try to [Dm] please her
[F] The more I try, the [C] worse she gets
Damned [Am] if I don't leave [Dm] her

chorus
Shake it Off

artist: Taylor Swift, writer: Taylor Swift, Max Martin and Shellback

G I stay out too [Am] late, got nothing in my [C] brain
That's what people [G] say, mmm, that's what people say, mmm
I go on too many [Am] dates, but I can't make 'em [C] stay
At least that's what people [G] say, mmm, that's what people say, mmm

But I keep [Am] cruisin', can't stop won't stop [C] moving
It's like I got this [G] music in my mind, saying [G] it's gonna be alright

Chorus:
Cause the [Am] players gonna play, play, play, play
And the [C] haters gonna hate, hate, hate, hate, hate baby
[G] I'm just gonna shake, shake, shake, shake, shake
[G] Shake it off, I shake it off

Heart [Am] breakers gonna break, break, break, break
And the [C] fakers gonna fake, fake, fake, fake, fake baby
[G] I'm just gonna shake, shake, shake, shake, shake
[G] Shake it off, I shake it off

I never miss a [Am]* beat, I'm lightning on my [C]* feet
And that's what they don't [G] see, mmm, that's what they don't see, mmm
I'm dancing on my [Am] own (dancing on my own)
I'll make the moves up as I [C] go (moves up as I go)
And that's what they don't [G] know, mmm, that's what they don't know, mmm

But I keep [Am] cruisin', can't stop won't stop [C] groovin'
It's like I got this [G] music in my mind, saying [G]* it's gonna be alright

Chorus
[Am] Shake it off, I shake it off, I I
I [C] shake it off, I shake it off, I I
I [G] shake it off, I shake it off, I I
[G] I shake it off, I shake it off

[Am] My ex man brought his [C] new girlfriend
She's like "[G] Oh my God"
[G] I'm just gonna shake it
To the [Am] fella over there with the [C] hella good hair
Won't you [G] come on over baby we could [G]* shake shake shake

Chorus

Repeat the next lines 3 times

[Am] Shake it off, I shake it off, I I
I [C] shake it off, I shake it off, I I
I [G] shake it off, I shake it off, I I
[G] I shake it off, I shake it off

Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
Shake Me Down

artist: Cage The Elephant, writer: Jared Champion, Lincoln Parish, Brad Shultz, Matt Schultz, Daniel Tichenor

https://www.youtube.com/watch?v=0QoP9Kl7Io Capo 2

Thanks to: https://ukutabs.com

[G] Shake me [Bm] down
Who know's [Bm] now


[G] In my [Bm] life I have [Em] seen people [Am] walking to the [G] seat
Just to [Bm] find mem-[Em]ory plagued my [Am] constant mis-[G]ery
Their [Bm] eyes cast [Em] down, [Am] fixed upon the [G] ground
Their [Bm] eyes cast [Em] down [Am]

[D] I'll keep my eyes fixed on the [G] sun [Bm] [G] [Bm]

[D] I'll keep my eyes fixed on the [G] sun [D]
[D] Turn back no it's time for me to let go [G] [D]
[D] Way down had to find a place to lay low [G] [D]
[D] Lamp shade turning [D] right into a lamp post

x4 :- [Em] [Dbm] [D] [G] [Dbm] [D] [Em] [Dbm] [D] [Em]

[D] Walk around the [Em] corner, [G] never saw it coming still
I [D] try to make a [Em] move, it almost [G] stopped me from belief
I don't [D] wanna know the [Em] future

[G] I'm like rolling thunder, [C] even on a cloudy [G] day

[D] Even on a cloudy [Em] day, [C] even on a cloudy [G] day
[D] Even on a cloudy [Em] day, [C] even on a cloudy [G] day
[D] Even on a cloudy [Em] day, [C] even on a cloudy [G] day

[D] I'll keep my eyes fixed on the,
[D] I'll keep my eyes fixed on the,
I'll keep my eyes fixed on the [G] sun [Bm] [G] [Bm] [G] [Bm] [G] [Bm]

[G] I'll keep my eyes fixed on the,

[Dbm] [G] ooh
Shake Rattle And Roll [A]
artist: Big Joe Turner, writer: Jess Stone / Charles E. Calhoun

https://www.youtube.com/watch?v=Y9wTQsAgktg In Eb

Well, you [E7] get in that kitchen,
make some [D7] noise with the pots 'n [A] pans [E7]

[A] Get outta that bed, wash your face and hands [A7]
[D7] Get outta that bed, wash your face and [A] hands.
Well, you [E7] get in that kitchen,
make some [D7] noise with the pots 'n [A] pans [E7]

Way you [A] wear those dresses, the sun comes shinin' through [A7]
Way you [D7] wear those dresses, the sun comes shinin' [A] through.
I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]

I [A] believe to the soul you're the devil and now I know [A7]
I [D7] believe to the soul you're the devil and now I [A] know
Well, [E7] the more I work, the [D7] faster my money [A] goes [E7]


Way you [A] wear those dresses, the sun comes shinin' through [A7]
Way you [D7] wear those dresses, the sun comes shinin' [A] through.
I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]

I'm like a [A] one-eyed cat peepin' in a seafood store [A7]
I'm like a [D7] one-eyed cat peepin' in a seafood [A] store.


I said, [A] over the hill, and way down underneath [A7]
I said, [D7] over the hill, and way down under[A]neath

Well, [E7] you won't do right [D7] to save your doggone [A] soul [D] [A]
Shake, Rattle and Roll [C]

artist: Big Joe Turner, writer: Jess Stone / Charles E. Calhoun

https://www.youtube.com/watch?v=Y9wTQsAgkto Capo 3

[C] Get out in that kitchen and rattle those pots and pans [C7]
Well get [F] out in that kitchen and rattle those pots and [C] pans

[C] Wearing those dresses, your hair done up so nice [C7]
[F] Wearing those dresses, your hair done up so [C] nice

I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] shake, rattle and roll

[C] I'm like a one-eyed cat peeping in a seafood store [C7]
I'm like a [F] one-eyed cat peeping in a seafood [C] store

[C] I believe you're doin' me wrong and now I know [C7]
I [F] believe you're doin' me wrong and now I [C] know
The [G7] more I work, the [F] faster my money [C] goes. [G7]

I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] shake, rattle and roll

[C] I believe to my soul you're the devil in nylon hose [C7]
I bel[F]ieve to my soul you're the devil in nylon [C] hose
Well the [G7] more I work the [F] faster my money [C] goes [G7]

I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] shake, rattle and roll

I said [C] shake, rattle and roll - I said, shake, rattle and roll [C7]
I said [F] shake, rattle and roll - I said [C] shake, rattle and roll
Shame & Scandal
artist:Madness, writer:Sir Lancelot

https://www.youtube.com/watch?v=zlqbt1PQ1ek


Down in [G] Trinidad, there was a [D] family
With [D7] much confusion as [G] you will see
A mama and a papa and a [D] boy who was grown
He [D7] wanted to marry and have [G] wife of his own
He found a girl, she [D] suited him nice
He [D7] went to his father to [G] ask his advice
His father said, "Son, I [D] have to say no
The [D7] girl is your sister, but your [G] mama don't know"


And then the [G] weeks went by and the [D] summer came down

[D7] Soon, the best girl on the [G] islands he found
He went to his papa to [D] make it a date
His [D7] papa shook his head and to [G] this he did say
"You can't marry that girl, I [D] have to say no
Cause the [D7] girl is your sister, but your [G] mama don't know"


Oh, he [G] went to his mama, he [D] covered his head
He [D7] told his mom, what his [G] father had said
His mother, she laughed, she said, "[D] go man go
Your [D7] daddy ain't your daddy, but your [G] daddy don't know"

Shape Of You

artist: Ed Sheeran, writer: Ed Sheeran, Steve Mac and Johnny McDaid, with additional writing credits given to Kandi Burruss, Tameka

https://www.youtube.com/watch?v=JGwWNGJdvx8

2 pages sorry

[Bm] [Em] [G] [A] [Bm] [Em] [G] [A]

[Bm] The club isn't the best [Em] place to find a lover so the [G] bar is where I [A] go
[Bm] Me and my friends at the [Em] table doing shots, drinking [G] fast and then we talk [A] slow
Come [Bm] over and start up a conver-[Em] sation with just me and [G] trust me I'll give it a [A] chance now
Take my [Bm] hand, stop! Put Van the [Em] man on the jukebox and [G] then we start to [A] dance and now I'm singing like:

[Bm] Girl, you know I [Em] want your love
[G] Your love was handmade [A] for somebody like [Bm] me
Come on now, [Em] follow my lead
[Bm] I may be crazy, [A] don't mind me, say
[Bm] Boy, let's not [Em] talk too much
[G] Grab on my waist and [A] put that body on [Bm] me
Come on now, [Em] follow my lead
[G] Come, come on now, follow my lead

[Bm] I'm in [Em] love with the shape of [G] you
We push and [A] pull like a magnet [Bm] do
Although my [Em] heart is falling [G] too
I'm in [A] love with your body
[Bm] And last [Em] night you were in my [G] room
And now my [A] bedsheets smell like [Bm] you
Every day discovering something brand [G] new
Well I'm in [A] love with your body
[Bm] (Oh [Em] I) [G] I'm in [A] love with your body
[Bm] (Oh [Em] I) [G] I'm in [A] love with your body
[Bm] (Oh [Em] I) [G] I'm in [A] love with your body
[Bm] Every day discovering something brand [G] new
I'm in [A] love with the shape of you

[Bm] One week in we let the [Em] story begin
We're going [G] out on our first [A] date
But you and [Bm] me are thrifty so go [Em] all you can eat
Fill up your [G] bag and I fill up a [A] plate
We talk for [Bm] hours and hours about the [Em] sweet and the sour
And how your [G] family is doin' o-[A] kay
And leave and [Bm] get in a taxi, we [Em] kiss in the backseat
Tell the [G] driver make the radio [A] play, and I'm singing like

[Bm] Girl, you know I [Em] want your love
[G] Your love was handmade [A] for somebody like [Bm] me
Come on now, [Em] follow my lead
[G] I may be crazy, [A] don't mind me, say
[Bm] Boy, let's not [Em] talk too much
[G] Grab on my waist and [A] put that body on [Bm] me
Come on now, [Em] follow my lead
[G] Come, come on now, follow my lead

[Bm] I'm in [Em] love with the shape of [G] you
We push and [A] pull like a magnet [Bm] do
Although my [Em] heart is falling [G] too
I'm in [A] love with your body
[Bm] And last [Em] night you were in my [G] room
And now my [A] bedsheets smell like [Bm] you
Every day discovering something brand [G] new
Well I'm in [A] love with your body
[Bm] (Oh [Em] I) [G] I'm in [A] love with your body
[Bm] (Oh [Em] I) [G] I'm in [A] love with your body
[Bm] (Oh [Em] I) [G] I'm in [A] love with your body
[Bm] Every day discovering something brand [G] new
I'm in [A] love with the shape of you

[Bm] Come on, be my [Em] baby, come on
[G] Come on, be my [A] baby, come on
[Bm] Come on, be my [Em] baby, come on
[G] Come on, be my [A] baby, come on
[Bm] Come on, be my [Em] baby, come on
[G] Come on, be my [A] baby, come on
[Bm] Come on, be my [Em] baby, come on
[G] Come on, be my [A] baby, come on

[Bm] I'm in [Em] love with the shape of [G] you
We push and [A] pull like a magnet [Bm] do
Although my [Em] heart is falling [G] too
I'm in [A] love with your body
[Bm] And last [Em] night you were in my [G] room
And now my [A] bedsheets smell like [Bm] you
Every day discovering something brand [G] new
Well I'm in [A] love with your body
[Bm] (Oh [Em] I) [G] I'm in [A] love with your body
[Bm] (Oh [Em] I) [G] I'm in [A] love with your body
[Bm] (Oh [Em] I) [G] I'm in [A] love with your body
[Bm] Every day discovering something brand [G] new
I'm in [A] love with the shape of [Bm] you
She Chose Me

artist: Randy Newman, writer: Randy Newman

https://www.youtube.com/watch?v=SUbcWAb1twk

Thanks to Caren Park

[F] I'm not much to talk to, and I [C7] know how I look
But of [F] all of the [C] people there [F] are in the [Bbm] world
[F] she [C] chose [F] me
[F] [C] [F] [C]

[F] Most of my life, [C7] been on my own
And then [F] she came [C] along, now [F] I'm not [Bbm] alone, since
[F] she [C] chose [F] me

[Bb] Every night I [E7] thank the lucky [F] stars above me
That [D] someone as [Gm] beautiful as [Bbm] she could [C] really [F] love me
And [F] she really [C] loves me

From [F] time to time, [C7] I ask myself
The most [F] beautiful [C] girl that [F] I'd ever [Bbm] seen,
[F] she [C] chose [F] me

From [F] time to time, [C7] I ask myself
The most [F] beautiful [C] girl that [F] I'd ever [Bbm] seen,
[F] she [C] chose [F] me

And [F] she really [C] loves me

From [F] time to time, [C7] I ask myself
The most [F] beautiful [C] girl in [F] all the [Bbm] world,
[F] she [C] chose [F] me

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She Thinks I Still Care
artist: Kenny Rogers, writer: Dickey Lee and Steve Duffy
written by Dickey Lee and Steve Duffy
https://www.youtube.com/watch?v=j4yOze8Df7w Capo on 1

[A] Just because [D] I ask a friend [A] about her
Just because I [E7] said her name some-[A]where
Just because I rang her [A7] number by mis-[D]take today

Just because I [D] haunt the same old [A] places
Where the memory of her [E7] lingers every-[A]where
Just because I'm not the happy [A7] guy I [D] used to be

But [D] if she's happy thinking I still [A] love her
Then let that silly notion bring her [E7] cheer
[D] How could she ever be so [A] foolish
Oh [B7] what ever gave her that i-[E7]dea

[A] Just because I [D] ask a friend a-[A]bout her
Just because I [E7] spoke her name some-[A]where
Just because I saw her then I [A7] went to [D] pieces
She Wears Red Feathers

artist: Guy Mitchell, writer: Bob Merrill

Guy Mitchell: https://www.youtube.com/watch?v=H9H0YMtyCcM Capo on 2
Based on the Ukulele Wednesday's Great Songbook

[Am] [G] [C]

[C] I worked in a London bank, respectable position, From nine to three they serve you tea, but ruin your disposition, Each [F] night at the music hall, [C] travelogues I'd [Dm] see, And [G] once a pearl of a [C] native girl came [G] smilin' right at [C] me

Chorus:
[C] She wears red feathers and a huly-huly [Dm] skirt, She wears red feathers and a huly-huly [C] skirt, She [F] lives on just [C] cokey-nuts and fish from the sea, A [Em] rose in her [Am] hair, a gleam in her eyes, and [G] love in her heart for [C] me

Chorus

[Am] [G] [C]

[C] Goodbye to the London bank, I started in a-sailin', The fourteenth day from Mandalay I spied her from the railin', She [F] knew I was on my way, [C] waited, and was [Dm] true, She [G] said, "You son of an [C] Englishman, I've [G] dreamed each night of [C] you"

Chorus

[Am] [G] [C]

[C] I went to her Ma and Pa and said I loved her only, And they both said we could be wed, oh, what a ceremony. An [C] elephant brought her [F] in, [C] placed her by my side, While [G] six baboons got out [C] bassoons and [G] played "Here Comes the [C] Bride"

Chorus

Should change key here - but hey!!

[C] I'm back here in London town and, though it may sound silly, She's here with me and [C] you should see us walk down Picca-[G]dilly, The [F] boys at the London bank [C] kinda hold their [Dm] breath, She [G] sits with me and [C] sips her tea which [G] tickles them to [C] death

Chorus
She

artist: Elvis Costello, writer: Charles Aznavour, Herbert Kretzmer

https://www.youtube.com/watch?v=0040xuq2FR0 Capo 1

[C] [C6] [F] [G]

[C] She may be the face I can't forget
The trace of pleasure or regret
Maybe my treasure or the [C] price I have to pay
[Dm] She may be the song that summer [Fm] sings
May be the chill that autumn [C] brings
May be a hundred different [F/G] things
Within the [G] measure of a [C] day [F] [G]

[C] She may be the beauty or the [C6] beast
May be the famine or the [F] feast
May turn each day into a [C] Heaven or a [A] Hell
[Dm] She may be the mirror of my [Fm] dreams
A smile reflected in a [C] stream
She may not be what she may seem
In[G]side [C] her shell.... [F] [G]

[C] She may be the face I can't forget
The trace of pleasure or regret
Maybe my treasure or the [C] price I have to pay
[Dm] She may be the song that summer [Fm] sings
May be the chill that autumn [C] brings
May be a hundred different [F/G] things
Within the [G] measure of a [C] day [C7]

[G#] She, who always seems so happy in a [D#] crowd
Whose eyes can be so private and so [C#] proud
No one's allowed to see them [C] when they cry
[Fm] She maybe the [Bb] love that cannot [D#] hope to last
May come to [C] me from shadows in the [D] past
That I re-[D]member 'till the day I [G] die

[C] She maybe the reason I survive
The why and wherefore I'm a-[F]live
The one I care for through the [C] rough and ready [A] years
[Dm] Me, I'll take the laughter and her [Fm] tears
And make them all my souve-[C]nirs
For where she goes I've got to [D] be
The meaning [G] of my life is
[F] She....[C] She [Dm]
[G] Oh, [C] she....
Sheila

artist: Tommy Roe, writer: Tommy Roe

Tommy Roe: https://www.youtube.com/watch?v=c_BwauaXAlc  Capo on 2nd fret

[G] Sweet little [D] Sheila, you’ll [C] know her if you [D] see her
[G] Her cheeks are [D] rosy, she [C] looks a little [D] nosey
[G] Man, this little [C] girl is [Gsus2]-[G] fine

[G] Sweet little [D] girl, [C] that’s my little [D] Sheila

[D] Me and Sheila go for a ride
[D] Then little Sheila whispers in my ear

[G] Sheila said she [D] loved me, she [C] said she’d never [D] leave me
[G] We’re so doggone[D] happy just [C] bein’ around [D] together

[G] Sweet little [D] girl, [C] that’s my little [D] Sheila

[D] Me and Sheila go for a ride
[D] Then little Sheila whispers in my ear

[G] Sheila said she [D] loved me, she [C] said she’d never [D] leave me
[G] We’re so doggone[D] happy just [C] bein’ around [D] together
[G] Man, this little [C] girl is [Gsus2]-[G] fine

Oh, this little [C] girl is [Gsus2]-[G] fine
Oh, this little [C] girl is [G] fine
Shenandoah

artist: Glen Campbell, writer: Traditional

https://www.youtube.com/watch?v=8k09G2A_vZ8  Capo 1

Key change in final verse not followed

[D]

[D] Oh Shenandoah I long to [G] see [D] you
Oh [Bm] Shenandoah I long to [D] hear you [G] [Gm]
[D] Away [Bm] I know I'll [F#m] go

[D] Been a long long time
Since I last [G] saw [D] you
A-[G]way you rollin' [D] river
Been a [Bm] long long time
Since I last [D] saw you [G] [Gm]
[D] Away [Bm] I know I'll [F#m] go

Oh [D] Shenandoah I'm bound to [G] leave [D] you
A-[G]way you rolling [D] river
Oh [Bm] Shenandoah I'll not [D] deceive you [G] [Gm]
[D] Away [Bm] I know I'll [Gm] go

Oh [G] Shenandoah    Oh [D] Shenandoah
She's Not There

artist: The Zombies, writer: Rod Argent

Zombies - https://www.youtube.com/watch?v=vL1fQohd8i4

Intro: [Am] [D] [Am] [D] [Am] [D] [A] [A]

[Am]... Well no one [D] told me a [Am7] bout [D] her
[Am]... the [F] way she [Am] lied.....[D]
[Am]... Well no one [D] told me a[Am7]bout [D] her

[A] Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her
She's not [E7] there

[E7] Well let me tell you 'bout the [Am] way she looked [D]
The way she [Am] acted, the [F] colour of her [Am] hair [D]
Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]
But she's not [A] the---re

[Am]... Well no one [D] told me a[Am7]bout [D] her
[Am]... Well no one [D] told me a[Am7]bout [D] he-r
[Am] Though [F] they all knew[A]

[A] Well it's too [D] late to [Dm] say you're [Am] sorry
How would I [Em] know, why should I [Am] care?
Please don't [D] bother [Dm] trying to [C] find her
She's not [E7] there....

[E7] Well let me tell you 'bout the [Am] way she looked [D]
The way she [Am] acted, the [F] colour of her [Am] hair [D]
Her voice was [Am] soft and good, her eyes were [F] clear and bright [D]
But she's not [A] the---re
She's So Cold

artist:The Rolling Stones, writer:Mick Jagger, Keith Richards

https://www.youtube.com/watch?v=HZ4D_th0j2o

Thanks to Set8 and http://sites.google.com/site/guitarmusicchordsandlyrics/

[G] [C] [G] [C] [G] [C] [G] [C] [F] [G]

I'm so hot for her, I'm so hot for her
I'm so hot for her and [G] she's so cold
I'm so hot for her, I'm on fire for her
I'm so hot for her and [G] she's so cold

I'm the burning bush, [C] I'm the burning fire, [F] I'm the bleeding volcano
I'm so hot for her, [C] I'm so hot for her, [F] I'm so hot for her and [G] she's so cold

[G] [C] [F] [G]

Yeah, I tried re-wiring her, [C] tried re-firing her, [F] I think her engine is [G] permanently stalled
She's so gorgeous so [C] cold, she's so [F] gorgeous cold, cold, like a [G] tombstone
She's so gorgeous so [C] cold, she's so [F] cold cold, cold like an [G] ice cream cone
She's so gorgeous so [C] cold, and [F] when I touch her my [G] hand just froze

Yeah, [G] I'm so hot for hot for her, [C] I'm so hot for her
I'm so hot for her I [G] quiver so
Put your [G] hand on the heat, put your [C] hand on the heat

[F] Aw C'mon baby, let's [G] go

[G] [C] [F] [G]  [G] [C] [F] [G]  [G] [C] [F] [G]  [G] [C] [F] [G]

She's so gorgeous, she's [C] cold, [F] she was born in an [G] arctic zone
She's so gorgeous she's so [C] cold, cold, and [F] when I touch her my [G] hand just froze

She's so gorgeous, so [C] goddamn gorgeous [F] so gorgeous, gorgeous so [G] cold

[G] [C] [F] [G]

Who would believe you were a [C] beauty indeed,
When the [F] days get shorter and the [G] nights get long?
Lie awake when the [C] rain comes, [F] nobody will know, when you're [G] old
When you're [F] old, nobody will [G] know, that [G] you was a beauty, a [C] sweet, sweet beauty
A [F] sweet, sweet booty, but [G] stone, stone cold

You're so gorgeous, you're so [C] cold, cold, cold
You're so gorgeous, you're so [G] cold

I'm so hot for you, [C] I'm so hot for you, [F] I'm so hot for you and [G] you're so cold
I'm the burning bush, [C] I'm the burning fire, [F] I'm the bleeding volcano
I'm so hot for you, [C] I'm so hot for you, [F] I'm so hot for you and [G] you're so cold
Shimmy Like My Sister Kate

artist: Phil Doleman, writer: Clarence Williams and Armand Piron

https://www.youtube.com/watch?v=l3bDpFRRGsE
https://www.youtube.com/watch?v=cvlDNmv7-VQ

Well [C6] I may be [C#dim] late but I'll be [G6] up-to-[E7] date

[D7] I went to a dance with my sister Kate;
[G] Everybody there thought she danced so great;
[D7] I realised a thing or two,
[G] When I got wise to something new:
[D7] When I looked at Kate, she was in a trance,
[G] And then I knew it was in her dance;
[C6] All the [C#dim] boys are [G6] going [E7] wild

[D7] I wish I could shimmy like my sister Kate;
[G] Shake it like a bowl of jelly on a plate.
My [D7] mama wanted to know last night,
How [G] (STOP) sister Kate could do it so nice, now
[D7] All the boys in the neighbourhood
Knew [G] Katie could shimmy, and it's mighty good
Well [C6] I may be [C#dim] late but I'll be [G6] up-to-[E7] date

Instrumental of first verse

[D7] If I could shimmy like my Kate
I'd [G] never stay home, stay out too late
I'd [D7] get my stuff about high as a kite
You [G] (STOP) know I do it for you every night, now
[D7] Now all the boys in the neighbourhood,
Knew [G] Katie could shimmy and it's mighty good
Well [C6] I may be [C#dim] late but I'll be [G6] up-to-[E7] date

Instrumental of first verse

[D7] I wish I could shimmy like my sister Kate;
[G] Shake it like a bowl of jelly on a plate.
My [D7] mama wanted to know last night,
How [G] (STOP) sister Kate could do it so nice now
[D7] Now all the boys in the neighbourhood
Knew [G] Katie could shimmy, and it's mighty good
Well [C6] I may be [C#dim] late but I'll be [G6] up-to-[E7] date
Shine On Harvest Moon
artist: Leon Redbone, writer: Nora Bayes and Jack Norworth

Leon Redbone:
https://www.youtube.com/watch?v=lLAWlGkV_jc Capo fret 2

[D7] Shine on,
shine on harvest [G7] moon
[G7] Up in the sky
[C7] I ain't had no loving
since [F] January
[F] February, June or July
[D7] Snow time
[D7] ain't no time
to [G7] sit outside and spoon
[C7] Shine on
shine on harvest [F] moon
for [Bb7] me and my [F] gal

Instrumental verse plus Kazoo!!

[D7] Shine on
shine on harvest [G7] moon
[G7] Up in the sky
[C7] I ain't had no loving
since [F] January
[F] February, June or July
[D7] Snow time
[D7] ain't no time
to [G7] sit outside and spoon
[C7] Shine on
shine on harvest [F] moon
for [Bb7] me and my [F] gal
Shine

artist: Damien Horne, writer: Damien Horne

https://www.youtube.com/watch?v=hf-0ckadQYQ

[C] Raaaaain, [G] this is one of those [Am] things, some days you [F] got it,
[C] But hate, oh [G] hate, it’s only here [Am] because somebody [F] taught it,

[C] Raaaaain, [G] this is one of those [Am] things, some days you [F] got it,
[C] But hate, oh [G] hate, it’s only here [Am] because somebody [F] taught it,
So [C] how can we learn - the [G] lesson of love
If [Am] we choose to hide - in the [F] dark?
[C] Shiiiiine, [G] so everybody can shine [Am] too. [F]
Open your [C] heart and lead the way, you don’t [G] have to be afraid.
It’s in [Am] you - [F] you,
[C] To riiiiise [G] high above your greatest [Am] fears, [F]
So everybody [C] shine, shine on, shine [G] on.
Everybody [Am] shine, shine on, shine [F] on.
Everybody [C] shine. [G] [Am] [F]

[C] Graaaaaaace, [G] we could use a little [Am] grace, sisters and [F] brothers,
So [C] how can we learn - the [G] lesson of love
If we [Am] choose to hide in the [F] dark?
[C] Shiiiiine, [G] so everybody can shine [Am] too. [F]
Open your [C] heart and lead the way, you don’t [G] have to be afraid.
It’s in [Am] you - [F] you,
[C] To riiiiise [G] high above your greatest [Am] fears, [F]
So everybody [C] shine, shine on, shine [G] on.
Everybody [Am] shine, shine on, shine [F] on.
Everybody [C] shine. [G] [Am] [F]

So [C]* how can we learn – the [G]* lesson of love
If we [Am]* choose to hide in the [F]* dark?
[C] Shiiiiine, [G] so everybody can shine [Am] too. [F]
Open your [C] heart and lead the way, you don’t [G] have to be afraid.
It’s in [Am] you - [F] you,
[C] To riiiiise [G] high above your greatest [Am] fears, [F]
So everybody [C]* shine
Shiny Happy People

artist: R.E.M., writer: Bill Berry Peter Buck Mike Mills Michael Stipe

https://www.youtube.com/watch?v=1H20W0e_oSM Capo 2

[F] [Dm] [Am] [Bb] [F] [Dm] [Am] [Bb]


[Em] Throw your love [D] around [Em] Love [Gsus2] me love[D] me
[Em] Put it [D] in the [Em] ground [D] where the [Gsus2] flowers [D] grow


[Em] Everyone [D] around [Gsus2] Love them [D] love them
[Em] Put it in your [D] hands [Gsus2] Take it [D] take it


[F] [Dm] [Am] [Bb] [F] [Dm] [Am] [Bb]


[F] [Dm] [Am] [Bb] [F] [Dm] [Am] [Bb] [A] [D] [G]

[A] People [D] happy [G] people [A] [D] [G]
Short People [A]
artist: Randy Newman, writer: Randy Newman

https://www.youtube.com/watch?v=mrjStSqu_w4

[A] [F#m] [Bm7] [E7sus4] x 2
[A] Short people got [F#m] no reason
[Bm7] Short people got [E7sus4] no reason
[A] Short people got no [F#m] reason to [Bm7] live
[D] They walk around tell-in' [F7] great big lies, they got
[A] Little noses and [A7] tiny little teeth, they wear
[D] Platform shoes on their [F7] nasty little feet, well, I

[A] Here [F#m] [Bm7] [E7sus4]

[A] [F#m] [Bm7] [E7sus4]

[Dmaj7] Short people are [A] just the same as [Bm7] you and I
A [Dsus2] fool such as I
[Dmaj7] All men are [C#m7] brothers until the [Bm7] day they die
[Dsus2] It's a wonderful world

[A] Short People got [F#m] nobody
[Bm7] Short people got [E7sus4] nobody
[A] Short people got [F#m] nobody to [Bm7] love
[E7sus4] They got

[A] Little baby legs [A7] and they stand so low
[D] You got to pick them up just to [F7] say hello, they got
[A] Little cars that go [A7] beep beep beep, they got
[D] Little voices going [F7] peep peep peep, they got
[D] They're gonna get you [F7] every time, well I

[A] Here [F#m] [Bm7] [E7sus4]

[A] [F#m] [Bm7] [E7sus4]
Short People [G]

artist: Randy Newman, writer: Randy Newman

https://www.youtube.com/watch?v=iRnBVtm3U1E Capo 2

[G] Short people got [Em] no reason
[A] Short people got [D7] no reason
[G] Short people got [Em] no reason
To [A] live [D7]

They got [G] little hands, [G7] little eyes
They [C] walk around tellin' [Cm] great big lies
They got [G] little noses and [G7] tiny little teeth
They wear [C] platform shoes on their [Cm] nasty little feet

`Round [G] here

[C] Short people are [G] just the same
As [Am] you and I [G] (It's a wonderful world)
[C] All men are [G] brothers
Until the [Am] day they die [G]

[G] Short people got [Em] nobody
[A] Short people got [D7] nobody
[G] Short people got [Em] nobody
To [A] love [D7]

They got [G] little baby legs, that [G7] stand so low
You got to [C] pick em up just to [Cm] say hello
They got [G] little cars, that go [G7] beep, beep, beep
They got [C] little voices, goin' [Cm] peep, peep, peep
They got [G] grubby little fingers and [G7] dirty little minds
They're [C] gonna get you [Cm] every time

`Round [G] here
Shortnin' Bread

artist: Cartoon, writer: James Whitcomb Riley

https://www.youtube.com/watch?v=H0_1qxwZGDE Capo 1 – gives an idea anyway
(3:39 into it)

[C] Three little babies lyin' in the bed
Two were sick and the [G] other half [C] dead
[C] Called for the doctor, the doctor said
Give those babies some [G] shortnin' [C] bread"

[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread
[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread

[C] Put on the skillet put on the lid
Mamma's going to make a little [G] shortnin' [C] bread
[C] That's not all she's going to do
Mamma's going to make a little [G] coffee [C] too

[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread
[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread

[C] Go in the kitchen, lift up the lid
Fill my pockets with [G] shortnin' [C] bread
[C] Stole the skillet, stole the lid
Stole the gal making  [G] shortnin [C] bread

[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread
[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread

[C] Caught with the skillet, caught with the lid
Caught with the gal making  [G] shortnin' [C] bread
[C] Paid six dollars for the skillet, six dollars for the lid
Spent six months in jail eating [G] shortnin [C] bread

[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread
[C] Mamma's little baby loves shortnin', shortnin'
Mamma's little baby loves [G] shortnin' [C] bread
Shot Of Rhythm And Blues, A

artist: The Beatles, writer: Terry Thompson

The Beatles, Terry Thompson - https://www.youtube.com/watch?v=9b51BSEneE0

And if you [A7] get to can’t help it and you [G7] can’t sit down

With just a little Rock and [D] Roll on the side, just for good measure.

Well, with your lover by your [A7] side

[A7] don’t you know you’re gonna have a rock-in’ time!

And if the [G7] rhythm finally gets you and the beat gets you too
Well, [A7] here’s a thing for you to [D] do.

With just a little Rock and [D] Roll on the side, [D] just for good measure.

Well, with your lover by your [A7] side
[A7] don’t you know you’re gonna have a lot of pleasure!

Don’t you [D] worry ‘bout a thing if you [G7] start to dance and sing
And [D] chills comin’ up on you.
And if the [G7] rhythm finally gets you and the beat gets you too
Well, [A7] here’s a thing for you to [D] do.


[D] You get a shot of Rhythm and Blues

Well, with your lover by your [A7] side
[A7] don’t you know you’re gonna have a lot of pleasure, c’mon!

Don’t you [D] worry ‘bout a thing if you [G7] start to dance and sing
And [D] chills comin’ up on you.
And if the [G7] rhythm finally gets you and the beat gets you too
Well, [A7] here’s a thing for you to [D] do. X 3


Well, with your lover by your [A7] side
[A7] don’t you know you’re gonna have a lot of pleasure, c’mon!
Shout

artist:Tears for Fears, writer:Roland Orzabal and Ian Stanley

Tears for Fears - https://www.youtube.com/watch?v=ZEWwZNUafKo

[Gm] Shout, shout, let it all out, [Eb] these are the things I can do without
Come [C] on, I’m talking to you, come [Gm] on

[Gm] Shout, shout, let it all out, [Eb] these are the things I can do without
Come [C] on, I’m talking to you, come [Gm] on

In [Bb] violent times, you shouldn’t have to [C] sell your soul
In [Bb] black and white, they really really [C] ought to know
[Bb] Those one track minds that took you for a [C] working boy
Kiss [Bb] them goodbye, you shouldn’t have to [C] jump for joy
[C] You shouldn’t have to [Gm] shout for joy

[Gm] Shout, shout, let it all out, [Bb] these are the things I can do without
Come [C] on, I’m talking to you, come [Gm] on

[Bb] They gave you life, and in return you [C] gave them hell
As [Bb] cold as ice, I hope we live to [C] tell the tale
I[C] hope we live to [Gm] tell the tale

[Gm] Shout, shout, let it all out, [Eb] these are the things I can do without
Come [C] on, I’m talking to you, come [Gm] on

[Bb] And when you’ve taken [C] down your guard
If I [Bb] could change your mind,
I’d really love to [C] break your heart
I’d really love to [Gm] break your heart

[Gm] Shout, shout, let it all out, [Eb] these are the things I can do without
Come [C] on, I’m talking to you, come [Gm] on

[Gm] Shout, shout, let it all out, [Eb] these are the things I can do without
Come [C] on, I’m talking to you, come [Gm] on

[Bb] These are the things I can do without
Come [C] on, I’m talking to you, come [Gm] on

[Gm] Shout, shout, let it all out, [Eb] These are the things I can do without
Come [C] on, I’m talking to you, come [Gm] on

[Gm] Shout, shout, let it all out, [Eb] These are the things I can do without
Come [C] on, I’m talking to you, come [Gm] on

[Gm] Shout, shout, let it all out, [Eb] These are the things I can do without
Come [C] on, I’m talking to you, come [Gm] on
Show Me The Way to Go Home

artist: The Andrews Sisters, writer: Irving King - English songwriting team James Campbell and Reginald Connelly

Irving King: https://www.youtube.com/watch?v=A_mwGKLy5xc&list=RDA_mwGKLy5xc – Capo on 3rd fret

[D] Show me the way to go [D7] home,
I'm [G] tired and I want to go to [D] bed
I [D] had a little drink about an [Bm] hour ago
and it's [A] gone right to my [A7] head
Where [D] ever I may [D7] roam,
On [G] land or sea or [D] foam
[D] You will always hear me [Bm] singing this song
[A7] Show me the way to go [D] home

[D] Indicate the way to my a[D7]bode,
I'm [G] fatigued and I want to retire
I [D] had a spot of beverage sixty [Bm] minutes ago,
And it [A] went right to my [A7] cerebellum
Wherever [D]ever I may [D7] perambulate
On [G] land, or sea or [D] atmospheric vapour
[D] You can always hear me [Bm] crooning this melody
[A7] Indicate the way to my a[D]bode

[D] Lead me to my [D7] bed,
I'm [G] knackered and I want to get some [D] kip
I [D] had a bit of booze about an [Bm] hour ago
and it [A] went right to my [A7] head
Wherever [D]ever I may [D7] stroll .. to the [G] pub, or to the [D] dole
[D] You will always hear me [Bm] making this plea
[A7] Lead me to my [D] bed
Show, The

artist: Lenka, writer: Jason Reeves, Lenka Kripac

https://www.youtube.com/watch?v=elsh3J5Ij6g

Chorus:
[C] I'm just a little bit caught in the middle
[G] Life is a maze and love is a riddle
[Am] I don't know where to go, can't do it a-[F]lone
I've tried, and I don't know [C] why...

Slow it [G] down, make it [Am] stop
Or else my [F] heart is going to [C] pop
'Cause it's too [G] much, yeah it's a [Am] lot
To [F] be something I'm [C] not
I'm a [G] fool out of [Am] love
'Cause I [F] just can't get e-[G]nough...

Chorus

[C] I'm just a little girl lost in the moment
[G] I'm so scared but I don't show it
[Am] I can't figure it out, it's bringing me [F] down
I know I've got to let it [G] go...
And just enjoy the [C] show


Chorus

[C] I'm just a little girl lost in the moment, [G] I'm so scared but I don't show it
[Am] I can't figure it out, it's bringing me [F] down
I know I've got to let it [G] go... and just enjoy the [F] show
[C] Oh~ and just enjoy the [F] show [G] oh~

Chorus

[C] I'm just a little girl lost in the moment, [G] I'm so scared but I don't show it
[Am] I can't figure it out, it's bringing me [F] down
I know I've got to let it [G] go... and just enjoy the [C] show


[C] I want my money back, [G] I want my money back
[Am] I want my money back, [F] just enjoy the [C] show
[C] I want my money back, [G] I want my money back
[Am] I want my money back, [F] just enjoy the [C] show
Shut Up And Dance

artist: Walk the Moon, writer: Ben Berger and Ryan McMahon

Walk The Moon: https://www.youtube.com/watch?v=mjdIJ5ZSpSk (capo on 1st fret)

Chorus:

Just keep your [Am] eyes on [G] me."
I said, "You're [C] holding [F] back, "
She said, "Shut [Am] up and [G] dance with [C] me!"
This [F] woman is my [Am] destiny [G]

[F] [G] [Am] [G]  X 2

We were [C] victims [F] of the [Am] night,
The [G] chemical, [C] physical, [F] kryptonite [Am]
[G] Oh, we were [C] bound to get to[F]gether, [Am] bound to get to[G]gether.

We [C] took the [F] floor and she [G] said,

Chorus

A backless [C] dress and some [F] beat up [Am] sneaks,
I knew we were [C] bound to be to[F]gether,
[Am] Bound to be to[G]gether

We [C] took the [F] floor and she [C] said,

Chorus

[F] Oh, come on girl!
[F] [G] [Am] [G]  X 4

We [C] took the [F] floor and she [G] said,
Chorus x 2

Side by Side (Medley)

writer: Harry Woods and Gus Kahn

[C] Oh, we ain't got a barrel of [F] money,
Maybe we're ragged and [F] funny;
But we'll [F] travel [Cdim] along, [C] singin' a [A7] song,

We got [C] married last [F] Friday,
The vicar said it was [F] my [C] day,
When the [F] crowds had gone,
[C] We settled right [A7] down

We got [C] ready for [F] bed [C] then,
I got the shock of [F] my life [C] when
Her teeth and [F] her hair
[C] She placed on the [A7] chair,

[E7] I stood in frank amazement,
[A7] When a glass eye so small,
Her arms, [D7] her legs, her bosom
[G7] She placed on a chair by the wall.

Well, I [C] was [F] broken [C] hearted,
'Cause most of my wife had [F] departed,
So I [F] slept on the chair,
[C] 'Cause there was more of her [A7] there,

When they've [C] all had their quarrels and [F] parted,
We'll be the same as we [F] start [C] ed;

[D7] Side... [G7] by... [C] side...

[F] [C] [G7] [C]
Side By Side
artist:Dean Martin & Jerry Lewis , writer:Harry Woods and Gus Kahn

Harry Woods and Gus Kahn - Dean Martin & Jerry Lewis:
https://www.youtube.com/watch?v=50xGa0rQ3s4

INTRO: (2 strums on each)  [F] [Cdim] [C] [A7] [D7] [G7] [C] [G]

[C] Oh, we ain't got a barrel of [F] money,
Maybe we're ragged and [F] funny;
But we'll [F] travel a[Cdim]long, [C] singin' a [A7] song,

[C] Don't know what's comin' [F] tomorrow,
Maybe it's trouble and [F] sorrow;
But we'll [F] travel the [Cdim] road, [C] sharin' our [A7] load,

[E7] Through all kinds of weather,
[A7] What if the sky should fall;
Just as [D7] long as we're together,
It [G7] really doesn't matter at all. [G7]

When they've [C] all had their quarrels and [F] parted,
We'll be the same as we [F] started;
But we'll [F] travel a[Cdim]long, [C] singing a [A7] song

[C] Oh, we ain't got a barrel of [F] money,
Maybe we're ragged and [F] funny;
But we'll [F] travel a[Cdim]long, [C] singin' a [A7] song,

[C] Don't know what's comin' [F] tomorrow,
Maybe it's trouble and [F] sorrow;
But we'll [F] travel the [Cdim] road, [C] sharin' our [A7] load,

[E7] Through all kinds of weather,
[A7] What if the sky should fall;
Just as [D7] long as we're together,
It [G7] really doesn't matter at all. [G7]

When they've [C] all had their quarrels and [F] parted,
We'll be the same as we [F] started;
But we'll [F] travel a[Cdim]long, [C] singing a [A7] song
Sign Of The Times
artist: Harry Styles, writer: Styles, Ryan Nasci, Mitch Rowland, Jeff Bhasker

https://www.youtube.com/watch?v=qN4ooNx77u0

thanks MattySievers https://tabs.ultimate-guitar.com

[F] [Dm] [C]

[F] Just stop your crying, it’s a sign of the [Dm] times
Welcome to the [C] final show

[C] Hope you’re wearing your best clothes
[F] You can't bribe the door, on your way to the [Dm] sky
You look pretty [C] good down here, [C] but you ain't really good...

[F] If we never learn we've been here before
[Dm] Why are we always stuck and running from the bull-[C]ets, the bull-[C7]ets...

[F] We never learn we've been here before
[Dm] Why are we always stuck and running from the bull-[C]ets, the bull-[C7]ets...

Chorus:
[F] Just stop your crying, it’s a sign of the [Dm] times
We gotta get a-[C]way from here, we gotta get a-[C7]way from here
[F] Just stop your crying, it’ll be al-[Dm]right
They told me that the [C] end is near, we gotta get a-[C7]way from here

[F] Just stop your crying, have the time of your [Dm] life
Breakin’ through the [C] atmosphere, [C] things look pretty good from here
[F] Remember everything will be al-[Dm]right, we could meet a-[C]gain somewhere.
[C] Somewhere far away from here.

[F] We never learn we've been here before
[Dm] Why are we always stuck and running from the bull-[C]ets, the bull-[C7]ets...
[F] We never learn we've been here before
[Dm] Why are we always stuck and running from the bull-[C]et, the bull-[C7]ets...

Chorus

[F] If we never learn we've been here before
[Dm] Why are we always stuck and running from the bull-[C]ets, the bull-[C7]ets...
[F] We never learn we've been here before
[Dm] Why are we always stuck and running from the bull-[C]ets, the bull-[C7]ets...

[F] We don't talk enough, [Dm] we should open up, [C] before it's all too much [Bb]
[F] Will we ever learn [Dm] we've been here before, [C] it's just what we know [Bb]

[F] Stop your crying, baby it’s a sign of the [Dm] times
We gotta get a-[C]way, we got to get a-[Bb]way
We got to get a-[F]way, we got to get a-[Dm]way
We got to get a-[C]way
[C] We got to! We got to! [F] Away!
[F] We got to! We got to! [Dm] Away!
[Dm] We got to! We got to! [C] Awwwwwaaa[Bb] aaaaay! [F]
Silence Is
artist: Paul Heaton, Jacqui Abbott , writer: Paul Heaton

https://www.youtube.com/watch?v=bUNEm9_QUAI

[Am] [D] [G] [Am] [G]  [C] [D] [G]

[D] When you're [G] staring a few inches from the [Am] wall
[C] And you're [D] watching simple spider begin its [G] crawl
It's just a single thread he spins that' [C] has to break his fall
And [G] silence is the [D] slowest dance of [G] all

[D] From the greenkeeper's 'Good morning' to the [Am] birds (To the birds)
[D] To the father at the funeral, stuck for [G] words (Stuck for words)
There's a part of us that's confident, then a [C] padded-out two thirds
Where [G] silence is the [D] slowest song of [G] all

Chorus:
[Am] The greatest dance of [D] all
[Am] The greatest dance of all

Produced by http://ozbcoz.com Jim's Guitar Songbook Guitar Tuning
Silent Night

artist: Bing Crosby, writer: Franz Xaver Gruber, Joseph Mohr

https://www.youtube.com/watch?v=llBdy5fkv5o But in F#

Intro: [G] [D7] [G] [C] (last line of 1st verse)

[G] Silent night, holy night!
[D] All is [D7] calm, [G] all is [G7] bright,
[C] Holy infant so [G] tender and mild,

[G] Silent night, holy night!
[D] Christ the [D7] saviour is [G] born [Em]

[G] Silent night, holy night!
[C] Radiant beams from [G] thy holy [G7] face,
[C] With the dawn of [G] redeeming grace
Silver Bells
artist: Martina McBride, writer: Jay Livingston, Ray Evans

https://www.youtube.com/watch?v=OqymsAwovco Capo 2

Thanks to Paul Rose who provided this to me

City [F] sidewalks, busy [F7] sidewalks
Dressed in [Bb] holiday style
In the [C7] air there's a feeling of [F] Christmas
Children [F] laughing, people [F7] passing
Greeting [Bb] smile after [Gm] smile
And on [C7] every street corner you'll [F] hear [C7]

[F] Silver bells, [Bb] silver bells
[C7] It's Christmas time in the [F] city [C7]
[F] Ring-a-ling, [Bb] hear them ring
[C7] Soon it will be Christmas [F] Day

Strings of [F] street lights, even [F7] stop lights
Blink a [Bb] bright red and green
As the [C7] shoppers rush home with their [F] treasures
Hear the [F] snow crush, see the [F7] kids rush
This is [Bb] Santa's big [Gm] scene
And a-[C7] bove all this bustle you'll [F] hear [C7]

[F] Silver bells, [Bb] silver bells
[C7] It's Christmas time in the [F] city [C7]
[F] Ring-a-ling, [Bb] hear them ring
[C7] Soon it will be Christmas [F] Day
Silver Machine [C]

artist: Hawkwind, writer: R. Calvert, Dave Brock

Hawkwind: https://www.youtube.com/watch?v=IfniG-AdSC4 But in G
[C] [C] [C] [C] [C] [C] [C] [C]
[D] [D] [F] [F] [G] [G] [G]

[C] I just took a [D] ride in a silver ma[F]chine
And I'm still feeling [G] mean

Do you want to [C] ride - see yourself going [D] by
The other side of the [F] sky
I got a silver ma- [G]chine

It [C] flies, sideways through [D] time
It's an electric [F] line
To your Zodiac [G] sign [F] [G] [F]

[D] I've [C] got a [D] silver ma [C]chine
[D] I've [C] got a [D] silver ma[C]chine
[D] I've [C] got a [D] silver ma[C]chine
[D] I've [C] got a [D] silver ma[C]chine

It [C] flies, out of a [D] dream
It's antiseptically [F] clean
You're gonna know where I've [G] been [F] [G] [F]

Do you want to [C] ride - see yourself going [D] by
The other side of the [F] sky
I got a silver ma[G]chine

I said [C] I just took a [D] ride in a silver ma[F]chine
And I'm still feeling [G] mean

It [C] flies, sideways through [D] time
It's an electric [F] line
To your Zodiac [G] sign [F] [G] [F]

[D] I've [C] got a [D] silver ma- [C] chine -- repeat till bored

Alternative:

Alternative last line:
Silver Threads And Golden Needles
artist:Linda Ronstadt, writer:Jack Rhodes and Dick Reynolds

Linda Ronstadt: https://www.youtube.com/watch?v=RMuDRBxodIM Capo on 2

I don't [A] want your lonely mansion with a [D] tear in every room
I just want the love you [A] promised, beneath the haloed [E7] moon

I don't [A] want your lonely mansion with a [D] tear in every room
I just want the love you [A] promised, beneath the haloed [G] moon [E7]
But you [A] think I should be happy with your [D] money and your name
And hide myself in [A] sorrow while you [E7] play your cheatin' [A] game

Silver [D] threads and golden needles cannot [A] mend this heart of mine
And I'll never drown my sorrow in the warm glow of your [G] wine  [E7]
You can't [A] buy my love with money for I [D] never was that kind
Silver threads and golden [A] needles cannot [E7] mend this heart of [A] mine

I don't [A] want your lonely mansion with a [D] tear in every room
I just want the love you [A] promised, beneath the haloed [G] moon [E7]
But you [A] think I should be happy with your [D] money and your name
And hide myself in [A] sorrow while you [E7] play your cheatin' [A] game

Silver [D] threads and golden needles cannot [A] mend this heart of mine
And I'll never drown my sorrow in the warm glow of your [G] wine  [E7]
You can't [A] buy my love with money for I [D] never was that kind
Silver threads and golden [A] needles cannot [E7] mend this heart of [A] mine


[G] [D] [A]
Simon Smith and the Amazing Dancing Bear - var
artist: Alan Price Set, writer: Randy Newman

https://www.youtube.com/watch?v=N8zI5xjwKYw

if [A] I can borrow a [C] coat to [D] wear
and my [D] dancin’ bear
would be [G] well accepted [C] every [Cm] where

[G] x4

where [A] well-fed faces all [C] stop to [D] stare
is [A] Simon Smith and his [D] dancing bear.
They’ll [G] love us [C] won’t they?
They [A] feed us [D] don’t they?
would be [G] well ac[G7]cepted [C] every [Cm] where

[G] x2

if [A] I can borrow a [C] coat to [D] wear
with my [A] sincere smile and my [D] dancin’ bear

will be [G] Simon [G7] Smith and his [C] dancing [Cm] bear

_Ukulele - using barre chords on this song is effective_

A great set of changes suggested to me by Mick Pearson from Congleton U3A
Simon Smith and the Amazing Dancing Bear
artist: Alan Price Set, writer: Randy Newman

https://www.youtube.com/watch?v=N8zI5xjwKYw

G I may go C out tomorrow if E7 I can borrow a Am coat to D wear
G Oh, I'd step C out in style with my E7 sincere smile
and my Am dancin' D bear
G Outrageous, C alarming, Am courageous, D charming
G Oh who would E7 think a Am boy and D bear
would be G well accepted C every F where
Well it's G just a E7 mazing Am how fair D people can G be

G x4

G Seen at the C nicest places where E7 well-fed faces
all Am stop to D stare
G Making the C grandest entrance is E7 Simon Smith
and his Am dancing D bear.
They'll G love us C won't they?
They Am feed us D don't they?
G Oh who would E7 think a Am boy and D bear
would be G well accepted C every F where
Well it's G just a E7 mazing Am how fair D people can G be

G x2

G I may go C out tomorrow if E7 I can borrow a Am coat to D wear
G Oh, I'd step C out in style with my E7 sincere smile
and my Am dancin' D bear

G Well who needs C money Am when you're D funny
The G big E7 attraction Am every D where will be G Simon Smith
and his C dancing F bear
Yeah, G Simon E7 Smith and the A Am mazing D Dancing G Bear

G E7 Am D x4 quick

G
Simple Pleasures
artist: Jake Bugg, writer: Jake Bugg, Matt Sweeney

Jake Bugg: https://www.youtube.com/watch?v=9XApBcs9VN0 Capo 2

[Bm] You've been huntin' round for treasure
[G] Find it all in the simple pleasures, [D] I don't understand this life you [F#] lead
[Bm] Tryna be somebody else and [G] tryna be the one's who help
[D] Tryna find the one who helps you [F#] breathe
Maybe it's [G] all a big mistake and you [B] live on all you take
From the [A] lives that [E] have always been [B] close

Chorus:
[G] I've been roaming around for hours
How on earth can I com[D]plain
How in hell can I be [A] safe, this sudden fear of [F#] change
This sudden fear is [Bm] strange

[Bm] [G] [D] [A] [E]   [G] [D] [A] [E] [Bm]

[Bm] Tryna understand your ways, [G] you hide them with convulsive rage
[D] Tried to be the best you could [F#] be
[Bm] People finding the most pleasure, [G] all within the smallest treasures
[D] This don't seem possible to [F#] me
And maybe it's [G] all that you've done wrong

Chorus
[G]        [D]        [A]        [G]
[Bm]        [G]        [D]        [F#]

[Bm] You've been huntin' round for treasure, [G] find it all in the simple pleasures
[D] I don't understand this life you [F#] lead

Maybe it's [G] all a big mistake and you [B] live on all you take
From the [A] lives that [E] have always been [B] close

[G] I've been roaming around for hours [D] singing [A] all your [Bm] songs
[A] while [G] Standing at the edge about to [D] fall, faces crushed against the [A] wall
The sudden fear of [F#] singing all your songs of
[G] Staring into space I hear the [D] sound, from a voice that's never [A] found
The sudden fear is [F#] strange
But maybe it's [G] all a big mistake and you [B] live on all you take
From the [A] lives that [E] have always been [B] close

Chorus
[Bm]   [G]   [D]   [F#]
Sing Baby Sing

artist: The Stylistics, writer: HUGO, LUIGI, GEORGE DAVID WEISS

The Stylistics: [https://www.youtube.com/watch?v=BxFFlK2Ekzg](https://www.youtube.com/watch?v=BxFFlK2Ekzg)

[G] [C]

[G] Sing, baby [D] sing
The [Dm] world is getting [C] better
[Cm] It's somethin' else since [Em] we're together.
[A] Let's have a ball, let's do it all and [D7] sing.
Ain't we got it [G] made
[G] Sing Baby [C] sing
[C] Ain't we got it [G] made
[G] Sing Baby [C] sing

[G] Dance Baby [D] dance
[Dm] And let the sun shine [C] on us
[Cm] There ain't a blessed [Dm] thing to [Em] stop us
[A] Let's live it up, fill up the cup and [D7] dance.
[C] Ain't we got it [G] made

[G] Dance Baby [C] dance
[C] Ain't we got it [G] made
[G] Dance Baby [C] dance

[Dm] Ain't we got it [G] made
Our [C] love song has no end.
[Cm] We're not only [Dm] lovers we are [Bb] friends [Dm]

So [G] cry Baby [C] cry our [Dm] Wedding bells are [C] ringing
And [Cm] while the happy [Dm] choir's [Em] singin'
[A] This girl and boy thru tears of joy will [D7] sing.
Ain't we got it [G] made

[G] Sing Baby [C] sing
[C] Ain't we got it [G] made
[G] Sing Baby [C] sing

[G] [Bm] [G] [C] [Cm] [Dm] [Em] [A] [D]

*key change*

[Eb] So [Ab] cry Baby cry our [F#] Wedding bells are [C#] ringing
And [C#m] while the happy [Ebm] choir's [Fm] singin'
[Ab] This girl and boy thru tears of joy will [Ebm] sing.

*Repeat 4 times and Fade*

Ain't we got it [Ab] made
[Ab] Sing Baby [C#] sing [Ab]
Sing Me Back Home

artist: Merle Haggard, writer: Merle Haggard

Thanks to Don Orgeman
Merle Haggard: https://www.youtube.com/watch?v=tSEW0ZQH8y4  Capo on 2 for the video

The [G] warden led a [D] pris'ner down the [C] hallway to his [G] doom  
And I stood up to say good-bye like all the [D7] rest  
And I [G] heard him tell the [D] warden just before he reached my [G] cell  
"Let my guitar-playing [D7] friend do my request"

Let him sing me back [D] home with a [C] song I used to [G] hear  
Make my old memories come alive  
[G] Take me a[D]way and [C] turn back the [G] years  
Sing me back [D7] home before I [G] die

Came in to sing a few old gospel [D7] songs  
And I [G] heard him tell the [D] singers "there's a [C] song my mama [G] sang  
Could I hear once before you move a[G]long?"

Won't you sing me back [D] home with a [C] song I used to [A] hear  
Make my old memories come alive  
[G] Take me a[D]way and [C] turn back the [G] years  
Sing me back [D7] home before I [G] die

Sing me back [D7] home before I [G] die
Sing, Sing a Song

artist: The Carpenters, writer: Joe Raposo

Carpenters - https://www.youtube.com/watch?v=Eh1JJqfO_rA (but in Eb ??)

[Cmaj7] Sing of good things not [G] bad

Chorus:
[G] Sing, sing a [Am7] song
Don't [Cmaj7] worry that it's not [B7] good enough
For [Em7] anyone else to [A7] hear

[Cmaj7] La da da la do la da
[Cmaj7] La da da la do la da

[G] Sing, sing a [Am7] song
Let the [G] world sing a [Dm7] long [G7]
[Cmaj7] Sing of love there could [G] be

Chorus

[Cmaj7] La da da la do la da
[Cmaj7] La da da la do la da
Singin' in the Rain

artist: Sasha Belle Talent, writer: Arthur Freed and Nacio Herb Brown

Arthur Freed and Nacio Herb Brown
https://www.youtube.com/watch?v=lDd1no-Lapw Capo 3

just a series of chord changes - hard to get the rhythm though - good luck!

Intro: [C] – [Am7] x 4

I'm singin' in the rain Just singin' in the rain

What a glorious feelin' I'm happy again

I'm laughing at clouds So dark up above

The sun's in my heart And I'm ready for love

Let the stormy clouds chase Everyone from the place

Come on with the rain I've a smile on my face

I walk down the lane With a hap-py refrain

Just singin', singin' in the rain

Then Repeat until hopelessly bored
Singing In The Rain

artist: Gene Kelly, writer: Arthur Freed, Nacio Herb Brown

https://www.youtube.com/watch?v=D1ZYhVpdXbQ

I'm [G] singin' in the rain

Just [D] singin' in the rain

What a [A] glorious feelin'

I'm [Bm] happy a-[D7]gain

I'm [G] laughin' at clouds, so [D] dark up a-[D7]bove

The [Am7] sun's in my [D7] heart and I'm [Bm] ready

for [D] love

Let the [G] stormy clouds chase

Every-[D]one from the place

Come [A] on with the rain

I've a [Bm] smile on my [D7] face


Singing The Blues - alt
artist: Guy Mitchell, writer: Melvin Endsley

https://www.youtube.com/watch?v=vVXOMnurFkQ  Capo on 4th fret

*Slightly different*

Well, I [C] never felt more like [F] singin' the blues
'cause [C] I never thought that [F] I'd ever [G] lose

Well, I [C] never felt more like [F] singin' the blues
'cause [C] I never thought that [F] I'd ever [G] lose

Well, I [C] never felt more like [F] cryin' all night
'cause [C] everythin's wrong, and [F] nothin' ain't [G] right
With-[F] out you, [G] you got me [G7] singin' the [C] blues.[F] [C] [C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothin' left for [C] me to do

Well, I [C] never felt more like [F] runnin' away
But [C] why should I go 'cause [F] I couldn't [G] stay
With-[F] out you, [G] you got me [G7] singin' the [C] blues.[F] [C]

Well, I [C] never felt more like [F] singin' the blues
'cause [C] I never thought that [F] I'd ever [G] lose

Well, I [C] never felt more like [F] singin' the blues
'cause [C] I never thought that [F] I'd ever [G] lose

Well, I [C] never felt more like [F] cryin' all night
'cause [C] everythin's wrong, and [F] nothin' ain't [G] right
With-[F] out you, [G] you got me [G7] singin' the [C] blues.[F] [C] [C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothin' left for [C] me to do

Well, I [C] never felt more like [F] runnin' away
But [C] why should I go 'cause [F] I couldn't [G] stay
With-[F] out you, [G] you got me [G7] singin' the [C] blues.[F] [C] [F] [C]
Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose, your [F] love dear

I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with[F]out you
[G7] You got me singing the [C] blues [F] [C] [C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry [G7] over you

Whistle or kazoo verse end with [F]-[C]-[C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry [G7] over you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F]out you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F]out you
[G7] You got me singing the [C] blues [F]-[C] [F]-[C]
Sister Golden Hair

artist: America, writer: Gerry Beckley

Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=LzUQZw3wfro Capo on 4
[Am] [F] [C] [Em] [Am] [G] [F]

Well I tried [C] to make it Sunday
but I got so damn de[Em]pressed
That I [F] set my sights on [C] Monday
and I [Em] got myself undressed
I aint [F] ready for the [Dm] altar
but I [Am] do a[Em]gree there's [F] times
When a [Dm] woman sure can [F] be a good friend of [C] mine

Well I keep [C] on thinkin’ 'bout you
Sister [Em] Golden Hair  surprise
And I [F] just can’t live without [C] you
can’t you [Em] see it in my eyes
I been [Dm] one poor correspondent
I've been [Am] too too hard [C] to [F] find
But it doesn’t [Dm] mean girl you [F] aint been on [F] my [C] mind

Will you [G] meet me in the middle [C] will you [F] meet me in the [C] air
Will you [G] love me just a little just reach [F] up to show you [C] care
Though I [Dm] tried to fake it
I [C] don't mind sayin’ I [F] just can’t make it

[Am] [F] [C] [Em] [Am] [G] [F]

Well I keep [C] on thinkin’ 'bout you
Sister [Em] Golden Hair  surprise
And I [F] just can’t live without [C] you
can’t you [Em] see it in my eyes
I been [Dm] one poor correspondent
I’ve been [Am] too too hard [C] to [F] find
But it doesn’t [Dm] mean girl you [F] aint been on [F] my [C] mind

Will you [G] meet me in the middle [C] will you [F] meet me in the [C] air
Will you [G] love me just a little just enough [F] to show you [C] care
Though I [Dm] tried to fake it
I [C] don't mind sayin’ I [F] just can’t make it

[G] [F] [C]  [G] [F]  [C]

[G] [F] [C]  [G] [F]  [C] Hold
Sister Madly
artist: Crowded House, writer: Neil Finn

https://www.youtube.com/watch?v=MOMtIl7aMMs

[Em] [A] [Em] [C]

[Em] now you're heading down to [Am] get someone
[Em] should've done what he [C] had to do years ago
[Em] the position is [A] coming through
[Em] all the people that you're [C] standing on
[Em] all the people that you're [A] standing on
[Em] now you're heading down to [C] be someone
[Em] someone that you've [A] seen in a magazine
[Em] your premonition is [C] coming true
[Em] oh baby you're [A] not so green
[Em] no baby you're [C] not so green
[Em] no baby you're [C] not so

sister [Am] madly [D] waking up the [G] dead [D]
you're systematically [D] stepping on my [G] head [D]
sister [Am] madly [D] waking up the [G] dead [D]
you're systematically [D] stepping on my [G] head

[Em] now you're heading down to [A] find something
[Em] something that you [C] buried in your back yard
[Em] the position is [A] coming through
[Em] from all the dirt that you're [C] digging up
[Em] from all the dirt that you're [A] digging up
[Em] now you're heading down to [C] be somewhere
[Em] somewhere you [A] imagined in your wildest dream
[Em] your position is [C] coming through
[Em] from all the people that you're [A] standing on
[Em] from all the people that you're [C] standing on
[Em] now you better take a [C] firm hand

sister [Am] madly [D] waking up the [G] dead [D]
you're systematically [D] stepping on my [G] head [D]
sister [Am] madly [D] waking up the [G] dead [D]
you're systematically [D] stepping on my [G] head

[NC] now you're heading down to get someone
[NC] someone that you should've had years ago
[NC] the position is coming through
[NC] all the people that you're standing on
[NC] all the people that you're [A] standing on
[NC] all the people that you're [C] standing on
[NC] uh hard to get a [C] hand on

sister [Am] madly [D] waking up the [G] dead [D]
you're systematically [D] stepping on my [G] head [D]
sister [Am] madly [D] waking up the [G] dead [D]
you're systematically [D] stepping on my [G] head
Sisters of Mercy

artist: Leonard Cohen, writer: Leonard Cohen

Leonard Cohen: https://www.youtube.com/watch?v=VT9k5NHCdvQ   Capo 4

[G] Oh, the Sisters of [C] Mercy
They [G] are not de[D]parted or [G] gone. [C] [G]
They were [Bm] waiting for [F#m] me
When I [Bm] thought that I [F#m] just cant go [A] on. [D]
And they [C] brought me their [G] comfort,
And [F] later they [Em] brought me their [D] song.
Oh, I [G] hope you run [C] into them [G] you,
Who've been [D] travelling so [G] long. [C]

[C] [F] [C] [G] [C] [F] [C] [G] [C] [G] [D]

That you [D] cannot con[G]trol. [C] [G]
It be[Bm]gins with your [F#m] family,
But [Bm] soon it comes [F#m] round to your [A] soul. [D]
Well I've [C] been where you're [G] hanging,
I [F] think I can [Em] see how you're [D] pinned.
When you're [G] not feeling [C] holy
Your [G] loneliness [D] says that you've [G] sinned. [C]

[C] [F] [C] [G] [C] [F] [C] [G] [C] [G] [D]

Well, they [G] lay down be[C]side me,
I [G] made my con[D]fession to [G] them. [C] [G]
They [Bm] touched both my [F#m] eyes
And I [Bm] touched the [F#m] dew on their [A] hem. [D]
If your [C] life is a [G] leaf
That the [F] seasons tear [Em] off and con[D]demn,
They will [G] bind you with [C] love
That is [G] graceful and [D] green as a [G] stem. [C]

[C] [F] [C] [G] [C] [F] [C] [G] [C] [G] [D]
Sit Down

artist: James, writer: Jim Glennie, Larry Gott, Tim Booth

James: https://www.youtube.com/watch?v=bRD51qEJ8t4 capo 2

Intro: [D] [G] [A] [D] [G] [A]

I [D] sing myself to [F#m] sleep... a [G] song from the [A] darkest hour
[D] Secrets I can't [F#m] keep... in-[G]side of the [A] day

[D] Swing from high to [F#m] deep... ex-[G]tremes... of [A] sweet and sour
[D] Hope that God ex-[F#m]ists... I [G] hope, I [A] pray

[D] Drawn by the [F#m] undertow... my [G] life is outta' con-[A]trol
[D] I believe this [F#m] wave will bear my [G] weight so let it [A] flow

Oh sit [D] down, oh sit down, oh sit down [G] sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa-[A]thy

[D] [G] [A] [D] [G] [A]

Now [D] I'm relieved to [F#m] hear...
you've [G] been to some [A] far out places
It's [D] hard to carry [F#m] on... when you [G] feel... all a-[A]lone

[D] Now I've swung back down again, and it's [G] worse than it was be-[A]fore
If I [D] hadn't seen such riches, I could [G] live with being [A] poor

Oh sit [D] down, oh sit down, oh sit down [G] sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa-[A]thy

[D] for 4 bars

[D] Those who feel a breath of sadness... [G] sit down next to [A] me
[D] Those who find they're touched by madness... [G] sit down next to [A] me
[D] Those who find themselves ridiculous... [G] sit down next to [A] me
In [D] love, in fear, in hate, in tears... in [G] love, in fear, in [A] hate in tears
In [D] love, in fear, in hate, in tears... in [G] love, in fear, in [A] hate in tears

[D] Down (2 bars) [G] [A]  [D] Down (2 bars) [G] [A]

Oh sit [D] down, oh sit down, oh sit down
[G] Sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa-[A]thy
Oh sit [D] down, oh sit down, oh sit down
[G] Sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa-[A]thy
[D]*
(Sittin' on the) Dock of the Bay

artist: Otis Redding, writer: Otis Redding

Otis Redding - https://www.youtube.com/watch?v=rTVjnBo96Ug

Guitar - Can use Barred run [C7-2]→[B7-2]→[Bb7]→[A7-2] on evening & frisco

[G] Sittin' in the morning [B7] sun
I'll be [C] sittin' when the evenin' [A] comes
[G] Watching the ships roll [B7] in
And I [C] watch 'em roll away a-[A]gain

[G] Sitting on the dock of the [E7] bay
watching the [G] tide roll a-[E7]way

[C] Headed for the 'Frisco [A] bay
'Cause [G] I had nothin to [B7] live for
And look like [C] nothing's gonna come my [A] way

So I'm just gonna [G] Sit on the dock of the [E7] bay
watching the [G] tide roll a-[E7]way

[G] E-e-[D] -verything [C] still remains the same
[G] I can't [D] do what [C] ten people tell me [G] to do
[F] So I guess I'll re-[D]main the same

And this [C] loneliness won't leave me [A] alone
It's [G] two thousand miles I [B7] roamed
Just to [C] make this dock my [A] home

Now, I'm just [G] Sittin' on the dock of the [E7] bay
watching the [G] tide roll a-[E7]way

(whistling to fade) (No singing - just gentle playing)

Sitting On Top of the World - Jolson

artist: Al Jolson, writer: Ray Henderson, Sam M. Lewis and Joe Young

Al Jolson  https://www.youtube.com/watch?v=QVrJoA2O7E4

I'm [D] sitting on [G] top of the [D] world, [B7]

I'm [D] quitting the [G] blues of the [D] world, [B7]
[NC] Glory Hallelujah,

I'm [D] sitting on [G] top of the [D] world, [B7]

Don't want any [D] millions, .I'm getting my [B7] share
I've only got [E7] one suit.. [A7].. that's all I can[D] wear
A bundle of [G] money, don't make me feel [D] gay
A sweet little [E7] honey . is making me [A] say

I'm [D] sitting on [G] top of the [D] world, [B7]

I'm [D] quitting the [G] blues of the [D] world, [B7]
[NC] Glory Hallelujah,

I'm [D] sitting on [G] top of the [D] world, [B7]
Sitting on Top of the World (Folk)

artist: Doc Watson, writer: Walter Vinson and Lonnie Chatmon

Doc Watson: https://www.youtube.com/watch?v=Y1q4Eb34mwM (in Eb)

[NC] 'Twas in the [G] Spring one sunny day,
My good girl [C] left me, she went [G] away,
Now she's gone, but I don't [Em] worry,

[NC] She called me [G] up on the telephone
Said, "Come on [C] daddy, I'm all [G] alone."
Now she's gone, but I don't [Em] worry,

[NC] Mississippi [G] River, long deep and wide,
I got me a [C] woman on the other [G] side.
And now she's gone, and I don't [Em] worry,

[NC] You don't like my [G] peaches, don't you shake my tree,
And now she's gone, and I don't [Em] worry,

[NC] Ashes to [G] ashes and dust to dust,
If the women don't [C] get you then the liquor [G] must.
And now she's gone, and I don't [Em] worry,

[NC] And don't [G] come here running, holding out your hand
I'm gonna get me a [C] woman, like you got your [G] man.
And now she's gone, and I don't [Em] worry,

[NC] 'Twas in the [G] Spring one sunny day,
My sweetheart [C] left me. Lord, she went a-[G]way,
And now she's gone, and I don't [Em] worry,

Sitting, Waiting, Wishing

artist: Jack Johnson, writer: Jack Johnson

https://www.youtube.com/watch?v=IhTvifGShw4

Thanks https://tabs.ultimate-guitar.com and LayneStaleyRIP

[Am] [Am7] [G] [G7] [F] [F7] [C] [C7]

[Am] Well I was sitting, [Am7] waiting, wishing
[F] Then maybe you'd [F7] see the [C] signs
The [Am] Lord knows that this [Am7] world is cruel
I [G] ain't the Lord, no I'm [G7] just a fool
Learning [F] lovin' somebody [F7] don't make them [C] love you

Must I [E] always be waiting, waiting on [Am] you  [Am7] [Am] [Am7]
Must I [E] always be playing, playing your [Am] fool [Am7] [Am] [Am7]

I [Am] sang your songs, I [Am7] danced your dance
I [G] gave your friends [G7] all a chance
But [F] putting up with them
[Am] Maybe you've been through [Am7] this before
But it's [G] my first time so [G7] please ignore
The [F] next few lines cause [F7] they're directed at you [C] [C7]

I can't [E] always be waiting, waiting on [Am] you  [Am7] [Am] [Am7]
I can't [E] always be playing, playing your [Am] fool [Am7] [Am] [Am7]

[C] I keep playing your [E] part but it's not my [F] scene
Want [F] this plot to [G] twist I've had [F] enough myste-[C]ry
[C] You keep building it [E] up then shooting me [F] down
But I'm [F] already [G] down just [G] wait a minute

Well, [Am] if I was in [Am7] your position
I'd [G] put down all my [G7] ammunition
I'd [F] wonder why'd it [F7] taken me so [C] long [C7]
But [Am] Lord knows that I'm [Am7] not you
And [G] if I was, I wouldn't [G7] be so cruel
Cause [F] waitin' on love aint [F7] so easy to [C] do [C7]

Must I [E] always be waiting, waiting on [Am] you  [Am7] [Am] [Am7]
Must I [E] always be playing, playing your [Am] fool [Am7] [Am] [Am7]
No, I can't al[E] ways be waiting, waiting on [Am] you  [Am7] [Am] [Am7]
I can't [E] always be playing, playing your [Am] fool [Am7] [E] fool [Am]
Sixteen Tons

artist:Tennessee Ernie Ford, writer:Merle Travis

Tennessee Ernie Ford  - https://www.youtube.com/watch?v=3I15_KUsOzs
sorta with capo on 2

[Dm] Do do do do [A7] do do do [Dm] do


Chorus


Chorus
Well, [Dm] I was born one [F] morning it was [Bb7] drizzlin’ [A7] rain, [Dm] fightin’ and [F] trouble are my [Bb7] middle [A7] name I [Dm] was raised in the canebreak by an [Gm] old mamma lion, can’t no [Dm] high-toned woman make me [A] walk the [A7] line

Chorus

Chorus
Skye Boat Song

artist: The Corries, writer: Sir Harold Boulton, 2nd Baronet, to an air collected in the 1870s by Anne Campbelle MacLeod (1855–1921)

https://www.youtube.com/watch?v=n1CTxa-FuKc (But in Eb)

Intro - Harmonica doing Chorus?

Chorus:

\[G\] Speed bonnie [Em] boat like a [D] bird on the wing
\[G\] Carry the [Em] bairn that's [D] born to be king
\[G\] Over the [Am] sea to [G] Skye

\[Em\] Loud the wind howls, [Am] loud the waves roar
\[Em\] Thunderclaps [C] rend the [Em] air
\[Em\] Baffled, our foes [Am] stand by the shore
\[Em\] Follow they [Am7] will not [Em] dare [D7]

Chorus

\[Em\] Though the waves heave, [Am] soft shall ye sleep
\[Em\] Ocean's a [C] royal [Em] bed
\[Em\] Rocked in the deep, [Am] Flora will keep
\[Em\] Watch by your [Am7] weary [Em] head [D7]

Chorus

\[Em\] Many's the bairn [Am] fought on that day
\[Em\] Well the clay[C]more could [Em] wield
\[Em\] When the night came, [Am] silently lain
\[Em\] Dead on Coll[Am7]oden [Em] field [D7]

Chorus

\[Em\] Burned are their homes, [Am] exile and death
\[Em\] Scatter the [C] loyal [Em] men
\[Em\] Yet e'er the sword [Am] cool in the sheath
\[Em\] Charlie will [Am7] come [Em] again [D7]
Sleeping By Myself
artist: Pearl Jam, writer: Eddie Vedder

https://www.youtube.com/watch?v=kHSpVznisck
https://www.youtube.com/watch?v=hsQWAyh9Z6o Ukulele Version in F

[G] [Em7] [Bm] - [G] [Em7] [Bm]
[G] I should have [Em7] known there was some-[Bm]one else
[G] Down be[Em7] low I always [Bm] kept things to myself

Now I [C] believe on nothing, [D7] not today
As I [Bm] move myself out of your [E] sight
[C] I'll be sleeping [D7] by myself [G] tonight [Em7] [Bm] [G] [Em7] [Bm]

[G] I could never [Em7] go to no one [Bm] else
[G] The hurt don't [Em7] show but who knows [Bm] time will tell

[C] I believe in nothing [D7] but the pain
And I [Bm] can't see this turning out [E] right
[C] I'll be sleeping [D7] by myself [G] tonight

[G] Forever be sad and lonely
For-[B]ever never be the [C] same
I [C] close my eyes
[A7] Wait for the sign
[D7] Am I just waiting in vain?

[G] [Em7] [C] [C] [D]
[G] [Em7] [C] [C] [D]

[C] I close my eyes
[A7] Wait for the sign
[D7] Am I just waiting in vain?

Oh I [G] believe in [Em7] love and [Bm] disaster
[G] Sometimes the [Em7] two are just the [Bm] same
I'm [C] beginning to see what's [D7] left of me
is gonna [Bm] have to be free to sur-[E]vive
[C] I'll be sleeping [D7] by myself [G] tonight [Em7] [C] [C] [D]

[C] I believe in nothing [D7] but the pain
And I [Bm] can't see this turning out [E] right
[C] I'll be sleeping [D7] by myself...
[C] I'll be sleeping [D7] by myself...
[C] I'll be sleeping [D7] by myself to-[G]night
Sleeping in the Ground

artist: Sam Myers, writer: Sam Myers

Sam Myers: https://www.youtube.com/watch?v=5yImm-jEvYk

I would [A] rather see you sleeping in the ground
I would [D7] rather see you sleeping in the [A] ground
Than to [E7] stay around here
[D7] if you're gonna put me [A] down [E7]

Well, I [A] give you all my money, girl and everything I own
Well, I [D7] give you all my money, girl and everything I [A] own
Well, [E7] some day I'm gonna get lucky,
And [D7] down the road you know I'm [A] goin' [E7]

Well, I would [A] rather see you sleeping in the ground
Well, I would [D7] rather see you sleeping in the [A] ground
Than to [E7] stay around here

Instrumental – Play a verse with no singing

Well, I [A] give you all my money, pretty girl and everything I own
Well, I [D7] give you all my money, pretty girl and everything I [A] own
Well, [E7] today I'm gonna get lucky,
And [D7] down the road you know I'm [A] goin' [E7]

[A]

Produced by http://ozbcoz.com Jim's Guitar Songbook Guitar Tuning
Sloop John B [C] Alternate

artist:The Beach Boys , writer:Traditional - arr Levy Uke Up

Traditional / The Beach Boys / Many Others – Borrowed from Levy Up

[C] We come on the sloop [F] John [C] B
[C] My grandfather [F] and [C] me
Drinking all [C] night [F] [C]
Got into a [F] fight [Em] [Dm]
Well I [C] feel so broke up [G]
I want to go [C] home

Chorus:
So [C] hoist up the John [F] B's [C] sail
[C] See how the main[F]sail [C] sets
[C] Call for the Captain [F] a[C]shore
Let me go [G] home [Gsus4] [G]
Let me go [C] home, [F] [C]
I wanna go [F] home [Em] [Dm]
Well I [C] feel so broke up [G]
I want to go [C] home

[C] The first mate he [F] got [C] drunk
[C] And broke in the Cap[F]n's [C] trunk
Sheriff John [C] Stone [F] [C]
Why don't you leave me a-[F] lone [Em] [Dm]
Well I [C] feel so broke up [G]
I want to go [C] home

Chorus

[C] The poor cook he caught [F] the [C] fits
[C] And threw away all [F] my [C] grits
[C] And then he took and [F] he [C] ate up all of my [G] corn [Gsus4] [G]
Let me go [C] home [F] [C]
Why don't they let me go [F] home [Em] [Dm]
[C] This is the worst trip [G]
I've ever been [C] on

Chorus x2
Sloop John B [C]
artist: The Beach Boys, writer: Traditional - arr Brian Wilson

https://www.youtube.com/watch?v=MWJXTdCVsKI (But in Ab)

Intro:

We [C] come on the sloop [F] John [C] B,
my grandfather [F] and [C] me,

We [C] come on the sloop [F] John [C] B,
my grandfather [F] and [C] me,
Around Nassau town we did [G7] roam
Drinking all [C] night [C7] Got into a [F] fight [Dm]
Well, I [C] feel so broke up, [G7] I want to go [C] home

CHORUS:

So [C] hoist up the John [F] B’s [C] sail,
See how the main [F] sail [C] sets,
Call for the Captain ashore, let me [G7] go home
Let me go [C] home [C7] I wanna go [F] home [Dm]
Well, I [C] feel so broke up,
[G] I want to go [C] home

The [C] first mate, he [F] got [C] drunk and broke the Cap’ [F] n’s [C] trunk,
The constable had to come and take him [G7] away
Sheriff John [C] Stone [C7] Why don’t you leave me [F] alone [Dm]
Well, I [C] feel so broke up [G7] I want to go [C] home

CHORUS

The [C] poor cook he caught [F] the [C] fits and threw away all [F] my [C] grits,
And then he took and he ate up all of my [G7] corn
Let me go [C] home [C7]. Why don’t they let me go [F] home [Dm]
This [C] is the worst trip [G7] I’ve ever been [C] on

CHORUS
Sloop John B [G]

artist: The Beach Boys, writer: Traditional - arr Brian Wilson

https://www.youtube.com/watch?v=09dQmeB_NgU  Capo 1

Intro: [G] X 4

We [G] come on the sloop [C] John [G] B,
my grand [C] father and [G] me
Around Nassau town, we did [D] roam
Drinking all [G] night, got into a [C] fi[Cmaj7]ght [Am]
I [G] feel so broke up! [D] I wanna go [G] home

Chorus

See how the main [C] sail [G] sets
Call for the Captain ashore and let me go [D] home
I [G] feel so broke up! [D] I wanna go [G] home

The constable had to come and take him [D] away
Sheriff John [G] Stone why don't you leave me [C] al[Cmaj7]-one[Am]
Well I [G] feel so broke up! [D] I wanna go [G] home

Chorus

And then he took and he ate up all of my [D] corn
This [G] is the worst trip [D] I've ever been [G] on

Chorus

I [G] feel so broke up! [D] I wanna go [G] home
I [G] feel so broke up! [D] I wanna go [G] home!
Slow Boat to China [Bb]

artist: Peggy Lee & Bing Crosby, writer: Frank Loesser

[Bb] I'd love to [G7] get you
On a [Eb] slow boat to [Edim] China,
[C7] Leave all your lovers

With the [Eb] moon big and [Edim] shiny,
[Eb] I'd love to [Ebm] get you
On a [Bb] slow boat to [G7] China,
Slow Boat to China [F]

artist: Peggy Lee & Bing Crosby, writer: Frank Loesser

Frank Loesser - https://www.youtube.com/watch?v=mjKkdRwbAEs
Thanks to Bedford Ukulele Group - http://bedfordukulelegroup.co.uk/

[F] I'd love to [D7] get you, on a [Gm7] slow boat to [E7] China,
[G7] Leave all your lovers

[Gm7] I'd love to [Bbm] get you
On a [F] slow boat to [D7] China,

[F] I'd love to [D7] get you
On a [Gm7] slow boat to [E7] China,
[G7] drifting and dreaming,
Honey [C7] throw the compass [Caug] over the rail

[F] Out on the [D7] ocean, far from [Gm7] all the comm[E7]otion,
[Gm7] I'd love to [Bbm] get you, on a [F] slow boat to [D7] China,

Also uses: F
Small Town
artist: John Mellencamp, writer: John Mellencamp

John Mellencamp: https://www.youtube.com/watch?v=B1kyCQsxjec (Capo on 4 to play along)

[G] I was [D] born in a [C] small town
[G] and I [D] live in a [C] small town
oh, a [Am] small communi[D]ty
[G] all my [D]friends are so [G] small town
[G] my [D] job is so [C] small town
provides [Am] little opportuni[D]ty

[G] used to day[G]dream in [C] that small town
another [Am] born romantic, that's [D] me
I've [G] seen it [D] all in a[C] small town
[G] had myself a [D] ball in a [C] small town
[G] married an [D] LA darling, brought her [C] to this small town
a [Am] small town, just like [D] me

[C] I cannot [G] forget from [C] where it is I [G] come from
[C] I cannot forget the [G] people who [D] love me
and [C] people let me [G] be just what I [D] wanna be

Oh, my, my, [Am] yeah
[D] [Am] [D] [Am] [D] [G]

[G] got nothing a[D]gainst the [C] big town
[G] still hayseed [D] enough to say [C] "look who's in the big town"
[G] my [D] bed is in a [C] small town
that's [Am] good enough for [D] me
[G] I was [D] born in a [C] small town
[G] and I can [D] breathe in a [C] small town
and that's [Am] probably where they'll bury [D] me

[G] [D] [C]
Snoopy vs The Red Baron

artist: The Royal Guardsmen, writer: Phil Gernhard, Dick Holler

https://www.youtube.com/watch?v=u_nHdUimSi8 But in F#

thanks to Chris Hughes

[G]

[G] After the turn of the [C] century,
In the [G] clear blue skies over [D7] Germany.
Came a [G] roar and a thunder men had [C] never heard,

[G] Up in the sky, a [C] man in a plane,
[G] Baron von Richthoven, [D7] was his name.
[G] Eighty men tried and [C] eighty men died,

Chorus:
[G] Ten, twenty, thirty, forty, [C] fifty and more,
The [G] bloody Red Baron was [D7] rollin' up the score.
[G] Eighty men died tryin' to [C] end that spree,

In the [G] nick of time, a [C] hero arose,
He [G] flew into the sky to [C] seek revenge,
But the [D7] Baron shot him down; "Curses![G] Foiled again!"

Chorus

First key change ignored

[G]

Now [G] Snoopy'd swore that he'd [C] get that man,
He [G] challenged the German to a [C] real dog fight,
While the [D7] Baron was laughing, he [G] got him in his sight.

[G] [C] [D] [C] (x2) [G]

Key Change

[A]

The [A] bloody Red Baron was [D] in a fix;
[A] Snoopy fired once, then he [D] fired twice,
And the [E7] bloody Red Baron was [A] spinnin' out of sight.

Chorus x 2 (or repeat to fade)
Be-[G]neath it's snowy [Bm] mantle cold and [Am] clean
The [D7] unborn grass lies waiting for its coat to turn to [G] green
The [G] snowbird sings the [Bm] song he always [Am] sings
And [D7] speaks to me of flowers that will bloom again in [G] spring

When [G] I was young my [Bm] heart was young then [Am] too
And any [D7] thing that it would tell me that's the thing that I would [G] do
But [G] now I feel such [Bm] emptiness with-[Am]in
For the [D7] thing that I want most in life's the thing that I can't [G] win

[G] Spread your tiny [Bm] wings and fly a-[Am]way
And [D7] take the snow back with you where it came from on that [G] day
The [G] one I love for[Bm]ever is un-[Am]true
And [D7] if I could you know that I would fly away with [G] you

The [G] breeze along the [Bm] river seems to [Am] say
That he'll [D7] only break my heart again should I decide to [G] stay
So little [G] snowbird take me [Bm] with you when you [Am] go
To that [D7] land of gentle breezes where the peaceful waters [G] flow

[G] Spread your tiny [Bm] wings and fly a-[Am]way
And [D7] take the snow back with you where it came from on that [G] day
The [G] one I love for[Bm]ever is un-[Am]true
And [D7] if I could you know that I would fly away with [G] you

Yeah [D7] if I could you know that I would [Am] fly ...
So Far Away

artist: Dire Straits, writer: Mark Knopfler

Dire Straits: https://www.youtube.com/watch?v=4rs9rCP_wpY Capo 4

[G] You're so [F] far away from [C] me
[G] You're so [F] far away from [C] me

[C] Here I am again in this [G] mean old town
And you're so far a[C]way from me
And [C] where are you when the [G] sun goes down
You're so far a[C]way from me

[F] So far a[Am]way from me
[G] So far I [C] just can't see
[F] So far a[Am]way from me
[G] You're so [F] far away from [C] me

[G] You're so [F] far away from [C] me
[G] You're so [F] far away from [C] me

[C] I'm tired of being in love and being [G] all alone
When you're so far a[C]way from me
I'm [C] tired of making out on the [G] telephone
And you're so far a[C]way from me

[F] So far a[Am]way from me
[G] So far I [C] just can't see
[F] So far a[Am]way from me
[G] You're so [F] far away from [C] me

[G] You're so [F] far away from [C] me
[G] You're so [F] far away from [C] me

[C] I get so tired when I [G] have to explain
When you're so far a[C]way from me
See [C] you been in the sun and [G] I've been in the rain
And you're so far a[C]way from me

[F] So far a[Am]way from me
[G] So far I [C] just can't see
[F] So far a[Am]way from me
[G] You're so [F] far away from [C] me
So Long Marianne
artist: Leonard Cohen, writer: Leonard Cohen

Leonard Cohen: https://www.youtube.com/watch?v=HElhuI5iG5M

[A] [Asus4] [A] [Asus4]

Come [A] over to the window my little [Bm] darling
[D] I'd like to try to read your [A] palm
[G] I used to think I was some kind of [D] gypsy boy
[F#m] Before I let you take me [E7] home

Chorus:
Now [A] so long Marianne [F#m] it's time we began
To [E7] laugh and cry and cry and laugh about it [A] all again [Asus4] [A] [Asus4]

[A] Well you know that I love to [Bm] live with you
[D] But you make me forget so very [A] much
[G] I forget to pray for the [D] angels
And then the [F#m] angels forget to pray for [E7] us

Chorus

[A] We met when we were [Bm] almost young
[D] Deep in the green lilac [A] park
[G] You held on to me like I was a [D] crucifix
[F#m] As we went kneeling through the [E7] dark

Chorus

[A] Your letters they all say that you're be[Bm]side me now
[D] Then why do I feel a[A]lone
[G] I'm standing on a ledge and your [D] fine spider web
Is [F#m] fastening my ankle to a [E7] stone

Chorus

[A] For now I need your [Bm] hidden love
[D] I'm cold as a new razor [A] blade
[G] You left when I told you I was [D] curious
[F#m] I never said that I was [E7] brave

Chorus

[A] Oh you are really such a [Bm] pretty one
[D] I see you've gone and changed your [A] name again
[G] And just when I climbed this whole [D] mountainside
[F#m] To wash my eye[E7]lids in the rain

Chorus

[A]
So Long, Mom (A Song for World War III)

artist: Tom Lehrer, writer: Tom Lehrer

https://www.youtube.com/watch?v=DwRt757bjCI  Capo 3

Thanks to Caren Park

[D] So long, Mom, I'm [D7] off to drop the bomb
So [G] don't wait [Gm] up for [D] me
[G] But while you swelter down [D] there in your [B7] shelter
[E7] You can see me [A7] on your TV

While [D] we're attacking [Gm6] frontally
Watch [D] Brinkally and [Gm6] Huntally
[D] Describing contra-[Gm6]puntally
The [G] cities we have [F#] lost
No [G] need for you to [D] miss a [B7] minute

[D] Little Johnny Jones, he was a [A] US pilot
And no shrinking violet was [D] he [A]
[D] He was mighty proud when World War [E7] Three was declared
He wasn't scared, no sir-[A7]ee!
And this is what he said on his [D] way to Arma-[E7]ged-[A7]don

[D] So long, Mom, I'm [D7] off to drop the bomb
So [G] don't wait [Gm] up for [D] me
But [G] though I may roam I'll come [D] back to my [B7] home
Al-[E7]though it may be a [A7] pile of debris

So [D] send me a [Gm6] salami, and [G] try to smile some-[F#]how
I'll [G] look for you when the [D] war is o-[B7]ver
An [E7] hour and a [A] half from [D] now [A] [D]
Soak Up The Sun
artist: Sheryl Crow, writer: Sheryl Crow, Jeff Trott

https://www.youtube.com/watch?v=KIYiGA_rIl8  Capo 2

[D] My Friend the [A] Communist
[D] I can’t af-[A] ford his [G] gas
[D] So I’m stuck here [A] watching [G] TV
[D] I don’t have [A] digital [G]al
[D] I don’t have [A] diddly [G] squat

[D] I’m gonna soak up the [A] sun
I’m gonna tell every-[G] one
To lighten [A] up (I’m gonna tell ‘em that)
[D] I’ve got no one to [A] blame
For every time I feel [G] lame
I’m looking [A] up
I’m gonna soak up the sun
I’m gonna soak up the sun

[D] I’ve got a [A] crummy [G] job
[D] It don’t pay [A] near e-[G]nough
[D] To buy the [A] things it [G] takes
[D] To win me [A] some of your [G] love

[D] Every time I turn around
I’m [A] looking up, you’re [G] looking down
[D] Maybe something’s wrong with you
That [A] makes you act the [G] way you do

[D] I’m gonna soak up the [A] sun
Got my 45 [G] on
So I can rock [A] on

[D] Don’t have no [A] master [G] suite
[D] I’m still the [A] king of [G] me
[D] You have a [A] fancy [G] ride, but baby
[D] I’m the one who [A] has the [G] key

[D] Every time I turn around
I’m [A] looking up, you’re [G] looking down
[D] Maybe something’s wrong with you
That [A] makes you act the [G] way you do

[D] I’m gonna soak up the [A] sun
Got my 45 [G] on
So I can rock [A] on
Some Bridges Need Burning

artist: Keisa Brown

[Gm] [G]

[F] I see how this love can do [C] terrible [F] things to you
[Bb] And this one is [Am] slowly tearing me a-[Gm] part (oh [Cm7] yes it is baby)
[F] Causing me so much pain [C] out of something I [F] can't explain
[Bb] How I could love some-[Am] one who keeps breaking my [Gm7] heart
[C7] When I know that ...

[F] Some bridges [Am] need burning doo-[Bb]own
Es-[F] pecially when they [Am] keep taking me back to [Bb] your side of town
Where I am [Gm7] too weak to fight
Where it [Am] feels so right
When-[Dm] ever you [C] hold me [Bb] tight
Some [F] bridges need [Gm7] burning
And I'm [Cm7] burning this [C7-2] bridge to-[F] night (Yes I am)

I know you will always be [C] a love that's out of [F] reach for me
[Bb] And you are leading me [Am] down a dead end [Gm7] street
(dead end, dead [C7] end, dead [C] end )
I say I am [F] almost tempted tonight [C] oohh to love you [F] one more time
[Bb] When I know that they will [Am] bring me mis-[Gm7] ery (oh [C7] baby)
[F] Some bridges [Am] need burning [Bb] down
Es-[F] pecially when they [Am] keep taking me back to [Bb] your side of town
Where I am [Gm] too weak to fight
Cuz it [Am] feels so right
When-[Dm] ever you're [C] holding me [Bb] tight
Some [F] bridges need [Gm7] burning
And I'm [C] burning this bridge
Bring it on [F] down, [Dm] bring it on [G] down
Bring it on [Gm] down, bring it on [G] down

[F] Some bridges [Am] need burning [Bb] down (yes they do baby)
Es-[F] pecially when they [Am] keep taking me back to [Bb] your side of town

[F] Some bridges [Am] need burning [Bb] down
Es-[F] pecially when they [Am] keep taking me back to [Bb] your side of town
Some Girls
artist: Racey, writer: Nicky Chinn and Mike Chapman

Also uses: A, D, G

https://www.youtube.com/watch?v=i15ALD6fsUU

[A] Some say they will and [A7] some girls [D] lie

Chorus:
[D] Some girls will, [A] some girls won't
[D] Some girls need a lot of lovin' and [A] some girls don't
[G] Well I know I've got to be the one, [D] I don't know why
[A] Some say they will and [A7] some girls [D] lie

[G] So here I am in front of you, [D] not really knowing what to do
[G] My heart is feeling something new, [A] nervously I turn away from you
[G] I've seen those looks you're sending me, [D] is this the way it's meant to be
[E] It's something we should talk about, [A] just give me time to work it out

Chorus

[G] I find your company to be, [D] something completely new to me
[G] Now that I know you socially, [A] obviously I'll fall heavily
[G] I've seen those looks you're sending me, [D] this is the way it's meant to be
[E] There's nothing left to talk about, [A] oh how I wish you'd work it out

Chorus

[G] I don't know what I'm gonna do
[G] Well I know I've got the fever but [D] I don't know why
[A] Some say they will and some girls [D] lie

Chorus

[G] Some girls will [B7] some girls won't
[G] Some girls need a lot of lovin' and [B7] some girls don't
[A] Well I know I've got the fever but [E] I don't know why
[B7] Some say they will and some girls [E] lie

key change

[E] Some girls will [B7] some girls won't
[E] Some girls need a lot of lovin' and [B7] some girls don't
[A] Well I know I've got the fever but [E] I don't know why
[B7] Some say they will and some girls [E] lie
Some Humans Ain't Human

artist: John Prine, writer: John Prine

Thanks Steve Walton
https://www.youtube.com/watch?v=lB2E6RX7W44

[C] Some humans ain’t human, some people ain’t [F] kind.
You open up their [G7] hearts, and here's what you'll [C] find.
A few frozen [C] pizzas, some ice cubes with [F] hair
A broken pop-[G7]sicle, you don't wanna go [C] there.

Some humans ain’t [C] human, though they walk like we [F] do.
They live and they [G7] breathe, just to turn the old [C] screw.
They screw you when you're [C] sleepin', they try to screw you [F] blind.
Some humans ain’t [G7] human, some people ain’t [C] kind.

You might go to [C] church, and sit down in a [F] pew.
Those humans who ain’t [G7] human, will be sitting right next to [C] you.
They talk about your [C] family, they talk about your [F] clothes,
When they don't know their own [G7] ass, from their own el-[C]bows.

Jealousy and stup-[G]idity, don't equal [C] harmony.
Jealousy and stup-[G]idity, don't equal [C] harmony.

Have you ever [C] noticed, when your feelin' really [F] good,
There's always a [G7] pigeon, that'll come shit on your [C] hood?
Or you’re feelin’ your [C] freedom, and the world’s off your [F] back
Some cowboy from [G7] Texas, starts his own war in [C] Iraq.

Some humans ain’t [C] human, some people ain’t [F] kind.
They lie through their [G7] teeth, with their head up their be-[C]hind
You open up their [C] hearts, and here's what you'll [F] find.
Some humans ain’t [G7] human, some people ain’t [C] kind.
Some Old Salty
artist:L.Waterson/O.Knight, writer:Lal Waterson

https://www.youtube.com/watch?v=y4h3B4C8XOE Capo 1 for video

[A] Some old salty, how he used to rock me.
Jelly roll or Jerry [D] Lee, how he used to [A] rock me.

Salt fare, North Sea, weird stare. [D] Further than the eye can [A] see.
He had a head like a toy shop, bow [D] legged [A] stance off,
[D] must have been the rolling [A] sea.

[A] Some old salty, how he used to rock me.
Jelly roll or Jerry [D] Lee, how he used to [A] rock me.


[A] Some old salty, how he used to rock me.
Jelly roll or Jerry [D] Lee, how he used to [A] rock me.

Down there for the dancing, [D] come on Mr Chester [A] please.
Play 'Deliah's gone' for one more round, [D] some old Salty's on his [A] feet.

[A] Some old salty, how he used to rock me.
Jelly roll or Jerry [D] Lee, how he used to [A] rock me.

Salt fare, North Sea, weird stare. [D] Further than the eye can [A] see.
He had a head like a toy shop, bow [D] legged [A] stance off,
[D] must have been the rolling [A] sea.

[A] Some old salty, how he used to rock me.
Jelly roll or Jerry [D] Lee, how he used to [A] rock me.

Down 'The Aber[F#m]crom[A]bie'
Some Other Guy

artist: The Beatles, writer: Jerry Leiber, Mike Stoller and Richie Barrett

The Beatles: https://www.youtube.com/watch?v=nisU8XDI-dM

[A] [C] [G] Aaaahhhh [G] [D7] [A7] [D7]

[D7] Some other guy now, has taken my love away from me.
Oh [G7] now.
Some other guy now, has [D7] taken away my sweet desire. Oh now.
Some other guy now, has just thrown water on my head. Oh [A7] now.
I’m the lonely one. As lonely as I can [D7] be all right.

[D7] Some other guy now, is sippin’ up the honey like a yellow dog.
Oh [G7] now.
Some other guy now, has [D7] taken my love just like a hog. Oh now.
Some other guy now, has taken my love away from me. Oh [A7] now.
I’m the lonely one. As lonely as I can [D7] feel all right. Oh-oh-hoho.

Aaaahhhh [G] [D7] [A7] [D7]

[D7] Some other guy now, is makin’ me very very mad. Oh [G7] now.
Some other guy now, is [D7] breakin’ the padlock off my pad. Oh .
Some other guy now, she was the first girl I ever had. Oh [A7] now.
I’m the lonely one. As lonely as I can [D7] be all right. Oh-oh-hoho.
I’m a’talkin’ to you, right now. [A7] Hey, [C] Ow! [D7] [Am7]-[D7]
Someday Soon

artist: Suzy Bogguss, writer: Ian Tyson

https://www.youtube.com/watch?v=0anqjYUD0D0

[Am] [D7] [G] [C] [G]

[G] There's a young man [Em] that I know whose [C] age is twenty-[G]one
[Bm] Comes from down in southern Colo-[C]ra-[D7]do

[G] My parents can not [Em] stand him 'cause he [C] rides the rode-[G]o
[Bm] My father says that he will leave me [C] cry-[D7]in'
[G] I would follow [Em] him right down the [C] roughest road I [G] know

[D7] But when he comes to call, my pa [C] ain't got a good word to [G] say
[Em] Guess it's 'cause he's just as wild [A7] in his younger [D7] days

So [G] blow, you old Blue [Em] Northern, [C] blow my love to [G] me
He's [Bm] ridin' in tonight from Cali-[C]forn-[D7]ia
He [G] loves his damned old [Em] rodeo as [C] much as he loves [G] me

So [G] blow, you old Blue [Em] Northern, [C] blow my love to [G] me
He's [Bm] ridin' in tonight from Cali-[C]forn-[D7]ia
He [G] loves his damned old [Em] rodeo as [C] much as he loves [G] me

[D7] But when he comes to call, my pa [C] ain't got a good word to [G] say
[Em] Guess it's 'cause he's just as wild [A7] in his younger [D7] days

So [G] blow, you old Blue [Em] Northern, [C] blow my love to [G] me
He's [Bm] ridin' in tonight from Cali-[C]forn-[D7]ia
He [G] loves his damned old [Em] rodeo as [C] much as he loves [G] me

Someday [Am] soon, goin' [D7] with him someday [G] soon [Em] [C] [D7] [G]
Someone Like You
artist:Adele , writer:Adele, Dan Wilson

https://www.youtube.com/watch?v=hLQl3WQQoQ0

[A] [C#m] [F#m] [D]
I [A] heard that you're [C#m] settled down
That you [F#m] found a girl and you're [D] married now.
[A] I heard that your [C#m] dreams came true.
Guess she [F#m] gave you things I didn't [D] give to you.

[A] Old friend, why are you [C#m] so shy?
Ain't like [F#m] you to hold back or [D] hide from the light.

I [Esus2] hate to turn up out of the [F#m7] blue uninvited
But I [D] couldn't stay away, I couldn't fight it.
I had [Esus2] hoped you'd see my face and [F#m7] that you'd be reminded
That for [D] me it isn't over.

[A] Never mind, I'll [E] find someone like [F#m] you
[D] I wish [A] nothing but the [E] best for [F#m] you [D] two
Don't for[A]get me, I [E] beg , I'll re[F#m]member you [D] said,
"Sometimes it [A] lasts in love but [E] sometimes it hurts in[F#m]stead,
[D] Sometimes it [A] lasts in love
but [E] sometimes it hurts in[F#m]stead" [D] yeah

[A] You know how the [C#m] time flies
Only [F#m] yesterday was the [D] time of our lives
We were [A] born and raised in a [C#m] summer haze
Bound [F#m] by the surprise of our [D] glory days

I [Esus2] hate to turn up out of the [F#m7] blue uninvited
But I [D] couldn't stay away, I couldn't fight it.
I had [Esus2] hoped you'd see my face and [F#m7] that you'd be reminded
That for [D] me it isn't over.

[A] Never mind, I'll [E] find someone like [F#m] you
[D] I wish [A] nothing but the [E] best for [F#m] you [D] two
Don't for[A]get me, I [E] beg , I'll re[F#m]member you [D] said,
"Sometimes it [A] lasts in love but [E] sometimes it hurts in[F#m]stead, [D]

[E] Nothing compares, no worries or cares
Re[F#m]grets and mistakes, they are memories made.

[A] Never mind, I'll [E] find someone like [F#m] you [D]
[D] I wish [A] nothing but the [E] best for [F#m] you [D]
Don't for[A]get me, I [E] beg , I'll re[F#m]member you [D] said,
"Sometimes it [A] lasts in love but [E] sometimes it hurts in[F#m]stead,
[D]Sometimes it [A] lasts in love but [E] sometimes it hurts in[F#m]stead" [D] yeah”
Someone Show Me

artist: Frances Rossi, writer: Francis Rossi / Frost

Rossi/Frost https://www.youtube.com/watch?v=_f1uiOtTGBc

Thanks to Mark Coburn

[F] [C] [Dm]     [G] [F] [C]

[F] Down by the [Am] side of the [Dm] hotel all nighter
[Am] Is your [F] old grey [C] door
[Dm] Men gather [Am] round with the [Dm] fear that a lawman
Gm Will [F] come to clean up the [C] floor

[Bb] Once a [F] week it [Dm] all [C] begins
[C] 10 [C] 15 for [F] sure

[F] Smoke fills the [Am] room, they [Dm] arrive in a hurry
[Gm] Bring the [F] tears to my [C] eyes

[Bb] Someone [F] show me [Dm] outta [C] here
[Bb] Someone [C] show me [F] home
[Bb] Someone [C] show me, [Dm] I can't [F] stay
To [Bb] see you [C] act that [F] way

[F] Out on the [Am] street people [Dm] moving in closer
[Am] I take the [F] lift nineteen [C] floors
[Gm] Right to the [Am] top to the [Dm] edge set for falling
[Am] I look down [F] to see you [C] there

[Bb] Someone [F] show me [Dm] outta [C] here
[Bb] Someone [C] show me [F] home
[Bb] Someone [C] show me, [Dm] I can't [F] stay
To [Bb] see you [C] act that [F] way

Repeat to fade

[Bb] Someone [F] show me [Dm] outta [C] here
[Bb] Someone [C] show me [F] home
Something Else
artist:Eddie Cochran, writer:Eddie Cochran, Sharon Sheeley, Bob Cochran

Eddie Cochran: https://www.youtube.com/watch?v=mgQg4ze1_KU

[D]/// [D]/// [D]///   [A]///
A look a-there [D] [D], here she comes [D] [D]!
[D] There comes that girl again
wanted to date her since I don't know when,
but [A] she don't notice me when I pass,
she [G] goes with all the guys from outa my class.
But [A] that can't stop me from a-[G]thinkin' to myself :
[D] She's sure fine lookin', man, [D] she's something else.

[D]/// [D]/// [D]///   [A]///

Hey, look a-there [D] [D], across the street [D] [D]!
[D] There's a car made just for me,
to own that car would be a luxury,
but [A] my dollar can't afford the gas,
a [G] brand new convertible is outa my class.
But [A] that can't stop me from a-[G]thinkin' to myself :
[D] That car's fine lookin', man, [D] it's something else.

[D]/// [D]/// [D]///   [A]///
Something Stupid

artist: Frank Sinatra and Nancy Sinatra, writer: C. Carson Parks

Frank and Nancy Sinatra: https://www.youtube.com/watch?v=0f48fpoSEPU
(But in B)

Intro: | [Am] [D7] | [Am7] [D7] | [G] | [G] |
To spend an [Am] evening with [D7] me [Am7] [D7]
And [Am] if we go some [D7] place to dance
I [Am7] know that there's a [D7] chance
You won't be [Gmaj7] leaving with [Em7] me [Gmaj7]
And [G] afterwards we [Dm7] drop into a [G7] quiet little place
and have a [Cmaj7] drink or two [Eb]
And [Am] then I go and [D7] spoil it all by [Am7] saying something [D7] stupid
Like I [G] love you

I can [G7] see it in your [Dm7] eyes that you despise
The same old lines you heard the [Cmaj7] night before
And [A7] though it's just a [Em7] line to you for [A7] me it's true
And never seemed so [Am7] right before [Am] [D7]

To make the [Am] meaning come [D7] true [Am7] [D7]
But [Am] then I think I'll [D7] wait until the [Am7] evening gets [D7] late

The [G] time is right your [Dm7] perfume fills my [G7] head
The stars get red and oh the [Cmaj7] night's so blue [Eb]
And [Am] then I go and [D7] spoil it all by [Am7] saying something [D7] stupid
Like I [G] love you

To spend an [Am] evening with [D7] me [Am7] [D7]
And [Am] if we go some [D7] place to dance I [Am7] know that there's a [D7] chance
You won't be [Gmaj7] leaving with [Em7] me [Gmaj7]

The [G] time is right your [Dm7] perfume fills my [G7] head
The stars get red and oh the [Cmaj7] night's so blue [Eb]
And [Am] then I go and [D7] spoil it all by [Am7] saying something [D7] stupid
Like I [G] love you [Eb]
[G] [Eb] [G] [Eb] (Slow Strum) [G] [G]
Something That We Do

artist: Clint Black, writer: Black and Skip Ewing

https://www.youtube.com/watch?v=RyKHBO9TUj0

Thanks Don Orgeman


[G] Love is certain, [D] love is kind, [C] love is yours and [G] love is mine. But it [C] isn't something [G] that we find, it's [D] something that we [G] do.


Love [C] isn't something [G] that we have, it's [D] something that we [G] do.

We're [G] on a road that [D] has no end, and [C] each day we be-[G]gin again.

We're [G] on a road that [D] has no end, and [C] each day we be-[G]gin again.

Love's [C] not just something [G] that we're in, it's [D] something that we [G] do.

[C] We help to make each other [Bm] all that we can be Though we can [Am] find our strength and inspiration [G] independently The [C] way we work together is what [G] sets our love apart So [Bb] closely that we can't tell where I [Am] end and where you [D] start


We're [G] on a road that [D] has no end, and [C] each day we be-[G]gin again.

Love's [C] not just something [G] that we're in, it's [D] something that we [G] do.

[C] We help to make each other [Bm] all that we can be Though we can [Am] find our strength and inspiration [G] independently The [C] way we work together is what [G] sets our love apart So [Bb] closely that we can't tell where I [Am] end and where you [D] start

[G] Love is wide, [D] love is long, [C] love is deep and [G] love is strong.


I re-[G]member well the [D] day we wed, I can [C] see that picture [G] in my head.

Love [C] isn't just those [G] words we said, it's [D] something that we [G] do.

There's [C] no request too [G] big or small, we [Am] give ourselves, we [G] give our all.

Something
artist:The Beatles , writer:George Harrison

https://www.youtube.com/watch?v=5b_kvE_DsCU

[F]x4 [Eb]x2 [G] [C]

[C] Something in the way she [Cmaj7] moves
[C7] Attracts me like no other [F] lover [F] [Fmaj7]
[D] Something in the [D7] way she [G] woos me

Chorus:
I [Am] don't want to lose her [Caug] now
You [C] know I believe and [D7] how

(Melody line played on G - (2,5,2,3,4,5) )
(or can be [A] [C] [A] [Bb] [B] [C] – slide Bb up for B & C)

[C] Something in her smile she [Cmaj7] knows
[C7] That I don't need no other [F] lover [F] [Fmaj7]
[D] Something in her [D7] style that [G] shows me

Chorus

[A] You're asking me [C#m7] will me love [F#m] grow [A]
I don't [D] know, [G] I don't [A] know
[A] You stick a[C#m7]round now, it may [F#m] show [A]
I don't [D] know, [G] I don't [C] know

[C] Something in the way she [Cmaj7] knows
[C7] And all I have to do is think [F] of her [F] [Fmaj7]
[D] Something in the [D7] things she [G] shows me

Chorus

Outro:
[F]x4 [Eb]x2 [G]x2 [A]x8
[F]x4 [Eb]x2 [G]x2 [C]
Sometimes I Feel Like a Motherless Child

artist: Paul Robson, writer: Traditional

Paul Robson: https://www.youtube.com/watch?v=F3oVz1Wjb7w

[Dm] Sometimes I feel [Gm] like a motherless [Dm] child
Sometimes I [Gm] feel like a motherless [Dm] child
Sometimes I [Gm] feel like a motherless [Dm] child
Come my Brother - a [A] long [A7] way from my [Dm] home

[Dm] Sometimes I feel [Gm] like I'm old and [Dm] gone
Sometimes I [Gm] feel like I'm old and [Dm] gone
Sometimes I feel [Gm] like freedom is so [Dm] near
Come my Sisters - a [A] long [A7] way from my [Dm] home

[Dm] Sometimes I feel [Gm] like freedom is [Dm] near
Sometimes I [Gm] feel like freedom is [Dm] here
Sometimes I feel [Gm] like freedom is so [Dm] near
But we're [A] so [A7] far from [Dm] home

Come my Brothers - a [A] long [A7] way from my [Dm] home
Somewhere in the Middle [E]

artist: Clarence Bucaro, writer: Clarence Bucaro

Clarence Bucaro: https://www.youtube.com/watch?v=Vfuv40ciGsc

[E] When we talk about love it's the burning kind
It's the fresh cut roses, it's the [B] bitter wine
[E] Reckless hearts, smoking guns
It's shining like the [B] summer sun

[A] I thought love was [E] hot or cold
[B] One or the other extreme
[A] But I'm learning that love is somewhere in the middle
[B] Somewhere in the middle be[E]tween

[E] Me and my baby, we get along fine
Most we ever do is [B] bicker and whine
[E] Yeh, we're good together
She's [E] my best friend
Slow and steady [B] 'til the end

[A] I thought love was [E] war and peace
[A] One or the other extreme
[E] But I'm learning that love is somewhere in the middle
[B] Somewhere in the middle be[E]tween

Instrumental  [E] [B] [E]  [A] [E] [A] [B]

In my [E] younger years it was do or die
Full of heartbreak [B] and desire
[E] I've known joy for every tear I've cried
For every passion [B] I was once denied

[A] I thought love was [E] highs and lows
[A] One or the other extreme
[E] But I'm learning that love is somewhere in the middle
[B] Somewhere in the middle be[E]tween

[A] Yeh, I thought love was [E] black or white
[A] One or the other extreme
[E] But I'm learning that love is somewhere in the middle
[B] Somewhere in the middle be[E]tween
[B] Somewhere in the middle be[E]tween
[B] Somewhere in the middle be[E]tween
Somewhere in the Middle [G]

artist: Clarence Bucaro, writer: Clarence Bucaro

Clarence Bucaro: https://www.youtube.com/watch?v=Vfuv40ciGsc

But in E

[G] When we talk about love it's the burning kind
It's the fresh cut roses, it's the [D] bitter wine

[G] Reckless hearts, smoking guns
It's shining like the [D] summer sun

[C] I thought love was [G] hot or cold
[C] One or the other ex[D]treme

[G] But I'm learning that love is somewhere in the middle
[D] Somewhere in the middle between

[G] Me and my baby, we get along fine
Most we ever do is [D] bicker and whine

[G] Yeh, we're good together
She's [G] my best friend
Slow and steady [D] 'til the end

[C] I thought love was [G] war and peace
[C] One or the other ex[D]treme

[G] But I'm learning that love is somewhere in the middle
[D] Somewhere in the middle between

Instrumental  [G] [D] [G]  [C] [G] [C] [D]

In my [G] younger years it was do or die
Full of heartbreak [D] and desire

[G] I've known joy for every tear I've cried
For every passion [D] I was once denied

[C] I thought love was [G] highs and lows
[C] One or the other ex[D]treme

[G] But I'm learning that love is somewhere in the middle
[D] Somewhere in the middle between

[C] Yeh, I thought love was [G] black or white
[C] One or the other ex[D]treme

[G] But I'm learning that love is somewhere in the middle
[D] Somewhere in the middle between
[D] Somewhere in the middle between
[D] Somewhere in the middle between

Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
Somewhere Only We Know
artist: Keane, writer: Tim Rice-Oxley, Tom Chaplin, Richard Hughes

Keane: https://www.youtube.com/watch?v=Oextk-If8HQ (But in A)

[C] I walked across [Em] an empty land
[F] I knew the pathway like the [Dm] back of my hand
[C] I felt the earth be[Em]neath my feet
[F] Sat by the river and it made me [Dm] complete

[Am] Oh simple thing, where [C] have you gone?
[Dm] I'm getting old and I need [G7] something to rely on

[C] I came across a fallen [Em] tree
[F] I felt the branches of it [Dm] looking at me
[C] Is this the place we [Em] used to love?
[F] Is this the place that I've been [Dm] dreaming [G] of

[Am] Oh simple thing, where [C] have you gone?
[Dm] I'm getting old and I need [G7] something to rely on
[Am] So tell me when you're gonna [C] let me in
[Dm] I'm getting tired and I need [G7] somewhere to begin

[F] So if you have a [Dm] minute, why don't we go
[F] Talk about it [Dm] somewhere only [G] we know?
[F] This could be the end of [Dm] everything
[F] So why don't we go
[G] Somewhere only we know
[G] Somewhere only we know

[Am] Oh simple thing, where [C] have you gone?
[Dm] I'm getting old and I need [G7] something to rely on

[F] So if you have a [Dm] minute, why don't we go
[F] Talk about it [Dm] somewhere only [G] we know?
[F] This could be the end of [Dm] everything
[F] So why don't we go
[G] Somewhere only we know
[G] Somewhere only we know

[C]
Somewhere Over The Rainbow L1

writer: Harold Arlen and E.Y. Harburg

Harburg & Arlen: Ukes4Fun Songbook 7 Liz Panton - April 2012

[C] Somewhere [Am] over the rainbow, [F] way up [C] high,  [C7]

[C] Somewhere [Am] over the rainbow, [F] way up [C] high,  [C7]

[C] Somewhere [Am] over the rainbow, [F] skies are [C] blue, [C7]
[F] And the [C] dreams that you dare to [G] dream really do come [C] true
[C] Someday I'll wish upon a star,
And [F] wake up where the clouds are far [Am] behind me
Where [C] troubles melt like lemon drops,
A[D]way above the chimney tops, that's [Am] where you'll [G] find me

[F] Birds fly [C] over the rainbow, [G]why then, oh why can't [C] I?

Solo Instrumental
[C] Someday I'll wish upon a star,
And [F] wake up where the clouds are far [Am] behind me
Where [C] troubles melt like lemon drops,
A[D]way above the chimney tops, that's [Am] where you'll [G] find me

[F] Birds fly [C] over the rainbow, [G] why then, oh why can't [C] I?

If [C] happy little [C7] bluebirds fly beyon[F]d the rainbow,
Why, oh [G] why can't [C] I?

This is a great sequence of 3 levels of Somewhere Over The Rainbow from
Liz Panton – You can allocate levels based on experience and all can play
together
Somewhere Over The Rainbow L2

, writer: Harold Arlen and E.Y. Harburg

Harburg & Arlen: Ukes4Fun Songbook 7 Liz Panton - April 2012

[C] Somewhere [Em] over the rainbow, [F] way up [C] high, [C7]

[C] Somewhere [Em] over the rainbow, [F] way up [C] high, [C7]

[C] Somewhere [Em] over the rainbow, [F] skies are [C] blue, [C7]
[C] Someday I'll wish upon a star,
And [F] wake up where the clouds are far [Am] behind me
Where [C] troubles melt like lemon drops,
A[D] way above the chimney tops, That's [Em] where you'll [Dm] find [G] me

[F] Birds fly [C] over the [Am] rainbow, [Dm] why then, [G] oh why can't [C] I?

Solo Instrumental
[C] Someday I'll wish upon a star,
And [F] wake up where the clouds are far [Am] behind me
Where [C] troubles melt like lemon drops,
A[D] way above the chimney tops, that's [Em] where you'll [Dm] find [G] me

[F] Birds fly [C] over the [Am] rainbow, [Dm] why then, [G] oh why can't [C] I?

If [C] happy little [C7] bluebirds fly beyond the rainbow,
[Dm] why, oh why [G] can't [C] I?

This is a great sequence of 3 levels of Somewhere Over The Rainbow from Liz Panton
You can allocate levels based on experience and all can play together
Somewhere Over The Rainbow L3

writer: Harold Arlen and E.Y. Harburg


[C] Somewhere [Em] over the rainbow, [F] way [Fm] up [C] high [C7]

[C] Somewhere [Em] over the rainbow, [F] way [Fm] up [C] high [C7]

[C] Somewhere [Em] over the rainbow, [F] skies [Fm] are [C] blue [C7]

[C] Some day I'll wish upon a star
And [F] wake up where the [Fm] clouds are far [Am] behind me
Where [C] troubles melt like lemondrops

[C] Somewhere [Em] over the rainbow, [F] blue[Fm] birds [C] fly [C7]
[F] Birds [Fm] fly [C] over the [Am] rainbow, [Dm] why then, [G] oh why can't [C] I?

Solo Instrumental

[C] Some day I'll wish upon a star
And [F] wake up where the [Fm] clouds are far [Am] behind me
Where [C] troubles melt like lemondrops

[C] Somewhere [Em] over the rainbow, [F] blue[Fm] birds [C] fly [C7]
[F] Birds [Fm] fly [C] over the [Am] rainbow, [Dm] why then, [G] oh why can't [C] I?

If [C] happy little [C7] bluebirds fly beyonder the rainbow
[Dm] Why, oh [G] why can't [C] I?

This is a great sequence of 3 levels of Somewhere Over The Rainbow from Liz Panton
You can allocate levels based on experience and all can play together
Somewhere Over the Rainbow

artist: Patrick Carroll, writer: Harold Arlen and E.Y. Harburg

Arthur Arloen and E Harburg https://www.youtube.com/watch?v=oI1lJJPnsqE

Intro:

[F] There's [Fm] a [C] land that I heard of,
[G] Once in a lulla [Am] by [F]

[F] There's [Fm] a [C] land that I heard of,
[G] Once in a lulla [Am] by [F]
[C] Somewhere [Em7] over the rainbow, [F] Skies are [C] blue
[F] And [Fm] the [C] dreams that you dare to [G] dream,
Really do come [Am] true [F]

[C] Someday I'll wish upon a star,
And [Em7] wake up where the clouds are far be[Am]hind [F] me
Where [C] troubles melt like lemon drops
A[Em7]way above the chimney tops that's [Am] where you'll [F] find me

[F] Birds [Fm] fly [C] over the rainbow,
Oh [G] why then, oh why can't [Am] I [F]

[C] Someday I'll wish upon a star,
And [Em7] wake up where the clouds are far be[Am]hind [F] me
Where [C] troubles melt like lemon drops
A[Em7]way above the chimney tops that's [Am] where you'll [F] find me

[F] Birds [Fm] fly [C] over the rainbow,
Oh [G] why then, oh why can't [Am] I [F]

ENDING:

[F] Birds [Fm] fly [C] over the rainbow,
Oh [G] why then, oh why can't [Am] I [F] [C]
Somewhere Over the Rainbow—Wonderful World

artist: Israel Kamakawiwoʻole, writer: Harold Arlen, Yip Harburg, Bob Thiele (as "George Douglas") and George David Weiss

Arthur Arloen and E Harburg/ Louis Armstrong https://www.youtube.com/watch?v=V1bFr2SWP1I

[C] Somewhere [Em] over the rainbow [F] way up [C] high
[F] And [Fm] the [C] dreams that you dream of [G] once in a lulla-[Am]-by [F]

[C] Somewhere [Em] over the rainbow [F] way up [C] high
[F] And [Fm] the [C] dreams that you dream of [G] once in a lulla-[Am]-by [F]
[C] Somewhere [Em] over the rainbow [F] blue birds [C] fly
[F] And [Fm] the [C] dreams that you dare to dream,
[G] really do come [Am] true [F]

Some[C] day I'll wish upon a star,
[G] wake up where the clouds are far be[Am]hind [F] me
Where [C] trouble melts like lemon drops
Way [G] high above the chimney tops is [Am] where you'll [F] find me

[C] Somewhere [Em] over the rainbow [F] bluebirds [C] fly

Well I see [C] trees of [G] green and [F] red roses [C] too,
[F] I'll watch then [C] bloom for [E7] me and [Am] you

Well I see [C] skies of [G] blue and I see [F] clouds of [C] white
The [F] bright blessed the [C] day – the [E7] dark sacred [Am] night
And I [F] think to myself, [G] what a wonderful [C] world [F] [C]

The [G] colours of the rainbow so [C] pretty in the sky
Are [G] also on the faces of [C] people passing by
[F] They're really [C] saying, [Dm] 'I, I love [G] you'

I hear [C] babies [G] cry and I [F] watch them [C] grow,
[F] They'll learn [C] much more [E7] than we'll [Am] know

Some[C] day I'll wish upon a star, [G] wake up where the clouds are far be[Am]hind [F] me
Where [C] trouble melts like lemon drops
Way [G] high above the chimney tops is [Am] where [F] you'll find me
[C] Somewhere [Em] over the rainbow [F] blue [C] birds fly
[F] Birds [Fm] fly [C] over the rainbow, [G] why then oh why can't [Am] I [F]

(slowing) [C] [Em] [F] [C]
Somewhere Someone's Falling in Love
artist:Loretta Lynn , writer:Donnie Fritts, John Prine

Thanks to Steve Walton who likes the John Prine one but we can't find a video https://www.youtube.com/watch?v=5xInVEhZgDk  But in B

[F] Well, I got time on my hands and I got [Bb] you on my mind
And the [F] moon and the stars up [Bb] above
There's a [F] warm summer [A7] breeze
blowing [Bb] down through the [G7] trees
And [F] somewhere someone's [C7] falling in [F] love

[F] Well, I got time on my hands and I got [Bb] you on my mind
And the [F] moon and the stars up [Bb] above
There's a [F] warm summer [A7] breeze
blowing [Bb] down through the [G7] trees
And [F] somewhere someone's [C7] falling in [F] love

Well, if this [F] world where we live is the [Bb] only one we have
Then there's [F] only one thing I'm thinking [Bb] of
Cause [F] somewhere someone's [C7] falling in [F] love

Chorus:
[Bb] you may be looking for [F] someone
[Bb] someone may be looking for [F] you
[Bb] someday you'll awaken and [F] open your eyes
And [G7] love will be looking at [C] you

So don't get [F] down on yourself, no and [Bb] don't lose your faith
[F] Believe these words that I'm singing [Bb] of
For as [F] sure as the [A7] day; [Bb] that you were [G7] born
[F] Somewhere someone's [C7] falling in [F] love

[F] Well, I got time on my hands and I got [Bb] you on my mind
And the [F] moon and the stars up [Bb] above
And [F] somewhere someone's [C7] falling in [F] love

Chorus

So don't get [F] down on yourself, no and [Bb] don't lose your faith
[F] Believe these words that I'm singing [Bb] of
For as [F] sure as the [A7] day; [Bb] that you were [G7] born
[F] Somewhere someone's [C7] falling in [F] love

For as [F] sure as the [A7] day; [Bb] that you were [G7] born
[F] Somewhere someone's [C7] falling,
[F] Somewhere someone's [C7] falling,
[F] Somewhere someone's [C7] falling in [F] love
Son Of A Preacher Man

artist:Dusty Springfield, writer: John Hurley and Ronnie Wilkins

https://www.youtube.com/watch?v=DjydOI4MEIw

I think E7 sounds good all through this

[E] [Am] [E] [E] [Am] [E]

[E] Billy Ray was a preacher's son
And when his [A] daddy would visit he'd [E] come along
When they'd gather 'round and started talking

[B7] Cousin Billy would take me walking
through the back yard we'd go walking
Then he'd look into my eyes
Lord knows to my surprise

The [E] only one who could ever reach me
[A] Was the son of a [E] preacher man
The only boy who could ever teach me
[A] Was the son of a [E] preacher man
Yes he was, he [Bm] was [A] Oh, yes he was [E] [Am] [E]

[E] Being good isn't always easy
[A] No matter how [E] hard I tried
When he started sweet talking to me

[B7] He'd come and tell me everything is all right
He'd kiss and tell me everything is all right
Can I get away again tonight

The [E] only one who could ever reach me
[A] Was the son of a [E] preacher man
The only boy who could ever teach me
[A] Was the son of a [E] preacher man,
Yes he was, he [Bm] was------[A] lord knows he was. (yes he [D] was)

[D] How well I remember
[A] The look that was in his eyes
Stealin' kisses from me on the sly

[B7] Takin' time to make time
Tellin' me that he's all mine

[E7] Learnin' from each other's knowing
Lookin to see how much we'd grown and

The [A] only one who could ever reach me
[D] Was the son of a [A] preacher man
The only boy who could ever teach me
[D] Was the son of a [A] preacher man
Yes he was, he [E] was, [D7] ooh yes he was
The [A] only one who could ever reach me

[D] He was the sweet talkin son of a [A] preacher man

The only boy who could ever teach me

[D] Aah, the kiss stealing son of a [A] preacher man.

The [A] only one who could ever move me

[D] the sweet talkin son of a [A] preacher man

The only one who could ever groove me

[D] Was the son of a [A] preacher man
Son Of My Father

artist: Chicory Tip, writer: Giorgio Moroder, Pete Bellotte, Michael Holm

Chicory Tip: https://www.youtube.com/watch?v=4af59MUYq4

Try playing [F] on the last beat of the 4 beat [C] to make the riff

Thanks Keith Clatworthy

[C] [C] [C] [C]

[C] Mama said to me we [F] gotta have your life run [C] right
[C] Off you go to school where [F] you can learn the rules there [C] right
[C] Be just like your dabbling [F] father when it seems tra-[C]dition

[C] Son of my father
[F] Moulded, I was [G] folded, I was [C] free from draft
[C] Son of my father
[F] Commanded I was [G] branded in a [C] plastic vac
Su-[F]rounded and con-[G]founded by sta-[C]tistic facts

[C] [C] [C] [C] [F]/ [G]/ [C]
[C] [C] [F]/ [G]/ [C]
[C] [C] [F]/ [G]/ [C]
[F] [F] [Bb]/ [C]/ [F]
[C] [C] [F]/ [G]/ [C]
[C] x7 bars

[C] Tried to let me in but I [F] jumped out of my skin in [C] time
[C] I saw through their lies and [F] read the alibi [C] signs
[C] So I left my home, I'm [F] really on my own at [C] last
[C] Left the wrong path and sepa-[F]rated from the [C] past

[C] Son of my father
[F] Changing, rea-[G]ranging into someone [C] new
[C] Son of my father
[F] Knowing and I'm [G] showing that a [C] change is due

[C] Son of my father
[F] Moulded, I was [G] folded, I was [C] free from draft
[C] Son of my father
[F] Commanded I was [G] branded in a [C] plastic vac
Su-[F]rounded and con-[G]founded by sta-[C]tistic facts
Song Sung Blue

artist: Neil Diamond, writer: Neil Diamond

Neil Diamond: https://www.youtube.com/watch?v=ighSddnnaPE

Intro: Vamp on [C]

- but listen to the Youtube first to get it

[C] Song sung blue, everybody [G] knows one
[G7] Song sung blue, every garden [C] grows one
[C7] Me and you are subject to
The [F] blues now and then
[G7] But when you take the blues and make a song
You sing 'em [C] out again
You sing 'em [Dm] out again [G7]

[C7] Me and you are subject to
The [F] blues now and then
[G7] But when you take the blues and make a song
You sing 'em [C] out again
You sing 'em [Dm] out again [G7]

(C) Song sung blue, weeping like a [G] willow
[G7] Song sung blue, sleeping on my [C] pillow
[C7] Funny thing, but you can sing it
With a [F] cry in your voice
And be-[G7]fore you know it gets to feeling good
You simply [C] got no choice [G7]

Play Chords of the First 2 lines of First Verse + KAZOO

(C7) Me and you are subject to
The [F] blues now and then
[G7] But when you take the blues and make a song
You sing 'em [C] out again
You sing 'em [Dm] out again [G7]

(C) Song sung blue, weeping like a [G] willow
[G7] Song sung blue, sleeping on my [C] pillow
[C7] Funny thing, but you can sing it
With a [F] cry in your voice
And be-[G7]fore you know it gets to feeling good
You simply [C] got no choice [G7]

(Fading) [C] Song sung blue, everybody [G] knows one
[G7] Song sung blue, every garden [C] grows one
[C7] Funny thing, but you can sing it
With a [F] cry in your voice
And be[G7]fore you know it gets to feeling good
You simply [C] got no choice
You simply [C] got no choice [G]
Songs of Praise

artist: Mike Krabbers, writer: Mike Krabbers

Mike Krabbers - https://www.youtube.com/watch?v=n09NKBYaYOg

[C] Oh the hat shop in the [G] village has [C] run out of [F] stock
[C] Due to a [G] whisper that’s [C] gone around [G] town
And the [C] church is so [G] full it could [C] literally [F] pop
[C] Coz Songs of [G] Praise is [C] coming

The [C] blade on his [G] razor is [C] starting to [G] wear
And he [C] hasn’t had [G] chance to [C] sweep round his [F] chair
[C] Coz Songs of [G] Praise is [C] coming

[F] Let’s all shake [C] hands and pre[G]tend we are [C] friends
But I [C] couldn’t care [G] less if I never [C] saw you a[F]gain
[C] Coz Songs of [G] Praise is [C] coming

[C] Peace of the [G] day and the [C] smell of Fe[F]breeze
[C] They sing all the wrong [G] words in [C] eight different [F] keys
[C] And those who can’t [G] read are [C] humming

[F] Seizes the [C] moment and [F] sends round the [G] tin
Coz it [C] seems that the [G] rumour was [C] started by [F] him
[C] Songs of [G] Praise ain’t [C] coming
[C] Songs of [G] Praise ain’t [C] coming

(slowly) [C] Songs of [G] Praise ain’t [C] coming
Sorrow

artist: David Bowie, writer: Bob Feldman, Jerry Goldstein, Richard Gottehrer

https://www.youtube.com/watch?v=4se0I5Eb9pI

[G] With your long blonde hair and your eyes of blue,
the only thing I ever got from you was
[G] You're acting funny spending all my money,
you're out there playing your high class [Em] games of

Something tells me you're the Devil's daughter.

Something tells me you're the [D] Devil's [G] daughter.

[G] I tried to fight her but I can't resist her,
I never knew just how much I missed her.
[G] With your long blonde hair and your eyes of blue,
the only thing I ever got from you was

With your [F] long blonde hair, I couldn't [G] sleep last night.
With your [F] long blonde ha-i-[G]-i-r
SOS

artist: ABBA, writer: Benny Andersson, Björn Ulvaeus and Stig Anderson

Abba: https://www.youtube.com/watch?v=cvChjHcABPA
Big thanks to Ukulele Wednesdays for this one!!

Intro:  [Dm]  [A7]  [Dm]  [Dm]

[Dm]  Where are those happy [A7] days? They seem so hard to [Dm] find
[Dm]  I tried to reach for [A7] you, but you have closed your [Dm] mind
[F]  Whatever happened [C] to our love? [Gm] I wish I under[Dm] stood
[Dm]  It used to be so [A7] nice, it used to be so [Dm] good?
[F]  So when you're [C] near me [Gm] darling can't you [Bb] hear me [F] SOS

When you're [Bb] gone, though I [Db] ) try how can [Eb] I carry [F] on?
When you're [Bb] gone, though I [Db] try how can [Eb] I carry [F] on?

[Dm]  You seemed so far [A7] away, though you were standing [Dm] near
[Dm]  You made me feel a-[A7] live, but something died I [Dm] fear
[F]  I really tried to [C] make it out [Gm] I wish I under[Dm] stood
[Dm]  What happened to our [A7] love, it used to be so [Dm] good?
[F]  So when you're [C] near me [Gm] darling can't you [Bb] hear me [F] SOS

When you're [Bb] gone, though I [Db] try how can [Eb] I carry [F] on?
When you're [Bb] gone, though I [Db] try how can [Eb] I carry [F] on?

[F]  So when you're [C] near me [Gm] darling can't you [Bb] hear me [F] SOS

When you're [Bb] (1st ) gone, though I [Db] (4th) try how can [Eb] (6th) I carry [F] (8th) on?
When you're [Bb] (1st ) gone, though I [Db] (4th) try how can [Eb] (6th) I carry [F] (8th) on?

[Dm]  [A7]  [Dm]  [Dm]

[Dm]  [A7]  [Dm]  [Dm]

[F]  So when you're [C] near me [Gm] darling can't you [Bb] hear me [F] SOS

When you're [Bb] (1st ) gone, though I [Db] (4th) try how can [Eb] (6th) I carry [F] (8th) on?
When you're [Bb] (1st ) gone, though I [Db] (4th) try how can [Eb] (6th) I carry [F] (8th) on?
When you're [Bb] (1st ) gone, though I [Db] (4th) try how can [Eb] (6th) I carry [F] (8th) on?
When you're [Bb] (1st ) gone, though I [Db] (4th) try how can [Eb] (6th) I carry [F] (8th) on?

[Dm]  [A7]  [Dm]  [Dm]
Soul Love
artist: David Bowie, writer: David Bowie

Bowie - https://www.youtube.com/watch?v=1kx9o1idWrE

Thanks Keith Clatworthy

[G] Stone love - she kneels before the grave
A [Em] brave son - who gave his life to see [D] the [C] slogan
That hovers between the headstone and her [G] eyes
[Bm] For they penetrate [Am] her griev-[D]ing

[G] New love - a boy and girl are talking
[Em] New words - that only they can share in
[C] New words - a love so strong it tears their hearts
To [G] sleep – [Bm] through the fleeting [Am] hours of [D] morning

[Am] Love is careless in its choosing
[Em] Sweeping over cross a baby
[F] Love descends on [C] those defenseless
[D] Idiot love will spark the fusion
[C] Inspirations [D7] have I none, just to [G7] touch the flaming [C] dove
[Cm] All I have is my [G] love of love - and [Dsus4] love is not loving

[G] Stone love - she kneels before the grave
A [Em] brave son - who gave his life to see [D] the [C] slogan
That hovers between the headstone and her [G] eyes
[Bm] For they penetrate [Am] her griev-[D]ing

key change

[A] Soul love - the priest that tastes the word and
[F#m] Told of love - and how my God on high is
[D] All love - though reaching up my loneliness e-[A]volves
[C#m] By the blindness that [Bm] surrounds him [E]

[Am] Love is careless in its choosing
[F#m] Sweeping over cross a baby
[G] Love descends on [D] those defenseless
[E] Idiot love will spark the fusion
[D] Inspirations [E7] have I none, just to [A7] touch the flaming [D] dove
[Dm] All I have is my [A] love of love - and [Esus4] love is not loving

fading

[A] Soul love - the priest that tastes the word and
[F#m] Told of love - and how my God on high is
[D] All love - though reaching up my loneliness e-[A]volves
[C#m] By the blindness that [Bm] surrounds him [E]
Sounds of Silence

artist: Paul Simon, writer: Paul Simon

https://www.youtube.com/watch?v=4zLfCnGVeL4  (But in Eb)


South Australia

artist: John Williamson, writer: Traditional

John Williamson: https://www.youtube.com/watch?v=r0w6pnhaCBk  (roughly right)

In [C] South Australia [F] I was [C] born, [F] heave a[C]way, [F] haul a[C]way
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

'Twas there I met Miss [G7] Nancy [C] Blair, We're bound for South Aus[G7]tra[C]lia
Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia

Haul away, you'll [F] hear me [C] sing, We're bound for South Aus[G7]tra[C]lia
South Of The Border

artist: Gene Autry, writer: Jimmy Kennedy and Michael Carr

[C] [G] [G7] [C] [F] [C]

(down [F] Mexico [C] way),
that's where I fell in love, when [Em] stars a-[Dm]bove came [G] out to play. [G7]
And now as I [C] wander, [C7] my thoughts ever [F] stray, [Dm]

She was a [C] picture [Dm] in [G] old Spanish [C] lace
(in [F] old Spanish [C] lace),
just for a tender while, I [Em] kissed a [Dm] smile u-[G]pon her face, [G7]
'cause it was [C] fiesta, [C7] and we were so [F] gay, [Dm]

Then she [C] sighed as she whispered man-[G]jana,
ever dreaming that [G7] we were [C] parting.
And I lied as a whispered man-[G]jana,

South of the [C] border, [Dm] I [G] rode back one [C] day
(I [F] rode back one [C] day),
there in a veil of white, by [Em] candle [Dm] light she [G] knelt to pray. [G7]
The mission bells [C] told me [C7] that I mustn’t [F] stay, [Dm]
south of the [C] border, [Dm] the [G] Mexico [C] way

Space Oddity

artist: David Bowie, writer: David Bowie

David Bowie: https://www.youtube.com/watch?v=cYMCLz5PQVw

For [Fmaj7] here am I [Em] sitting in a tin can,
[Fmaj7] far above the [Em] world

[C] Ground control to Major [Em] Tom
[Am] Take your [C] protein pills and [D7] put your helmet on
[C] Ground control to Major [Em] Tom
[C] Commencing countdown, engines [Em] on
[Am] Check ignition and may [D7] God's love be with you

[C] This is ground control to Major [E7] Tom -
you've really made the [F] grade
And the [Fm] papers want to [C] know whose shirts you [F] wear,
Now it's [Fm] time to leave the [C] capsule if you [F] dare
[C] This is Major Tom to ground control,
I'm stepping through the [F] door
And I'm [Fm] floating in the [C] most peculiar [F] way
And the [Fm] stars look very [C] different today
For [Fmaj7] here am I [Em] sitting in a tin can,
[Fmaj7] far above the [Em] world
[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

[C]-[F] [G]-[A] [A] [C]-[F] [G]-[A] [A]
[Fmaj7]/ [Em7]/ [A] [A] [C] [C] [D] [D] [E] [E]

[C] Though I'm passed one hundred thousand [E7] miles,
I'm feeling very [F] still
And I [Fm] think my spaceship [C] knows which way to [F] go,
Tell my [Fm] wife I love her [C] very much... She [F] knows.

[G] Ground control to [E7] Major Tom:
Your [Am] circuit's dead, there's [C] something wrong.
Can you [D7] hear me Major Tom? Can you [C] hear me Major Tom?
Can you [G] hear me Major Tom? Can you

[Fmaj7] Here am I [Em] floating round my tin can,
[Fmaj7] far above the [Em] moon
[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do

[C]-[F] [G]-[A] [A] [C]-[F] [G]-[A] [A]
[Fmaj7]/ [Em7]/ [A] [A] [C] [C] [D] [D] [E] [E]
Spaceman
artist: Harry Nilsson, writer: Harry Nilsson

Harry Nilsson: https://www.youtube.com/watch?v=3j8LDZreZ7M

[Bb] Bang bang shoot-em-up destiny [Ab] [Bb]
[C] Bang bang shoot-em-up to the moon [Bb] [C]
[F] Bang bang shoot-em-up one-two-three (One two three four)

[Bb] I wanted to be a space [Ab] man
That's what I wanted to [Bb] be
But now that I am a space [Ab] man
Nobody cares about [Bb] me

Chorus:
[Cm] Hey Mother Earth won't you [Bb] bring me back down
[F] Safely to the [Bb] sea
But [Cm] round and around and [Bb] around and around
Is [F] all she ever say to [Bb] me

[Bb] I wanted to make a good [Ab] run, I wanted to go to the [Bb] moon
I knew that it had to be [Ab] fun, I told them to send me real [Bb] soon

I wanted to be a space [Ab] man, I wanted to be it so [Bb] bad
But now that I am a space [Ab] man, I'd rather to be back on the [Bb] pad

[Cm] Hey Mother Earth won't you [Bb] bring me back down
[F] Safely to the [Bb] sea
But [Cm] round and around and [Bb] around and around
Is just a lot of [F] lun[Ab]cy

[Cm] Round and around and around and [Bb] around
[NC] So bring me back down
[Cm] Round and around and around and around and a[F]round
Safe on the [Bb] ground

Chorus

[Bb] You know I wanted to be a space[Ab] man, that's [Bb] what I wanted to be
But now that I am a space [Ab] man nobody cares about [Bb] me

[Cm] Say hey, Mother Earth, better [Bb] bring me back down
I've [F] taken just as much as I [Bb] can
But [Cm] round and around and [Bb] around and around
Is [F] the problem of the space [Bb] man

Spanish Harlem
artist: Ben E King, writer: Norman Greenbaum

https://www.youtube.com/watch?v=OGd6CdtOqEE  Capo on 2

[C] There is a rose in Spanish Harlem,
[C] A red rose up in Spanish Harlem.

[F] It is a special one, it's never seen the sun,
[F] It only comes out when the moon is on the run,
And all the stars are [C] gleaming.

[G] It's growing in the street,
[G] Right up through the concrete
But soft and sweet and [C] dreaming.

[C] There is a rose in Spanish Harlem, a red rose up in Spanish Harlem,
[F] With eyes as black as coal, that look down in my soul,
And start a fire there, and then I lose control, I have to beg your [C] pardon.

[G] I'm gonna pick that rose and watch her as she grows - in my [C] garden.

[C] There is a rose in Spanish Harlem, a red rose up in Spanish Harlem,
[F] With eyes as black as coal, that look down in my soul,
And start a fire, and then I lose control, I have to beg your [C] pardon.

[G] I'm gonna pick that rose and watch her as she grows, in my [C] garden.

[G] I'm gonna pick that rose, and watch her as she grows, in my [C] garden.

Repeat to end.
Spinning Around

artist: Kylie Minogue, writer: Ira Shickman, Osborne Bingham, Kara DioGuardi, Paula Abdul

Kylie Minogue: https://www.youtube.com/watch?v=fJqbTud_9-c Capo on 2

[C] I'm spinning a-[D]round, move out of my [C] way,
I know you're feelin' me' cause you [D] like it like [C] this.
I'm breakin' it [D] down, I'm not the [C] same,
I know you're [D] feelin' me 'cause you like it like [C] this.

[C] Traded in my sorrows for some [D] joy that I borrowed
[C] from back in the [D] day.
[C] Threw away my old clothes, [D] got myself a better wardrobe,
[C] I got something to [D] say.

I'm [C] through with the past, ain't no point in looking [D] back,
[C] the future will [D] be.
And did [C] I forget to mention that I [D] found a new direction,
[C] and it leads back to [D] me?

[C] I'm spinning a-[D]round, move out of my [C] way,
I know you're feelin' me' cause you [D] like it like [C] this.
I'm breakin' it [D] down, I'm not the [C] same,
I know you're [D] feelin' me 'cause you like it like [C] this.

The mi-[C]stakes I've made, have [D] given me the strength
[C] to really [D] believe
[C] that no matter how I take it, there's no way I'm gonna fake it [D],
[C] 'cause it's gotta be real. [D]

[C] I've got nothin' left to hide, [D] no reason left to fight,
[C] 'cause the truth's given [D] me
[C] a new freedom inside, gettin' [D] rid of my desire.
[C] Do you like what you [D] see?

[C] I'm spinning a-[D]round, move out of my [C] way,
I know you're feelin' me' cause you [D] like it like [C] this.
I'm breakin' it [D] down, I'm not the [C] same,
I know you're [D] feelin' me 'cause you like it like [C] this.

[C] Baby, baby, [D] baby!
[A] You know you [C] like it like [D] this, oh, [Em] baby, baby, baby!
[A] You know you [C] like it like [D] this, oh, [Em] baby, baby, baby!

[C] I'm spinning a-[D]round, move out of my [C] way,
I know you're feelin' me' cause you [D] like it like [C] this.
I'm breakin' it [D] down, I'm not the [C] same,
I know you're [D] feelin' me 'cause you like it like [C] this.

[C] [D] [C] [D]
Spirit Bird
artist: Xavier Rudd, writer: Xavier Rudd

https://www.youtube.com/watch?v=5F6VfrRmmAw

[F] [Am] [C] [G]  [F] [Am] [C] [G]

[F] Give it time and wonder why [Am] do what we can laugh and we cry and we [C] sleep in your dust because we've seen this all [G] before.
[F] Culture fades with tears and grace [Am] leaving us stunned hollow with shame we have [C] seen this all, seen this all be-[G]fore.


CHORUS:


[F] Spirit bird she creaks and groans she [Am] knows she has, seen this all be-[C]fore she has, seen this all be-[G]fore she has
[F] Spirit bird she creaks and groans she [Am] knows she has, seen this all be-[C]fore she has, seen this all be-[G]fore she has

Slowly it [C] faaaaaa-[G] aaaaaaaa-[F]aades

Chorus

[F] Soldier, don't you love my good [Am] country man?
Keep fighting for your [C] culture, now keep fighting for your [G] laaaaand.
I know it's been thousands of [F] years and I feel your hurt and I know it's wrong
[Am] and you feel you've been chained and broken and [C] burned and those beautiful old people
those wise old [G] souls have been ground down for far too long by that
[F] spineless man that greedy man that [Am] heartless man, deceiving man, [C] government hand
taking blood and land taking [G] blood and land and still they can but your [F]
dreaming and your warrior spirit lives [Am] on and it is so so so strong
in the [C] earth in the trees in the rocks in the [G] water in your blood and in the air we breath

[F] Soldier, don't you love my good [Am] country man? keep fighting for your [C] children
now keep fighting for your [G] laaaaaaaanda-[F]


[F] [Am] [C] [G]

[F] Give it time and we wonder why [Am] do what we can laugh and we cry and we [C] sleep in your dust because we've [F] seen it all be-[G]fore
Spirit in the Sky
artist: Norman Greenbaum, writer: Jerry Leiber, Phil Spector

https://www.youtube.com/watch?v=AZQxH_8raCI

[A] ~ [D] [C] x8

[A] When I die and they lay me to rest,
Gonna go to the [D] place that's best.
When they lay me [A] down to die,

[A] Goin’ up to the spirit in the sky,
That’s where I’m gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I’m gonna [E7] go to the place that’s the [A] best.

[D] [C] [A] x4

[A] Prepare yourself, you know it’s a must,
Gotta have a friend in Jesus [D]
So you know that [A] when you die,
It’s [E7] gonna’ recommend you to the spirit in the [A] sky.

[A] Gonna’ recommend you to the spirit in the sky,
That’s where you’re gonna go, [D] when you die.
When you die and they [A] lay you to rest,
You’re gonna [E7] go to the place that’s the [A] best.

[D] [C] [A] x4

[A] I’ve never been a sinner; I’ve never sinned.
I got a friend in Jesus [D]
So you know that [A] when I die,
It’s [E7] gonna’ set me up with the spirit in the [A] sky.

[A] Gonna’ set me up with the spirit in the sky,
That’s where I’m gonna go, [D] when I die.
When I die and they [A] lay me to rest,
I’m gonna [E7] go to the place that’s the [A] best.

[E7] Go to the place that's the [A] best.
[E7] Go to the place that's the [A] best
[A] ~ [D] [C] [A] x4
Splish Splash

artist: Bobby Darin, writer: Bobby Darin, Murray Kaufman

Bobby Darin: https://www.youtube.com/watch?v=4KmKkV3ddAo

[C] Splish Splash, I was takin' a bath, long about Saturday night.
A rub-dub, just relaxin' in the tub, [G7] thinkin' everything was alright.
Well, I [C] stepped out the tub, put my feet on the floor,
I [F] wrapped the towel around me and I opened the door..

and then a...
well, [C] how was I to know there was a party going on?

[C] They was a-splishin' and a-splashin'.. reelin' with the feelin'..
movin' and a-groovin'.. rockin' and a-rollin', [F] yeah..yeah.

[C] Bing bang, I saw the whole gang, dancin' on my living room rug, yeah!
Well, Flip Flop, they was doin' The Bop,
all the [G7] teens had the dancin' bug.
There was [C] Lollipop with a-Peggy Sue..
Good [F] Golly, Miss Molly was-a even there, too!
A-well-a, [C] Splish Splash, I for[G7]got about the bath..
I [C] went and put my dancin' shoes on, yeah

[C] I was a Rollin' and a-Strollin', reelin' with the feelin'..
Moving and a-groovin', splishin' and a splashin', [F] yeah..yeah!

Yes, I was a-[C] splishin'' and a splashin'
I was a-rollin' and a-strollin'
Yeah, I was a-[F] movin' and a-groovin''
We was a-[C] reelin' with the feelin'..
We was a-[G7] rollin' and a-strollin'..
[F] Movin' with the groovin', [C] splish splash, yeah! (Fade.......)

Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
Spoof - Addicted to Love

artist: Robert Palmer, writer: Robert Palmer

Robert Palmer - https://www.youtube.com/watch?v=XcATvu5f9vE

[A] [G] [D] [A]

[A] The lights are on, but you're not home - Your [G] mind is not your own
Your heart [D] sweats, your body shakes - Another [A] strum is what it takes
[A] You can't sleep, you can't eat - There's no [G] doubt - you're in deep
Your throat is [D] tight, you can't breathe - Another [A] pluck is all you need

Whoa oh oh [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah
It's [F#m] closer to the truth to say you [D] can't get enough
You're [D]* gonna have to face it you're addicted to Ukes

[A] You see the chords, but you can't read - Runnin' [G] at a different speed
Your fingers [D] beat in double time - Another [A] chord and you'll be fine,
[A] A one track mind, you can't be saved - 4 strings [G] is all you crave
There's another [D] song - left for you - You [A] don't mind if you do

Whoa [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah
It's [F#m] closer to the truth to say you [D] can't get enough
[D]* You're gonna have to face it you're addicted to Ukes

[A] Might as well face it, you're addicted to Ukes
[G] Might as well face it, you're addicted to Ukes
[D] Might as well face it, you're addicted to Ukes
[A]* Might as well face it, you're addicted to Ukes

[A] [G] [D] [A]

[A] Your lights are on, but you're not home - Your [G] will is not your own
You're heart [D] sweats, your teeth grind - Another [A] song and you'll be fine
Whoa [F#m] You like to think that you're [D] immune to the stuff - Oh [A] yeah
[F#m] It's closer to the truth to say you [D] can't get enough
[D]* You're gonna have to face it you're addicted to Ukes

[A] Might as well face it, you're addicted to Ukes
[G] Might as well face it, you're addicted to Ukes
[D] Might as well face it, you're addicted to Ukes
[A] Might as well face it, you're addicted to Ukes
[A]* Might as well face it, you're addicted to Ukes
Spoof - Blame the Ukulele (Boogie)

artist: Stuart Jebbit, writer: Mick Jackson, Dave Jackson and Elmar Krohn

My [Em] baby's always strummin' and it [G] wouldn't be a bad thing,
But [Em] I don't get no loving and [C] that's no [G] lie.
We [Em] spent the night in Frisco at [G] every kind of disco,
And [C] from that night I kissed our love good[D]bye.

Don't blame it on [G] sunshine, don't blame it on [Eb] moonlight,
Don't blame it on the [F] good times, blame the Uku[G]lele! (2x)

That [Em] Ukulele bugs me, but [G] somehow it has drugged me,
[Em] Spellbound rhythm gets me on my [G] feet.
I've [Em] changed my life completely,
I've [G] seen the lightning leave me,
My [C] baby just can't take her eyes off [D] me.

Chorus:
[G] I just can't, [Em] I just can't, [C] I just can't con[G]trol my feet!
[G] I just can't, [Em] I just can't, [C] I just can't con[G]trol my feet!

Chorus

This [Em] magic music grooves me, that [G] dirty rhythm moves me,
The [Em] devil's gotten to me [C] through this [Em] dance.
I'm [Em] full of funky fever, a [G] fire burns inside me,
[C] Ukuleles got me in a [D] trance.

Chorus

Repeat last line many times until sick of it and fade to END.
Spoof - Boredom Prison Blues [G] and [A]

artist: Mike Krabbers, writer: Johnny Cash

Mike Krabbers with help from Johnny Cash

[G] I hear that train song comin', they're [G] playing it again
Seems I've been playing it since [G7] I don't know when
I'm [C] bored of Folsom prison, and [C] it's getting on my [G] nerves
And if [D7] I play it one more time I may just go [G] beserk!

When [G] I was just a baby my [G] mama told me, Son
Don't play [G] Folsom Prison or I'll [G7] have to get my gun
Well she [C] shot a man in Blackpool before the second [G] verse
It may [D7] be an easy 12 Bar but there is nothing [G] worse

.. [E7] (INTO KEY CHANGE)

I [A] bet there's people playing in some [A] Ukulele bar
Along with [A] Bring me Sunshine, Sloop John B [A7] and Ring of Fire
Well I [D] know it's fun for strumming [D] it's in an easy [A] key
But that [E7] train song keeps on coming, and that's what tortures [A] me

Well [A] if I tore it from my songbook,
If I [A] I threw it in the trash
It'd [A] still remember word for word [A7] the songs of Johnny Cash
[D] They've scarred my brain forever [D] They're in there till I [A] die
Oh that's [E7] why when I hear that train song,
I hang my head and [A] cry
Spoof - Five Foot Folsom Wagon Rising Blues

, writer: Steve Walton

Thanks to Steve Walton for this!!

{Shuffle except bridge}

Well I [C] took my uke down to the U3A
Who [F] promised they would teach me to play in a day
They [C] said we’ll put you in Bert Weedon’s shoes
You’ll get the [G7] Five Foot Folsom Wagon Rising [C] Blues

They said we’re [C] not like other ukulele bands
Who’ve [F] clearly got far too much time on their hands
We like to [C] get it over quick and not to amuse
With the [G7] Five Foot Folsom Wagon Rising [C] Blues

I [C] said have you lot flown in from some other world
I [F] thought this would make me a hit with the girls
I’d [C] much rather listen to the 10 o’clock news
Than the [G7] Five Foot Folsom Wagon Rising [C] Blues

They [C] said we avoid those Formby strumming patterns
We [F] like to hit our instruments with ceiling battens
We [C] don’t do any number that you care to choose
Just the [G7] Five Foot Folsom Wagon Rising [C] Blues

[C] Five foot two [E7] eyes of blue
[C] Far from Folsom [G] prison
[C] Rock me mama like a [G] wagon wheel

I con-[C fess I was tempted but I was still wary
I said [F] have you tried those songs in that book by Jim Carey
I’ll [C] play anybody’s, I don’t care whose
Not just the [G7] Five Foot Folsom Wagon Rising Blues

They [C] said that sort of thing is far too progressive
We [F] tried it once and came over all depressive
It’s [C] really quite hard for anyone to enthuse

The [C] only groups with spaces were Country Dancing
Hung-[F] garian for beginners and Necromancing
So I [C] signed up anyway: what have I got to lose
Just the [G7] Five Foot Folsom Wagon Rising [C] Blues
Spoof - Five Foot One

, writer: Steve Walton's new words on Ray Henderson, Sam M. Lewis & Joseph Widow Young.

To the tune of Five Foot Two – written by Steve Walton

[C] Five foot one, [E7] where's he gone?
[A7] Maybe he's run off with Juan

[C] Is he Basque? [E7] Didn't ask
[A7] Drinks his sherry by the cask

Now if you [E7] come upon, a five foot one
[A7] Covered in hair
[D7] Don't be fazed, avert your gaze
[G7] Better not to risk a stare

[C] Hairy chest, [E7] wears a vest
[A7] Not a girl like all the rest

[C] Looks like Heston [E7] in El Cid
[A7] Supports Atlético Madrid

Now if you [E7] chance upon, a five foot one
[A7] Gives you the eye
[D7] Turn your back, 'cos it's a fact
[G7] He'll never let a day go by

[C] Garlic breath, [E7] lives on meth
[A7] Nearly scares me half to death

[C] Slicked back hair, [E7] bad persona
[A7] Once had a trial for Barcelona

Spoof - Jolene, Fat Queen

, writer:Dolly Parton - sort off

Dolly Parton– video to come when she learns the words

I'm [G] begging of you [Em7] please don't feed my [Am] man
[G] Please don't feed him [Em7] just because you [Am] can

[Am] I know you own a [C] butchers shop
But [G] does that mean I [Am] get the chop
Coz [G] now he often says my [Em7] meat's rou[Am]tine
[Am] And I can easily [C] understand
How the [G] sausage that you’ve [Am] got in hand

[Am] He licks his lips while [C] he’s asleep
He [G] mumbles sadly [Am] of your meat
And [G] he dribbles when he calls your [Em7] name Jo[Am]lene
[Am] Black pudding, eggs, a [C] side of beans
Will [G] always be his [Am] favourite dream
But [G] you don't know what he [Em7] means to me Jo[Am]lene

I'm [G] begging of you [Em7] please don't feed my [Am] man
[G] Please don't feed him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I can’t use a [Am] frying pan
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] Your kitchen is a [C] man’s delight
He’ll [G] simply crumble [Am] at first sight
And [G] I cannot com[Em7]pete with you Fat [Am] Queen

I'm [G] begging of you [Em7] please don't feed my [Am] man
[G] Please don't feed him [Em7] just because you [Am] can

[Am] Jolene, Fat Queen, Too Lean - ooo that’s mean
Spoof - Jolene (Ham Version)

artist: Simon Taylor and Zoe Bestel, writer: Dolly Parton, Simon Taylor

https://youtu.be/07pFZ9Evgao?t=9m47s About 9 min 47 seconds in!!

Thanks to Simon Taylor and Zoe Bestel

Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
I'm [G] begging of you please don't take my [Am] ham
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
[G] Please don't take it [Em] just because you [Am] can

My ham [Am] is in the fridge [C] over there
It's [G] the appliance that [Am] we both share
We [G] have a shelf each [Em] in that cool ma-[Am]chine
You [Am] keep stealing [C] all my things
I [G] can't afford to [Em] feed you, Jo-[Am]lene

[Am] You sneak down when [C] I'm asleep
You [G] eat the things I [Am] like to keep
For [G] my lunchtime sand-[Em]wiches, Jo-[Am]lene
And [Am] I can easily under-[C]stand
we [G] share the milk but [Am] not my ham
You [G] don't know what it [Em] means to me, Jo-[Am]lene

Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
I'm [G] begging of you please don't take my [Am] ham
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
[G] Please don't take it [Em] just because you [Am] can

[Am] you could have your [C] choice of meats
[G] From the shops on [Am] the high street
[G] But my deli meats are [Em] mine, Jo-[Am]lene
I [Am] had to have this [C] talk with you
[G] Too much pro-[Am]tein is not good for you
[G] You need to cut [Em] down on that, Jo-[Am]lene

Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
I'm [G] begging of you please don't take my [Am] ham
Jo-[Am]lene, Jo-[C]lene, Jo-[G]lene, Jo-[Am]lene
[G] Please don't take it [Em] just because you [Am] can
Spoof - Little Red Uke – Beach Boys sorta

writer: Brian Wilson, Roger Christian

[C] [Am/C] [C] [Am/C] [C] [Am/C] [C] [Am/C]

[C] Little red uke you don't know what I got .
[C] Little red uke you don't know what I got .

[C] Well I've got a uke babe so don't put me down
She's the neatest little uke in [C7] all of the town
When a [F] song comes along to me I don't have to try
Cause I can [C] play three chords so I can get by

Chorus:
She's my [G] little red [Dm] uke [G]
You don't [Dm] know what I [C] got - (Little red uke you don't know what I got)

[C] Just a little red uke with nylon strings
When I pluck her or I strum her she [C7] really swings
She [F] cost twenty bucks but I've got no regrets
I've [C] lowered the saddle and filed all the frets

Chorus
She's got a [F] great little sound if the strings stay in tune
When I [C] play by the light of the [C7] silvery moon
And [F] if that ain't enough to make you flip your lid
She'll [D7] sound even better when I [G7] fit the Aquilas

So [C] why not grab a uke babe and join in the fun
You can even join a club for uke a[C7]ppre-ci-a-tion
You can [F] pick up ukuleles in various hues
Of [C] yellow and pink and all sorts of blues

Or get a [G] little red [Dm] uke [G]
Now you [Dm] know what I [C] got - (Little red uke you don't know what I got)
Now you [Dm] know what I [C] got - (Little red uke you don't know what I got)

Outro: [C] Little red uke now you know what I got 
[C] Little red uke now you know what I got 
[C] Little red uke now you know what I got

From: Richard G's Songbook www.scorpexuke.com
Additional lyrics by Rick Whitehead To the tune of Little Red Deuce
Spoof - My Favourite Things

artist: Bill Horn, writer: Rodgers and Hammerstein

https://www.youtube.com/watch?v=bzs-gpQj2cU

[B] [D7] [B7] [F#m]

[Em] Botox and nose drops and needles for knitting,
[C] Walkers and handrails and new dental fittings,
[G] These are a [C] few of my [F#m] favourite [B7] things

[Em] Cadillacs and cataracts, hearing aids and glasses,
[C] Polident and Fixodent and false teeth in glasses,
[G] These are a [C] few of my [F#m] favourite [B7] things

[Em] When the pipes leak,
[Am] When the [B] bones creak,
[Em] When the knees go [C] bad
And [Am] then I don't [D7] feel so [G] bad

[E] Hot tea and crumpets and corn pads for bunions,
[A] No spicy hot food or food cooked with onions
[Am] Bathrobes and [D7] heating pads [G] and hot meals they [C] bring
[G] These are a [C] few of my [F#m] favourite [B7] things

[Em] Back pain, confused brains and no need for sinnin',
[C] Thin bones and fractures and hair that is thinnin',

[Em] When the joints ache,
[Am] When the [B] hips break,
[Em] When the eyes grow [C] dim
I [C] simply [Am] remember the [G] great life [C] I've had
And [Am] then I don't [D7] feel so [G] bad
Spoof - Que Sera Sera 2000

artist: Steve Walton, writer: Steve Walton

Thanks Steve Walton !!

[C] When I was just a little git
I asked my mother what will I [G7] be?
[G7] Will I be female, will I be male?
Here’s what she said to [C] me

[C7] Que Sera [F]a Sera, the future is [C] in your mind
Your gender can be [G7] re-assigned
Que Sera Sera [C]a, [G7] what will be will [C] be (23, 123,123)

[C] When I was just a child in school,
I asked my teacher: “What should I [G7] take?
Here’s what my teacher [C] spake:

[C7] Que Sera [F]a Sera, there’s no point in [C] banging on
McDonalds will take you [G7] on
Que Sera Sera [C]a, [G7] what will be will [C] be (23, 123,123)

[C] When I grew up and fell in love
I asked my sweetheart what [G7] lies ahead
[G7] Will she be straight or will she be gay?
Here’s what my sweetheart [C] said

[C7] Que Sera [F]a Sera, whatever will [C] be, will be
But you’re not putting [G7] that near me
Que Sera Sera [C]a, [G7] what will be will [C] be (23, 123,123)

[C] Now I have children of my own
They ask their mother what will I [G7] be
[G7] Will I have mortgages, will I have loans
I tell them tender[C]ly

[C7] Que Sera [F]a Sera, the future’s not [C] all that bad
There’s still bank of [G7] Mum and Dad
Que Sera Sera [C]a  (23, 123)

[G7] What will be will [C] be  (23, 123)
[G7] What will be will [C] be  (23, 123, 12) [G7] [C]
Spoof - Reinstalling Windows

artist: Alan Prudhoe, writer: Les Barker, (Formby, Harry Gifford and Frederick E. Cliffe.)

Thanks Alan, Les Barker based on George Formby, Harry Gifford and Frederick E. Cliffe
Big Al: https://www.youtube.com/watch?v=dQuDk3z25Ko

[C] Every time I switch it on it keeps on breaking [F] down

[F] I used to think it [F7] was my friend,  


[A7] I want to share my printers and [D7] I want to share my files.  
[G7] I want to share my anger 'cos [C] it drives me bloomin' [C7] wild

[F] My songs, they say [F7] can be sublime,  
I've [Bb] conquered cadence [G7] mastered rhyme  


[A7] It can't find my printer and, [D7] it can't find my mouse.  
[G7] The other day it told me they [C] were in some other [C7] house.  

[F] I used to like [F7] a drink or three, [Bb] no time now, [G7] don't call for me  

[F] I used to think [F7] it was my friend, [Bb] now it drives me [G7] round the bend  

Spoof - Side by Side (The Marriage version)

artist: Will Grove-White, writer: Harry Woods and Gus Kahn

Will Grove-White: https://www.youtube.com/watch?v=m7NYen3J3eQ

We got [C] married last [F] Fri [C] day,
The vicar said it was [F] my [C] day,
When the [F] crowds had gone,
[C] We settled right [A7] down

We got [C] ready for [F] bed [C] then,
I got the shock of [F] my life [C] when
Her teeth and [F] her hair
[C] She placed on the [A7] chair,

[E7] I stood in frank amazement,
[A7] When a glass eye so small,
Her arms, [D7] her legs, her bosom
[G7] She placed on a chair by the wall.

Well, I [C] was [F] broken [C] hearted,
'Cause most of my wife had [F] de[C] parted,
So I [F] slept on the chair,
[C] 'Cause there was more of her [A7] there,
[D7] Side... [G7] by... [C] side...
[F] [C] [G7] [C]
Spoof - Sweet Cheese Dreams

, writer: who knows?

Eurythmics

Chorus:
[Em] Sweet dreams are [C] made of [B] cheese
[Em] Who am I to [C] diss a [B] brie?
[Em] I cheddar the world and the [C] feta [B] cheese
[Em] Everybody's [C] looking for [B] Stilton

[Em] Some of them will [C] fondue [B] you
[Em] Some of them want to [C] be [B] fondued
[Em] Some of them want to [C] grill [B] you
[Em] Some of them want to be [C] well [B] chewed

Chorus

[Em] Hold your rind up, movin' on
[A] No more plastic, movin' on
[Em] Phillie's rubbish, movin' on
[A] Hold your rind up, movin' on
[Em] I said Phillie’s rubbish, movin' on
[A] Cheese forever, movin' on

chorus

[NC] Sweet dreams are made of this
Who am I to dis-a-brie
Cheese forever is my verdict
Everybody's looking for vintage

chorus

First verse found in a FaceBook page shared from who knows where
rest is my bad sense of humour
Spoof - Ukulele (Hallelujah)

artist: Guy Snape, writer: Leonard Cohen

Thanks Guy Snape https://www.youtube.com/watch?v=M4VD0SigYRg
The last verse written by Geoff Thorpe SUP

[C] [Am] [C] [Am]

Now I've [C] heard there was a [Am] list of chords
That [C] I should play 'till [Am] I got bored
I'll [Am] never play the [F] harp in heaven
I'm [G] going to hell to [E7] play my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

On [C] X Factor they [Am] sang this song
But [C] I believe they [Am] got it wrong
But [C] sometimes when [F] the spirit [G] moves
I'm [Am] sure that laughing [F] Len approves
I'll [G] play his song [E7] upon my uku-[Am]-lele
Uku-[F]-lele, uku-[Am]-lele , Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

It [C] doesn't matter [Am] who you are
Or [C] where you come from, [Am] near or far
You [F] could be Greek, Bra-[G]-zilian or Is-[C]-raeli [G]
No-[C]-one will want to [F] be your [G] friend
Be-[Am]-cause you drive them [F] round the bend
And [G] irritate them [E7] with your uku-[Am]-lele
Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

So [C] armed with my [Am] half-dozen chords
I'm [C] setting out to [Am] tread the boards
At [F] folk-club sessions, [G] open mic or [C] ceilidh [G]
From [C] jazz, thrash-metal, [F] country, [G] pop
To [Am] little stick of [F] Blackpool Rock
You'll [G] hear them all [E7] upon my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

Uku-[F]-lele, uku-[Am]-lele, Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
Spooky
artist:Dusty Springfield , writer:Mike Sharpe (Shapiro), Harry Middlebrooks, Jr.

https://www.youtube.com/watch?v=f7QzxYAjgNc

Based on the song from https://www.moselele.co.uk

[Am] [Bm] [Am] [Bm]

In the [Am] cool of the evening
When [Bm] everything is gettin’ kind of [Am] groovy [Bm]
You [Am] call you up and ask me
Would I [Bm] like to go with you and see a [Am] movie [Bm]
[Am] First I say no I’ve got some plans for the night
And then I [Bm]* stop - and [Dm7] say all right
[Am] Love is kinda crazy
With a [Bm] spooky little boy like [Am] you [Em7]

You [Am] always keep me guessin
I [Bm] never seem to know what you are [Am] thinkin’ [Bm]
And if a [Am] girl looks at you
It's for [Bm] sure your little eye will be a [Am] wakin’ [Bm]
[Am] I get confused I never know where I stand
And then you [Bm]* smile - and [Dm7] hold my hand
[Am] Love is kinda crazy with a [Bm] spooky little boy like [Am] you
[Em7] Spooky yeah

[Am] [Bm] [Am] [Bm] [Am] [Bm] [Am] [Bm]

[Am] If you decide some day
To [Bm] stop this little game that you are [Am] playin’ [Bm]
I'm [Am] gonna tell you all the things
My [Bm] heart's been a dyin’ to be [Am] sayin’ [Bm]
[Am] Just like a ghost you've been a hauntin’ my dreams
But now I [Bm]* know - you’re [Dm7] not what you seem
[Am] Love is kinda crazy with a [Bm] spooky little boy like [Am] you
[Em7] Spooky yeah [Am] [Bm]

[Am] Spooky [Bm] mmm [Am] spooky [Bm] yeah yeah
[Am] Spooky [Bm] ah ha ha oo [Am] spooky [Bm] ah ha ha [Am]
Sporting Life Blues [F] – alt

artist:daddystovepipe From YouTube, writer:Sonny Terry, Brownie McGhee

https://www.youtube.com/watch?v=aAOAYAr3VIs (But in C) Variation from Dave Phillips – cheers

I'm getting [F] tired of hanging [F7] 'round
I want to [Bb] marry and settle down [Bbm]---
This [F] old nightlife
This old [C7] sporting life -- is killing [F] me [C7]

I'm getting [F] tired of hanging [F7] 'round
I want to [Bb] marry and settle down [Bbm]
This [F] old nightlife
This old [C7] sporting life -- is killing [F] me [C7]

I got a [F] letter from my [F7] Ma
Most of my [Bb] friends are dead and [Bbm] gone
This [F] old nightlife
This old [C7] sporting life -- is killing [F] me [C7]

I’ve been a [F] gambler, a cheater [F7] too
Now it’s [Bb] come my time to [Bbm] lose
This [F] old nightlife
[C7] This old sporting life -- is killing [F] me [C7]
I'm getting [F] tired of hanging [F7] 'round
I want to [Bb] marry and settle down [Bbm]---
This [F] old nightlife
This old [C7] sporting life -- is killing [F] me [C7]

I’ve been a [F] gambler, a cheater [F7] too
Now it’s [Bb] come my time to [Bbm] lose
This [F] old nightlife
[C7] This old sporting life -- is killing [F] me [C7]

I'm getting [F] tired of hanging [F7] 'round
I want to [Bb] marry and settle down [Bbm]---
This [F] old nightlife
This old [C7] sporting life -- is killing [F] me [C7]
Sporting Life Blues [F]

artist: Dave Van Ronk, writer: Sonny Terry, Brownie McGhee

Brownie McGhee, Dave Van Ronk: https://www.youtube.com/watch?v=ByV4RaWMVhQ

[C7] I got a [F] letter from my [F7] home
Most of my [Bb] good friends are dead and [Bbm] gone
It'll make you [F] worry
It'll make you [C] wonder about days to [F] come [Bb] [F] [C7]

My mother [F] used to say to [F7] me
So young and [Bb] foolish and I could not [Bbm] see
I have no [F] mother
My sisters and [C] brothers won't talk to [F] me [Bb] [F] [C7]

She used to [F] fall on her knees and [F7] pray
These are the [Bb] very words she used to [Bbm] say
She said, oh [F] Johnny
My precious [C] Johnny, please change your [F] ways [Bb] [F] [C7]

I'm getting' [F] tired of runnin' [F7] around
Think I'll get [Bb] married and settle [Bbm] down
This ole [F] night life,
This sportin' [C] life, it's killin' [F] me [Bb] [F] [C7]

I've been [F] gambler and a cheater [F7] too
But now it's [Bb] come my time to [Bbm] lose
This ole [F] sportin' life
Has got the [C] best hand, what can I [F] do? [Bb] [F] [C7]
There ain't but [F] one thing that I think that I done [F7] wrong
I lived that [Bb] sportin' life, my friend, too [Bbm] long
I said, it's [F] no good
Please [C] believe me, please leave it a[F]lone [Bb] [F] [C7]

I'm getting' [F] tired of runnin' [F7] around
Think I'll get [Bb] married and settle [Bbm] down
This ole [F] night life,
This sportin' [C] life, it's killin' [F] me [Bb] [F] [C7]
I've been [F] gambler and a cheater [F7] too
But now it's [Bb] come my time to [Bbm] lose
This ole [F] sportin' life
Has got the [C] best hand, what can I [F] do? [Bb] [F] [C7]
There ain't but [F] one thing that I think that I done [F7] wrong
I lived that [Bb] sportin' life, my friend, too [Bbm] long
I said, it's [F] no good
Please [C] believe me, please leave it a-[F]lone [Bb] [F] [C7]

I'm getting' [F] tired of runnin' [F7] around
Think I'll get [Bb] married and settle [Bbm] down
This ole [F] night life, this sportin' [C] life, it's killin' [F] me [Bb] [F]
Sporting Life Blues [G] – JJ Cale

artist:daddystovepipe From YouTube, writer:Sonny Terry, Brownie McGhee

https://www.youtube.com/watch?v=aAOAYAr3Vls (close) (But in C) – think I like the F version better!

[G] I'm getting tired of hanging 'round
Get a [C7] job and settle down [Cm]---
This [G] old nightlife


[G] I got a letter from my home
Most of my [C7] friends are dead and gone [Cm]---
This [G] old nightlife


[G] There ain't but one thing I done wrong
Lived this [C7] sporting life too long [Cm]---
This [G] old nightlife


[G] I've been a liar, a cheater too
Spent all my [C7] money on booze and you [Cm]---
This [G] old nightlife


[G] I'm getting tired of hanging 'round
Think I'll [C7] marry and settle down [Cm]---
This [G] old nightlife

Squeezebox

artist: The Who, writer: Pete Townshend

https://www.youtube.com/watch?v=49H0IfoILwQ Jan - Ormskirk Uke'

[G] Mama's got a squeeze box
She wears on her chest
And when Daddy comes home
He never gets no rest

'Cause she's [D] playing all night
And the [C] music's all right
[D] Mama's got a squeeze box
[C] Daddy never sleeps at [G] night

[G] Well the kids don't eat
And the dog can't sleep
There's no escape from the music
In the whole damn street

'Cause she's [D] playing all night
And the [C] music's all right
[D] Mama's got a squeeze box
[C] Daddy never sleeps at [G] night

[G] She goes in and out and in and out
And in and out and in and out

She's [D] playing all night
And the [C] music's all right
[D] Mama's got a squeeze box
[C] Daddy never sleeps at [G] night

She goes, [G] squeeze me,
Come on and [G] squeeze me
Come on and [D] tease me like you do
I'm [C] so in love with you

[D] Mama's got a squeeze box
[C] Daddy never sleeps at [G] night

[G] She goes in and out and in and out
And in and out and in and out
She's [D] playing all night
And the [C] music's all right

[D] Mama's got a squeeze box
[C] Daddy never sleeps at [G] night
St James Infirmary Blues [Dm]

artist: Louis Armstrong, writer: Joe Primrose

Joe Primrose, Louis Armstrong: https://www.youtube.com/watch?v=qGzsYvCUCIo

[Dm] I went down to the [A] St. James [Dm] Infirmary
I saw my [Dm] baby lying [Gm] there, [A7]
She was [Dm] laid out on a [A] long white [Dm] table, [A7]
So [Bb] cold, so [A] pale, so [Dm] fair. [A7]

Let her [Dm] go, let her [A] go, god [Dm] bless [A7] her
Where-[Dm]ever she may [Gm] be, [A7]
She may [Dm] search this [A] wide world [Dm] over,
She'll [Bb] never find a [A] sweet man like [Dm] me. [A7]

When I [Dm] die bury [A] me in my [Dm] strait laced [A7] shoes,
Box back [Dm] jacket and a stetson [Gm] hat, [A7]
Put a [Dm] 20 dollar [A] gold piece on my [Dm] watch chain,

I want [Dm] 6 crap [A] shootin’ [Dm] pall-bear-[A7]ers,
6 chorus [Dm] girls to sing me a [Gm] song, [A7]
Put a [Dm] red hot [A] jazz band on my [Dm] tail-[A7]gate,
To raise [Bb] hell, as I [A] roll [Dm] along. [A7]

Now [Dm] that I've [A] told my [Dm] story, [A7]
I'll take [Dm] another bottle of [Gm] booze, [A7]
And if [Dm] anyone should [A] happen to [Dm] ask [A7] me,
St. James Infirmary Blues [Em]

artist: Ramblin' Jack Elliot, writer: Joe Primrose

https://www.youtube.com/watch?v=WUz-WqUw4Ic

[Em] They were [Em] serving [B7] drinks as [Em] usual.
And the [C7] usual [B7] crowd was [Em] there.

He [Em] turned to the [B7] crowd a[Em]round him
And [C7] these are the [B7] words that he [Em] said.

[Em] I went down to [B7] St. James [Em] Infirmary.
[Em] Lying on a [B7] long white [Em] table,

[Em] I went up to [B7] see the [Em] doctor.
[Em] 'She's very [Am] low,' he [B7] said.
[Em] I went back to [B7] see my [Em] baby
And great [C7] god she was [B7] lying there [Em] dead.

[Em] Let her go, let her [B7] go, God [Em] bless her.
She may [Em] search this [B7] wide world [Em] over

[Em] When I [B7] die please [Em] bury me
[Em] In a high top [Am] stetson [B7] hat.

Put a [Em] jazz band [B7] on my [Em] tailgate
To raise [C7] hell as we [B7] roll a[Em]long.

[Em] This is the [B7] end of my [Em] story.
[Em] So let's have another [Am] round of [B7] booze.
And if [Em] any one should [B7] ask you just [Em] tell them
St. Louis Blues

artist: Bessie Smith or Billie Holiday, writer: W. C. Handy

Billy Holiday: https://www.youtube.com/watch?v=TmbQVx6SGao  Capo on 3rd fret

[D] I hate to see, that [D7] evening sun go [A] down

[D7] If I'm feelin' tomorrow, like I feel to[A]day
[E7] I'll pack my truck, [Adim] and make my [E7] geta[A]way [D7] [A] [D7]

[Am] St. Louis woman, [Dm] with her diamond [E7] ring
[E7] Pulls that man around, by her apron [Am] strings
[Am] If it weren't for powder, [Dm] and for store bought [E7] hair

[E7] I got the [A] St. [F#m] Louis [A] Blues [F#m]
Just as [A] blue as [F#m] I can [A] be [A7]
[F#m] [A]
[A7] Or else, he [E7] wouldn't have gone so [Adim] far a[E7]way from [A] me
[D7] [A] [E7]

[D7] Like a Kentucky colonel, loves his mint'n [A] rye
[E7] I love my man, [Adim]* 'til the [E7] day I [A] die [D7] [A7]

The [Adim]* is just the open E7 chord slid up 1 fret

Based on http://vintageukemusic.com/cplug/st-louis-blues/
Stairway to Heaven
artist: Led Zeppelin, writer: Jimmy Page, Robert Plant

[Am] [G] [C] [D] [F] [G] [Am]
[C] [D] [F] [Am] [C] [G] [D]

[Am] There's a lady who's [G] sure
All that [C] glitters is [D] gold
And she's [F] buying a stairway to [G] heaven

[Am] When she gets there she [G] knows
If the [C] stores are all [D] closed
With a [F] word she can get what she [G] came for

And she's [C] buying a [G] stairway to [D] heaven

There's a [C] sign on the [D] wall
But she [F] wants to be [Am] sure
'Cause you [C] know sometimes [D] words have two [F] meanings

In a [Am] tree by the [G] brook
There's a [C] songbird who [D] sings
Sometimes all of her [F] thoughts are [G] mis[Am] given

[Am] [G] [C] [D] [F] [G] [Am]

[Am7] [Dsus4] [D] Oh, it makes me [Am7] wonder [Em] [D] [C] [D]
[Am7] Oh, [Dsus4] it [D] makes me wonder [Am7] [Em] [D] [C] [D]

There's a [C] feeling I [G] get
When I [Am] look to the west
And my [C] spirit is [G] crying for [F] leaving

In my [C] thoughts I have [G] seen
Rings of [Am] smoke through the trees
And the [C] voices of those who [G] stand [F] looking

[Am7] [Dsus4] Oh, and [D] it makes me wonder [Am7] [Em] [D] [C] [D]
[Am7] Oh, [Dsus4] it [D] really makes me wonder [Am7] [Em] [D] [C] [D]

And it's [C] whispered that [G] soon
If we all [Am] call the tune
And the [C] piper will [G] lead us to [F] reason

And the [C] new day will [G] dawn
For [Am] those who stand long
And the [C] forest will [G] echo with [F] laughter

(Does anyone remember laughter?)
[C] [G] [Am] [D]

[Am] [D] [Am] [D] Oh ho ho [Am] [D]

[C] If there's a [G] bustle in your [Am] hedgerow,
Don't be alarmed now

[C] Yes, there are [G] two paths you can [Am] go by
But in the long run
[C] There's still [G] time to change the [F] road you're [Am] on

[C] [G] [Am] [D]

And it makes me [Am] wonder [D] [Am] [D] Oh ho ho [Am] [D]

[C] Your head is [G] humming and it [Am] won't go
In case you don't know

[C] Dear lady [G] can you hear the [Am] wind blow
And did you know

[D] [Dsus2] [D] [Dsus4] [D] [Dsus2] [D] [Dsus4] [C] [Cadd9] [C]

[Am] And as we [G] wind on down the [F] road [G]
[Am] There walks the [G] lady we all [F] know [G]
[Am] The truth will come to [G] you at [F] last [G]
[Am] When all are one and [G] one is [F] all [G]
[Am] To be a rock and [G] not to [F] roll [G]
And she's [F] buying a stairway to [G] heaven

https://www.youtube.com/watch?v=dmKeIlJq4gM
Stand by Me

artist: Ben E King, writer: Ben E King, Jerry Leiber and Mike Stoller

https://www.youtube.com/watch?v=hwZNL7QVjJE  Capo on 2nd fret

Intro: [G] [Em] [C] [D] [G]

[G] When the night has come [Em] and the land is dark
And the [C] moon is the [D] only light we'll [G] see
[G] No I won't be afraid no I [Em] won't be afraid
Just as [C] long as you [D] stand stand by [G] me

[G] So darling darling stand by me oh [Em] stand by me
Oh [C] stand, [D] stand by me, stand by [G] me

[G] If the sky that we look upon
[Em] Should tumble and fall
Or the [C] mountain should [D] crumble to the [G] sea
[G] I won't cry I won't cry no I [Em] won't shed a tear
Just as [C] long as you [D] stand, stand by [G] me

[G] And darling darling stand by me oh [Em] stand by me
Oh [C] stand [D] stand by me stand by [G] me

[G] And darling darling stand by me oh [Em] stand by me
Oh [C] stand [D] stand by me stand by [G] me

Hear this song at: http://www.youtube.com/watch?v=Us-TVg40ExM
From: Richard G’s Ukulele Songbook  www.scorpexuke.com
Stand By Your Man

artist: Tammy Wynette, writer: Tammy Wynette and Billy Sherrill

Tammy Wynette - https://www.youtube.com/watch?v=DwBirf4BWew Capo on 2nd fret


[G] Sometimes its hard to be a [D] woman,
[C] You'll have bad times, [G] and he'll have good times,

[G] But if you love him you'll [D] forgive him,
[C] And if you love him, [G] oh be [C] proud of him,
[G] cause after [D7] all he's just a [G] man [C] [G] [D]

[G] Stand by your [B7] man, [C] give him two arms to cling to,
[G] and something [E] warm to come to,
[A] when nights are [D7] cold and lonely.
[G] Stand by your [B7] man, [C] and tell the world you love him,
[G] keep giving [D7] all the love you [B7] can. [E] [C]
[D] Stand by your [G] man. [C] [G] [D]

[G] Stand by your [B7] man, and [C] tell the world you love him,
[G] keep giving [D7] all the love you [B7] can. [E] [C]
[D] Stand by your [G] man. [C] [G]
Star Trekkin'

artist: The Firm, writer: John O'Connor, Grahame Lister and Rory Kehoe

Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=FCARADb9asE

Chorus:
[D] Star Trekkin' a[G]cross the uni[D]verse,
[D] Star Trekkin' a[G]cross the uni[D]verse,

[E] Lt. Uhura, report ! [E7]
There's [A] Klingons on the starboard bow, [E] starboard bow, [A] starboard bow,

[E] Analysis, Mr. Spock ! [E7]
It's [A] life, Jim, but not as we know it, [E] not as we know it, [A] not as we know it;
it's [A] life, Jim, but not as we know it, [E] not as we know it, [A] Captain.
There's [A] Klingons on the starboard bow, [E] starboard bow, [A] starboard bow,

Chorus

[E] Medical update, Dr. McCoy ! [E7]
It's [A] worse than that, he's dead, Jim, [E] dead, Jim, [A] dead, Jim,
It's [A] life, Jim, but not as we know it, [E] not as we know it, [A] not as we know it;
it's [A] life, Jim, but not as we know it, [E] not as we know it, [A] Captain.
There's [A] Klingons on the starboard bow, [E] starboard bow, [A] starboard bow,

[E] Starship Captain, (orig. moves to capo 1st here ) James T. Kirk ! [E7]
Ah! We [A] come in peace, shoot to kill, [E] shoot to kill, [A] shoot to kill !
It's [A] worse than that, he's dead, Jim, [E] dead, Jim, [A] dead, Jim,
It's [A] life, Jim, but not as we know it, [E] not as we know it, [A] not as we know it;
it's [A] life, Jim, but not as we know it, [E] not as we know it, [A] Captain.
There's [A] Klingons on the starboard bow, [E] starboard bow, [A] starboard bow,

Chorus

[E] Engine room, Mr. Scott ! (orig moves to capo 2nd here) [E7]
Ah! We [A] come in peace, shoot to kill, [E] shoot to kill, [A] shoot to kill !
It's [A] worse than that, he's dead, Jim, [E] dead, Jim, [A] dead, Jim,
It's [A] life, Jim, but not as we know it, [E] not as we know it, [A] not as we know it;
it's [A] life, Jim, but not as we know it, [E] not as we know it, [A] Captain.
There's [A] Klingons on the starboard bow, [E] starboard bow, [A] starboard bow,
It's [E] worse than that, it's physics, Jim.

Chorus (x2) ....
Starman
artist: David Bowie, writer: David Bowie

[Fmaj7] [Cmaj7] [Fmaj7] Hey la la.. [Cmaj7] Hey la la

[Dm] Didn't know what time it was and the lights were low - [C] ow
[C] I leaned back on my radio - o - [G7]o

[G7] Some cat was laying down some get it on rock'n'roll he [C] said [Eb] [F]

[Db] Then the loud sound did seem to fa - a - a[C]de

[C] Came back like a slow voice on a wave of pha - a - a[G7]se

[G7] That weren't no D.J. that was hazy cosmic jive [A7sus4] [G7sus2]

There's a [C] starman [Am/C] waiting in the sky
He'd [Em] like to come and [G] meet us but he [G7] thinks he'd blow our minds
There's a [C] starman [Am/C] waiting in the sky
He's [Em] told us not to [G] blow it 'cause he [G7] knows it's all worthwhile
He told me [F] Let the [Fm] children lose it [C] let the [A7] children use it

[Dm] Let all the [G7] children boogie [F] [C] [G7] [C] [C7] [F] [C] [G7]

[Dm] I had to phone someone so I picked on you - ou - [C]ou
[C] Hey that's far out so you heard him too - oo - [G7]oo

[G7] Switch on the TV we may pick him on channel [C] two [Eb] [F]

[Db] Look out your window I can see his ligh - igh - [C]ight

[C] If we can sparkle he may land tonight - igh - [G7]ight

[G7] Don't tell your papa or he'll get us locked up in fright [A7sus4] [G7sus2]

There's a [C] starman [Am/C] waiting in the sky
He'd [Em] like to come and [G] meet us but he [G7] thinks he'd blow our minds
There's a [C] starman [Am/C] waiting in the sky
He's [Em] told us not to [G] blow it 'cause he [G7] knows it's all worthwhile
He told me [F] Let the [Fm] children lose it [C] let the [A7] children use it

[Dm] Let all the [G7] children boogie

[C] Starman [Am/C] waiting in the sky
He'd [Em] like to come and [G] meet us but he [G7] thinks he'd blow our minds
There's a [C] starman [Am/C] waiting in the sky
He's [Em] told us not to [G] blow it 'cause he [G7] knows it's all worthwhile
He told me [F] Let the [Fm] children use it [C] let the [A7] children lose it

[Dm] Let all the [G7] children boogie

[F] [C] [G7] [C] [C7] [F] [C] [G7] [C]

Stars Are The Windows of Heaven

artist: Anne Murray, writer: Jimmy Steiger, Tommy Malie

Anne Murray: https://www.youtube.com/watch?v=XbZBZC01_sQ
(Capo on 2nd fret)

[D] All of the [Bm] stars are [A7] shining so bright
When there [B7] wasn't a [E7] star last [A7] night

[Em] I've often [A7] wondered [F#m] what is a [B7] star
The [E7] other says here's what they [A7] are
[D] Stars are the windows of [Bb] heaven

[D] Up in the sky they keep an [A7] eye [F#m]
[Am] They cry each [D] time we [A] are [Am] naughty
[D] Their [G] teardrops [D] are the [G] rain
[E7] But when we're good they are smiling
And [A7] they [E7] shine again

[Bm] They cry each [E7] time we are [Bm] naughty
Their [A] teardrops [E7] are the [A] rain
[F#m] But when we're good they are [E7] smiling
And [B7] they [F#m] shine again

My pop says [E7] stars are the windows of [C] heaven
Where angels peep [F#m] through [A7] [B7] [E7]
Statesboro’ Blues

artist: Blind Willie McTell, writer: Blind Willie McTell

https://www.youtube.com/watch?v=fnWxZtI3ONY
Capo on 4 - but lyrics pretty far off these


[A7] I woke up this morning, [D7] had them Statesboro [A7] Blues
[D7] I woke up this morning, had them Statesboro [A7] Blues
[E7] I looked over in the corner, and [D7] grandpa seemed to have them [A7] too.

[E7] Well my [A7] momma died and left me
My [A7] poppa died and left me
I [A7] ain't good lookin' baby
[A7] But somewhere I'm sweet and kind

I'm [D7] goin' to the country, baby do you want to [A7] go
If [E7] you can't make it baby, [D7] your sister Lucile said she [A7] wanna go
(and I sure will take her).

[D7] I love that woman, better than any woman I've ever [A7] seen

Stay One More Night

artist: Marie Little and Martin Francis, writer: Martin Francis

Marie Little https://www.youtube.com/watch?v=X4wyTto5j7c
Martin Francis https://www.youtube.com/watch?v=w0pmL__U11Y Capo 3

Thanks to Ukes4fun and Liz Panton!!!!

Chorus:
[NC] Oh won't you [C] stay one more night,
won't you [F] stay one more [C] day
[C] Why don't you stay forever, what's keepin' you a-[G]way
[C] Stay one more night, won't you [F] stay one more day

[C] Come stay here in my arms, with
[F] all your charms 'til the [C] morning
[C] And take me in your arms
and never let me [G] go
[C] I'll give you kisses sweet,
be-[F]neath the sheets 'til the [C] morning
[C] And keep you in my arms
and [G] never let you [C] go

Chorus

So [C] all that night I prayed that [F] you would stay in the [C] morning
[C] And keep me in your arms and never let me [G] go
[C] Hoping you'd keep your promise and
[F] be there in the [C] morning
[C] And keep me in your arms and [G] never let me [C] go

Instrumental ??

I a-[C] woke, looked in your eyes,
[F] sunlight in the [C] morning
[C] But you opened up your eyes,
said I had to let you [G] go
[C] There's something you weren't saying as you
[F] lay here in the [C] morning
[C] And I had to open up my arms
and I [G] had to let you [C] go

Chorus

[C] Why don't you stay forever,
what's [G] keepin' you a-[C]way [G] [C]
Stay With Me

artist: Sam Smith, writer: Sam Smith, James Napier, and William Phillips with Tom Petty and Jeff Lynne

Sam Smith: https://www.youtube.com/watch?v=pB-5XG-DbAA


[Am] Guess it's true, I'm not [F] good at a one-night [C] stand
[Am] But I still need [F] love cause I'm just a [C] man
[Am] These nights never [F] seem to go to [C] plan
[Am] I don't want you to [F] leave, will you hold my [C] hand?

Chorus:
Won't you [Am] stay [F] with [C] me?
Cause you're [Am] all [F] I [C] need
This ain't [Am] love it's [F] clear to [C] see

[Am] Why am [F] I so emotio[C]nal?
[Am] No it's not a good [F] look, gain some self [C] control
[Am] And deep down I [F] know this never [C] works
[Am] But you can lay with [F] me so it doesn't [C] hurt

Chorus x3
Stayin’ Alive

artist:Bee Gees, writer:Barry Gibb, Robin Gibb, and Maurice Gibb

The Bee Gees: https://www.youtube.com/watch?v=I_izvAbhExY  Capo on 1st fret

Well, you can [Em] tell by the way I use my walk
I’m a [D] woman’s man, no [Em] time to talk.
Music loud and women warm,
I’ve been [D] kicked around since [Em] I was born.
And now it’s [A] all right, that’s s ok, you may look the other way,
We can try to understand the New York Times’ effect on man.

Chorus:
[Em] Whether you’re a brother or whether you’re a
mother, you’re stayin’ alive, stayin’ alive.
Feel the city breakin’ and everybody shakin’,
And we’re stayin’ alive, stayin’ alive.
Ah, ha, ha, ha, stayin’ alive. Stayin’ alive.
Ah, ha, ha, ha, Stayin’ aliiiii- [D] [Em] [Bm] -iiive. [Em]

Well now, I get low and I get high
And if I [D] can’t get either I [Em] really try.
Got the wings of heaven on my shoes
I’m a [D] dancing man, I [Em] just can’t loose.
You know it’s [A] all right, it’s ok, I live to see another day,
We can try to understand the New York Times’ effect on man.

Chorus

[A] Life goin’ nowhere, somebody help me; Somebody help me, [Em] yeah.
Life goin’ nowhere, -somebody help me, yeah.
Stayin’ alii-[Em]-iive!
Well, you can [Em] tell by the way I use my walk
I’m a [D] woman’s man, no [Em] time to talk.
Music loud and women warm,
I’ve been [D] kicked around since [Em] I was born.
And now [A] it’s all right, it’s ok, you may look the other way,
We can try to understand the New York Times’ effect on man.

Chorus

[A] Life goin’ nowhere, somebody help me; Somebody help me, [Em] yeah.
Life goin’ nowhere, -somebody help me, yeah.
Stayin’ alii-[Em]-iive!  (x3 to fade)
Stealin' Stealin'
artist: Memphis Jug Band, writer: Gus Cannon

Stealin' Stealin'
Memphis Jug Band - https://www.youtube.com/watch?v=jY5J2TA11HA

I'm [G] stealin' back to my [D7] same old used to [G] be

Now put your [G] arms around me like a circle 'round the sun
[C] I want you to love me mama like my easy rider done
If [G] you don't believe I love you, look what a fool I've been
If you don't believe I'm sinking, look what a hole I'm in

I'm [G] stealin' back to my [D7] same old used to [G] be

I'm [G] Stealin', [G7] stealin', pretty [C] mama don't you tell on me
I'm [G] stealin' back to my [D7] same old used to [G] be

Solo: (verse chords, then chorus chords, with kazoo)

The [G] woman I'm loving she's just my height and size
She's [C] a married woman, comes to see me some time
If [G] you don't believe I love you, look what a fool I've been
If you don't believe I'm sinking, look what a hole I'm in

I'm [G] Stealin', [G7] stealin', pretty [C] mama don't you tell on me
I'm [G] stealin' back to my [D7] same old used to [G] be

I'm [G] Stealin', [G7] stealin', pretty [C] mama don't you tell on me
I'm [G] stealin' back to my [D7] same old used to [G] be

Solos (verse chords, with kazoo)

I'm [G] stealin' back to my [D7] same old used to [G] be
Steppin Out

artist: Joe Jackson, writer: Joe Jackson

Joe Jackson: https://www.youtube.com/watch?v=P5qj_PsUpPo Capo on 2

[Em7] In [D] to the [A] night, [C] In [D] to [G] the [Bm] light

[E7] Now,
The [C] mist across the [D] window hides the [E7] lines
But [C] nothing hides the [D] color
Of the [Bm] lights that [C] shine
[D] Electri-[Bm]city so [C] fine
Look and [D] dry your [E7] eyes

[Em7] In [D] to the [A] night, [C] In [D] to [G] the [Bm] light

[E7] We
So [C] tired of all the [D] darkness in our [E7] lives
With [C] no more angry [D] words to say
Can [Bm] come a-[C]live
[D] Get into a [Bm] car and [C] drive to the [D] other [E7] side

Chorus:

[Em7] In [D] to the [A] night, [C] In [D] to [G] the [Bm] light

[E7] In [D] to the night, [C] In [D] to the [Bm] light

[E7] We
are [C] young but getting [D] old before our [E7] time
We'll [C] leave the T.V. [D] and the radi-[Bm]o be-[C]hind
[D] Don't you wonder [Bm] what we'll [C] find
Steppin [D] out to-[E7]night

[Em7] In [D] to the [A] night, [C] In [D] to [G] the [Bm] light

[E7] You
Can [C] dress in pink and [D] blue just like a [E7] child
And [C] in a yellow [D] taxi turn to [Bm] me and [C] smile
[D] We'll be [Bm] there in just a [C] while
If you follow [E7] me

Chorus

Repeat and fade out

[E7] In [D] to the night, [C] In [D] to the [Bm] light
Still Call Australia Home

artist: Peter Allen, writer: Peter Allen

Peter Allen - https://www.youtube.com/watch?v=_OCKXLXWNXg  Capo 5

[C] [E7] [Am] [F] [C] [G] [C]


Chorus:


Chorus

(Then...)

Still Not Dead

https://www.youtube.com/watch?v=J34esa_aJxc Capo 2

[D] I woke up still in my bed again to-[A]day
The internet said I had passed a-[D]way
If I died I wasn't dead to [G7] stay
And I [A] woke up still not dead again to-[D]day

Well, I woke up still not dead again to-[A]day
The gardener did not find me that a [D] way
You can't believe a word that people [G7] say
And I [A] woke up still not dead again to-[D]day

I [G7] run up and down the road making [D] music as I go
They [A] say my pace would kill a normal [D] man
But I've [G7] never been accused of being [D] normal anyway
And I [A] woke up still not dead again to-[D]day

[D] I woke up still in my bed again to-[A]day
The internet said I had passed a-[D]way
If I died I wasn't dead to [G7] stay
And I [A] woke up still not dead again to-[D]day

[D] I woke up still in my bed again to-[A]day
The news said I was gone to my dis-[D]may
Don't bury me, I've got a show to [G7] play
And I [A] woke up still not dead again to-[D]day

I [G7] run up and down the road making [D] music as I go
They [A] say my pace would kill a normal [D] man
But I've [G7] never been accused of being [D] normal anyway
And I [A] woke up still not dead again to-[D]day

Last [G7] night I had a dream that I died [D] twice yesterday
But I [A] woke up still not dead again to-[D]day [G7] [D]
Stillest Hour

artist:.357 String Band, writer:.357 String Band

https://www.youtube.com/watch?v=luLBwNdo1H0 Capo 3

[G] Four long years spent, lot a tears [Em] shed
[G] no no one [C] sees them
[D] no one but [G] I.
[G] Cigarette butts and empty [Em] cups is [G] all that is
[C] staying [D] right by my [G] side
and now [C] I'm waiting for that [D] Stillest [G] Hour
now [C] I'm waiting for that [D] Stillest [G] Hour

[G] Whole damn day spent, not a word [Em] said,
[G] no not a [C] dime spent
[D] just waiting for [G] night
[G] Cause all that action, that sur-[Em]rounds my [G] life
couldn't match that [C] racket
[D] inside my [G] mind
and now I'm [C] waiting for that [D] Stillest [G] Hour
now I'm [C] waiting for that [D] Stillest [G] Hour

[G] And now I'm seeking that dreamless [Em] sleep-[G]ing
when I stop de-[C]ieving
[D] just for a [G] while
[G] Cause everyone your meeting is so [Em] mis-[G]leading
Now I'm re-[C]eding
[D] into my [G] mind
and now I'm [C] waiting for that [D] Stillest [G] Hour
now I'm [C] waiting for that [D] Stillest [G] Hour
Stop Stop Stop

artist: The Hollies, writer: Allan Clarke, Tony Hicks, and Graham Nash

https://www.youtube.com/watch?v=to2cze58R5E

[D] See the girl with cymbals on her fingers, entering through the door
Ruby glistening from her navel, shimmering around the floor
Bells on feet go ting-a-ling-a-linging, going through my head
Sweat is falling just-a like-a tear drop, running from her head

[D] Now she's dancing, going through the movements, swaying to and fro
Body moving, bringing back a memory, thoughts of long ago
Blood is rushing, temperature is rising, sweating from my brow
Like a snake, her body fascinates me, I can't look away now

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave

[D] Now she's moving all around the tables, luring all in sight
But I know that she cannot see me, hidden by the light
Closer, closer, she is getting nearer, soon she'll be in reach
As I enter into a spotlight, she stands lost for speech

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave

[D] Now I hold her, people are staring, don’t know what to think
And we struggle knocking over tables, spilling all the drinks
Can’t they understand that I want her, happens every week.
Heavy hand upon my collarbone throws me into the street

[G] Stop, stop, stop all the dancing [A] give me time to breathe
[G] Stop, stop, stop all the dancing [A] or I'll have to leave

Fade....
Stormy Weather [D]
artist: Billie Holiday, writer: Harold Arlen and Ted Koehler

Harold Arlen - Billy Holiday: https://www.youtube.com/watch?v=_KCROvHfysc  But in Db

Intro: [D] [Bm7]/ [Em7] [A7]/ [D] [Bm7]/ [Em7] [A7+5]

Don’t know [D] why [D#dim] there’s no [Em7] sun up in the [A7] sky
Stormy [D] weather [Bm7]
[Em7] Since my gal and [Dbdim] I ain’t to-[D]-gether, [Bm7]
[Em7] Keeps rainin' [A7+5] all the [D] time [Bm7] [Em7] [A7+5]

Life is [D] bare, [D#dim] gloom and [Em7] misery every-[A7]-where
Stormy [D] weather [Bm7]
[Em7] Hust can’t get my [Dbdim] poor self to-[D]-gether, [Bm7]
[Em7] I’m weary [A7+5] all the [D] time, [Bm7] [Em7]
So weary [A7+5] all the [D] time [A7]

[Em7] When she went [A7] away
The [D] blues walked in and [Bm] met me.
[Em7] If she stays [A7] away old [D] rockin’ chair will [Bm] get me.
[Em7] All I do is [A7] pray the [D] lord above will [B7] let me,

Can’t go [D] on, [D#dim] every [Em7] thing I had is [A7] gone
Stormy [D] weather [Bm]
[Em7] Since my gal and [Dbdim] I ain’t to-[D]-gether, [Bm7]
[Em7] Keeps rainin' [A7+5] all the [D] time [Bm7]
[Em7] Keeps rainin' [A7+5] all the [D] time [Bm7] [Em7] [D]
Stormy Weather [G]
artist: Billie Holiday, writer: Harold Arlen, Ted Koehler

Stormy [G] weather [Em7]
[Am7] Since my gal and [D7] I ain’t to-[G]-gether, [Em]
[Am] Keeps rainin’ [D7] all the [G] time [Em] [Am7] [D7]

Life is [G] bare, [Dm6] gloom and [Am] misery every-[D7]-where
Stormy [G] weather [Em7]
[Am7] Hust can’t get my poor [D7] self to-[G]-gether, [Em]
[Am] I’m weary [D7] all the [G] time, [Em] [Am7]
So weary [D7] all the [G] time [Em] [Am7] [D7]

[Am] If she stays [D7] away old [G] rockin’ chair will [Em] get me.
[Am] All I do is [D7] pray the [G] lord above will [E7] let me,

Can’t go [G] on, [Dm6] every [Am] thing I had is [D7] gone
Stormy [G] weather [Em7]
[Am7] Since my gal and [D7] I ain’t to-[G]-gether, [Em]
[Am] Keeps rainin’ [D7] all the [G] time [Em] [Am7] [D7]
[Am] Keeps rainin’ [D7] all the [G] time [Em] [Am7] [D7] [G]
Story Of An Artist

artist: Daniel Johnston, writer: Daniel Johnston

https://www.youtube.com/watch?v=FKW2H0WBqW8

[C] Listen up and I'll tell a story, about an artist growing [Dm] old
Some would try for fame and glory, others aren't so [C] bold

[C] Everyone, and friends and family, saying, "Hey! Get a [Dm] job!"
"Why do you only do that only? Why are you so [C] odd?

[C] We don't really like what you do. We don't think anyone ever [Dm] will.
It's a problem that you have, and this problem's made you [C] ill."

[C] Listen up and I'll tell a story, about an artist growing [Dm] old
Some would try for fame and glory, others aren't so [C] bold

[C] The artist walks alone, someone said behind his [Dm] back,
"He's got gall to call himself that! He doesn't even know where he's [C] at!"

[C] The artist walks among the flowers, Appreciating the [Dm] sun
He does this all his waking hours, but is it really so [C] wrong?

[C] They sit in front of their TV, saying, "Hey! This is [Dm] fun!"
And they laugh at the artist saying, "He doesn't know how to have [C] fun."

[C] The best things in life are truly free, singing birds and laughing [Dm] bees
"You've got me wrong," says he, the sun don't shine in your [C] TV"

[C] Listen up and I'll tell a story, about an artist growing [Dm] old
Some would try for fame and glory, others aren't so [C] bold

[C] Listen up and I'll tell a story, about an artist growing [Dm] old
Some would try for fame and glory, others aren't so [C] bold

[C] Everyone, and friends and family, saying, "Hey! Get a [Dm] job!"
"Why do you only do that only? Why are you so [C] odd?

[C] We don't really like what you do. We don't think anyone ever [Dm] will.
It's a problem that you have, and this problem's made you [C] ill."

[C] Listen up and I'll tell a story, about an artist growing [Dm] old
Some would try for fame and glory, others aren't so [C] bold
Strange Brew

artist: Cream, writer: Eric Clapton, Felix Pappalardi, Gail Collins

Cream: https://www.youtube.com/watch?v=m_NholHANoY

Intro:
[A7] [A7] [A7] [A7], [D7] [D7], [A7] [A7]

She's a [A7] witch of trouble in [D7] electric blue
In her [A7] own mad mind she's in love with you
With [D7] you
Now what you gonna [A7] do

She's [A7] some kind of demon [D7] messing in the glue
If you [A7] don't watch out it'll stick to you
To [D7] you
What kind of fool are [A7] you

Inst: [A7] [A7] [D7] [D7] [A7] [A7] [E7] [D7] [A7] [A7]

On a [A7] boat in the middle of a [D7] raging sea
She would [A7] make a scene for it all to be ig-[D7]nored
And wouldn't you be [A7] bored

Strawberry Fields Forever

artist: The Beatles, writer: Paul McCartney, John Lennon

Also uses: Am, C, F, G

[F] Strawberry Fields [C] forever

Chorus:
[C] Let me take you down 'cos I'm going [Gm7] to Strawberry [Gm] Fields [Gm7]
[A7] Nothing is real
And [F] nothing to get [A7] hung about
[F] Strawberry Fields [C] forever

[Am] Misunderstanding all you [F] see
[F] It's getting [G] hard to be some [C] one but it [Em7] all works [Am] out [G]
[F] It doesn't [G] matter much to [F] me [C]

Chorus

[Am] I mean it [Am7] must be high or [F] low
[F] That is you [G] can't you know [C] tune in but it's [Em7] all [Am] right [G]

Chorus

[Am] But you [Am7] know I know when [F] it's a dream
[F] That is I [G] think I disagree [C]

Chorus

[F] Strawberry Fields [C] forever

https://www.youtube.com/watch?v=o3HVCTRv4DA But in Bb
Stray Cat Strut

artist: Stray Cats, writer: Brian Setzer

Stray Cats: https://www.youtube.com/watch?v=x4EsTEpCZHE Capo 3


[Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent
[Am] I'm flat [G] broke but [F] I don't [E7] care
[Am]* I strut right by with my tail in the air

[Am] [G] / [F] [E7] (x 4)

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
I'm a [Dm] feline Casa-[C] nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
[Dm]* Get my dinner from a garbage can

[Dm] I don't bother chasin' mice a- [Am] round [Am]
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
But I [Am]* got cat class and I got cat style

[Am] [G] / [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
But I [Am]* got cat class and I got cat style

[Am] [G] / [F] [E7] (x 4)

[Am]*
Streamline Cannonball
artist: Doc Watson, writer: Roy Acuff

https://www.youtube.com/watch?v=w8Ri4YBDnt4 Capo 4

Sorry - none of the brilliant picking is here

[C] [F] [C]
[C] [F] [C] [Am]
[C] [G] [C]

It's a [C] long steel rail and a short cross tie
[F] I'm on my way [C] back home
I'm [C] on that [F] train the [C] king of them [Am] all

[C] She moves along like a cannonball
Like a [F] star in its heavenly [C] flight
The [C] lonesome [F] sound of the [C] whistle you [Am] love
As [C] she travels [G] through the [C] night

[C] [F] [C]
[C] [F] [C] [Am]
[C] [G] [C]

[C] The headlight beams out through the night
And the [F] firebox flash you can [C] see
[C] I ride them [F] blinds it's the [C] life that I [Am] love
Lord it's [C] home sweet [G] home to [C] me

[C] She moves along like a cannonball
Like a [F] star in it's heavenly [C] flight
The [C] lonesome [F] sound of the [C] whistle you [Am] love
As [C] she travels [G] through the [C] night

[C] [F] [C]
[C] [F] [C] [Am]
[C] [G] [C]

[C] I can see a smile on the engineer's face
And [F] although he's old and [C] gray
[C] A contented [F] heart he [C] waits for his [Am] call

[C] [F] [C]
[C] [F] [C] [Am]
[C] [G] [C]

[C] She moves along like a cannonball
Like a [F] star in it's heavenly [C] flight
The [C] lonesome [F] sound from the [C] whistle you [Am] love
As [C] she travels [G] through the [C] night

Produced by http://ozbcoz.com Jim's Guitar Songbook Guitar Tuning
Streamlined Cannonball
artist:Hank Snow , writer:Roy Acuff

https://www.youtube.com/watch?v=PEw5nHSrAsc Capo 2

[C] (It’s the Streamlined [F] Cannon-[C]ball)
[C] A long steel rail and a short cross-tie
I'm [F] on my way back [C] home
I’m [F] on the train the [C] king of them all
The Streamlined [F] Cannon-[C]ball

[C] Oh she glides along like a cannonball
Like a [F] star on its heavenly [C] flight
This [F] lonesome sound of the [C] whistle you love
As she travels [F] through the [C] night

[C] Her headlight gleams out into the night
Her [F] firebox flash you [C] see
The [F] blinds I ride and the [C] lights I love
Are home sweet [F] home to [C] me

[C] Oh she glides along like a cannonball
Like a [F] star on its heavenly [C] flight
This [F] lonesome sound of the [C] whistle you love
As she travels [F] through the [C] night

[C] I can see the smile of an engineer
Al-[F] though he's old and [C] gray
A con[F] tented heart he a-[C]waits back home
Of the Streamlined [F] Cannon-[C]ball

[C] Oh she glides along like a cannonball
Like a [F] star on its heavenly [C] flight
This [F] lonesome sound of the [C] whistle you love
As she travels [F] through the [C] night
Streets Of Laredo

artist:Marty Robbins , writer:Frank H. Maynard

https://www.youtube.com/watch?v=L14UKBjC5Is Capo 3

This version has a few extra verses over the Marty Robbins one


As [D] I walked [A7] out in [D] Laredo one [A7] day

I see by your [A7] outfit that [D] you are a [A7] cowboy
[D] These words he did [A7] say as I [D] boldly walked [A7] by
[D] Come sit down be-[A7]side me and [D] hear my sad [A7] story

'Twas once in the [A7] saddle I [D] used to go [A7] dashing,
[D] First down to [A7] Rosie's, and [D] then to the [A7] card-house,

Oh beat the [A7] drum slowly and [D] play the fife [A7] lowly
[D] Sing the death [A7] march as you [D] carry me [A7] along
[D] Take me to the[A7] valley then [D] lay the sod o'er [A7] me
I'm [D] a young cowboy and [A7] I know [D] I've [A7] done [D] wrong

Get six jolly [A7] cowboys to [D] carry my [A7] coffin,
[A7] Roses to deaden the clods as they fall.

Go fetch me some [A7] water a [D] cool cup of [A7] water
To [D] cool my parched [A7] lips then the [D] poor cowboy [A7] said

We beat the [A7] drum slowly and [D] played the fife [A7] lowly
Streets of London

artist: Ralph McTell, writer: Ralph McTell

Ralph McTell: https://www.youtube.com/watch?v=DiWomXklfv8 (But in E – Capo on 4th)
Intro: [C] Vamp till ready - or (better I reckon):
[C] [G] [Am] [Em]

[F] [C] [G] [C] - first two lines but last two chords changed for lead in

[C] Have you seen the [G] old man in the [Am] closed-down [Em] market
[F] Kicking up the [C] paper with his [Dm] worn out [G] shoes?
[C] In his eyes you [G] see no pride, [Am] and held loosely [Em] by his side

Chorus:
So [F] how can you [Em] tell me you're [C] lonely,
[C] Let me take you [G] by the hand and
[Am] lead you through [Em] the streets of London
[F] I'll show you [C] something to [G] make you change your [C] mind

[C] Have you seen the [G] old girl who [Am] walks the streets of [Em] London
[F] Dirt in her [C] hair and her [Dm] clothes in [G] rags?
[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking

Chorus

[C] In the all night [G] café, at a [Am] quarter past [Em] eleven,
[F] Same old [C] man is sitting [Dm] there on his [G] own
[C] Looking at the [G] world over the [Am] rim of his [Em] tea-cup,
[F] each tea last an [C] hour - then he [G7] wanders home a[C] lone

Chorus

[C] And have you seen the [G] old man, out [Am] side the seaman's [Em] mission
[C] In our winter [G] city, the [Am] rain cries a little [Em] pity
For [F] one more forgotten [C] hero and a [G7] world that doesn't [C] care

Chorus

[F] I'll show you [C] something to [G] make you change your [C] mind
Strolling
artist: Flanagan and Allen, writer: Ralph Reader

Flanagan and Allen:  https://www.youtube.com/watch?v=JLFbtO0afBg

[F] Strolling, just [Bdim] strolling,
In the [Bb] cool of the [D] evening [Gm] air,
[C7] I don't [F] envy the [F7] rich
In their [Bb] automo[Bbm]biles,
Coz a [G] motor car is [G7] phoney –
I'd [C] rather [Cmaj7] have Shanks's [C7] pony,
When I'm [F] strolling, just [Bdim] strolling,
By the [Bb] light of the [C7] moon a[F]bove,
[F7] Ev'ry [D] night I go out [D7] strolling,
[Bb] When I'm [F] strolling with the one [F] I [C7] love. [F]

[F] Strolling, just [Bdim] strolling,
In the [Bb] cool of the [D] evening [Gm] air,
[C7] Every [F] man and his [F7] dog
Keeps on [Bb] walking for [Bbm] miles
And we [G] don't care who [G7] tramps most,
But they can [C] never [Cmaj7] pass one lamp [C7] post,
When they're [F] strolling, just [Bdim] strolling,
By the [Bb] light of the [C7] moon a[F]bove
[F7] Though we [D] might think we're good [D7] planners,
[G7] But the [F] blighters won't [Bb] learn [F] manners,
Stuck in the Middle with You [A]

artist: Stealers Wheel, writer: Gerry Rafferty and Joe Egan

https://www.youtube.com/watch?v=DohRa9lsx0Q Capo 5 for D

Well, I [A] don't know why I came here tonight
[A] I got the feeling that something ain't right
I'm so [D] scared in case I fall off my chair
And I'm [A] wondering how I'll get down those stairs
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you.

Yes, I'm [A] stuck in the middle with you
[A] And I'm wondering what it is I should do
It's so [D] hard to keep this smile from my face
Lose con[A]trol yeah I'm all over the place
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you.

Well, you [D] started off with nothing
And you're proud that you're a self-made man [A]
And your [D] friends, they all come crawling
Slap you on the back and say, [A] please, [E7] please. [A]

[A] Tryin' to make some sense of it all
[A] But I can see it makes no sense at all
Is it [D] cool to go to sleep on the floor?
I don't [A] think that I can take any more
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you.

Well, you [D] started off with nothing
And you're proud that you're a self-made man [A]
And your [D] friends, they all come crawling
Slap you on the back and say, [A] please, [E7] please. [A]

Well, I [A] don't know why I came here tonight
[A] I got the feeling that something ain't right
I'm so [D] scared in case I fall off my chair
And I'm [A] wondering how I'll get down those stairs
[E7] Clowns to left of me, [G] jokers to the [D] right
Here I [A] am stuck in the middle with you
[A] Stuck in the middle with you,  [A] Stuck in the middle with you
Stuck in the Middle with You [C]

artist: Stealers Wheel, writer: Gerry Rafferty and Joe Egan

Stealers Wheel - https://www.youtube.com/watch?v=DohRa9Isx0Q Capo on 2

[C] Well I don't know why I came here tonight
I got the feeling that something ain't right
I'm so [F7] scared in case I fall off my chair
And [C] I'm wondering how I'll get down the stairs

[G] Clowns to the left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

[C] Yes I'm stuck in the middle with you
And I'm wondering what it is I should do
It's so [F7] hard to keep this smile from my face
Losing con-[C]trol yeah I'm all over the place

[G] Clowns to the left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

Well you [F] started out with nothin
And you're proud that you're a self made [C] man
And your [F] friends they all come crawlin
Slap you on the back and say [C] please .[Gm7] please ..[C] [C]

[C] Trying to make some sense of it all
But I can see that it makes no sense at all
Is it [F7] cool to go to sleep on the floor
'Cause I [C] don't think that I can take any more

[G] Clowns to the left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

Well you [F] started out with nothin
And you're proud that you're a self made [C] man
And your [F] friends they all come crawlin
Slap you on the back and say [C] please .[Gm7] please ..[C] [C]

Repeat verse 1 and chorus

[C] Yes I'm stuck in the middle with you
Stuck in the middle with you here I am stuck in the middle with you [C] [C]

From: Richard G’s Ukulele Songbook www.scorpexuke.com
Stupid Cupid
artist: Connie Francis, writer: Howard Greenfield, Neil Sedaka

Connie Francis: https://www.youtube.com/watch?v=2kJA8v577W8  Capo on 1st fret

[D] Stupid Cupid you're a real mean guy
I'd like to clip your wings, so you can't [D7] fly
[G] I'm in love and it's a cryin' shame
[D] And I know that you're the one to blame
[A] Hey, hey [G] set me free, [D] Stupid Cupid stop pickin' on me

[D] I can't do my homework and I can't think straight
I meet him every mornin' 'bout a half past [D7]eight
[G] I'm actin' like a lovesick fool
He [D] even got me carryin' his books to school
[A] Hey, hey [G] set me free [D] Stupid Cupid stop pickin' on me

Chorus:
[G] You mixed me up but good, [D] right from the start

[D] You've got me jumpin' like a crazy clown
And I don't feature what you're puttin' [D7] down
[G] Since I kissed his lovin' lips of wine
The [D] thing that bothers me is, I like it fine
[A] Hey, hey [G] set me free [D] Stupid Cupid stop pickin' on me

Chorus

[D] You've got me jumpin' like a crazy clown
And I don't feature what you're puttin' [D7] down
[G] Since I kissed his lovin' lips of wine
The [D] thing that bothers me is, I like it fine
[A] Hey, hey [G] set me free [D] Stupid Cupid stop pickin' on me

[D] Stupid Cupid! Stupid Cupid!  (fade)
Substitute

artist: The Who, writer: Pete Townshend

https://www.youtube.com/watch?v=eswQl-hcvU0

Thanks to Jersey Ukulele Club

[D] [G] [D] [D] [G] [D] [D]

[D] You think we [G] look pretty good to-[D]gether
[D] You think my [G] shoes are made of [D] leather
But I'm a [Em] substitute for another guy
I [Em] look pretty tall but my heels are high
The [Em] simple things you see are all complicated
I [Em] look pretty young, but I'm just back-dated, [A] yeah [A7]
[D] Substitute your [G] lies for [D] fact
I [D] see right through your [G] plastic [D] mac
I [D] look all white, but my [G] dad was [D] black
My [D] fine-looking suit is really [G] made out of [D] sack

[D] [G] [D] [D] [G] [D]

But I'm a [Em] substitute for another guy
I [Em] look pretty tall but my heels are high
The [Em] simple things you see are all complicated
I [Em] look pretty young, but I'm just back-dated, [A] yeah [A7]

[D] [G] [D] [D] [G] [D] [D] [G] [D] [D] [G] [D]

[D] I was born with a [G] plastic spoon in [D] my mouth
The [D] north side of my town faced [G] east, and the east was [D] facing south
And now you [Em] dare to look me in the eye
Those [Em] crocodile tears are what you cry
It's a [Em] genuine problem, you won't try
To [Em] work it out at all, you just pass it by, pass it [A] by [A7]
[D] Substitute [G] me for [D] him
[D] Substitute my [G] coke for [D] gin
[D] Substitute you [G] for my [D] mum
At [D] least I'll get my [G] washing [D] done

[D] Substitute your [G] lies for [D] fact
I [D] see right through your [G] plastic [D] mac
I [D] look all white, but my [G] dad was [D] black
My [D] fine-looking suit is really [G] made out of [D] sa-a-a-[D]ack
Sugar Pie, Honey Bunch

artist:The Four Tops , writer:Holland–Dozier–Holland

The Four Tops: https://www.youtube.com/watch?v=Uwh2QIoOnS0

Intro:  [C]

[C] Sugar pie, honey bunch
You know that I [G] love you
I can't [Dm] help myself
I love you and [F] nobody else [G]
[C] In and out my life (in and out my life)
You come and you [G] go (you come and you go-oh)
Leaving just your [Dm] picture behind (ooh ooh ooh)
And I kissed it a [F] thousand times [G] (ooh ooh ooh)

[C] When you snap your finger... or wink your eye
I come a [G] running to you
I'm tied to your [Dm] apron strings
And there's nothing that [F] I can do [G]
[C] [C] [G] [G]

Can't [Dm] help myself (ooh ooh ooh)
No, I can't [F] help myself [G] (ooh ooh ooh)

[C] Sugar pie, honey bunch (sugar pie, honey bunch)
I'm weaker than a [G] man should be
I can't [Dm] help myself
I'm a fool in [F] love you see [G]
Wanna [C] tell you I don't love you... tell you that we're through [G]
And I've tried
But everytime I [Dm] see your face
I get all choked [F] up inside [G]

[C] When I call your name... girl it starts the flame
[C] Burning in my heart... tearin’ all apart
[C] No matter how I try... my love I cannot hide... cos

[C] Sugar pie, honey bunch (sugar pie, honey bunch)
You know that I’m [G] weak for you (weak for you)
Can't [Dm] help myself
I love you and [F] nobody else [G]
[C] Sugar pie, honey bunch (sugar pie, honey bunch)
Do anything you [G] ask me to (ask me to)
Can't [Dm] help myself
I want you and [F] nobody else [G]
[C]*
Sugar Town

artist:Nancy Sinatra , writer:Lee Hazlewood

https://www.youtube.com/watch?v=pjsh2j7W6Bo

Thanks to The incredible Martyn 'EEK' Cooper!!

[G] [Am] [C] [Bm] [G] [Am] [C] [Bm]

[G] And pretty [Am] soon all my[C] troubles will [Bm] pass,
cause I'm in [Am] shoo-shoo-[D] shoo, [Am] shoo-shoo-[D] shoo,
[Am] Shoo-shoo, shoo-shoo, [D] shoo-shoo [G] Sugar Town. [Am] [C] [Bm]

[Am] I never [Am] had a dog that [C] liked me [Bm] some.
[Am] Never [Am] had a friend or [C] wanted [Bm] one.
[Am] So I just [Am] lay back and [C] laugh at the [Bm] sun,
cause I'm in [Am] shoo-shoo-[D] shoo, [Am] shoo-shoo-[D] shoo,
[Am] Shoo-shoo, shoo-shoo, [D] shoo-shoo [G] Sugar Town. [Am] [C] [Bm]

[Am] [Am] [C] [Bm]  x4

[Am] Yester-[Am] day it rained in [C] Tennes-[Bm]see.
[Am] I heard it [Am] also rained in [C] Tallahas[Bm]see.
cause I was in [Am] shoo-shoo-[D] shoo, [Am] shoo-shoo-[D] shoo,
[Am] Shoo-shoo, shoo-shoo, [D] shoo-shoo [G] Sugar Town. [Am] [C] [Bm]

[Am] If I [Am] had a million [C] dollars or [Bm] ten.
[Am] I'd [Am] give it to your [C] world, and [Bm] then,
[Am] you'd [Am] go away and [C] let me [Bm] spend,
[Am] Shoo-shoo, shoo-shoo, [D] shoo-shoo [G] Sugar Town. [Am] [C] [Bm]

[Am] la-[Am] la-la-la-la-[C] la-la-[Bm] la...(x3)(fade)
Suicide is Painless

artist: John Bahler, Tom Bahler, Ron Hicklin and Ian Freebairn-Smith, writer: Johnny Mandel and Mike Altman

Theme from M.A.S.H  https://www.youtube.com/watch?v=gUHQpbv3KjI
Intro: 4/4 4x[Bm]

[Em7] Through early morning [A7] fog I see, [D] visions of the [Bm] things to be
The [Em] pains that are with [A7] held for me,
I [D] realize and [Bm7] I can see [B7]
That [Em7] suicide is [A7] painless,
it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

I [Em7] try to find a [A7] way to make [D] all our little [Bm] joys relate
But [D] now I know that [Bm7] it's too late,
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

The [Em7] game of life is [A7] hard to play, [D] I'm gonna lose it [Bm7] anyway
[Em] The losing card I'll [A7] someday lay, so [D] this is all I have to [Bm7] say [B7]
That [Em7] suicide is [A7] painless, it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

[Em7] The only way to win is [A7] cheat
And [D] lay it down [Bm7] before I'm beat
And [Em] to another [A7] give my seat
For [D] that's the only painless [Bm7] feat [B7]
That [Em7] suicide is [A7] painless, it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

The [Em7] sword of time will [A7] pierce our skins
It [D] doesn't hurt when [Bm7] it begins
But [Em] as it works its [A7] way on in
The [D] pain grows [Bm7] stronger watch it grin,[B7]
That [Em7] suicide is [A7] painless, it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

To [D] answer questions [Bm7] that are key
Is [Em] it to be or [A7] not to be ?
And [D] I replied 'Oh, [Bm7] why ask me? [B7]
That [Em7] suicide is [A7] painless, it [D] brings on many [Bm7] changes
And [Gmaj7] I can [F#m] take or [Em] leave it [A7] if I [Bm] please [Bm]

And you can [F#m] do the [Em] same thing, [A7] if you [Bm] please [Bm]
Sultans of Swing

artist: Dire Straits, writer: Mark Knopfler

Dire Straits: https://www.youtube.com/watch?v=2jH74e3Qo9k

[Dm] You get a shiver in the dark,
It's a [C] raining in the [Bb] park but mean[A] time-[A7] [A]
[Dm] South of the river you [C] stop and you hold ev[dm]rything [A7] [A]
[F] A band is blowing Dixie, double [C] four time
[Bb] You feel alright when you hear the music [Dm] ring [Bb] [C]

[Dm] Coming in out of the [C] rain they hear the [Bb] jazz go [A] down [A7]
[F] Competition in other [C] places
Uh [Bb] but the horns they blowin' that [Dm] sound
[Bb] [C] Way on downsouth
[Bb] [C] Way on downsouth London town

Check out [Dm] guitar george, [C] he knows [Bb] all the [Dm] chords [A7]
[Dm] Mind he's strictly rhythm
He doesn't [C] want to make them [Bb] cry or [A] sing [A7] [A]
[F] They said an old guitar is [C] all he can afford
[Bb] When he gets up under the lights to play his [Dm] thing [Bb] [C]

And [Dm] Harry doesn't [C] mind, if [Bb] he doesn't [A] make the scene [A7] [A]
[Dm] He's got a [C] daytime [Bb] job, he's doing all [A]right [A7] [A]
[F] He can play the honky tonk like any[C] thing
[Bb] Savin' it up, for Friday [Dm] night

[Bb] [C] With the Sultans
[Bb] [C] We're the Sultans of Swing

[Dm] Then a crowd a young boys they're a [C] foolin' a[Bb]round in the [A] corner [A7] [A]
[Dm] Drunk and dressed in their best brown [C] baggies
And their [Bb] platform [Dm] soles [A7] [A]
[F] They don't give a damn about any [C] trumpet playin' band
[Bb] It ain't what they call rock and [Dm] roll

[Bb] [C] Then the Sultans, [Bb] [C] Yeah the Sultans they play creole, creole

[Dm] And then the man he [C] steps right [Bb] up to the [A] microphone
[Dm] And says at [Dm] last just as the [Bb] time bell [A] rings [A7] [A]
[F] Goodnight, now it's [C] time to go home
[Bb] And he makes it fast with one [Dm] more thing

[Bb] [C] We are the Sultans
[Bb] [C] We are the Sultans of Swing
Summer Holiday [C]

artist: Cliff Richard and The Shadows , writer: Bruce Welch, Brian Bennett

Cliff Richard : https://www.youtube.com/watch?v=f7_u6rBg3MM in E- Capo 4

[C] [Am] [Dm] [G7]

[C] We’re all [Am] going on a [Dm] summer [G7] holiday,
[C] no more [Am] working for a [Dm] week or [G7] two,
[C] fun and [Am] laughter on our [Dm] summer [G7] holiday,
[Dm] no more [G7] worries for [C] me and [Am] you,
[Dm] for a [G7] week or [C] two.

We’re [Dm] going where the [G7] sun shines [C] brightly,
We’re [Dm] going where the [G7] sea is [C] blue,
We’ve [Em7] seen it in the [A7] movies, now [D7] let’s see if it’s [G] true. [Gaug]

[C] Every [Am] body has a [Dm] summer [G7] holiday,
[C] Doing [Am] things they always [Dm] wanted [G7] to,
[C] So we’re [Am] going on a [Dm] summer [G7] holiday,
[Dm] To make our [G7] dreams come [C] tr[Am]ue,

We’re [Dm] going where the [G7] sun shines [C] brightly,
We’re [Dm] going where the [G7] sea is [C] blue,
We’ve [Em7] seen it in the [A7] movies, now [D7] let’s see if it’s [G] true. [Gaug]

[C] Every [Am] body has a [Dm] summer [G7] holiday,
[C] Doing [Am] things they always [Dm] wanted [G7] to,
[C] So we’re [Am] going on a [Dm] summer [G7] holiday,
[Dm] To make our [G7] dreams come [C] tr[Am]ue,

[Dm] for [G7] me and [C] you [Am]
[Dm] for [G7] me and [C] you [Am]
[Dm] for [G7] me and [C] you [Am]
[C] [Am] [Dm] [G7]
[C]
Summer Holiday [F]

artist: Cliff Richard and The Shadows, writer: Bruce Welch, Brian Bennett

From: Richard G's Ukulele Songbook www.scorpexuke.com
Cliff Richard: https://www.youtube.com/watch?v=f7_u6rBg3MM  In E

[F] We're all [Dm] going on a [Gm] summer [C7] holiday
[F] No more [Dm] working for a [Gm] week or [C7] two

[F] We're all [Dm] going on a [Gm] summer [C7] holiday
[F] No more [Dm] working for a [Gm] week or [C7] two
[F] Fun and [Dm] laughter on our [Gm] summer [C7] holiday
[Gm] No more [C7] worries for [F] me and [Am] you
[Gm] For a [C7] week or [F] two

We're [Gm] going where the [C] sun shines [F] brightly
We're [Gm] going where the [C] sea is [F] blue
We've [Am] seen it in the movies
Now [G7] let's see if it's [C] true [C7]

[F] Every [Dm] body has a [Gm] summer [C7] holiday
[F] Doing [Dm] things they always [Gm] wanted [C7] to
[F] So we're [Dm] going on a [Gm] summer [C7] holiday
[Gm] To make our [C7] dreams come [F] true [Am]
[Gm] For [C7] me and [F] you

We're [Gm] going where the [C] sun shines [F] brightly
We're [Gm] going where the [C] sea is [F] blue
We've [Am] seen it in the movies
Now [G7] let's see if it's [C] true [C7]

[F] Every [Dm] body has a [Gm] summer [C7] holiday
[F] Doing [Dm] things they always [Gm] wanted [C7] to
[F] So we're [Dm] going on a [Gm] summer [C7] holiday
[Gm] To make our [C7] dreams come [F] true [Am]
[Gm] For [C7] me and [F] you
[F] We're all [Dm] going on a [Gm] summer [C7] holiday
[F] No more [Dm] working for a [Gm] week or [C7] two [F]
Summer in the City

artist: The Lovin' Spoonful, writer: John Sebastian, Mark Sebastian and Steve Boone

https://www.youtube.com/watch?v=U5bUmx-hk-c  (But Cm)

[Dm] [F] [G] [Bb] [A] [Dm] [F] [G] [Bb] [A]

[Dm] Hot town, [F] summer in the city
[Dm] Been down, [F] isn't it a pity
[G] Doesn't seem to be a [Bb] shadow in the city
[A] All around, [A7] people looking half dead
[Dm] Walking on the sidewalk, [D] hotter than a match head

Chorus:
[G] But at night it's a [C] different world
[G] Go out and [C] find a girl
[G] Come-on come-on and [C] dance all night
[G] Despite the heat it'll [C] be alright
And [Em] babe, don't you [A] know it's a pity
The [Em] days can't [A] be like the nights
In the [Em] summer, in the [A] city
In the [Em] summer, in the [A] city

[Dm] Cool town, [F] evening in the city
[G] Dressing so fine and [Bb] looking so [A] pretty
[Dm] Cool cat, [F] looking for a kitty
[G] Gonna look in every [Bb] corner of the city
[A] Till I'm [A7] wheezing like a bus stop
[Dm] Running up the stairs, [D] gonna meet you on the rooftop

Chorus

[Dm] Hot town, [F] summer in the city
[Dm] Been down, [F] isn't it a pity
[G] Doesn't seem to be a [Bb] shadow in the city
[A] All around, [A7] people looking half dead
[Dm] Walking on the sidewalk, [D] hotter than a match head

Chorus

[Dm] [F] [G] [Bb] [A]
[Dm] [F] [G] [Bb] [A] [Dm]
Summer Nights

artist: Olivia Newton-John, John Travolta, writer: Jim Jacobs, Warren Casey

https://www.youtube.com/watch?v=hG_XYQZikWc

_Ukulele - Barre chords could be useful in this_

[Em] Met a [A] boy [Em] cute as can [A] be

[D] Tell me [G] more, tell me [A] more, like does [G] he have a [D] car?

[D] She swam [G] by me, [A] she got a [G] cramp
[Em] He showed [A] off [Em] splashing a[A]round
[D] Summer [G] sun, [A] something's be[B]gun,
[Em] but, oh, those [A] summer [D] nights

[D] Tell me [G] more, tell me [A] more, was it [G] love at first [D] sight?

[Em] We stayed [A] out [Em] till ten o'[A]clock
[Em] but, oh, those [A] summer [D] nights


[D] He was [G] sweet, [A] just turned eig[B]teen
[Em] Well, she was [A] good, [Em] you know what I [A] mean


[D] Then we [G] made our true love [B] vow
[D] Tell me [G] more, tell me[G]  more   ohhh.  [D]
Summer of 69
artist:Bryan Adams , writer:Bryan Adams and Jim Vallance

Bryan Adams:  https://www.youtube.com/watch?v=9f06QZCVUHg

[D] [A]

[D] I got my first real four-string
[A] Bought it at the Five and Dime
[D] Played it till my fingers bled
[A] It was the summer of sixty-nine

[D] Me and some guys from school
[A] Had a band and we tried real hard
[D] Himmy quit... Hodie got married
[A] Shoulda known... we'd never get far

[Bm] Oh, when I [A] look back now
[D] That summer seemed to [G] last forever
[Bm] And if I [A] had the choice
[D] Yeah I'd always [G] wanna be there
[Bm] Those were the [A] best days of my [D] life [A]

[D] Ain't no use in complainin'
[A] When you've got a job to do
[D] Spent my evenin's down at the drive-in
[A] And that's when I met you, yeah

Chorus:
[Bm] Standin' on your [A] mama's porch
[D] You told me that you'd [G] wait forever
[Bm] Oh and when you [A] held my hand
[D] I knew that it was [G] now or never
[Bm] Those were the [A] best days of my [D] life... oh [A] yeah... back in the summer of [D] 69 [A]

[F] Man we were [Bb] killin' time
We were [C] young and restless... we [Bb] needed to unwind
[F] I guess [Bb] nothin' can last for[C]ever... forever... no

[D] [A]  [D] [A]

[D] And now the times are changin'
[A] Look at everything that's come and gone
[D] Sometimes when I play that old four-string
[A] I think about ya, wonder what went wrong

chorus
[D] [A]  [D] [A]  [D]
Summer Wind [C], The

artist: Frank Sinatra, writer: Heinz Meier, Hans Bradtke, Johnny Mercer

https://www.youtube.com/watch?v=BKANqfvcsQ Capo on 1st fret

[C] The summer wind came blowing in
a-[G7]cross the sea,

[G7] It lingered there to touch your hair
and [C] walk with me.

[C7] All summer long we sang a song
and [F] strolled the golden [Fm] sand.

[C] Two sweethearts [G7] and [C] the summer wind. [A7]

[D] Like painted kites the days and nights
The world was new beneath a blue um[D]rella sky.
Then, [D7] softer than a piper man
One [G] day it called to [Gm]you.


[E] The autumn wind, the winter winds
Have [B7] come and gone
[B7] And still the days, the lonely days
Go [E] on and on
And [E7] guess who sighs his lullabies

[E] My fickle [B7] friend, [E] the summer wind,
Summer Wind [D], The
artist: Frank Sinatra, writer: Heinz Meier, Hans Bradtke, Johnny Mercer

https://www.youtube.com/watch?v=BKANqfvcsPQ But in Db

Intro: [D] [D6] [Dmaj7] [D6]

From a[Em7]cross the [A7] sea [Em7] [A7]
To [D] walk with me [D6]
[D6] Two [B7] sweethearts [Em7] and [A7],
the [D] summer wind [A7]

Went [Em7] flyin’[A7] by [Em7] [A7]
The [Em7] world was [A7] new,
One [Gmaj7] day it called to [Gm6] you

Have[Em7] come and [A7] gone [Em7] [A7]
Go [D] on and on [D6]

[A7] The [D] summer wind ..... 
[A7] The [D] summer wind ..... 
a[Am7]cross the [D9] sea [D7]
and [C] strolled in golden [F9] sand
[G] Two [Em] sweethearts [Am7]
[D7] and the [Gmaj7] summer wind [Am7] [D7]

The [Am] world was [Eaug] new be[Am7]neath a [D9] blue
one [C] day it called to [F9] you
[G] I [Em] lost you [Am7]

have [Bm7] come and [E9] gone [E7]
And [Bm] still the [F#aug] days, the [Bm7] lonely [E9] days,
that never [Dm6] end

[A] My [F#m] fickle [Bm7] [E7] friend, the [Amaj7] summer wind [Bm7] [E7]
The [A] summer wind [Amaj7] [Bm] [E7]
The [A] summer wind [Amaj7] [Bm] [E7] [A]
Summer Wine

artist: Nancy Sinatra and Lee Hazlewood, writer: Lee Hazelwood

Nancy Sinatra, Lee Hazelwood: https://www.youtube.com/watch?v=Ib_eW9VSUwM

[Am] My summer wine is really [G] made from all these things.

Male: [Am] I walked in town on silver [G] spurs that jingled to.
[Am] A song that I had only [G] sang to just a few.
[Am] She saw my silver spurs and [Am] said let's pass some time.

Female: [Am] Strawberries, cherries and an [G] angel's kiss in spring.
[Am] My summer wine is really [G] made from all these things.
[Am] Take off your silver spurs and [Am] help me pass the time.

[Am] I tried to get up but I [G] couldn't find my feet.
[Am] She reassured me with an [Am] unfamiliar line.

Female: [Am] Strawberries, cherries and an [G] angel's kiss in spring.
[Am] My summer wine is really [G] made from all these things.
[Am] Take off your silver spurs and [Am] help me pass the time.

Male: [Am] When I woke up the sun was [G] shining in my eyes.
[Am] My silver spurs were gone, my [G] head felt twice its size.
[Am] She took my silver spurs, a [Am] dollar and a dime.

Female: [Am] Strawberries, cherries and an [G] angel's kiss in spring.
[Am] My summer wine is really [G] made from all these things.
[Am] Take off your silver spurs and [Am] help me pass the time.
Summertime [Am]

artist: Annie Lennox, writer: George and Ira Gershwin, DuBose Heyward

https://www.youtube.com/watch?v=UkKo-jXl2CQ  Capo on 3

Intro: [C] [Am] [E7] [Am]

Summer [Am] time... [E7] and the livin' is [Am] easy.
Fish are [Dm] jumpin'... and the cotton is [E7] high.
Your daddy's [Am] rich... and your [E7] mamma's good [Am] lookin',

[Am] One of these mornings [E7],
You're going to rise up [Am] singing.
Then you'll [Dm] spread your wings,
And you'll take to the [E7] sky.
But till that [Am] morning, [E7]
There's a' nothing can [Am] harm you,
With [C] daddy and [Am] mamma

Summer [Am] time... [E7] and the livin' is [Am] easy.
Fish are [Dm] jumpin'... and the cotton is [E7] high.
Your daddy's [Am] rich... and your [E7] mamma's good [Am] lookin',

[Am] One of these mornings [E7],
You're going to rise up [Am] singing.
Then you'll [Dm] spread your wings,
And you'll take to the [E7] sky.
But till that [Am] morning, [E7]
There's a' nothing can [Am] harm you,
With [C] daddy and [Am] mamma

With [C] daddy and [Am] mamma
Summertime Blues
artist:Eddie Cochran, Jerry Capehart

https://www.youtube.com/watch?v=mq_hda8b7Ys (in E)

Intro: [F] [Bb] [C] [F] [F] [Bb] [C] [F]

[F] I'm gonna raise a fuss,
I'm gonna raise a holler [F] [Bb] [C] [F]
[F] 'Bout a workin' all summer
Just to try to earn dollar [F] [Bb] [C] [F]

[Bb] Every time I call my baby, try to get a date
My [F] boss says "no dice son you gotta work late"
[Bb] Sometimes I wonder what I'm a'gonna do
But there [F] ain't no cure for the summertime blues

[F] [Bb] [C] [F] [F] [Bb] [C] [F]

[F] Well my Mom and Poppa told me
Son you gotta make some money [F] [Bb] [C] [F]
[F] If you wanna use the car
To go 'ridin next Sunday [F] [Bb] [C] [F]

Well I [Bb] didn't go to work, told the boss I was sick.
Now you [F] can't have the car 'cause you didn't work a lick"
[Bb] Sometimes I wonder what I'm a'gonna do
But there [F] ain't no cure for the summertime blues

[F] [Bb] [C] [F] [F] [Bb] [C] [F]

I'm [F] gonna take two weeks
Gonna have fine vacation [F] [Bb] [C] [F]
I'm [F] gonna take my problem
To the United Nations [F] [Bb] [C] [F]

[Bb] Well I called my congressman and he said, quote
[F] "I'd like to help you son but you're too young to vote'
[Bb] Sometimes I wonder what I'm a'gonna do
But there [F] ain't no cure for the summertime blues

[F] [Bb] [C] [F] [F] [Bb] [C] [F]
Summertime [Dm]

writer: George and Ira Gershwin, DuBose Heyward

George Gershwin

Intro: [Dm] [A7] [Dm] [A7] [Dm] [A7] [Dm]

Summer [Dm] time [A7] [Dm]
And the [A7] livin' is [Dm] easy [A7] [Dm]
Fish are [Gm] jumpin' [Gm7] [Bb]
And the cotton is [E7] high
Oh, your daddy's [Dm] rich [A7] [Dm]
And your [A7] ma is good [Dm] lookin' [A7] [Dm]
So [F] hush, little [Dm] baby; [Gm] don't [Bb] you [Dm] cry [A7] [Dm]

One of these [Dm] mornings [A7] [Dm]
You're gonna [A7] rise up [Dm] singing [A7] [Dm]
Then you'll [Gm] spread your wings [Gm7] [Bb]
And you'll take to the [E7] sky
But 'til that [Dm] morning [A7] [Dm]
There ain't [A7] nothin' can [Dm] harm you [A7] [Dm]
With [F] daddy and [Dm] mammy [Gm] stand- [Bb] in' [Dm] by [A7] [Dm]

Summer [Dm] time [A7] [Dm]
And the [A7] livin' is [Dm] easy [A7] [Dm]
Fish are [Gm] jumpin' [Gm7] [Bb]
And the cotton is [E7] high
Oh, your daddy's [Dm] rich [A7] [Dm]
And your [A7] ma is good [Dm] lookin' [A7] [Dm]
So [F] hush, little [Dm] baby; [Gm] don't [Bb] you [Dm] cry [A7] [Dm]

One of these [Dm] mornings [A7] [Dm]
You're gonna [A7] rise up [Dm] singing [A7] [Dm]
Then you'll [Gm] spread your wings [Gm7] [Bb]
And you'll take to the [E7] sky
But 'til that [Dm] morning [A7] [Dm]
There ain't [A7] nothin' can [Dm] harm you [A7] [Dm]
With [F] daddy and [Dm] mammy [Gm] stand- [Bb] in' [Dm] by [A7] [Dm]
Sun Ain't Gonna Shine Any More, The
artist:The Walker Brothers, writer:Bob Crewe, Bob Gaudio

https://www.youtube.com/watch?v=Q11ium_-Lv8 Capo 2

[C] [C] [Dm] [G] [C] [C] [Dm] [G] [C] [C] [C] [C] [Dm] [G] [C] [C] [Dm] [G] The sun ain't gonna shine any- [Dm] more The moon ain't gonna rise in the [Cmaj7] sky The tears are always clouding your [Dm] ey-[G] es When you're with- [C] out love [Dm] Ba- a-[G] by

[Cmaj7] A deep shade of blue [Dm] is always there

[C] The sun ain't gonna shine any- [Dm] more The moon ain't gonna rise in the [Cmaj7] sky The tears are always clouding your [Dm] ey-[G] es When you're with- [C] out love [Dm] Ba- a-[G] by

[Cmaj7] Nothing to lose, but no [Dm] more to win.

[D] Lonely [G] without you [D] baby
Girl I [D] need you [G] I can't go [Em] o-o-o- [A7] on

The [C] sun ain't gonna shine anymore (The sun ain't gonna shine any [Dm] more)
The [Dm] moon ain't gonna rise in the sky (The moon ain't gonna rise in the [Cmaj7] sky)
The [Cmaj7] tears are always clouding your eyes (The tears are always clouding your [Dm] eyes)
The [Dm] sun ain't gonna shine any-[G]more When you're with-[C]out love [Dm] Ba-a-a-[G]by

[C] [C] [Dm] [G]

Fade out

The [C] sun ain't gonna shine anymore (The sun ain't gonna shine any [Dm] more)
The [Dm] moon ain't gonna rise in the sky (The moon ain't gonna rise in the [Cmaj7] sky)
The [Cmaj7] tears are always clouding your eyes (The tears are always clouding your [Dm] eyes)
The [Dm] sun ain't gonna shine any-[G]more When you're with-[C]out love [Dm] Ba-a-a-[G]by [C]
Sunday Girl

artist: Blondie, writer: Chris Stein

Thanks to coolanduke.org
Blondie: https://www.youtube.com/watch?v=obwanhb6kww Capo on 2 for video

[C] I know a [F] girl [G] from a [C] lonely street
[F] Cold as [G] ice cream but [C] still as sweet

[F] Looks like [G] he's in an-[C]other world

[F] Hurry up hurry up and wait I stay a-[C]way all week and still I wait
I [F] got the blues please come see [D] what your loving
[G] means to me [A]

[D] She can't [G] catch [A] up with the [D] working crowd
The [G] weekend [A] mood and she's [D] feeling proud

If I [G] go with [A] you my folks'll [D] get uptight
[G] Stay at [A] home Sunday [Bm] girl Ooh Ooh Ooh [F#m] [E7] [E7] [G] [A]

[G] Looks like [A] he's in an-[D]other world

[G] If your [A] love was as [D] sweet as mine
[G] I could [A] be Sunday's [D] girl [D]

[G] Hurry up hurry up and wait I stay a-[D]way all week and still I wait
I [G] got the blues please come see [D] what your loving means to me

Hurry [G] up.... hurry up hurry up and wait [D]
[D] I got the Blues please please
[G] Please come see what you do to [D] me
[D] I got the Blues.... [G] [D] I got the Blues.... [G] [D]
Sunday Morning Coming Down
artist: Johnny Cash, writer: Kris Kristofferson

https://www.youtube.com/watch?v=ED5s1-Fe9FA orig in Ab

*Changed to D - original in Ab - Thanks Don Orgeman*

Well, I [D] woke up Sunday morning
With no [G] way to hold my [A7] head that didn't [D] hurt
And the beer I had for breakfast wasn't [Bm] bad
So I [Bm] had one more for [A7] dessert
Then I [D] fumbled in my closet through my [G] clothes
And found my cleanest dirty [D] shirt [D]
Then I [G] washed my face and [A7] combed my hair
And [G] stumbled down the [A7] stairs to meet the [D] day

I'd [D] smoked my mind the night before
With [G] cigarettes and [A7] songs I'd been [D] picking
But I lit my first and watched a small kid
[Bm] Playing with a can that he was [A7] kicking
Then I [D] walked across the street
And caught the [G] Sunday smell of someone [D] frying chicken [D]
And Lord, it [G] took me back to [A7] something
that I'd [G] lost somewhere, [A7] somehow along the [D] way

On a [D] Sunday morning [G] sidewalk
I'm wishing, Lord, that I was [D] stoned
'Cause there's something in a [A7] Sunday
That makes a body feel a-[D] lone
And there's nothing short a' [G] dying
That's half as lone-[D] some as the sound
Of the sleeping city [A7] sidewalk
And Sunday morning coming [D] down

In the [D] park I saw a daddy
With a [G] laughing little [A7] girl that he was [D] swinging
And I stopped beside a Sunday school
And [Bm] listened to the songs they were [A7] singing
Then I [D] headed down the street
And somewhere [G] far away a lonely bell was [D] ringing
And it [G] echoed through the [A7] canyons

On a [D] Sunday morning [G] sidewalk
I'm wishing, Lord, that I was [D] stoned
'Cause there's something in a [A7] Sunday
That makes a body feel a-[D] lone
And there's nothing short a' [G] dying
That's half as lone-[D] some as the sound
Of the sleeping city [A7] sidewalk
And Sunday morning coming [D] down
Sunny Afternoon [Am]
artist:The Kinks , writer:Ray Davies

The Kinks: https://www.youtube.com/watch?v=Nce_33MzUfs Capo on 5

[Am] [Am] [E7] [E7] [Am] [Am] [E7] [E7]

The [Am] taxman’s taken [G] all my dough
And [C] left me in my [G] stately home
And I can’t [G] sail my yacht
He’s [C] taken every [G] thing I’ve got
[E] All I’ve got’s this [E7] sunny after [Am] noon [A]

[A7] Save me, save me, save me from this [D7] squeeze
I got a [G7] big fat mama tryin’ to break [C] me [E7]
And I [Am] love to live so [D7] pleasantly
[Am] Live this life of [D7] luxury
[C] Lazin’ on a [E7] sunny after [Am] noon
In the [E7] summertime, in the [Am] summertime,
In the [E7] summertime

My [Am] girlfriend’s run off [G] with my car
And [C] gone back to her [G7] ma and pa
Now I’m [G7] sittin’ here
[C] Sippin’ at my [G7] ice-cold beer
[E] All I’ve got’s this [E7] sunny after [Am] noon [A]

[A7] Help me, help me, help me sail a[D7] way
Or give me [G7] two good reasons why I oughta [C] stay [E7]
Cos I [Am] love to live so [D] pleasantly
[Am] Live this life of [D7] luxury
[C] Lazin’ on a [E7] sunny after [Am] noon
In the [E7] summertime, in the [Am] summertime,
In the [E7] summertime

[A7] Save me, save me, save me from this [D7] squeeze
I got a [G7] big fat mama tryin’ to break [C] me [E7]
And I [Am] love to live so [D] pleasantly
[Am] Live this life of [D7] luxury
[C] Lazin’ on a [E7] sunny after [Am] noon

In the [E7] summertime, in the [Am] summertime,
In the [E7] summertime, in the [Am] summertime,
In the [E7] summertime [Am]
Sunny Afternoon [Dm] - The Kinks

artist: The Kinks, writer: Ray Davies

The Kinks: https://www.youtube.com/watch?v=Nce_33MzUfs

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm] taxman’s taken [C] all my dough
And [F] left me in my [C] stately home
And I can’t [C] sail my yacht
He’s [F] taken every [C] thing I’ve got

[D7] Save me, save me, save me from this [G7] squeeze
I got a [C7] big fat mama tryin’ to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin’ on a [A7] sunny after [Dm] noon
In the [A] summertime, in the [Dm] summertime
In the [A] summertime

My [Dm] girlfriend’s run off [C] with my car
And [F] gone back to her [C] ma and pa
Now I’m [C] sittin’ here, [F] sippin’ at my [C] ice-cold beer

[D7] Help me, help me, help me sail a[G7] way
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin’ on a [A7] sunny after [Dm] noon
In the [A] summertime, in the [Dm] summertime
In the [A] summertime

[D7] Save me, save me, save me from this [G7] squeeze
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxury
[F] Lazin’ on a [A7] sunny after [Dm] noon

In the [A] summertime, in the [Dm] summertime
In the [A] summertime, in the [Dm] summertime
In the [A] summer-[A7]time [A7+5] [A7] [Dm]
Sunny Side of the Street

artist: Louis Armstrong, writer: Jimmy McHugh, Dorothy Fields

Louis Armstrong - https://www.youtube.com/watch?v=bQz3ixEQWz8

[G7] Grab your [C] coat and get your [E7] hat,
[Am] Just direct your [D7] feet

Can't you [C] hear that pitter [E7] pat
and that [F] happy tune is [G7] your step.
[Am] Life can be com [D7] plete

I used to [C7] walk [Gm7] in the [C7] shade
with those [F] blues on parade.

If [C] I never had a [E7] cent,
[Am] gold dust at my [D7] feet

I used to [C7] walk [Gm7] in the [C7] shade
with those [F] blues on parade.

If [C] I never had a [E7] cent,
[Am] gold dust at my [D7] feet,
on the [Dm7] sunny [G7] side of the
[Dm7] sunny [G7] side of the
Sunny

artist: Bobby Hebb, writer: Bobby Hebb

[B7] Sunny, [G] yesterday my [C] life was filled with [F#m] rain [B7]
[Em7] Sunny, you [G] smiled at me and [C] really eased the [F#m] pain [B7]
Now the [Em7] dark days are done and the [G] bright days are near
[C] My sunny one shines [Cm] so sincere
[F#m] Sunny, one so [B7] true
I love [Em] you [Em] [Em6] [Em7]

[Em7] Sunny, [G] thank you for the [C] sunshine bouquet [B7]
[Em7] Sunny, [G] thank you for the [C] love you brought my [F#m] way [B7]
You [Em7] gave to me your [G] all and all
And [C] now I feel [F] ten feet tall
[F#m] Sunny, one so [B7] true
I love [Em] you [C7]

[Fm] Sunny, [G#7] thank you for the [C#] truth you let me [Gm7] see [C7]
[Fm] Sunny, [G#7] thank you for the [C#] facts from A to [Gm7] Z [C7]
[Fm] My life was torn like-a [G#7] windblown sand, then
[C#] a rock was formed when [F#] we held hands
[Gm7] Sunny, one so [C7] true
I love [Fm] you [C#7]

[F#m] Sunny, [A7] thank you for that [D] smile upon your [B] face [C#7]
[F#m] Sunny, [A7] thank you for that [D] gleam that flows from [B] grace [C#7]
[F#m] You're my spark of [A7] nature's fire
[D] You're my sweet com [G7]plete desire
[B] Sunny, one so [C#7] true
I love [F#m] you [D7]

[Gm] Sunny, [Bb] yesterday all my [Eb] life was filled with [Am7] rain [D7]
Now the [Gm] dark days are done and the [Bb] bright days are near
[EB] My sunny one shines [G#] so sincere
[Am7] Sunny, one so [D7] true
I love [Gm] you [Cm] [D7]

( Fade ) I love [Gm] you [Cm] [D7]
Sunshine Of Your Love
artist: Cream, writer: Pete Brown Jack Bruce Eric Clapton

Cream: https://www.youtube.com/watch?v=vyftaay-pFA

[D] [D] [C] [D] [A] [G] [F] [D] [F] [D] x4

or
B|---3---3---2-0---------|
G|----------2-1-0---------|
D|----------------------|

It's [D] getting [C] near [D] dawn, [A] [G] [F] [D] [F] [D]
When [D] lights close their [C] tired [D] eyes. [F] [D]
I'll [D] soon be with [C] you my [D] love, [F] [D]
To [D] give you my [C] dawn surprise. [F] [D]

[D] [D] [C] [D] [A] [G] [F] [D] [F] [D] x2

[A] I've been [C] waiting [G] so long [A]
To be [C] where I'm [G] going [A]

[D] [D] [C] [D] [A] [G] [F] [D] [F] [D]

I'm [D] with you [C] my [D] love, [A] [G] [F] [D] [F] [D]
The [D] light's shining [C] through on [D] you. [F] [D]
I'm [D] with you [C] my [D] love, [A] [G] [F] [D] [F] [D]
It's the [D] morning and [C] just we [D] two. [F] [D]

[D] [D] [C] [D] [A] [G] [F] [D] [F] [D] x2

[A] I've been [C] waiting [G] so long [A]
To be [C] where I'm [G] going [A]

[D] [D] [C] [D] [A] [G] [F] [D] [F] [D]

I'm [D] with you [C] my [D] love, [A] [G] [F] [D] [F] [D]
The [D] light's shining [C] through on [D] you. [F] [D]
I'm [D] with you [C] my [D] love, [A] [G] [F] [D] [F] [D]
It's the [D] morning and [C] just we [D] two. [F] [D]
Sunshine Of Your Smile, The
artist: Mike Berry, writer: Leonard Cooke, Lilian Ray

https://www.youtube.com/watch?v=HUC3Kp0O0Z4 Capo on 4
Intro 2 bars [C]

[C] Dear face that holds so sweet a smile for [G7] me
Were you not mine, how [D7] dark this world would [G7] be
I [C] know no light [A7] above that could re[Dm]place

Chorus
[C] Give me a smile, the [A7] love-light in your [D7] eyes
[C] Give me the right to [A7] love you all the [D7] while

[C] Shadows may fall across the land and [G7] sea
Sunshine from all the [D7] world may hidden [G7] be
[C] But I shall see no [A7] clouds across the [Dm] sun

Chorus

End – Slow

Sunshine On Leith

artist:The Proclaimers , writer:Craig Reid, Charlie Reid

https://www.youtube.com/watch?v=ZmELS03_4So Capo 3

[G]

[G] My heart was broken, my heart was broken,

[C] My heart was broken, [Am] my heart was broken,
You [D] saw it, you claimed it, you touched it; you saved it.

[G] My tears are drying, my tears are drying,
Thank you, thank you, thank you, [G7] thank you.

[C] My tears are drying, [Am] my tears are drying,
Your [D] beauty and kindness, made tears clear my blindness.

[Am] While I'm [D] worth, my [G] room on this [C] earth,
I will [D] be with [G] you.[G7]

[C] While the [D] chief, puts [G] sunshine on [C] Leith,
I'll [C] thank him for his work, and [D] your birth, and my birth.

[D] Yeah Yeah Yeah

[G] [C] [Am] [D] [G] [C] [D]
[G] [C] [Am] [D] [G] [C] [D]

[G] My heart was broken, my heart was broken,

[C] My heart was broken, [Am] my heart was broken,
You [D] saw it, you claimed it, you touched it; you saved it.

[Am] While I'm [D] worth, my [G] room on this [C] earth,
I will [D] be with [G] you.[G7]

[C] While the [D] chief, puts [G] sunshine on [C] Leith,
I'll [C] thank him for his work, and [D] your birth, and my birth.

[D] Yeah Yeah Yeah Yeah Yeah Yeah

Fade

[G] [C] [Am] [D] [G] [C] [D]
[G] [C] [Am] [D] [G] [C] [D]
[G] [C] [Am] [D] [G] [C] [D]
Sunshine Superman

artist: Donovan, writer: Donovan

Donovan: [link] https://www.youtube.com/watch?v=KRqE3f7V3o4  Capo on 1st Fret

[C] Could've tripped out [C7] easy a-but I've [C] a-changed my [C7] ways
[F] It'll take time, [F7] I know it [F] but in a while [F7-2]
[C] You're gonna be [Cmaj7] mine, [C7] I know it,
[C] we'll do it in [C7] style
[F] to be mine [F7-2]

[NC] I'll tell you right now
[C] Any trick in the book [C7] now, baby, all [C] that I can find [C7]
[F] Everybody's hustlin' [F7] just to have [F] a little scene [F7]
[C] When I say we'll be cool [C7] I think that you
[C] know [Cmaj7] what I mean [C7]
[F] We stood on a beach [F7] at sunset, do
[F] you remember when? [F7-2]
[C] I know a beach where, [Cmaj7] baby, [C7] a-it
[C] nev [C7] er ends [C]
[F] ever to be mine [F7]

[NC] Hmm, hmm, hmm, hmm, hmm
[C] I'll pick up your [Cmaj7] hand [C7] and slowly blow
[C] your little [Cmaj7] mind [C7]
[F] to be mine [F7]

[NC] I'll tell you right now
[C] that I can [Cmaj7] find [C7]
[C] Superman or Green [Cmaj7] Lantern [C7] ain't got a-nothin'
[C] on [Cmaj7] me [C7]
[C] I can make like a turtle [C7] and dive for your pearls
[C] in the [Cmaj7] sea, [C7] yeah!
[F] A you-you-you can just sit [F7] there a-thinking [F7-2] on
[F] your velvet throne [F7-2]
[C] 'bout all the [Cmaj7] rainbows [C7] a-you can a-have
[C] for your [Cmaj7] own [C7]

[F] ever to be mine [F7-2]
[C] I'll pick up your [Cmaj7] hand [C7] and slowly blow
[C] your little [Cmaj7] mind [C7]
[C] I'll pick up your [Cmaj7] hand [C7] and slowly blow
[C] your little [Cmaj7] mind [C7]
[I'll pick up your hand]
Super Trouper - Abba

artist:ABBA , writer:Benny Andersson and Björn Ulvaeus

ABBA: https://www.youtube.com/watch?v=lVhDKxKCQoI

[NC] Super Trouper beams are gonna blind me, but I won't feel blue like I always do
'Cause somewhere in the crowd there's [C] you [C] [Am] [Am] [Dm] [Dm] [G7] [G7]

[C] I was sick and tired of every-[Em]thing,
when I [Dm] called you last night from [G7] Glasgow
[C] All I do is eat and sleep and [Em] sing, wishing [Dm] every show was the [G7] last show

[F] So imagine I was [C] glad to hear you're coming
[F] Suddenly I feel all [C] right [F] and it's gonna be so [C] different
When I'm on the stage to-[G7sus4]night [G7]

Some people sing Su-per per, Trou-per per

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me
[C] Feeling like a number one
'Cause [G7] somewhere in the crowd there's [C] you
[C] [Am] [Am] [Dm] [Dm] [G7] [G7]

[C] Facing twenty thousand of your [Em] friends, how can [Dm] anyone be so [G7] lonely
[C] Part of a success that never [Em] ends, still I'm [Dm] thinking about you [G7] only
[F] There are moments when I [C] think I'm going crazy, [F] - but it's gonna be all [C] right
[F] Everything will be so [C] different when I'm on the stage to[G7sus4]night [G7]

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me
[C] Feeling like a number one
(slowing) 'Cause [G7] somewhere in the crowd there's [C] you [C]

Arpeggio the chords ?

So I'll be [F] there when you a-[Am]rrive
The sight of [Dm] you will prove to [G7] me I'm still a-[C]live
And when you take me in your [F] arms and hold me [Dm] tight [A7]
I [F] know it's gonna mean so much to-[G7]night [G7]

Quietly

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me
[C] Feeling like a number one

Normal playing

'Cause [G7] somewhere in the crowd there's [C] you
Feeling like a number [C] one [C]*
Supercalifragilistic expialidocious
artist: Julie Andrews and Dick Van Dyke, writer: Sherman Brothers

https://www.youtube.com/watch?v=MwoXiIEh8O4 in B

\[F\]

\[G7\] even though the sound of it is [G7] something quite a[C] trocious.
\[C\] If you say it [Cmaj7] loud enough, you’ll [C7] always sound pre[F] cocious,

\[C\] Um diddle diddle diddle, [G7] um diddle ay. (x4)

Be[C] cause I was a[Cmaj7] afraid to speak, when [C] I was [A7] just a [G7] lad,
me [G7] father gave me nose a tweak and [G7] told me I was [C] bad.
But [C] then one day I [Cmaj7] learned a word that [C7] saved me aching [F] nose,
the [D] biggest word I ever heard, and [D7] this is how it [G7] goes:

\[G7\] even though the sound of it is [G7] something quite a[C] trocious.
\[C\] If you say it [Cmaj7] loud enough, you’ll [C7] always sound pre[F] cocious,

\[C\] Um diddle diddle diddle, [G7] um diddle ay. (x4)

He [C] traveled all a[Cmaj7] round the world and [C] every [A7] where he [G7] went,
he’d [G7] used his word and all would say, ”There [G7] goes a clever [C] gent”
When [C] dukes and mah[Cmaj7] rajas pass the [C7] time of day with [F] me,
I [D] say me special word and then they [D7] ask me out to [G7] tea.

\[G7\] even though the sound of it is [G7] something quite a[C] trocious.
\[C\] If you say it [Cmaj7] loud enough, you’ll [C7] always sound pre[F] cocious,

\[C\] Um diddle diddle diddle, [G7] um diddle ay. (x4)

So [C] when the cat has [Cmaj7] got your tongue, there’s [C] no need [A7] for dis[G7] may,
just [G7] summon up this word, and then [G7] you’ve got a lot to [C] say.
\[C\] But better use it [Cmaj7] carefully, or [C7] it could change your [F] life,
one [D] night I said it to me girl, and [D7] now me girl’s my [G7] wife!

\[G7\] even though the sound of it is [G7] something quite a[C] trocious.
\[C\] If you say it [Cmaj7] loud enough, you’ll [C7] always sound pre[F] cocious,
Surfin' Safari

artist: The Beach Boys, writer: Brian Wilson, Mike Love

From: Richard G’s Ukulele Songbook www.scorpexuke.com
Beach Boys: https://www.youtube.com/watch?v=FS7SUfZ36lg

[E7] Let’s go surfin now [D] everybody’s learning how
[B7] Come on a safari with [E7] me (come on a safari with )

[A] Early in the morning well be [D] startin out
Some [E7] honeys will be coming a[A]long
[A] We’re loading up our woody with our [D] boards inside
And [E7] headin out singing our [A] song

Chorus:
[A] Come on baby wait and see
(Surf route) (surfin safari)
Yes I’m gonna take you surfin with me
(Surf route) (surfin safari)
Come a[D]long surf baby wait and see
(Surf route) (surfin safari)
Yes [A] I’m gonna take you surfin with me
(Surf route) (surfin safari)

[E7] Let’s go surfin now [D] everybody’s learning how
[B7] Come on a safari with [E7] me (come on a safari with )
At [A] Huntington and Malibu they’re [D] shooting the pier
At [E7] Rincon they’re walking the [A] nose
Were going on safari to the [D] islands this year
So if you’re [E7] coming get ready to [A] go

Chorus
[A] Early in the morning well be [D] startin out
Some [E7] honeys will be coming a[A]long
[A] We’re loading up our woody with our [D] boards inside
And [E7] headin out singing our [A] song

[A] They’re anglin in Laguna and [D] Cerro Azul
They’re [E7] kicking out in Dohini [A] too
[A] I tell you surfing’s mighty wild
It’s getting [D] bigger every day
From [E7] Hawaii to the shores of Pe[A]ru

Chorus

[A] With me (surfin safari) with me (surfin safari) with me (surfin safari)
Surfing USA
artist:The Beach Boys, writer: Brian Wilson

https://www.youtube.com/watch?v=2s4slliAtQU  Capo on 3rd fret
[C] If everybody had an [G] ocean....across the US [C] A
Then everybody'd be [G7] surfin....like Californi [C] a
You'd see em wearing their [F] baggies.....uarachi sandals [C] too
A bushy bushy blonde [G7] hairdo....surfin' US [C] A

You'd catch 'em surfin' at [G7] Del Marr....Ventura County [C] line
Santa Cruz and [G7] Trestle....Australia's Narra [C] been
All over Man [F] hattan....and down Doheny [C] way
Everybody's gone [G7] surfin'....surfin' US [C] A

[C] We'll all be planning out a [G7] route....We're gonna take real [C] soon
We're waxing down our [G7] surfboards....we can't wait for [C] June
We'll all be gone for the [F] summer.......we're on safari to [C] stay
Tell the teacher we're [G7] surfin'....surfin' US [C] A
San Onofre and [G7] Sunset.......Redondo Beach L [C] A
All over La [F] Holla....at Waimea [C] Bay

Surrender

artist: Paloma Faith, writer: Paloma Faith, Jonathan Green, Jonny Harris, Rory Graham

[Em] Saw you on my street again, [C] in the shadows
In the shade, I [Am] found you
I [C] found you [Em]
[Em] A victim of your circumstance
[C] I just didn't have the heart to [Am] leave you
I couldn't [C] leave you [Em]
[Em] You've seen too much hurt and pain
[C] You say you won't love again
But [Am] you will
Oh, [C] you will

[F#m] Sudden-[D]ly, there's [Bm] nothing that I wouldn't [C] do
Let [G] go, surren-[Em]der
Just [C] stay with me
Lie [G] low, surren-[Em]der
Don't [C] go, don't [D] leave
[Em] [G]

[Em] Heavy rest your heart and soul
[C] I can be the light that will surren-[Am]ound you
I will [C] surround you
[Em] I can wipe those tears away
[C] You should know that I will stay be-[Am]side you
I'll [C] stay beside you

[F#m] Sudden-[D]ly, there's [Bm] nothing that I wouldn't [C] do

Let [G] go, surren-[Em]der
Just [C] stay with me
Lie [G] low, surren-[Em]der
Don't [C] go, don't leave

[F#m] Sudden-[D]ly, there's [Bm] nothing that I wouldn't [G] do

Lie [Em] low, [C] surrender
We're [G] both pre-[Em]tenders
Please [C] stay with me

Let [G] go, surren-[Em]der
Just [C] stay with me
We're [G] both pre-[Em]tenders
Please [C] stay with me

Let [G] go, surren-[Em]der, just [C] stay with me...
Suspicious Minds

artist: Elvis Presley, writer: Mark James

Thanks to Dave Quisenberry for some updates :-)
Elvis Presley: https://www.youtube.com/watch?v=9v6amx7HjbE

[G] We're caught in a trap, [C] I can't walk out
[D] Because I [C] love you too much, [G] baby
Why can't you see [C] what you're doing to me
[D] When you don't be[C]lieve a word I [D] say? [C] [Bm] [D7]

Chorus:
[C] We can't go [G] on together [Bm] with suspicious [C] minds [D]
[Em] And we can't [Bm] build our dreams [C] on suspicious [D] minds [D7]

[G] Should an old friend I know [C] stop me and say hello
[D] Would I still [C] see suspicion in [G] your eyes?
Here we go again, [C] asking where I've been
[D] You can't [C] see the tears I'm [D] crying [C] [Bm] [D7]

Chorus

[Em] Oh let our [Bm] love survive [C]
I'll dry the [D] tears from your eyes
[Em] Let's don't let a [Bm] good thing die
[C] When honey, you [D] know

[G] We're caught in a trap, [C] I can't walk out
[D] Because I [C] love you too much, [G] baby

Repeat last 2 lines till bored
Suzanne

artist: Leonard Cohen, writer: Leonard Cohen

https://www.youtube.com/watch?v=gUXC_dhQHzY  (But in E)

[F] Suzanne takes you down to her place by the river
You can [Gm] hear the boats go by you can spend the night beside her
And you [F] know that she's half crazy but that's why you want to be there
And she [Am] feeds you tea and oranges that come
[Bb] all the way from China
And just [F] when you mean to tell her that you
[Gm] have no love to give her
Then she [F] gets you on her wavelength and she
[Gm] lets the river answer
That you've [F] always been her lover
And you [Am] want to travel with her and you
[Bb] want to travel blind
And you [F] know that she will trust you
For you've [Gm] touched her perfect body with your [F] mind

[F] And Jesus was a sailor when He walked upon the water
And He [Gm] spent a long time watching from his lonely wooden tower
And [F] when He knew for certain only drowning men could see Him
He said [Am] All men will be sailors then until the sea shall free them
But [F] He Himself was broken long before the sky would open
For [F]saken almost human. He [Gm] sank beneath your wisdom like a [F] stone

And you [Am] want to travel with him and you [Bb] want to travel blind
And you [F] think maybe you'll trust him
For he's [Gm] touched your perfect body with his [F] mind
[F] Suzanne takes your hand and she leads you to the river
She is [Gm] wearing rags and feathers from Salvation Army counters
And the [F] sun pours down like honey on our lady of the harbor
And she [Am] shows you where to look among the [Bb] garbage and the flowers
There are [F] heroes in the seaweed there are [Gm] children in the morning
They are [F] leaning out for love and they will [Gm] lean that way forever
While Su[F]zanne holds the mirror

And you [Am] want to travel with her and you [Bb] want to travel blind
And you [F] know that you will trust her
For she's [Gm] touched your perfect body with her [F] mind
Swanee River

artist: Al Jolson, writer: Stephen Foster

Stephen Foster – Al Jolson:  https://www.youtube.com/watch?v=sSbvmHPq-5g

[C] Far, far a [G7] way
[C] That's where the [G7] old folks [C] stay

[C] far from the [G7] old folks at [C] home

[C] All [G7] up and down the [C] whole creation,
[C] Sadly I [G7] roam
[C] And for the [G7] old folks at [C] home

[C] All [G7] 'round the little [C] farm I [F] wandered,
[C] When I was [G7] young
[C] Then [G7] many happy [C] days I [F] squandered,

[C] One [G7] little hut a[C] mong the [F] bushes,
[C] One that I [G7] love
[C] Still [G7] sadly to my [C] mem'ry [F] rushes,

[C] When [G7] shall I see the [C] bees a [F] humming,
[C] All 'round the [G7] comb
[C] When [G7] shall I hear the [C] banjo [F] strumming,

[C] far from the [G7] old folks at [C] home
Sway (Quien Sera)
artist: Dean Martin, writer: Luis Demetrio and Pablo Beltrán Rui, Norman Gimbel

Dean Martin: https://www.youtube.com/watch?v=YsgL35RCGcc
Intro: \([\text{Dm}] [\text{Edim}] [\text{A7}] [\text{Edim}] [\text{A7}] [\text{Dm}]\)
\[
\begin{align*}
\text{G} & |--2--2--2--2--|--3--2--0--|--3--2--0--|--2--0-----| \\
\text{D} & |--------------|-----------|-----------|--------3--|
\end{align*}
\[
\begin{align*}
\text{G} & |--------------|--0--------|--0--------|-----------| \\
\text{D} & |--3--3--3--3--|-----3--2--|-----3--2--|--3--2--0--|
\end{align*}
\]

[Edim] Dance with [A7] me, [Dm] make me sway
Like a lazy ocean [Edim] hugs the [A7] shore

[NC] Like a flower bending [Edim] in the [A7] breeze
[Edim] Bend with [A7] me, [Dm] sway with ease
When we dance you have a [Edim] way with [A7] me

Chorus:
[\text{Dm7}] Other dancers may be [C7] on the floor
Dear, but my eyes will [F] see only you
Only you have the [A7] magic technique
When we sway [Dm] I go weak.

Instrumental: [\text{Dm}] [\text{Edim}] [\text{A7}] [\text{Dm}] - or:
\[
\begin{align*}
\text{G} & |--2--2--2--2--|--3--2--0--|--3--2--0--|--2--0-----| \\
\text{D} & |--------------|-----------|-----------|--------3--|
\end{align*}
\[
\begin{align*}
\text{G} & |--------------|--0--------|--0--------|-----------| \\
\text{D} & |--3--3--3--3--|-----3--2--|-----3--2--|--3--2--0--|
\end{align*}
\]

\[
\begin{align*}
\text{G} & |--------------|--------------0--|--2--5--5--2--5--|-- \\
\text{D} & |--0--2--3--2--|--0--2--2--3-----|--2--3--------|-----------------|--
\end{align*}
\[
\begin{align*}
\text{A} & |--------------|--------------|--------------|--------------|--
\end{align*}
\]

\[
\begin{align*}
\text{G} & |--2--3--5--3--|--2--6--6--2--6--|--2--4--6--4--2--|--7----------|--
\end{align*}
\]

[NC] I can hear the sounds of [Edim] vio[A7]lins
[Edim] Long be[A7]fore [Dm] it begins
Make me thrill as only [Edim] you know [A7] how

Chorus
[A7]

[NC] I can hear the sounds of [Edim] vio[A7]lins
[Edim] Long be[A7]fore [Dm] it begins
Make me thrill as only [Edim] you know [A7] how
[A7] Sway me smooth, sway me [Dm] now
Sweet Baby James

artist: James Taylor, writer: James Taylor

Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=D1gdhG1_yBI  Capo 2

[F] [C] [G]

There is a [C] young cow[G7] boy he [F] lives on the [Em] range
His [Am7] horse and his [F] cattle are [C] his only com[Em]panions
He [Am7] works in the [F] saddle and he [C] sleeps in the [Em] canyons
And [F] as the moon rises he [G7] sits by his [C] fire
And [F] closing his eyes as the [G7] dog-gies re[C]tire
He sings [Am7] out a [F] song which is [C] soft but it’s [Em] clear
As [Am7] if may[Dm7] be some-one could [G7] hear

Chorus:
[Am7] Deep greens and [F] blues are the [C] colours I choose
And [F] rock-a-bye [G] sweet baby James [C]

Now the first of December was covered [F] with [Em] snow
And [Am7] so was the [F] turnpike from [C] Stockbridge to [Em] Boston
Though the Berk[Am7] shires seemed [F] dreamlike on a[C] ccoun[t of that [Em] frosting
There’s a [F] song that they sing when they [G] take to the [C] highway
Maybe [Am7] you can be[F] lieve it [C] if it helps you to sleep
But [Dm] singing works just fine for [G] me

Chorus
Sweet Bella

artist: Show Of Hands, writer: Steve Knightley

https://www.youtube.com/watch?v=bXpHOxjFYo8

A lot of the [A] chords in the song should twiddle to [A7]

[A] - twiddle to [A7]
[A] Let me go, Sweet Bella, [D7] let me [A] go
Let me [D7] go Sweet Bella, let me [A] go
And if [E7] I can't get your [G] love, [D7] let me [A] know [E7]

[A] Honey we're walking by the riverside
The water below, it's [A7] deep and dark and [D7] wide
we let it [A] flow, but my [E7] heart is breaking somewhere
[D7] Down the [A] road [E7]

Let me [D7] go Sweet Bella, let me [A] go
And if [E7] I can't get your [G] love, [D7] let me [A] know [E7]

[A] Forty days and forty nights, I've been waiting
for that love light [A7] start to [D7] glow
maybe then I'll [A] know, that you [E7] let me give these [D7] dice
one more [A7] throw [E7]

Let me [D7] go Sweet Bella, let me [A] go
And if [E7] I can't get your [D] love, [D7] let me [A] know [E7]

[A] Let me go, Sweet Bella, [D7] let me [A] go
Let me [D7] go Sweet Bella, let me [A] go
And if [E7] I can't get your [G] love, [D7] let me [A] know [E7]

[A] Honey, I'm knocking at your door
You hand me a flickering flame [A7] but I want [D7] more,
Much more to [A] call this sweet [E7] love
to keep me warm in the [D7] rain and [A] snow [E7]

Let me [D7] go Sweet Bella, let me [A] go
And if [E7] I can't get your [G] heart, it'll [D7] tear my soul a-[D7]part
And if [E7] I can't get your [G] heart, [D7] let me [A] know
Sweet Caroline
artist: Neil Diamond, writer: Neil Diamond

https://www.youtube.com/watch?v=1vhFnTjia_I (in F#)

[G] [F] [Em] [Dm]

[C] Where it began, [F] I can't begin to knowin'
[C] But then I know it's growing [G] strong
[C] Was in the Spring [F] and Spring became the Summer
[C] Who'd have believed you'd come a[G]long?

[C] Hands [C] [C6] touchin' hands [C6]
[G] [G] [F] [G]

[C] Sweet Caro[F]line. Good times never seemed so [G] good
[G] [G] [F] [G]

[C] I've been in[F]clined to believe they never [G] would
[F] but [Em] now [Dm] I
[C] Look at the night [F] and it don't seem so lonely
[C] We fill it up with only [G] two
[C] And when I hurt [F] hurtin' runs off my shoulders
[C] How can I hurt when holding [G] you?

[C] Warm [C] [C6] touchin' warm [C6]
[G] [G] [F] [G]

[C] Sweet Caro[F]line. Good times never seemed so [G] good
[G] [G] [F] [G]

[C] I've been in[F]clined to believe they never [G] would
[F] oh [Em] no [Dm] no
[C] Sweet Caro[F]line. Good times never seemed so [G] good
[G] [G] [F] [G]

[C] I've been in[F]clined to believe they never [G] would
[F] oh [Em] no [Dm] no [C]* no.
Sweet Child o' Mine
artist: Guns & Roses, writer: Axl Rose, Slash, Izzy Stradlin

https://www.youtube.com/watch?v=bzAGZT_XTAk  Capo 1

[C] She's got a smile that it seems to me
Re[Bb]minds me of childhood memories
Where [F] everything was as fresh as the bright blue [C] sky

[C] Now and then when I see her face
She [Bb] takes me away to that special place
And if I [F] stared too long, I'd probably break down and [C] cry


[C] She's got eyes of the bluest skies
As [Bb] if they thought of rain
I [F] hate to look into those eyes and [C] see an ounce of pain
Her [C] hair reminds me of a warm safe place
Where [Bb] as a child I'd hide
And [F] pray for the thunder and the rain to quietly pass me [C] by


[Dm] Where do we go, [F] where do we go now, [Gm] where do we go?
[Bb] [C] [F]

[Dm] Where do we go, [F] where do we go now? [Bb]-[C]-[F]

[Dm] Where do we go? [F] Sweet child. [Gm] Where do we go now?
[Bb] [C] [F]

[Bb] [C] [F]

[Dm] Where do we gooo, [F] ahh, [Gm] where do we go now? [Bb] [C] [F]
[Dm] Where do we gooo, [F] oooo, [Gm] where do we go now? [Bb] [C] [F]

[Dm] Where do we go. [F] where [Gm] do we go now?
Now-now-now-now-now-now
[Dm] Now! Sweet [F] child, sweet [Gm] chi [Bb] [C]ld of [Dm] mine
Sweet Dreams
artist:The Eurythmics , writer:Annie Lennox, David A. Stewart

Eurythmics - https://www.youtube.com/watch?v=pDQwfXxGWBY  (in Cm)
https://ukutabs.com/e/eurythmics/sweet-dreams-are-made-of-this/

Chorus:
[Em] Sweet dreams are [C] made of [B] this
[Em] Who am I to [C] disa[B]gree?
[Em] Travel the world and the [C] seven [B] seas
[Em] Everybody's [C] looking for [B] something
[Em] Some of them want to [C] use [B] you
[Em] Some of them want to get [C] used by [B] you
[Em] Some of them want to ab[C]use [B] you
[Em] Some of them want to [C] be a[B]bused

chorus

[Em] Hold your head up, movin' on
[A] Keep your head up, movin' on
[Em] Hold your head up, movin' on
[A] Keep your head up, movin' on
[Em] Hold your head up, movin' on
[A] Keep your head up, movin' on

[Em] Some of them want to [C] use [B] you
[Em] Some of them want to get [C] used by [B] you
[Em] Some of them want to ab[C]use [B] you
[Em] Some of them want to [C] be a[B]bused

chorus

[NC] Sweet dreams are made of this
Who am I to disagree?
Travel the world and the seven seas
Everybody's looking for something

chorus
Sweet Georgia Brown

artist: Louis Armstrong, writer: Ben Bernie and Maceo Pinkard, Kenneth Casey

https://www.youtube.com/watch?v=6SiBS2kqgYM Capo on 4

Intro: [G7] [C7] [F] (last line, verse 2)

[D7] No gal made has got a shade on... Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown
[C7] They all sigh and wanna die for... Sweet Georgia Brown
[Caug] I'll tell you just [F] why

[D7] It's been said she knocks 'em dead when... she lands in town
[G7] Since she came why it's a shame how... she's cooled 'em down
[Dm] Fellas... [A7] she can't get
[Dm] Must be fellas [A7] she ain't met
[F] Georgia claimed her, [D7] Georgia named her

Instrumental 1st verse chords

[D7] No gal made has got a shade on... Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown
[C7] They all sigh and wanna die for... Sweet Georgia Brown
[Caug] I'll tell you just [F] why

[D7] All those tips the porter slips to... Sweet Georgia Brown
[G7] They buy clothes at fashion shows for... one dollar down
[Dm] Fellas... [A7] tip your hats
[Dm] Oh boy ain't [A7] she the cats?
[F] Who's that mister, [D7] 'Tain't her sister

(single strike on each chord of the last line)
Sweet Little Sixteen
artist: Chuck Berry, writer: Chuck Berry

Chuck Berry - https://www.youtube.com/watch?v=QRLDopWVAvw  Capo on 1st fret

Deep in the heart of [G7] Texas  and round the Frisco [C7] bay
All over St. [F7] Louis  way down in new Or[C7]leans
All the cats wanna [G7] dance with sweet little six[C7]teen

Sweet little six[G7]teen she’s just got to [C7] have
Her wall is filled with [F7] pictures [F7] she gets ‘em one by [C7] one
She gets so ex[G7]cited  watch her look at her [C7] run

Oh mommy [F7] mommy please may I [C7] go
Its such a sight to [G7] see  somebody steal the [C7] show
Oh daddy [F7] daddy  I beg of [C7] you
Whisper to [G7] mommy It’s all right with [C7] you

Deep in the heart of [G7] Texas  and round the Frisco [C7] bay
All over St. [F7] Louis  way down in new Or[C7]leans
All the cats wanna [G7] dance with sweet little six[C7]teen

(solo over previous verse chords)

Deep in the heart of [G7] Texas  and round the Frisco [C7] bay
All over St. [F7] Louis  way down in new Or[C7]leans
All the cats wanna [G7] dance with sweet little six[C7]teen

Sweet little six[G7]teen  she’s got the grown up [C7] blues
Tight dress and [G7] lipstick she’s sportin high heel [C7] shoes
Oh, but tomorrow [F7] morning she’ll have to change her [C7] trend
And be sweet six[G7]teen and back in class [C7] again

Deep in the heart of [G7] Texas  and round the Frisco [C7] bay
All over St. [F7] Louis  way down in new Or[C7]leans
All the cats wanna [G7] dance with sweet little six[C7]teen [G7]-[C7]
Sweet Pea

artist: Amos Lee, writer: Amos Lee

Amos Lee: https://www.youtube.com/watch?v=mzO1Whb9VGU (Capo on 4th – sounds good ;-) )

Intro:
[C] Sweet pea, [E7] apple of my eye
[Am] Don't know when and I [Dm] don't know why
[Dm] [G]

[C] Sweet pea, [E7] apple of my eye
[Am] Don't know when and I [Dm] don't know why
[Dm] [G]

[C] Sweet pea, what's all [E7] this about?
[Am] Don't get your way, all you do is [Dm] fuss and pout
[Dm] [G]

I'm like the [E7] Rock of Gibraltar
I [E7] always seem to falter
And the [C] words just [Am] get in the [C] way [A]
Oh, I [D] know I'm gonna crumble
I'm [E7] trying to stay humble
Coz I [G] never think before I say
[C] Sweet pea, [E7] apple of my eye
[Am] Don't know when and I [D] don't know why
[Dm] [G]

[C] Sweet pea, [E7] keeper of my soul
[Am] I know, sometimes, I'm [D] out of control
[C] You're the only [A] reason I [Dm] keep on [G] coming
[C] You're the only [A] reason I [Dm] keep on [G] coming, yeah
[C] You're the only [A] reason I [Dm] keep on [G] coming [C] home [G] [C]
Sweet Sue
artist: Jim Reeve, writer: Victor Young, Will J. Harris

Harris & Young – Jim Reeve: https://www.youtube.com/watch?v=Tf0KZRsyMq0

Every [Gm7] star above, knows the [Gm7] one I [C7] love
And the [Gm7] moon up [C7] high, knows the [Gm7] reason [C7] why
Sweet [F] Sue – [C7] it’s [F] you!

Noone [Cm7] else it [Cm6] seems, ever [Cm] shared my [D7] dreams

And the [Gm7] moon up [C7] high, knows the [Gm7] reason [C7] why
Sweet [F] Sue – [C7] it’s [F] you!

Noone [Cm7] else it [Cm6] seems, ever [Cm] shared my [D7] dreams
Sweet [F] Sue – [C7] just [F] you,
Swimming Song, The

artist: Loudon Wainwright III, writer: Loudon Wainwright III

Loudon Wainwright III: https://www.youtube.com/watch?v=FC3y9lIDXuM Capo 2

This summer [D] I went [G] swimming
This [D] summer I might have [Em] drowned
But I [Em] held my breath and I [C] kicked my feet
And I [D] moved my arms [Em] around, I [D] moved my arms [G] around

This [G] summer I [D] swam in the [G] ocean
And I [D] swam in a swimming [Em] pool
[Em] Salt my wounds, chlorine my eyes
I'm a [D] self-destructive [Em] fool, I'm a [D] self-destructive [G] fool

This summer [D] I went [G] swimming
This [D] summer I might have [Em] drowned
But I [Em] held my breath and I [C] kicked my feet
And I [D] moved my arms [Em] around, I [D] moved my arms [G] around

This [G] summer I [D] did the [G] backstroke
And you [D] know that's not [Em] all
I did the [Em] breast stroke and the [C] butterfly
And the [D] old Australian [Em] crawl, the [D] old Australian [G] crawl
This [G] summer I [D] swam in a [G] public place
And a [D] reservoir, to [Em] boot
At the [Em] latter I was in-[C]formal
At the [D] former I wore my [Em] suit, I [D] wore my swimming [G] suit

This summer [D] I went [G] swimming
This [D] summer I might have [Em] drowned
But I [Em] held my breath and I [C] kicked my feet
And I [D] moved my arms [Em] around, I [D] moved my arms [G] around

This [G] summer [D] I did [G] swan dives
And [D] jackknives for you [Em] all
And [Em] once when you weren't [C] looking
I [D] did a cannon-[Em]ball, I [D] did a cannon-[G]ball

This summer [D] I went [G] swimming
This [D] summer I might have [Em] drowned
But I [Em] held my breath and I [C] kicked my feet
And I [D] moved my arms [Em] around
I [D] moved my arms [G] around

This [G] summer [D] I went [G] swimming
This [D] summer I might have [Em] drowned
But I [Em] held my breath and I [C] kicked my feet
And I [D] moved my arms [Em] around, I [D] moved my arms [G] around
Swing Low, Sweet Chariot

artist: UB40, writer: Wallas Willis

https://www.youtube.com/watch?v=4T-gBon3tCY Capo on 1

Swing [G] low, sweet [C] chari-[G]ot
Coming for to carry me [D7] home
Swing [G] low, sweet [C] chari-[G]ot
Coming for to [D7] carry me [G] home

Swing [G] low, sweet [C] chari-[G]ot
Coming for to carry me [D7] home
Swing [G] low, sweet [C] chari-[G]ot
Coming for to [D7] carry me [G] home

Coming for to carry me [D7] home
Coming for to [D7] carry me [G] home

Swing [G] low, sweet [C] chari-[G]ot
Coming for to carry me [D7] home
Swing [G] low, sweet [C] chari-[G]ot
Coming for to [D7] carry me [G] home

If [G] you get there [C] before I [G] do
Coming for to carry me [D7] home
Tell [G] all my friends [C] I'm coming [G] too
Coming for to [D7] carry me [G] home

Swing [G] low, sweet [C] chari-[G]ot
Coming for to carry me [D7] home
Swing [G] low, sweet [C] chari-[G]ot
Coming for to [D7] carry me [G] home

Swing [G] low, sweet [C] chari-[G]ot
Coming for to carry me [D7] home
Swing [G] low, sweet [C] chari-[G]ot
Coming for to [D7] carry me [G] home
Tainted Love

artist: Soft Cell, writer: Ed Cobb

https://www.youtube.com/watch?v=IiTW0sGJgZU  Capo 3

Intro – (2 strums each)  [Am]  [C]  [F]  [C]  x2

Some [Am] times [C] I [F] feel… I’ve [C] got to
[Am]  [C] Run a[F] way... I’ve [C] got to
[Am]  [C] Get a[F] way... from the [C] pain you
[Am] Drive in [C] to the [F] heart of [C] me

The [Am] love [C] we [F] share [C] seems to
[Am] Go [C] no[F] where [C] and I’ve
[Am] Toss and turn, I can’t [C] sleep at night

[A]  Once I ran to you... [C] now I run from you
[F]  This tainted love you’re given... I [Dm] give you all a boy could give you
[Am]  Take my tears and that’s not nearly
[Am] All... [C] tainted [F] love, oh [C] oh-oh
[Am]  [C] Tainted [F] love [C]

[Am] Now [C] I [F] know... I’ve [C] got to
[Am]  [C] Run a[F] way... I’ve [C] got to
[Am]  [C] Get a[F] way... [C] you don’t
[Am] Really want any [C] more from me
To [Am] make [C] things [F] right you [C] need
Some[Am] one... to [C] hold you [F] tight [C] and you
[Am] Think love [C] is to [F] pray [C] but I’m
[Am] Sorry, I don’t [C] pray that way

[A]  Once I ran to you... [C] now I run from you
[F]  This tainted love you’re given... I [Dm] give you all a boy could give you
[Am]  Take my tears and that’s not nearly
[Am] All... [C] tainted [F] love, oh [C] oh-oh
[Am]  [C] Tainted [F] love [C]

Don’t [Am] touch [C] me... [F] please I [C] cannot
[Am]  Stand the [C] way you [F] tease [C]
I [Am] love you though you [C] hurt me [F] so [C] now I’m
[Am] Going to pack my [C] things and go

[Am]  [C] Tainted [F] love... oh [C] oh-oh [Am]  [C] Tainted [F] love... oh [C] oh-oh
[Am]  [C] Tainted [F] love... oh [C] oh-oh [Am]  [C] Tainted [F] love... oh [C] oh-oh
[Am]  [C] Touch me baby... [F] tainted [C] love (repeat and fade)
Take it Easy - Eagles

artist:The Eagles , writer:Jackson Browne and Glenn Frey

Eagles: https://www.youtube.com/watch?v=RA-6woRwm08

Well I'm a-[G] runnin' down the road try'n to loosen my load
I've got seven women [D] on my [C] mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

Take it eaaa[Em]sy, take it [C] eaaa[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] cra[D]zy
Lighten [C] up while you still [G] can
Don't even [C] try to under[G]stand
Just find a [Am] place to make your [C] stand and take it [G] easy

Well I'm a-[G] standing on a corner in Winslow, Arizona
Such a fine [D] sight to [C] see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me
Come on [Em] baby, don’t say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save [D] me
We may [C] lose and we may [G] win
Though we may [C] never be here a[G]gain
So open [Am] up I'm climbin' [C] in, so take it ea[G]sy

Well I'm a [G] runnin' down the road tryin' to loosen my load
Got a world of trouble [D] on my [C] mind
[G] Lookin' for a lover who [D] won't blow my cover
She's [C] so hard to [G] find

Take it eaaa[Em]sy, take it [C] eaaa[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] cra[D]zy
Come on [C] ba[G]by
Don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [G] save me[C]

Oh you've got it [C] eaaaa[G]sy
You oughta take it [C] eaaaaa[G] (single strum) sy
Take It On The Run

artist: REO Speedwagon, writer: Gary Richrath

https://www.youtube.com/watch?v=3G8jAPPjpGs

[G] Heard it from a friend who
[C] Heard it from a friend who
[D] Heard it from another you been messin [G] around [G] [Bm]
[G] They say you got a boy friend
[C] Youre out late every weekend
[D] Theyre talkin about you and its bringin me [G] down [G] [Bm]
[G] But I know the neighborhood
[C] And talk is cheap when the story is good
[D] And the tales grow taller on down the [G] line [G] [Bm]
[G] But Im telling you, babe
[C] That I dont think its true, babe
[D] And even if it is keep this in [G] mind [G] [Bm]

Chorus:
[Em] You take it on the run baby
[C] If thats the way you want it baby
[D] Then I dont want you a-[G]round [G] [Bm]
[Em] I dont believe it
[C] Not for a minute
[Am] Youre under the gun so you take it on the [D] run [D] [C]

[G] Youre thinking up your white lies
[C] Youre putting on your bedroom eyes
[D] You say youre coming home but you wont say [G] when
[G] But I can feel it coming
[C] If you leave tonight keep running
[D] And you need never look back a-[G]ain[G] [Bm]

Chorus

Instrumental played twice

[Em] You take it on the run baby
[C] If thats the way you want it baby
[Am] Then I dont [C] want you a-[Bm]round [D]
[Em] You take it on the run baby
[C] If thats the way you want it baby
[Am] Then I dont [C] want you a[Bm]round [D]

Chorus x2

[G] Heard it from a friend who
[C] Heard it from a friend who
[D] Heard it from another you been [C] messin a-[G]round
Take Me Home, Country Roads [A]
artist: John Denver, writer: Bill Danoff, Taffy Nivert, and John Denver

John Denver - https://www.youtube.com/watch?v=1vrEljMfXYo

Intro:

[A] Almost heaven... [F#m] West Virginia

[A] Almost heaven... [F#m] West Virginia
[A] Life is old there [F#m] older than the trees
[E] Younger than the moun-tains... [D] blowing like a breeze [A]

Country [A] roads... take me [E7] home
To the [F#m] place... I be[D]long
West Vir[A]ginia... mountain ma[E]ma
Take me [D] home... country [A] roads

[A] All my memories... [F#m] gathered round her
[E] Miner's lady... [D] stranger to blue [A] water
[A] Dark and dusty... [F#m] painted on the sky

Country [A] roads... take me [E7]home
To the [F#m] place... I be[D]long
West Vir[A]ginia... mountain ma[E]ma
Take me [D] home... country [A] roads

[F#m] I hear her [E7] voice in the [A] mornin' hour she calls me
The [D] radio re[A]minds me of my [E] home far away
And [F#m] drivin' down the [D] road I get a feel[D]in' that I
[A] should have been home [E] yesterday... yester[E7]day

Country [A] roads... take me [E7] home
To the [F#m] place... I be[D] long
West Vir[A]ginia... mountain ma[E]ma
Take me [D] home... country [A] roads
Take me [E7] home... down country [A] roads
Take me [E7] home... down country [A] roads [A] (single strum)
Take Me Home, Country Roads [C]
artist: John Denver, writer: Bill Danoff, Taffy Nivert, and John Denver
John Denver - https://www.youtube.com/watch?v=1vrEljMfXYo (but in A)

Intro :

[C] Almost heaven... [Am] West Virginia

[C] Almost heaven... [Am] West Virginia
[C] Life is old there [Am] older than the trees
[G] Younger than the moun-tains... [F] blowing like a [C] breeze

Country [C] roads... take me [G] home
To the [Am] place... I be[F]long
West Vir[C]ginia... mountain ma[G]ma
Take me [F]home... country [C] roads

[G7]

[C] All my memories... [Am] gathered round her
[G] Miner's lady... [F] stranger to blue [C] water
[C] Dark and dusty... [Am] painted on the sky

Country [C] roads... take me [G7] home
To the [Am] place... I be[F] long
West Vir[C]ginia... mountain ma[G]ma
Take me [F] home... country [C] roads

[Am] I hear her [G] voice in the [C] mornin' hour she calls me
The [F] radio re[C]minds me of my [G] home far away
And [Am] drivin' down the [G] road I get a feel[F]in' that I
[C] should have been home [G] yesterday... yester[G7] day

Country [C] roads... take me [G] home
To the [Am] place... I be[F] long
West Vir[C]ginia... mountain ma[G]ma
Take me [F] home... country [C] roads
Take me [G] home... down country [C] roads
Take me [G] home... down country [C] roads [C] (single strum)
Take Me Home, Country Roads [F]

artist: John Denver, writer: Bill Danoff, Taffy Nivert, and John Denver

John Denver - https://www.youtube.com/watch?v=1vrEljMfXYo (in A – Capo on 4th fret)

Intro:
[F] Almost heaven, [Dm] West Virginia,

[F] Almost heaven, [Dm] West Virginia,
[F] Life is old there, [Dm] older than the trees,
[C] younger than the mountains, [Bb] growin’ like a [F] breeze

Country [F] roads, take me [C] home to the
[Dm] place I be-[Bb]long:
West Vir-[F]ginia, mountain [C] momma,
Take me [Bb] home, country [F] roads

[F] All my memories, [Dm] gather ’round her,
[C] Miner’s lady, [Bb] stranger to blue [F] water
[F] Dark and dusty, [Dm] painted on the sky,

Country [F] roads, take me [C] home to the
[Dm] place I be-[Bb]long:
West Vir-[F]ginia, mountain [C] momma,
Take me [Bb] home, country [F] roads

[Dm] I hear her [C] voice, in the [F] mornin’ hours she calls me,
[Bb] radio re-[F]minds me of my [C] home far away
[Dm] And drivin’ down the [Eb] road I get a [Bb] feelin’ that I
[F] should have been home [C] yesterday, yester-[C7]day

Country [F] roads, take me [C] home to the
[Dm] place I be-[Bb]long:
West Vir-[F]ginia, mountain [C] momma,
Take me [Bb] home, country [F] roads

Take me [C] home, [Bb] country [F] roads (slowing)
Take me [C] home, [Bb] country [F] roads
Take Me Out To The Ball Game

artist: Frank Sinatra plus others, writer: Jack Norworth and Albert Von Tilzer

https://www.youtube.com/watch?v=TSYWX7ZXd5I
Frank Sinatra: https://www.youtube.com/watch?v=JGws1yR0tg8

Intro:
For it's [F] one, [D7] two,
[C] Three strikes,
You're [A7] out
At the [D7] old

[C] Take me out to
The [G7] ball game.
[C] Take me out
With the [G7] crowd.

[A7] Buy me some peanuts and
[Dm] Cracker Jacks.
[D] I don't care if

Let me [C] root, root, root for the
If [C] they don't [C7] win,
It's a [A7] shame.

For it's [F] one, [D7] two,
[C] Three strikes,
You're [A7] out
At the [D7] old

PLAY BALL!!
Take On Me

artist: a-ha, writer: Magne Furuholmen, Morten Harket, Pål Waaktaar

a-ha: https://www.youtube.com/watch?v=liq-seNVvrM Capo on 2

[Am] [D] [G] [C] [Am] [D] [G] [C] [Am] [D] [Am] [D]

[Am] We're talking a-[D]way
Well, [G] I don't know what [C] I'm to say
I'll [Am] say it any-[D]way
To-[G]day's another [C] day to find you
[Am] Shying a-[D]way
[Em] I'll be coming for your [C] love, OK?

Chorus:
[G] Take [Bm] on [Em] me, ([C] take on me),
[G] Take [D] me [Em] on, ([C] take on me)
[G] I'll [Bm] be [Em] gone,
[C] In a day or [G] two [D] [Em] [C]
So [Am] needless to [D] say
I'm [G] odds and ends, [C] but... I'll be
[Am] Stumbling a-[D]way
[G] Slowly learning that... [C] life is OK
[Am] Say after [D] me
[Em] It's no better to be [C] safe than sorry

Chorus

[Bm] [F] [Bm] [F] [Am] [D]
[Am] [D] [G] [C] [Am] [D] [G] [C] [Am] [D] [Am] [D]

Oh, [Am] the things that you say [D]
Yeah, [G] is it live or... [C] just to play
My [Am] worries a-[D]way
You're [G] all the things [C] I've...got to remember
You're [Am] shying a[D] way
[Em] I'll be coming for you any-[C]way

Chorus x 2

[G]
Take These Chains From My Heart
artist:Hank Williams , writer:Fred Rose and Hy Heath

https://www.youtube.com/watch?v=PdtSxT_R6C4  Capo 5

Take these [G] chains from my heart and set me [D7] free
You've grown [D] cold and no longer care for [G] me
All my faith in you is [G7] gone but the [C] heartaches linger [A7] on
Take these [D7] chains from my heart and set me [G] free [C] [G]

Take these tears from my eyes and let me [D7] see
Just a [D] spark of the love that used to [G] be
Take these [D7] chains from my heart and set me [G] free [C] [G]

Give my [G] heart just a word of sympa[D7]thy
Be as [D] fair to my heart as you can [G] be
Then if you no longer [G7] care for the [C] love that's beating [A7] there
Take these [D7] chains from my heart and set me [G] free [C] [G]

Take these chains from my heart and set me [D7] free
You've grown [D] cold and no longer care for [G] me
All my faith in you is [G7] gone but the [C] heartaches linger [A7] on
Take these [D7] chains from my heart and set me [G] free [C] [G]
Take This Waltz

Leonard Cohen: https://www.youtube.com/watch?v=ytdjYjM-cLg Capo 4

Now in [G] Vienna there's [Bm] ten pretty [Em] women
There's a [G] shoulder where [Bm] death comes to [Em] cry
There's a [C] lobby with nine hundred [D] windows
there's a [C] tree where the doves go to [G] die [B7]
There's a [Em] piece that was torn from the morning
and it [Am] hangs in the [E7] gallery of [Am] frost
[C] Ay Ay Ay [G] Ay take this [B7] waltz take this [Em] waltz
Take this [Am7] waltz with the clamp on its [C] jaws [D] [Em] [D] [D7]

Oh I [G] want you I [Bm] want you I [Em] want you
on a [G] chair with a [Bm] dead maga-[Em]zine
In the [C] cave at the tip of the [D] lily in some [C] hallway
where love's never [G] been [B7]
On a [Em] bed where the moon has been sweating
in a [Am] cry filled with [E7] footsteps and [Am] sand
Take its [Am7] broken waist in your [C] hand [Cdim] [Am7] [Em] [B7]

This [Em] waltz, this waltz, this waltz,
this waltz with its [Am] very own breath of [Em] brandy and death
There's a [G] concert [Bm] hall in Vi[Em]enna
where your [G] mouth had a [Bm] thousand re[Em]views
There's a [C] bar where the boys have stopped [D] talking
They've been [C] sentenced to death by the [G] blues [B7]
Ah but [Em] who is it climbs to your picture with a [Am] garland of [E7] freshly cut
[Am] tears
[C] Ay Ay Ay [G] Ay take this [B7] waltz take this [Em] waltz
Take this [Am7] waltz it's been dying for [C] years [G] [D]

There's an [G] attic where [Bm] children are [Em] playing
Where I've [G] got to lie [Bm] down with you [Em] soon
And I'll [Em] see what you've chained to your sorrow
all your [Am] sheep and your [E7] lilies of [Am] snow
I'll [Am7] never forget you you [C] know [Cdim] [Am7] [Em] [B7]

This [Em] waltz, this waltz, this waltz, this waltz with its [Am] very own breath of [Em] brandy and death
And I'll [G] dance with [Bm] you in Vi[Em]enna I'll be [G] wearing a [Bm] river's dis[Em]guise
The [C] hyacinth wild on my [D] shoulder my [C] mouth on the dew of your [G] thighs
And I'll [G] bury my [Bm] soul in a [Em] scrapbook, with the [G] photographs [Bm] there and the [Em] moss
And you'll [Em] carry me down on your dancing
to the [Am] pools that you [E7] lift on your [Am] wrist
Oh my [C] love oh my [G] love take this [B7] waltz take this [Em] waltz
It's [Am] yours now it's all that there [C] is [G] [D]

[G] La la la [Em] La la la [G] La la la [Bm] [Em] La la la [C] La la la [D] La la la
[C] La la la [G] La la la [B7] [Em] La la la La la la [Am] La la la [E7] [Am] La la la
[C] Ay Ay Ay [G] Ay [B7] [Em] [Am7] [C] [D] [Em] [D] [D7] [G]
Tattooed Lady, The

artist:Skeets MacDonald, Johnny White and his Rhythm Riders, writer:Skeets MacDonald

Skeets MacDonald, Johnny White and his Rhythm Riders:
https://www.youtube.com/watch?v=FYb3l8dnLgc

[F] And tattooed [Bb] all around her [F] body (what was that?) was the [G7] map of the good old US[C]A.
[NC] But good gracious alive!

Upon her [F] leg was Minne[G]sota,
On her [C7] shoulder Tennes[F]see.
And tattooed [Bb] on her back was good old [F] Rackensack,
the [G7] place where I long to [C] be. [C7]
Upon her [F] (wolf whistle) was West Vir[G7]ginnie,
Through them [C] hills I did love to [F] roam.
When I [Bb] saw the the moonlight on her Missi[F]sippi

Instrumental of a verse

Upon her [F] leg was Minne[G]sota,
On her [C7] shoulder Tennes[F]see.
And tattooed [Bb] on her back was good old [F] Rackensack,
the [G7] place where I long to [C7] be.
Upon her [F] (wolf whistle) was West Vir[G7]ginnie,
Through them [C] hills I did love to [F] roam around.
When I [Bb] saw the the moonlight on her Missi[F]sippi


Thanks to: http://kissesarestitches.blogspot.co.uk
Taxman

artist: George Harrison, Eric Clapton, writer: George Harrison

Thanks Steve Walton

https://www.youtube.com/watch?v=y8OgkcW0g4 Capo 2

[C7] Let me tell you how it will be [F7] [C7]
There's [C7] one for you, nineteen for me [F7] [C7]
'Cause I'm the [Bb7] taxman yeah, I'm the [F7] taxman [C7] [C7]

Should five [C7] percent appear too small [F7] [C7]
be [C7] thankful I don't take it all [F7] [C7]
'cause I'm the [Bb7] taxman yeah, I'm the [F7] taxman [C7] [C7]

If you [C7] drive a car, I'll [Bb7] tax the street
If you [C7] try to sit, I'll [Bb7] tax your seat
If you [C7] get too cold, I'll [Bb7] tax the heat
If you [C7] take a walk, I'll [Bb7] tax your feet
[C7] Taxman!!
[C7] Let me tell you how it will be [F7] [C7]
There's [C7] one for you, nineteen for me [F7] [C7]

'Cause I'm the [Bb7] taxman yeah, I'm the [F7] taxman [C7] [C7]

Don't [C7] ask me what I want it for [F7] [C7]
if [C7] you don't want to pay some more [F7] [C7]
'cause I'm the [Bb7] taxman yeah, I'm the [F7] taxman [C7] [C7]

Now [C7] my advice for those who die, (Taxman!) [F7] [C7]
De-[C7] clare the pennies on your eyes, (Taxman!) [F7] [C7]
'cause I'm the [Bb7] taxman yeah, I'm the [F7] taxman [C7] [C7]

[C7] And you're [Eb7] working for no one but [D7] me [C7]

[C7] Taxman....
Tea For Two

artist: Doris Day, writer: Vincent Youmans, Irving Caesar

https://www.youtube.com/watch?v=D0MtzQDltr0   Capo on 1st fret


[F#m] No - bod - y [B7] near us to [F#m] see us or [B7] hear us,
[E] No friends or re - [E6] la - tions on week - [E] end va - [E6] ca - tions,
We [F#m] won't have it [B7] known, dear,

[Dm7] Day will [G7] break, and [Dm7] you'll a - [G7] wake,

[Dm] We will [Em7] raise a [Aaug] fam - i - [A7] ly,
A [Bbdim] boy for [Dm] you, a [Fm] girl for [G7] me,
Oh, [F] can't you [G7] see [Dm7] how hap - py [G7] we would [C] be?
Teach Me How To Fly

artist: Jeff St John, writer: Jeff St John

https://www.youtube.com/watch?v=E32p6ZyhSgU Capo on 2

[E] [D] [E] [D]

[E] Heard you’d got back on your, [D] feet again,
[E] Well I’m so damn glad you [D] reached the top
[E] I’m so glad to see just [D] where you are.

[C] Well here I am, still on the [D] bottom,
[C] Lookin’ up, at you in the [D] sky.
[G] Teach me, teach me [F] how to fly
[G] Teach me, teach me [F] how to fly

[E] Girl you know I’m proud you [D] made the grade,
[E] Because you’ve got nothin’ [D] on the board.
[E] Just a pinch of, [D] person-al-ity,
[E] Oh Lord I’m glad to see you’ve [D] made it after all.

[C] Well here I am, still on the [D] bottom.
[C] Lookin’ up, at you in the [D] sky.
[G] Teach me, teach me [F] how to fly
[G] Teach me, teach me [F] how to fly

[E] [D] [E] [D]
[G] [F] [G] [F]

[E] Well don’t make me let your [D] mama down,
[E] I told her I’d take good [D] care of you.
[E] No don’t let your mind, [D] go wild,
[E] Cause there’s just one thing I want [D] you to do.
[C] Pick me up, from here at the [D] bottom,
[C] Lift me up, to you in the [D] sky . . .
[G] Teach me, teach me [F] how to fly
[G] Teach me, teach me [F] how to fly
[G] Teach me, teach me [F] how to fly
[G] Teach me, teach me [F] how to fly
[G] Teach me, teach me [F] how to fly
[G] Teach me, teach me [F] how to fly
Teach Your Children

artist: Graham Nash, writer: Graham Nash

Crosby Stills Nash and Young - From: Richard G’s Ukulele Songbook
www.scorpexuke.com
https://www.youtube.com/watch?v=M_hYdywoV_Q

[D] You who are on the [G] road
Must have a [D] code that you can [A] live by [A7]
And [D] so become your[G]self
Because the [D] past is just a [A] goodbye

[D] Teach your children [G] well
Their father’s [D] hell did slowly [A] go by [A7]
And [D] feed them on your [G] dreams
The one they [D] picks the one you'll [A] know by

[D] Don't you ever ask them [G] why
If they told you you will [D] cry
So just look at them and [Bm] sigh [G] [A]
And know they [D] love you [G] [D] [A] [A7]

And [D] you of tender [G] years
Can't know the [D] fears that your elders [A] grew by [A7]*
And so please [D] help them with your [G] youth
They seek the [D] truth before they [A] can die

[D] Teach your parents [G] well
Their children's [D] hell will slowly [A] go by [A7]
And [D] feed them on your [G] dreams
The one they [D] picks the one you'll [A] know by

[D] Don't you ever ask them [G] why
If they told you you will [D] cry
So just look at them and [Bm] sigh [G] [A]
And know they [D] love you [G] [D] [A] [D]
Tears Of A Clown

artist:Smokey Robinson and the Miracles , writer:Smokey Robinson, Stevie Wonder, and Hank Cosby

Stevie Wonder, Hank Cosby, Smokey Robinson:
https://www.youtube.com/watch?v=4heHLbchPKk  (Capo on 4)


Now [D] if there's a [A] smile [D] on my [G] face, [D]
It's only [A] there trying to [D] fool the [G] public [D]
But when it [A] comes down to [D] fooling [G] you, [D]
Now honey [A] that's quite a [D] different [G] subject [D]

‘Cos really I'm [A] sad, [D] [G] , oh I’m [D] sadder than [A] sad [D]
Darling I’m [D] hurting so [A] bad [D]

Chorus:
Now there's some [E] sad things known to [C#] man
But ain't [F#m] too much sadder [D] than
The tears of a [A] clown [D] [G]
When there's [D] no one a[A]round [D] [G]

[D] Oh yeah [A] baby [D] don’t you [G] know that [D]
If I a[A]ppear to [D] be care[G]free [D]
It's only to [A] camou[D]flage my [G] sadness
To [D] cover this [A] hurt with a [D] show of [G] gladness [D]
Don't [A] let my [D] show con[G]vince you [D]
That [A] I've been [D] happy [G] since you [D]
Decided to [A] go, [D] [G] I [D] need you [A] so [D]
Look I'm [G] hurt and I [D] want you to [A] know, [D]

Chorus

The [D] tears of a [A] clown [D] [G]
When there's [D] no one a[A]round [D] [G] [D]
Now [D] if there's a [A] smile [D] on my [G] face [D]
Don't [A] let this [D] smile I [G] wear [D]
Make [A] you feel that [D] I don't [G] care
The [D] tears of a [A] clown [D] [G] [A] [D] [G] [A] [D] [G]
Tears On My Pillow

artist: Johnny Nash, Ernie Smith, writer: Ernie Smith

Johnny Nash: https://www.youtube.com/watch?v=oA_04DwM2XM (But in D)
Ernie Smith: https://www.youtube.com/watch?v=jr2qDpZ7E58 (Capo on 2nd fret)
Thanks Steve Walton -- Numbers in {} count beats to pause

Intro: [G] [G] [Dm] [Dm] [G] [G] [Dm] [Dm]

I can't [G] take it {23}
I'm so [G7] lonesome {23}
Gee I [C] need you so, {34 123}

I can't [A] take it {23}
When I [A7] wonder {23}
Why you [D] ever [D7] had to [D] go {234}

But [G] baby, {234 1} [B7] every night I wake up [Em] crying [C] {234 12}
Tears on my [G] pillow
Pain in my [D] heart and you on my [G] mind {234} [D] {23}

I re-[G] member, {23}
All those [G7] good times {23}
That we [C] had before, {34 123}

I re-[A] member {23}
and my [A7] heart, {23}
my very [D] soul cries [D7] out for [D] more {234}

So [G] baby, {234 1} [B7] all your love for me is [Em] dying [C] {234 12}
Tears on my [G] pillow
Pain in my [D7] heart and you on my [G] mind {234} [D] {23}

Spoken:
No, I'll [G] always remember that day [G7] you promised to love me
You said you'd [C] love me to the very end, ooh ooh ooh [C]
[A] And I'll never forget the day when you walked out of [A7] my life
to the [D] arms of my [D7] very very best [D] friend

Sung:
But [G] baby, {234 1} [B7] every night I wake up [Em] crying [C] {234 12}
Tears on my [G] pillow
Pain in my [D] heart and you on my [G] mind {Riff} [C] {2}

Tears on my [G] pillow
Pain in my [D] heart and you on my [G] mind {Riff} [C] [G] [G]

--- [G] ------ [C]
G |0-0-------|------0-|
D |-----4-3-|2-4----|

Riff only works with the Johnny Nash version
Technicolor Way

artist: Victoria Vox, writer: Victoria Vox

James Hall, Victoria Vox: https://www.youtube.com/watch?v=Psx-fVECtII

[F] [F6] x 4

The [F] garden is a [F6] paradise [F] [F6]
[F] Daffodills in [F6] morning light [F] [F6]
But your [Bb6] lips [Bb2] [Bb2], are the [Bb2] sweetest tulips [F] here [F6] [F] [F6]

[F] Lying on the [F6] green green grass [F] [F6],
[F] looking like a [F6] photograph [F] [F6]
But I [Bb6] know [Bb2] [Bb2],
It wouldn’t [Bb2] look like this a[F]lone [F6] [F] [F6]
’Cause [C] you [B] [Bb6] brighten up the [F] day [F6] [F] [F6]

A [F] city can be [F6] black and white[F] [F6],
[F] Tall grey buildings [F6] scrape the sky[F] [F6]
’Cause [C] you [B] [Bb6] brighten up the [F] day [F6] [F] [F6]

[Bb] No matter the time, [F] no matter the place
[Bb] Everything a[F]round us seems to turn to gold
[Bb] You’ve got away, [F] darling you play [Eb]
With my ver[Bb]tical hold. [Bb]

[F] Calling me a[F6]round the globe [F] [F6],
[F] Bathing me in [F6] disco strobe [F] [F6]
And [C] you [B] [Bb], brighten up the day [F] [F6] [F] [F6]
You [C] do [B] [Bb6], in a Technicolor Way [F] [F6] [F] [F6]
You [C] do [B] [Bb6], in a [Bbm] Technicolor Way [F] [F6] [F]

The strumming relies heavily on hammer ons and also down strums with a chunk. You need to study the Youtube or even better attend a Victoria Vox workshop on this song – it’s great!

For the Bb2  play line a Bb6 but lift your 2nd finger
The 3rd finger is a hammer on in the F6 - For this song the pdf (see link above) may be clearer

Also uses: C, F
Teddy Bear’s Picnic

artist: Anne Murray, writer: John Walter Bratton, Jimmy Kennedy

John W. Bratton, Jimmy Kennedy, Anne Murray:
https://www.youtube.com/watch?v=uxFiGWm9M6w

If [Am] you go [E7] down to the [Am] woods to[E7]day
If [C] you go [G7] down to the [C] woods to[G7]day
For [Dm] ev’ry bear that [G7] ever there was
Will [C] gather there for [Am] certain because
Today[F]s the [C] day the [F] teddy bears [C] have their [G7] pic[C]nic

[C] Picnic time for teddy bears
The little teddy bears are having a lovely [G7] time today
Watch them, catch them unawares,
And see them picnic on their [C] holiday
[C] See them gaily gad about,
They love to play and shout, they never have any [F] cares
At [F] six o’clock their mummies and [D7] daddies
Will [C] take them home to [A7] bed
Because they’re [Dm] tired little [G7] teddy [C] bears

[Am] Every [E7] teddy bear, [Am] that’s been [E7] good
Is [Am] sure of a [E7] treat to[Am]day
And [C] wonderful [G7] games to [C] play
[Dm] Beneath the trees, where [G7] nobody sees
They’ll [C] hide and seek as [Am] long as they please
Today[F]s the [C] day the [F] teddy bears [C] have their [G7] pic[C]nic

[C] Picnic time for teddy bears
The little teddy bears are having a lovely [G7] time today
Watch them, catch them unawares,
And see them picnic on their [C] holiday
[C] See them gaily gad about,
They love to play and shout, they never have any [F] cares
At [F] six o’clock their mummies and [D7] daddies
Will [C] take them home to [A7] bed
Because they’re [Dm] tired little [G7] teddy [C] bears

Because they’re [Dm] tired little [G7] teddy [C] bears
Tee Shirt

artist: Birdy, writer: Daniel Dodd Wilson, Jasmine Lucilla Elizabeth van den Bogaerde

https://www.youtube.com/watch?v=oM60hSMqIkJ

Thanks To Jersey Ukulele Club

[A] In the morning, [E] when you wake up I
[D] Like to believe you are [A] thinking [E] of me

[A] In the morning, [E] when you wake up I
[D] Like to believe you are [A] thinking [E] of me
[A] And when the sun comes [E] through your window
[D] I like to believe you've been [A] dreaming of [E] me

[A] I know cause [E] I've spent half this [D] morning
[A] Thinking about the [E] tee shirt you sleep in
[F#m] I should know cause [D] I'd spend,
Oh the [A] whole day
[E] Listening to your message I'm keeping,

[Amaj7] [D] [F#m]

[E] And never deleting [A]

[D] Liked the affect that you [A] had on my [E] eyes
[A] But no one else heard the [E] way of your words or
[D] Felt the affect that they [A] have on my [E] mind

[A] I know cause [E] I've spent half this [D] morning
[A] Thinking about the [E] tee shirt you sleep in
[F#m] I should know cause [D] I'd spend,
Oh the [A] whole day
[E] Listening to your message I'm keeping,

[Amaj7] [D] [F#m]

[E] And never deleting
[A] In the morning, [E] when you wake up I
[D] Like to believe you are [A] thinking [E] of me
Teenage Dirtbag

artist: Wheatus, writer: Brendan B. Brown

Wheatus: https://www.youtube.com/watch?v=FC3y9lIDXuM Capo on 4

[C] Her name is No-[G]elle [C] I had a [F] dream about her
[C] She rings my [G] bell
[C] Got gym class in [F] half an hour
[Am] But she doesn't [F] know who I [G] am
[Am] And she doesn't [F] give a [G] damn about me

[C] I'm just a [F] teenage [G] dirtbag [Am] baby
[F] Ooohoooooo [G] [F] [C]
[C] [G] [C] [F] [C] [G] [C] [F]

Her [C] boyfriend's a [G] dick, [C] he brings a gun into [F] school
And [C] he'd simply [G] kick [C] my ass if he [F] knew the truth
He [C] lives on my [G] block
And [C] drives an [F] iRoc
But [C] he doesn't [F] know who I [G] am
And [C] he doesn't [F] give a [G] damn about me

[C] I'm just a [F] teenage [G] dirtbag [Am] baby
[F] Ooohoooooo [G] [F] [C]

[C] No she doesn't [F] know what she's [G] missing
[C] No she doesn't [F] know what she's [G] missing

[C] Man I feel like [G] mould
[C] It's prom night and [F] I am lonely
[C] Lo and [G] behold
[C] She's walking [F] over to me
[C] This must be [G] fake, [C] my lip starts to [F] shake
[Am] And why does she [F] give a [G] damn about me?

[F] Ooohoooooo [G] [F] [C]

[C] No she doesn't [F] know what she's [G] mis[C]sing
[C] No, she doesn't [F] know what she's [G] mis[C]sing
Teenage Kicks - One Way or another medley

writer: John O'Neill, Debbie Harry, Nigel Harrison


\[F\] Teenage dreams so hard to beat \[C\] [Dm]
\[Dm\] Everytime she walks down the street \[C\] [F]
\[F\] Another girl in the neighbourhood \[C\] [Dm]
\[Dm\] Wish she was mine, she looks so good

\[Bb\] I wanna hold her, wanna hold her tight
Get \[C\] teenage kicks right through the night

\[F\] I'm gonna call her on the telephone \[C\] [Dm]
\[Dm\] Have her over cos I'm all alone \[C\] [F]
\[F\] I need excitement and I need it bad \[C\] [Dm]
\[Dm\] It's the best I've ever had

\[Bb\] I wanna hold her, wanna hold her tight
Get \[C\] teenage kicks right through the night
All \[F\] right


Repeat Whole Song (From Verse 1 - Ending with the instrumental)
Then Straight Into:

\[F\] One way or another I'm gonna find ya, I'm gonna getcha getcha getcha getcha
\[Dm\] One way or another I'm gonna win ya, I'm gonna getcha getcha getcha getcha
\[F\] One way or another I'm gonna see ya,
I'm gonna meetcha meetcha meetcha meetcha
\[Dm\] One day, maybe next week, I'm gonna meetcha, I'm gonna meetcha

\[Bb\] I will \[C\] drive past your \[Am\] house
\[Bb\] And if the \[C\] lights are all \[Am\] down
I'll \[Bb\] see who's a \[G\] round \[A\]

\[F\] One way or another I'm gonna find ya, I'm gonna getcha getcha getcha getcha
\[Dm\] One way or another I'm gonna win ya, I'm gonna getcha getcha getcha getcha
\[F\] One way or another I'm gonna lose ya, I'm gonna give you the slip, I tell ya
\[Dm\] One way or another I'm gonna trick ya, I'm gonna trick ya, trick ya

\[Bb\] And if the \[C\] lights are all \[Am\] out \[Bb\] I'll follow \[C\] your bus down \[Am\] town
See \[Bb\] who's hanging \[G\] out \[A\]
\[F\] One way or another I'm gonna find ya, I'm gonna getcha getcha getcha getcha

\textit{Repeat till bored}

\[Dm\] One way or another I'm gonna win ya, I'm gonna getcha getcha getcha getcha
Teenage Kicks
artist: Undertones, writer: John O'Neill

https://www.youtube.com/watch?v=wAtUw6lxcis Capo 2

Intro: [C] [Cmaj7] [Am] [Cmaj7]
[C] A teenage dream's so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighborhood
[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the telephone
[Cmaj7] [Am] Have her over 'cos I'm all alone
[Cmaj7] [C] I need excitement, though I need it bad
[Cmaj7] [Am] And it's the best I've ever had

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

[C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]
[C] A teenage dream's so hard to beat
[Cmaj7] [Am] Every time she walks down the street
[Cmaj7] [C] Another girl in the neighborhood
[Cmaj7] [Am] Wish she was mine, she looks so good

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

[C] I'm gonna call her on the telephone
[Cmaj7] [Am] Have her over 'cos I'm all alone
[Cmaj7] [C] I need excitement, though I need it bad
[Cmaj7] [Am] And it's the best I've ever had

[F] I wanna hold her wanna hold her tight
Get [G] teenage kicks all through the night [C]

[C] [F] [G] [C]

Try - sing "whoa whoa" on the lines beginning [Cmaj7] [C] or [Cmaj7] [Am]
Teenager in Love, A
artist:Dion and The Belmonts , writer:Doc Pomus ,Mort Shuman

Doc Pomus and Mort Shuman perf by Dion and The Belmonts
https://www.youtube.com/watch?v=0kw6w9CPTjw – capo on fret 1  I reckon to play along

Intro
[C]/// [Am]/// [F]/// [G7]/// (first line)

Verse 1
[C] Each time we [Am] have a quarrel,
[F] it almost [G7] breaks my heart
[C] Cause I am [Am] so afraid
[F] that we will [G7] have to part
[C] Each night I [Am] ask .. the [F] stars up a-[G7]bove

[C] One day I [Am] feel so happy .. [F] next day I [G7] feel so sad
[C] I guess I'll [Am] learn to take .. [F] the good [G7] with the bad
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? ..[C7]/

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do
[C] And if you [Am] say goodbye .. [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? [C7]

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

[C] Well if you want to [Am] make me cry .. [F] that won't be [G7] hard to do
[C] And if you [Am] say goodbye .. [F] I’ll still go on [G7] loving you
[C] Each night I [Am] ask .. the [F] stars up a[G7]bove
[C] (PAUSE) Why must I be-ee a teenager in love? [G7]

Tell Him [Dm]

artist: The Exciters, writer: Bert Russell

https://www.youtube.com/watch?v=ah-tui1ubnU  Capo 3

[Dm] I know something about [A] love, you gotta want it [Dm] bad
If that guy got into your [A] blood, go out and get him
[D] If you want him to be, [G] the very part of you
[D] That makes you want to breathe, [A] here's the thing to do

[D] Tell him that you're never gonna leave him
[G] Tell him that you're always gonna love him
[D] Tell him tell him [A] tell him tell him right [D] now

[Dm] I know something about [A] love, you gotta show it [Dm] and
Make him see the moon up above, go out and get him
[D] If you want him to be, [G] always by your side
[D] If you want him to, [A] only think of you

[D] Tell him that you're never gonna leave him
[G] Tell him that you're always gonna love him
[D] Tell him tell him [A] tell him tell him right [D] now

[D] Ever since the world began, [Bm] it's been that way for man
And if [G] women were created
To-make [D] love their destiny [G] then why should true love be
[E7] so complicated

[Dm] I know something about [A] love, you gotta take his [Dm] hand
Show him what the world is made [A] of, one kiss will prove it
[D] If you want him to be, [G] always by your side
[D] take his hand tonight, [A] swallow your foolish pride and

[D] Tell him that you're never gonna leave him
[G] Tell him that you're always gonna love him
[D] Tell him tell him [A] tell him tell him right [D] now

[D] Tell him that you're never gonna leave him
[G] Tell him that you're always gonna love him
[D] Tell him tell him [A] tell him tell him right [D] now

[D] Tell him that you're never gonna leave him
[G] Tell him that you're always gonna love him
[D] Tell him tell him [A] tell him tell him right [D] now
Tell Him [Fm]

artist: The Exciters, writer: Bert Russell

www.scorpexuke.com
The Exciters: https://www.youtube.com/watch?v=ah-tui1ubnU

[Fm] I know something about [C7] love you gotta want it [Fm] bad
If that guy got into your [C7] blood go out and get him
[F] If you want him to be [Bb] the very part of you
[F] That makes you want to breathe [C7] here's the thing to do

[F] Tell him that you're never gonna leave him
[Bb] Tell him that you're always gonna love him
[F] Tell him tell him [C] tell him tell him right [F] now

[Fm] I know something about [C7] love you gotta show it [Fm] and
Make him see the moon up a[C7]bove go out and get him
[F] If you want him to be [Bb] always by your side
[F] If you want him to [C7] only think of you

[F] Tell him that you're never gonna leave him
[Bb] Tell him that you're always gonna love him
[F] Tell him tell him [C] tell him tell him right [F] now

[F] Ever since the world began [Dm] it's been that way for man
And if [Bb] women were cre[C]ated
To make [F] love their destiny [Bb] then why should true love be
[G7] So compli[C]cated

[Fm] I know something about [C7] love you gotta take his [Fm] hand
Show him what the world is made [C7] of one kiss will prove it
[F] If you want him to be [Bb] always by your side
[F] take his hand tonight [C7] swallow your foolish pride and

[F] Tell him that you're never gonna leave him
[Bb] Tell him that you're always gonna love him
[F] Tell him tell him [C] tell him tell him right [F] now

[F] Tell him that you're never gonna leave him
[Bb] Tell him that you're always gonna love him
[F] Tell him tell him [C] tell him tell him right [F] now
Tell Me Ma [D]

artist: Shamrock, writer: Traditional

Shamrock: https://www.youtube.com/watch?v=Jwyd13YMSA8

Chorus:
[D] I'll tell me ma when [G] I get [D] home
The [A7] boys won't leave the [D] girls alone
They pulled me hair and they [G] stole me [D] comb
But [A7] that's all right till [D] I go home
[D] She is handsome [G] she is pretty
[D] She's the Belle of [A7] Belfast city
[D] She is courtin' [G] one two three
[D] Please won't you [A7] tell me [D] who is she

[D] Albert Mooney [G] says he [D] loves her
[A7] All the boys are [D] fightin' for her
[D] They rap on her door and [G] ring on the [D] bell
[A7] Will she come out [D] who can tell
[D] Out she comes as [G] white as snow
[D] Rings on her fingers and [A7] bells on her toes
[D] Old Jenny Murray says that [G] she will die
If she [D] doesn't get the [A7] fella with the [D] roving eye

Chorus

[D] Let the wind and the rain and the [G] hail blow [D] high
And the [A7] snow come travellin' [D] through the sky
[D] She's as nice as [G] apple [D] pie
She'll [A7] get her own lad [D] by and by
[D] When she gets a [G] lad of her own
She [D] won't tell her ma when [A7] she gets home
[D] Let them all come [G] as they will

Chorus
Tell Me Ma [G]

artist: Van Morrison and The Chieftans, writer: Traditional

https://www.youtube.com/watch?v=aQR_X6mXIO8  Capo on 2nd fret

Chorus:

[G] I'll tell me ma when [C] I get [G] home
The [D7] boys won't leave the [G] girls alone
They pulled me hair and they [C] stole me [G] comb
But [D7] that's all right till [G] I go home

[G] She is handsome [C] she is pretty
[G] She's the Belle of [D7] Belfast city
[G] She is courtin' [C] one two three
[G] Please won't you [D7] tell me [G] who is she

[D7] All the boys are [G] fightin' for her
[G] They rap on her door and [C] ring on the [G] bell
[D7] Will she come out [G] who can tell

[G] Out she comes as [C] white as snow
[G] Rings on her fingers and [D7] bells on her toes
[G] Old Jenny Murray says that [C] she will die
If she [G] doesn't get the [D7] fella with the [G] roving eye

Chorus

[G] Let the wind and the rain and the [C] hail blow [G] high
And the [D7] snow come travellin' [G] through the sky
[G] She's as nice as [C] apple [G] pie
She'll [D7] get her own lad [G] by and by

[G] When she gets a [C] lad of her own
She [G] won't tell her ma when [D7] she gets home
[G] Let them all come [C] as they will

Chorus
Tell Me Ma Medley

writer: Traditional

Intro 2 bars of [D]

[D] I'll tell me ma when [A] I get home, the boys won't leave the [D] girls alone
They pulled me hair and they [A] stole me comb,
but that's all right till [D] I get home
She is handsome [G] she is pretty, [D] she is the Belle of [A] Belfast city
[D] She is a-courtin' [G] one two three,
[A] please won't you tell me [D] who is she?

She is handsome [G] she is pretty, [D] she is the Belle of [A] Belfast city
[D] She is a-courtin' [G] one two three, [A] please won't you tell me [D] who is she?

Gonna [D] lay down my sword & shield, ...down by the riverside
[A7] Down by the riverside, [D] down by the riverside
Gonna [D] lay down my sword & shield, ...down by the riverside
[A7] Down by the river[D]side

Chorus
I ain't a gonna [G] study war no more,
I ain't a gonna [D] study war no more
I ain't a gonna [G] study war no more,
I ain't a gonna [D] study war no more,
I ain't a gonna [A] study [A7] war no[D] more

[D] Gonna walk with the Prince of Peace, .....down by the riverside
[A] Down by the riverside, [D] down by the riverside
[D] Gonna walk with the Prince of Peace, .....down by the riverside

Chorus * 2

[D] Rock-a my soul in the bosom of Abraham
[A7] Rock-a my soul in the bosom of Abraham
[D] Rock-a my soul in the bosom of Abraham
[A7] O rock-a my so [D] soul!

[D] So high, can't get over it, [A7] So low, can't get under it,
[D] So wide, can't get 'round it, [A7]  O rock-a my [D] soul!
[D] Rock, rock, rock my soul, [A] Rock, rock, rock my soul
(slowing)  [A7] In the bosom of Abra[D]ham [G] [D] [A] [D]

Produced by http://ozbcoz.com Jim's Guitar Songbook Guitar Tuning
Ten Guitars
artist: Engelbert Humperdinck, writer: Gordon Mills

https://www.youtube.com/watch?v=T0-_gEOuQuY Capo on 2

Thanks to Chris Hughes

[G] I have a band of men and all they [D7] do is play for me
they came from miles around to hear [G] them play their melodies
beneath the stars my ten guitars will [D7] play a song for you
and if you're with the one you love this is what you [G] do

Oh oh dance, dance, to my ten gui-[D7]tars
and very soon you'll know just where you [G] are
through the eyes of love you'll [G7] see a thousand [C] stars[Am]
[G] when you dance, dance, [D7] dance to my ten gui-[G]tars

[G] Guitars were made for love my band of [D7] men will always say
so give them all a pretty girl and they [G] will start to play
beneath the stars my ten guitars will [D7] play a song for you
and if you're with the one you love this is what you [G] do

Oh oh dance, dance, to my ten gui-[D7]tars
and very soon you'll know just where you [G] are
through the eyes of love you'll [G7] see a thousand [C] stars[Am]
[G] when you dance, dance, [D7] dance to my ten gui-[G]tars

[G] when you dance, dance, [D7] dance to my ten gui-[G]tars
Tennessee Waltz, The
artist: Leonard Cohen, writer: Redd Stewart, Pee Wee King

Leonard Cohen Version: https://www.youtube.com/watch?v=K5SZvkZI3eg
From the Bytown Ukulele Group: www.bytownukulele.ca


I was [G] dancing with my [Gmaj7] darlin'
I intro-[G]duced him to my [Gmaj7] darlin'
And [G7] while they were [C] dancing

'Cause I know just how [Em7] much I have [A7] lost [D7]
The [G7] night they were [C] playing

I was [G] dancing with my [Gmaj7] darlin'
I intro-[G]duced him to my [Gmaj7] darlin'
And [G7] while they were [C] dancing

'Cause I know just how [Em7] much I have [A7] lost [D7]
The [G7] night they were [C] playing

She comes [G] dancing through the [Gmaj7] darkness
And it's [G] stronger than [Gmaj7] drink
And it's [G7] deeper than [C] sorrow

'Cause I know just how [Em7] much I have [A7] lost [D7]
The [G7] night they were [C] playing
Tequila Makes Her Clothes Fall Off

artist: Joe Nichols, writer: Gary Hannan and John Wiggins

Joe Nichols: https://www.youtube.com/watch?v=Nj2700em-JQ
Thanks http://www.kanikapila.us/lyrics.html

[D] She said I’m goin’ out with [G] my girl[D]friends
For margarita’s at the [A] Holiday [D] Inn
Oh have [D] mercy my [G] only [D] thought
Was [Bm] Tequila Makes Her [A] Clothes Fall [D] Off

[D] I told her put an extra [G] layer [D] on
I know what happens when she [A] drinks [D] Patron
Her closets missin’ half the [G] things she [D] bought
Yeah [Bm] Tequila Makes Her [A] Clothes Fall [D] Off

Chorus:
[G] She’ll start by kickin’ [D] out of her shoes
[A] Lose an earring in her [D] drink
[G] Leave her jacket in the [D] bathroom stall
[Em] Drop a contact down the [A] sink

If the DJ puts Bon [A] Jovi [D] on
She might come home in a [G] table [D] cloth
Yeah [Bm] Tequila Makes Her [A] Clothes Fall [D] Off

[D] She can handle any [G] champagne [D] brunch
Bridal shower with [A] Bacardi [D] punch
Jello shooters [G] full of Smir[D]noff

Chorus

[D] She don’t mean nothin’ she’s just [G] havin’ [D] fun
Tomorrow she’ll say oh what [A] have I [D] done
Her friends will joke about the [G] stuff she [D] lost
Yeah [Bm] Tequila Makes Her [A] Clothes Fall [D] Off
Oh [Bm] Tequila Makes Her [A] Clothes Fall [D] Off
Oh [Bm] Tequila Makes Her [A] Clothes Fall [D] Off
Tequila Sunrise
artist:Eagles, writer: on Henley and Glenn Frey

https://www.youtube.com/watch?v=6Hm1IkxLjx0

Thanks Dave Bennett - watch the Youtube and pick up on rhythm of G -> G6

[G] [G6] [G] [G6] [G] [G6] [G] [G6]
[Am] [D] [G] [G6] [G] [G6]

[G] It’s another Tequila sunrise
[G] He was just a hired hand

[Em] Every night when the [C] sun goes down
[Em] He’s just another [C] lonely boy in [Em] town
[Am] And she’s out running [D] round [D]

[G] She wasn’t just another woman
[G] Oh and it’s a hollow feeling

[G] [G] [D] [D] [Am] [D] [G] [G]

[Am] Take another [D] shot of courage,
[Bm] Wonder why the [E7] right words never [Am] come

[G] It’s another Tequila sunrise
[D] This old world still looks the [Am] same

(fading) [G] [G6] [G] [G6] [G] [G6] [G] [G6] [G] [G6] [G] [G6] [G]
Thank You For The Music

artist: Abba, writer: Benny Andersson, Björn Ulvaeus

https://www.youtube.com/watch?v=0dcbw4IEY5w Capo 2

Maybe if too hard sub F#7 for F#?

[D] [D] [Em] [A7]

[D] I'm nothing special, in [A7] fact I'm a bit of a [D] bore [Am7] [D7]
If [G] I tell a joke, [B7] you've probably heard it be-[Em7]fore [A7]
But [D] I have a talent, a [A7] wonderful thing
'Tcause [D] everyone listens when [G] I start to [Gm] sing
I'm so [Bm] grateful and proud
All I [Em] want is to sing it out [A7] loud

So I say [D] thank you for the [Em] music, the [A7] songs I'm [D] singing
[Bm] Thanks for all the [E7] joy they're [A7] bringing
What would life [Gm] be?
Without a [D] song or a [D7] dance what are [B] we?
So I say [Em7] thank you for the [G] music
For [A7] giving it to [D] me [D] [Em7] [A7]

[D] Mother says I was a [Em7] dancer be-[A7]fore I could [D] walk [Am7] [D7]
Mmm, hmm, she [G] says I began to [B7] sing long before I could [Em7] talk
[A7]
And [D] I've often wondered, how [A7] did it all start?
Who [D] found out that nothing can [G] capture a [Gm] heart
Like a [Bm] melody can? [G]
Well, who-[Em]ever it was, I'm a [A7] fan

So I say [D] thank you for the [Em] music, the [A7] songs I'm [D] singing
[Bm] Thanks for all the [E7] joy they're [A7] bringing
What would life [Gm] be?
Without a [D] song or a [D7] dance what are [B] we?
So I say [Em7] thank you for the [G] music
For [A7] giving it to [D] me [Gm6] [D] [Gm6]

[Gm6] I've been so [D] lucky, I am the [Gm6] girl with golden [D] hair
I wanna [Gm6] sing it [F#7] out to [Bm] every-[Bm7]body

[D] Thank you for the [Em] music, the [A7] songs I'm [D] singing
[Bm] Thanks for all the [E7] joy they're [A7] bringing
What would life [Gm] be?
Without a [D] song or a [D7] dance what are [B] we?
So I say [Em7] thank you for the [G] music
For [A7] giving it to [D] me [D7] [B]
So I say [Em7] thank you for the [G] music
(Slowing) For [A7] giving it to [D] me [Em7] [Gm6] [A7] [D]

Produced by http://ozbcoz.com Jim's Guitar Songbook Guitar Tuning
That Don't Impress Me Much
artist: Shania Twain, writer: Robert John

https://www.youtube.com/watch?v=mqFLXayD6e8 Capo 1

[Am] I've known a few [F] guys who thought they [C] were pretty [G] smart
[Am] You think you're a [F] genius - you drive [C] me up the [G] wall
You're a [Am] regular [F] original, [C] a know-it-[G]all


[NC] Okay, so you're a rocket scientist
That don't [F] impress me [C] much [G] [Am]
So you [F] got the [C] brain but have you [G] got the [Am] touch
[F] Don't get me [C] wrong, yeah I [G] think you're al-[Am]right
But [F] that won't keep me [C] warm in the [G] middle of the night
That don't impress me [Am] much [F] [C] [G]

[Am] I never knew a [F] guy who carried a [C] mirror in his [G] pocket
And a [Am] comb up his [F] sleeve, [C] just in [G] case
And all that [Am] extra hold [F] gel in your [C] hair oughtta [G] lock it


[NC] Okay, so you're Brad Pitt - that don't [F] impress me [C] much [G] [Am]
So you [F] got the [C] looks but have you [G] got the [Am] touch
[F] Don't get me [C] wrong, yeah I [G] think you're al-[Am]right
But [F] that won't keep me [C] warm in the [G] middle of the night
That don't impress me [Am] much [F] [C] [G]

[Am] [F] [C] [G] [Am] [F] [C] [G] [Am] [F] [C] [G]
You're [Am] one of those [F] guys who likes to [C] shine his [G] machine
You make me [Am] take off my [F] shoes before you [C] let me get [G] in
[Am] I can't be-[F]lieve you kiss your [C] car good [G] night

[NC] Okay, so you've got a car - that don't [F] impress me [C] much [G] [Am]
So you [F] got the [C] moves but have you [G] got the [Am] touch
[F] Don't get me [C] wrong, yeah I [G] think you're al-[Am]right
But [F] that won't keep me [C] warm in the [G] middle of the night
That don't impress me [Am] much [F] [C] [G]

That don't [F] impress me [C] much [G] [Am]
You [F] think you're [C] cool but have [G] you got the [Am] touch
[F] Don't get me [C] wrong, yeah I [G] think you're al-[Am]right
But [F] that won't keep me [C] warm on the [G] long, cold, lonely night
That don't impress me [Am] much [F] [C] [G]

[Am] [F] [C] [G] [Am] [F] [C] [G] [Am] [F] [C] [G] [Am] [F] [C] [G]
Okay, so what do you think you're Elvis or something...that don't impress me much!
That Silver Haired Daddy Of Mine

artist: Gene Autry, writer: Gene Autry, Jimmy Long

https://www.youtube.com/watch?v=c7nN1Yvd6KI  F - Capo on 5

Thanks Don Orgeman!

In a [C] vine covered [G] shack in the [C] mountains [C]
Bravely fighting the battle of [G] time [G]
Is a [C] dear one who's weathered my [F] sorrows [F]
'Tis that [C] silver haired [G7] daddy of [C] mine [C]

If [C] I could re-call all the [C] heartaches [C]
Dear old [F] daddy, I've caused you to [C] bear [C]
And [D] bring back the gold to your [G] hair [G7]

If [C] God would but [G] grant me the [C] power [C]
Just to turn back the pages of [G] time [G]
I'd [C] give all I own, if [F] I could but atone
To that [C] silver haired [G7] daddy of [C] mine [C]

Oh, I [C] know it's too [G] late, dear old [C] daddy [C]
To repay for those sorrows and [G] cares [G]
Though dear [C] mother is waiting in [F] heaven [F]
Just to [C] comfort and [G7] solace you [C] there [C]

If [C] I could re-call all the [C] heartaches [C]
Dear old [F] daddy, I've caused you to [C] bear [C]
And [D] bring back the gold to your [G] hair [G7]

If [C] God would but [G] grant me the [C] power [C]
Just to turn back the pages of [G] time [G]
I'd [C] give all I own, if [F] I could but atone
To that [C] silver haired [G7] daddy of [C] mine [C]
I'd [C] give all I own, if [F] I could but atone
To that [C] silver haired [G7] daddy of [C] mine
That'll Be the Day
artist:Buddy Holly, writer:Buddy Holly, Jerry Allison, and Norman Petty
Buddy Holly - https://www.youtube.com/watch?v=eq9FCBatl3A

[E7] Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Well, you [D] gimme all your lovin', and your [A] turtle dovin'.
[D] All your hugs and kisses, and your [A] money too.
We-ell-a, [D] you know you love me, baby, [A] still you tell me,
"Maybe, [B7] that someday, well, [E7] I'll be blue."

Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Solo: [A] [A] [A] [A] [D] [D] [A] [A] [E7] [D] [A] [E7]

Well, [D] that'll be the day, when you say good-bye.
Ye-hess, [A] that'll be the day, when (Triplets) you make me cry - hi.
You [D] say you're gonna leave, you know it's a lie.
'Cause [A] (Stop) that'll be the da-ay-ay, [E7] when I [A] die.

Well, [D] that'll be the day, whoo-oo,
[A] That'll be the day, whoo-oo,
[D] That'll be the day, whoo-oo, [A]
That'll be the day. [E7] [A]
That’s Alright Mama [A]
artist: Elvis Presley, writer: Arthur Crudup

https://www.youtube.com/watch?v=CYhb7hZ4VUw

Intro: [E7] [D7] [A] [E7]
[A] Well, that’s all right, mama
That’s all right for you
That’s all right mama, just [A7] anyway you do
Well, that’s all [D7] right, that’s all right.
That’s all [E7] right now mama, anyway you [A] do

[A] Mama she done told me,
Papa done told me too
'Son, that gal you're foolin' with,
She [A7] ain't no good for you'
But, that’s all [D7] right, that’s all right.
That’s all [E7] right now mama, anyway you [A] do

[A] I’m leaving town tomorrow I’m leaving town for sure
Then you won’t be bothered
With me [A7] hanging' round your door
But, that’s all [D7] right, that’s all right.
That’s all [E7] right now mama, anyway you [A] do

[A] Well, that’s all right, mama

That’s all right for you

That’s all right mama, just [A7] anyway you do
Well, that’s all [D7] right, that’s all right.
That’s all [E7] right now mama, anyway you [A] do

[A] I ought to mind my papa
Guess I’m not too smart,
If I was I’d let you go
Be-[A7]fore you break my heart
But, that’s all [D7] right, that’s all right.
That’s all [E7] right now mama, anyway you [A] do
That's Alright Mama [G]

artist: Elvis Presley, writer: Arthur Crudup

https://www.youtube.com/watch?v=35Cy7DUltYo Capo 2

[G] Well, that's all right, mama
That's all right for you
That's all right mama, just [G7] anyway you do
Well, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do

[G] Mama she done told me,
Papa done told me too
'Son, that gal you're foolin' with,
She [G7] ain't no good for you'
But, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do

[G] I'm leaving town tomorrow I'm leaving town for sure
Then you won't be bothered
With me [G7] hanging' round your door
But, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do

[G] Well, that's all right, mama

That's all right for you

That's all right mama, just [G7] anyway you do
Well, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do

[G] I ought to mind my papa
Guess I'm not too smart,
If I was I'd let you go
Be-[G7]fore you break my heart
But, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do
That's Amore

artist: Dean Martin, writer: Harry Warren and Jack Brooks

https://www.youtube.com/watch?v=69O4PXzAQ5Y   Capo on 2

Intro: [G] [Gmaj7] [G6] [Gmaj7] [G] [Gmaj7] [G6] [Gmaj7]
When the [G] moon hits your [Gmaj7] eye
That's a- [Am7] more [C] [Am7]
[D7] When the world seems to [Am7] shine
like you've [D7] had too much [Am7] wine

And you'll [Gdim] sing "Vita [D7] bella"[D7sus4] [D7]
Hearts will play tippy-tippy- [Am7] tay, tippy-tippy- [D7] tay

When the [G] stars make you [Gmaj7] drool
That's a- [Am7] more[C] [Am7]

When you [D7] dance down the [Am7] street
With a [D7] cloud at your [Am7] feet
You're in [B7] love [E7]

When you [Am] walk in a dream
But you [Cm] know you're not dreaming si[G]gnore
[Gmaj7] [G6] [Gdim]

Scuzza [D7] me, but you [Am7] see,
That's a[G]more
[Gmaj7] [G6] [Gmaj7] [G] [Gmaj7] [G6] [Gmaj7] [G]

Repeat
That's Entertainment
artist: The Jam, writer: Paul Weller

https://www.youtube.com/watch?v=m-H0uIH5HHQ Capo 3

[G] [Em] [G] [Em] [Am] [F] [G] [Em]

[G] Pneumatic drill and [Em] ripped up concrete.

[G] A smash of glass and the [Em] rumble of boots
[G] An electric train and a [Em] ripped up phone booth
[G] Paint splattered walls and the [Em] cry of a tomcat
[G] Lights going out and a [Em] kick in the balls

[G] laaa [Em] La la x3

[G] Pissing down with rain on a [Em] boring Wednesday.
[G] A freezing cold flat, with [Em] damp on the walls. I say

[G] Waking up at 6am on [Em] a cool warm morning.
[G] Opening the windows and [Em] breathing in petrol.
[G] Watching the telly and [Em] thinking bout your holidays.

[G] laaa [Em] La la x3

[F] [G] [Em]

[G] Cuddling a warm girl and [Em] smelling stale perfume.
[G] A hot summers day, [Em] and sticky black tarmac.
[G] Feeding ducks and [Em] wishing you were far away.

[G] Two lovers kissing amongst the [Em] scream of midnight.
[G] Two lovers missing the [Em] tranquility of solitude.
[G] Reading the graffiti about [Em] slashed seat affairs. I say.

[G] laaa [Em] La la x3

[F] [G]
Thats My Weakness Now

artist: Cliff Edwards, writer: Sam H. Stept, Bud Green

https://www.youtube.com/watch?v=T9mTOuU88yc Capo 3, thanks Steve Walton

[Em] I just had a [C7] change of heart, [D7] - what can it [G7] be?

[C] She's got [C] eyes of blue, [C] I never cared for [C] eyes of blue, [Gdim] but
[C] She's got [C] dimpled cheeks, [C] I never cared for [C] dimpled cheeks, [Gdim] but

[C7] Oh [F] my, [Dm] oh [C] me, I [Am] should be [F] good

[C] She likes to [C] bill and coo, [C] I never liked to [C] bill and coo, [Gdim] but
[C] She likes rainy [C] days, [C] I never cared for a [C] rainy day, [Gdim] but
[C] She likes vestibules, [C] I never stood in a [C] vestibule, [Gdim] but


[C] She likes [C] long good nights, [C] I never had a [C] long good night, [Gdim] but
[C] She's got a [C] Chevrolet, [C] I never liked a [C] Chevrolet, [Gdim] but
[C] She likes to [C] drive in a certain way, [C] I never drove in a [C] certain way,

[C7] Oh [F] my, [Dm] oh [C] me, I [Am] should be [F] good

[C] She likes to [C] park and play, [C] I never liked to [C] park and play, [Gdim] but I

Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
That's What Friends are For

artist:Dionne Warwick , writer:Burt Bacharach and Carole Bayer Sager

https://www.youtube.com/watch?v=uqlhBI3ES1s Capo 3

And [C] I never [Em7] thought I'd feel this [Dm] way
And as [Dm7] far as I'm concerned
I'm glad I [E7] got the chance to [Am] say
That I [F] do believe, I [G] love you

And [C] if I should [Em7] ever go a[Dm]way
Well, then [Dm7] close your eyes and [D] try
To [G] feel the [E7] way we do today
And then [F] if you can re[G]member

Chorus:
[C] Keep smiling, [Em7] keep shining
[Am] Knowing you can always count on [Em7] me, for [Am] sure
[F] That's what friends are [G] for
[C] For good times [Em7] and bad times
[Bb] I'll be on your [Am] side forever more
[F] That's what friends are [G] for

[Dm7] Well, you came in loving [D] me
And now there's [E7] so much more I [Am] see
And so [F] by the way
I [G] thank you

Oh and [Am] then [Dm] for the times when [Dm7] we're apart
Well, then [Dm7] close your eyes and [D] know
The [G] words are [E7] coming from my [Am] heart
And then [F] if you can re[G]member

Chorus x 3
That's What Love Will Do [F]

artist: Joe Brown, writer: Joseph Roger "Joe" Brown

Joe Brown: https://www.youtube.com/watch?v=haLDwJxsIYw (Capo on 2nd)

[F] That yellow [Dm] dress you wore
When [Bb] we went dancing [Gm] Sunday nights
That [Bb] smile you [Gm] gave me in the [C] movies
When they [C7] dim the lights
I've [F] tried in [Dm] vain
To [Bb] wash the memory [Gm] from my brain
I [F] can't for [D] get you
And [Bb] that's [C] what [F] love will do
[Bb] that's [C] what [F] love will do

[F] The spins we [Dm] took together
[Bb] on my beat up [Gm] motor bike
[Bb] The look your [Gm] father gave me
[C] when we got back [C7] late at night
I've [F] tried in [Dm] vain
To [Bb] wash the memory [Gm] from my brain
I [F] can't for [D] get you
And [Bb] that's [C] what [F] love will do
[Bb] that's [C] what [F] love will do
[Bb] I never [Eb] see you, except [Bb] just now and [Eb] then
[Bb] but when I [Gm] see you the [Eb] longing starts all [C] over again

[F] Put out the candle light [Dm] tomorrow it burns [Gm] bright again
[Bb] But when I [Gm] lost you it could [C] never be put [C7] right again
[F] What can I [Dm] do, my [Bb] memory won’t let [Gm] go of you
I [F] can't for [D] get you
And [Bb] that's [C] what [F] love will do
[Bb] that's what love will [F] do

Instrumental:

[F] That yellow [Dm] dress you wore
when [Bb] we went dancing [Gm] Sunday nights
That [Bb] smile you [Gm] gave me in the [C] movies
when they [C7] dim the lights

I've [F] tried in [Dm] vain
To [Bb] wash the memory [Gm] from my brain
I [F] can't for [D] get you
And [Bb] that's [C] what [F] love will do
[Bb] that's [C] what [F] love will do

Thanks to Steve Walton for this
That's What Love Will Do [G]

artist: Joe Brown and the Bruvvers, writer: Trevor Peacock AKA Jim Trott 'Vicar of Dibly'

https://www.youtube.com/watch?v=nz1Uk0Eyc3w 1m 30s in

[G] That yellow dress you wore when [Em] we went dancing [C] Sunday nights
[Am] That smile you give me in the [D] movies when they [D7] dim the lights
[D7] I've [G] tried in vain to [C] wash the mem'ry from my brain
[C] I [G] can't for-[Em]get you

[G] The spins we took together [Em] on my beat out [C] motorbike
[Am] The look your pa would give me [D] when we got back [D7] late at night
[D7] I've [G] tried in vain to [C] wash the mem'ry from my brain
[C] I [G] can't for-[Em]get you
[C] But when I [F] see you the [D] longing starts all [D7] over again

[G] Put out the candle and to-[Em]morrow it looks [C] bright again
[Am] But when I lost you it could [D] never be put [D7] right again
[G] What can I do? My [C] mem'ry won't let go of you
[C] I [G] can't for-[Em]get you

[G] [Em] [Am] [D7]

[D7] I've [G] tried in vain to [C] wash the mem'ry from my brain
[C] I [G] can't for-[Em]get you

[G] That yellow dress you wore when [Em] we went dancing [C] Sunday nights
[Am] That smile you give me in the [D] movies when they [D7] dim the lights
[D7] I've [G] tried in vain to [C] wash the mem'ry from my brain
[C] I [G] can't for-[Em]get you

[C] That's what love will [G] do
Then I Kissed Her

artist: The Beach Boys, writer: Phil Spector, Ellie Greenwich and Jeff Barry

https://www.youtube.com/watch?v=ALq8b_zq01g  Capo on 2nd fret  
(Tremelos version)

Intro [G] [G] [G] [G]

[G] Well I walked up to her  
And I [D7] asked her if she wanted to [G] dance  
[G] She looked awful nice  
And [D7] so I hoped she might take a [G] chance  
[C] When we danced I [G] held her tight  
[C] And then I walked her [G] home that night  
And all the stars were [D7] shining bright and then I [G] kissed her

[G] Each time I saw her I [D7] couldn't wait to see her a[G]ain  
I wanted to let her [D7] know that I was more than a [G] friend  
[C] I didn't know just [G] what to do  
[C] So I whispered [G] I love you  
And she said that she [D7] loved me too and then I [G] kissed her

I [C] kissed her in a [C6] way  
That I'd [Cmaj7] never kissed a [C6] girl be[C]fore [C6] [Cmaj7] [C6]  
I [A] kissed her in a way  
That I [A7] hoped she'd like for ever [D] more [D7]

I [G] knew that she was mine  
So I [D7] gave her all the love that I [G] had  
Then one day she'll take me [D7] home  
To meet her mum and her [G] dad  
[C] And then I asked her to [G] be my bride  
[C] And always be right [G] by my side  
I felt so happy that I [D7] almost cried and then I [G] kissed her  
And then I [G] kissed her and then I [G] kissed her

From: Richard G’s Ukulele Songbook  www.scorpexuke.com.htm
There Ain’t No Pleasing You

artist: Chas & Dave, writer: Chas & Dave

Chas and Dave - https://www.youtube.com/watch?v=Hkt8E2Ul-Xw  Capo On Fret 3
Intro: [C]/// [B7]/// [C]/// [A7]/// [D7]/// [G7]/// [C]// /[G7]/ [G7+5]/

Well I [C] built my life around you did what I [B7] thought was right
But [C] you never cared about me now [A7] I’ve seen the light

You [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F] [C] [G7]

You only [C] had to say the word [C7] And you knew I’d [F] do it
You had me [C] where you wanted me [C7] But you went and [F] blew it
Now every[Bb] thing I ever [F] done was only [Bb] done for you [D7]
I'm [G7] tellin' you.

'Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for

And you [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F] [C] [G7]

You only [C] had to say the word [C7] and you knew I'd [F] do it
You had me [C] where you wanted me [C7] but you went and [F] blew it
Now every[Bb] thing I ever [F] done was only [Bb] done for you [D7]

Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for

Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'
[C] You got another thing comin' I'm tellin' you [A7] that for nothin'
Coz [D7] darlin' I'm leavin' [G7] that's what I'm gonna [C] Do [B7] [C] [A7] [D7] [G7]

Outro [C] [F] [C] [G] [C]
There But For Fortune
artist: Joan Baez, writer: Phil Ochs

https://www.youtube.com/watch?v=Aq344ks1ieg Capo on 1

[A] [Dm]    [A] [Dm]

[A] Show me the [Dm] prison, [A] show me the [Dm] jail
[A] Show me the [F#m] prisoner, whose [B] life has gone [E7] stale
And I'll [A] show you, young [F#m] man,
With so [D] many reasons [Bm] why
[C#m] There but for [F#m] fortune, go [B] you or [E7] I,

mh [A] mh  [Dm] [A]

[A] Show me the [Dm] alley, [A] show me the [Dm] train
[A] Show me the [F#m] hobo, who [B] sleeps out in the [E7] rain
And I'll [A] show you, young [F#m] man,
With so [D] many reasons [Bm] why
[C#m] There but for [F#m] fortune, go [B] you or [E7] I,

mh [A] mh  [Dm] [A]

[A] Show me the [Dm] whiskey [A] stains on the [Dm] floor
[A] Show me the [F#m] drunkard, as he [B] stumbles out the [E7] door
And I'll [A] show you, young [F#m] man
With so [D] many reasons [Bm] why
[C#m] There but for [F#m] fortune, go [B] you or [E7] I, - mh [A] mh  [Dm] [A]

[A] Show me the [Dm] country, where the [A] bombs had to [Dm] fall
[A] Show me the [F#m] ruins of the [B] buildings, once so [E7] tall
And I'll [A] show you, young [F#m] land
With so [D] many reasons [Bm] why
[C#m] There but for [F#m] fortune, go [B] you and [E7] I,
you and [A] I

[A] [Dm] [A] [A]
There Goes My First Love
artist:The Drifters , writer:Barry Mason and Roger Greenaway

https://www.youtube.com/watch?v=Uqx2_GPI0vc Capo 3

[D] My first love, she's [G] still around
[D] She never left this [A] part of town

There goes my [A] girl .....[D]

There goes my [G] first love
[A] With the guy I used to [D] call my friend [Bm]
There goes love I thought would [Em] never end [A]
I can't forget [D] her

[D] My heart is [G] breaking
[A] When I see her holding [D] hands with him [Bm]
Can't help thinking how it [Em] might have been [A]
She's still my first [D] love. [G] [D]

[D] My first love, she's [G] still around
[D] She never left this [A] part of town
[D] Now I see her 'most [G] every day
[D] But she don't [A] look my [D] way

There goes my [G] first love
[A] With the guy I used to [D] call my friend [Bm]
There goes love I thought would [Em] never end [A]
I can't forget [D] her

My heart is [G] breaking
[A] When I see her holding [D] hands with him [Bm]
Can't help thinking how it [Em] might have been [A]
She's still my first [D] love. [G] [D]

[D] She loved me but [G] not for long
[D] I wonder what [A] I did wrong
[D] Now every day those [G] pretty feet
[D] Come walking on [A] down the [D] street
There Must Be An Angel
artist: Eurythmics, writer: Annie Lennox, David A. Stewart

https://www.youtube.com/watch?v=xvuY9wg7tDw


No-one on earth could feel like [Dm] this
[G] I'm thrown and overblown with [Am] bliss [F]
There must be an [Dm] angel [G]
Playing with my [C] heart

I walk into an empty [Dm] room [G]
And suddenly my heart goes "[Am] boom" [F]
It's an orchestra of [Dm] angels [G]
And they're playing with my [C] heart

_Play/sing 4 times_

[F] Must be talking to an angel
[Fm] Must be talking to an angel
[C] Must be talking to an angel

No-one on earth could feel like [Dm] this
[G] I'm thrown and overblown with [Am] bliss [F]
There must be an [Dm] angel [G]
Playing with my [C] heart

And when I think that I'm a-[Dm]lone [G]
It seems there's more of us at [Am] home [F]
It's a multitude of [Dm] angels [G]
And they're playing with my [C] heart

_Play/sing this 4 times_

[F] Must be talking to an angel
[Fm] Must be talking to an angel
[C] Must be talking to an angel

[Bb] I must be hallucinating
[Gm] Watching angels celebrating
[Bb] Could this be re-[D]activating
[Gm] All my senses dislocating?
[Bb] This must be a strange [D] deception
[Bb] By celestial intervention
[C] Leavin' me the recollection
[F] Of your heavenly connection

_instrumental omitted_

[C] I walk into an empty [Dm] room [G]
And suddenly my heart goes "[Am] boom" [F]
It's an orchestra of [Dm] angels [G]
And they're playing with my [C] heart

There's A Guy Works Down The Chip Shop Swears
He's Elvis

artist: Kirsty MacColl, writer: Kirsty MacColl/Phillip Rambow

Kirsty MacColl: https://www.youtube.com/watch?v=QccPUSTMriM

[A] Oh darling why you talk so fast
Another evening just flew past to [E7] night
[E7] And now the daybreak's coming in,...
And I can't wait.... and it ain't [A] right
[A] You told me all you've done and seen
And all the places [A7] you have been with [D] out me
Well I don't really want to know but [A] I'll stay quiet and then I'll go
And [E7] you won't have no cause to think a [A] bout me

[A] There's a guy works down the [E7] chip shop
swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop
swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] Oh darling you're so popular
You were the best thing new in [E7] Hicksville
[E7] With your mohair suits and foreign shoes
News is you changed your pick-up for a Se[A] ville
[A] And now I'm lying here alone
And you're out there on the [A7] phone with some star in [D] New York
I can hear you laughing now and [A] can't help feeling that somehow
You [E7] don't mean anything you say at [A] all

[A] There's a guy works down the [E7] chip shop
swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop
swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] There's a guy works down the [E7] chip shop
swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop
swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] There's a guy works down the [E7] chip shop
swears he's [A] Elvis [A7]
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [E7] chip shop
swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you
There's No Business Like Show Business
artist: Thel Merman, writer: Irving Berlin

https://www.youtube.com/watch?v=aVMXw_y7jyI But in Ab


These Boots Were Made for Walking

artist:Nancy Sinatra , writer:Lee Hazelwood

Nancy Sinatra: https://www.youtube.com/watch?v=SbyAZQ45uww (But in F)

Intro on C string: 9 9 8 7 7 6 5 5 4 4 3 3 2 0 [A]

[A] You keep saying you've got something for me
[A] Something you call love but confess [A7]
[D] You've been messin' where you shouldn't have been a mess in'
And now [A] someone else is gettin' all your best

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

[A] You keep lying when you oughta be truthin'
And you keep losin' when you oughta not bet [A7]
[D] You keep samin' when you oughta be changing'
Now what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

[A] You keep playin' where you shouldn't be playin'
And you keep thinkin' that you'll never get burnt. [A7] Ha!
[D] I just found me a brand new box of matches, yeah
And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walking
And [C] that's just what they'll [A] do
[C] One of these days these [A] boots are gonna
Walk all over you

Are ya ready boots? Start walking!

Run from 9th fret on C string: 9 9 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]
They Don't Know

artist: Kirsty MacColl, writer: Kirsty MacColl

https://www.youtube.com/watch?v=c72VbWksAwM  Capo 4

Thanks to Keith Clatworthy

[G] [C] [G] [C]

[G] You've been around for such a [C] long time now,
Or maybe [Am] I could leave you, but I [D] don't know how.
[Am] And why should I be [C] lonely every night,
When I can [Am] be with you; oh yes, you [D] make it right.

And I [C] don't, listen to the [D] guys who say,
That you're [G] bad for me, and I should [C] turn away.
'Cos, [G] they don't [Am] know about [Bm] us, [D]

[G] I get a feeling, when I [C] look at you;
Wherever [Am] you go now, I wanna [D] be there too.
[Am] They say we're crazy, but I [C] just don't care,
And if they [Am] keep on talkin', still they [D] get nowhere.

So I [C] don't, mind if they don't [D] understand
When I [G] look at you and you [C] and you hold my hand
'Cos, [G] they don't [Am] know about [Bm] us, [D]

[Em] Why should it [F] matter to us, if [C] they don't ap-[D] prove?
[Em] We should just [F] take our chances, while [C] we've got nothing to [D] lose.

[G] [C] [G] [C] [G] [C] [D]

Baby, [G] There's no need for living [C] in the past,
Now I [Am] found good loving; gonna [D] make it last.
[Am] I tell the others not to [C] bother me,
'Cos when they [Am] look at you, they don't see [D] what I see.

No I [C] don't listen to their [D] wasted lines
Got my [G] eyes wide open and I [C] see the signs
But [G] they don't [Am] know about [Bm] us, [D]

No I [C] don't listen to their [D] wasted lines
Got my [G] eyes wide open and I [C] see the signs
But [G] they don't [Am] know about [Bm] us, [D]

[C] [F] [G] [C] [F] [G]
Things [C]

artist:Bobby Darin , writer:Bobby Darin

Bobby Darin: https://www.youtube.com/watch?v=J6pB3tOq7lo Capo on 4

Intro: [C] [C] [C] [C]

[C] Every night I sit here by my window (window)
Staring at the lonely avenue (avenue)
[C] Watching lovers holding hands and [F] laughing (laughing)
[C] And thinking 'bout the [G7] things we used to [C] do [C]

Chorus

[NC] Thinking of [G7] things, like a walk in the park
[C] Things, like a kiss in the dark
[C] (Stop) What about the night we cried?
[F] Things, like a lovers vow, [C] things that we don't do now
[G7] Thinking 'bout the things we used to [C] do [C]///

[C] Memories are all I have to cling to (cling to)
And heartaches are the friends I'm talking [G7] to (talking to)
[C] When I'm not thinking of just how much I [F] loved you (loved you)
[C] Well I'm thinking 'bout the [G7] things we used to [C] do [C]

Chorus

[C] I still can hear the jukebox softly playing (playing)
And the face I see each day belongs to [G7] you (belong to you)
Though there's [C] not a single sound and there's [F] nobody else around
Well it's [C] just me thinking 'bout the [G7] things we used to [C] do [C]

Chorus

And the [G7] heartaches are the friends I'm talking [C] to
You got me [G7] thinking 'bout the things we used to [C] do,
[G7] staring at the lonely avenue [C] [C]

https://www.youtube.com/watch?v=ie13vXGiTmU
Capo 4
Things [G]
artist:Bobby Darin , writer:Bobby Darin

Intro: [G] [D7] [G]
[G] Every night I sit here by my window (window)
Staring at the lonely avenue (avenue)
[G] Watching lovers holding hands and [C] laughing (laughing)
[G] And thinking 'bout the [D7] things we used to [G] do [G]

[NC] Thinking of [D7] things, like a walk in the park
[G] Things, like a kiss in the dark,
[D7] Things, like a sailboat ride
[G] (Stop) What about the night we cried?
[C] Things, like a lovers vow, [G] things that we don't do now
[D7] Thinking 'bout the things we used to [G] do [G][/]

[G] Memories are all I have to cling to (cling to)
And heartaches are the friends I'm talking [D7] to (talking to)
[G] When I'm not thinking of just how much I [C] loved you (loved you)
[G] Well I'm thinking 'bout the [D7] things we used to [G] do [G]

[NC] Thinking of [E7] things, like a walk in the park
[A] Things, like a kiss in the dark
[E7] Things, like a sailboat ride
[A] (Stop) What about the night we cried?
[D] Things, like a lovers vow, [A] things that we don't do now
[E7] Thinking 'bout the things we used to [A] do [A][/]

[A] I still can hear the jukebox softly playing (playing)
And the face I see each day belongs to [E7] you (belong to you)
There's [A] not a single sound and there's [D] nobody else around
Well it's [A] just me thinking 'bout the [E7] things we used to [A] do [A]

[NC] Thinking of [E7] things, like a walk in the park
[A] Things, like a kiss in the dark
[E7] Things, like a sailboat ride
[A] (Stop) What about the night we cried?
[D] Things, like a lovers vow, [A] things that we don't do now
[E7] Thinking 'bout the things we used to [A] do [A][/]

And the [E7] heartaches are the friends I'm talking [A] to
You got me [E7] thinking 'bout the things we used to [A] do,
[E7] staring at the lonely avenue [A] [A]
Things We Said Today

artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=LFD3GT387uI

[Am] You say [Em7] you will [Am] love [Em7] me
[Am] If I [Em7] have to [Am] go [Em7]
[Am] You'll be [Em7] thinking [Am] of [Em7] me
[Am] Somehow [Em7] I will [Am] know

[C] Someday when I'm [C7] lonely
[F] Wishing you weren't so [Bb] far away
[Am] Things we [Em7] said to[Am] day [Am]

You say [Em7] you'll be [Am] mine, [Em7] girl
[Am] 'Til the [Em7] end of [Am] time [Em7]
[Am] These days [Em7] such a [Am] kind [Em7] girl
[Am] Seems so [Em7] hard to [Am] find

[C] Someday when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[Am] day

[A] Me, I'm just the [D] lucky kind [B7] love to hear you [E7] say that love is [A] love
And though we [D] may be blind [B7] love is here to [Bb] stay and that's
[Am] Be the [Em7] only [Am] one [Em7]
[Am] Love me [Em7] all the [Am] time, [Em7] girl
[Am] We'll go [Em7] on and [Am] on

[C] Some day when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[Am] day

[A] Me, I'm just the [D] lucky kind [B7] love to hear you [E7] say that love is [A] love
And though we [D] may be blind [B7] love is here to [Bb] stay and that's
[Am] Be the [Em7] only [Am] one [Em7]
[Am] Love me [Em7] all the [Am] time, [Em7] girl
[Am] We'll go [Em7] on and [Am] on

[C] Some day when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re[Am]mem[Em7]ber
[Am] Things we [Em7] said to[Am] day
Think It Over
artist: Buddy Holly, writer: Buddy Holly, Jerry Allison, and Norman Petty

https://www.youtube.com/watch?v=TgO5leL-Rm0 Capo 2

[G] [D]
Think it over, what you've just said
Think it over in your pretty little head
[C] Are you sure think I'm not the one?
[G] Is your love real or only fun?
Think it [D] over,
yes, think it [C] over
A lonely [G] heart grows cold and [D] old

[G] Think it over and let me know
Think it over, but don't be slow
[C] Just remember all birds and bees,
[G] go by two through life's mysteries
You think it [D] over,
yes, think it [C] over
A lonely [G] heart grows cold and [D] old

[G] [C] [G] [D] [C] [G] [D]

[G] Think it over, and think of me
Think it over and you will see
[C] Happy days when you and I,
[G] think as one and kiss the blues goodbye
You think it [D] over,
yes, think it [C] over
A lonely [G] heart grows cold and [D] old

Think it [G] over, over and over x3
Think Like a Child

artist: Liz Panton, writer: Liz Panton

Liz Panton: https://www.youtube.com/watch?v=CVTrRjFYyXg&feature=youtu.be

On Uke to play it like Liz please take a look at the chord diagrams

VERSE 1:
Remember the [F] days of our [Bb] summer [C] song
The [Bb] years were [F] slow and the [Bb] sun was [C] warm
In the [Bb] fields and [F] lanes where we [Bb] stayed so [C] long
[Bb] Feeling the [Dm] earth between our [C] toes
[Bb] Making a [Dm] promise that wherever we [C] go
We'd [Dm] take a de[A7]light in this life and [Dm] grow

VERSE 2:
Remember the [F] way that the [Bb] big world [C] seemed
[Bb] Crazy and [F] mean in [Bb] scene after [C] scene
With [Bb] eyes shut [F] tight in [Bb] case they should [C] see
That [Bb] everything [Dm] touches other things to [C] hand
They'd [Bb] try and pre[Dm]tend not to under[C]stand
And the [Dm] promise I [A7] made was try hard as I [Dm] can
And re[Bbmaj7]member to think like a [Eb7] child. [C7]

BRIDGE:
[C7] And the [F] child that you [A7] were is the [Bb] best you will [G7] be
And the [A7] eyes that [Dm] saw are the [Bb] clearest you’ll [C7] see
And the [F] shadows that [A7] grew as the [Bb] years cloud your [G7] smile
Will [A7] fall back if you [Dm] only will [C] feel like a [F] child.

VERSE 3:
[C] Remember just [F]this, you’ve [Bb] got to re[C]sist
[Bb] Set your al[F]arm so that [Bb] you never [C] miss
And [Bb] take a [Dm] look at the ones who for[C]got
The [Bb] cold, cold [Dm] faces and the empty [C] hearts
In the [Dm] crowded [A7] streets you might think you’re [Dm] lost

REPEAT BRIDGE:
Thinking Out Loud
artist: Ed Sheeran, writer: Ed Sheeran, Amy Wadge

https://www.youtube.com/watch?v=lp-EO5I60KA

[D] When your legs don't work like they [G] used to be-[A]fore
[D] And I can't sweep you off of your [G] feet [A]
[D] Will your mouth still remember the [G] taste of my love [A]
[D] Will your eyes still smile [G] from your cheeks [A]

And darling [D] I will be loving [G] you [A] 'til we're seven-[D]ty-[G] [A]
And baby my [D] heart could still fall [G] as [A] hard at twenty-[D]-three
And I'm thinking [A] 'bout how

[Em] People fall in love in mys-[A7]terious [D] ways
[Em] Maybe just the touch of a [A7] hand
Well [Em] me I fall in love with you [A7] every single [Bm] day

So honey [D] now [Bm] [G]
Take me [A] into your loving [D] arms [Bm] [G]
Kiss me [A] under the light of a [D] thousand [Bm] stars [G]
Place your [A] head on my beating [D] heart [Bm]
I'm thinking [G] out [A] loud
And maybe [Bm] we [A] found [G] love [D] right [Em] where [A] we [D] are

[D] And when my [D] head's over gone and my [G] memory fades [A]
[D] And the [D] crowds don't remember my [G] name [A]
[D] When my [D] hands don't [G] play the strings the [A] same way,
I know [D] you will still love me the[G] same [A]

Cause honey [D] your soul could never [G] grow [A] old it's ever-[D]green [Bm] [G] [A]
And baby [D] your smile's forever [G] in my [A] mind and mem-[D]ory [Bm] [G]
And I'm thinking [A] 'bout how

[Em] People fall in love in mys-[A7]terious [D] ways
And [Em] maybe it's all part of a [A7] plan
Well [Em] I'll just keep on making the [A7] same mis-[Bm]stakes
[Em] Hoping that you'll under-[A7]stand

That baby [D] now, [Bm] ooo[G] ooh
Take me [A] into your loving [D] arms [Bm] [G]
Kiss me [A] under the light of a [D] thousand [Bm] stars [G]
Place your [A] head on my beating [D] heart [Bm]
I'm thinking [G] out [A] loud
And maybe [Bm] we [A] found [G] love [D] right [Em] where [A] we [D] are

Play next line 4 times

[D] [Bm] [G] [A]

So baby [D] now [Bm] [G]
Take me [A] into your loving [D] arms [Bm] [G]
Kiss me [A] under the light of a [D] thousand [Bm] stars, oh [G] darlin'
Place your [A] head on my beating [D] heart [Bm]
I'm thinking [G] out [A] loud

Play next line 3 times

And maybe [Bm] we [A] found [G] love [D] right [Em] where [A] we [D] are
Thirty Thirsty Throats

artist:Tessie OShea, writer:Tessie OShea

https://www.youtube.com/watch?v=GAu4VjUoVFU Capo 3

Once the [G] gallant order of the [C] Ukulele [D] Group,
Over hills [G] and over dales [C] and over hedges [G] to
[D] Not one complaining what a gallant [G] crew. [D]
But hobnail [D] boots had made out poor feet sore.
We walked and walked and walked, and then we walked some [D7] more.

[G] Thirty thirsty throats, gosh you should have [D] seen us.
Wilder than the mountain goats, not a drink between [G] us.
Thirty thirsty throats, not a map to guide [D] us,
All the chillis in the world seemed to be inside [G] us..

With [C] grim faced smiles we [G] tramped for miles,
[A] All about us empty bottles, piles and piles and [D] piles.
[G] Thirty thirsty throats full of dust and [D] fury
Would have sold our ukuleles for a bloomin’ [G] brewery.

[G] Now the gallant players of the [C] ukulele [D] group
Won’t walk no more, [D] no sir no [G] more.
With bunions, bumps and bruises on [C] their poor old feet [G] galore
[A] If you mention hiking they lay upon the [D] floor.

[D] They all still love to hike but here’s the rub
They love to take a hike right to the [A] nearest [D] pub.
Each one worth a million [D] pounds and not a drink between [G] us.

Each one of us, was praying hard, for some stormy [G] weather.
[C] We couldn’t talk, could [G] hardly walk.
[A] Would have given all we own, to taste a whisky[D] cork.
The two stoogies are OK we’er the ones that’s [G] crazy

[G] Thirty thirsty throats, thirsty boy you [D] said it
We could have drank the camels dry in the bloomin [G] desert.. STOP
This Boy
writer: Paul McCartney, John Lennon

https://www.youtube.com/watch?v=yRZOI1y4M28 Capo on 2

Steve Walton is going to own this book soon!!!

[C] [Am] [Dm] [G]

[C] [Am] [Dm] [G]

[Dm] Though he'll re-[G] ret it some [Cmaj7] day [Am]
[Dm] This boy [G7] wants you back a-[Cmaj7] gain [Am] [Dm] [G]

[Dm] Though he may [G] want you [Cmaj7] too [Am]
[Dm] This boy [G7] wants you back [C] again {234}, [C7] {123} Oh, and

[F] this boy, would be [E7] happy
Just to [Am] love you, but oh [C] my-y-[C7] y-y
[F] That boy, won't be [D] happy

[Cmaj7] This boy, [Am], [Dm] wouldn't [G] mind the [Cmaj7] pain [Am]
'Til [Dm] this boy [G7] gets you back a-[Cmaj7] gain [Am] [Dm] [G]

[Cmaj7] This boy [Am] [Dm] [G]
[Cmaj7] This boy [Am] [Dm] [G]
[Cmaj7] This boy...
This Cowboy's Hat

artist: Lee Keraghan, writer: Jake Brooks

https://www.youtube.com/watch?v=uSTBcBbi7EM Capo 2

[Am] Well I was sitting in a [Em] roadhouse [G] havin' a cup to pass the [Am] time
[Am] When some motorcycle [C] riders started [Dm] snickering in the back
[Am] They were pokin' fun[Em] at my friends [Am] hat
[Am] My friend just turned his [Em] hat down low but [G] they couldn't be ig-[Am]nored
[Am] Then one husky [C] fella said 'I think I'll [Dm] rip that hat right off your head'
[Am] That's when my friend turned [Em] round and this is what he [Am] said

[Am] Now this old [Em] hat is [G] better left a-[Am]lone
[Am] You see it used to be my [Em] father's but [G] last year he passed [Am] on
[Am] My Uncle skinned the [C] red belly black that [Dm] makes up this ol' hat band
[Am] But back in sixty [Em] nine he was killed in Viet-[Am]nam
[Am] Now the eagle feather was [Em] given to me by an [G] old aboriginal friend of [Am] mine
[Am] But someone run him [Em] down somewhere up around that [G] Northern Territory [Am] line
[Am] And a real special [C] lady gave me this hat [Dm] pin
[Am] But I don't know if I'm [Em] ever going to see her a-[Am]gain

You'll [Am] ride a black tor-[C]nado a-[Dm]cross the western sky
You'll [Am] rope an old blue [C] norther and [Em] milk it 'til it's dry
Bull-[Am] dog the Diaman[C]-tina [Dm] pin its ears down flat
[Am] Long before you [Em] take this cowboy's [Am] hat

[Am] Now if your leather jacket [Em] means to you what this old [G] hat means to [Am] me
[Am] Then I guess we under-[Em]stand each other and [G] we'll just let it [Am] be
[Am] But if you still think it's [C] funny then you've [Dm] got my back up against the wall
[Am] And if you touch my [Em] hat then you're [G] gonna have to fight us [Am] all
[Am] Well right then and there I [Em] noticed a little [G] sadness in the gang leader's [Am] eyes
[Am] He turned back toward the [Em] others and they [G] all just shuffled on out-[Am]side
[Am] But when my friend turned [C] back towards me I [Dm] noticed his hat brim
Well it was [Am] turned up in a [Em] big old Territory [Am] grin

You'll [Am] ride a black tor-[C]nado a-[Dm]cross the western sky
You'll [Am] rope an old blue [C] norther and [Em] milk it 'til it's dry
Bull-[Am] dog the Diaman[C]-tina [Dm] pin its ears down flat
[Am] Long before you [Em] take this cowboy's [Am] hat
This is the Life

artist: Amy MacDonald, writer: Amy MacDonald

Amy MacDonald: https://www.youtube.com/watch?v=0iSQIjPm-aE
(But in C#m)

[Dm] /// [Bb]/// [F]/// [Am]///
Oh the [Dm] wind whistles down
[Bb] the cold dark street tonight
and the [F] people they were dancing
[Am] to the music vibe
And the [Dm] boys chase the girls with the curls in their hair
while the [Bb] shy tormented youth sit way over there
And the [F] songs they get louder
each one better than be[Am]fore

Chorus:
[Am] and you're singing the [Dm] songs thinking this is the life
and you wake up in the [Bb] morning and your head feels twice the size
where you gonna go [Dm] hey?
where you gonna go, where you gonna sleep to[Am]night
and you're singing the [Dm] songs thinking this is the life
and you wake up in the [Bb] morning and your head feels twice the size
where you gonna go [F] hey?
where you gonna go, where you gonna sleep to[Am]night
where you gonna sleep to[Dm]night

[Bb]/// [F]/// [Am]///

[Am] So you're heading down the road in your taxi for four
And you're [Dm] waiting outside Jimmy's front door
But [F] nobody's in and nobody's home till [Am] four
So you're [Dm] sitting there with nothing to do
Talking a[Bb]bout Robert Riger and his motley crew.
and [F] where you're gonna go and where your gonna sleep to[Am]night.

Chorus x 3  (last line slower)
This Land
artist: Woody Guthrie, writer: Woody Guthrie

https://www.youtube.com/watch?v=wxiMrvDbq3s

[D] This land is [G] your land, this land is [D] my land,
From Calif[Ą]ornia to the New York [D] Island,
From the Redwood [G] Forests to the Gulf Stream wa[D]ters
[A7] This land was made for you and [D] me.

As I was [G] walking that ribbon of [D] highway
I saw ab[A7]ove me that endless [D] skyway
I saw be[G]low me that golden [D] valley
[A7] This land was made for you and [D] me.

I roamed and I [G] rambled and I followed my [D] footsteps
To the sparkling [A7] sands of her diamond [D] deserts
While all ar[G]ound me a voice was [D] sounding
[A7] This land was made for you and [D] me.

When the sun came [G] shining, and I was [D] strolling
And the wheat fields [A7] waving and the dust clouds [D] rolling
A voice was [G] chanting and the fog was [D] lifting,
[A7] This land was made for you and [D] me.

As I went [G] walking I saw a [D] sign there
And on the [A7] sign it said "No Tres-[D]passing."
But on the [G] other side it didn't say [D] nothing,
[A7] That side was made for you and [D] me.

In the shadow of the [G] steeple I saw my [D] people,
By the relief [A7] office I seen my [D] people;
As they stood there [G] hungry, I stood there [D] asking
[A7] Is this land made for you and [D] me?

Nobody [G] living can ever [D] stop me,
As I go [A7] walking that freedom [D] highway;
Nobody [G] living can ever make me [D] turn back
[A7] This land was made for you and [D] me.

[D] This land is [G] your land, this land is [D] my land,
From Calif[Ą]ornia to the New York [D] Island,
From the Redwood [G] Forests to the Gulf Stream wa[D]ters
[A7] This land was made for you and [D] me.
This Little Light Of Mine
artist: The Seekers, writer: Avis Burgeson Christiansen, Harry Dixon Loes

https://www.youtube.com/watch?v=yNneGmj81zk

This little light of mine, I'm gonna let it shine.
This little light of mine, I'm gonna let it [G] shine.
This little light of mine, [B] I'm gonna let it [Em] shine.
Every [G]day, every [Eb]day, every [Em]day, every [A]way,

Light that shines is the light of love,
Hides the darkness from above,
Shines on me and it shines on you,
Shows you what the power of [D] love can do.
Shine my light both bright and clear,
Shine my light both far and near,
In every dark corner [Em] that I find,

Monday gave me the gift of love,
Tuesday peace came from above,
Wednesday told me to have more faith,
Thursday gave me a little more grace,
Friday told me to watch and pray,
Saturday told me just [C] what to say,
Sunday gave me the [Em] power divine

This Message
artist: Mike Krabbers, writer: Mike Krabbers

Mike Krabbers: https://www.youtube.com/watch?v=Ao3tQeqeJio

[C]
I wish I could [F] write a [Am] song
Good e-[Em]nough for the [F] world to sing a-[C]long
And if I could [F] write that [Em] song
In a [F] language that the world would under-[C]stand
And if they [Am] sing it e-[C]nough the [F] message might get [C] through
The [F] message that was [C] only meant for [G] you
This [F] message was [C] only meant for [G] you:

I hope you’re [C] smiling. [F]
I [Am] hope your [Em] worries are as [C] far away as me
I hope you’re [C] happy, [F]
[Am] I hope your [Em] troubles are as [C] far away
as they [G] could ever be

Good e-[Em]nough for the [F] world to want to [C] read
And if I did would you [F] take a [Em] look
Would the [F] words show another side of [C] me
And as you [Am] turn a [C] page a [F] chapter has to [C] end
Be-[F]fore another [C] chapter can begin [G]
[C] And if you [Am] read it e-[C]nough
the [F] message might get [C] through
The [F] message that was [C] only meant for [G] you:

[G] I hope you’re [C] smiling. [F]
[Am] I hope your [Em] worries are as far away as [C] me
I hope you’re [C] happy, [F]
[Am] I hope your [Em] troubles are as [C] far away as they [G] could ever be

[C] [F] [Am] [Em] [F] [C]

c 2007 Krabbers
From the CD Off The Tube
This Old Guitar

artist: John Denver, writer: John Denver

https://www.youtube.com/watch?v=m__yVh5h3e0

This old [G] guitar taught me to [Am] sing a [Em] love song,
[F] it showed me how to [G] laugh and how to [C] cry. [Em] [Am] [C]
It introduced me to some [G] friends of mine.

[C] This old [G] guitar taught me to [Am] sing a [Em] love song,
[F] it showed me how to [G] laugh and how to [C] cry. [Em] [Am] [C]
It introduced me to some [G] friends of mine,
and [C] brightened [Am] up my [C] days,
[F] it helped me make it [G] thru some lonely [C] nights. [Em] [Am] [C]

[Em] [Am] [C] [F] [G]

[C] This old [G] guitar gave me my [Am] lovely [Em] lady,
[F] it opened up her [G] eyes and ears to [C] me. [Em] [Am] [C]
[F] It brought us close to[Am]gether,
and I [C] guess it [Am] broke her [C] heart,
[F] it opened up the [G] space for us to [C] be. [G] [Am] [G]

[Em] [Am] [C] [F] [G]

[C] This old [G] guitar gave me my [Am] life, my [Em] living,
[F] and all the things you [G] know I love to [C] do. [Em] [Am] [C]
[F] To serenade the [G] stars that shine
from a [C] sunny [G] mountain-[C]side,
[F] and most of all to [G] sing my songs for [C] you. [Em] [Am] [C]
[F] and I love to [G] sing my songs for [C] you. [Em] [Am] [C] [F] mm [G] mm

[C] M m m [Em] [Am] [C] hu h[F] u [G] you [C] you [Em] you.[Am] [C] [F] [G]

[C] [Em] [Am] [C] [F] [G] [C]
This Old Heart Of Mine

artist:Rod Stewart, Ronald Isley , writer:Holland–Dozier–Holland , Sylvia Moy

https://www.youtube.com/watch?v=N9eQShsxkj4 But in A

Ooh, [G7] this old [C] heart of mine, been broke a [Em] thousand times,
Each time you [F] break away, [Em7] fear you've [Dm7] gone to stay.
[G7] Lonely [C] nights that come, memo[Em]ries that flow,
Bringing you [F] back again, [Em] hurting me [Dm7] more and [Em7] more.

Ooh, [G7] this old [C] heart of mine, been broke a [Em] thousand times,
Each time you [F] break away, [Em7] fear you've [Dm7] gone to stay.
[G7] Lonely [C] nights that come, memo[Em]ries that flow,
Bringing you [F] back again, [Em] hurting me [Dm7] more and [Em7] more.

[Dm7] 'Cos each day that [G] passes by;
You've [Dm7] got me never [Em] knowin' if I'm [F] comin' or [G] goin'. But I...

Chorus:
[C] I love you,[Em] yes I [F] do,[Em] yes I [Dm7] do.
[G7] These old [C] arms of mine miss having [Em] you around,

[Dm7] Though I try to con[G]trol myself,

Chorus

[G7] I try hard to hide my [Em]hurt inside,
This old [F] heart of mine always [Em7] keep me [Dm7] cryin'.
[G7] The way you're [C] treatin' me leaves me [Em] incomplete,
You're [F] here for the day, [Em] gone [Dm7] for the [Em7] week.

[Dm7] But if you leave me a [G] hundred times,
[Dm7] I'm yours when[G]ever you want me,
I'm not [Dm7] too proud to [Em] shout it, [F] tell the world a[G]bout it, 'cos I...

Chorus

Ooh, [G7] this old [C] heart of mine, been broke a [Em] thousand times,
Each time you [F] break away, [Em7] fear you've [Dm7] gone to stay.
[G7] Lonely [C] nights that come, memo[Em]ries that flow,
Bringing you [F] back again, [Em] hurting me [Dm7] more and [Em7] more.

[Dm7] 'Cos each day that [G] passes by;
You've [Dm7] got me never [Em] knowin' if I'm [F] comin' or [G] goin'. But I...

Chorus (Fading)
This Ole House
artist: Shakin' Stevens, writer: Stuart Hamblen

https://www.youtube.com/watch?v=0WhLhF12TBE  Capo 3

This ole [C] house once knew my children,
this ole [F] house once knew my wife;
This ole [G] house was home and comfort
as we [C] fought the storms of life.
This old [C] house once rang with laughter,
this old [F] house heard many shouts;
Now she [G] trembles in the darkness
when the lightnin' walks a-[C]bout.

Ain't a-gonna [F] need this house no longer,
Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles,
ain't got [C] time to fix the floor,
Ain't got [F] time to oil the hinges
nor to [C] mend the window [Am7] pane;
Ain't gonna [G] need this house no longer
I'm a-gettin' ready to meet the [C] saints.

This ole [C] house is a-gettin' shaky,
this ole [F] house is a-gettin' old;
This ole [G] house lets in the rain,
this ole [C] house lets in the cold.
Oh, my [C] knees are a-gettin' shaky,
but I [F] feel no fear nor pain,
'Cause I [G] see an angel peekin' through
A broken window [C] pane.

Ain't a-gonna [F] need this house no longer,
Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles,
ain't got [C] time to fix the floor,
Ain't got [F] time to oil the hinges
nor to [C] mend the window [Am7] pane;
Ain't gonna [G] need this house no longer - I'm a-gettin' ready to meet the [C] saints.
This Train [C]

artist:Lew Dite , writer:Traditional

Woody Guthrie and others – Lew Dite: https://www.youtube.com/watch?v=WJARcCB-0ao (But in G)

[C] This train is bound for glory, this train
This train is bound for glory, [G7] this train
[C] This train is [C7] bound for glory,
[F] Don't carry nothing but the righteous and the holy
[C] This train is [G7] bound for glory, [C] this train

[C] This train don't carry no gamblers, this train
This train don't carry no gamblers, [G7] this train
[C] This train don't [C7] carry no gamblers
[F] Liars, thieves, nor big shot ramblers
[C] This train is [G7] bound for glory, [C] this train

[C] This train don't carry no liars, this train
This train don't carry no liars, [G7] this train
[C] This train don't [C7] carry no liars
[F] She's streamlined and a midnight flyer
[C] This train don't [G7] carry no liars, [C] this train

[C] This train don't carry no smokers, this train
This train don't carry no smokers, [G7] this train
[C] This train don't [C7] carry no smokers
[F] Two bit liars, small time jokers
[C] This train don't [G7] carry no smokers, [C] this train

[C] This train don't carry no con men, this train
This train don't carry no con men, [G7] this train
[C] This train don't [C7] carry no con men,
[F] No wheeler dealers, here and gone men,
[C] This train don't [G7] carry no con men, [C] this train

[C] This train don't carry no rustlers, this train
This train don't carry no rustlers, [G7] this train
[C] This train don't [C7] carry no rustlers,
[F] Sidestreet walkers, two bit hustlers,
[C] This train is [G7] bound for glory, [C] this train

[C] This train is bound for glory, this train
This train is bound for glory, [G7] this train
[C] This train is [C7] bound for glory,
[F] Don't carry nothing but the righteous and the holy
[C] This train is [G7] bound for glory, [C] this train
This Train [G]

artist:Lew Dite , writer:Traditional

Woody Guthrie and others – Lew Dite: https://www.youtube.com/watch?v=WJARcCB-0ao

This train is bound for glory, this train
This train is bound for glory, [D7] this train
This train is [G7] bound for glory,
Don't carry nothing but the righteous and the holy
This train is [D7] bound for glory, [G] this train

This train don't carry no gamblers, this train
This train don't carry no gamblers, [D7] this train
This train don't [G7] carry no gamblers
Liars, thieves, nor big shot ramblers
This train is [D7] bound for glory, [G] this train

This train don't carry no liars, this train
This train don't carry no liars, [D7] this train
This train don't [G7] carry no liars
She's streamlined and a midnight flyer
This train don't [D7] carry no liars, [G] this train

This train don't carry no smokers, this train
This train don't carry no smokers, [D7] this train
This train don't [G7] carry no smokers
Two bit liars, small time jokers
This train don't [D7] carry no smokers, [G] this train

This train don't carry no con men, this train
This train don't carry no con men, [D7] this train
This train don't [G7] carry no con men,
No wheeler dealers, here and gone men,
This train don't [D7] carry no con men, [G] this train

This train don't carry no rustlers, this train
This train don't carry no rustlers, [D7] this train
This train don't [G7] carry no rustlers,
Sidestreet walkers, two bit hustlers,
This train is [D7] bound for glory, [G] this train

This train is bound for glory, this train
This train is bound for glory, [D7] this train
This train is [G7] bound for glory,
Don't carry nothing but the righteous and the holy
This train is [D7] bound for glory, [G] this train
Those Lazy, Hazy, Crazy Days Of Summer

artist: Nat King Cole, writer: Hans Carste, Charles Tobias

https://www.youtube.com/watch?v=AoLogdbVS3U in Gm Capo 3

those days of [D7] soda and pretzels and [G] beer
dust off the [D7] sun and moon and sing a song of [G] cheer

Just fill your [B7] basket full of sandwiches and weenies
then lock the house up now you’re [Em] set
And on the [A7] beach you’ll see the [Em7] girls in their bi[A7]kinis,
as cute as ever but they never get them [D7] wet

those days of [D7] soda and pretzels and [G] beer
you’ll wish that [D7] summer could always be [G] here

Don’t have to [B7] tell a girl and feller ‘bout a drive-in
or some romantic movie [Em] scene
You’ll see more kissing in the cars than on the [D7] screen

And there’s the [B7] good old fashioned picnic,
and they still go, always will go any [Em] time
And there will [A7] always be a [Em7] moment that can [A7] thrill so,
as when the old quartet sings out “Sweet Ade[D7]line”

you’ll wish that [D7] summer could always be [G] here
you’ll wish that [D7] summer could always be [G] here
Those Magnificent Men

artist: Mark Holding, writer: Ron Goodwin

https://www.youtube.com/watch?v=UPgS26ZhqZs  Capo 4

They go [D7] up tiddly up up, they go [G] down tiddly down down
They enchant all the ladies, and [A7] steal all the scenes
With their [D7] up tiddly up up, and their [G] down tiddly down down

[D7] Looping the loop and de [G] fying the ground
They’re all [A7] frightfully keen
Those magnificent men in their [G] flying machines

[G7] They can [C] fly upside down with their [G] feet in the air
They [D] don’t think of danger, they [G] really don’t care
[C] Newton would think, he had [G] made a mistake
to [A7] see those young men, and the [D] chances they take

They go [D7] up tiddly up up, they go [G] down tiddly down down
They enchant all the ladies, and [A7] steal all the scenes
With their [D7] up tiddly up up, and their [G] down tiddly down down

[D7] Looping the loop and de [G] fying the ground
They’re all [A7] frightfully keen
Those magnificent men
Those magnificent men
Those magnificent men
in their [G] fly....... [C] ing....... ma [G] chines [C] [G]
Those Were the Days my Friend [Em]

artist: Bing Crosby, writer: Gene Raskin

https://www.youtube.com/watch?v=D9ArphpVxtg But in Ebm
Liam Clancy: https://www.youtube.com/watch?v=8fLx3zMHaY

[Em] Once upon a time there was a [Em7] tavern [E]
[Am] Where we used to raise a glass or [Am] two
[Em] Remember how we laughed away the [Em] hours
And [F#7] dreamed of all the great things we would [B7]* do

Those were the [Em] days my friend we thought they'd [Am] never end
We'd sing and [D] dance for [D7] ever and a [G] day
We'd live the [Am] life we choose we'd fight and [Em] never lose
For we were [B7] young and sure to have our [Em] way

[Em] Then the busy years went rushing [Em7] by us
We [E7] lost our starry notions on the [Am] way
[Am] If by chance I'd see you in the [Em] tavern
We'd [F#7] smile at one another and we'd [B7]* say

Those were the [Em] days my friend we thought they'd [Am] never end
We'd sing and [D] dance for [D7] ever and a [G] day
We'd live the [Am] life we choose we'd fight and [Em] never lose
Those were [B7] the days, oh yes those were the [Em] days


[Em] Just tonight I stood before the [Em7] tavern
[E7] Nothing seemed the way it used to [Am] be
[Am] In the glass I saw a strange re[Em]flection
[F#7] Was that lonely woman really [B7]* me

Those were the [Em] days my friend we thought they'd [Am] never end
We'd sing and [D] dance for [D7] ever and a [G] day
We'd live the [Am] life we choose we'd fight and [Em] never lose
Those were [B7] the days, oh yes those were the [Em] days

La la la [Am] la la la, la la la [Em] la la la [B7] la, la la la la [Em] la
La la la la [G] la, la la la la [Am] la la la la [Em] la
[Em] Through the door there came familiar [Em7] laughter
I [E7] saw your face and heard you call my [Am] name
[Am] Oh my friend we're older but no [Em] wiser
For [F#7] in our hearts the dreams are still the [B7]* same

Those were the [Em] days my friend we thought they'd [Am] never end
We'd sing and [D] dance for [D7] ever and a [G] day
We'd live the [Am] life we choose we'd fight and [Em] never lose
Those were [B7] the days, oh yes those were the [Em] days

La la la [Am] la la la, la la la [Em] la la la [B7] la, la la la la [Em] la
La la la la [G] la, la la la la [Am] la la la la [Em] la
La la la la [G] la, la la la la [Am] la la la la [Em] la
La la la la [G] la, la la la la [Am] la la la la [Em] la
La la la la [G] la, la la la la [Am] la la la la [Em] la
La la la la [G] la, la la la la [Am] la la la la [Em] la
La la la la [G] la, la la la la [Am] la la la la [Em] la
Those Were the Days my Friend

artist: Mary Hopkins, writer: Gene Raskin

Mary Hopkins: https://www.youtube.com/watch?v=y3KEhWTnWvE But in F#m
[Am] Once upon a time there was a [Am7] tavern [A]
[A7] Where we used to raise a glass or [Dm] two
[Dam] Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7]* do

Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way
[E7] La la la [Am] la la la [A7] la la la [Dm] la la la La la la [E7] la, la la la la [Am] la

[Am] Then the busy years went rushing [Am7] by us
We [A7] lost our starry notions on the [Dm] way
[Dam] If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7]* say

Chorus
Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
Those were [E7] the days, oh yes those were the [Am] days

[E7] La la la [Am] la la la [A7] la la la [Dm] la la la La la la [E7] la, la la la la [Am] la

[Am] Just tonight I stood before the [Am7] tavern
[A7] Nothing seemed the way it used to [Dm] be
[Dam] In the glass I saw a strange re[Am]fection
[B7] Was that lonely woman really [E7]* me

Chorus

La la la [Dm] la la la, la la la la [Am] la la la La la la [E7] la, la la la la [Am] la
La la la la [C] la, la la la la [Dm] la la la la [Am] la
[Am] Through the door there came familiar [Am7] laughter
I [A7] saw your face and heard you call my [Dm] name
[Dam] Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7]* same

Chorus
Thousand Years, A

artist: Christine Perri, writer: Christina Perri and David Hodges

https://www.youtube.com/watch?v=rtOvBOTyX00 Capo 3

[C] Heart beats fast
Colors and [G] promises
How to be [Em] brave
How can I [D] love when I'm [C] afraid to fall
But watching you [G] stand alone
All of my [Em] doubt
Suddenly [D] goes away some-[C]how

One step [Em] closer [D]

[G] I have died everyday, waiting for you
[Em] Darlin' don't be afraid, I have loved you for a [C] thousand years
I'll love you for a [D] thousand more

[Em] Time stands still
beauty in [G] all she is
I will be [Em] brave
I will not [D] let anything [C] take away
What's standing in [G] front of me
Every [Em] breath, every [D] hour has come to [C] this

One step [Em] closer [D]

[G] I have died everyday, waiting for you
[Em] Darlin' don't be afraid, I have loved you for a [C] thousand years
I'll love you for a [D] thousand more

And [G] all along I believed I would find you
[Em] Time has brought your heart to me, I have loved you for a [C] thousand years
I'll love you for a [D] thousand more

[C] One step [Em] closer [D]

[G] I have died everyday, waiting for you
[Em] Darlin' don't be afraid, I have loved you for a [C] thousand years
I'll love you for a [D] thousand more

And [G] all along I believed I would find you
[Em] Time has brought your heart to me, I have loved you for a [C] thousand years
I'll love you for a [D] thousand more
Three Little Birds

artist: Bob Marley and the Wailers, writer: Bob Marley

Bob Marley: https://www.youtube.com/watch?v=HCCGZh-TxK0

(In A)

Don't [C] worry about a thing,
'Cause [F] every little thing gonna be all [C] right
Singin' don't worry about a thing,
'Cause [F] every little thing gonna be all [C] right

Rise up this mornin', smiled with the [G] risin' sun,
Three little [C] birds pitch by my [F] doorstep
Singin' [C] sweet songs of melodies [G] pure and true,
Sayin', [F] this is my message to [C] you-ou-ou

Repeat 3 times
Tickle My Heart [C]

artist: Joe Brown, writer: Joe Brown

Joe Brown: https://www.youtube.com/watch?v=83dRqWaUIVQ

[C] [Am] [C] [Am] [C] [Am] [C]

Tickle me [C] once; tickle me [Ebdim] twice
Tickle me [C] naughty; tickle me [Am] nice
But tickle my [Dm] heart, [G7] tickle my [C] heart [Am] [C]
Tickle my [C] tummy, right up to my [A7] nose
But tickle my [Dm] heart, [G7] tickle my [C] heart [F] [G7] [C]

Bridge:

[E7] Tickle me in the morning, [Am] tickle me [E7] through the [Am] night

Tickle me [C] tender; tickle me [Ebdim] rough
I’ll let you [C] know when I’ve had e[A7]nough
Just tickle my [Dm] heart,
[G7] - come on and tickle my [C] heart [Am] [Dm] [G7]

INSTRUMENTAL (with OOOOH in harmony)

[C] [Ebdim] [C]

[Am] Tickle my [Dm] heart, [G7] tickle my [C] heart [Am] [Dm] [G7]
[C] [Ebdim] [C]


Bridge (Play 3 single beats then a rest in each bar)

(STRUM) [Am] tickle me [E7] through the [Am] night
[D7] Tickle me without warning,

Tickle me [C] tender; tickle me [Ebdim] rough
I’ll let you [C] know when I’ve had e[A7]nough
Just tickle my [Dm] heart, [G7] - come on and tickle my [C] heart [Am]
[Dm] - come on and [G7] tickle my [C] heart [Am] [Dm]
[G7] tickle my [C] heart [Am] [C] [Am] [C] [Am]
[C] [G7] [C6]
Tickle My Heart [G]

artist: Joe Brown, writer: Joe Brown

Joe Brown: https://www.youtube.com/watch?v=83dRqWaUIVQ (C - Capo 5)

[Tickles]

[Em]  [G]  [Em]  [G]  [Em]  [G]

Tickle me [G] once; tickle me [C#dim] twice
Tickle me [G] naughty; tickle me [Em] nice
[Em] Tickle my [G] fancy; tickle my [C#dim] toes
Tickle my [G] tummy, right up to my [E7] nose

BRIDGE:

[B7] Tickle me in the morning, [Em] tickle me [B7] through the [Em] night

Tickle me [G] tender; tickle me [C#dim] rough
I’ll let you [G] know when I’ve had e[E7]nough
Just tickle my [Am] heart,
[D7] - come on and tickle my [G] heart [Em] [Am] [D7]

INSTRUMENTAL (with OOOOH in harmony)

[Em]  [G]  [C#dim]  [G]

[Em]  [G]  [C#dim]  [G]


BRIDGE (Play 3 single beats then a rest in each bar)

(STRUM) [Em] tickle me [B7] through the [Em] night
[A7] Tickle me without warning,

Tickle me [G] tender; tickle me [C#dim] rough
I’ll let you [G] know when I’ve had e[E7]nough
[Am] - come on and [D7] tickle my [G] heart [Em] [Am]
[D7] tickle my [G] heart [Em] [G] [Em] [G] [Em]

[G] [D7] [G6]
Tide is High, The

artist: The Paragons, writer: John Holt

John Holt, The Paragons - https://www.youtube.com/watch?v=SQXqkiKXiHc

[G] [C] [D] [G] [Am] [D] x 3

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that
Oh [C] no [D]

It's [G] not the things you do that tease and [C] wound me [D] bad
[G] But it's the way you do the things you [C] do to [D] me
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that
Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[C] Number [D] one .

[G] Every girl wants you to [C] be her [D] man
But [G] I'll wait my dear 'til it's [C] my [D] turn
[G] I'm not the kind of girl [C] who gives up [D] just like [G] that
Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[C] Number [D] one [C] number [D] one

Instrumental: [G] [C] [D] [G] [Am] [D] [G] [C] [D] [G] [Am] [D]

[G] Every girl wants you to [C] be her [D] man
But [G] I'll wait my dear 'til it's [C] my [D] turn
[G] I'm not the kind
of girl [C] who gives up [D] just like [G] that
Oh [C] no [D]

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one
[C] Number [D] one [C] number [D] one

The [G] tide is high but I'm [C] holding [D] on
[G] I'm gonna be your [C] number [D] one

(Repeat x 3 and finish on [G] )
Tie Me Kangaroo Down, Sport

artist: Rolf Harris, writer: Rolf Harris

Rolf Harris: https://www.youtube.com/watch?v=B4gru7Ial3k  Capo on 2nd fret

(Spoken): There's an old Australian stockman, lying dying, and he gets himself up on one elbow and he turns to his mates, who are gathered 'round him, and he says:

[D] They're a dangerous [G] breed mate, [A] So watch me wallabies [D] feed

Chorus:
[NC] Altogether now!

[D] Don't go acting the [G] fool, Curl, [A] Just keep me cockatoo [D] cool

Chorus

[D] He lives somewhere out on the [G] track, Mac, [A] So take me koala [D] back

Chorus


Chorus

[D] Play your digeri- [G] doo, Blue, [A] Play your digeri- [D] doo

Chorus

[D] Tan me hide when I'm [G] dead, Fred,
[A] Tan me hide when I'm [D] dead
[D] So we tanned his hide when he [G] died, Clyde (stop)

(Spoken) And that's it hanging on the shed. Altogether now!

Chorus x 2 (slow down on last line)
Tiger In The Night
artist: Katie Melua, writer: Mike Batt

Katie Melua - https://www.youtube.com/watch?v=BlVn1IZIK4Y

[D]
[D] You are the [G] tiger burning [A] bright,
[Bm] Deep in the forest of my [G] night,
[Em] You are the [G] one who keeps me [A] strong in this world. [D]
You [D] sleep by the [G] silent cooling [A] streams,
[Bm] Down in the darkness of my [G] dreams,
[Em] You were the [D] dream I'd [A] see come [G] tr.[Abm].ue,
[D] You are the [A] tiger burning [D] bright.

[G] I was the [D] one who looked so [G] hard I could not [D] see,
[G] and now I could [D] never live
[Bm] with-[G]out the love you [A] give to [D] me.

I [D] lived like a [G] wild and lonely [A] soul,
[Bm] Lost in a dream beyond con-[G]trol,
[Em] You were the [G] one who [Em] brought me [A] home down to [D] earth.

[D] You are the [G] tiger burning [A] bright,
[Bm] Deep in the forest of my [G] night,
[Em] You were the [D] dream I'd [A] see come [G] tr.[Abm].ue,
[D] You are the [A] tiger burning [Bb] bright. [D]
Till I Kissed You

displayed by Everly Brothers, written by Don Everly

https://www.youtube.com/watch?v=m2ma7r23SrA  But in F#
recorded by The Everly Brothers, written by Don Everly

[G] Never [Em] felt like this until I [G] kissed ya
How did [Em] I exist until I [G] kissed ya [Em]
[G] Never had you on my mind
[C] Now you’re there [D7] all the time
I [G] kissed ya [Em] oh yeah

[G] Things have [Em] really changed since I [G] kissed ya [Em] uh-huh
[G] My life’s [Em] not the same now that I [G] kissed ya [Em] oh yeah
[G] Mmm ya got a way about ya
[C] Now I can’t [D7] live without ya
I [G] kissed ya [Em] oh yeah

[Em] You don’t realize what you [G] do to me
And [Em] I didn’t realize what a [G] kiss could be
Mmm ya got a way about ya
[C] Now I can’t [D7] live without ya
I [G] kissed ya [Em] oh yeah
Till The Morning Comes

artist: Neil Young, writer: Allococco, Phillip J. Carmody, Sean O'Steele

Neil Young - https://www.youtube.com/watch?v=D_yO0a1-XWw
Thanks Keith Clatworthy

[C] I'm gonna give you till the [F] morning comes
[DM] Till the morning [G] comes
[DM] Till the morning [G] comes

[C] I'm gonna give you till the [F] morning comes
[DM] Till the morning [G] comes
[DM] Till the morning [G] comes

[C] I'm only waiting till the [F] morning comes
[DM] Till the morning [G] comes
[DM] Till the morning [G] comes

[C] I'm gonna give you till the [F] morning comes
[DM] Till the morning [G] comes
[DM] Till the morning [G] comes

[C] I'm only waiting till the [F] morning comes
[DM] Till the morning [G] comes
[DM] Till the morning [G] comes
Till There Was You

artist: The Beatles, writer: Meredith Willson

https://www.youtube.com/watch?v=vJaap5XwiPA

But in G

Intro: [C] [Em] [Dm] [G]

There were [C] bells on a [Gdim] hill, [A7]
But I [Dm] never [Dm7] heard them [F] ringing [Fm]
No I [C] never [Em] heard them at [Dm] all
[G7] 'Til there was [C] you [Dm] [G7]

There were [C] birds in the [Gdim] sky, [A7]
But I [Dm] never [Dm7] saw them [F] winging [Fm]
No I [C] never [Em] saw them at [Dm] all
[G7] 'Til there was [C] you [Fdim] [C]

Then there was [F] music and [Fm] wonderful [C] roses
They [A7] tell me
In [Dm] sweet fragrant [D7] meadows of [G] dawn
And [Gaug] you

There was [C] love all a [Gdim] round, [A7]
But I [Dm] never [Dm7] heard it [F] singing [Fm]
No I [C] never [Em] heard it at [Dm] all
[G7] 'Til there was [C] you.
Time After Time
artist: Cyndi Lauper, writer: Cyndi Lauper, Rob Hyman

https://www.youtube.com/watch?v=VdQY7BusJNU

[F] [G] [Em] [F]

Almost [G] left be-[Em]hind.


Then [F] you [G] say [Em] "Go [F] slow"
I [G] fall be-[Em]hind


If you're [G] lost you can look and you will [Am] find me
If you [G] fall I will catch you, I'll be [Am] waiting

[F] [G] [Em] [F] [F] [G] [Em] [F]

[F] Aft-[C] er my [F] picture [C] fades and
[F] dark-[C] ness has [F] turned to [C] grey
You're [F] wonder-[C]ing if [F] I'm o-[C] kay


The [G] second [Em] hand un-[F]winds

Perform twice

Fade at end
[F] Time after [C] time x4
Time For Us, A

artist: Andy Williams, writer: Henri Mancini

(Love Theme From Romeo & Juliet)

Andy Williams: https://www.youtube.com/watch?v=s1aPEL__96U

[Am] A time for [Em] us, someday there'll [F] be
When chains are [C] torn by courage [Dm] born
of a love that's [Am] free
A time when [Em] dreams so long de-[F]nied can [Dm] flou-[Em]rish
As [Am] we unveil the love we now must hide

A [C] time for [G] us, at [Dm] last to [Am] see

And with our [Em] love through tears and [F] thorns
We will en-[C]dure as we pass [Dm] surely through every [Am] storm
A time for [Em] us, someday there'll [F] be
A [Dm] new [Em] world
A [Am] world of shining hope for you and me

A [C] time for [G] us, at [Dm] last to [Am] see

And with our [Em] love through tears and [F] thorns
We will en-[C]dure as we pass [Dm] surely through every [Am] storm
A time for [Em] us, someday there'll [F] be
A [Dm] new [Em] world
A [Am] world of shining hope for you and [Em] me

A [Am] world of shining hope for you and me
Time In A Bottle

artist: Jim Croce, writer: Jim Croce

https://youtu.be/dO1rMeYnOmM

This is a very much simplified version of the song

If [Dm] I could save time in a bottle
The [Gm] first thing that [A7] I'd like to do
Is to [Dm] save every day till [Gm] eternity passes a-[Dm]way
Just to [Gm] spend them with [Dm] you. [A7]

If [Dm] I could make days last forever
If [Gm] words could make wishes come [A7] true [Dm]
I'd [Dm] save every day like a [Gm] treasure and then
[Dm] Again, I [Gm] would spend them with [Dm] you. [A7]

But there [D] never seems to be enough time
To [D] do the things you want to do once you [G] find them [D] [Em7] [A7]
I've [D] looked around enough to know
That [D] you're the one I want to go through [G] time with. [D] [Em7] [A7]

If [Dm] I had a box just for wishes
And [Gm] dreams that had never come [A7] true [Dm]
The [Dm] box would be pty [Gm] except for the memory
[Dm] Of how they were [Gm] answered by [Dm] you [A7]

But there [D] never seems to be enough time
To [D] do the things you want to do once you [G] find them [D] [Em7] [A7]
I've [D] looked around enough to know
That [D] you're the one I want to go through [G] time with. [D] [Em7] [A7] [Dm]
Time of the Season

artist: Zombies, writer: Rod Argent

https://www.youtube.com/watch?v=qzpPy9hJYA8

It's the [Em] time of the season
[C] When the love runs [Em] high
In this time, [Em] give it to me easy
[C] And let me [Em] try with treasured [G] hands

(to take you in the [Em] sun to) promised [G] lands
(To show you every [Em] one)

It's [D] the [C] time of the [G] season for [Am] lovin'

What's your [Em] name? (what's your name)
Who's your daddy? (who's your daddy)
[C] (He rich) Is he rich like [Em] me?
Has he taken (has he taken) Any time (any time)
(To [C] show) To show you [Em] what you need to [G] live

Tell it to me [Em] slowly tell you [G] why
(I really want to [Em] know)

It's [D] the [C] time of the [G] season for [Am] lovin'

It's the [Em] time of the season
[C] When the love runs [Em] high
In this time, [Em] give it to me easy
[C] And let me [Em] try with treasured [G] hands

What's your [Em] name? (what's your name)
Who's your daddy? (who's your daddy)
[C] (He rich) Is he rich like [Em] me?
Has he taken (has he taken) [Em] Any time (any time)
(To [C] show) To show you [Em] what you need to [G] live
Time Warp

artist: Rocky Horror Picture Show, writer: Richard O'Brien

Rocky Horror Picture Show - https://www.youtube.com/watch?v=RmQgICDxGEQ

[A] It's astounding time is [B7] fleeting
[A] But listen closely not for very much [B] longer
[G] I've got to [D] keep [A] control
[A] I remember doing the [B7] Time Warp
The [A] blackness would hit me and the void would be [B] calling


It's just a jump to the left [E7] and then a step to the [A] right
With your hands on your hips [E7] you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you [A] insane


It's so [A] dreamy oh fantasy [B7] free me
So you can't [G] see me [D] no not at [A] all
[A] In another dimension with voyeuristic [B7] intention
Well [G] secluded [D] I see [A] all
[A] With a bit of a mind flip you're into the [B7] time slip
And [G] nothing [D] can ever be the [A] same
[A] You're spaced out on sensation like you're under [B7] sedation


[A] Well I was walking down the street just a-having a think
When a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
He [E7] stared at me and I [D] felt a change
[A] Time meant nothing never would again


It's just a jump to the left [E7] and then a step to the [A] right
With your hands on your hips [E7] you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you [A] insane


Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
Time

artist: UkeBox, writer: UkeBox

https://www.youtube.com/watch?v=QY-D-6KrATA

Thanks to Steve Walton for this!!

[Em] [B7] [G] [A] x2

[Em] You've, taken [B7] too much of my time
[G] I guess this is the end for you and [A] I
[Em] My, life will be so [B7] happy when you're gone
[G] No more listening to your f**king [A] lies

The [Dm] sound that you're making as you [F] walk right out the door
[C] Gives me the feeling I don't [G] want you anymore, Burn it
[Dm] down, destroy it all and [F] then say "Nevermind"
[C] Go ahead delete my number
[G] {stop} You will be wasting no more of my [Dm] time

[A] [F] [G] [Dm] [A] [F] [G]

[Dm] You've, told me that [A] feelings never change
[F] Then you came home yesterday [G] acting very strange
And [Dm] if, you think, you'll [A] have a second chance
You [F] say that it takes two to tango but [G] I don't wanna dance

The [Cm] sound that you're making as you [Eb] walk right out the door
[Bb] Gives me the feeling that I don't [F] want you anymore, Burn it
[Cm] down, destroy it all and [Eb] then say "Nevermind"
[Bb] Go ahead, delete my number,
[F] {stop} You'll be wasting no more of my

[Cm] time Ba ba ba ba-ta-ba [Eb] ba ba ba-ta-ba
[Bb] / ba ba ba ba-ta-ba [F] ba ba ba-ta-ba
[Ab] / ba ba ba ba-ta-ba [Eb] ba ba ba-ta-ba
[Bb] / ba ba ba ba-ta-ba [F] ba ba ba-ta-ba

listen to Youtube for overlaps part way down

The [Cm] sound that you're making as you [Eb] walk right out the door
[Bb] Gives me the feeling I don't [F] want you anymore, Burn it
[Cm] down, destroy it all and [Eb] then say "Nevermind"
[Bb] Go ahead, delete my number, [F] You'll be wasting no more of my
[Cm] time - ba ba ba ba-ta-ba, [Eb] / ba ba ba-ta-ba
...............................................([Eb] You'll be wasting no more of my)
[Bb] time - [Bb] ba ba ba ba-ta-ba, [F] / ba ba ba-ta-ba
...............................................([F] You'll be wasting no more of my)
[Ab] time - [Ab] ba ba ba a-ta-ba [Eb] / ba ba ba-ta-ba
...............................................([Eb] You'll be wasting no more of my)
[Bb] time [Bb] ba ba ba-ba [F] {stop}
................................................([F] You'll be wasting no more of my [Cm] time)
Times They Are A-Changin', The

come [C] gather 'round [Am] people, wher[F]ever you [C] roam
and admit that the [Dm] waters a[F]round you have [G] grown
and accept it that [Am] soon you'll be [F] drenched to the [C] bone
If your [C] time to [Am] you is worth [G] saving, [G7] then you
[F] better start [C] swimming or you'll [F] sink like a [G7] stone
For the [C] times [Am] they are a-[G7]cha -- [G7]-ang -- [C]in'.

Come [C] writers and [Am] critics, who prophe[F]size with your [C] pen
And [C] keep your eyes [Dm] wide, the chance [F] won't come a[G7]gain
And [C] don't speak too [Am] soon for the [F] wheel's still in [C] spin
And there's [C] no telling [Am] who that it's [G] naming . [G7].
for the [F] loser [C] now will be [F] later to [G7] win
For the [C] times [Am] they are a-[G7]cha -- [G7]-ang -- [C]in'.

Come [C] senators, [Am] congressmen, [F] please heed the [C] call
Don't [C] stand in the [Dm] doorway, don't [F] block up the [G7] hall
For [C] he that gets [Am] hurt will be [F] he who has [C] stalled
There's a [C] battle out[Am]side and it's [G] raging . [G7].
For the [C] times [Am] they are a-[G7]cha -- [G7]-ang -- [C]in'.

Come [C] mothers and [Am] fathers, throughout the [C] land
And [C] don't crit[Dm]icize what you [F] can't under[G7]stand
Your [C] sons and your [Am] daughters are [F] beyond your co[C]mmand
Your [C] old road is [Am] rapidly [G] aging . [G7].
please [F] get out the [C] new one if you [F] can't lend your [G7] hand
For the [C] times [Am] they are a-[G7]cha -- [G7]-ang -- [C]in'.

The [C] line it is [Am] drawn, the [F] curse it is [C] cast.
The [C] slow one [Dm] now will [F] later be [G7] fast
As the [C] present [Am] now will [F] later be [C] past.
And the [F] first one [C] now will [F] later be [G7] last

For the [C] times [Am] they are a-[G7]cha -- [G7]-ang -- [C]in'.

produced by http://ozbcoz.com Jim's Guitar Songbook guitar tuning
Tiny Bubbles

artist: Don Ho, writer: Martin Denny and Leon Pober

https://www.youtube.com/watch?v=xpXl9N7BAqY Capo 1

[D] Tiny bubbles (tiny bubbles),
In the [A7] wine (in the wine)
Make me happy (make me happy)
[A] Make me feel [D] fine (make me feel fine)
Tiny bubbles (tiny bubbles) [D7] make me warm all [G] over
[G] With a [D] feeling that I'm gonna [A] love you till the end of [D] time

So [G] here's to the golden moon and [D] here's to the silver sea
And [E7] mostly here's a toast to you and [A7] me

[D] Tiny bubbles (tiny bubbles),
In the [A7] wine (in the wine)
Make me happy (make me happy)
[A] Make me feel [D] fine (make me feel fine)
Tiny bubbles (tiny bubbles) [D7] make me warm all [G] over
[G] With a [D] feeling that I'm gonna [A] love you till the end of [D] time

missed the key change

So [G] here's to the ginger lei, I [D] give to you today
And [E7] here's a kiss that will not fade a-[A7]way

[D] Tiny bubbles (tiny bubbles),
In the [A7] wine (in the wine)
Make me happy (make me happy)
[A] Make me feel [D] fine (make me feel fine)
Tiny bubbles (tiny bubbles) [D7] make me warm all [G] over
[G] With a [D] feeling that I'm gonna [A] love you till the end of [D] time
Tipperary Medley

, writer: Les Brown, Ben Homer, and Bud Green, Jack Judge Henry James "Harry" Williams, Harry M. Woods, George Henry Powell (George Asaf) and Felix Powell,

**Sentimental Journey**

[G] Gonna take a sentimental journey,
Gonna set my [D7] heart at ease.
[G] Gonna make a [C7] sentimental journey,

**Long way to Tipperary**

It's a [G] long way to Tipperary
It's a [C] long way to [G] go.
It's a long way to Tipperary
[G] Goodbye Piccadilly
[C] Farewell Leicester [B7] Square!
It's a [G] long way to Tipperary

**Side By Side**

Oh, we [G] ain't got a barrel of [C] money,
Maybe we're ragged and [C] funny
But we'll [C] travel along
[G] Singing a [E7] song

**Pack up your troubles in your old kit-bag**

[G] Pack up your troubles in your old kit bag, and [C] smile, smile, [G] smile,
[G] While you've a Lucifer to light [B7] your [Em] fag,
It [C] never [G] was worth [D] while, [D7] so,

**We'll Meet Again**

[G] We'll meet a-[B7]gain,
Don't know [E7] where, don't know when,
But I [A7] know we'll meet again some sunny [D7] day.
Tiptoe Thru The Tulips
artist:Tiny Tim, writer: Al Dubin and Joe Burke

https://www.youtube.com/watch?v=_eQQKVkJifQ key ?!

by the [C] window [E7]
That is [F] where I'll [Fm] be
[A7] [Dm] [G7]

to the [C] shadow [E7] of a [F] willow [Fm] tree
And [C] tiptoe [A7] through the [Dm] tulips [G7]
with [C] me. [C7]

[F] Knee deep in [C] flowers we’ll stray
In the [C] moonlight, [E7] will you [Dm] pardon [Fm] me?

With [C] me [Dm]

[C] [G7] [C]
To Love Somebody
artist: Lulu, writer: Barry and Robin Gibb

https://www.youtube.com/watch?v=A0duU9IQjc8

Thanks to Liz Panton for this !!!!

[C] [Dm] [F] [C] [Bb] [C] [G] [F]

There's a light.
A certain kind of light
That never shone [C] on me.
I want my life to be [C]
Lived with [G] you
Lived with [F] you

There's a way
Everybody say
To do each and every [C] little thing
But what good [C] does it bring
If I ain't got [G] you
Ain't got [F] - Hey baby

You don't know what it's [G] like baby
You don't know what it's [C] like
To love [G] somebody
To love [F] somebody
The way I love [C] you [G]

In [C] my brain
I see your face again
I know my frame of [C] mind
You ain't got to be so [C] blind
And I'm so [G] blind
So terribly [F] blind - Hey baby

You don't know what it's [G] like baby
You don't know what it's [C] like
To love [G] somebody
To love [F] somebody
The way I love [C] you [G]
Toast and Marmalade for Tea

artist:Tin Tin , writer:Steve Groves

https://www.youtube.com/watch?v=a1SenDxZAbA

[G] [Bm7] [Am7] [Bm7]

Sailing [Bm7] ships upon the [G] sea
Aren't [Bm7] lovlier than [Am7] you
Or the [Bm7] games I see you [G] play      [G]
[Bm7] [Am7] [Bm7]

[G] You, more [Bm7] lovely than the [Am7] day
When the [Bm7] sun is in your [G] eyes
I [Bm7] see through your dis[Am7]guise
All the [Bm7] games I see you [G] play      [G]
[Bm7] [Am7] [Bm7]

[G] You, more [Bm7] lovely than the [Am7] day
When the [Bm7] sun is in your [G] eyes
I [Bm7] see through your dis[Am7]guise
All the [Bm7] games I see you [G] play      [G]
[Bm7] [Am7] [E7]

Sailing [Dbm7] ships upon the [A] sea
Aren't [Dbm7] lovlier than [Bm7] you
Or the [Dbm7] games I see you [A] play      [A]
[Dbm7] [Bm7] [Dbm]

[A] You, more [C#m7] lovely than the [Bm7] day
When the [Dbm7] sun is in your [A] eyes
I [Dbm7] see through your dis[Bm7]guise
All the [Dbm7] games I see you [A] play      [A]
[Dbm7] [Bm7] [F#]

Sailing [Ebm7] ships upon the [B] sea
Aren't [Ebm7] lovlier than [Dbm] you
Or the [Ebm7] games I see you [B] play      [B]
[Dbm] [Ebm] [Dbm]

[B] You, more [Ebm7] lovely than the [Dbm] day
When the [Ebm7] sun is in your [B] eyes
I [Ebm7] see through your dis[Dbm]guise
All the [Ebm7] games I see you [B] play
Today - Smashing Pumpkins
artist:The Smashing Pumpkins , writer:Billy Corgan

https://www.youtube.com/watch?v=1fkAMqprjZM Capo 3

[C]  [G]  [F]  x8
(listen to YouTube to get it right)

[C]  Today [G] is the [F] greatest day I've ever known
[C]  Can't [G] live for tomorrow, tomorrow's much too long
[C]  I'll [G] burn my [F] eyes out
[C]  Before I [A] get out


[C]  Today [G] is the [F] greatest day I've ever known
[C]  Can't wait 'till [G] tomorrow, I might not have that long
[C]  I'll [G] tear my [F] heart out
[C]  before I [A] get out

[D]  I've [F] tried so [C] hard to [G] cleanse these regrets
[D]  My [F] angel [C] wings were [G] bruised and restrained

[C]  Today [G] is.. [C] to[F]day is.. [C] to[G]day is.. [C] the [F] greatest..
[C]  Da[G]y hee-ya[A]y-ay, hooo...

[D]  I want to [F] turn you [A] on,
[D]  I want to [F] turn you [A] on....
[D]  I want to [F] turn you [A] on,
[D]  I want [F] to turn you [A]

[C]  To[G]day is the [F] greatest....
[C]  To[G]day is the [F] greatest day
[C]  To[G]day is the[A] greatest.[F] day...
[C]  I [G] have, I [A] have [C] ever known
Today

artist: Bobby Goldsboro, writer: Randy Sparks

Bobby Goldsboro: https://www.youtube.com/watch?v=9KCbJnAaaB4 Capo on 2nd fret

[C] Today, while the [Am] blossoms still [Dm] cling to the [G] vine
I’ll [C] taste your straw[Am]berries, I’ll [Dm] drink your sweet [G] wine
A [C] million to[C7] morrows shall [F] all pass a[Dm]way
[C] E’er I for[Am]get all the [Dm] joy that is [G] mine, to[C]day

[C] I’ll be a [Am] dandy and I’ll [Dm] be a [G] rover
[C] You’ll know who I [Am] am by the [Dm] songs that I [G] sing
I’ll [C] feast at your [Am] table, I’ll [Dm] sleep in your [G] clover

[C] Today, while the [Am] blossoms still [Dm] cling to the [G] vine
I’ll [C] taste your straw[Am]berries, I’ll [Dm] drink your sweet [G] wine
A [C] million to[C7] morrows shall [F] all pass a[Dm]way
[C] E’er I for[Am]get all the [Dm] joy that is [G] mine, to[C]day

[C] I can’t be con[Am]tented with [Dm] yesterdays [G] glory
[C] I can’t live on [Am] promises [Dm] winter to [G] spring
To[C]day is my [Am] moment, [Dm] now is my [Am] story

[C] Today, while the [Am] blossoms still [Dm] cling to the [G] vine
I’ll [C] taste your straw[Am]berries, I’ll [Dm] drink your sweet [G] wine
A [C] million to[C7] morrows shall [F] all pass a[Dm]way
[C] E’er I for[Am]get all the [Dm] joy that is [G] mine, to[C]day

[C] Today, while the [Am] blossoms still [Dm] cling to the [G] vine
I’ll [C] taste your straw[Am]berries, I’ll [Dm] drink your sweet [G] wine
A [C] million to[C7] morrows shall [F] all pass a[Dm]way
[C] There I for[Am]get all the [Dm] joy that is [G] mine, to[C]day
Together In Electric Dreams
https://www.youtube.com/watch?v=RBUP5b4j7fU  Capo 1

I [D] only knew you [A] for a while
I [Bm] never saw your [G] smile
'til it was [D] time to go
[C] Time to go a-[Em]way ([G] time to [A] go a-[D]way)
Some-[D]times it's hard to [A] recognize
[Bm] Love comes as a [G] suprise
And it's too [D] late
It's [C] just too late to [Em] stay
Too [G] late to [A] stay

[D] [G] We'll always be to-[D]gether
We'll always be to-[D]gether
To-[Em]gether in e-[A]lectric [D] dreams

[D] Because the friendship [A] that you gave
Has [Bm] taught me to be [G] brave
No matter where I [D] go I'll never [A] find a [C] better [Em] prize
([G] find a [A] better [D] prize)
Though you're miles and [A] miles away
I [Bm] see you every [G] day I don't have to [D] try

[D] [G] We'll always be to-[D]gether
We'll always be to-[D]gether
To-[Em]gether in e-[A]lectric [D] dreams

[D] [G] We'll always be to-[D]gether
We'll always be to-[D]gether
To-[Em]gether in e-[A]lectric [D] dreams

[D] [G] We'll always be to-[D]gether
We'll always be to-[D]gether
To-[Em]gether in e-[A]lectric [D] dreams

[Em] [A] [D]
Tom Dooley

artist: Kingston Trio, writer: Traditional

https://www.youtube.com/watch?v=8jqO1fKqrWs in E

[G] Hang down your head, Tom Dooley
Hang down your head and [D7] cry
[D7] Hang down your head, Tom Dooley
Poor boy, you're bound to [G] die

I [G] met her on the mountain
There I took her [D7] life
[D7] Met her on the mountain
Stabbed her with my [G] knife

Chorus:
[G] Hang down your head, Tom Dooley
Hang down your head and [D7] cry
[D7] Hang down your head, Tom Dooley
Poor boy, you're bound to [G] die

[G] This time tomorrow
Reckon where I'll [D7] be
[D7] Hadn't a-been for Grayson
I'd a-been in Tenne[G] ssee

Chorus x 2

[G] This time tomorrow
Reckon where I'll [D7] be
[D7] Down in some lonesome valley
Hangin' from a white oak [G] tree

Chorus x 2

[D7] Poor boy, you're bound to [G] die
[D7] Poor boy you're bound to [G] die
[D7] Poor boy, you're bound to [G] die...
Tonight You Belong to Me
artist: Mersey Belles, writer: Billy Rose and Lee David

https://www.youtube.com/watch?v=ufJlfJjb4g

Intro: [F] (– strum along till ready )

[F] I know, I know you [F7] belong
To [Bb] somebody [Bbm] new
But [F] tonight you be[C]long to [F] me [C7]

Although, although we're a[Eb]part
You're [Bb] part of my [Bbm] heart
But [F] tonight you be[C]long to [F] me [F7]

When you’re [Bb] down by the [Bbm] stream
How very very sweet it will seem
Once [F] more just to [D7] dream
By the [G7] (stop) silvery moonlight [C7]

[NC] My honey, I [F] know, I know
With the [F7] dawn
That [Bb] you will be [Bbm] gone
But [F] tonight you be[C]long to [F] me [F7]

When you’re [Bbm] down by the stream
How very very sweet it will seem
Once [F] more just to [D7] dream
By the [G7] (stop) silvery moonlight [C7]

[NC] My honey, I [F] know, I know
With the [F7] dawn
That [Bb] you will be [Bbm] gone
But [F] tonight you be[C7]long to [F] me

[F] Just a [C7] little old
[F] Just a [C7] little old
[F] Just a [C7] little old [F] me [C] [F]

Also uses: C, F
Too Many Times
artist:Mental As Anything , writer:Andrew Smith
https://www.youtube.com/watch?v=2bC3pppJgSk Capo 2

[A] [D] [A] [D]

[A] Too many times, too many [D] times
[A] Too many times, too many [D] times

[A] Too many times I've seen the [D7] sun come up through [Bm] bloodshot eyes this [A] week
[A] No matter what I do since [D7] we broke up I [Bm] find it hard to [A] sleep

[A] The room is spinning from too [D7] many drinks I've [Bm] drunken by my-[A]self
[A] I know that staying here and [D7] drinking beer is [Bm] no good for my [A] health

[E] What is there left to [Am] do, but to [C] drink and watch the [G] view
[D] I think that it might rain this after-[A]noon.

[A] Too many times, too many [D] times
[A] Too many times, too many [D] times

The [E] doctor that I went to couldn't do any [D] good
he [E] gave me pills for sleeping I took more than I [D] should, than I should.

[A] Too many times I've seen the [D7] sun come up through [Bm] bloodshot eyes this [A] week
[A] No matter what I do since [D7] we broke up I [Bm] find it hard to [A] sleep

[E] What is there left to [Am] do, but to [C] drink and watch the [G] view
I [D] think that it might rain this after-[A]noon.

[A] Too many times, too many [D] times
[A] Too many times, too many [D] times
[A] Too many times, too many [D] times
[A] Too many times, too many [D] times
[A] Too many times, too many [D] times
[A] Too many times, too many [D] times

Top of The World
artist:The Carpenters , writer:Richard Carpenter and John Bettis

https://www.youtube.com/watch?v=qTtQM97sbbg in Bb

[C] Such a feelin’s [G] comin’ [F] over [C] me
There is [Em] wonder in most [Dm] every[G]thing I [C] see [G7]
And I [Dm] won’t be sur[F]prised if it’s a [G7] dream

[C] Everything I [G] want the [F] world to [C] be
And the [F] reason is [G] clear, it’s be [Em]cause you are [A7] near
You’re the [Dm] nearest thing to [F] Heaven that I’ve [G7] seen

CHORUS
[N/C] I’m on the [C] top of the world lookin’ [F] down on creation
And the [C] only explan[Dm]ation [G] I can [C] find [C7]
Is the [F] love that I’ve [G7] found ever [C] since you’ve been a[F]round
Your love’s [C] put me at the [Dm] top [G] of the [C] world

[C] Something in the [G] wind has [F] learned my [C] name
And it’s [Em] tellin’ me that [Dm] things are [G] not the [C] same
In the [F] leaves on the [G] trees and the [Em] touch of the [A7] breeze
There’s a [Dm] pleasin’ sense of [F] happiness for [G7] me

[C] There is only [G] one wish [F] on my [C] mind
When this [Em] day is through I [Dm] hope that I will [C] find
That to[F]morrow will [G] be just the [Em] same for you and [A7] me
All I [Dm] need will be [F] mine if you are [G7] here

Chorus x 2
Tower of Song

artist: Leonard Cohen, writer: Leonard Cohen

https://www.youtube.com/watch?v=oiAuXRK3Ogk  Capo on fret 2
From: Richard G’s Ukulele Songbook www.scorpexuke.com Key change

[A] Well my friends are gone and my hair is grey
I ache in the places where I [A7] used to play
And I'm [D] crazy for love [D7] but I'm not coming [A] on
I'm just [E7] paying my rent every[D]ay in the [D7] tower of [A] song

[A] I said to Hank Williams how lonely does it get
Hank Williams hasn't [A7] answered yet
But I [D] hear him coughing [D7] all night [A] long

[A] I was born like this I had no choice.
I was born with the gift of a [A7] golden voice
And [D] 27 angels [D7] from the great be[A]yond
They [E7] tied me to this table right [D] here in the [D7] tower of [A] song

[A] So you can stick your little pins in that voodoo doll
I'm very sorry baby doesn't [A7] look like me at all
I'm [D] standing by the window [D7] where the light is [A] strong
They don't [E7] let a woman kill you [D] not in the [D7] tower of [A] song

[A] Now you can say that I've grown bitter but of this you may be sure:
The rich have got their channels in the [A7] bedrooms of the poor
And there's a [D] mighty judgment coming [D7] but I may be [A] wrong
You see you [E7] hear these funny voices [D] in the [D7] tower of [A] song

[F#m] I see you standing on the [E] other side
[F#m] I don't know how the river [E] got so wide
[F#m] And all the bridges are burning that we [E] might have crossed
[F#m] But I feel so close to every[E]thing that we lost
We'll [D] never have to lose it a[E7]gain

[A] I bid you farewell I don't know when I'll be back
They're moving us tomorrow to that [A7] tower down the track
But you'll be [D] hearing from me baby [D7] long after I'm [A] gone
I'll be [E7] speaking to you sweetly from a [D] window
In the [D7] tower of [A] song
Town Called Ugley


Ward Thomas:  https://www.youtube.com/watch?v=Y2bmVv1Megw

Intro: [A]

[A] Left in plenty of time and thank God we did [Am]
The clock kept screaming the time and the tires [A] skid
Turn [G] left, 'bout a half hour [D] later
We were [A] right back where we began
When we started this trip [G]/
[A] It wasn't just my mood that was going down hill
[A] It even felt we were being pursued when the car stood still
Turn [G] right, the Tom-Tom [D] said
I wanna [A] chuck it right out of the car
And leave it for dead [Bm] [Cm] [C#m]

Chorus:
I swear we [D] drove right past the [A] Old Kings Head
[D] 25 times or [A] more
The [D] wipers stopped and [A] Catherine said
"I can't [B7] take this any [E7] more"
So [D] Lizzy jumped out and [A] took the wheel
She coulda [D] took us to the moon and [A] back
By the [D] time that we got [G] out and [D] slammed the [E7] door
[NC] In a town called UG[Am]LEY

[A] Swerved more than a couple times for a black alpaca [Am]
Delayed in every kind of way so time was a [A] factor
[A] Only made worse by a broken down tractor
Turn [G] round and slam on the [D] brakes
Or we will [A] drive straight down the road
To find our next mistake [Bm] [Cm] [C#m]

Chorus

So after [D] driving right past the [A] Old Kings Head
[D] 55 times or [A] more
The [D] tyre's flat and the [A] battery's dead
it doesn't [B7] matter any [E7] more
We sur[D]vived this drive to [A] tell the tale
What the [D] hell did we come here [A] for
We couldn't [D] wait to get out and [G] finally [D] slam the [E7] door
[NC] In a town called UG[Am]LEY [A] [E7] [A]
Tracks Of My Tears, The

artist:Smokey Robinson and the Miracles, writer:Smokey Robinson, Pete Moore, and Marv Tarplin

https://www.youtube.com/watch?v=rNS6D4hSQdA
[C] [Dm] [F] [G] [C] [Dm] [F] [G]

Doo doo [C] doooo [Dm] doo, doo doo [F] doooo [G] doo,

[C] People [Dm] say I'm the [F] life of the [G] party,
[C] 'cause I tell a [Dm] joke or two, [F] [Am7] [G] [C]
Although I [C] might be [Dm] laughing [F] loud and [G] hearty,
[C] deep in [Dm] side I'm blue [F] [Am7] [G] [C]

So take a [C] good [Dm] look at my [F] face [G]
You'll see my [C] smile [Dm] looks out of [F] place [G]
If you look [C] closer, it's [Dm] easy to [F] trace,
The [G] tracks of my [C] tears [Dm] [F] [Am7] [G] [C]
I need [Dm] you, need [C] you, need [F] you, need [C] you [C]

[C] Since you [Dm] left me, if you [F] see me with an-[G] other guy,
[C] seemin' like I'm [Dm] having fun [F] [Am7] [G] [C]
Although he [C] may be [Dm] cute, he's just a [F] substi[G]tute,
because [C] you're the [Dm] permanent one [F] [Am7] [G] [C]

So take a [C] good [Dm] look at my [F] face [G]
You'll see my [C] smile [Dm] looks out of [F] place [G]
If you look [C] closer, it's [Dm] easy to [F] trace,
The [G] tracks of my [C] tears [Dm] [F] [Am7] [G] [C]
I need [Dm] you, need [C] you, need [F] you, need [C] you [C]

[F] I'm just a [C] clown, since [F] you put me [C] down

Baby, take a

[C] good [Dm] look at my [F] face [G]
You'll see my [C] smile [Dm] looks out of [F] place [G]
If you look [C] closer, it's [Dm] easy to [F] trace,
The [G] tracks of my [C] tears [Dm] [F] [Am7] [G] [C]

Take a [C] good [Dm] look at my [F] face [G]
You'll see my [C] smile [Dm] looks out of [F] place [G]
If you look [C] closer, it's [Dm] easy to [F] trace,
The [G] tracks of my [C] tears [Dm] [F] [Am7] [G] [C]
Trail of the Lonesome Pine

artist: Laurel and Hardy, writer: Ballard MacDonald and Harry Carroll

https://www.youtube.com/watch?v=T1_mXF7KOFo

Intro: [F] [Dm] [F] [Dm]

[F] On a [Dm] mountain [F] in Vir[Dm]ginia
[F] Stands a [Dm] lonesome [C7] pine
Just below [F] is the cabin home [G7] of a little [C] girl of [C7] mine
Her [F] name is [Dm] June and [F] very [Dm] very soon
[Am/C] She'll be[E7]long to [Am/C] me [C7]
[F] For I [Dm] know she's [F] waiting [Dm] there for me

In the [F] pale moon[Dm]shine our [G7] hearts entwine
Where [Gm7] she carved her name
[Caug] Oh [F] June like the [F7] mountains I am blue
Like the [Bb] pine I am [A] lonesome for [A7] you
On the [C] trail of the [C7] lonesome [F] pine

In the [F] pale moon[Dm]shine our [G7] hearts entwine
Where [Gm7] she carved her name
[Caug] Oh [F] June like the [F7] mountains I am blue
Like the [Bb] pine I am [A] lonesome for [A7] you
On the [C] trail of the [C7] lonesome [F] pine
Train In The Valley
artist: Graham Dawson trio, writer: Graham Dawson

https://www.youtube.com/watch?v=4YFHokto_Ss

Steve Walton again!!

[Em] The last train leaving Brunswick Wharf along the [Am] Biddulph Valley Way
[Em] Rolled on by the platform on All [B7] Fools Day '68
The [Em] ones before had carried ......... [Am] metal, coal and straw
And [Em] passengers and cattle too and [B7] even guns of [Em] war

The [Em] trains ran through our valley over [Am] tracks of wood and steel
The [Em] sleepers and the buffers and the [B7] rails held the wheels
The [Em] whistle like a banshee sounded [Am] loud across the town
Now the [Em] railway track is overgrown, the [B7] stations all torn [Em] down

You can [D] hear, the [C] whistle [Em] blow
You can [D] hear, the [C] whistle [Em] blow
You can [C] hear the whistle [Em] blow, blow, blow
You can [C7] hear the whistle [Em] blow

A [Em] train ran through our valley taking [Am] women, men and freight
A [Em] hundred years and over 'till that [B7] day in '68
A [Em] train ran through our valley over [Am] tracks of steel and wood
The [Em] platforms long demolished, only [B7] scars of where they [Em] stood

You can [D] hear, the [C] whistle [Em] blow
You can [D] hear, the [C] whistle [Em] blow
You can [C] hear the whistle [Em] blow, blow, blow
You can [C7] hear the whistle [Em] blow

The [Em] old man [G] disa-[A]ppeared and was [B7] never seen [Em] again

You can [D] hear, the [C] whistle [Em] blow
You can [D] hear, the [C] whistle [Em] blow
You can [C] hear the whistle [Em] blow, blow, blow
You can [C7] hear the whistle [Em] blow

You can [D] hear, the [C] whistle [Em] blow
You can [D] hear, the [C] whistle [Em] blow
You can [C] hear the whistle [Em] blow, blow, blow
You can [C7] hear the whistle [Em] blow
Travelin’ Light [C]

artist: Cliff Richard, writer: Sid Tepper; Roy C. Bennett

Trummy Young, Jimmy Mundy & Johnny Mercer, Cliff Richard 1959

https://www.youtube.com/watch?v=Wfakry_wgZE  (But in A)

Single strum for underlined chords

Intro 1 bar [C]
[C] Got no bags of baggage to slow me down [C7]
[F] I'm traveling so fast my feet ain't touching the [C] ground

Well, [F] i just can't wait to [G7] be with my baby to-[C]night [C7]

[F] No comb and tooth brush [C] I got nothing to haul [C7]
I'm [F] carrying only a [G7]* pocketful of dreams [G7]* a heart full of love
[G7]* And they weigh nothing at [G7]* all

[C] Soon, I'm gonna see that love look in her eyes [C7]
I'm [F] a hoot and a holler away from paradise

Well, [F] I just can't wait to [G7] be with my baby to-[C]night

[F] No comb and tooth brush [C] I got nothing to haul [C7]
I'm [F] carrying only a [G7]* pocketful of dreams [G7]* a heart full of love
[G7]* And they weigh nothing at [G7]* all

[C] Soon, I'm gonna see that love look in her eyes [C7]
I'm [F] a hoot and a holler away from paradise

Well, [F] I just can't wait to [G7] be with my baby to-[C]night

[C7] Well, [F] I just can't wait to [G7] be with my baby to-[C]night
Travelin' Light [D]
artist: Cliff Richard, writer: Sid Tepper; Roy C. Bennett

Trummy Young Jimmy Mundy & Johnny Mercer, Cliff Richard 1959
https://www.youtube.com/watch?v=WFAkry_wgZE  (But in A)

Single strum for * chords

Intro 1 bar  [D]
[D] Got no bags of baggage to slow me down [D7]
[G] I'm traveling so fast my feet ain't touching the [D] ground
Well, [G] i just can't wait to [A7] be with my baby to[D]night [D7]

[G] No comb and tooth brush [D] I got nothing to haul
I'm [G] carrying only a [A7]* pocketful of dreams [A7]* a heart full of love
[A7]* And they weigh nothing at all  (RUN – see below)

[D] Soon, I'm gonna see that love look in her eyes [D7]
I'm [G] a hoot and a holler away from para[D]ise
Well, [G] I just can't wait to [A7] be with my baby ton[D]ight

[G] No comb and tooth brush [D] I got nothing to haul
I'm [G] carrying only a [A7]* pocketful of dreams [A7]* a heart full of love
[A7]* And they weigh nothing at all  (RUN – see below)

[D] Soon, i'm gonna see that love look in her eyes [D7]
I'm [G] a hoot and a holler away from para[D]ise


RUN:
G|-----------0
D|--0--2--4---

Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
Travelin’ Light [G]

artist: Cliff Richard and The Shadows, writer: Sid Tepper; Roy C. Bennett

Trummy Young Jimmy Mundy & Johnny Mercer, Cliff Richard 1959
https://www.youtube.com/watch?v=Wfakry_wgZE Capo on 2nd fret
Single strum for * chords

Intro 1 bar [G]

[G] Got no bags of baggage to slow me down [G7]
[G] I'm [C] traveling so fast my feet ain't touching the [G] ground
Well, I [C] just can't wait to [D] be with my baby to[G]night [G7]

[C] No comb and tooth brush [G] I got nothing to haul
I'm [C] carrying only a [D]* pocketful of dreams [D]* a heart full of love
And [D]* they weigh nothing at [D] all

[G] Soon, I'm gonna see that love look in her eyes [G7]
I'm a [C] hoot and a holler away from para[G]dise

Well, [C] I just can't wait to [D] be with my baby ton[G]ight [G7]

[C] No comb and tooth brush [G] I got nothing to haul
I'm [C] carrying only a [D]* pocketful of dreams [D]* a heart full of love
And [D]* they weigh nothing at [D] all

[G] Soon, I'm gonna see that love look in her eyes [G7]
I'm a [C] hoot and a holler away from para[G]dise

Well, [C] I just can't wait to [D] be with my baby ton[G]ight [G7]

Well, [C] I just can't wait to [D] be with my baby ton[G]ight
Travelin Soldier
artist:Dixie Chicks, writer: Bruce Robison
https://www.youtube.com/watch?v=oVsLcuVmgL8 Capo 2

[G] Two days past 18 he was waiting for the bus in his army greens
Sat [C] down at a booth in a cafe there,
gave his [G] order to a girl with a bow in her hair
[G] He's a little shy so she gives him a smile and he said would you mind
Sitten down for a while and [C] talking to me, I'm feeling a little [G] low
She said I'm [F] off in an hour and [C] I know where we can [G] go

[G] So they went down and they sat on the pier he said "I bet you got a boyfriend
but I don't care, I've [C] got no one to send a letter [G] to.
Would you [F] mind if I sent [C] one back here to [G] you?"

[Em] I ..... [C] cried, never gonna hold the hand of another guy
[G] Too young, for him they told her
[D] Waitin' for the love of a travelin' soldier
[Em] Our love will never end
[C] Waitin' for the soldier to come back again
[G] Never more to be alone
[D] When the letters said, a soldiers coming [G] home

[G] So the letters came from an army camp, in California then Vietnam
And he [C] told her of his heart, might be love
and [G] all of the things he was so scared of.

[G] He said when it's getting kinda rough over here, I think of that day
Sittin down at the pier and I [C] close my eyes and see your pretty [G] smile
Don't [F] worry but I won't be [C] able to write for a [G] while

Chorus

[G] So the letters came from an army camp, in California then Vietnam
And he [C] told her of his heart, might be love
and [G] all of the things he was so scared of.

[G] He said when it's getting kinda rough over here, I think of that day
Sittin down at the pier and I [C] close my eyes and see your pretty [G] smile
Don't [F] worry but I won't be [C] able to write for a [G] while

One [G] Friday night at a football game, the Lord's prayer said and the anthem sang
a [C] man said folks would you bow your head for a [G] list of local Vietnam dead
[G] Cryin all alone under the stands was a piccolo player in the marching band
And [C] one name read and nobody really [G] cared
But a [F] pretty little girl [C] with a bow in her [G] hair

Chorus
Treat You Better - Alt

artist: Shawn Mendes, writer: Shawn Mendes, Teddy Geiger, Scott Harris

https://www.youtube.com/watch?v=t1IlcHC67eM Capo 2

Thanks Pencom - https://tabs.ultimate-guitar.com

[Am] [G] [C] [Am] [G] [C]

[Am] I won't [G] lie to [C] you
I know he's [Am] just not [G] right for [C] you
And you can [Am] tell me if I'm off
But I [G] see it on your face
When you [C] say that he's the one that you want
And you're [Am] spending all your time
In this [G] wrong situation
And [C] anytime you want it to stop

I know I can [Am] treat you [G] better [F] than he [C] can
Tell me why are we [Am] wasting time on all of your [G] wasted cryin'
When you should [F] be with me in-[C]stead
I know I can [Am] treat you [G] better [F]
[C] Better than he can

[Am] I'll stop [G] time for [C] you
The second you [Am] say you'd [G] like me [F] to
[Am] I just wanna give you the [G] loving that you're missing
[F] Baby, just to wake up with [C] you
Could be [Am] everything I need and this [G] could be so different
[F] Tell me what you want to [C] do

Cause I know I can [Am] treat you [G] better [F] than he [C] can
Tell me why are we [Am] wasting time on all of your [G] wasted cryin'
When you should [F] be with me in-[C]stead
I know I can [Am] treat you [G] better [F]
[C] Better than he can

[Am] Give me a [G] sign, take my [C] hand, we'll be [F] fine
[Am] Promise I [G] won't let you [F] down
[Am] Just know that you [G] don't have to [C] do this a-[F]lone
[Am] Promise I'll [G] never let you [F] down

Cause I know I can [Am] treat you [G] better [F] than he [C] can
Tell me why are we [Am] wasting time on all of your [G] wasted cryin'
When you should [F] be with me in-[C]stead
I know I can [Am] treat you [G] better [F]

Play next line 3 times

Treat You Better

detect: Shawn Mendes, writer: Shawn Mendes, Teddy Geiger, and Scott Harris

https://www.youtube.com/watch?v=UKia3wmPrvM Capo 1

[Am] [G] [F] [Am] [F] [G]

[Am] I won't [G] lie to [F] you
I know he's [Am] just not [G] right for [F] you
And you can [Am] tell me if I'm off
But I [G] see it on your face
When you [F] say that he's the one that you want
And you're [Am] spending all your time
In this [G] wrong situation
And [F] anytime you want it to stop

I know I can [Am] treat you [G] better
[F] Than he [C] can
And any girl like [Am] you de-[G]serves a [F] gentl-[C]man
Tell me why are we [Am] wasting time
On all on your [G] wasted crying
When you should [F] be with me in-[C]stead
I know I can [Am] treat you [G] better [F]
[C] Better than he can

[Am] I'll stop [G] time for [F] you
The second you [Am] say you'd [G] like me [F] to
[Am] I just wanna give you the [G] loving that you're missing
[F] Baby, just to wake up with you
Could be [Am] everything I need and this [G] could be so different
[F] Tell me what you want to do

I know I can [Am] treat you [G] better
[F] Than he [C] can
And any girl like [Am] you de-[G]serves a [F] gentl-[C]man
Tell me why are we [Am] wasting time
On all on your [G] wasted crying
When you should [F] be with me in-[C]stead
I know I can [Am] treat you [G] better [F]
[C] Better than he can

[Am] Give me a [G] sign
Take my [C] hand, we'll be [F] fine
[Am] Promise I [G] won't let you [F] down
[Am] Just know that you [G] don't
[C] Have to do[C] this a-[F] lone
[Am] Promise I'll [G] never let you [F] down

Cause I know I can [Am] treat you [G] better
[F] Than he can
Tell me why are we [Am] wasting time
On all on your [G] wasted crying
When you should [F] be with me in-[C] stead
I know I can [Am] treat you [G] better [F]
[C] Better than he can
[C] Better than he can
Trouble in Mind

artist: Phil Doleman & Ian Emmerson, writer: Richard M. Jones

Phil Doleman & Ian Emmerson: https://www.youtube.com/watch?v=YRZVWFibC3s
written by Richard M. Jones

Cause the [G] sun's gonna shine in [D7] my back-door some [G] day [C] [G] [D7]

when [G] the 2:19 comes I'm gonna [D7] pacify my gentle [G] mind [C] [G] [D7]

I'm going [G] down to the [D7] river gonna take my old [G] rocking [C] chair
And [G] if the blues comes and finds me well I'll [D7] rock away from [G] there
[C] [G] [D7]


[Yeh,] the [G] sun's gonna shine on [C] my back-door

Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
True Blue

artist: John Williamson, writer: John Williamson

Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=ceWKrsJX9N4 Capo on 3 for video

True [Bb] Blue, [Dm] [Bb] I’m [Dm] asking [Bb] you? [Dm] [C]

Hey True [F] Blue [C], don’t [Bb] say you’ve [F] gone [C] [Bb]
Say you’ve [F] knocked off for [Bb] a smoko and you’ll [F] be back later [C] on
[Bb] Face to [F] face, [C] [Bb] - are you [F] really dis-[Bb]appearing?
Just a[F]nother dying [C] race
Hey True [Gm7] Blue [C] [Gm7] [C]

True [F] Blue [Bb], is it me and [F] you [Bb], is it Mum and [F] Dad? [Bb]
When he’s in a [F] fight [Bb] or will she be [F] right [C]?
True [Bb] Blue, [Dm] [Bb] I’m [Dm] asking [Bb] you? [Dm] [C]

Hey True [F] Blue, [C] can you [Bb] bear the [F] load? [C] [Bb]
Will you [F] tie it up with [Bb] wire just to [F] keep the show on [C] the road?
Hey True [Gm7] Blue,[C] [Gm7] hey True Blue [C] - now be fair dinkum [F] [C]
Is your [Bb] heart still [F] there [C] [Bb] if they [F] sell us out [Bb] like sponge cake?
[F] Do you really [C] care,
hey True [Gm7] Blue? [C] [Gm7] [Bb] [C]

True [F] Blue, [Bb] is it me and [F] you [Bb], is it Mum and [F] Dad? [Bb]
Is it a cocka[F]too,[Bb] is it standing [F] by your mate? [Bb]
When she’s in a [F] fight [Bb], or will she be [F] right [C]?
True [Bb] Blue,[Dm] [Bb] I’m [Dm] asking [F]you-[Dm]oo-[C]oo?
True [F] Blue [Bb], is it me and [F] you [Bb], is it Mum and [F] Dad? [Bb]
Is it a cocka[F]too, [Bb] is it standing [F] by your mate? [Bb]
When he’s in a [F] fight [Bb], or will she [F] be right [C]?
(Slow ) True [Bb] Blue, True [F] Blue
True Love Ways

artist: Buddy Holly, writer: Buddy Holly and Norman Petty

https://www.youtube.com/watch?v=QjFRHIhSvwc  Capo 5

Just you know [F] why [Am] [Bb]
why [C7] you and [F] I [Am] [Bb]
Will [C7] by and [F] by [Dm] [G7]
Know true love [C] ways [Gm7] [C7]
Some [Am] times [C] we'll [F] sigh [Am] [Bb]
Some [C7] times we'll [F] cry [Am] [Bb]
And [C7] we'll know [F] why just [Dm] you and [Gm7] I
Know [C7] true love [F] ways

Throughout the [Bbm] days our [Eb] true love [F] ways
Will bring us [Ab] joys to share

Sometimes we'll [F] sigh [Am] [Bb]
Some [C7] times we'll [F] cry [Am] [Bb]
And [C7] we'll know [F] why just [Dm] you and [Gm7] I
Know [C7] true love [F] ways [Bbm] [F]

Just you know [F] why [Am] [Bb]
why [C7] you and [F] I [Am] [Bb]
Will [C7] by and [F] by [Dm] [G7]
Know true love [C] ways [F] [Bb] [F]

Throughout the [Bbm] days our [Eb] true love [F] ways
Will bring us [Ab] joys to share

[C] Sometimes we'll [F] sigh [Am] [Bb]
Some [C7] times we'll [F] cry [Am] [Bb]
And [C7] we'll know [F] why just [Dm] you and [Gm7] I
Know [C7] true love [F] ways [Bbm] [F]
Truly, Madly, Deeply
artist:Savage Garden , writer:Darren Hayes, Daniel Jones

https://www.youtube.com/watch?v=hBwnnaznX9I

[C] [G] [F] [G]

[C] I'll be your dream, I'll be your [G] wish
I'll be your fantasy, [F] I'll be your hope
I'll be your [G] love, be everything that you need [C].
I love you more with every [G] breath, truly madly deeply do.
[F] I will be strong I will be [G] faithful
Cause I'm counting on a [Am] new beginning,

I want to [C] stand with you on a moun-[G]tain.
I want to [Fadd9] bathe with you in the sea.[G]
I want to [C] lay like this for-[G]ever,
Until the [Fadd9] sky falls down on me.[G]

[C] And when the stars are shining [G] brightly in the velvet sky,
[F] I'll make a wish send it to [G] heaven, then make you want to [C] cry.
The tears of joy for all the [G] pleasure and the certainty,
[F] That we're surrounded by the [G] comfort and protection of
The [Am] highest power, in [G] lonely hours.

I want to [C] stand with you on a moun-[G]tain.
I want to [C] lay like this for-[G]ever,
Until the [Fadd9] sky falls down on [G] me.

[Fadd9] Oh can't you [G] see it baby?
[Fadd9] You don't have to close your eyes
[G] All that you need will surely come.

[C] [G] [Fadd9] [G]

[C] I'll be your dream, I'll be your [G] wish
I'll be your fantasy, [F] I'll be your hope
I'll be your [G] love, be everything that you [C] need.
I love you more with every [G] breath, truly madly deeply [F] do.

I want to [C] stand with you on a moun-[G]tain.
I want to [C] lay like this for-[G]ever,
Until the [Fadd9] sky falls down on [G] me.

fade out

I want to [C] stand with you on a moun-[G]tain.
I want to [C] lay like this for-[G]ever,
Until the [Fadd9] sky falls down on [G] me.
Try To Remember
artist: Josh Groban, writer: Tom Jones, Harvey Schmidt

https://www.youtube.com/watch?v=jNVWVLkjknQ But in Db so transpose to play along

Thanks to Ken Brabin

[C] [Am] [F] [G7]


[C] [Am] [F] [G]


[C] [Am] [F] [G7] [C] [Am] [F] [G7]


[C] [Am] [F] [G]
Try
artist: Colby Caillat, writer: Colbie Caillat, Antonio Dixon, Kenneth

https://www.youtube.com/watch?v=LhM3uOXJUqU  Capo 1

[Am] [F] [C] [G]  <- 2 bars each

[Am] Put your makeup on get your nails done, curl your hair,
[F] Run the extra mile; keep it slim so they like you [C]
Do they like [G] you?
[Am] Get your sexy on, don't be shy, girl; take it off,
[F] This is what you want to belong, so they like you [C]
Do you like [G] you?

You don't have to [Am] try so hard, you don't have to [F] give it all away
You just have to [C] get up, get up, get up, get up
You don't have to [G] change a single thing

You don't have to [Am] try, try, try
You don't have to [F] try, try, try, try
You don't have to [C] try, try, try, try
You don't have to [G] try, you don't have to [Am] try

[Am] [F] [C] [G]  <- 2 bars each

[Am] Get your shopping on at the mall, max your credit cards
[F] You don't have to choose; buy it all, so they like you; [C] do they like [G] you?
[Am] Wait a second, why should you care? What they think of you
[F] When you're all alone by yourself, do you like you? [C] Do you like [G] you?

You don't have to [Am] try so hard, you don't have to [F] give it all away
You just have to [C] get up, get up, get up, get up
You don't have to [G] change a single thing
You don't have to [Am] try so hard, you don't have to [F] bend until you break
You just have to [C] get up, get up, get up, get up
You don't have to [G] change a single thing

You don't have to [Am] try, try, try, try. You don't have to [F] try, try, try, try
You don't have to [C] try, try, try, try. You don't have to [G] try
You don't have to [Am] try, try, try, try. You don't have to [F] try, try, try, try
You don't have to [C] try, try, try, try. You don't have to [G] try,
You don't have to [Am] try

[F] [C] [G]  <- 2 bars each
You don't have to [Am] try so hard, you don't have to [F] give it all away
You just have to [C] get up, get up, get up, get up, you don't have to [G] change a single thing

You don't have to [Am] try, try, try, try. You don't have to [F] try, try, try, try
You don't have to [C] try, try, try, try. You don't have to [G] try

[Am] Take your makeup off, let your hair down, take a breath
[F] Look into the mirror at yourself.
Don't you like you? [C] Cause I like [G] you
Tulsa Time
artist: Don Williams, writer: Danny Flowers

https://www.youtube.com/watch?v=O6MbPWzIFUk Capo 4

[C] [Bb] [Am] [G]  [C]

[C] I left Oklahoma, driving in a Pontiac, just about to lose my [G7] mind.
[G7] I was going to Arizona, maybe on to California. Where the people all live so [C] fine.

My baby said I'm crazy, my momma called me lazy. I was gonna show 'em all this [G7] time.
[G7] 'Cause you know I ain't no fool and I don't need no more schooling.
I was born to just walk the [C] line.

[G7] Well you know I've been through it. When I set my watch back to it.
Living on Tulsa [C] time.

Well there I was in Hollywood, wishing I was doing good. Talking on the telephone [G7] line.
[G7] But they don't need me in the movies, and nobody sings my songs. Guess I'm just wasting [C] time.

Well then I got to thinking, man I'm really sinking. And I really had a flash this [G7] time.
[G7] I had no business leaving and nobody would be grieving.
If I went on back to Tulsa [C] time.

[G7] Going to set my watch back to it. Cause you know I've been through it.
Living on Tulsa [C] time.

[G7] Going to set my watch back to it. Cause you know I've been through it.
Living on Tulsa [C] time.

[G7] Going to set my watch back to it. Cause you know I've been through it.
Living on Tulsa [C] time.
INTRO:

[G7] [C] [G7] [C] [G7] [G7]

VERSE 1:

Turn a [C] leaf, turn a life, a [F] new tale is whispering [C] now
[G7] Beside and out of sight, diving down through our [C] dreams

REFRAIN 1:

[F] Pick up the post, put the coffee on
Breathe a [C] blur on the mirror of the past
An [G7] idle finger draws a heart

VERSE 2:

Turn a [C] leaf, turn a life, [F] winding downstream in the [C] sun
[G7] Twisting in the shallows the day's only just begun

REFRAIN 2:

[F] Open the post, the words are fond
And your [C] voice soothes my mind
A [G7] soft hand touches my heart

REPEAT VERSE 2:

Turn a [C] leaf, turn a life, [F] winding downstream in the [C] sun
[G7] Twisting in the shallows the day's only just be [C] gun

REPEAT VERSE 1:

Turn a [C] leaf, turn a life, a [F] new tale is whispering [C] now
[G7] Beside and out of sight, diving down through our [C] dreams

OUTRO:

[F] [G7] [C] (x3 fast)

Words and music Copyright Liz Panton 27-03-2016 (v2 04-04-2016)
Turn Turn Turn
artist: Byrds, writer: Pete Seeger

Byrds: https://www.youtube.com/watch?v=W4ga_M5Zdn4 Capo on 2
[C] [Dm] [Em] [G] [C] [Dm] [Em] [G]
[C] [Dm] [Em] [Dm] [Em] [G] [C] [Dm] [Em] [Dm]

There is a [C] season [F] turn [Em] turn [G] turn
And a [F] time [Em] to every [Dm] purpose [G7] under [C] heaven
[Csus4] [G7sus4] [C]

[C] A time to be [G] born a time to [C] die
A time to [G] plant a time to [C] reap
A time to [G] kill a time to [C] heal
A time to [F] laugh [Em] a [Dm] time [G7] to [C] weep [Csus4] [G7sus4] [C]

Chorus:
There is a [C] season [F] turn [Em] turn [G] turn
And a [F] time [Em] to every [Dm] purpose [G7] under [C] heaven
[Csus4] [G7sus4] [C]

[C] A time to build [G] up a time to break [C] down
A time to [G] dance a time to [C] mourn
[G] A time to cast away [C] stones
[Csus4] [G7sus4] [C]

Chorus

[C] A time of [G] love a time of [C] hate
A time of [G] war a time of [C] peace
[G] A time you may em[C]brace
[Csus4] [G7sus4] [C]

Chorus

[C] A time to [G] gain a time to [C] lose
A time to [G] rend a time to [C] sew
A time for [G] love a time for [C] hate
A time for [F] peace [Em] I [Dm] swear it's [G7] not too [C] late
[Csus4] [G7sus4] [C]

Chorus

[C] [Dm] [Em] [Dm] [Em] [G] [C] [Dm] [Em] [Dm] [Em] [G] [C]
[C] [Dm] [Em] [Dm] [Em] [G] [C] [Dm] [Em] [Dm] [Em] [G] [C]

From: Richard G’s Ukulele Songbook www.www.scorpexuke.com
Turning Toward The Morning
artist: Gordon Bok, writer: Gordon Bok

https://www.youtube.com/watch?v=T0kmGoFH-X8

Thanks Don Orgeman

When the [G] deer has bedded down and the [C] bear has gone to ground
And the [G] northern goose has wandered off to [C] warmer bay and [D7] sound
It's so [G] easy in the cold to feel the [C] darkness of the year
And the [G] heart is growing [D7] lonely for the [C] morning [G]

Oh, my [D7] Joanie, don't you know that the [G] stars are swingin' slow
And the [G] seas are rollin' easy as they [C] did so long a-[D7]go
And if I [G] had a thing to give you I would [C] tell you one more time
That the [G] world is always [D7] turning toward the [C] morning [G] [D7] [G]

Now Oc-[G]tober's growin' thin and No-[C]vember's comin' home
You'll be [G] thinking of the seasons and the [C] sad things that you've [D7] seen
And you hear that old wind walkin' hear him [C] singin' high and thin

Oh, my [D7] Joanie, don't you know that the [G] stars are swingin' slow
And the [G] seas are rollin' easy as they [C] did so long a-[D7]go
And if I [G] had a thing to give you I would [C] tell you one more time
That the [G] world is always [D7] turning toward the [C] morning [G] [D7] [G]

When the [G] darkness falls around you and the [C] north wind comes to blow
And you [G] hear him call your name out as he [C] walks the brittle [D7] snow
That old [G] wind don't mean you trouble, he don't [C] care or even know
He's just [G] walkin' down the [D7] darkness toward the [C] morning [G]

Oh, my [D7] Joanie, don't you know that the [G] stars are swingin' slow
And the [G] seas are rollin' easy as they [C] did so long a-[D7]go
And if I [G] had a thing to give you I would [C] tell you one more time
That the [G] world is always [D7] turning toward the [C] morning [G] [D7] [G]

It's a [G] pity we don't know what the [C] little flowers know
They can't [G] face the cold November they can't [C] take the wind and [D7] snow
They put their [G] glories all behind them bow their [C] heads and let it go
But you [G] know they'll be there [D7] shining in the [C] morning [G]

 Repeat the following

Oh, my [D7] Joanie, don't you know that the [G] stars are swingin' slow
And the [G] seas are rollin' easy as they [C] did so long a-[D7]go
And if I [G] had a thing to give you I would [C] tell you one more time
That the [G] world is always [D7] turning toward the [C] morning [G] [D7] [G]
**Tutti Frutti**

**artist:** Little Richard, **writer:** Little Richard

https://www.youtube.com/watch?v=F13JNjpNW6c  But in F

[E7] [D7] A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A] girl, named Sue,
She knows just what to [A7] do
I got a [D7] girl, named Sue,
She [A] knows just what to do
I [E7] rock to the east, she [D7] rock to the west, but
[A] She's the girl that I love the best

A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom
I got a [A] girl, named Daisy,
She almost drives me [A7] crazy
I got a [D7] girl, named Daisy,
She [A] almost drives me crazy
She [E7] knows how to love me [D7] yes indeed
[A] Boy you don't know, what she's doing to me

A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom
I got a [A] girl, named Daisy,
She almost drives me [A7] crazy
I got a [D7] girl, named Daisy,
She [A] almost drives me crazy
She [E7] knows how to love me [D7] yes indeed
[A] Boy you don't know, what she's doing to me

A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom
Twelve Days Of Christmas, The

, writer:Traditional

On the [C] first day of Christ-[C]mas my [G] true love sent to [C] me -

On the [C] second day of Christ-[C]mas my [G] true love sent to [C] me -

On the [C] third day of Christ-[C]mas my [G] true love sent to [C] me -

On the [C] fourth day of Christ-[C]mas my [G] true love sent to [C] me -

On the [C] fifth day of Christ-[C]mas my [G] true love sent to [C] me -
[Em] Five [D] gold [G] rings... [G7],

On the [C] sixth day of Christ-[C]mas my [G] true love sent to [C] me -

On the [C] seventh day of Christ-[C]mas my [G] true love sent to [C] me -

On the [C] eighth day of Christ-[C]mas my [G] true love sent to [C] me -

On the [C] ninth day of Christ-[C]mas my [G] true love sent to [C] me -

On the [C] tenth day of Christ-[C]mas my [G] true love sent to [C] me -

On the eleventh day of Christmas my true love sent to me -
Eleven ladies dancing, Ten pipers piping, Nine drummers drumming,
Eight maids a-milking, Seven swans a-swimming, Six geese a-laying,
Five gold rings... [G7]
Four colley birds, Three French hens, Two turtle-doves,
And a partridge in a pear tree [C]

On the twelfth day of Christmas my true love sent to me -
Twelve lords a-leaping, Eleven ladies dancing, Ten pipers piping,
Nine drummers drumming, Eight maids a-milking, Seven swans a-swimming,
Six geese a-laying, Five gold rings... [G7]
Four colley birds, Three French hens, Two turtle-doves,
And a partridge in a pear tree [C]
Twilight Time [D]

artist: The Platters, writer: Buck Ram, Marty Nevens, Al Nevens, Artie Dunn

Niccolo Sovilla: https://www.facebook.com/niccolosovillamusic
https://www.youtube.com/watch?v=ueHzSpxUzmY

To-\[E7\]gether at \[Em7\] last at \[A7\] twilight \[D\] time.

[D] Heavenly shades of night are falling,
[F#7] it's twilight time,
[Bm] Out of the mist your voice is calling,
[D7] it's twilight time.
[G] When purple \[Gm6\] coloured curtains
[D] mark the end of \[B7\] day,
I \[E7\] hear you my dear at twilight \[Em7\] time. \[A7\] \[A7+5\]

[D] Deepening shadows gather splendour as \[F#7\] day is done.
[Bm] Fingers of night will soon surrender,
the \[D7\] setting sun.
[G] I count the \[Gm6\] moments darling,
[D] 'till you're here with \[B7\] me,
To-\[E7\]gether at \[Em7\] last at \[A7\] twilight \[D\] time. \[D6\]

[F#7] Here in the afterglow of day we
[Bm] keep our rendezvous beneath the blue,
[Em7] Here in the sweet and same old way
I \[Em7\] fall in love again as \[A\] I \[G#dim\] did \[A7\] then. \[A7+5\]

[D] Deep in the dark your kiss will thrill me like \[F#7\] days of old,
[Bm] Lighting the spark of love that fills me
with \[D7\] dreams untold.
[G] Each day I \[Gm6\] pray for evening
[D] just to be with \[B7\] you,
To-\[E7\]gether at \[A7\] last at twilight \[D\] time. \[C7\] \[B7\]
To-\[E7\]gether at \[A7\] last at twilight \[D\] time.
Twilight Time [G]
artist:The Platters , writer:Buck Ram, Marty Nevens, Al Nevens, Artie Dunn

https://www.youtube.com/watch?v=ueHzSpxUzmY Capo 2

[G] Heavenly shades of night are falling,
[B7] it's twilight time,
[Em7] Out of the mist your voice is calling,
[G7] it's twilight time.
[C] When purple [Cm] coloured curtains
[G] mark the end of [E7] day,

[G] Deepening shadows gather splendour as [B7] day is done.
[Em7] Fingers of night will soon surrender,
the [G7] setting sun.
[C] I count the [Cm] moments darling,
[G] 'till you’re here with [E7] me,

[B7] Here in the afterglow of day we
[Em7] keep our rendezvous beneath the blue,
[A9] Here in the sweet and same old way I [D7]
fall in love again as [Eb7] I did [D7] then.

[G] Deep in the dark your kiss will thrill me like [B7] days of old,
[Em7] Lighting the spark of love that fills me with [G7] dreams untold.
[C] Each day I [Cm] pray for evening [G] just to be with [E7] you,
Twilight

artist: Liz Panton, writer: Liz Panton

https://www.youtube.com/watch?v=wIxMOf_4bb0

[Dm] Twilight time, [C9] time intertwined
[Dm] Sunset dance [C9] with moonrise

Chorus:
[F7] Tell me, shall we [Gm] meet there?
[C7] When do we both [A7sus4] go?
To [A7] see the fires [Dm] burning
Be[Gm]neath the ice and [A7] snow? [A7]

[Dm] Twilight time, [C9] time intertwined
[Dm] Sunset dance [C9] with moonrise

Chorus

The [C9] sun brings dreams of [Dm] moonlit sleep
[A7] Twilight is the bridge be[Dm]tween us
[C9] Daylight ripples into [Dm] night so sleek
[A7] Twilight is the bridge be[Dm]tween us.

Chorus

[Dm] Twilight time, [C9] time intertwined
[Dm] Sunset dance [C9] with moonrise

[Dm] Twilight time, [C9] time intertwined
[Dm] Sunset dance [C9] with moonrise

The [C9] sun brings dreams of [Dm] moonlit sleep
[A7] Twilight is the bridge be[Dm]tween us
[C9] Daylight ripples into [Dm] night so sleek
[A7] Twilight is the bridge be[Dm]tween us.
[C9] Twilight is the [A7] bridge be[Dm]tween us.

Two down-strums on each chord Words and music © Liz Panton 2015
Twist and Shout

artist:The Beatles, writer:Phil Medley and Bert Berns

The Beatles: [link to YouTube video]

[D] [G] [A7] - Same chords throughout the song
Well shake it up baby [D] now, ([G] shake it up [A7] baby)
Come on, come on, come on, come on, [D] baby now ([G] come on [A7] baby)
Come on and work it on [D] out. ([G] Work it on [A7] out, ooh!)

Well work it on out honey (work it on out)
You know you look so good. (Look so good)
You know you got me goin’ now, (Got me goin’)
Just like I knew you would. (Like I knew you would, ooh!)

Well shake it up baby now, (shake it up baby)
Twist and shout. (Twist and shout)
Come on, come on, come on, come on, baby now, (come on baby)
Come on and work it on out. (Work it on out, ooh!)

You know you twist it little girl, (twist little girl)
You know you twist so fine. (Twist so fine)
Come on and twist a little closer now, (twist a little closer)
And let me know that you’re mine. (Let me know you’re mine, ooh!)

[D] [G] [A7] x4

Shake it up baby [D] now, ([G] shake it up [A7] baby)
Twist and shout. (Twist and shout)
Come on, come on, come on, come on, baby now, (come on baby)
Come on and work it on out. (Work it on out, ooh!)
You know you twist it little girl, (twist little girl)
You know you twist so fine. (Twist so fine)
Come on and twist a little closer now, (twist a little closer)
And let me know that you’re mine. (Let me know you’re mine ooh!)

Well shake it shake it shake it baby now. (shake it up baby)
Well shake it shake it shake it baby now. (shake it up baby)
Well shake it shake it shake it baby now. (shake it up baby)
[A] [A7] Ahh ahh ahh ahh [A] [Bb] [B] [C] [C#] [D] [D7]
(just a barre chord slide up)
Twistin' The Night Away
artist: Sam Cooke, writer: Sam Cooke

https://www.youtube.com/watch?v=ABnnY8PSk8M Capo 2

[G] Let me tell you 'bout a place, [Em] somewhere up a New York way
[C] Where the people are so gay; [D7] twistin' the night a-[G]way

[G] Here they have a lot of fun, [Em] puttin' trouble on the run
[C] Man, you find the old and young, [D7] twistin' the night a-[G]way.

Chorus:
They're [G] twistin', twistin', everybody's feelin' great
They're [C] twistin', twistin', they're [D7] twistin' the night a-[G]way

[G] Here's a man in evenin' clothes, [Em] how he got here, I don't know, but
[C] Man, you oughta see him go, [D7] twistin' the night a-[G]way

[G] He's dancin' with the chick in slacks, [Em] she's a movin' up and back
[C] Oh man, there ain't nothin' like [D7] twistin' the night -[G]way

Chorus

Wa[G]tusi, now [Em] Fly, now [C] Twist
They're [D7] twistin' the night a-[G]way

[G] Here's a fella in blue jeans, [Em] dancin' with a older queen
[C] Who's dolled up in a diamond rings and
[D7] Twistin' the night a-[G]way

[G] Man, you oughta see her go, [Em] twistin' to the rock and roll
[C] Here you find the young and old
[D7] Twistin' the night a-[G]way

Chorus

One more time
Wa[G]tusi, now [Em] Fly, now [C] Twist
They're [D7] twistin' the night a-[G]way
Two More Bottles Of Wine

artist: Emmylou Harris, writer: Delbert McClinton

https://www.youtube.com/watch?v=xCW1HPZfZxM Capo 1

[D] - 2 bars
[D] We came out west toge[G]ther with a common de[D]sire
[D] The fever we had might have set the west coast on [A] fire
[A] Two months [D] later got a troublin' mind [Dm]
Oh, my baby moved out and left [G] me behind

But it's [Dm] all right, cause it's [G] midnight,
And I got [A] two more bottles of [D] wine,

The [Dm] way she left sure [G] turned my head a[D]round
[D] Seemed like overnight she up and put me [A] down
[A] Well, ain't gonna [Dm] let it bother me to[D]ay
I've been [G] workin' and I'm too tired anyway,

But it's [Dm] all right, cause it's [G] midnight
And I got [A] two more bottles of [D] wine

[D] Well I'm [G] sixteen hundred miles from the people I [D] know
[D] I've been doin' all I can but opportunity sure comes [A] slow
[A] Thought I'd [D] be in the sun all day
But I'm [G] sweeping out a warehouse in west LA

But it's [D] all right, 'cause it's[G] midnight
And I got [Am] two more bottles of [Dm] wine

[D] Well I'm [G] sixteen hundred miles from the people I [D] know
[D] I've been doin' all I can but opportunity sure comes [A] slow
[A] Thought I'd [D] be in the sun all day
But I'm [G] sweeping out a warehouse in west LA

But it's [D] all right, 'cause it's[G] midnight
And I got [Am] two more bottles of [Dm] wine

Yes, it's [D] all right, 'cause it's [G] midnight
And I got [A] two more bottles of [D] wine
Two Out Of Three Ain't Bad - Meatloaf

artist: Meatloaf, writer: Jim Steinman

From: Richard G’s Ukulele Songbook www.scorpexuke.com
https://www.youtube.com/watch?v=FGT1AcMRV9w Capo 2

[G] [Gmaj7] [Em7] [Am] [D7]

[G] Baby we can talk all [Gmaj7] night [C] but that ain't gettin us [G] nowhere
[Am7] There's nothing left in [D] side of here
And [G] maybe you can cry all [Gmaj7] night
But [C] that'll never change the [G] way that I feel
The snow is [Gmaj7] really piling [Em7] up outside
I [Am7] wish you wouldn't make me [D] leave here
[C] I poured it on and [D7] I [G] poured it out [Am] [G]
[C] I tried to show you [D7] just how [G] much I care [Am] [G]
[C] I'm tired of words and [D7] I'm too [G] hoarse to [Em7] shout
[F] But you've been cold to me so long
I'm crying [C] icicles instead of [D7] tears
And [C] all I can [D7] do is [C] keep on [D7] telling you

Chorus:
I [G] want you I [Em7] need you
But there [C] ain't no [D7] way I'm [Bm] ever gonna [Em7] love you
Now [Am] don't be sad cause [C] two out of [Cdim] three ain't [Em7] bad
Now [Am] don't be sad cause [C] two out of [Cdim] three ain't [G] bad

I know you're [C] looking for a ruby [D7] in a [G] mountain of rocks
But there [F] ain't no coupe de ville
hiding at the bottom of a [D] crackerjack box

[Bm] I can't lie I can't tell you that I'm [C] something I'm not
No matter how I try I'll [Bm] never be able to give you something
[C] Something that I just haven't [D7] got

Now there is [G] only one girl that I will [Gmaj7] ever love
And that was [C] so many years a[G]ago
She never [Am7] loved me back [D] ooh I know
Well I re[G]member how she left me on a [Gmaj7] stormy night
She [C] kissed me and got out of our [G] bed
And though I [G] pleaded and I [Gmaj7] begged her not to [Em7] walk out that door
She [Am7] packed her bags and turned right a[D]way
And she [C] kept on [D7] telling me she [C] kept on [D7] telling me
She [C] kept on [D] telling me

Chorus
U3A Anthem

artist: Barnsley U3A

to the tune of Blowing in the Wind: https://www.youtube.com/watch?v=JypZ-jHAK4k

[C] How many [F] times did you [C] say in your youth
You’d never [F] be old and [C] grey [G7]
You said [C] You’d never [F] shirk and you’d [C] never give up [Am] work
But the [C] time has come a [F] round, yes and [C] very soon you’ve found
You need a way to [F] keep old age at [G7] bay
The [F] answer my [G7] friend is [C] join a U3 [Am] A
The [F] answer is [G7] join a U3[C]A

How many [F] groups can you [C] fit in a week?
Five, six or [F] may be even [C] more [G7]
You’ve [C] joined Astrono[F] my and you’ve [C] traced your family [Am] tree
Played [C] Bridge, Chess and [F] learned to paint and [G7] draw
You can [C] walk, dance and [F] sing and do [C] almost anything
Why don’t you get the [F] time to mop the [G7] floor?
The [F] answer my [G7] friend is [C] you joined a U3 [Am] A
The [F] answer is you [G7] joined a U3 [C] A

[C] How many [F] times do you [C] think to yourself
The garden needs a [F] weed and [C] dig [G7]
The [C] fridge needs a [F] clean ‘cos the [C] cheese is turning [Am] green
And the [C] pile of ironing’s [F] looking rather [G7] big
You [C] need to clean the [F] loo but have [C] better things to do
And what the hell - you [F] couldn't give a [G7] fig
The [F] reason my [G7] friend is you’ve [C] joined a U3[Am] A
The [F] reason is you [G7] joined a U3 [C] A

Yes, the [F] answer my [G7] friend is you [C] joined a U3 [Am] A
You joined the [F] BRILLIANT [G7] Beartown U3 [C] A
Ukulele Blister
artist: Shane McAlister, writer: Shane McAlister

Shane McAlister: https://www.youtube.com/watch?v=nP4Ejiyahcg

[C] I went into the local [F] family music [C] store
To buy me something I could learn to [G7] play
[C] When I saw them hanging in a row [F] up there on the [C] wall
I knew right then what I [G7] had to buy that [C] day

[C] I took it home and tuned it up with a [F] smile upon my [C] face
From that point on I couldn't put it [G7] down
I [C] strummed all day and half the night, I [F] learned my favourite [C] Song

Chorus:
I've got a [F] Ukulele Blister [C] let me tell you mister
A Uku[F]lele blister, [C] go tell your sister
Every [G7] day I like to sit down for a [C] strum...[G7] for a [C] strum

[C] I joined a group of other folk who [F] also like to [C] play
We'd sing and strum and laugh all day [G7] long
From [C] Rock and Roll to country it [F] didn't matter [C] much
coz every Tune's a [G7] Ukulele [C] Song [C7]

Chorus

It's [C] been a while I'm getting good, if I [F] do say so my[C]self
Coz you see I'm still strumming every [G7] day
So [C] come and join the Ukulele [F] Revolu[C]tion
We welcome you, it's the [G7] Ukulele [C] Way [C7]

Chorus
Ukulele Bug, The

artist: Terry Hill, writer: Terry Hill

Terry Hill: https://www.youtube.com/watch?v=wZj1nxcL77U
Thanks to the Mid Michigan Ukulele Group Strum –
https://groups.yahoo.com/neo/groups/mmugs/info

[C] I didn’t get attacked by a cold or flu,
[Am] I got a sudden urge to strum for you.
[F] Everybody thinks I’m on a crazy drug,
but [G7] I got bit, by the Ukulele [C] Bug!

Chorus:
[C] Ukulele Bug, you can strum and tap.
[F] I look pretty keen with a Uke on my lap!
They [G7] call Ukulele a jumpin’ flea,
[C] grab a Ukulele and [G7] strum with [C] me!

[C] Some people go to work and cry all day,
[Am] just to bring home some hard earned pay.
[F] When they get home, they wipe their feet on a rug,
but [G7] I got bit, by the Ukulele [C] Bug!

Chorus (with?) Kazoo

[C] Robin’ and stealin’ won’t get you far,
[Am] and you ain’t too cool in a fancy car.
[F] You’ll be livin’ in a jail if ya wanna be a thug,
but [G7] I got bit, by the Ukulele [C] bug!

Chorus

[C] A hurry, worry life will give you stress,
[Am] until you figure out, you can live on less.
[F] Sit right down and pour your beer in a mug,
then [G7] you get bit, by the Ukulele [C] bug!

Chorus x2
Ukulele Dad
*, writer: Paul Cookson

Tune of My Old Man’s a Dustman – Lonnie Donegan
Words by Paul Cookson – http://www.paulcooksonpoet.co.uk

[G7] Oh! – Dad’s [C] got a ukulele
He’s ukulele [G7] mad
He plays and plays it daily
My ukulele [C] dad

He’s ukulele bonkers
He’s [C7] happy and he’s [F] glad
My grinning, humming, [C] finger-strumming
[G7] Ukulele [C] dad
Ukulele Lady [C]

artist: Bette Midler, writer: Gus Kahn and Richard A. Whiting

Kahn and Whiting - https://www.youtube.com/watch?v=lyxoafd1xIc - with some jiggery
Bette Midler: https://www.youtube.com/watch?v=a6gcG3t-R14 (Ab)
[C] [C] [G7] [G7] [G7] [Dm] [C] [C]

[C] I saw the [G7] splendor of the [C] moonlight

[Am] And all the [Am] beaches [Am] are filled with [Am] peaches
[Em] Who bring their [Em] 'ukes' a[Em]long [Em]
[C] And in the [C] glimmer of the [C7] moonlight [C] they love to

[Am] Ukulele [Am] Lady like-a [Am] you [C]
If [Dm] you [G7] like to [Dm] linger where it's [G7] shady
[Dm] Ukulele [G7] Lady linger [C] too

[C] While you promise [Em] ever to be [Am] true [C]
And [Dm] she [G7] sees an [Dm] other Uk[G7]ulele
[Dm] Lady foolin’ a [G7] round with [C] you [C]

[C] May [C] be she'll [C] cry ...(and [C] maybe not)

To [C] sing [Em] to [Am] when it's cool and [G7] shady
[Dm] Ukulele [G7] Lady like a [C] you [C]

[C] She used to [G7] sing to me by [C] moonlight [C]
[C] Fond mem'n'rys [G7] cling to me by [C] moonlight [C]

Instead of the Ab7 chord some people use the [Adim] chord (easier)
or don't play the g string (ie a G7 slide down)
Ukulele Lady [F]

artist:Bette Midler , writer:Gus Kahn and Richard A. Whiting

https://www.youtube.com/watch?v=a6gcG3t-RI4 Capo 3

[Db7] And all the beaches are filled with peaches
[Am] Who bring their ukes a-[F]-long
And in the [C7] glimmer of the [F] moonlight
they love to [Dm] sing [G7] this [Gm7] song [C7]

If [F] you [Am] like a [Dm] Ukulele [Am] Lady
[F] Ukulele [Am] Lady like a' [Dm] you [Am]
If [F] you [Am] kiss [Dm] Ukulele [Am] Lady
[F] And you promise [Am] always to be [Dm] true [Am]
And [Gm7] she [C7] sees a-[Gm7]-nother Uku-[C7]-lele

[Bb] Maybe she'll sigh (an awful lot), [F] maybe she'll cry [F7] (and maybe not)
To [F] sing to [Am] when it's [Dm] cool and [Am] shady
[Gm7] Ukulele [C7] Lady like a' [F] you

[F] She used to [Caug] sing to me by [F] moonlight
[F] Fond memories [Caug] cling to me by moonlight
although I'm [Db7] far [C7] aw-[F]-ay
[Dm] Some day I'm going, where eyes are glowing
and [Am] lips are made to [F] kiss [Caug]
[F] To see some[Caug]body in the [F] moonlight
and hear the [Dm] song [G7] I [Gm7] miss [C7]

If [F] you [Am] like a [Dm] Ukulele [Am] Lady
[F] Ukulele [Am] Lady like a' [Dm] you [Am]
If [F] you [Am] kiss [Dm] Ukulele [Am] Lady
[F] And you promise [Am] always to be [Dm] true [Am]
And [Gm7] she [C7] sees a-[Gm7]-nother Uku-[C7]-lele

[Bb] Maybe she'll sigh (an awful lot), [F] maybe she'll cry [F7] (and maybe not)
To [F] sing to [Am] when it's [Dm] cool and [Am] shady
[Gm7] Ukulele [C7] Lady like a' [F] you

Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
Ukulele Man, The
artist:Pete McCarty, writer:Billy Joel (plus Pete McCarty)

Pete McCarty: https://www.facebook.com/pete.mccarty.7/videos/10154337672087957/

Thanks to Pete McCarty for this

It's nine o'clock on a Saturday, [D]
The regular crowd shuffles in [A]
There's an old man sitting next to me
Making [G] love to his [A] tonic and [D] gin

He says, "[A] Son, can you [D] play me a memory
I'm not really sure how it [E7] goes
But it's sad and it's sweet and I knew it complete
When [G] I wore a [A] younger man's clothes." [D]

And he's [D] quick with a [A] joke and he'll [G] light up your [D] smoke
But there's [G] some place that [A] he'd rather [D] be

He says, "[D] Bill, I believe this is killing [D] me" as the [G] smile ran away from his [E7] face
"Well I'm sure that I could be a [G] movie star if [G] I could get out of this [D] place"

And he's [D] talking with [A] Davy, who's still in the [G] Navy and [D] probably will be for life

And the [D] waitress is [A] practicing [G] politics as the [G] businessman slowly gets stoned
Yes, they're [D] sharing a [A] drink they call loneliness [G] but it's better than [A] drinking alone


[Bm7] la la la, di da [E7] da [E7] [E7] [E7] [E7] [E7]
[Bm7] La la, di di [E7] da [A] dum [A] [A] [G] [G] [G] [Bm7] [Bm7] [Bm7] [A] [A] [A]

And [G] you've got us all [A] feeling al-[D]right [D] [D] [D] [D] [D] [D]
Ukulele Rag

https://www.youtube.com/watch?v=2K0Q6Qe3Pxg Capo 3

Intro: (1st verse, with count in,
or [D7] [G7] [C] [G7] (last line verse 4)

[C] When you hear that Ukulele
[A] The only thing that [A7] I do daily
[Dm] Then you’ll hear the [G7] Ukulele [C] Rag [Edim] [G7]

[C] Boy you’ll find the joint is jumping
[A] And you’ve really [A7] started something
[Dm] When you play the [G7] Ukulele [C] Rag [F/C] [C]

[C] You’ll want to [C7] tap your feet
Your heart will [F] skip a beat
And it will [D7] be a treat for you to [G7] sing. [Edim] [G7]

Oh baby [C] when you hear that old drum rolling
[A] And you feel you need [A7] consoling

Instrumental (first 2 verses):

[C] When you hear that Ukulele
[A] The only thing that [A7] I do daily
[Dm] Then you’ll hear the [G7] Ukulele [C] Rag [Edim] [G7]
[C] Boy you’ll find the joint is jumping
[A] And you’ve really [A7] started something
[Dm] When you play the [G7] Ukulele [C] Rag [F/C] [C]

[C] You’ll want to [C7] tap your feet
Your heart will [F] skip a beat
And it will [D7] be a treat for you to [G7] sing. [Edim] [G7]

Oh baby [C] when you hear that old drum rolling
[A] And you feel you need [A7] consoling

Also uses: A, C, F
Ukulele Rebel

artist: Shane McAlister, writer: Steve Bloomfield

Shane McAlister: https://www.youtube.com/watch?v=yyoIpeTzp4

A great song based on Rockabilly Rebel by Matchbox and well done by Shane!

[C] My Mama don't like it, the way I comb my hair
Papa thinks I'm crazy, in the clothes [G7] I wear
They [C] took all my records [C7] and I play it all [F] day
I [C] am what I am and I'm [G7] gonna keep a rockin' that [C] way

[NC] I'm a Ukulele [C] rebel from head to toe
I gotta keep a-strummin' everywhere I [G7] go
Everybody [C] join us, [C7] we're good compa[F]ny
Be a [C] real cool cat, be a [G7] Ukulele rebel like [C] me

[C] The kids in the schoolhouse they couldn't wait too long
When the school is over, they put their cat clothes [G7] on
You oughta [C] hear the slap bass, [C7] swingin' to the [F] band
It is a [C] real rockin' rhythm that is [G7] sweepin' all over this [C] land

[NC] I'm a Ukulele [C] rebel from head to toe
I gotta keep a-strummin' everywhere I [G7] go
Everybody [C] join us, [C7] we're good compa[F]ny
Be a [C] real cool cat, be a [G7] Ukulele rebel like [C] me

[C] Squares get the message, get the boppin' beat
Let them tramp through your body, from your head to your [G7] feet
Shakin' in [C] your shoes, boy, oh, don't it [C7] make you feel [F] Wow!
Well [C] if you can't dance, [G7] we're not gonna show you [C] how

[NC] I'm a Ukulele [C] rebel from head to toe
I gotta keep a-strummin' everywhere I [G7] go
Everybody [C] join us, [C7] we're good compa[F]ny
Be a [C] real cool cat, be a [G7] Ukulele rebel like [C] me
Ukulele Underground

artist: Mike Krabbers, writer: Mike Krabbers

Mike Krabbers (c) 2010: https://www.youtube.com/watch?v=dGN0isW_IuI
Liven it up with pull offs etc - [A]* = single strum

[NC] one, two, three

Some [A]* people like to rock
Some [A]* people like to roll
But there's [A]* nothing I like more
Than [A] strumming down a hole
I wannna [D7] play my ukulele
Play my ukulele under[A]ground
Man there [E7] aint no sweeter sound as when
I [D7] play my ukulele under[A]ground

[A] Some people they like clubbing, and some people like to rave
[A] But theres nothing I like more than strumming in a cave
I wannna [D7] play my ukulele
Play my ukulele under[A]ground
Man there [E7] aint no sweeter sound as when
You [D7] play your ukulele under[A]ground

[D7] Some folks they like country
[A] Some folks they like swing
[D7] Some people like to fiddle on a [E7] vintage violin

But in [A] my honest opinion, for what it may be worth
[A] Underneath the ground is where I get my best reverb
I wannna [D7] play my ukulele
Play my ukulele under[A] ground
Man there [E7] aint no sweeter sound as when
I [D7] play my ukulele under[A]ground

Oh man there [E7] aint no sweeter sound as when
I [D7] play my ukulele under[A]ground
Oh man there [E7]* aint no sweeter sound as when
I [D7]* play my ukulele under[A] ground [A] [A5] -> [A]
Umbrella
artist: Rihanna, writer: Christopher Stewart, Terius Nash, Kuk Harrell, Shawn Carter

https://www.youtube.com/watch?v=KUoPz0xYEOI Capo 1

[F] [C] [G] [C]

You [F] had my heart, and we'll never be [C] world apart
Maybe in [Em] magazines, but you'll still [Am] be my star
Baby cause [F] in the dark, you can see [C] shiny cars
And that's when you [Em] need me there
With you I'll [Am] always share - be-[F]cause ..

Chorus:
[F] When the sun shines, we'll shine [C] together
Told you I'll be here for-[G]ever
That I'll always be your [Am] friend
Took an oath I'mma stick it out 'till the [F] end
Now that it's raining more than [C] ever
Know that we still have each [G] other
You can stand under my umbr-[Am]ella
You can stand under my umbr-[F]ella

(Ella ella eh [C] eh eh)
Under my umbr-[Em]ella, (ella ella eh [Am] eh eh)
Under my umbr-[F]ella, (ella ella eh [C] eh eh)
Under my umbr-[Em]ella, (ella ella eh [Am] eh eh eh eh)

These [F] fancy things, will never come [C] in between
You're part of my [Em] entity, Here for [Am] Infinity
When the war has [F] took it's part, when the world has [C] dealt it's cards
If the [Em] hand is hard, together we'll [Am] mend your heart
Because [F]

Chorus

(Ella ella eh [C] eh eh)
Under my umbr-[Em]ella, (ella ella eh [Am] eh eh)
Under my umbr-[F]ella, (ella ella eh [C] eh eh)
Under my umbr-[Em]ella, (ella ella eh [Am] eh eh eh eh)

[Bb] You can run into my arms, [F] it's okay don't be alarmed
[C] (Come into Me)
[Bb] So gonna let the rain [F] pour
I'll be all you need and [Em] more - be-[F]cause ..

Chorus

(Ella ella eh [C] eh eh)
Under my umbr-[Em]ella, (ella ella eh [Am] eh eh)
Under my umbr-[F]ella, (ella ella eh [C] eh eh)
Under my umbr-[Em]ella, (ella ella eh [Am] eh eh eh eh)

It's [F] raining (raining), ooo baby it's [C] raining, baby [Em] come into me, come [Am] into me
It's [F] raining (raining), ooo baby it's [C] raining, you can always come [Em] into me
Come [Am] into me..
Unchain My Heart

artist: Ray Charles, writer: Bobby Sharp

Ray Charles: https://www.youtube.com/watch?v=9E0FlhJnhl0
Thanks Steve Walton :-)

Unchain my [Am] heart, baby let me [Am] be
Unchain my [Dm] heart, 'cause you don't care about [Am] me
[Dm] You got me sewed up like a [Am] pillowcase
[Dm] but you let my love [Am] go to waste

Unchain my [Am] heart, baby let me [Am] go
Unchain my [Dm] heart, 'cause you don't love me no [Am] more
[Dm] Every time I call you [Am] on the phone
[Dm] Some fellow tells me that [Am] you're not home

I'm under your [Dm] spell, like a man in a [Am] trance
Oh, but you know darn [Dm] well, that I don't stand a [E7] chance

Unchain my [Am] heart, let me go my [Am] way
Unchain my [Dm] heart, you worry me night and [Am] day
[Dm] Why lead me through a life of [Am] misery
[Dm] when you don't care a bag of [Am] beans for me
So, un[F7]chain my [E7] heart, please set me [Am] free

Instrumental:

Unchain my [Am] heart, baby let me [Am] be
Unchain my [Dm] heart, 'cause you don't care about [Am] me
[Dm] You got me sewed up like a [Am] pillowcase
[Dm] but you let my love go to [Am] waste

I'm under your [Dm] spell, like a man in a [Am] trance
Oh, but you know darn [Dm] well that I don't stand a [E7] chance

Unchain my [Am] heart, let me go my [Am] way
Unchain my [Dm] heart, you worry me night and [Am] day
[Dm] Why lead me through a life of [Am] misery
[Dm] when you don't care a bag of [Am] beans for me
So, un[F7]chain my [E7] heart, please set me [Am] free
Unchained Melody
artist:The Righteous Brothers , writer:Alex North and Hy Zaret

Righteous Brothers -  http://www.youtube.com/watch?v=iEshQtCJE&feature=related

[C] Oh my [Am] love my [F] darling
I've [G] hungered for your [C] touch
And [C] time goes [Am] by so [F] slowly
And [G] time can do so [C] much
Are [Am] you still [G] mine
[C] I need your [G] love
[Am] I need your [Em] love
God [F] speed your love [G] to [C] me [C7]

[F] To the open [G] arms of the [C] sea
[F] I'll be coming [G] home wait for [C] me

[C] Oh my [Am] love my [F] darling
I've [G] hungered hungered [C] for your touch
A [Am] long [G] lonely time and I know that
[C] Time goes [Am] by so [F] slowly
And [G] time can do [C] so much
Are [Am] you still [G] mine
I [C] need your [G] love [Am] I need your [Em] love
God [F] speed your love [G] to [C] me [Am] [F] [Fm] [C]

From Richard G’s Ukulele Songbook
Under the Boardwalk

artist: The Drifters, writer: Kenny Young and Arthur Resnick

The Drifters: https://www.youtube.com/watch?v=EPEqRMVnZNU (G)

Intro: [C] [G7] [C] (last line of verse)

[C] Oh when the sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire [C] proof [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Chorus:
Under the [Am] boardwalk - (out of the sun)
Under the [G] boardwalk - (we'll be havin some fun)
Under the [Am] boardwalk - (people walking above)
Under the [G] boardwalk - (we'll be falling in love)
Under the [Am] boardwalk... [Am/C] boardwalk

[NC] From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Chorus

(2 lines Instrumental - don't sing the words!)
From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Chorus

(First 2 lines Instrumental - don't sing the words!)
From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be (STOP)

Under the [Am] boardwalk - (out of the sun)
Under the [G] boardwalk - (we'll be havin some fun)
Under the [Am] boardwalk - (people walking above)
Under the [G] boardwalk - (we'll be falling in love)
Under the [Am] boardwalk... boardwalk
Under The Moon Of Love

artist: Showaddywaddy, writer: Tommy Boyce, Curtis Lee

https://www.youtube.com/watch?v=07N20f1C5n0

[C] [Am] (x2)
[C] Let's go for a little walk, [Am] under the moon of love,
[C] Let's sit right down and talk, [Am] under the moon of love.
I wanna [F] tell ya, that I [D7] love ya

[C] You were looking so lovely, [Am] under the moon of love,
[C] Your eyes shining so brightly, [Am] under the moon of love.
I wanna [F] go, all the [D7] time,
and [C7] be my [B7] love [Bb7] to-[A7]night,

I'm gonna [F] talk sweet talk, and whisper things in your [C] ears... [C7].
I'm gonna [D7] tell you lots of things I know you've been longing to [G7] hear.
[NC] Come on little darling, take my hand.

[C] Let's go for a little walk, [Am] under the moon of love
[C] Let's sit right down and talk, [Am] under the moon of love.
I wanna [F] tell ya, that I [D7] love ya
(Under the [F] moon of [C] love).[G7]

[C] [Am] (x2),
[F] [D7] [C7] [Bb] [Bb7] [A7] [D7] [G7] [C] [F] [C] [C7]

I'm gonna [F] talk sweet talk, and whisper things in your [C] ears...[C7].
I'm gonna [D7] tell you lots of things I know you've been longing to [G7] hear.[NC]...
[NC] Come on little darling, take my hand.

[C] Let's go for a little walk, [Am] under the moon of love
[C] Let's sit right down and talk, [Am] under the moon of love.
I wanna [F] tell ya, that I [D7] love ya
(Under the [F] moon of [C] love).
Underneath The Arches
artist: Flanagan and Allen, writer: Bud Flanagan, Reg Connelly

Intro: [D7] [Dm] [G7] [C] (last 2 lines of 2nd verse)

[C] Underneath the arches
I dream my dreams [D7] away
Underneath the [G7] arches
On cobble stones I [C] lay
Every night you'll [A7] find me
Tired out and [D7] worn
Happy when the daylight comes creeping
[Dm] Heralding the [G7] dawn

Sleeping when it's [C] raining
And sleeping when it's [D7] fine,
Pavement is my [A7] pillow
No matter where I [D7] stray
Underneath the [Dm] arches
I [G7] dream my dreams a-[C]-way
Repeat from the top
Understand Your Man

artist: Johnny Cash, writer: Johnny Cash

https://www.youtube.com/watch?v=ipjaLMd8TqM

[C] Don't call my name out your [Am] window, I'm leavin'
[F] I won't even turn my [G] head

[C] Don't call my name out your [Am] window, I'm leavin'
[F] I won't even turn my [G] head
[C] Don't sent your kin folk to [Am] give me no talkin'
[D] I'll be gone like I [G7] said
[C] You'd just say the same old things that [C7] you been sayin' all along
[F] Lay there in your bed and keep your [Fm] mouth shut till I'm gone
[C] Don't give me that old familiar [Am] cry and fuss and moan
I'm tired of your [Am] bad mouthin'

[C] Don't call my name out your [Am] window, I'm leavin'
[F] I won't even turn my [G] head
[C] Don't sent your kin folk to [Am] give me no talkin'
[D] I'll be gone like I [G7] said
[C] You'd just say the same old things that [C7] you been sayin' all along
[F] Lay there in your bed and keep your [Fm] mouth shut till I'm gone
[C] Don't give me that old familiar [Am] cry and fuss and moan

[C] You can give my other suits to the [Am] Salvation Army
[F] And everything else I leave be-[G]hind
[C] I ain't takin' nothin' that'll [Am] slow down my travelin'
[D] While I'm untanglin' my [G] mind
[C] I ain't gonna repeat what I [C7] said any more
[F] While I'm breathin' air that ain't been [Fm] breathed before
[C] I'll be as gone as the [Am] wild goose in winter
[F] Then you'll under-[G7]stand your [C] man

Medi-[Am]tate on it

Fade

You hear me [Am] talking, honey?
Hear what I [Am] told you?
Until It's Time For You To Go

artist:Buffy Sainte-Marie, writer:Buffy Sainte-Marie

https://www.youtube.com/watch?v=b4RsN3fjcLg Capo 2

[G] [D] [G] [D]

I'm not a [Am] queen I'm a [Ammaj7] woman take my [Am7] hand [D]
And here we'll [Am] stay until it's [D] time for you to [G] go

Yes we're [G] different worlds a-[Gmaj7] part we're not the [G7] same [E7]
We laughed and [Am] played at [Ammaj7] the start like in a [Am7] game [D]
And here you'll [Am] stay until it's [D] time for you to [G] go

[Ab] [F] Don't ask [G] why
[Ab] [F] Don't ask [G] how
[B7] Don't ask for-[E] ever
[Am] Love me [D] now

This love of [G] mine had no be-[Gmaj7] ginning it had no [G7] end [E7]
I was an [Am] oak now I'm a [Ammaj7] willow now I can [Am7] bend [D]
Still I'll [Am] stay until it's [D] time for you to [G] go

[Ab] [F] Don't ask [G] why love me
[Ab] [F] Don't ask [G] how love me
[B7] Don't ask for-[E] ever of me
[Am] Love me love me [D] now

I'm not a [Am] queen I'm a [Ammaj7] woman take my [Am7] hand [D]
And here we'll [Am] stay until it's [D] time for you to [G] go
And here we'll [Am] stay until it's [D] time for you to [G] go

(Up a) Lazy River

artist: Sidney Arodin and Hoagy Carmichael, writer: Sidney Arodin and Hoagy Carmichael

(Thanks to San Jose Ukulele Club)
https://www.youtube.com/watch?v=zzQbUU9XihA

Intro: [C] I like lazy wea-[G7]ther, [C] I like lazy [G7] days
[Dm] Whisp’ring to the [D7] sunlit [G7] shore...

[A7] Up a lazy river by the old mill run
That [D7] lazy, lazy river in the noon day sun
[G7] Linger in the shade of a kind old tree
[C] Throw away your [C7] troubles,

[A7] Up a lazy river where the ro-bin’s song,
A-[D7]wakes a bright new morning, we can loaf along
[F] Blue skies up a-[D7]bove,
[C] every-[Cmaj7]one’s [C7] in [A7] love,
[D7] Up a lazy [G7] river,
how [C] happy [Cmaj7] you [C7] can [A7] be,

Repeat song, increasing tempo.
Up On The Roof

artist: Carole King, writer: Gerry Goffin and Carole King

Also uses: Am, C, F

Carole King - https://www.youtube.com/watch?v=Zbasjy2_IY8

[C] [Am] [F] [Dm] [G7] [C] [G7]

When [C] this old world starts [Am] getting me down and
[F] people are [Dm] much too [G7] much... for me to [C] take [F] [C]

I [C] climb right up to the [Am] top of the stairs and [F] all my [C] cares just [Dm] drift... [G7] right into [C] space [C7]

[F] On the roof it's as peaceful [Dm] as can [Fmaj7] be [Dm]
[Em7] and [C] there the world be-[Am]low don't bother [Dm7] me [G7] [C]

So when [C] I come home feeling [Am] tired and beat
I [F] go up where the [Dm] air... is [Dm7] fresh and [C] sweet [F] [C]


[F] On the roof that's the [Fmaj7] only [Dm] place I [Em7] know [Em7]
Where [Am] you just have to [Em] wish to make it [Dm7] so, [G7]

So when [C] I come home feeling [Am] tired and beat
I [F] go up where the [Dm] air... is [Dm7] fresh and [C] sweet [F] [C]


At [F] night the stars put [Dm] on a show for [Fmaj7] free, [Dm]
[Em7] and, [C] darling, you can [Am] share it all with [Dm7] me.

[G7] I keep on tellin' you that [C] right smack dab in the [Am] middle of town
I [Dm] found a para-[G7] dise that's trouble-[C] proof [G7]

And if [C] this world starts [Am] getting you down,
there's [F] room enough for [Dm] two... up on the [C] roof

[Am] Up on the [C] roof, [Am] up on the roof, up on the roof, [C6] up on the roof
Upside Down

artist: Paloma Faith, writer: Paloma Faith, Andrew Nicholas Love, Jos Hartvig Jorgensen and Belle Sara Humble

https://www.youtube.com/watch?v=lDeB5sDealI

[Dm] [Dm] [Dm] [Dm] [Gm] [Gm] [Gm] [Gm]

Angels watching over me with smiles upon their face
Coz [Gm] I have made it through this far in an unforgiving place
It [Dm] feels sometimes this hill's too steep for a girl like me to climb
But [Gm] I must knock those thoughts right down I do it in my own time

I don't [A] care (care care) I'm half way [Gm] there (nowhere)
On a [A] road that leads me to straight to who knows where

[NC] I tell you [Dm] what (I tell you what) what I have [Am] found (what I have found)
That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)

[Dm] Ain't got no cares (ain't got no cares) I ain't got no [Am] rules (ain't got no rules)
I think I [Gm] like (I think I like) living upside [Dm] down (living upside down)

[Dm] Watchin people scurry by, rushing to and fro
Oh this [Gm] world is such a crazy place it's all about the go go go
[Dm] Sometimes life can taste so sweet when you slow it down
You [Gm] start to see the world a little differently when you turn it upside down

I don't [A] care (care care) I'm half way [Gm] there (nowhere)
And I'm just [A] soaking up the magic in the air

[NC] I tell you [Dm] what (I tell you what) what I have [Am] found (what I have found)
That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)

[Dm] Ain't got no pain (ain't got no pain) I ain't got no [Am] rules (ain't got no rules)
I think I [Gm] like (I think I like) living upside [Dm] down (living upside down)

[Dm] (whoa whoa whoa) you gotta slow it down [Am] (yeah yeah yeah)
But then you pick it up [Gm] (whoa yeah whoa) come on and try a little
[Dm] Topsy-turvy, back-to-front the right way round
[Dm] Take it slow slow slow (you gotta pick it up) [Am] yeah yeah yeah
(See you slow it down) [Gm] yo yo yo (tell me something [Dm] something)

[Dm] I tell you what (I tell you what) what I have [Am] found (what I have found)
That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)

[Dm] Ain't got no pain (ain't got no pain) I ain't got no [Am] rules (ain't got no rules)
I think I [Gm] like (I think I like) living upside [Dm] down (living upside down)

[Dm] I tell you what (I tell you what) what I have [Am] found (what I have found)
That I'm no [Gm] fool (that I'm no fool) I'm just upside [Dm] down (just upside down)

[Dm] Ain't got no pain (ain't got no pain) I ain't got no [Am] rules (ain't got no rules)
I think I [Gm] like (I think I like) living upside [Dm] down (living upside down)

Produced by http://ozbcoz.com Jim's Guitar Songbook Guitar Tuning
Uptown Funk

artist: Mark Ronson, writer: Jeff Bhasker, Philip Lawrence, Bruno Mars, Mark Ronson, Nicholas Williams, Devon Gallaspy, Lonnie Simmons, The Gap Band, Rudolph Taylor

Mark Ronson: https://www.youtube.com/watch?v=OPf0YbXqDm0

Do, do [Dm7] do do, do do

[Dm7] This hit, that ice cold
Mi[G7]chelle Pfeiffer
That white gold

[Dm7] This one, for them hood girls
Them [G7] good girls, straight masterpieces
[Dm7] Stylin', while in
[G7] Livin' it up in the city
Got [Dm7] Chucks on with Saint Laurent
Gotta [G7] kiss myself I'm so pretty

Chorus:
Dm7] Stop, wait a minute
[G7] Fill my cup put some liquor in it
[Dm7] Take a sip, sign a check
[G7] Julio, Get the stretch!
[Dm7] Ride to Harlem, Hollywood, Jackson, Mississippi
If we [Dm7] show up, we gon' show out
[G7] Smoother than a fresh jar of Skippy

Chorus

[Dm7] Before we leave
[G7] Let me tell y'all a little something
[Dm7] Uptown Funk you up, [G7] Uptown Funk you up
[Dm7] Uptown Funk you up, [G7] Uptown Funk you up, uh
I said [Dm7] Uptown Funk you up, [G7] Uptown Funk you up
Uptown Funk you up, [Dm7] Uptown Funk you up

Come on, [Dm7] dance, jump on it
If you [G7] sexy then flaunt it
If you [Dm7] freaky then own it
Don't [G7] brag about it, come show me
Come on, [Dm7] dance, jump on it
If you [G7] sexy then flaunt it
Well it's [Dm7] Saturday night and we in the spot
[Dm7] Don't believe me just watch (come on)

Do, do [Dm7] do do, do do

Chorus

[Dm7] Don't believe me just watch
[G7] Don't believe me just watch
[G7] Don't believe me just watch
[G7] Don't believe me just watch
[G7] Hey, hey, hey, oh!

[Dm7] Uptown Funk you up, [G7] Uptown Funk you up
[Dm7] Uptown Funk you up, [G7] Uptown Funk you up
[Dm7] Uptown Funk you up, [G7] Uptown Funk you up
[Dm7] Uptown Funk you up, [G7] Uptown Funk you up
[Dm7] Uptown Funk you up, [G7] Uptown Funk you up
[Dm7] Uptown Funk you up

[Dm7] Aaaaaaaaow!
Urban Spaceman

artist: Bonzo Dog Doo Dah Band, writer: Neil Innes

Bonzo Dog Doo Dah Band: https://www.youtube.com/watch?v=YuIGwtKrdUY

Intro:

\[ G \] I'm the urban spaceman, baby, \[ A \] I've got speed,
\[ C \] I've got \[ D \] everything I \[ G \] need.

\[ G \] I'm the urban spaceman, baby, \[ A \] I've got speed,
\[ C \] I've got \[ D \] everything I \[ G \] need.
\[ G \] I'm the urban spaceman, baby, \[ A \] I can fly, I'm a
\[ C \] super- \[ D \] sonic \[ G \] guy

I \[ Em \] don't need pleasure, I \[ C \] don't feel \[ G \] pain,
\[ C \] if you were to \[ G \] knock me down, I'd \[ A \] just get up \[ D \] again
\[ G \] I'm the urban spaceman, baby, \[ A \] I'm making out,
\[ C \] I'm \[ D \] all \[ G \] about
\[ G \] I'm the urban spaceman, baby, \[ A \] I've got speed,
\[ C \] I've got \[ D \] everything I \[ G \] need.

I \[ Em \] wake up every morning with a \[ C \] smile upon my \[ G \] face
\[ C \] My natural \[ G \] exuberance spills \[ A \] out all over the \[ D \] place
\[ G \] I'm the urban spaceman, I'm \[ A \] intelligent and clean,
\[ C \] know \[ D \] what I \[ G \] mean
\[ G \] I'm the urban spaceman, baby, \[ A \] I've got speed,
\[ C \] I've got \[ D \] everything I \[ G \] need.

\[ G \] I'm the urban spaceman, as a \[ A \] lover second to none,
\[ C \] it's a \[ D \] lot of \[ G \] fun

\textit{with Kazoo?}

\[ G \] I'm the urban spaceman, baby, \[ A \] I've got speed,
\[ C \] I've got \[ D \] everything I \[ G \] need.
\[ G \] I'm the urban spaceman, baby, \[ A \] I can fly, I'm a
\[ C \] super- \[ D \] sonic \[ G \] guy

I \[ Em \] never let my friends down, \[ C \] I've never made a \[ G \] boob
\[ C \] I'm a glossy \[ G \] magazine, an \[ A \] advert on the \[ D \] tube
\[ G \] I'm the urban spaceman, baby, \[ A \] here comes the twist
\[ C \] I \[ D \] don't \[ G \]-(STOP) exist.

(Optional) Pause x3 then  \[ G \] [\[ A \] [\[ C \] [\[ D \] [\[ G \] [\[ G \] [\[ A \] [\[ C \] [\[ D \] [\[ G \]
Valerie

artist:Amy Winehouse, writer: Dave McCabe, Russell Pritchard, Sean Payne, Abi Harding, Paul Molloy, Boyan Chowdhury

https://www.youtube.com/watch?v=zMzN9sIFI9g Capo 4

Intro: [C] [Dm] (1st line)
Well some [C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
and in my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Valerie? Valerie Valerie Valerie?

Did you [C] have to go to jail, put your house up for sale
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you
Are you [C] shopping anywhere, changed the colour of your hair,
Are you still [Dm] busy
And did you [C] have to pay the fine you were dodging all the time
Are you still [Dm] dizzy?

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Valerie? Valerie Valerie Valerie?

{No chords – tap on Uke}
Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool out of [G] me
Why won't you come on over Valerie? Valerie Valerie Valerie?
Venus
artist:Bananarama , writer:Robbie van Leeuwen

https://www.youtube.com/watch?v=qf8kvZxH_UU

[Em] [A]  x 4
[Em] was [Em] burning like a [A] silver [Em] flame[A].
The [Em] summit of [A] beauty and [Em] love..
[Em] and [Em] Venus was her [A] name[Em].

[Em] She's [Am] got it. [D] .... [Am] yeah, [D] baby, she's [Em] got it[A]  [Em]
[Em] [Am]  [A]
[A] Well, [C] I'm your Venus.. [B7] I'm your fire at [Em] your desire[Am]  [Em]
[Am] [A]
[A] Well, [C] I'm your Venus.. [B7] I'm your fire at [Em] your desire[Am]  [Em]

[A] [Em] Black as a [A] dark night she [Em] was..[A] got what [Em] no one else [A] had. [Em] Wowwwww!

[Em] She's [Am] got it. [D] .... [Am] yeah, [D] baby, she's [Em] got it[A]  [Em]
[Em] [Am]  [A]
[A] Well, [C] I'm your Venus.. [B7] I'm your fire at [Em] your desire[Am]  [Em]
[Am] [A]
[A] Well, [C] I'm your Venus.. [B7] I'm your fire at [Em] your desire[Am]  [Em]

x 10
[Em] [A]

[Em] She's [Am] got it. [D] .... [Am] yeah, [D] baby, she's [Em] got it[A]  [Em]
[Em] [Am]  [A]
[A] Well, [C] I'm your Venus.. [B7] I'm your fire at [Em] your desire[Am]  [Em]
[Am] [A]
[A] Well, [C] I'm your Venus.. [B7] I'm your fire at [Em] your desire[Am]  [Em]

The [Em] summit of [A] beauty and [Em] love..[A] and [Em] Venus was her [A] name[Em].

[Em] She's [Am] got it. [D] .... [Am] yeah, [D] baby, she's [Em] got it[A]  [Em]
[Em] [Am]  [A]
[A] Well, [C] I'm your Venus.. [B7] I'm your fire at [Em] your desire[Am]  [Em]
[Am] [A]
[A] Well, [C] I'm your Venus.. [B7] I'm your fire at [Em] your desire[Am]  [Em]

[Em] Yeah, [Am] baby, she's [Em] got it [Am]  (x7)
Video Killed The Radio Star
artist: The Buggles, writer: Trevor Horn, Geoff Downes and Bruce Woolley

The Buggles - https://www.youtube.com/watch?v=dOdRsFTFrgk (Ab)

[G] [D] [Em7] [Bm]

[G] [D] [Em7] [A] ..
[D] If I was [G] young it didn't [Em7] stop you coming [A] through.
[D] Oh-a [G] oh [Em7] [A]

[D] They took the [G] credit for your [Em7] second sympho-[A]-ny.
[D] Rewritten [G] by machine on [Em7] new technolo-[A]-gy,
[D] and now I [G] understand the [Em7] problems you can [A] see.


[D] And now we [G] meet in an a-[Em7]-bandoned studi-[A]-o.
[D] We hear the [G] playback and it [Em7] seems so long a-[A]-go.
[D] And you re-[G]-member the [Em7] jingles used to [A] go.

[D] Oh-a [G] oh [Em7] you were the [A] first one
[D] Oh-a [G] oh [Em7] you were the [A] last one

[D] In my [A] mind and [G] in my car, we [D] can't re-[A]-wind we've [G] gone too far

[Em7] [A] [D] [G] [Em7] [A] [D] [G]

[Em7] [A] [Bm] [Bm] [G]* [D]* [Em7]* [A]*

[D] In my [A] mind and [G] in my car, we [D] can't re-[A]-wind we've [G] gone too far
You [D] are [G] [Em7] a [A] radio [D] star [G] [Em7] [A]
You [D] are [G] [Em7] a [A] radio [D] star [G] [Em7] [A]
[D] Video killed the [G] radio star. x4 [D] Video killed the [G] radio star. x4

[D]
Vincent

artist: Don McLean, writer: Don McLean

Don McLean: http://www.youtube.com/watch?v=dipFMJckZOM
From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Look out on a [C] summer's day with [D] eyes that know the darkness in my [G] soul
Shadows on the [G] hills [Gsus4] [G] sketch the trees and the [Am] daffodils
Catch the breeze and the [C] winter chills
In [D] colours on the snowy linen [G] land [C] [G]

How you suffered for you [Am] sanity [Am6] and how you tried to set them [Em] free
They would not listen they did [A] not know how [Am]
Per[Am6]haps they'll listen [G] now

Swirling clouds in [C] violet haze reflect in Vincent's eyes of china [G] blue
Weathered faces [C] lined in pain
Are [D] soothed beneath the artist's loving [G] hand [C] [G]

How you suffered for you [Am] sanity [Am6] and how you tried to set them [Em] free
They would not listen they did [A] not know how [Am]
Per[Am6]haps they'll listen [G] now

For they could not [Am] love you [Am6] but still your love was [G] true [Gmaj7] [Em7]
And when no [Am] hope was left in sight on that [Cm] starry starry night
But I [Am] could have told you Vincent
This [C] world was never meant for one as [D] beautiful as you [G] [C] [G]

Frameless heads on [C] nameless walls
With [D] eyes that watch the world and can't forget
Like the stranger that you've met [Gsus4] [G] the ragged man in [Am] ragged clothes
The silver thorn of [C] bloody rose lies [D] crushed and broken on the virgin [G] snow

And how you suffered for you [Am] sanity [Am6] how you tried to set them [Em] free
They would not listen they're not [A] listening still [Am]
Per[Am6]haps they never [G] will [C] [G]
Wade In The Water
artist: Jennifer Lane, writer: Caroline Henderson, Christine McVie
Laurie Lewis, Caroline Henderson, Chistine McVie
Jennifer Lane: https://www.youtube.com/watch?v=TM7aV1dl8QE

[Dm]   [A7]   [Dm]

Chorus:
[Dm] Wade in the Water  
[Dm] Wade in the [G7] Water,  
[Dm] God's gonna trouble the [A7] Wa-[Dm]ter

[Dm] Who're these children all dressed in white  
God's gonna trouble the [A7] Wa-[Dm]ter  
[Dm] Must be the Children of the Israelites  
God's gonna trouble the [A7] Wa-[Dm]ter

Chorus

[Dm] Who're these children all dressed in red  
God's gonna trouble the [A7] Wa-[Dm]ter  
[Dm] Must be the ones that Moses led  
God's gonna trouble the [A7] Wa-[Dm]ter

Chorus

[Dm] Who're these children all dressed in blue  
God's gonna trouble the [A7] Wa-[Dm]ter  
[Dm] Must be ones that made it through  
God's gonna trouble the [A7] Wa-[Dm]ter

Chorus x 2

[Dm] God's gonna trouble the [A7] Wa-[Dm]ter [Dm]
Wagon Wheel

artist: Old Crow Medicine Show, writer: Bob Dylan, Ketch Secor

https://www.youtube.com/watch?v=1gX1EP6mG-E (but in A)

[C] Headed down south to the [G] land of the pines
And I'm [Am] thumbin' my way into [F] North Caroline
[C] Starin' up the road
And [G] pray to God I see [F] headlights

I [C] made it down the coast in [G] seventeen hours
[Am] Pickin' me a bouquet of [F] dogwood flowers
And I'm a [C] hopin' for Raleigh
I can [G] see my baby to-[F]night

Chorus:
So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me
[C] Rock me mama like the [G] wind and the rain
[Am] Rock me mama like a [F] south-bound train
[C] Hey, [G] mama [F] rock me

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me

[C] Runnin' from the cold [G] up in New England
I was [Am] born to be a fiddler in an [F] old-time stringband
My [C] baby plays the guitar, [G] I pick a banjo [F] now

Oh, the [C] North country winters keep a [G] gettin' me now
Lost my [Am] money playin' poker so I [F] had to up and leave
But I [C] ain't a turnin' back
To [G] livin' that old life [F] no more

Chorus

So [C] rock me mama like a [G] wagon wheel
[Am] Rock me mama any [F] way you feel
[C] Hey, [G] mama [F] rock me

[C] Walkin' to the south [G] out of Roanoke
I caught a [Am] trucker out of Philly
Had a [F] nice long toke
But [C] he's a headed west from the [G] Cumberland Gap
To [F] Johnson City, Tennessee

And I [C] gotta get a move on [G] fit for the sun
I hear my [Am] baby callin' my name and I [F] know that she's the only one
And [C] if I die in Raleigh at [G] least I will die [F] free

Chorus
Wait For The Wagon

artist: 97th Regimental String Band, writer: Wiesenthal

Band: https://www.youtube.com/watch?v=Cft8czpWZ4
Skirtlifters: https://www.youtube.com/watch?v=qfyr5ztGYM

I have a cabin Phyllis dear and [F] somethin' [G7] good to [C] eat
Come listen to my story, it [F] will re[G7] lieve my [C] heart
So jump into the wagon and [F] off [G7] we will [C] start

Will you [C] come with me my [G] Phyllis dear
To [C] yonder [G7] mountain [C] free
Where the blossoms smell the sweetest, come [F] rove a[G7]long with [C] me
Now it's every Sunday morning dear when [F] I am [G7] by your [C] side
We'll jump into the wagon and we'll [F] all [G7] take a [C] ride

Chorus:

Can [C] make you half so happy as I, [F] with [G7] youth and [C] health?
We'll have a little farm, a [C] horse, a [G7] pig, a [C] cow;
And you will mind the dairy, while [F] I do [G7] guide the [C] plough.

Chorus

Your [C] lips are red as [G] poppies, your [C] hair so [G7] slick and [C] neat,
It's ev'ry Sunday morning when [F] I am [G7] by your [C] side,
We'll jump into the wagon, and we'll [F] all [G7] take a [C] ride.

Chorus (plus instrumental of verse and chorus – like intro)

And if we have no trouble, we'll [F] reach the [G7] happy [C] top.
Then come with me, sweet Phyllis, my [F] dear, my [G7] lovely [C] bride,
we'll jump into the wagon, and we'll [F] all [G7] take a [C] ride.

Chorus x 2

Thanks to Jazzy Lemon at http://kissesarestitches.blogspot.co.uk/ - Dedicated to her mother Phyllis
Wake Me Up Before You Go-Go

artist: Wham, writer: George Michael

Wham: https://www.youtube.com/watch?v=pIgZ7gMze7A (Capo on 5th fret to play along)

“Jitterbug” X 4 (off beat tap on ukes)

[G] You put the boom-boom into my heart,
You send my [Am7] soul sky-high when your [G] lovin starts

[G] Jitterbug into my brain, [Am7] [G]
Goes a bang, [Am7] bang, bang ’til my [G] feet do the same
But [Am7] something’s bugging you [Bm] something ain’t right,
My [Am7] best friend told me what you [Bm] did last night
[Am7] Left me sleepin’ [Bm] in my bed, [Am7] I was dreamin’
but I [C] should have been with you in [D] stead!

Chorus:
Wake me [G] up before you go-go
Don’t leave me [Am7] hanging on like a [G] yo-yo

[G] Wake me up before you go-go
I don’t want to [Am7] miss it when you hit that [G] high

[G] Wake me up before you go-go
’Cause I’m not [Am7] plannin’ on going [G] solo

[G] Wake me up before you go-go
[Am7] Take me dancing to [G] night
I wanna hit that [G] high …[Gaug] yeah yeah …


[G] You take the grey skies out of my way,
You make the [Am7] sun shine brighter than [G] Doris Day

[G] Turned a bright spark into a flame,
My [Am7] beats per minute never been the [G] same

[Am7] Cause you’re my lady, [Bm] I’m your fool
It [Am7] makes me crazy when you [Bm] act so cruel

[Am7] Come on baby, [Bm] let’s not fight
[Am7] We’ll go dancing, [C] everything will be al [D] right

Chorus

[Am7] Cuddle up baby, [Bm7] move in tight,
[Am7] We’ll go dancin’ to [Bm7] morrow night
It’s [Am7] cold out there, but it’s [Bm7] warm in bed,
[Am7] They can dance, [C] we’ll stay home in [D] stead
Wake Me Up

artist: Avicii, writer: Tim Bergling, Aloe Blacc, Mike Einziger, Melinda Marie, Marantz Aileen, Marie Quinn

Avicii: https://www.youtube.com/watch?v=IcrbM1l_BoI (Capo on 2)

[Am] Feeling my [F] way through the [C] darkness
[Am] Guided [F] by a beating [C] heart
[Am] I can't [F] tell where the [C] journey will end
[Am] But I [F] know where to [C] start
[Am] They tell me [F] I'm too young to under[C]stand
[Am] They say I'm [F] caught up in a [C] dream
[Am] Well life will [F] pass me by if I [C] don't open up my eyes
[Am] Well that's [F] fine by [C] me

So wake me [Am] up when [F] it's all [C] over
[Am] All this time I was [F] finding [C] myself
[Am] I didn't [F] know I was [C] lost

[Am] I tried [F] carrying the weight of [C] the world
[Am] But I [F] only have two [C] hands
[Am] I hope I get the [F] chance to [C] travel the world
[Am] And I don't [F] have any [C] plans
[Am] I wish that I could [F] stay forever this [C] young
Not a[Am]fraid to close my [C] eyes
[Am] Life's a [F] game made for [C] everyone
[Am] And [F] love is the [C] prize

So wake me [Am] up when [F] it's all [C] over
[Am] All this time I was [F] finding [C] myself
[Am] I didn't [F] know I was [C] lost

So wake me [Am] up when [F] it's all [C] over
[Am] All this time I was [F] finding [C] myself
[Am] I didn't [F] know I was [C] lost

[Am] I didn't [F] know I was [C] lost
[Am] I didn't [F] know I was [C] lost
[Am] I didn't [F] know I was [C] lost
[Am] I didn't [F] know I ------
Wake Up Little Susie
artist: Everly Brothers, writer: Felice and Boudleaux Bryant

Everly Brothers: https://www.youtube.com/watch?v=v1fImXAEs-s

Intro: [D] [F] [G] [F]

[D] Wake up little Susie wake up [F] [G] [F]
[D] Wake up little Susie wake up [F] [G] [F]
Ee've [G] both been [D] sound a[G]sleep
Wake up little [D] Susie and [G] weep
The movie's [D] over it's [G] four o'[D]clock and
[G] we're in [D] trouble [G] deep

[A7] Ooh-la-la
[D] Wake up little Susie [A7] wake up little [D] Susie w-ell

I [D] told your mama that you'd be in by [D7] ten
Well now [G] Susie baby looks like we goofed again
[N/C] We gotta go [D] home [D] [F] [G] [F] [D] [F] [G] [F]

[D] Wake up little Susie wake up [F] [G] [F]
[D] Wake up little Susie wake up [F] [G] [F]

We fell a[D]sleep our [G] goose is [D] cooked our [G] repu[D]tation is [G] shot
[A] Wake up little [D] Susie
[D] [F] [G] [F] X 3 [D]
Walk Of Life
artist: Dire Straits, writer: Mark Knopfler

Dire Straits: [https://www.youtube.com/watch?v=vXPlY77_A](https://www.youtube.com/watch?v=vXPlY77_A) Capo on 2nd fret
[D] [G] [A] [G] [A] [D] [G] [A] [G] [A]

[D] Here comes Johnny singing oldies goldies
[D] Here comes Johnny singing I Gotta Woman
[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D] turning all the night time into the day
[D] He do the song about the sweet lovin' [A] woman
He do the [D] song about the [G] knife
He do the [D] walk [A] He do the walk of [G] life
[A] He do the walk of [D] life {riff} [D] [G] [A] [G] [A]

[D] Here comes Johnny and he'll tell you the story
[D] Hand me down my walkin' shoes
[D] Here come Johnny with the power and the glory
[D] Backbeat the talkin' blues

[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D] turning all the night time into the day
[D] He do the song about the sweet lovin' [A] woman
He do the [D] song about the [G] knife
He do the [D] walk [A] He do the walk of [G] life
[A] He do the walk of [D] life (riff) [D] [G] [A] [G] [A]

[D] Here comes Johnny singing oldies goldies
[D] Here comes Johnny singing I Gotta Woman
[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play
[G] Dedication devotion [D] turning all the night time into the day
[D] And after all the violence and [A] double talk
There's just a [D] song in all the trouble and the [G] strife
You do the [D] walk [A] You do the walk of [G] life
[A] You do the walk of [D] life (riff - fading) [D] [G] [A] [G] [A]
Walk On By
artist:Dionne Warwick, writer:Hal David and Burt Bacharach

Walk On By
Burt Bacharach and Hal David Dionne Warwick:
https://www.youtube.com/watch?v=AA3RZBrsLkM  Capo 3
Intro: [F#m] [F#m]

[F#m] If you see me walking down the street
And [B] I start to [F#m] cry [B] each time we [F#m] meet
Walk on [Em7] by [F#m], walk on [Em7] by [F#m]
Make believe that [Bm] you don't see the tears
Just [F#m] let me grieve in [Em7] private
'cause each time I [A7] see you
I break down and [Dmaj7] cry [G]

Walk on [Dmaj7] by [G]
Walk on [Dmaj7] by [G]
Walk on [Dmaj7] by [Dmaj7]

[F#m] I just can't get over losing you
And [B] so if I [F#m] seem [B] broken and [F#m] blue
Walk on [Em7] by [F#m], walk on [Em7] by [F#m]
Foolish pride is [Bm] all that I have left
So [F#m] let me hide the [Em7] tears
And the sadness you [A7] gave me
When you said good [Dmaj7]-bye [G]

Walk on [Dmaj7] by [G]
Walk on [Dmaj7] by [G]
Walk on [Dmaj7] by [G]
[F#m] 1 2 3 4 [F#m] 1 2 [B] 3 4 [F#m] 1 2 [B] 3 4 [F#m] 1 2 ...

Walk on [Em7] by [F#m],
Walk on [Em7] by [F#m]
Foolish pride is [Bm] all that I have left
So [F#m] let me hide the [Em7] tears
And the sadness you [A7] gave me
When you said good [Dmaj7]-bye [G]

Walk on [Dmaj7] by [G]
Walk on [Dmaj7] by [G] (ad rigore boredom)
Walk On The Wild Side

artist: Lou Reed, writer: Lou Reed

https://www.youtube.com/watch?v=0KaWSOIASWc

Thanks to Ian at https://uketunes.wordpress.com/

[C] [F] [C] [F] [C] [F] [C] [F]

[C] Holly came from Miami, F L [F] A
[C] Hitch-hiked her way across the U S [F] A
[C] Plucked her eyebrows [Dm] on the way, [F] shaved her legs and then
[Dm] he was a she
She says [C] hey babe, take a walk on the [F] wild side
[C] Hey honey, take a walk on the [F] wild side
[C] [F] [C] [F]

[C] Candy came from out on the [F] Island
[C] In the backroom she was everybody's [F] darlin'
[C] But she never [Dm] lost her head [F] even when she was [Dm] giving head
She says [C] hey babe, take a walk on the [F] wild side
I said [C] hey babe, take a walk on the [F] wild side, and the coloured girls go

[C] dooo [F] [C] [F]

[C] Little Joe never once gave it a[F]-way, [C] everybody had to pay and [F] pay
A [C] hustle here and a [Dm] hustle there,
[F] New York City's [Dm] the place where they said,
[C] Hey babe, take a walk on the [F] wild side
I said [C] hey Joe, take a walk on the [F] wild side
[C] [F] [C] [F]

[C] Sugar Plum Fairy came and hit the [F] streets,
[C] lookin' for soul food and a place to [F] eat
[C] Went to the [Dm] Apollo, [C] you should've seen 'em [Dm] go, go, go
They said [C] hey sugar, take a walk on the [F] wild side
I said [C] hey babe, take a walk on the [F] wild side, all right
[C] huh [F] [C] [F]

[C] Jackie is just speeding a[F]-way
[C] Thought she was James Dean for a [F] day
[C] Then I guess she [Dm] had to crash, [F] Valium would have [Dm] helped that bash
She said [C] hey babe, take a walk on the [F] wild side
I said [C] hey honey, take a walk on the [F] wild side, and the coloured girls say

doo, do doo, do doo, do doo doo [F] doo, do doo, do doo, do doo, do doo doo (x6)
[C] dooo [F] [C] [F] [C] [F]
Walk Right Back

artist: Everly Brothers, writer: Sonny Curtis

https://www.youtube.com/watch?v=RDv8m2N-qdk
Ukester Brown at http://ukesterbrown.com (small mods – but that’s just me)

[D] [Bm] [D]// [Bm] [D] [Bm]  x 2

[D] I want you to tell me why you walked out on me
I'm so lone-some [Bm] ev'ry [A] day
I want you to know that since you walked out on [A7] me
Noth-in' seems to be the [Dbdim] same old [D] way
[D] Think about the love that burns with-in my heart for you
The [D7] times we had be-fore you went a[G]way, [B] old [Em] me
[G] Walk right back to me this minute
[D] Bring your love to me, don't [Bm] send it
[A] I'm so lone-some ev'-ry [D] day.

[D] I want you to tell me why you walked out on me
I'm so lone-some [Bm] ev'ry [A] day
I want you to know that since you walked out on [A7] me
Noth-in' seems to be the [Dbdim] same old [D] way

[D] [Bm] [D]// [Bm] [D] [Bm]

[D] Think about the love that burns with-in my heart for you
The [D7] times we had be-fore you went a[G]way, [B] old [Em] me
[G] Walk right back to me this minute
[D] Bring your love to me, don't [Bm] send it
[A] I'm so lone-some ev'-ry [D] day.

[D] These eyes of mine that gave you lov-ing glan-ces once before
Changed to shades of [Bm] clou-dy [A] gray
I want so ve-ry much to see you, just like be[A7]fore
I've got-ta know you're com-in' [Dbdim] back to [D] stay
[D] Please be-lieve me when I say it's great to hear from you
But [D7] there's a lot of things a let-ter just can't [G] say, [B] old [Em] me
[D] Walk right back to me this minute
[D] Bring your love to me, don't [Bm] send it
[A] I'm so lone-some ev'-ry [D] day.

[D] [Bm] [D]// [Bm] [D] [Bm]
Walk Right In [C]
artist:The Rooftop Singers , writer:Erik Darling and Bill Svanoe

[Am/C] [A] [D] [G] [C]

https://www.youtube.com/watch?v=Kcanr77HcrU
(But in Ab)
https://www.youtube.com/watch?v=9ImVlwiuMQk
(But in Ab)

[C] Walk right in, [A] sit right down,
[C] Walk right in, [A] sit right down,
[C] Walk right in, [A] sit right down,

[C] Walk right in, [A] sit right down,
[C] Walk right in, [A] sit right down,
[C] Walk right in, [A] sit right down,

[C] Walk right in, [A] sit right down,
[C] Walk right in, [A] sit right down,
[C] Walk right in, [A] sit right down,

Walk Right In [G]

artist: The Rooftop Singers, writer: Gus Cannon and H Woods

Gus Cannon and H Woods - https://www.youtube.com/watch?v=SQD1Js1d3w Capo on 1

Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [D7] on

[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[A7] Daddy, let your mind roll [G] on

Walk right in, sit right [E7] down
[A7] Baby, let your hair hang [D7] down

[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[A7] Baby, let your hair hang [G] down

Walk right in, sit right [E7] down
[A7] Daddy, let your mind roll [D7] on

[G] Everybody's talkin' 'bout a new way of walkin'
[C7] Do you want to lose your mind?
[A7] Daddy, let your mind roll [G] on
[A7] Daddy, let your mind roll [G] on
Walk Tall

artist: Val Doonican, writer: Don Wayne

https://www.youtube.com/watch?v=BL58-Sh94ms Capo on 1

thanks to Chris Hughes

[D]
That's [C] what my mama told me, when [G] I was about knee-high.
She [C] said, Son, be a proud man, and [G] hold your head up high.
Walk tall, walk straight and look the [D] world right in the [G] eye!

All [G] through the years that I grew up ma [D] told these things to me, [G7]
But [G] I was young and foolish then and [G] much too blind to see.
[C] I ignored the things she said as [G] if I'd never heard,
Now I see and understand the [D] wisdom of her [G] words.

I [C] got to know the kind of girls it's [G] better not to know.
I [C] fell in with a bad crowd and [G] laughed and drank with them,
through the laughter Mama’s words would [D] echo now and [G] then.

[I] got in trouble with the law and [E7] I'm in prison [A] now [A7]
I'm in prison bars I see things [A] so much different now
I've [D] got one more year to serve and [A] when my time is done
I'll walk tall and straight and make Ma [D] proud to call me [A] son

Walk tall, walk straight and look the [E7] world right in the [A] eye! [A7]
That's [D] what my mama told me, when [A] I was about knee-high.
She [D] said, Son, be a proud man, and [A] hold your head up high.
Walk tall, walk straight and look the [E7] world right in the [A] eye!
Walking After Midnight [C]

artist:Patsy Cline, writer:Don Hecht and Alan Block

Don Hecht and Alan Block, Patsy Cline  - https://www.youtube.com/watch?v=bsRNCvHXHHU

I go out [C] walking after [C7] midnight
Out in the [F] moonlight just [Fm-alt] like we used to do
I'm always [C] walking after [F] midnight

I go out [C] walking, after [C7] midnight
Out in the [F] moonlight just [Fm-alt] like we used to do

[C7] I walk for [C] miles, along the [C7] highway
Well that's just [F] my way of [Fm-alt] saying I love you

[Fm-alt] I stop to [F] see a weeping willow
[Fm-alt] Crying on his pillow [C] maybe he's [G7] crying for [C] me [C7]
And [F] as the skies turn gloomy
[Fm-alt] Night winds whisper to me I'm [C] lonesome as I can [G7] be

I go out [C] walking, after [C7] midnight
Out in the [F] starlight just [Fm-alt] hoping you may be

[C7] I stop to [F] see a weeping willow
[Fm-alt] Crying on his pillow [C] maybe he's [G7] crying for [C] me [C7]
And [F] as the skies turn gloomy
[Fm-alt] Night winds whisper to me I'm [C] lonesome as I can [G7] be

I go out [C] walking, after [C7] midnight
Out in the [F] starlight just [Fm-alt] hoping you may be

Walking Back To Happiness
artist:Helen Shapiro , writer:John Schroeder and Mike Hawker
Helen Shapiro: https://www.youtube.com/watch?v=NuQlpFnlIBE  Capo on 1

[G] Funny, but it's true, [Em] what loneliness can do.
[Am] Since I've been away, [A7] I have loved you [D7] more each day.

[G] (Yay, yay, yay, [Em] yay ba dum be do).

[G] (Yay, yay, yay, [Em] yay ba dum be do).

[G] Walking back to happiness with you,
Said farewell to loneliness I [D7] knew.
[C] Laid aside, [G] foolish pride;

[G] (Yay, yay, yay, [Em] yay ba dum be do).

[G] Walking back to happiness with you,
Said farewell to loneliness I [D7] knew.
[C] Laid aside, [G] foolish pride;

[G] (Yay, yay, yay, [Em] yay ba dum be do).

repeat and fade

Walking in Memphis - Cher

artist: Cher, writer: Marc Cohn

Cher: https://www.youtube.com/watch?v=U0mL2gzy8dE

In the middle of the [A] pouring [D] rain [Bm]

[G] W.C. Handy, [Bm] [G] won't you look down on [Bm] me?
[G] Yeah, I got a first class ticket, [Bm] [G] but I'm as blue as a girl can [D] be

Then I'm walking in [G] Memphis [A] [D]
I was [Bm] walking with my [G] feet ten feet [D] off of [Bm] Beale
Walking in [G] Memphis, [A] [D] but [Em] do I really feel the [D] way I feel?

Saw the [G] ghost of [D] Elvis on Union Avenue
[D] I watched him walk right through

Now [G] security, they did not see [D] him
They just [G] hovered 'round his [D] tomb [Bm]
There's a [G] pretty little [A] thing waiting [D] for the [Bm] King
[G] Down [NC] in the Jungle Room

[D] When I was walking in [G] Memphis [A] [D]
I was [Bm] walking with my [G] feet ten feet [D] off of [Bm] Beale

Chorus:
I was [Bm] walking with my [G] feet ten feet [G] off of [Bm] Beale
But [Em] do I really feel the [D] way I feel?

[D] They got [Bm] catfish on the [D] table, they got [Bm] gospel in the [D] air
[D] Reverend [F#m] Green be glad to [G] see you when you [NC] haven't got a prayer
Boy, you've got a prayer in [G] Memphis [A] [D] [G] [A] [D]

And they [G] brought me down to [D] see him
And they [G] asked me [A] if I [D] would [Bm] [G]

[A] Do a little number? [Bm] And I sang with [A] all my [Bm] might
He said, "[G] Tell me, are [A] you a Christian, [Bm] child?"
And I said, "[NC] Man, I am tonight"

Chorus x 2


Probably easier than Marc Cohn version – esp with barre chords
Walking in Memphis – Marc Cohn

artist: Marc Cohn, writer: Marc Cohn

Marc Cohn: https://www.youtube.com/watch?v=YFEB9xLeLmY

[G] [C] [Am] [C] [Am] [F]

[C] Put on my blue suede [D] shoes, and I [C] boarded the plane [Am]
[Am] Touched down [C] in the land of the Delta Blues
[F] In the middle of the [C] pouring rain [Am] [F]

W.C. [C] Handy, won't you [F] look down [C] over me
[C] Yeah, I got a first class ticket
[F] But I'm as [C] blue as a boy can be

Chorus:
[C] Then I'm walking in [F] Memphis [G] [C]
[Am] Was [F] walking with my feet, ten feet off of [C] Beale
[C] But do I really [Dm] feel the way I [C] feel [F] [Am]
[F] Saw the ghost of [Am] Elvis on [F] Union [C] Avenue
Followed him [F] up to the [C] gates of Graceland
Then I [F] watched him walk [C] right through

Now [F] security they did not see [C] him
They just [F] hovered [G] 'round his [C] tomb
[Dm] But there's a [F] pretty little [G] thing, [C] waiting for the king
[F] Down [NC] in the Jungle Room

Chorus
[C] They've got [Am] catfish on the [C] table, they've got [Am] gospel in the [C] air
And Reverend [Em] Green, be [F] glad to see you
When you [F#m] haven't got a [G] prayer
Boy, you got a prayer in [F] Memphis

[G] [C] [Am] [F] [C] [F]

[F] And they brought me down to [C] see [Dm] her and they [F] asked me if I [C] would

She [F] said, "Tell me are you a [C] Christian [Am] child?"
And I [C] said, "[Em] Ma'am, I am [C] tonight"

Chorus x 2 then Verse 1

[A] Touched down [C] in the land of the Delta Blues
[F] In the middle of the [C] pouring rain [Am] [F] [Am] [F] [C]

I FOUND THIS VERY HARD TO GET THE RHYTHM – UPDATES APPRECIATED!
Walking in the Air, The Snowman

artist: Peter Auty, writer: Howard Blake

Howard Blake, Peter Auty: [https://www.youtube.com/watch?v=xb-pX7sIjFY](https://www.youtube.com/watch?v=xb-pX7sIjFY)

(But in C#m)

Intro: 4X[Dm] (Picking - 43212323)

We’re [Dm] walking in the air [Dm]
We're [Dm] floating in the moonlit [C] sky [C]
The [Gm] people far below are [Bb] sleeping as we [Dm] fly [Dm]

I'm [Dm] holding very tight [Dm]
I'm [Dm] riding in the midnight [C] blue [C]
I'm [Gm] finding I can fly so [Bb] high above with [Dm] you [Dm]

[Dm] Far across the world [Dm]
The [Dm] villages go by like [C] dreams [C]
The [Gm] rivers and the hills
The [Bb] forests and the [Dm] streams [Dm]

[A7] Children gaze [Dm] open mouth
[G7] Taken by [C] surprise

We're [Dm] surfing in the air [Dm]
We're [Dm] swimming in the frozen [C] sky [C]
We're [Gm] drifting over icy
[Bb] Mountains floating [Dm] by [Dm]

[A7] Suddenly [Dm] swooping low
[G7] on an ocean [C] deep

We're [Dm] walking in the air [Dm]
We're [Dm] floating in the midnight [C] sky [C]
And [Gm] everyone who sees us [Bb] greets us as we [Dm] fly [Dm]

[Eb] [Cm] [G]
Walking M Bulldog

artist: Tom Lewis, writer: Tom Lewis

Traditional Song (parody) sung by Tom Lewis, 1989 – tune of Waltzing Mathilda
Thanks to Bill Whiston for this!!!

[C] Under the spreading [G7] chestnut tree
And he [C] sang as he [G7] watched
as he [C] waited till his [F] kettle boiled

Chorus:
[C] Walking a bulldog, [F] walking a bulldog
[C] You'll come a walking m' [G7] bulldog with me.
And he [C] sang as he [G7] waited till his [F] kettle boiled

[C] Up jumped the vagabond with [G7] cries of glee
And he[C] sang as he [G7] stuffed that [C] hedgehog in his [F] haversack

Chorus

[C] Up came the gamekeepers, [G7] one, two, three

Chorus

[C] You'll never take me a[G7]live said he.
Now his [C] ghost may be [G7] heard as you [C] pass by the [F] lily pond

Chorus
Walking My Baby Back Home
artist: Nat King Cole, writer: Roy Turk and Fred E. Ahlert

Nat King Cole, Roy Turk, Fred Ahlert -
https://www.youtube.com/watch?v=FULKtLG7rGY (But in Db)
Johnny Ray - https://www.youtube.com/watch?v=v8uxVjqpVec -
Capo on 2


[G] We walk a[Em7] long harmonizin' a [Em7] song
[Gmaj7] Or I'm reciting a [E7] poem

We [Bm7] stop for a while, she [E7] gives me a smile
She [Em] snuggles her head to my [F#7] chest
We [Bm7] start in to pet and [E7] that's when I get
[Am7] Her talcum all [D7] over my vest

[Gmaj7] She has to borrow my [Em7] comb

She's [Bm] afraid of the dark so [E7] I have to park
Out[Em] side of her door till it's [F#7] light
She [Bm] says if I try to [E7] kiss her she'll cry
[A7] I dry her tears [D7] all through the night

[Gmaj7] Right from her doorway we [E7] roam
Walking on Sunshine [A]

artist: Katrina and the Waves, writer: Kimberley Rew

https://www.youtube.com/watch?v=05JU7HdcIck In Bb


I [C] used to think [F] maybe you [G] love me,
now [F] baby I'm [C] sure [F] [G] [F]
[C] And I just can't [F] wait till the [C] day
when you [F] knock on my [C] door. [F] [G] [F]
myself [C] down. [F] [G] [F]
[C] Cos I just can't [C] wait till you [C] write me you're [C] coming a-[C]round. [F] [G]

Chorus
I'm [F] walking on [C] sunshine  Who--[F]oah! (x3)
And don't it feel [C] good! (x2) [F] [G] [F]

[C] I used to think [F] maybe you [G] love me, now I [F] know that it's [C] true [F] [G] [F]
[C] Now I don't want you [C] back for the [G] weekend,
not [F] back for a [C] day .. no no [F] [G] [F]

Chorus

Outro
I feel [C] alive, I feel a [F] love, I feel a [G] love that's really [F] real
I feel [C] alive, I feel a [F] love, I feel a [G] love that's really [C] real
I'm on sun-[G]shine, baby, [F] whoah (oh yeah) (x2)

Chorus

(Possible freak out? repeating second line of chorus, ending with: )

I feel [C] good!
Walking on Sunshine [C]

artist: Katrina and the Waves, writer: Kimberley Rew

Katrina and the Waves:
https://www.youtube.com/watch?v=05JU7HdcIck  Capo on 1


I [A] used to think [D] maybe you [E] love me,
now [D] baby I'm [A] sure [D] [E] [D]
[A] And I just can't [D] wait till the [A] day
when you [D] knock on my [A] door. [D] [E] [D]
[A] Now everytime I [D] go for the [E] mail-box,
gotta [D] hold myself [A] down. [D] [E] [D]
[A] Cos I just can't [A] wait till you [A] write me
you're [A] coming a-[A]round. [D] [E]

Chorus
I'm [D] walking on [A] sunshine  Who--[D]oah! (x3)
And don't it feel [A] good! (x2) [D] [E] [D]

[A] I used to think [D] maybe you [E] love me, now I [D] know that it's [A] true [D] [E] [D]
[A] Now I don't want you [F] back for the [E] weekend,
not [D] back for a [A] day .. no no [D] [E] [D]

Chorus

Outro
I feel [A] alive, I feel a [D] love, I feel a [E] love that's really [D] real
I'm on sun-[E]shine, baby, [D] whoah (oh yeah) (x2)

Chorus

(Possible freak out ? repeating second line of chorus, then: )

I feel [A] good!
Walking On The Moon
artist:Police, writer: Sting

https://www.youtube.com/watch?v=FysobubtDcI

repeat intro x 4

[Dm7] [C]

Giant [Dm7] steps are what you take, [C] walking on the moon
I [Dm7] hope my legs don't break, [C] walking on the moon
We could [Dm7] walk forever, [C] walking on the moon
We [Dm7] could live together
[C] Walking on, walking on the [Dm7] moon [Dm7] [C] [Dm7] [C]

[Dm7] Walking back from your house, [C] walking on the moon
[Dm7] Walking back from your house, [C] walking on the moon
Feet they [Dm7] hardly touch the ground, [C] walking on the moon
My [Dm7] feet don't hardly make no sound
[C] Walking on, walking on the [Dm7] moon

[Bb] Some may [F] say
[C] I'm wishing my [Gm7] days a-[Bb]way, no [F] way
[C] And if it's the [Gm7] price I [Bb] pay
You [F] stay, I [C] may as well play

[Dm7] [C] [Dm7] [C]

Giant [Dm7] steps are what you take, [C] walking on the moon
I [Dm7] hope my legs don't break, [C] walking on the moon
We could [Dm7] walk forever, [C] walking on the moon
We [Dm7] could live together [C] walking on, walking on the [Dm7] moon

[Bb] Some may [F] say
[C] I'm wishing my [Gm7] days a-[Bb]way, no [F] way
[C] And if it's the [Gm7] price I [Bb] pay
You stay, [F] I [C] may as well play

[Dm7] [C] [Dm7] [C]

[Dm7] Keep it up, keep [C] it up, [Dm7] Keep it up, keep [C] it up,
[Dm7] Keep it up, keep [C] it up, [Dm7] Keep it up, keep [C] it up,
[Dm7] Keep it up, keep [C] it up, [Dm7] Keep it up, keep [C] it up,
Waltz Across Texas

artist: Ernest Tubbs, writer: Quanah Talmadge Tubb (Billy Talmadge)

https://www.youtube.com/watch?v=hK_qrg4Jz20 Capo 2)

When [G] we dance together my [D7] world's in disguise
It's a fairyland tale that's come [G] true.
And when you look at me with those [D7] stars in your eyes,
I could waltz across Texas with [G] you

[G] Waltz across Texas with [D7] you in my arms,
Waltz across Texas with [G] you.
Like a storybook ending I'm [D7] lost in your charms,
And I could waltz across Texas with [G] you.

My [G] heartaches and troubles are [D7] just up and gone
The moment that you come in [G] view
And with your hand in mine, I could [D7] dance on and on
And I could waltz across Texas with [G] you.

[G] Waltz across Texas with [D7] you in my arms,
Waltz across Texas with [G] you.
Like a storybook ending I'm [D7] lost in your charms,
And I could waltz across Texas with [G] you.

Thanks to Don Orgeman for this!
Waltzing Matilda - [C]

artist: Slim Dusty, writer: Banjo Paterson

https://www.youtube.com/watch?v=CwvazMc5EfE Capo 2
Version from original lyrics by Banjo Paterson 1895

[C] Once a jolly [E7] swagman [Am] camped by a [F] billabong,
[C] Under the shade of a [G7] coolibah tree,
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled

Chorus:
[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled

[C] Up jumped the swagman and [G7] grabbed him with glee
And he [C] sang as he [E7] stowed that [Am] jumbuck in his [F] tuckerbag

Chorus

[C] Up rode the [E7] squatter [Am] mounted on his [F] thoroughbred,
[C] Up rode the troopers, [G7] one, two, three.

Chorus

[C] Up jumped the [E7] swagman and [Am] sprang into the [F] billabong,
[C] "You'll never take me a[G7]live," cried he
(Slower)
And his [C] ghost may be [E7] heard as you [Am] ride beside the [F] billabong,
[C] " You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

Chorus
Waltzing Matilda [D]

classified artist: The Seekers, writer: Banjo Paterson

The Seekers - https://www.youtube.com/watch?v=WTBJLuuEJpM (Queensland version)

[D] Once a jolly [Bm] swagman [Em] camped by a [A] billabong,
[D] Under the [Bm] shade of a [Em] coolibah [A] tree,
And he [D] sang as he [F#m] watched and [G] waited till his [A] billy boiled
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [D] me

[D] You'll come a [Bm] waltzing Ma[Em]tilda with [A] me
And he [Bm] sang as he [F#m] watched and [G] waited till his [A] billy boiled
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [D] me.

[D] Down came a [Bm] jumbuck to [G] drink at the [A] billabong
[D] Up jumped the [Bm] swagman and [Em] grabbed him with [A] glee
And he [D] laughed as he [F#m] stowed that [Bm] jumbuck in his [A] tuckerbag
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [D] me

[D] You'll come a [Bm] waltzing Ma[Em]tilda with [A] me
And he [D] laughed as he [F#m] stowed that [Bm] jumbuck in his [A] tuckerbag
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [D] me

[D] Up rode the [Bm] squatter [G] mounted on his [A] thoroughbred,
[D] Up rode the[Bm] troopers, [Em] one, two, [A] three.
"Where's [Bm] that jolly [F#m] jumbuck [Bm] you've got in your [A] tuckerbag?
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [D] me "

[D] You'll come a [Bm] waltzing Ma[Em]tilda with [A] me
"Where's [Bm] that jolly [F#m] jumbuck [Bm] you've got in your [A] tuckerbag?
[D] You'll come a [Bm] waltzing Ma[Em]tilda with [D] me "

[D] Up jumped the [Bm] swagman and [G] sprang into the [A] billabong,
[D] "You'll never take me a[G]live," cried [A] he
And his [D] ghost may be [F#m] heard as you [G] ride beside the [A] billabong,
[D] " You'll come a [Bm] waltzing Ma[A]tilda with [D] me "

[D] You'll come a [Bm] waltzing Ma[Em]tilda with [A] me
And his [D] ghost may be [F#m] heard as you [G] ride beside the [A] billabong,
[D] " You'll come a [Bm] waltzing Ma[A]tilda with [D] me "

(Whistle last verse x 2 – fading through second verse)
Wanderer

artist:Dion, writer: Ernie Maresca

https://www.youtube.com/watch?v=UWY8mAwJ8Dc  Capo 2
Ukes4Fun, www.ukes4fun.org.uk – once again – thanks

[C] I'm the type of guy who never settles down
[C] Where pretty girls are, you'll know that I'm around
I [F] kiss 'em and I love 'em 'cause to me they're all the same
I [C] hug 'em and I squeeze 'em, they don't even know my name
They call me the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round [G]

[C] There's Flo on my left and there's Mary on my right
[C] And Janie is the girl that'll be with tonight
And [F] when she asks me which one I love the best
I [C] tear open my shirt and show Rosie on my chest
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round

Well, I [G] roam from town to town, live life without a care
I'm as [G] happy as a clown
With my [A] two fists of iron but I'm [D] goin' no[G]where

[C] I'm the type of guy that likes to roam around
[C] I'm never in one place; I roam from town to town
And [F] when I find myself a-fallin' for some girl
I [C] hop right into that car of mine and drive around the world
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round
Well, I [G] roam from town to town, live life without a care
I'm as [G] happy as a clown
With my [A] two fists of iron but I'm [D] goin' no[G]where

[C] I'm the type of guy that likes to roam around
[C] I'm never in one place; I roam from town to town
And [F] when I find myself a-fallin' for some girl
I [C] hop right into that car of mine and drive around the world
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round
'Cause I'm the [G] Wanderer, yeah, [F] Wanderer
I roam [C] round and round and round and round
[F] [C]
Wand'rin' Star

artist: Lee Marvin, writer: Alan J. Lerner and Frederick Loewe

Alan Lerner and Fredrick Loewe – Lee Marvin: https://www.youtube.com/watch?v=NTymtAbaG08 Capo on 1

The recurring [C]-[Dm7] play as 3 beats of C then 1 beat Dm7 (sorta)
[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star
[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star

[F] Wheels are made for [Dm7] rollin', [F] mules are made to [Dm7] pack

[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star

[Em] Mud can make you pris'ner
and the [Bm] plains can make you dry
[Em] Snow can burn your eyes
but only [Bm] people make you cry
[DM] Home is made for comin' from
for [Am] dreams of goin' to
[DM] which with any luck will never come [G] true

[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star
[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star

[F] Do I know where [Dm7] hell is, [F] Hell is in [Dm7] hello
[C] Heaven is Good-bye [Am7] forever, It's [G] time for me to [D] go
[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star
a [C] wan[Am7]d'rin' - [Dm7] wan[G]d'rin' [C] star [Dm7] [C] [Cmaj7]

[Em] Mud can make you pris'ner
and the [Bm] plains can make you dry
[Em] Snow can burn your eyes
but only [Bm] people make you cry
[DM] Home is made for comin' from
for [Am] dreams of goin' to
[DM] which with any luck will never come [G] true

[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star
[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star

[F] When I get to [Dm7] heaven, [F] tie me to a [Dm7] tree
Or [C] I'll begin to roam, [Am7] and soon you [G] know where I will [D] be

[C]-[Dm7] I was [C]-[Dm7] born under a [C]-[Dm7] wand'rin' [C]-[Dm7] star
a [C] wan[Am7]d'rin' - [Dm7] wan[G]d'rin' [C] star [Dm7] [C] [Cmaj7]
Wanted Dead or Alive

artist: Bon Jovi, writer: Jon Bon Jovi and Richie Sambora

Bon Jovi: https://www.youtube.com/watch?v=SRvCvsRp5ho

[D] It's [D] all the same, [C] only the names will [G] change
[C] Every day [G] it seems we're [F] wasting [C] a[D] way
Another place, where the [C] faces are so [G] cold

I'm a [C] cowboy [G] on a [F] steel horse I [D] ride
I'm [C] wanted, [G] wanted, [F] dead or a[D] live
I'm [C] wanted, [G] wanted, [F] dead or a[D] live

Some[D] times I sleep
Some[C] times it's not for [G] days
The [C] people I meet[G]
Always [F] go their [C] separate [D] ways
Sometimes you tell the day
By the [C] bottle that you [G] drink
Some[C] times when you're alo[G] ne
[F] All you [C] do is [D] think

I'm a [C] cowboy [G] on a [F] steel horse I [D] ride
I'm [C] wanted, [G] wanted, [F] dead or a[D] live
I'm [C] wanted, [G] wanted, [F] dead or a[D] live

I [D] walk these streets
A loaded [C] four-string on my [G] back
I [C] play for keeps [G]
Cus I [F] might not [C] make it [D] back
I been everywhere
Still I'm [C] standing tall [G]
I[C] seen a million [G] faces
And I've [F] rocked [C] them all [D]

I'm a [C] cowboy [G] on a [F] steel horse I [D] ride
I'm [C] wanted, [G] wanted, [F] dead or a[D] live

And I'm a [C] cowboy [G], I've got the [F] night on my [D] side
I'm [C] wanted, [G] wanted,
[F] Dead or a[D]live
[C] Dead of a[G]live
[F] Dead or a[D]live
Wanted Man

artist: Johnny Cash, writer: Bob Dylan

https://www.youtube.com/watch?v=hTBTDkEvSm4

[D] Wanted man in California, wanted [Em] man in Buffalo
Wanted man in Mississippi, wanted [Em] man in ol' Cheyenne
Wher-[A]ever you might look tonight you might [G] see this wanted [D] man

I might be in Colorado, or [Em] Georgia by the sea
Working for some [A] man who may not [G] know who I might [D] be
If you ever see me coming and if [Em] you know who I am
Don't you breathe it to no[A]body 'cause you [G] know I'm on the [D] lamb

Wanted [D] man by Lucy Watson, wanted [Em] man by Jeannie Brown
I've had all that I wanted of a [Em] lot of things I've had
And a [A] lot more than I needed of some [G] things that turned out [D] bad

[D] I got a sidetracked in El Paso, stopped to [Em] get myself a map
Went the [A] wrong way in Juarez with [G] Juanita on my [D] lap
Went to sleep in Shreveport, woke [Em] up in Abilene
Wonderin' [A] why the hell I'm wanted at some [G] town half way be-[D]tween

Wanted [D] man in California, wanted [Em] man in Buffalo
There's somebody sent to grab me any[Em]where that I might be
And wher[A]ever you might look tonight you might [G] get a glimpse of [D] me

[D] Wanted man in California, wanted [Em] man in Buffalo
Wanted man in Mississippi, wanted [Em] man in ol' Cheyenne
Wherever [A] you might look tonight you might [G] see this wanted [D] man
Water Is Wide alt, The

artist: Orla Fallon, writer: Traditional

https://www.youtube.com/watch?v=gPycSDqEOvM

Close but not exactly the same

Thanks to: Mazza, Clarence Valley Folk Sessions, NSW (Australia)

(Arpeggio) [F] . . . | . . . | [Bb] . . . | [F] . . . |

[F] The water is wide, [Bb] I cannot [F] cross over
[F] And neither [Dm] have [Bb] I wings to [C] fly
[C] Build me a [Am] boat that can carry [Dm] two
[Bb] And both shall [Csus4] row [C] my love and [F] I

[F] There is a ship [Bb] and she sails the [F] sea
[F] She’s loaded [Dm] deep, [Bb] as deep can [C] be
[C] But not so [Am] deep as the love I’m [Dm] in
[Bb] And I know not [Csus4] if [C] I sink or [F] swim

[F] I leant my back [Bb] against an [F] oak
[F] Thinking it [Dm] was [Bb] a trusty [C] tree
[C] But first it [Am] bent and then it [Dm] broke
[Bb] Just as my [Csus4] love [C] proved false to [F] me

[F] The water is wide, [Bb] I cannot [F] cross over
[F] And neither [Dm] have [Bb] I wings to [C] fly
[C] Build me a [Am] boat that can carry [Dm] two
[Bb] And both shall [Csus4] row [C] my love and [F]

[F] O love is handsome [Bb] and love is [F] fine
[F] The brightest [Dm] jewel [Bb] when first it is [C] new
[C] But love grows [Am] old and waxes [Dm] cold
[Bb] And fades a [Csus4] way [C] like the morning [F] dew

[F] The water is wide, [Bb] I cannot [F] cross over
[F] And neither [Dm] have [Bb] I wings to [C] fly
[C] Build me a [Am] boat that can carry [Dm] two
Water is Wide, The

artist: The Seekers, writer: Traditional

The Seekers: https://www.youtube.com/watch?v=h2pz6iDI7aI

\[G\] The water is wide, \[C\] I can't cross \[G\] o'er, nor do I \[Em\] have \[C\] light wings to \[D\] fly.
Build me a \[Bm\] boat that can carry \[Em\] two, \[C\] and both shall \[G\] row, \[D\] my love and \[G\] I.

A ship there \[G\] is, \[C\] and sails the \[G\] sea, she's loaded \[Em\] deep, \[C\] as deep can \[D\] be, But not so \[Bm\] deep as the love I'm \[Em\] in, \[C\] and I know not \[G\] how \[D\] I sink or \[G\] swim.

When love is \[G\] young, \[C\] and love is \[G\] fine, it's like a \[Em\] gem \[C\] when first it's \[D\] new.
But love grows \[Bm\] old and waxes \[G\] cold, \[C\] and fades \[G\] away \[D\] like the morning \[G\] dew.

\[G\] The water is wide, \[C\] I can't cross \[G\] o'er, nor do I \[Em\] have \[C\] light wings to \[D\] fly.
Build me a \[Bm\] boat that can carry \[Em\] two, \[C\] and both shall \[G\] row, \[D\] my love and \[G\] I.
Water of Tyne

artist: Imogen Palmer, Nick Skelton, writer: Traditional

Imogen Palmer: https://www.youtube.com/watch?v=7BCSuhi7zOY} Capo 5

Intro: [G] [D7] [C] [G]

For the [C] waters of [D7] Tyne run between him and [G] me
And [G] here I maun stand wi a tear in my [C] ee
All [G] sighin and [D7] sobbin, my [C] true love to [G] see

Oh [G] where is the [D7] boatman, go [C] bring him to [G] me
For to [G] ferry me over the Tyne to my [C] honey

And [C] you for your [D7] trouble re[C]warded shall [G] be
If you'll [G] carry me over the Tyne to my [C] honey
And [G] I will re[D7]member the [C] boatman and [G] thee

For the[C] waters of [D7] Tyne run between him and [G] me
And [G] here I maun stand wi a tear in my [C] ee
All [G] sighin and [D7] sobbin, my [C] true love to [G] see

Explanation (from mudcat.org):
"death" is a misunderstanding of I cannot get to my love if I would dee. It's a construction that's not all that obvious to people who aren't used to it, and who may not realise that it just means something like I cannot get to my love for the life of me, or I cannot get to my love however hard I try; that sort of thing.

"Hinny" is just a Northern English dialectal form of honey
Waterloo Sunset

artist:The Kinks , writer:Ray Davies

The Kinks: https://www.youtube.com/watch?v=Cyh__QQD2js Capo 4
Intro: [C] [G] [F]

Dirty old [C] river, must you keep [G] rolling, rolling in [F] to the night

People so [C] busy make me feel [G] dizzy, taxi lights [F] shine so bright
But I [Dm] don't [A] need no [F] friends
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise
(Sha la [D] laaa)
Every day I look at the world from my [G] window
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

Terry meets [C] Julie, Waterloo [G] Station, every [F] Friday night
But I am so [C] lazy, don't want to [G] wander, I stay at [F] home at night
But I [Dm] don't [A] afraid [G]
As long as I [C] gaze on Waterloo [G] Sunset, I am in [F] paradise
(Sha la [D] laaa)
Every day I look at the world from my [G] window
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

Terry and [C] Julie cross over the [G] river where they feel [F] safe and sound
And they [Dm] don't [A] need no [F] friends
As long as they [C] gaze on Waterloo [G] Sunset they are in [F] paradise
(Sha la [D] laaa)
Every day I look at the world from my [G] window
(Sha la [D] laaa) - The chilly-chilliest [D7] evening time
[G7] Waterloo sunset's fine (Waterloo sunset's fiiiine)

[G7] Waterloo sunset's fine (Waterloo sunset’s fiiiine)
[G7] Waterloo sunset's fine (Waterloo sunset’s fiiiine)
[G7] Waterloo sunset's fine (Waterloo sunset’s fiiiine)
Waterloo

artist: ABBA, writer: Benny Andersson, Björn Ulvaeus and Stig Anderson

ABBA: https://www.youtube.com/watch?v=Sj_9CiNkkn4

If in ( ) then optional

INTRO: [D] x4

Oh [D] yeah, and [E7] I have met my [A] destiny
in [D] quite a [A] similar [Bm] way
The [Bm] history book on the shelf
Is [E7] always repeating it [A]-self ([G] [D]) [A7]

CHORUS

[D] Waterloo - I was defeated, you [G] won the war
[A] Waterloo - Promise to love you for [D] ever more [A]
[D] Waterloo - Couldn't escape if I [G] wanted to
[A] Waterloo - Knowing my fate is to [D] be with you,
[D] wo, wo, wo, wo

[G] you were [A] stronger
Oh [D] yeah, and [E7] now it seems my [A] only [G] chance is
[D] giving [A] up the [Bm] fight
And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose ([G] [D]) [A7]

REPEAT CHORUS

And [Bm] how could I ever refuse
I [E7] feel like I win when I [A] lose ([G] [D]) [A7]

REPEAT CHORUS

Wayfaring Stranger
artist: Johnny Cash, writer: Traditional

Johnny Cash: https://www.youtube.com/watch?v=gIlbZAP8ASQ Capo 5

[Em] [Em] [Em] [Em] [Em] [Em] [Am] [Am] [Am] [Am] [Em] [Em] [Em]*
I'm just a [Em] poor wayfarin stranger
Travelin [Am] thru this world be[Em]low [Em] [Em] [Em]*

There ain't no [Em] sickness, toil, or danger
In this bright [Am] land to which I [Em] go [Em] [Em] [Em]*
I'm going [C] there to see my [G] Father
He said he'd [C] meet me when I [B7] go [B7] [B7] [B7]*

I'll just be [Em] going over Jordan
I'll just be [Am] going over [Em] home [Em] [Em] [Em]*

[Em] [Em] [Em] [Em] [Em] [Em] [Am] [Am] [Am] [Am] [Em] [Em] [Em]*
I know dark [Em] clouds gonna gather 'round me,
I know my [Am] way will be rough and [Em] steep[Em] [Em] [Em]*
But beauteous [Em] fields lie before me
Where God's re[Am]deemed their virgils [Em] keep [Em] [Em] [Em]*

I'm going [C] there to see my [G] mother
She said she'd [C] meet me when I [B7] come [B7] [B7] [B7]*

I'll just be [Em] going over Jordan
I'll just be [Am] going over [Em] home [Em] [Em] [Em]*

I'll just be [Em] going over Jordan
I'll just be [Am] going over [Em] home [Em] [Em] [Em]*

I'll just be [Em] going over Jordan
I'll just be [Am] going over [Em] home [Em] [Em] [Em]*
Wayward Wind, The
artist: Frank Ifield, writer: Stanley Lebowsky, Herb Newman

https://www.youtube.com/watch?v=nOCbq6l13kA Capo 3

thanks to Chris Hughes

[C] Oh, the wayward wind is a restless [F] wind,
And I was [C] born the next of [F] kin..
the next of [C] kin... [G7] to the wayward [C] wind.

[C] In a lonely shack by a railroad track,
I [C] spent my younger days.
And I [C] guess the sound of the 'outward-bound,'

[C] Oh, the wayward wind is a restless [F] wind,
And I was [C] born the next of [F] kin..
the next of [C] kin... [G7] to the wayward [C] wind.

[C] Oh, I met a girl in a border town..
I [C] vowed we'd never part.
Though I [C] tried my best to settle down..
She's now a-[G7]lone with a broken [C] heart.

[C] Oh, the wayward wind is a restless [F] wind,
And I was [C] born the next of [F] kin..
the next of [C] kin... [G7] to the wayward [C] wind.
the next of [C] kin... [G7] to the wayward [C] wind.(x2)
We Are Family
artist:Sister Sledge, writer:Bernard Edwards and Nile Rodgers

INTRO: [A] [G] [D] [F] [G] x2
[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] Every[Em]one can [D] see we're to[A]gether as we [Em] walk on [D] by
[A] of the [Em] people a[D]round us, they [A] say, can they [Em] be that close [D]
[A] Just [Em]let me [A] state for the [Em] record
[A] we're giving love in a [Em] family dose

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] Living life if fun and we've [Em] just begun [D] to get our [A] share
of the [Em] world's de[D]lights
[A] high hopes we [Em] have [D] for the [A] future and our [Em] goal's in sight
[A] No, we don't get de[Em]pressed, [D] here's what we [A] call
our [Em] golden rule [D]
[A] Have faith in you and the [Em] things you do, [D] you won't go [A] wrong,
this is our [Em] family [D] jewel

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]

[A] We are fami[G]ly [D] I got all my sisters with [F] me [G]
We Didn't Start The Fire

artist:Billy Joel, writer:Billy Joel

Play first verse as intro

[Am] North Korea, South Korea, [C] Marilyn Monroe

[G] [D] [Am] [C]

[Am] Brando, "The King and I" [C] and "The Catcher in the Rye"

[G] We didn't start the [D] fire;
It was [Am] always burning,
Since the [C] world's been turning

[G] We didn't start the [D] fire
No we [Am] didn't light it,
But we [C] tried to fight it

[Am] Rockefeller, Campanella, [C] Communist Bloc
[G] Roy Kahn, Juan Peron, [D] Toscanini, Dacron
[Am] Dien Bien Phu falls, "[C] Rock Around the Clock"
[G] Einstein, James Dean, [D] Brooklyn's got a winning team
[Am] Davy Crockett, Peter Pan, [C] Elvis Presley, Disneyland
[G] Bardot, Budapest, [D] Alabama, Khrushchev
[Am] Princess Grace, "Peyton Place", [C] trouble in the Suez

[G] We didn't start the [D] fire;
It was [Am] always burning,
Since the [C] world's been turning

[G] We didn't start the [D] fire
No we [Am] didn't light it,
But we [C] tried to fight it

[G] Begin, Reagan, Palestine, [D] terror on the airline
[Am] Ayatollah's in Iran, [C] Russians in Afghanistan
[G] "Wheel of Fortune", Sally Ride, [D] heavy metal, suicide
[Am] Foreign debts, homeless vets, [C] AIDS, crack, Bernie Goetz
[G] Hypodermics on the shores, [D] China's under martial law
[Am] Rock and roller cola wars, [C] I can't take it anymore

[G] We didn't start the [D] fire
It was [Am] always burning,
Since the [C] world's been turning

[G] We didn't start the [D] fire
But when [Am] we are gone
Will it [C] still burn on, and [G] on, and [D] on, and [Am] on [C]
Will it [C] still burn on, and [G] on, and [D] on, and [Am] on [C]
We Gotta Get Out Of This Place
artist:The Animals , writer:Barry Mann, Cynthia Weil

The Animals: https://www.youtube.com/watch?v=LUpBSvN1a50

[C] In this [Bb] dirty old [C] part of the [Bb] city,
[C] where the [Bb] sun re-[C]fuse to [Bb] shine

[C] In this [Bb] dirty old [C] part of the [Bb] city,
[C] where the [Bb] sun re-[C]fuse to [Bb] shine
[C] People [Bb] tell me there [C] ain't no [Bb] use in [C] tryin' [Bb] [C] [Bb]

[C] Now my [Bb] girl you're so [C] young and [Bb] pretty,
[C] and [Bb] one thing I [C] know is [Bb] true
[C] You'll be [Bb] dead be-[C]fore your [Bb] time is [C] due (I [Bb] know) [C] [Bb]

[C] He's been [Bb] working and [C] slavin' his [Bb] life a-[C]way
(oh, yes [Bb] I know) [C] [Bb]

[C] (Yeah!) [Bb] [C] He's been [Bb] workin' so [C] hard [Bb] [C] [Bb]
[C] (Oh my!) [Bb] [C] I've been [Bb] workin' [C] too, baby [Bb] [C] [Bb]
[C] (Yeah!) [Bb] [C] Every [Bb] night and [C] day
((C) yeah [Bb] yeah [C] yeah [Bb] yeah)

Chorus:
[F] We gotta get [Bb] out of this [C] place,
[F] if it's the last thing we [Bb] ever [C] do
[F] We gotta get [Bb] out of this [C] place;
[Dm]* girl, there's a better life for me and you

[F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C]

[C] Now my [Bb] girl you're so [C] young and [Bb] pretty,
[C] and one [Bb] thing I [C] know is [Bb] true
[C] You'll be [Bb] dead be-[C]fore your time is [C] due (I [Bb] know it) [C] [Bb]

[C] Watch my [Bb] daddy in [C] bed a-[Bb]dying,
[C] watch his [Bb] hair a [C] turning [Bb] grey
[C] He's been [Bb] working and [C] slavin' his [Bb] life a-[C]way (oh, yes I [Bb] know) [C] [Bb]

[C] (Yeah!) [Bb] [C] He's been [Bb] workin' so [C] hard [Bb] [C] [Bb]
[C] (Oh my!) [Bb] [C] I've been [Bb] workin' [C] too, baby [Bb] [C] [Bb]
[C] (Yeah!) [Bb] [C] Every [Bb] night and [C] day
((C) yeah [Bb] yeah [C] yeah [Bb] yeah)

Chorus

[F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C]

Chorus

[F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C] [F] [Eb] [Bb] [C]
We Shall not be Moved [C]

artist:The Seekers , writer:Pete Seeger

Pete Seeger – The Seekers:  https://www.youtube.com/watch?v=Q1Awug6zeMY

Chorus:
We shall not, [C] we shall not be moved.
We [C] shall [G7] not be moved. [C]

Chorus

[C] Well I'm on my way to [F] heaven,
[G7] We shall not be moved.
[G7] On my way to heaven
[C] We shall not be moved,
[C] Just like a [F] tree that's standing by the [C] wa[E7]ter [Am] side,
We [C] shall [G7] not be moved. [C]

Chorus

[C] On the road to [F] freedom,
[G7] We shall not be moved.
[G7] On the road to freedom
We [C] shall not, we shall not be moved.
We [C] shall [G7] not be moved. [C]

Chorus

[C] Young and old [F] together,
[G7] We shall not be moved.
[G7] Young and old together,
We [C] shall not, we shall not be moved.
We [C] shall [G7] not be moved. [C]

Chorus
We Shall not be Moved [G]

artist: The Seekers, writer: Pete Seeger

Pete Seeger – The Seekers: https://www.youtube.com/watch?v=Q1Awug6zeMY  Capo 5

Chorus:


Chorus


Chorus


Chorus


Chorus
We Shall Overcome
artist:Pete Seeger, writer:Gospel traditional

https://www.youtube.com/watch?v=QhnPVP23rzo Capo on 1

transposed by Mark Coburn

[A] We shall [D] over [A] come
[A] We shall [D] over [A] come

Oh [A] deep [D] in my [A] heart (I know that)
[D] I [E] do be [F#m] lieve

[A] We'll walk [D] hand in [A] hand
[A] We'll walk [D] hand in [A] hand

Oh [A] deep [D] in my [A] heart (I know that)
[D] I [E] do be [F#m] lieve

[A] We shall [D] all be [A] free
[A] We shall [D] all be [A] free

Oh [A] deep [D] in my [A] heart (I know that)
[D] I [E] do be [F#m] lieve
[A] We shall [D] all be [A] free [E] some [A] day [D] [E7]

[A] We are [D] not a [A] lone
[A] We are [D] not a [A] lone

Oh [A] deep [D] in my [A] heart (I know that)
[D] I [E] do be [F#m] lieve
[A] We are [D] not a [A] lone [E] to [A] day [D] [E7]

[A] We are [D] not a [A] fraid
[A] We are [D] not a [A] fraid

Oh [A] deep [D] in our [A] hearts (we know that)
[D] we [E] do be [F#m] lieve
[A] we are [D] not a-[A] fraid [E] any [A] more [D] [E7]

[A] We shall [D] over [A] come
[A] We shall [D] over [A] come

Oh [A] deep [D] in my [A] heart (I know that)
[D] I [E] do be [F#m] lieve
We [G] wish you a merry [C] Christmas,
We [A] wish you a merry [D] Christmas,
We [B] wish you a merry [Em] Christmas and a

Good tidings we [D] bring to [Em] you and your [D] kin,
We [G] wish you a merry [D] Christmas and [A] a

Oh [G] bring us some figgy [C] pudding,
Oh [A] bring us some figgy [D] pudding,
Oh [B] bring us some figgy [Em] pudding,
And [C] bring it [D] out [G] here!

Good tidings we [D] bring to [Em] you and your [D] kin,
We [G] wish you a merry [D] Christmas and [A] a

We [G] won’t go until we [C] get some,
We [A] won’t go until we [D] get some,
We [B] won’t go until we [Em] get some,

Good tidings we [D] bring to [Em] you and your [D] kin,
We [G] wish you a merry [D] Christmas and [A] a

Weary Kind, The

artist: Ryan Bingham, writer: Ryan Bingham

Ryan Bingham: https://www.youtube.com/watch?v=xMhHBm9ywo8

Intro: [D] [A7] [Bm] [G] [D] [A7] [D] [G] [D]

[D] Your heart's on the [A7] loose
[Bm] You rolled them seven's with [G] nothin to lose
[D] And this ain't no [A7] place for the weary [D] kind [G] [D]
[D] You called all your [A7] shots
[Bm] Shooting 8 ball at the [G] corner truck stop

Chorus:
[Bm] And this ain't no [A7] place for the weary [D] kind
[G] And this ain't no [Bm] place to lose your [A7] mind
[G] And this ain't no [Bm] place to fall behind
[G] Pick up your crazy [Bm] heart and give it one more [A7] try

Repeat Intro

[D] Your body [A7] aches
[Bm] Playing your guitar and [G] sweating out the hate
[D] The days and the [A7] nights all feel the [D] same
[D] Whiskey has [A7] been a [Bm] thorn in your side and it [G] doesn't forget
[D] The highway that [A7] calls for your heart [D] inside [G] [D]

Chorus

[D] [G] [Bm] [A7] [G] [Bm] [A7]

[D] Your lovers won't [A7] kiss
[Bm] It's too damn far from your [G] fingertips
[D] You are the [A7] man that ruined her [D] world

[D] Your heart's on the [A7] loose
[Bm] You rolled them seven's with [G] nothing lose
[D] This ain't no [A7] place for the weary [D] kind [G] [D]
Weather With You
artist:Crowded House, writer: Neil Finn and Tim Finn

From: Richard G’s Ukulele Songbook www.scorpexuke.com
Crowded House: https://www.youtube.com/watch?v=IT3gQbBabmQ

At Fifty [Em7] Seven Mount Pleasant [A7] Street
Now it's the [Em7] same room but everything's [A7] different
You can fight the [Em7] sleep but not the [A7] dream

At Fifty [Em7] Seven Mount Pleasant [A7] Street
Now it's the [Em7] same room but everything's [A7] different
You can fight the [Em7] sleep but not the [A7] dream

[Dm] Things ain't [C] cookin' [Dm] in my [C] kitchen
[Dm] Strange aff[C] liction wash [F] over me
[Dm] Julius [C] Caesar [Dm] and the Roman [C] Empire
[Dm] Couldn't [C] conquer the [F] blue sky-[G]y [Em7] [A7] [Em7] [A7]

Everywhere you [A7sus4] go you always take the [D] weather with you
Everywhere you [A7sus4] go you always take the [D] weather
Everywhere you [A7sus4] go you always take the [G] weather with you
Everywhere you [D] go you always take the [G] weather
The [A7sus4] weather with you

At Fifty [Em7] Seven Mount Pleasant [A7] Street
Now it's the [Em7] same room but everything's [A7] different
You can fight the [Em7] sleep but not the [A7] dream

There's a [Em7] small boat made of [A7] china
Going [Em7] nowhere on the mantle [A7] piece
Do I [Em7] lie like a lounge room [A7] lizard
Or do I [Em7] sing like a bird re[A7]leased

Everywhere you [A7sus4] go you always take the [D] weather with you
Everywhere you [A7sus4] go you always take the [D] weather
Everywhere you [A7sus4] go you always take the [G] weather with you
Everywhere you [D] go you always take the [G] weather
Take the [G] weather the [A7] weather with [D] you

At Fifty [Em7] Seven Mount Pleasant [A7] Street
Now it's the [Em7] same room but everything's [A7] different
You can fight the [Em7] sleep but not the [A7] dream

Everywhere you [A7sus4] go you always take the [D] weather with you
Everywhere you [A7sus4] go you always take the [D] weather
Everywhere you [A7sus4] go you always take the [G] weather with you
Everywhere you [D] go you always take the [E7] weather
Take the [G] weather the [A7] weather with [D] you
Weight, The

artist:The Band, writer:Robbie Robertson

Thanks to Bruce Horsfall and Chris Hughes
https://www.youtube.com/watch?v=sjCw3-YTffo  capo 3

[G] I pulled into [Bm] Nazareth [C] I was feelin bout half past [G] dead [Gsus4]
[G] He just grinned and [Bm] shook my hand and [C] 'no' was all he [G] said [Gsus4]

Put the load  right on right on [G] me [D] [Em] [G] [C] [G] [C]


Chorus

[G] He said do me a [Bm] favour boy

Chorus

[G] I said no wait a minute [Bm] Chester no [C] I'm a peaceful [G] man [Gsus4]

Chorus

[G] I catch a [Bm] cannon ball now to [C] take me down the line [Gsus4]

Chorus
Welcome to My Morning
artist: John Denver, writer: John Denver

(D) Welcome to my morning, (Em) welcome to my (A) day
(D) I'm the one responsible, I (Em) made it just this (A) way
To (D) make myself some pictures, (Em) see what they might (A) bring
I (D) think I made it perfectly, I (Em) wouldn't change a (A)thing
la la la (D) la la la (Em) la la la (A) la la la (D) la la la (Em) la la (A)

(D) Welcome to my happiness, you (Em) know it makes me (A) smile
And it (D) pleases me to have you here, for (Em) just a little (A) while
While we (D) open up the spaces, (Em) try to break the (A) chains
And (D) if the truth is told, they will (Em) never come again (A)
là la (D) là là là (Em) là là là (A) là la (D) là la la (Em) là la la (A)

(D) Welcome to my evening, the (Em) closing of the (A) day
(D) I could try a million times, never (Em) find a better (A) way
To (D) tell you that I love you, and (Em) all the songs I (A) played
Are to (D) thank you for allowing me inside (Em) this lovely day (A)
là la la (D) là là là (Em) là là là (A) là la la (D) là là là (Em) là la (A)

(D) Welcome to my morning, (Em) welcome to my (A) day
(D) I'm the one responsible, I (Em) made it just this (A) way
To make (D) myself some pictures, (Em) see what they might (A) bring
I (D) think I made it perfectly, I (Em) wouldn't change a thing (A)
là la la (D) là là là (Em) là là là (A) là la la (D) là la la (Em) là la (A)
là la la (D) là là là (Em) là là là (A) là la la (D)
Well Come Back Home

artist: The Byrds, writer: Skip Battin

The Byrds: https://www.youtube.com/watch?v=9jdHs_cjksQ

[D] If you wanna tell someone a[A]bout it tell [D] me, [G] tell [D] me
If you gotta tell someone a[A]bout it tell [D] me, [G] tell [D] me
[E7] I know that I'm afraid to hear it
[E7] I think you're afraid to say yes
[E7] Tell me anyway you can

Ah but [D] don't [G] tell your [D] momma [G]
[D] I won't [G] tell your [D] papa
[D] If you wanna tell someone a[A]bout it tell [D] me, [G] tell [D] me
[D] If you gotta tell someone a[A]bout it tell [D] me, [G] tell [D] me

[E7] I know that I'm afraid to hear it
[E7] And I think that you're afraid to say it
[E7] Tell me how they kill a man

Ah but [D] don't [G] tell your [D] momma
[D] I won't [G] tell your [D] papa

*all of the ending instrumental removed for the book*

Well Hello

artist: Yellowstone and Voice, writer: Yellowstone-Voice. Flip Peter Yellowstone

https://www.youtube.com/watch?v=d1wbx_-o-PQ

Thanks Chris Hughes

[G] Lovely to [G7] see you [C] sit anywhere
[G] Lovely to [G7] see you a-[C]gain

[G] Every day she comes downstairs and [E7] drinks a cup of tea
[Am] Every day's a dreary day or [Gm] so it seems to [C7] be
Father [C] tends to bring her [Am/C] down
[D7] Brother with his snide remarks
Well he [G] always plays a-[G7]round

[C] There's a boy at work who she would [E7] like to get to know
He [Am] doesn't seem to notice
Maybe [Gm] it's because he's [C7] slow
Some [F] day she's going to [G7] meet him
He'll [C] look at her and [Am/C] say
Well [D7] fancy meeting you here

[G] Lovely to [G7] see you [C] sit anywhere
[G] Lovely to [G7] see you a-[C]gain

[C] Every night she's reading books
About [E7] passionate love affairs
But [Am] she just can't identify
With [Gm] what she reads in [C7] there
For [F] every girl there [G7] is someone
Who [C] will appear one [Am/C] day

[G] Lovely to [G7] see you [C] sit anywhere
[G] Lovely to [G7] see you a-[C]gain
We'll Meet Again

artist: Vera Lynn, writer: Ross Parker and Hughie Charles

https://www.youtube.com/watch?v=cHcunREYzNY  (But in F)

[F] We'll meet a-[A7] gain,
don't know [D7] where, don't know [D7] when,
But I [G7] know we'll meet again
some sunny [Gm7] day. [C7] [C7+5]

[F] Keep smiling [A7] through,
just like [D7] you always [D7] do
'Til the [G7] blue skies drive

So will you [F7] please say "Hello"
to the [F7+5] folks that I know
Tell them [Bb] I won't be [Bbm6] long,
They'll be [G7] happy to know
that as [Dm7] you saw me [G7] go

I was [Gm7] singing this [C7] song. [C7+5]

[F] We'll meet a-[A7] gain,
don't know [D7] where, don't know [D7] when,
But I [G7] know we'll meet a-[Gm7] gain

[Bbm6] [F6]
Well Respected Man, A

artist:The Kinks, writer:Ray Davies

The Kinks - https://www.youtube.com/watch?v=AcSm0ShU8Y8

'Cause he [C] gets up [G] in the [Am] morning,
And he [C] goes to [G] work at [Am] nine
And he [C] comes back [G] home at [Am] five-thirty
Gets the [C] same train [G] every [Am] time
'Cause his [C] world is [G] built 'round [Am]
Punctuality, it [G] never [Am] fails

Chorus:
He's a [F] well respected [Em] man about town
[F] Doing the best things [D] so conservatively

And his [C] mother [G] goes to [Am] meetings
while his [C] father [G] pulls the [Am] maid
And she [C] stirs the [G] tea with [Am] councillors
while discussing [G] foreign [Am] trade
And she [C] passes [G] looks as [Am] well as bills
at [C] every [G] suave young [Am] man

Chorus

And he [C] likes his [G] own [Am] backyard,
and he [C] likes his [G] fags the [Am] best
'Cause he's [C] better [G] than the [Am] rest
And his [C] own sweat [G] smells the [Am] best
And he [C] hopes to [G] grab his [Am] father's loot
when [C] Pater [G] passes [Am] on

Chorus

And he [C] plays at [G] stocks and [Am] shares, and he [C] goes to [G] the Regatta
And he adores the [G] girl next [Am] door
'Cause he's [C] dying [G] to get [Am] at her
But his [C] mother [G] knows the [Am] best about, the [C] matrimonial [Am] stakes

Chorus
We'll Sing In The Sunshine

artist: Gale Garnett, writer: Gale Garnett

Gale Garnett: https://www.youtube.com/watch?v=4ZeRVUUxV_k Capo 4

[G]   [Am] [D7]   [G] [C] [G]

We'll sing in the [C] sunshine,
[Am] We'll [D7] laugh every [G] day,
We'll [G7] sing in the [C] sunshine,
And [Am] I'll be [D7] on my [G] way.  [G] [Am] [D7]

[G] I know I'll never [Am] love you, [D7]
I'll [Am] stay with you one [G] year.

[G] And we can sing in the [C] sunshine,
[Am] We'll [D7] laugh every [G] day,
We'll [G7] sing in the [C] sunshine,
And [Am] I'll be [D7] on my [G] way.  [G] [Am] [D7]

[G] I'll sing to you each [Am] morning, [D7]
I'll [Am] kiss you every [G] night.
But darlin' [G7] don't [Am] cling to me, [D7]

[G] But we can sing in the [C] sunshine,
[Am] We'll [D7] laugh every [G] day,
We'll [G7] sing in the [C] sunshine,
And [Am] I'll be [D7] on my [G] way.  [G] [Am] [D7]

[G] My daddy he once [Am] told me, [D7-alt]
Just take what [G7] they may [Am] give you, [D7]
And [Am] give but what you [G] can."

[G] And you can sing in the [C] sunshine,
[Am] You'll [D7] laugh every [G] day,
You'll [G7] sing in the [C] sunshine,
And [Am] then be [D7] on your [G] way.  [G] [Am] [D7]

[G] And when our year has [Am] ended, [D7]
And [Am] I have gone a[G]way,
You'll often [G7] think a-[Am]bout me, [D7]
And [Am] this is what you'll [G] say:

[G] We sang in the [C] sunshine,
[Am] You know we [D7] laughed every [G] day,
We [G7] sang in the [C] sunshine,
And [Am] then went [D7] on our [G] way.  [G] [Am] [G]
We're Going To Be Friends

artist: Jack Johnson, writer: White Stripes

Jack Johnson: [link]

[D] Fall is here, hear the yell, back to school, ring the bell
[G] Brand new shoes, walking blues, [D] climb the fence, books and pens
[A] I can tell that [G] we are gonna be [D] friends
[A] I can tell that [G] we are gonna be [D] friends

[D] Walk with me, Suzy-Lee, through the park, and by the tree
[G] We can rest upon the ground [D] and look at all the bugs we've found
[A] Safely walk to [G] school without a [D] sound
[A] Safely walk to [G] school without a [D] sound

[D] Well here we are, no one else, we walked to school all by ourselves
[G] There's dirt on our uniforms, [D] from chasing all the ants and worms
[A] We clean up and [G] now it's time to [D] learn
[A] We clean up and [G] now it's time to [D] learn

[D] Numbers, letters, learn to spell, noun, and books, and show and tell
[G] At playtime we will throw the ball, [D] back to class, through the hall
[A] Teacher marks our [G] height against the [D] wall
[A] Teacher marks our [G] height against the [D] wall

[G] And we don't notice any time [D] pass
[G] We don't notice any-[D]thing
[E7] We sit side by side in every class
[G] Teacher thinks that I sound funny, [A] But she likes the way you sing

[D] Tonight I'll dream while I'm in bed, when silly songs go through my head
[G] About the bugs and alphabet, [D] and when I wake tomorrow I'll bet
[A] That you and I will [G] walk together a-[D]gain
[A] 'Cause I can tell that [G] we are going to be [D] friends
[A] Yes I can tell that [G] we are going to be [D] friends

Produced by [link]
We're Happy Little Vegemites
artist:Amanda Palmer, writer:Alan Weeks

(For the older Aussies like me !!!!!)

https://www.youtube.com/watch?v=0yA98MujNeM  Capo 1

[G7] We're [C] happy little Vegemites
As [G7] bright as bright can be
[G7] We all enjoy our Vegemite
For [C] breakfast, [Eb] lunch, and [G7] tea

Our [C] mummies say we're [C7] growing stronger
[F] Every single week
Because we [G] love our Vegemite
We all adore [C] our Vegemite
It puts a [G7] rose in every [C] cheek
Westering Home

artist: Celtic Woman, writer: Traditional

https://www.youtube.com/watch?v=gSpAZIgfNO8

But in F

[D] [A] [G] [D] [G] [D] [G] [A] [Dm] [Dm]

[D] Westering home and a song in the air
 [D] Laughter and [G] love and a [D] welcoming there

 [D] Speak of the riches that [G] come from Ca-[A]thay
 [D] Ay but its grand to be [A] woken at day
 [D] and find yourself [A] nearer to [Gm] Is-[D]l.

[D] Westering home and a song in the air
 [D] Laughter and [G] love and a [D] welcoming there

[D] Where are the folk like the [A] folk o the West
 [G] There I would hie me and [A] there I would rest

[D] Westering home and a song in the air
 [D] Laughter and [G] love and a [D] welcoming there

[D] Now I'm at home and at home I do [A] lay
 [D] Dreaming of riches that [G] come from Ca-[A]thay
 [D] I'll hop a good ship and be on my [A] way

[D] Westering home and a song in the air
 [D] Laughter and [G] love and a [D] welcoming there
What a Wonderful World - Louis Armstrong

artist: Louis Armstrong, writer: Bob Thiele and George David Weiss

I see [D] trees of [F#m] green, [G] red roses [F#m] too
[Em7] I see them [D] bloom, for [F#7] me and [Bm] you,
And I [Bb] think to myself, [A7sus4]

I see [D] skies of [F#m] blue and [G] clouds of [F#m] white,
[Em7] The bright blessed [D] day, the [F#7] dark sacred [Bm] night,
And I [Bb] think to my[A7sus4]self,
what a [A7] wonderful [D] world [G] [D]

The [A7] colors of the rainbow, so [D] pretty in the sky
Are [A7] also on the faces of [D] people goin' by
I see [Bm] friends shaking [F#m] hands, saying, "[Bm] How do you [F#m] do?"

I hear [D] babies [F#m] cry, I [G] watch them [F#m] grow
[Em7] They'll learn much [D] more [F#7] than I'll ever [Bm] know,
And I [Bb] think to myself

Yes I [Em7] think to myself,
What Makes You Beautiful

artist: One Direction, writer: Rami Yacoub, Carl Falk, Savan Kotecha

One Direction: https://www.youtube.com/watch?v=QJ03ROT-A4E (Capo on 2)

[D] [G] [A]    [D] [G] [A]

[A] You're insecure,
[G] Don't know what [A] for,
You're turning [D] heads when you [G] walk through the [A] door,
Don't need [D] up, to [G] cover [D] up,
Being the way that you [D] are is [A] enough

[D] Everyone [Bm] else in the room can [A] see it,
[D] Everyone [G] else but [Em] you

Chorus:
Baby you [D] light up my [G] world like no[A]body else,
The way that [D] you flip your [G] hair gets me [A] overwhelmed,
But when you [D] smile at the ground it ain't [Bm] hard to [A] tell,
You don't [D] know, oh oh,
You don't know you're beautiful,
If only [G] you saw what [A] I can see,
You'll understand why I [G] want you so [A] desperately,
Right now I'm [D] looking at [G] you and I [A] can't believe,
You don't [D] know, oh, oh [G] oh,
[Bm] You don't know you're [A] beauti[D]ful, oh oh,
[A] That's what makes you beauti[D]ful

[G] [Bm]

[D] So come on, [G] you got it [A] wrong,
[D] To prove I'm right, I put [G] it in a [A] song,
I don't know [D] why, you're [G] being [A] shy,
And [D] turn away when I [G] look into your [A] eye eyes

[D] Everyone [Bm] else in the room can [A] see it,

Chorus


Baby you [D] light up my [G] world like no[A]body else,
The way that [D] you flip your [G] hair gets me [A] overwhelmed,
But when you [G] smile at the ground it ain't [A] hard to tell,
You don't [Bm] know, oh oh,
[Em] You don't know you're beauti[D]ful,

Chorus
What Price Can You Put On Love?

artist: Liz Panton, writer: Liz Panton

Liz Panton: https://youtu.be/NfG5gGDax3g

**INTRO:**

[Fmaj7] [C] [F] [C] x2

**VERSE 1:**

[Fmaj7] A penny's just a little too much
What [C] price can you put on love?
[G+9] The interest is more than e[Am]nough.
[G+9] What price . . can you put on [Am]love?

**CHORUS:**

Take me [G7] down to the cash point And tell me that you love me
If your [E7] heart is broke, The balance you can owe me
What [F] price can you put on love
What [E7] price can you put on love

**VERSE 2:**

[Fmaj7] Two heads to spin on a heart
What [C] price can you put on love?
[G+9] What price . . can you put on [Am] love?

**CHORUS:**

Take me [G7] down to the cash point And tell me that you love me
If your [E7] heart is broke, The balance you can owe me
What [F] price can you put on love
What [E7] price can you put on love

**CODA:**

It's a [Am] gamble and the [Dm] payback
Is a [F7] needle in a [E7] haystack
The [B7] interest is accruing
It's the [E7] nature of my ruin
What [Am] price can you [E7] put on [Am] love?
Whatever You Want

artist: Status Quo, writer: Rick Parfitt, Andy Bown

Parfitt/Bown, Status Quo: https://www.youtube.com/watch?v=z7-z4Dz5ZU4

Intro Part1: [D] [D] [D] [F] X 6
Intro Part2: Strum verse chords

Verse1:
[Dsus4] Whatever you [D] like
[Dsus4] Whatever you [D] say
[Dsus4] You pay your [D] money
[Dsus4] You take your [D] choice
Whatever you [A7] use
Whatever you [D] win

Verse2:
[Dsus4] You're showing [D] off
[Dsus4] You're showing [D] out
[Dsus4] You look for [D] trouble
[Dsus4] Turn a- [D] round
[Dsus4] Give me a [D] shout
[Dsus4] I take it [A] all
You squeeze me [A7] dry
And now to- [D] day
You couldn't [D] even say good-[D] bye

Chorus:
[F] I could take you [C] home
On the midnight [D] train again [D]
[F] I could make an [C] offer you [B] can't [E] refuse [E] [A] {stop}

Repeat Verse1
Instrumental (chorus chords)
Repeat Verse2
Chorus
Repeat Verse1

Thanks to Steve Walton from Sandbach Uke for this – excellent! (Couple mods)
What'll I Do

artist: Willie Nelson, writer: Irving Berlin

https://www.youtube.com/watch?v=TO3wNNZE9tk Capo 1

Harry Nilsson has crazy chords https://www.youtube.com/watch?v=GQD4uRZ51ng In D

[G] Gone is the romance that was [D] so divine.
[G] You must go your way,
And I [D] must go mine.
Now [A] that our love dreams have [D] ended

What'll I [G] do
When [C] you are [G] far a[Am]way
And [G] I am [D] blue
What'll I [G] do?

[D] What'll [G] I do?
When [C] I am [G] wond'[Am]ring who
[G] Is kissing [D] you
What'll [G] I do?

To [G] tell my [E] troubles [A] to?

[G] When I'm alone
With [C] only [G] dreams [Am] of you
That [D] can't come true
What'll I [G] do?

That [D] can't come true, what'll I [G] do?
That [D] can't come true, what'll I [G] do?

To [G] tell my [E] troubles [A] to?

That [G] can't come [D] true, what'll [G] I do?

What'll I [G] do when [C] you are [G] far a[Am]way
And [G] I am [D] blue, what'll I [G] do?
What's Love Got To Do With It

artist:Tina Turner, writer:Terry Britten, Graham Lyle

Thanks to Steve Walton
Tina Turner: https://www.youtube.com/watch?v=TCBttS_y7lE Video in F#
War ponies https://www.youtube.com/watch?v=iQ6L4SZ2C2E

Riff
G|--2-2-----2-2--2-0---0----|
D|-------------------2------|

You [Am] must understand that the touch of your hand, makes my [Em7] pulse react,
That it's [Am] only the thrill of boy meeting girl, oppos- [Em7] itses attract,

It's [F] phys-ic-[G]al {Riff}
Only [F] log-ic-[G]al {Riff}
You must [F] try to ignore that it [G] means more than that, o-oh oh


[Am] It may seem to you that I'm acting confused
When you're [Em7] close to me
If I [Am] tend to look dazed I've read it someplace
I've [Em7] got cause to be

There's a [F] name for [G] it {Riff},
There's a [F] phrase that [G] fits {Riff}
But [F] whatever the reason you [G] do it for me


[C] I've been taking on a [D] new direction,
[C] But I have to [D] say,
[Bb] I've been thinking about my [C] own protection
It [Am] scares me to feel this [D] way


[Bm] Who needs a [A] heart when a [G] heart can be [A] broken
WHAT’S UP (what’s goin’ on)

artist: 4 Non Blondes, writer: Linda Perry

https://www.youtube.com/watch?v=JAp1XF7Lwm0 Capo on 2

Thanks to the Jersey Ukulele Club

[G] Twenty-five years and my life is still,
[Am] trying to get up that great big hill of [C] hope
For a destination
And I [G] realized quickly when I knew I should
That the [Am] world was made up of this brotherhood of [C] man
For whatever that [G] means

Chorus:
And so I [G] cry sometimes, when I’m lying in bed
Just to [Am] get it all out what’s in my head
And [C] I, I’m feeling a little peculiar
And I [G] wake in the morning and I step outside
And I [Am] take a deep breath and I get real high
And I [C] scream at the top of my lungs WHAT’S GOING [G] ON?


Chorus:


And I [G] try, oh my God do I [Am] try,
I try all the [C] time, in this insti-[G]tution
For a revo-[G]lution

Chorus:


sing slowly

[G] Twenty-five years and my life is still,
[Am] trying to get up that great big hill of [C] hope
For a destination
What's Up
artist: 4 Non Blondes, writer: Linda Perry

4 Non Blondes: https://www.youtube.com/watch?v=6NXnxTNIWkc

[A] [Bm] [D] [A]  x2
[A] Twenty five years and my life is still
[Bm] Trying to get up that great big hill of [D] hope
For a desti-[A]nation

[A] I realized quickly when I knew that I should
That the [Bm] world was made of this brotherhood - of [D] man
Or whatever that [A] means

[A] And so I cry sometimes when I'm lying in bed
Just to [Bm] get it all out what's in my head
And I, [D] I am feeling a little pe-[A]culiar.

[A] So I wake in the morning and I step outside
And I [Bm] take a deep breath and I get real high and
I [D] scream at the top of my lungs - WHATS GOIN [A] ON?


[A] And so I cry sometimes when I'm lying in bed
Just to [Bm] get it all out what's in my head
And I, [D] I am feeling a little pe-[A]culiar.

[A] And so I wake in the morning and I step outside
And I [Bm] take a deep breath and I get real high
And I [D] scream from the top of my lungs - WHATS GOIN [A] ON?


[A] Twenty-five years I'm alive here still,
[Bm] Trying to get up that great big hill of [D] hope
For a desti-[A]nation
Wheels on the Bus, The
artist: UkuleleJim (James Andrew Clark), writer: Lydia Ulsaker

Additional lyrics and arrangement by James Andrew Clark, Copyright 2011
James Andrew Clark -
https://soundcloud.com/ukulelejim/wheels-on-the-bus

[F] [Bb] [F]

[F] The wheels on the bus go round and round, [C] Round and round.
[F] Round and round.
[F] The wheels on the bus go round and round
[C] All through the [F] town.

[F] The people on the bus go up and down, [C] Up and down.
[F] Up and down.
[F] The people on the bus go up and down
[C] All through the [F] town

[F] The door on the bus goes open and shut, [C] Open and shut.
[F] Open and shut.
[F] The door on the bus goes open and shut
[C] All through the [F] town

[F] The boy on the bus says, "Let's go play! [C] Let's go play!
[F] Let's go play!"
[F] The boy on the bus says, "Let's go play!"
[C] All through the [F] town.

[F] The girl on the bus says, "Tee hee hee! [C] Tee hee hee!
[F] Tee hee hee!"
[F] The girl on the bus says, "Tee hee hee!"
[C] All through the [F] town.

[Bb] The wheels on the bus go [F] round and round,
The [Bb] kids on the bus go [F] up and down.
[Bb] Everybody makes such a [F] silly sound
As the [C] big yellow bus rolls [C7] all through town!

[F] The wheels on the bus go round and round, [C] Round and round.
[F] Round and round.
[F] The wheels on the bus go round and round
[C] All through the [F] town.
[F] Beep, beep, beep.
[F] The horn on the bus goes beep, beep, beep
[C] All through the [F] town.

[F] Swish, swish, swish.
The wipers on the bus go swish, swish, swish
[C] All through the [F] town.

[F] Zoom, zoom, zoom.
[F] The motor on the bus goes zoom, zoom, zoom
[C] All through the [F] town.

[F] The mommy on the bus says, "I love you, [C] I love you.
[F] I love you."
[F] The daddy on the bus says, "I love you, too!"
[C] All through the [F] town.

The [Bb] kids on the bus go [F] up and down.
[Bb] Everybody makes such a [F] silly sound as the [C] big yellow bus rolls [C7] all through town!

[F] The wheels on the bus go round and round, [C] Round and round.
[F] Round and round.
[F] The wheels on the bus go round and round
[C] All through the [F] town.
[C] All through the [F] town.
[C] All [C7] through the [F] town! [Bb] [C] [F]
When A Child Is Born

artist: Johnny Mathis, writer: Ciro Dammicco, Fred Jay

https://www.youtube.com/watch?v=gjYWYJudTPE Capo on 3

Intro: [G] [Dm] [C] (end of last line 1st verse)

A tiny [C] star [Am] lights up way up [G] high, [F] [G]
All [F] across the land [G] dawns a brand new [Em] morn,
[Am] This comes to [G] pass [Dm] when a child is [C] born.

A silent [C] wish [G] sails the seven [C] seas, [F]
All the [F] walls of doubt [G] crumble tossed and [Em] torn,
[Am] This comes to [G] pass [Dm] when a child is [C] born.

A rosy [C] dawn [G] settles all [C] around, [F]
You get the [C] feel [Am] you’re on solid [G] ground [F] [G]
For a [F] spell or two [G] no-one seems [Em] forlorn,
[Am] This comes to [G] pass [Dm] when a child is [C] born.

It’s all a [C] dream, [G] an illusion [C] now, [F]
It must come [C] true [Am] sometime soon [G] somehow. [F] [G]
All [F] across the land [G] dawns a brand new [Em] morn,
[Am] This comes to [G] pass [Dm] when a child is [C] born [F] [C]
When A Man Loves A Woman

artist: Percy Sledge, writer: Calvin Lewis and Andrew Wright

Thanks Steve Walton
https://www.youtube.com/watch?v=Y8raabzZNqw Capo on 1st for video

When a [C] man loves a [Em] woman, [Am] can't keep his mind on [C7] nothing else

[F] He'll trade the [G7] world, for the [C] good thing he's found [G7]

When a [C] man loves a [Em] woman,
[Am] can't keep his mind on [C7] nothing else
[F] He'll trade the [G7] world, for the [C] good thing he's found [G7]

If she is [C] bad he can't [Em] see it, [Am] he can do no [C7] wrong

When a [C] man loves a [Em] woman, [Am] spend his very last [C7] dime

He'd give up [C] all of his [Em] comfort, [Am] sleep out in the [C7] rain
[F] If she said [G7] that's the way it [C] ought to be [C7]

[F] I gave you [G] everything I [C] had [C7]

When a [C] man loves a [Em] woman, [Am] down deep in his [C7] soul

If she [C] plays him for a [Em] fool, [Am] he's the last [C7] one to know
[F] Lovin' [G7] eyes, can't ever [C] see [C7]

[F] I gave you [G] everything I [C] had [C7]

When a [C] man loves a [Em] woman, [Am] she can do no [C7] wrong

Yes when a [C] man loves a [Em] woman, [Am] I know exactly how [C7] he feels

When a [C] man loves a [Em] woman, [Am] can't keep his mind on [C7] nothing else
[F] He'll trade the [G7] world, for the [C] good thing he's found [G7]
When I Get Low I Get High

artist:The Speakeasy Three, writer:Marion Sunshine
Marion Sunshine, The Speakeasy Three: https://www.youtube.com/watch?v=acb-js00c40 about 1m12s in

[Dm] My fur coat’s sold oh Lord ain't it cold
[Dm] But I'm not gonna holler cause I've still got a dollar
And [A] when I get low oh, I get [Dm] high

[Dm] My man walked out - now you know that ain't right
[Dm] He better watch out if I meet him tonight
I said [A] when I get low oh, I get [Dm] high

[Dm] All the bad luck in this town has [Gm] found me
[C] Nobody knows how trouble goes round and round me [Dm] oh, oh, oh, oh, oh

[Dm] Oh, I'm all alone with no one to pet me
[Dm] My old rocking chair ain't never gonna get me
Cause [A] when I get low oh, I get [Dm] high
[Dm] My man's full up, got his belly in a tangle
[Dm] 'cause I'm a slice of pie he just can't handle
and [A] when I get low ooo I get high

[Dm] My pockets are empty and my chips are down
[Dm] but I ain't gonna holler, no, I ain't gonna frown
'Cause [A] when I get low ooo I get [Dm] high

[Dm] All the bad luck in this town has [Gm] found me
[C] Nobody knows how trouble goes round and round me [Dm] oh, oh, oh, oh, oh

[Dm] Woah there was a ruckus last night
[Dm] I ended up in jail
[Dm] but I ain't got to worry - my girls got my bail
'Cause [A] when I get low ooo I get [Dm] high

[Dm] I'm all alone with no-one to pet me
[Dm] But the old rocking chair ain’t never gonna get me
(slow) 'Cause [A] when I get low ooo I get [Dm] hi-[C#m]-g-[Dm]-h
When I Was a Boy

artist: Jeff Lynne's ELO, writer: Jeff Lynne

Jeff Lynne's ELO:  https://www.youtube.com/watch?v=tM34A80RTv4

Intro:  [C]

[C] When I was a [Em] boy I had a [Am] dream, [C]
[F] All about the [Am] things I'd like to [Dm] be, [C]
[G] Soon as I was in my bed, [F] music played in [G] side my [Em] head,
When I was a [D] boy...I had a [C] dream!

[C] When I was a [Em] boy I learnt to [Am] play,
[F] Far into the [Am] night and drift a-[Dm]way, [C]
[G] Don't wanna work on the milk or the bread,
[F] Just wanna play my [G] guitar instead [Em],
When I was a [G] boy...I had a [C] dream!

[Ab] In [G] those [C] beau[Em]tiful [Am] days,
[G] when there [F] was [A7] no [Dm] money,
When I was a [Bb] boy - I had a [C] dream!

[C] When I was a [Em] boy I had a [Am] dream,  [C]
[F] Finding out what [Am] life could really [Dm] mean,  [C]
[G] Don't want a job, 'cause it drives me crazy,
[F] Just wanna sing, 'Do you [G] love me, baby?'
[Em] When I was a [G] boy...I had a [C] dream!

[Ab] In [G] those [C] beau[Em]tiful [Am] days,
[G] when there [F] was [A7] no [Dm] money,
When I was a [Bb] boy - I had a [C] dream!

When I was a [Bb] boy!  [Bb] [C]
When I Was Your Man

artist: Bruno Mars, writer: Bruno Mars, Philip Lawrence, Ari Levine and Andrew Wyatt

https://www.youtube.com/watch?v=ekzHIouo8Q4

Same [C] bed, but it feels just a little bit [Dm] bigger now

[G] Our song on the [G] radio, but it don't [C] sound the same [Em]

[Am] When our friends talk [C] about you all that it does is just [Dm] tear me down

[G] Cause my heart breaks a little when I [C] hear your name

It all just sounds like [Am] oh, oh, [Em] oh

[Bb] Hmmm too young, too dumb to [C] realize

That I should have bought you [F] flowers [G] and held your [C] hand

Should have gave you all my [F] hours [G] when I had the [C] chance

Take you to every [F] party cause all you [G] wanted to do was [Am] dance

[Dm] Now my baby is [F] dancing, but she's [Fm] dancing with another [C] man [Em]

[Am] My pride, [C] my ego, my needs and my [Dm] selfish ways

[G] Caused a good strong woman like you to walk [C] out my life [Em]

Now I [Am] never, [C] never get to clean up the [Dm] mess I made

[Am] My pride, [C] my ego, my needs and my [Dm] selfish ways

It all just sounds like [Am] oh, oh, [Em] oh

[Bb] Hmmm too young, too dumb to [C] realize

That I should have bought you [F] flowers [G] and held your [C] hand

Should have gave you all my [F] hours [G] when I had the [C] chance

Take you to every [F] party cause all you [G] wanted to do was [Am] dance

[Dm] Now my baby is [F] dancing, but she's [Fm] dancing with another [C] man [Em]

Although it [F] hurts I'll be the [G] first to say that I was

[C][G][Am][Em][Am][G] I'm probably much too late

To try and [D] apologize for my mistakes

But I just [G] want you to know

I hope he buys you [F] flowers, [G] I hope he holds your [C] hands

Give you all his [F] hours [G] when he has the [C] chance

Take you to every [F] party cause I [G] remember how much you [Am] loved to dance

[D] Do all the things I [F] should have done [Fm] when I was your [C] man!

[D] Do all the things I [F] should have done [Fm] when I was your [C] man!
When I'm 64 [C]

artist: The Beatles, writer: Paul McCartney, John Lennon

https://www.youtube.com/watch?v=rWW67dkq-M8

[C] When I get older losing my hair, many years from [G] now
[G] Will you still be sending me a valentine,
Birthday greetings [C] bottle of wine?
If I'd been out till quarter to three, [C7] Would you lock the [F] door
Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C] four?

[Am] La la la la la ...... [G] la la la ......, [Am]mmm, You'll be older [E7] too
[Am] (ah ah ah ah), and if you [Dm] say the word

[C] I could be handy mending a fuse, when your lights have [G] gone
[G] You can knit a sweater by the fireside,
Sunday mornings [C] go for a ride
Doing the garden, digging the weeds, [C7] Who could ask for [F] more?
[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty [C] -four?

[Am] Every summer we can rent a cottage,
In the Isle of [G] Wight, if it's not too [Am] dear
We shall scrimp and [E7] save,
[Am] our grandchildren [Dm] on your knee,

[C] Send me a postcard, drop me a line, stating point of [G] view
[G] Indicate precisely what you mean to say,
Yours sincerely, [C] Wasting Away
Give me your answer, fill in a form, [C7] mine for ever[F] more

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C] four?

[F] Will you still [Fm] need me, [C] will you still [A7] feed me,
[D] When I'm [G] sixty-[C] four?
When I'm 64 [G]

artist: The Beatles, writer: Paul McCartney, John Lennon

https://www.youtube.com/watch?v=rWW67dkq-M8

[G] When I get older losing my hair, many years from [D] now
[D] Will you still be sending me a valentine,
Birthday greetings [G] bottle of wine?
If I'd been out till quarter to three, [G7] would you lock the [C] door
Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty-[G] four?

[Em] La la la la la ..... [D] la la la ..... [Em] mmm, you'll be older [B7] too
[Em] (ah ah ah ah), and if you [Am] say the word

[G] I could be handy mending a fuse,
when your lights have [D] gone
[D] You can knit a sweater by the fireside,
Sunday mornings [G] go for a ride
Doing the garden, digging the weeds, [G7] who could ask for [C] more?
[C] Will you still [Cm] need me, [G] will you still [E7] feed me,

[Em] Every summer we can rent a cottage,
In the Isle of [D] Wight, if it's not too [Em] dear
We shall scrimp and [B7] save, [Em] our grandchildren [Am] on your knee,

[G] Send me a postcard, drop me a line, stating point of [D] view
[D] Indicate precisely what you mean to say,
Yours sincerely, [G] Wasting Away
Give me your answer, fill in a form, [G7] mine for ever[C] more

[C] Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty-[G] four?

[C] Will you still [Cm] need me, [G] will you still [E7] feed me,
[A] When I'm [D] sixty-[G] four?
When I'm Cleaning Windows [G]

artist: George Formby, writer: Fred Cliff, Harry Gifford and George Formby

Intro: [G] [G7] [C] [A7] [G] [E7] [Gdim] [G]

Now [G] I go cleaning windows to [A7] earn an honest bob
[D] For a nosey parker it's an interesting [G] job
[G] Now it's a job that [G7] just suits me a [C] window cleaner [A7] you will be
If [G] you could see what [E7] I can see [Gdim] when I'm cleaning [G] windows


In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top
The [G] blushing bride she [G7] looks divine, the [C] bridegroom he is [A7] doing fine


[G] I know a fellow [G7] such a swell he [C] has a thirst it's [A7] plain to tell

In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [G] get right to the [D7] top


In [B7] my profession I work hard [E7] but I'll never stop
I'll [A7] climb this blinking ladder 'til I [D] get right to the [D7] top
An [G] old maid walks a[G7]round the floor, she's [C] so fed up one [A7] day I'm sure
She'll [G] drag me in and [E7] lock the door [Gdim] when I'm cleaning [G] windows
[G] [G7] [C] [A7] [G] [E7] [Gdim] [G] [Gdim] when I'm cleaning [G] windows
When I'm Dead And Gone

artist: McGuinness Flint, writer: Benny Gallagher and Graham Lyle

https://www.youtube.com/watch?v=PizUw4GmCUo

[D] [G] [D] [G]

[D] Oh I love you baby, I [G] love you night and day.
[D] When I leave you baby, don't [G] cry the night away.
[D] When I die don't you write no [G] words upon my tomb.
[D] I don't believe I want to leave no [G] epitaph of doom.

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
I want to [D] leave some happy [A] woman living [D] on. [G] [A]
[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
Don't [D] want nobody to [A] mourn 'cos I'm not [G] the-[D]re

[D] Oh my Melinda, she's [G] out to get my hide.
[D] She's got a shotgun and her [G] daughter by her side.
[D] Who's got the love, who's got enough to [G] keep a man like me?

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
I want to [D] leave some happy [A] woman living [D] on. [G] [A]
[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone

[D] Oh my Melinda, she's [G] out to get my hide.
[D] She's got a shotgun and her [G] daughter by her side.
[D] Who's got the love, who's got enough to [G] keep a man like me?

[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone
I don't [D] want somebody to [A] mourn 'cos I'm not [D] the-[G]re
[D] Oh oh oh [A] oh, [D] when I'm dead and [G] gone

[D] Ooh la la [G] [A] [D] ooh la la [G] [A]
[D] Ooh la la [G] [A] [D] ooh la la [G] [A]

repeat and fade

[D] Ooh la la [G] [A] [D] ooh la la [G] [A]
When Irish Eyes Are Smiling

artist:The Irish Tenors (John McDermott, Anthony Kearns and Ronan Tynan),
writer:Chauncey Olcott and George Graff, Jr.

C Olcott, G Graff Jr., E R Ball -
https://www.youtube.com/watch?v=KHSV8igDiEo  Capo on 2 is close

[C] There's a tear in your eye
[C] And I'm wondering why
For [G7] it [C] never should be there at all
With [G7] such pow'r in your smile
Sure a [C] stone you'd be-[A7]-guile
So there's [D7] never a teardrop should [G7] fall
When [C] your sweet lilting laughter's
[C] Like some fairy song
And your [G7] eyes [C] twinkle [C7] bright as can [F] be
You should [D7] laugh all the while
And all [G] other times smile

Chorus:
When [C] Irish [G7] eyes are [C] smiling [C7]
Sure, 'tis [F] like the morn in [C] Spring
In the [F] lilt of Irish [C] laughter [A7]
When [C] Irish [G7] hearts are [C] happy [C7]
All the [F] world seems bright and [C] gay
And when [F] Irish [Ebdim] eyes are [C] smil-[A7]-ing
Sure, they [D7] steal your [G7] heart a-[C]-way

[C] For your smile is a part
Of the love in your heart
And [G7] it [C] makes even sunshine more bright
Like the [G7] linnet's sweet song
Crooning [C] all the day [A7] long
Comes your [D7] laughter so tender and [G7] light
For [C] the springtime of life
[C] Is the sweetest of all
There is [G7] ne'er [C] a real [C7] care or re-[F]-gret
And while [D7] springtime is ours
Throughout [G] all of youth's hours

Chorus

Slower:
Yes, when [F] Irish [Ebdim] eyes are [C] smil-[A7]-ing
Sure, they [D7] steal your [G7] heart a-[C]-way
When My Sugar Walks Down the Street
artist: Nat King Cole, writer: Gene Austin, Jimmy McHugh and Irving Mills

Nat King Cole: https://www.youtube.com/watch?v=8wLTMOzCZZA Capo 3?

[C] When my sugar walks down the street
[C] And in the evening when the [G7] sun goes down
It's [G7] never dark when [C] she's around

[C] She's so affectionate and [D7] I'll say this
[G7] That when she kisses me I [C] sure stay kissed
[A7] When my sugar walks [Dm] down the street
[C] When my sugar walks down the street
[C] And in the evening when the [G7] sun goes down
It's [G7] never dark when [C] she's around

- 

[C] She's so affectionate and [D7] I'll say this
[G7] That when she kisses me I [C] sure stay kissed
[A7] When my sugar walks [Dm] down the street

[C] When my sugar walks down the street
[C] And in the evening when the [G7] sun goes down
It's [G7] never dark when [C] she's around

[C] She's so affectionate and [D7] I'll say this
[G7] That when she kisses me I [C] sure stay kissed
[A7] When my sugar walks [Dm] down the street
When Somebody Thinks You're Wonderful

artist: Eric Clapton, writer: Harry Woods

Thanks Steve Walton
https://www.youtube.com/watch?v=CclgPHRKe3o Capo on 4

[C] When somebody thinks you’re [B7] wonderful
[D7] Seems as though your troubles [G7] disappear

[C] When somebody thinks you’re [B7] wonderful
[D7] Seems as though your troubles [G7] disappear

[C] When somebody thinks you’re [B7] wonderful

And [G7] how you meet the [C] morning
And [G7] gaily swing [C] along
At [A7] night you may be [Dm] weary
But your [D7] heart still sings a [G7] song

[C] When somebody thinks you’re [B7] wonderful
[C] Love is mighty [B] close [Bb] to [A7] you

[C] When somebody thinks you’re [B7] wonderful
[D7] Seems as though your troubles [G7] disappear

And [G7] how you meet the [C] morning
And [G7] gaily swing [C] along
At [A7] night you may be [Dm] weary
But your [D7] heart still sings a [G7] song

[C] When somebody thinks you’re [B7] wonderful
[C] Love is mighty [B] close [Bb] to [A7] you
When the Red, Red Robin [C]
artist:Bing Crosby, writer:Harry M Woods

When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along, along
There'll be no more sobbin' when [G7] he starts throbbin' his [C] old
[Cm7] sweet [C7] song
[F] Wake up, wake up you sleepy head
[C] Get up, get up, get out of bed
[D7] Cheer up, cheer up the sun is red

[C] What if I were blue, [G7] now I'm walking through, [C] fields of flowers
Rain may glisten but [G7] still I listen for [C] hours and [Caug] hours
[F] I'm just a kid again [Fm6] doing what I did again, [C] singing a [Am] song
When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along

Repeat

When the [C] red, red robin comes [G7] bob, bob, bobbin'
When the [C] red, red robin comes [G7] bob, bob, bobbin'
When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along
When the Red, Red Robin [Dm]

artist:Liz Panton , writer:Harry M Woods

https://www.youtube.com/watch?v=EQUqgzHfvr8
Ukes4Fun - Liz Panton - v2 - 2 Dec 2011

[Dm] I heard a [Am] robin this [Dm] morning, [A7]
[Dm] I'm feeling [Am] happy to-[Dm]day
Gonna [F] pack my [C#dim] cares in a [Dm] whistle,
Gonna [C9] blow them all a-[A7]way!

[Dm] I heard a [Am] robin this [Dm] morning, [A7]
[Dm] I'm feeling [Am] happy to-[Dm]day
Gonna [F] pack my [C#dim] cares in a [Dm]whistle,
Gonna [C9] blow them all a-[A7]-way!
[Dm] What if [Am] I've been un-[Dm]lucky? [A7]
[Dm] Really, I [Am] ain't got a [Dm] thing.
There's a [F] time I [C#dim] always feel [Dm] happy –
As [G7] happy as a [C] king:  [C] [C7]

Chorus:
[C7] When the [F] red, red robin comes [C7] bob, bob bobbin' a-[F]long, a - long,
There'll be no more sobbing when [C7] he starts throbbing
[Bb] Wake up, wake up, you sleepy head,
[F] Get up, get up, get [Dm] out of bed,
[G7] Cheer up, cheer up the sun is red,

[F] What if I've been blue,
[C7] Now I'm walking through [F] fields of flowers,
Rain may glisten, but [C7] still I listen for [F] hours and [Faug] hours.
[Bb] I'm just a kid again, doing what I did again, [F] singing a [G7] song,
When the [F] red, red robin comes [C7] bob, bob bobbin' a-[F]long!  [C7]

[Dm] Though rain may [Am] fall in the [Dm] evening, [A7]
[Dm] And rain may [Am] fall in the [Dm] night
When the [F] robin [C#dim] sings in the [Dm] morning,
I [C9] know the [A7] sun is [Dm] bright.
[Dm] I keep [Am] still when I [Dm] hear him [A7]
[Dm] Singing away [Am] up there in the [Dm] trees,
For the [F] little [C#dim] Angel of [Dm] Gladness,
Brings [G7] happiness to [C] me! [C7]

Chorus

When the [F] red, red robin comes [C7] bob, bob bobbin' a-[F]long! [C7]

[Dm] [C7] [F]
When The Saints Go Marching In

date:

artist:Holly from Porch Music Store , writer:Traditional

Porch Music Store: https://www.youtube.com/watch?v=MEEMNgGq-eo

[NC] Oh, when the [C] saints go marching in
Oh, when the saints go marching [G7] in
Lord I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] And when the [C] sun begins to shine
Oh, when the sun begins to [G7] shine
I want to [C] be [C7] in that [F] number
When the [C] sun be[G7]gins to [C] shine

[NC] Oh, when the [C] saints go marching in
Oh, when the saints go marching [G7] in
I'm going to [G7] sing as loud as [F] thunder
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] saints go marching in
Oh, when the saints go marching [G7] in
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

Other verses:

[NC] Oh, when the [C] stars fall from the sky
Oh, when the stars fall from the [G7] sky
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] moon turns red with blood
Oh, when the moon turns red with [G7] blood
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] trumpet sounds its call
Oh, when the trumpet sounds its [G7] call
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] horsemen begin to ride
Oh, when the horsemen begin to [G7] ride
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in

[NC] Oh, when the [C] fire begins to blaze
Oh, when the fire begins to [G7] blaze
I want to [C] be [C7] in that [F] number
When the [C] saints go [G7] marching [C] in
When Will I Be Loved
artist:Linda Ronstadt , writer:Phil Everly

Linda Ronstadt: https://www.youtube.com/watch?v=ScOpzm-BYX4 capo 2

Thanks to Frank de Lathouder

[D]* I've been cheated
[D]* Been mistreated
[D]* When will [G] I [A] be [D] loved

[D] I've been [G] put [A]down
[D] I've been [G] pushed a-[A]round

[G] That I want for [D] mine
He [G] always breaks my [A] heart in two
It [Bm7] happens every [A] time

[D] I've been [G] made [A] blue
[D] I've been [G] lied [A] to

[D] I've been [G] made [A] blue
[D] I've been [G] lied [A] to

[G] That I want for [D] mine
He [G] always breaks my [A] heart in two
It [Bm7] happens every [A] time

[D] I've been [G] chea-[A]ted
[D] Been mis-[G]tre-[A]ted

When You Come To Say Goodbye

artist: Mike Krabbers, writer: Mike Krabbers

Mike Krabbers:
https://www.youtube.com/watch?v=TJpaur1vblg&list=PLht1S5CmZAFNtbPbPaARHO07Ridjh5bED9&index=6

[C] [F] [C] [F]

[C] Don’t wear the [Am] black dress
When you [Em] come to say goodbye
Don’t [Am] wear your [Dm] black [C] dress [F] [C] [F]

[C] Don’t hang your [Am] head down
When you [Em] come to say goodbye
Don’t [Am] hang your [Dm] head [C] down [F] [C] [F]

[Am] Where I am may be [Em] dark
[Am] And I want to see your blue [Em] eyes
[Am] Where I am may be [Em] dark

[F] An unfamiliar [C] place [Em]
[Am] And I want to see your blue [Em] eyes
[Am] And I want to see your blue [Em] eyes


[C] Don’t sing no [Am] sad songs
When you [Em] come to say goodbye
Don’t sing no [C] sad songs [F] [C] [F]

Coz [Am] where I am may be [Em] dark
[Am] And I want to see your blue [Em] eyes
[Am] And I want to see your blue [Em] eyes

[F] An unfamiliar [C] place [Em]
[Am] And I want to see your blue [Em] eyes
[Am] And I want to see your blue [Em] eyes

[G] And your beautiful [G] face one more time

[C] Don’t don’t wear the [Am] black dress
[C] Don’t don’t wear the [Am] black dress
When you [Em] come to say goodbye
When you [F] come to say goodbye
Don’t wear your [Dm] black [C] dress

[F] Don’t wear your hair [C] down
Don’t [C] even sing along”
When You Say Nothing At All - Alison Krauss

artist: Alison Krauss, writer: Paul Overstreet and Don Schlitz

Alison Krauss: https://www.youtube.com/watch?v=1sC0imBo5tg But in G

[G] [D] [C] [D] [G] [D] [C] [D]

[G] It's amaz[D]ing how you [C] can speak
[D] right to my [G] heart   [D] [C] [D]
you can [D] light up the [G] dark   [D] [C] [D]
[C] Try as I may I could [D] never explain
[G] The smile on your [D] face lets me [C] know that you [D] need me
[G] There's a truth in your [D] eyes sayin' [C] you'll never [D] leave me
[G] The touch of your [D] hand says you'll [C] catch me if ever I [D] fall
[C] You say it best - [D] when you say nothing at all
[G] [D] [C] [D] [G] [D] [C] [D]

[G] All day [D] long I can [C] hear people [D] talking out [G] loud   [D] [C] [D]
[G] But when [D] you hold me [C] near, you [D] drown out the [G] crowd [D] [C] [D]
[C] Old Mr. Webster could [D] never define
[G] What's being [D] said between [C] your heart and [D] mine
[G] The smile on your [D] face lets me [C] know that you [D] need me
[G] There's a truth in your [D] eyes sayin' [C] you'll never [D] leave me
[G] The touch of your [D] hand says you'll [C] catch me if ever I [D] fall
[C] You say it best - [D] when you say nothing at all
[G] [D] [C] [D] [G] [D] [C] [D]

[G] The smile on your [D] face lets me [C] know that you [D] need me
[G] There's a truth in your [D] eyes sayin' [C] you'll never [D] leave me
[G] The touch of your [D] hand says you'll [C] catch me if ever I [D] fall
[C] You say it best - [D] when you say nothing at all [G]
When You Say Nothing At All [D]

artist: Boyzone, writer: Paul Overstreet and Don Schlitz

Ronan Keating - https://www.youtube.com/watch?v=AuJrEBtmM1Q  Capo 5

[D] It's a-[A]mazing how [G] you can speak [A] right to my [D] heart [A] [G] [A]

[D] It's a-[A]mazing how [G] you can speak [A] right to my [D] heart [A] [G] [A]
[G] Try as I may I could [A] never explain

The [D] smile on your [A] face lets me [G] know that you [A] need me
A [D] touch of your [A] hand says you'll [G] catch me if ever I fall [A] [G] [A]
[G] You say it best, [A] when you say nothing at all
[D] It's a-[A]mazing how [G] you can speak [A] right to my [D] heart [A] [G] [A]

[G] Old Mister Webster could [A] never define

The [D] smile on your [A] face lets me [G] know that you [A] need me
A [D] touch of your [A] hand says you'll [G] catch me if ever I fall [A] [G] [A]
[G] You say it best, [A] when you say nothing at all
The [D] smile on your [A] face lets me [G] know that you [A] need me
A [D] touch of your [A] hand says you'll [G] catch me if ever I fall [A] [G] [A]
[G] You say it best, [A] when you say nothing at all

The [D] smile on your [A] face lets me [G] know that you [A] need me
A [D] touch of your [A] hand says you'll [G] catch me if ever I fall [A] [G] [A]
[G] You say it best, [A] when you say nothing at all
The [D] smile on your [A] face lets me [G] know that you [A] need me

Repeat last line (Instrumental) to Fade
When You Say Nothing At All [G]
artist: Boyzone, writer: Paul Overstreet and Don Schlitz

Ronan Keating - https://www.youtube.com/watch?v=tsbkk4SZQaA

Intro: [G] [D] [F] [D] [G] [D] [F] [D]

[G] It's a[D]azing how [C] you can speak
[D] right to my [G] heart [D] [C] [D]
you can[D] light up the[G] dark [D] [C] [D]
[C] Try as I may I could [D] never explain

The [G] smile on your[D] face lets me [C] know that you [D] need me
There's a [G] truth in your [D] eyes saying [C] you'll never [D] leave me
A [G] touch of your [D] hand says you'll [C] catch me
if ever I fall [D] [Em] [F#m]
[C] You say it best, [D] when you say nothing at all

[G] It's a[D]azing how [C] you can speak
[D] right to my [G] heart [D] [C] [D]

[G] All day [D] long I can [C] hear people [D] talking out [G] loud [D] [G] [D]
[Em] But when you [G] hold me [C] near you [D] drown out the [G] crowd [D] [G] [D]
[C] Old Mister Webster could [D] never define
[G] What's being [D] said between [C] your heart and [D] mine

The [G] smile on your [D] face lets me [C] know that you [D] need me
There's a [G] truth in your [D] eyes saying [C] you'll never [D] leave me
A [G] touch of your [D] hand says you'll [C] catch me
if ever I fall [D] [Em] [F#m]

[E7] [A]
[E7] [A]
[A] [B]

The [G] smile on your [D] face lets me [C] know that you [D] need me
There's a [G] truth in your [D] eyes saying [C] you'll never [D] leave me

if ever I fall [D] [Em] [D]
[C] You say it best, [D] when you say nothing at all

[G] [D] [C] [D] REPEAT TO FADE
When You Shook Your Long Hair Down
artist: Tom Paxton, writer: Tom Paxton

https://www.youtube.com/watch?v=lQoEiz55TDc

[G] [C] [G] [D] [G]

[G] When you [C] shook your [G] long hair down,
[D] when you sat be-[G]side me,
[G] all my [C] terrors [G] came to town,
[D] they began to [G] ride me.
[Em] I was left with-[Bm]out a word,
I [Em] lost the situ-[D]ation,
oh, [G] when you [C] shook your [G] long hair down,
you shook my [D] whole found-[G]ation.

[G] [C] [G] [D] [G]

[G] When you [C] shook your [G] long hair down,
[D] my defences [G] crumbled,
[G] feeling [C] I be-[G]came too grown,
[Em] Not a word would [Bm] come to mind,
I [Em] felt a child of [D] seven,
[G] when you [C] shook your [G] long hair down,
I saw one [D] hope of hea-[G]ven.

[Em] I was left with-[Bm]out a chance, no [Em] hope of a re-[D]turning,

[G] [C] [G] [D] [G]

When You Walk In The Room [A]
artist:The Searchers , writer:Jackie DeShannon

The Searchers, Status Quo – Jackie DeShannon -
https://www.youtube.com/watch?v=4XWQCLqab4o

I can [A] feel a new expression on my face
I can feel a strange sensation taking [E7] place
I can [D] hear the guitars [E7] playing lovely [A] tunes [F#m]
[D] Every [A] time that [E7] you .... walk in the [A] room

I close my [A] eyes for a second and pretend it's me you want
Meanwhile I try to act so nonchalant
I see a [D] summer's night [E7] with a magic [A] moon [F#m]
[D] Every [A] time that [E7] you .... walk in the [A] room

[D] Maybe it's a [E7] dream come true
[D] Standing right along [E7] side of you
[A] Wish I could tell you how [F#m] much I care
But [Bm7] I only have the nerve to [E7] stare

I can [A] feel that something pounding in my brain
Just anytime that someone speaks your [E7] name
[D] Trumpets sound and [E7] I hear thunder [A] boom [F#m]
[Bm7] Every time that [E7] you
[Bm7] Every time that [E7] you

[Bm7] Everytime that [E7] you walk in the [A] room
When You Walk In The Room [F]

artist:The Searchers , writer:Jackie DeShannon

The Searchers – Jackie DeShannon - https://www.youtube.com/watch?v=4XWQCLqab4o  (But in A-Capo on 4)

I can [F] feel a new expression on my face
I can feel a strange sensation taking [C7] place
I can [Bb] hear the guitars [C7] playing lovely [F] tunes [Dm]
[Gm7] Every [Am] time that [C7] you .... walk in the [F] room

I close my [F] eyes for a second and pretend it's me you want
Meanwhile I try to act so noncha[C7]lant
I see a [Bb] summer's night [C7] with a magic [F] moon [Dm]
[Gm7] Every [Am] time that [C7] you .... walk in the [F] room

[Gm7] Maybe [Am] it's a [C] dream come true
[Gm7] Standing [Am] right along [C] side of you
[F] Wish I could tell you how [Dm] much I care
But [G7] I only have the nerve to [Gm7] stare [C7]

I can [F] feel that something pounding in my brain
Just anytime that someone speaks your [C7] name
[Bb] Trumpets sound and [C7] I hear thunder [F] boom [Dm]
[Gm7] Every [Am] time that [C7] you
[Gm7] Every [Am] time that [C7] you

[Gm7] Every [Am] time that [C7] you walk in the [F] room
When You Wish Upon a Star

artist: Cliff Edwards, writer: Leigh Harline and Ned Washington

Ned Washington and Vincent Rose – Cliff Edwards:
https://www.youtube.com/watch?v=2I99IKdCFK0
Capo on 3rd fret

[G] Anything your [Am] heart desires

[D7] No request is [Gdim] too extreme
[C] As dreamers [D] mers [G] do

[C] Fate is [G] kind
[D] She brings to those who [G] love
[Em] The sweet fulfillment of
[A] Their secret [Am] longing

[C] Your dreams [D] come [G] true

Instrumental verse x 2

[C] Fate is [G] kind
[D] She brings to those who [G] love
[Em] The sweet fulfillment of
[A] Their secret [Am] longing

[C] Your dreams [D] come [G] true
When You're Smiling

artist: Louis Armstrong, writer: Larry Shay, Mark Fisher, and Joe Goodwin

Louis Armstrong - https://www.youtube.com/watch?v=mzgPac8z1-U

Capo on 1st

When you're [G] smiling, when you're [Gmaj7] smiling
The [E7] whole world smiles with [Am] you
When you're [G6] laughing, when you're [Am7] laughing
The [D7] sun comes shining [G] through

So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling
Cause when you're [E7] smiling

Instrumental (first two verses)

When you're [G] smiling, when you're [Gmaj7] smiling
The [E7] whole world smiles with [Am] you
When you're [G6] laughing, when you're [Am7] laughing
The [D7] sun comes shining [G] through

So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling
Cause when you're [E7] smiling
Where Did You Get That Hat

artist: Good Old Days BBC (Robert White, Valerie Masterson), writer: Joseph J. Sullivan

https://www.youtube.com/watch?v=KvvcfJZjrSk

Chorus:

[C] "Where did you get that hat? Where did you get that [Dm] tile?
Isn't it a nobby one, and [G] just the proper style?
[C] I should like to have one [F] just the [C] same as [G7] that!"

Where'er I go, they [F] shout "Hello!

Now [C] how I came to get this hat, 'tis very [C7] strange and [Dm] funny
Grandfather died and left to me his [G] property and money
And [C] when the will it [F] was read, they [F] told me straight and flat
If [C] I would have his money, I must [G7] always wear his hat

chorus

If [C] I go to the op'ra house, in the [C7] op'ra [Dm] season
There's someone sure to shout at me with [G] out the slightest reason
If [C] I go to a [F] concert [C] hall to [F] have a jolly spree
There's [C] someone in the party who is [G7] sure to shout at me

chorus

At [C] twenty-one I thought I would to my sweet [C7] heart get [Dm] married
The people in the neighbourhood had [G] said too long we'd tarried
So [C] off to church we [F] went right [C] quick, de[F]termined to get wed
I [C] had not long been in there, when the [G7] parson to me said

chorus

I [C] once tried hard to be M.P. but failed to [C7] get e[Dm]lected
Upon a tub I stood, round which a [G] thousand folks collected
And [C] I had dodged the [F] eggs and [C] bricks (which [F] was no easy task)
When [C] one man cried, "A question I the [G7] candidate would ask!"

chorus

When [C] Colonel South, the millionaire, gave his last [C7] garden [Dm] party
I was amongst the guests who had a [G] welcome true and hearty
The [C] Prince of Wales was [F] also [C] there, and [F] my heart jumped with glee
When [C] I was told the Prince would like to [G7] have a word with me

chorus
Where Do You Go To My Lovely

artist: Peter Sarstedt, writer: Peter Sarstedt

https://www.youtube.com/watch?v=0Wzf4jFgHwU

Intro:   \[C\] \[Em\] \[F\] \[G\] then vamp on \[C\]

You \[C\] talk like Marlene \[Em\] Dietrich and you \[F\] dance like Zizi Jean \[G\] Maire
Your \[C\] clothes are all made by \[Em\] Balmain
And there's \[F\] diamonds and pearls in your \[G\] hair \[G7\] \[Em7\] \[G\]
You \[C\] live in a fancy \[Em\] apartment on the \[F\] boulevard St Mi-[\[G\]chel]
Where you \[C\] keep your Rolling Stones \[Em\] records,
and a \[F\] friend of Sacha Dis-[\[G\]tel] \[G7\] \[Em7\] \[G\]

But \[C\] where do you go to my \[Em\] lovely
\[F\] When you're alone in your \[G\] bed?
\[C\] Tell me the thoughts that sur-[\[Em\]round you
I \[F\] want to look inside your \[G\] head \[G7\] \[Em7\] \[G\]

When you \[C\] go on your summer va-[\[Em\]cation you \[F\] go to Juan-les-[\[G\] Pins
With your \[C\] carefully designed topless \[Em\] swimsuit
You \[F\] get an even sun\[G\] tan, on your \[G7\] back, and on your \[Em7\] legs \[G\]
When \[C\] the snow falls you're found in St \[Em\] Moritz with the \[F\] others of the jet \[G\] set
And you \[C\] sip your Napoleon \[Em\] brandy
But you \[F\] never get your lips \[G\] wet \[G7\] \[Em7\] \[G\]

But \[C\] where do you go to my \[Em\] lovely \[F\] when you're alone in your \[G\] bed?
\[C\] Tell me the thoughts that sur-[\[Em\]round you,
I \[F\] want to look inside your \[G\] head \[G7\] \[Em7\] \[G\]

Your \[C\] name it is heard in high \[Em\] places, you \[F\] know the Aga \[G\] Khan
He \[C\] sent you a racehorse for \[Em\] Christmas
And you \[F\] keep it just for \[G\] fun, for a \[G7\] laugh, a-ha-ha \[Em7\] ha \[G\]

They \[C\] say that when you get \[Em\] married, it will \[Dm\] be to a million-[\[G\]aire
But they \[C\] don't realise where you \[Em\] came from,
I \[Dm\] wonder if they \[Dm\] really \[G\] care or give a damn, Oh

But \[C\] where do you go to my \[Em\] lovely \[F\] when you're alone in your \[G\] bed?
\[C\] Tell me the thoughts that sur-[\[Em\]round you,
I \[F\] want to look inside your \[G\] head \[G7\] \[Em7\] \[G\]

I re-[\[C\]member the back \[Em\] streets of Naples, two \[F\] children begging in \[G\] rags
Both \[C\] touched with a burning am-[\[Em\]bition
To \[F\] shake off off their lowly born \[G\] tags, yes they \[G7\] try \[Em7\] \[G\]

So \[C\] look into my face Marie \[Em\] Claire and \[F\] remember just who you \[G\] are
Then \[C\] go and forget me for-[\[Em\]ever, but
I \[F\] know you still bear the \[G\] scar, deep \[G7\] inside, yes you \[Em7\] do \[G\]

I \[C\] know where you go to my \[Em\] lovely \[F\] When you're alone in your \[G\] bed
\[C\] I know the thoughts that sur-[\[Em\]round you - cos \[F\] I can look inside your \[C\] head
Where Have All the Flowers Gone

artist: Pete Seeger, writer: Pete Seeger

Pete Seeger: https://www.youtube.com/watch?v=1y2SIeql34 – Capo 4

[F] Where have all the [Dm] flowers gone, [Bb] long time [C] passing?
[F] Where have all the [Dm] flowers gone, [Gm] long time [C] ago?
[F] Where have all the flowers [Dm] gone?
[Bb] Young girls picked them [C] everyone.
[Bb] When will they ever [F] learn?
[Bb] When will they [C7] ever [F] learn? [F] [Fsus4] [F] [Fsus4]

[F] Where have all the [Dm] young girls gone, [Bb] long time [C] passing?
[F] Where have all the [Dm] young girls gone, [Gm] long time [C] ago?
[F] Where have all the young girls [Dm] gone?
[Bb] When will they ever [F] learn?
[Bb] When will they [C7] ever [F] learn? [F] [Fsus4] [F] [Fsus4]

[F] Where have all the [Dm] husbands gone, [Bb] long time [C] passing?
[F] Where have all the [Dm] husbands gone, [Gm] long time [C] ago?
[F] Where have all the husbands [Dm] gone?
[Bb] When will they ever [F] learn?
[Bb] When will they [C7] ever [F] learn? [F] [Fsus4] [F] [Fsus4]

[F] Where have all the [Dm] soldiers gone, [Bb] long time [C] passing?
[F] Where have all the [Dm] soldiers gone, [Gm] long time [C] ago?
[F] Where have all the soldiers [Dm] gone?
[Bb] Gone to graveyards [C] everyone.
[Bb] When will they ever [F] learn?
[Bb] When will they [C7] ever [F] learn? [F] [Fsus4] [F] [Fsus4]

[F] Where have all the [Dm] graveyards gone, [Bb] long time [C] passing?
[F] Where have all the [Dm] graveyards gone, [Gm] long time [C] ago?
[F] Where have all the graveyards [Dm] gone?
[Bb] When will they ever [F] learn?
[Bb] When will they [C7] ever [F] learn? [F] [Fsus4] [F] [Fsus4]

[F] Where have all the [Dm] flowers gone, [Bb] long time [C] passing?
[F] Where have all the [Dm] flowers gone, [Gm] long time [C] ago?
[F] Where have all the flowers [Dm] gone?
[Bb] Young girls picked them [C] everyone.
[Bb] When will they ever [F] learn?
[Bb]
Where The Wild Roses Grow

artist: Nick Cave and the Bad Seeds, Kylie Minogue, writer: Nick Cave

https://www.youtube.com/watch?v=sqwR0BmyRCI
From https://uketunes.wordpress.com/2017/09/01/murder-ballads-nick-cave/

Intro: [Gm] / / / / [Cm] / / [Bb] / / / / / /

They [Gm] call me the wild [Cm] ro-[Gm]-se,
But my [Bb] name was Eliza Day [D]
Why they [Gm] call me that I do not [Cm] know-[Gm]-ow,
For my [Gm] name was E[F]-liza [Gm] Day

{Him} From the [Gm] first day I saw her I knew [Bb] she was the one
She [Cm] stared in my eyes and [D] smiled
Her [Gm] lips were the colour of the [Bb] roses
That [Cm] grew down the river, all [D] bloody and wild

{Her} When he [Gm] knocked on my door and [Bb] entered the room
My [Cm] trembling subsided in [D] his sure embrace
He would [Gm] be my first man, and [Bb] with a careful hand
He [Cm] wiped up the tears that [D] ran down my face [D]

Chorus

{Him} On the [Gm] second day, I brought her a [Bb] flower
She was more [Cm] beautiful than any [D] woman I'd seen
I [Gm] said "Do you know where the [Bb] wild roses grow
[Cm] So sweet and scarlet and [D] free"

{Her} On the [Gm] second day he came with a [Bb] single red rose
He said, [Cm] "Give me your loss and your [D] sorrow"
I [Gm] nodded my head as I [Bb] lay on the bed
If I [Cm] show you the roses will you [D] follow alone [D]

Chorus

{Her} On the [Gm] third day he took me to the [Bb] river
He [Cm] showed me the roses, and we [D] kissed
And the [Gm] last thing I heard was a [Bb] muttered word
As he [Cm] knelt above me with a [D] rock in his fist

{Him} On the [Gm] last day I took her where the [Bb] wild roses grow
As she [Cm] lay on the bank, the wind [D] light as a thief
And I [Gm] kissed her goodbye, said "All [Bb] beauty must die"
And I [Cm] leant down and planted a [D] rose tween her teeth [D]

Chorus

My [Gm] name was E[F]-liza [Gm] Day
My [Gm] name was E[F]-liza [Gm] Day
Where There's Muck There's Brass

artist: FivePenny Piece, writer: John Meeks, Colin Radcliffe

Fivepenny Piece: https://www.youtube.com/watch?v=wWBT8COY_NI  Capo 2

Chorus:
You [Dm] can't deny the facts.
With [E7] coal, coke, smog and smoke some get rich while t'others choke.
I'm [Am] sure you will agree, it [Dm] wasn't meant to be.
But [E7] many folk will not go broke.
Coz - [Am] where there's muck there's brass. [Am]/ [E7]/ [Am]/ [E7]

They [E7] built the chimneys good and high,
To shoot the smoke up in the sky.
To [F] make a cotton [G] shirt were worth [C] two tons of [F] dirt.
The [E7] more they made the more we paid.
Coz - where there's muck there's [Am] brass. [Am]/ [E7]/ [Am]/ [E7]

Chorus

Then the [F] government de[G]reed.
There [C] really were a [F] need.
To e[E7]rase the years and years of grime and give everything a good wash down.
Then [C] church and Masonic [F] Hall - [E7] next it'll be the W.C.
Coz - where there's muck there's [Am] brass. [Am]/ [E7]/ [Am]/ [E7]

Chorus

Will [C] shift two tons of [F] muck.
They've [E7] plastic bins as never rust, great machines old cars to crush.
They've [F] gorrit all worked [G] out.
They'll [E7] not shift muck for [Am] nowt.
The [E7] more we make the more they take.
Coz - where there's muck there's [Am] brass. [Am]/ [E7]/ [Am]/ [E7]

Chorus

where there's muck there's [Am] brass - Oi!
While My Old Uke Gently Weeps

George Harrison - sorta - https://www.youtube.com/watch?v=gxI_KfBdUa4

I [Am] look at you [G] all see the [Em] love there that's [F] sleeping
I [Am] look at the [G] floor and I [Em] see it needs [F] sweeping

[A] I don't know [C#m] why [Em] nobody [C#m] told you
[Bm] how to unfold your [E7] love [E7]
[A] I don't know [C#m] how [Em] someone con[C#m]trolled you
[Bm] They bought and sold [E7] you [E7]

With [Am] every [G] mistake we must [Em] surely be [F] learning

[A] I don't know [C#m] how [Em] you were [C#m] diverted
[Bm] You were pervertted [E7] too [E7]
[A] I don't know [C#m] how [Em] you were [C#m] inverted
[Bm] No one alerted [E7] you [E7]

I look at you all see the love there that's sleeping
Look at you all
While Shepherds Watched - Alt

[to the tune of 'Ilkley Moor Bar t’at.‘]

[G] for 2 bars

G While shepherds [D7] watched their flocks by [G] night, (flocks by night)
All seated[C] on the [G] ground,
The angel of the Lord came [G] down,
And [G] glory shone around [G] and glory shone around [G]
And [Am] glory [D7] shone a-[G]round,

had seized their [C] troubled [G] mind
Glad tidings of great joy [G] I bring
To [G] you and all mankind [G] to you and all mankind [G]
To [Am] you and [D7] all mankind

[G] To you in [D7] David’s town this [G] day, (town this day)
Is born of [C] David’s [G] line
A Saviour, who is Christ the [G] Lord,
[A7] A Saviour, who is Christ the [D7] Lord,
And [G] this shall be the sign [G] and this shall be the sign [G]
And [Am] this shall [D7] be the [G] sign

To human [C] view displayed,
All meanly wrapped in swaddling [G] bands,
[A7] All meanly wrapped in swaddling [D7] bands,
And [G] in a manger laid [G] and in a manger laid [G],

[G] All glory [D7] be to God on [G] high, (God on high)
And to the [C] earth be [G] peace
Good will to men from highest [G] heav’n
[A7] Good will to men from highest [D7] heav’n
While Shepherds Watched Their Flocks

, writer:Nahum Tate

All seated [C] on [Am] the [D] ground,
The [D7] angel [Am] of the [D] Lord came [G] down,
And [C] glory [Am] shone a-[G]round,

Had seized their [C] trou-[Am]bled [D] mind,
To [C] you and [Am] all man-[G]kind,

Is born, of [C] Da-[Am]vid's [D] line,
And [C] this shall [Am] be the [G] sign,
[Am] And [G] this shall [D] be the [G] sign"

To human [C] view [Am] dis-[D]played,
And [C] in a [Am] manger [G] laid,

And to the [C] earth [Am] be [D] peace.
Be-[C]gin and [Am] never [G] cease,
Whiskey Bent And Hell Bound

artist:Hank Williams, Jr. , writer:Hank Williams, Jr.

Hank Williams Jr.:https://www.youtube.com/watch?v=u2V4UUjYBsA

Thanks Don Orgeman!

[G] I've got a good woman at home who [C] thinks I do no [G] wrong
But sometimes lord, she just ain't always a[D7]round
And you know that's [G] when I fall, I can't [C] help myself at [G] all
And I get whiskey [D7] bent and hell [G] bound

[G] Play me some songs about a ramblin' man,
put a [C] cold one in my [G] hand,
'cause you know I love to hear those guitar [D7] sounds
Don't you play 'I'm So [G] Lonesome I Could Cry'
cause I'll get [C] all balled up inside
And I'll get whiskey [D7] bent and hell [G] bound

[G] Sure enough about closing time, (I'm) about [C] stoned out of my [G] mind
And I end up with some honky-tonk special I [D7] found
Just as sure as the [G] morning sun come, thinking of [C] my sweet girl at [G]home
And I need to get whiskey [D7] bent and hell [G] bound

'cause you know I still love to get drunk and hear country [D7] sounds
But don't you play 'Your [G] Cheatin' Heart' cause that'll [C] tear me all a[G]part
I'll get whiskey [D7] bent and hell [G] bound
Whiskey In The Jar

artist: Thin Lizzy, writer: Traditional

Thin Lizzy: https://www.youtube.com/watch?v=8eOIU9ekSMk

Intro: [C] As I was a goin' over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he was counting
I [C] first produced my pistol and I [Am] then produced my rapier
Said [F] "Stand and deliver" for you [C] are my bold deceiver

Chorus:
With me [G] ring dum-a doo dum-a da
[C] Whack for the daddy-o. [F] whack for the daddy-o

I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in me pocket and I [C] brought it home to Jenny
She [C] said and she swore that she [Am] never would deceive me
But the [F] devil take the women for they [C] never can be easy

Chorus

I [C] went into my chamber, all [Am] for to take a slumber
I [F] dreamt of gold and jewels and for [C] sure it was no wonder
But [C] Jenny drew me charges and she [Am] filled them up with water
Then [F] sent for captain Farrell to be [C] ready for the slaughter.

Chorus

It was [C] early in the morning, just be[Am]fore I rose to travel
The [F] guards were all around me and [C] likewise Captain Farrell
I [C] first produced me pistol for she [Am] stole away me rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

Chorus

If [C] anyone can aid me, it's my [Am] brother in the army,
If [F] I can find his station in [C] Cork or in Killarney,
And [C] if he'll come and save me, we'll go [Am] roving near Kilkenny,
and I [F] swear he'll treat me better than me [C] darling sportling Jenny.

Chorus

Now [C] some men take delight in the [Am] drinking and the roving,
But [F] others take delight in the [C] gambling and the smoking.
But [C] I take delight in the [Am] juice of the barley,
and [F] courting pretty Jenny in the [C] morning bright and early.

Chorus * 2  (Slowing On The Last Line)
Whiskey On A Sunday - Foster and Allen

artist:Foster and Allen , writer:Glyn Hughes

Come Day – Go Day
Foster and Allen: https://www.youtube.com/watch?v=6Kp4LCQ2LOg
SP:    D Du Du    Count: 1, 2, 3, 4,
Intro: [G] [F#] [F] [E7] (the run down)
Chorus:
[E7] Come day [A7] go day
[D7] Wish in me heart it were [G] Sunday [G] [F#] [F] [E7]
[E7] Drinking buttermilk [A7] all the week

He [G] sat at the corner of [A7] Beggars Bush
The dolls on the end of the [A7] plank were dancing
As he [D7] crooned with a smile on his [G] face [G] [F#] [F] [E7]

Chorus

His [G] tired old hands felt the [A7] wooden beam
And the [D7] puppets they danced up and [G] down
A far better show than you [A7] ever would see
In the [D7] fanciest theatre in [G] town [G] [F#] [F] [E7]

Chorus

In [G] nineteen oh two old [A7] Seth Davey died
His [D7] songs were heard no [G] more
The three dancing dolls in the [A7] dustbin were thrown
And the [D7] plank went to mend a back [G] door [G] [F#] [F] [E7]

Chorus

But on [G] some stormy night if you’re [A7] passing that way
And the [D7] wind’s blowing up from the [G] sea
You can still hear the sound of [A7] old Seth Davy
As he [D7] croons to his dancing dolls [G] three [G] [F#] [F] [E7]

Chorus   x  2    -  slow last line

Thanks to Alan Kimber
Whiskey On A Sunday - Glyn Hughes

artist: Glyn Hughes version by Raymond Crooke, writer: Glyn Hughes

Come Day – Go Day

https://www.youtube.com/watch?v=4AJd8aMG-vk Capo 2

He [C] sat on the corner of [D7] Bevington Bush
[G7] 'stride an old packing [C] case
And the [C] dolls at the end of the [D7] plank went dancing
And he [G7] crooned with a smile on his [C] face (run down to ->) [A7]

Chorus:
Come day, [D7] go day
[A7] Drinking buttermilk [D7] all the week

His [C] tired old hands banged the [D7] wooden plank
And the [G7] dolls they danced the [C] gear
A far better [C] show than you [D7] ever you’ll see
At the [G7] Pivvy or the New Brighton [C] Pier (run down to ->) [A7]

Chorus

But in [C] nineteen-o-two old Seth [D7] Davy died
And his [G7] song it was heard no [C] more
The three [C] dancing dolls in a [D7] jowler bin ended
And the [G7] plank went to mend a back [C] door (run down to ->) [A7]

Chorus

But on [C] some stormy nights down [D7] Scotty Road way
With the [G7] wind blowing up from the [C] sea
You can [C] still hear the song of [D7] old Seth Davy
As he [G7] croons to his dancing dolls [C] three (run down to ->) [A7]

Chorus
This is the original published version from Glyn Hughes passed on by Kath Dean.

Many other versions are around.
Whispering Grass [C]

artist:Sandy Denny , writer:Fred Fisher and Doris Fisher

Fred Fisher and Doris Fisher – Sandy Denny:
https://www.youtube.com/watch?v=NJnjLneNEak  (But in G)

Intro:  [C] [Bbdim] [Dm] [G7] x 2

[C] Why do you whisper,  [Em] green grass
[F] Why tell the trees what ain't  [Fm] so
[Bbdim] No,  [Dm] no  [G7]

[C] Why tell them all your  [Em] secrets
[F] Who kissed there long a[Fm]go
[F]  [C]  [G7]

[C] Don't you tell it  [Am] to the trees
Or  [F] she will tell the  [G7] birds and bees
And  [C] everyone will  [Am] know
'Cause you  [Dm7] told the blabbering  [G7] trees

Yes, you  [Am] told them  [E7] once be[Am]fore

[C] Why tell them all the  [Em] old things?
[F] They're buried under the  [Fm] snow
'Cause the  [Dm7] trees don't  [Ab7] need to  [C] know

[C] Don't you tell it  [Am] to the trees
Or  [Dm7] she will tell the  [G7] birds and bees
And  [C] everyone will  [Am] know
'Cause you  [Dm7] told the blabbering  [G7] trees

Yes, you  [Am] told them  [E7] once be[Am]fore

[C] Why tell them all the  [Em] old things?
[F] They're buried under the  [Fm] snow
[C] Whispering  [Am] grass,  [Dm7] don't tell the  [Fm] trees (STOP)
Because the  [Dm7] trees don't  [Ab7] need to  [C] know  [G7] [C]
Whispering Grass [F]

artist:Sandy Denny, writer:Fred Fisher and Doris Fisher

Fred Fisher and Doris Fisher – Capo on 2nd fret
Sandy Denny: https://www.youtube.com/watch?v=NJnjLneNEak
Intro: [F] [Dm] [Gm7] [C7] x 2

[F] Why do you whisper, [Am] green grass
[Bb] Why tell the trees what ain't [Bbm] so
[F] Whispering [Dm] grass, the [Gm7] trees don't [C7] need to [F] know
[Dm] No, [Gm7] no [C7]

[F] Why tell them all your [Am] secrets
[Bb] Who kissed there long a[Bbm]go
[F] Whispering [Dm] grass, the [Gm7] trees don't [C7] need to [F] know
[Dm] [Gm7] [C7]

[F] Don't you tell it [Dm] to the trees
Or [Gm7] she will tell the [C7] birds and bees
And [F] everyone will [Dm] know
'Cause you [Gm7] told the blabbering [C7] trees

Yes, you [Dm] told them [A7] once be[Dm]fore

[F] Why tell them all the [Am] old things?
[Bb] They're buried under the [Bbm] snow
[F] Whispering [Dm] grass, the [Gm7] trees don't [C7] need to [F] know
[Dm] [Gm7] [C7]

[F] Don't you tell it [Dm] to the trees
Or [Gm7] she will tell the [C7] birds and bees
And [F] everyone will [Dm] know
'Cause you [Gm7] told the blabbering [C7] trees

Yes, you [Dm] told them [A7] once be[Dm]fore

[F] Why tell them all the [Am] old things?
[Bb] They're buried under the [Bbm] snow
[F] Whispering [Dm] grass, [Gm7] don't tell the [Bbm] trees (STOP)

Because the [Gm7] trees don't [C7] need to [F] know [Dm] [Gm7] [C7]

Whistle For The Choir
artist:Fratellis - Holly Henry cover , writer:John Lawler

https://www.youtube.com/watch?v=WpBVGmFeeWs Capo on 2
Revised version from Steve Walton with timings and an easier key - very nice

[G] {1234} [G] {1234} [Bm] {1234} [Bm] {123} [Bbm]
[Am] {1234} [Am] {1234} [D7] {1234} [D7] {1234}

Well it's a [G] big big city and it's [G] always the same, can never
[Bm] be too pretty, [Bm] tell me your name, is [Bbm] it
[Am] out, of line, if [Am] I was to be bold and say "Would
[D7] you, be mine"? [D7] {123} Because I
[G] may be a beggar and you [G] may be the queen, I know I
[Bm] may be on a downer I'm still [Bm] ready to dream now [Bbm] it's
[Am] 3, o'clock, the [Am] time is just the time it takes for
[D7] you, to talk [D7] - So if you're

[Bm] / Oh-you're-a si-[Bbm] lly [Am] girl, I know, I [Am] heard it so, it's
[D7] just like you to [D7] come and go
I [G] know, me [G] no you don't even [Bm] know, me
[Bm] / You're-so sweet [Bbm] to [Am] try, oh my, you [Am] caught my eye

[G] {1234} [G] {1234} [Bm] {1234} [Bm] {123} [Bbm]
[Am] {1234} [Am] {1234} [D7] {1234} [D7] {123} Well it's a

[G] big big city and the [G] lights are all out, but it's
[Bm] as much as I can do you know to [Bm] figure you out
And [Bbm] I [Am] must, confess, my [Am] heart's in broken pieces
and my [D7] head's, a mess [D7] {123} and it's
[G] 4 in the morning, and I'm [G] walking along, beside the
[Bm] ghost of every drinker here who's [Bm] ever done wrong and [Bbm] it's
[Am] you, woo hoo, that's [Am] got me going crazy for the
[D7] things you do [D7] / So if you're

[G] crazy, [G] I don't care you a- [Bm] maze me
[Bm] / Oh-you're-a stu-[Bbm] pid [Am] girl, oh me, oh [Am] my, you talk, I
[D7] die, you smile, you [D7] laugh, I cry and
[G] on-ly, a [G] girl like you could be [Bm] lone-ly
[Bm] And-it's-a cry [Bbm] ing [Am] shame, if you, would [Am] think the same

[G] Lone- ly [G] why did you say you're not [Bm] lone- ly
[Bm] / Oh-you're-a si-[Bbm] lly [Am] girl, I know I [Am] heard it so, it's
[D7] just like you to [D7] come and go
I [G] know, me [G] no you don't even [Bm] know, me
[Bm] / You're-so sweet [Bbm] to [Am] try, oh my, you [Am] caught my eye
Whistling Gypsy

artist: The Seekers, writer: Leo McGuire

The Seekers: https://www.youtube.com/watch?v=s_tTNm2vhao

[G] Down through the [D7] valley so [G] shady,
He [G] whistled and he [D7] sang 'til the [G] greenwoods [Em] rang,

Chorus:
He [G] whistled and he [D7] sang 'til the [G] greenwoods [Em] rang,

She [G] left her [D7] servants [G] and her [Em] state

Chorus


Chorus

[G] And there was [D7] music and [G] there was [Em] wine,

Chorus

[G] "But lord of these [D7] lands [G] all [D7] over,

Chorus
White Christmas
artist: Bing Crosby, writer: Irving Berlin

https://www.youtube.com/watch?v=LPAqyC6GMw8 Capo 4

Intro: [G] [Em] [Am] [D] (last line 1st verse)

[G] I'm dreaming of a [Am] white [D] Christmas,
[C] Just like the [D] ones I used to [G] know,
Where the tree tops [G7] glisten and [C] children [Cm] listen,
To [G] hear [Em] sleigh bells in the [Am] snow. [D]

[G] I'm dreaming of a [Am] white [D] Christmas,
[C] With every [D] Christmas card I [G] write,
May your days be [G7] merry and [C] bright [Cm]
And may [G] all your [Am] Christmasses [D] be [G] white. [D]

[G] I'm dreaming of a [Am] white [D] Christmas,
[C] Just like the [D] ones I used to [G] know,
Where the tree tops [G7] glisten and [C] children [Cm] listen,
To [G] hear [Em] sleigh bells in the [Am] snow. [D]

[G] I'm dreaming of a [Am] white [D] Christmas,
[C] With every [D] Christmas card I [G] write,
May your days be [G7] merry and [C] bright [Cm]
White Cliffs Of Dover
artist: Vera Lynn, writer: Walter Kent and Nat Burton

Nat Burton and Walter Kent - https://www.youtube.com/watch?v=d5aeClRYkA (But in Eb)

[G] There'll be [Em] bluebirds [G] over,
The [Em] white [C] cliffs of [G] Dover,

[G] There'll be [Em] love and [G] laughter,
And [Em] peace ever [G] after,

[G] The [C] shepherd [Am] will tend his [C] sheep,
The valley will [D] bloom [G] again.
[C] And [Am] Jimmy will go to [C] sleep,
In his own little [Am] room [D] gain.

[G] There'll be [Em] bluebirds [G] over,
The [Em] white [C] cliffs of [G] Dover,

[G] The [C] shepherd [Am] will tend his [C] sheep,
The valley will [D] bloom [G] again.
[C] And [Am] Jimmy will go to [C] sleep,
In his own little [Am] room [D] gain.

[G] There'll be [Em] peace and [G] laughter
And [Em] joy ever [G] after
To-[C]mmorrow [G] when [Em] the world is [G] free
White Rabbit

artist: Jefferson Airplane, writer: Grace Slick

Grace Slick – Jefferson Airplane: https://www.youtube.com/watch?v=WANNqr-vcx0

[F#] [G] x 2

[F#] One pill makes you larger and
[G] one pill makes you small
and the [F#] ones that mother gives you don't do
[G] anything at all


[F#] And if you go chasing rabbits
and you [G] know you're going to fall
Tell 'em a [F#] hooka smoking caterpillar has
[G] given you the call

Call [A] Alice [C] when she was [D] just [A] small

[E] When the men on the chessboard get up
[A] and tell you where to go
and you [E] just had some kind of mushroom
and your [A] mind is moving on
go ask [F#] Alice, I think she'll [F#] know

[F#] When logic and proportion have [G] fallen sloppy dead
and the [F#] white knight is talking backwards
and the red [G] queen's off with her head

[A] [E] Feed your [A] head!
[A] [E] Feed your [A] head!
[A] (Single Strum)
White Room

artist: Cream, writer: Jack Bruce and Pete Brown

Cream: https://www.youtube.com/watch?v=VR90gQ-S1aY


[Am] In the [C] white [D] room with [C] black [G] curtains
[Bb] near the [Dm] station [C] [G]
[Bb] Blackroof [Dm] country, [C] no gold [Bm] pavements,
[Bb] tired [Dm] starlings [C] [G]

[C] I walked [Dm] into [C] such a [G] sad time [Bb] at the [Dm] station


[NC] At the [Am] party [C] she was [Bm] kindness [Bb] in the [D] hard crowd [G] [C]
Conso[D]lation [C] for the [G] old wound now for[Dm]otten [F] [G]


[F] [G] [C] [G]
White Sport Coat (and a pink carnation), A
artist:Marty Robbins , writer:Marty Robbins

https://www.youtube.com/watch?v=zD8Mnvya6I capo 1
[F] I'm all a[G7]lone in ro[C]mance

[G7] Once you told me long ago
[C] To the prom with me you'd go
[D7] Now you've changed your mind it seems
[G7] Someone else will hold my dreams

[C] A white sports coat and a [F] pink ca-r[G7]nation
[F] I'm in a [G7] blue blue [C] mood

A white sport coat and a [F] pink car-[G7]nation
[F] I'm all a[G7]lone in ro[C]mance

[G7] Once you told me long ago
[C] To the prom with me you'd go
[D7] Now you've changed your mind it seems
[G7] Someone else will hold my dreams

[C] A white sports coat and a [F] pink car-[G7]nation
[F] I'm in a [G7] blue blue [C] mood
White Swan [D]

artist: Marc Bolan & T. Rex, writer: Marc Bolan

By Marc Bolan, 1970 - https://www.youtube.com/watch?v=KDAh19tms4U (But in Ab)

INTRO [D] ///// /////
Ride it on [D] out like a bird in the [G] sky ways
Ride it on [D] out like if you were a [A] bird
Fly it all [D] out like an eagle in a [G] sunbeam
Ride it all [D] out like if [A] you were a [D] bird.

[D] Wear a tall [D] hat like a druid in the [G] old days
Wear a tall [D] hat and a tatooed [A] gown
Ride a white [D] swan like the people of the [G] Beltane
Wear your hair [D] long babe, [A] you can’t go [D] wrong.


[D] Catch a bright [D] star and a place it on your [G] fore-head
Say a few [D] spells and baby, there you [A] go
Take a black [D] cat, and sit it on your [G] shoulder
And in the [D] morning you'll know [A] all you [D] know.

[D] Da-da-di-di [D] da
Da-da-di-di da
Da-da-di-di

[D]///// ///// [A] [D]/
White Swan [G]
artist: Marc Bolan & T. Rex , writer: Marc Bolan

By Marc Bolan, 1970 - https://www.youtube.com/watch?v=H00A1zU8neU
Capo on 1st fret

INTRO [G] //// ////
Ride it on [G] out like a bird in the [C] sky ways
Ride it on [G] out like if you were a [D] bird
Fly it all [G] out like an eagle in a [C] sunbeam
Ride it all [G] out like if [D] you were a [G] bird.

Wear a tall [G] hat and a tattooed [D] gown
Ride a white [G] swan like the people of the [C] Beltane


[G] Catch a bright [G] star and a place it on your [C] fore-head
Say a few [G] spells and baby, there you [D] go
Take a black [G] cat, and sit it on your [C] shoulder
And in the [G] morning you'll know [D] all you [G] know.

Da-da-di-di da
Da-da-di-di

[G]/// /// [D]/ [G]/
Whiter Shade Of Pale - Alt, A

artist: Procol Harum, writer: Gary Brooker, Keith Reid

https://www.youtube.com/watch?v=Mb3iPP-tHdA

Thanks to Dave Bennett for this revised simpler version

[C] [Am] [F] [Dm] [G7] [Em] [C] [F] [C] [G7]

[C] We skipped the light fan-[Am]dango
[F] Turned cartwheels 'cross the [Dm] floor
[G7] I was feeling kind of [Em] seasick but the
[C] crowd called out for [Am] more
[F] The room was humming [Dm] harder
[G7] As the ceiling flew a-[Em]way
[C] When we called out for a-[Am]nother drink
[F] The waiter brought a [Dm] tray [G7]

And so it [C] was that [Am] later
[F] As the miller told his [Dm] tale
[G7] That her face at first just [Em] ghostly turned a [C] whiter
[F] shade of [C] pale [C]

[C] [Am] [F] [Dm] [G7] [Em] [C] [F] [C] [G7]

[C] She said there is no [Am] reason
[F] And the truth is plain to [Dm] see
[G7] But I wandered through my [Em] playing cards
[C] And would not let her [Am] be
[F] One of sixteen vestal [Dm] virgins
[G7] Who were leaving for the [Em] coast
[C] And although my eyes were [Am] open
[F] They might just as well been [Dm] closed [G7]

And so it [C] was that [Am] later
[F] As the miller told his [Dm] tale
[G7] That her face at first just [Em] ghostly turned a [C] whiter
[F] shade of [C] pale [C]

[C] [Am] [F] [Dm] [G7] [Em] [C] [F] [C] [G7] [C]
Whiter Shade Of Pale, A
artist: Procol Harum, writer: Gary Brooker, Keith Reid

Procul Harum: https://www.youtube.com/watch?v=Mb3iPP-tHdA

Instrumental: Play first verse

[C] We [Em] skipped the light fan-[Am]dango [C]
[F] Turned [Am] cartwheels 'cross the [Dm] floor [F]
[C] But the [Em] crowd called out for [Am] more [C]

[F] The [Am] room was humming [Dm] harder [F]
[C] When [Em] we called out for a-[Am]nother [C] drink
[F] The [Am] waiter brought a [Dm] tray [G]

And so it [C] was [Em] that [Am] later [C]
[F] As the [Am] miller told his [Dm] tale [F]

Instrumental: Play any verse

[C] She [Em] said there is no [Am] reason [C]
[F] And the [Am] truth is plain to [Dm] see [F]
[C] And [Em] would not let her [Am] be [C]

[F] One of [Am] sixteen vestal [Dm] virgins [F]
[C] And all-[Em]though my eyes were [Am] open [C]
[F] They might [Am] just as well been [Dm] closed [G]

And so it [C] was [Em] that [Am] later [C]
[F] As the [Am] miller told his [Dm] tale [F]

Instrumental: Play any verse
Who Were You Thinking Of
artist: Texas Tornadoes, writer: Jim Glaser

[F] Who were you thinking of when we were making love
[C7] last night?
[C7] Was it a good looking stranger or a close friend of [F] mine?

[F] You didn't want to quit when we were into it
[C7] last night
[C7] Who were you thinking of
[C7] when we were loving last [F] night

[F] Who were you thinking of when I was making love
[C7] to you?..... Put a
[C7] smile on your face,.. that I hadn't seen for a [F] while

[F] You got more out of it than I put into it
[C7] last night
[C7] Who were you thinking of
[C7] When we were loving [F] last night?

[F] Who were you thinking of when we were making love
[C7] last night?
[C7] Was it a good looking stranger or a close friend of [F] mine?
[F] You didn't want to quit when we were into it
[C7] last night
[C7] Who were you thinking of
[C7] when we were loving last [F] night

[F] Who were you thinking of when we were making love
[C7] last night?
[C7] Was it a good looking stranger or a close friend of mine?

[F] You didn't want to quit when we were into it
[C7] last night
[C7] Who were you thinking of when we were loving last [F] night?
[C7] Who were you thinking of when we were loving last [F] night?
Who’s Sorry Now [Am]
artist: Connie Francis, writer: Ted Snyder Bert Kalmer Harry Ruby

[A7] Whose heart is aching for [D7] breaking each vow?

[C] Right to the end, [E7] Just like a friend
[A7] I tried to warn you some - [Dm] how
[D7] I’m glad that [G7] you’re sorry [C] now
Who’s Sorry Now [Em]

artist: Connie Francis, writer: Ted Snyder Bert Kalmer Harry Ruby

Ted Snyder  Bert Kalmer  Harry Ruby – Connie Francis:
https://www.youtube.com/watch?v=x_dBn7coLHc  Capo on 5 (sorta)

[E7] Whose heart is aching for [A7] breaking each vow?

[G] Right to the end, [B7] just like a friend,
[E7] I tried to warn you some[Am] how.
Why Dont You Love Me

artist:Hank Williams , writer:Hank Williams

Hank Williams:https://www.youtube.com/watch?v=bVc3lfrKGkg  (But in G)

[C] [G7] [C]

Well [C] why don’t you love me like you used to do
How come you treat me like a [G7] worn out shoe
My [C] hair’s still curly and my [F] eyes are still blue
[C] Why don’t you love me like you [G7] used to [C] do, ain’t had no
[F] loving like a huggin’ and a kissin’ in a long long [C] while {2,3,4,1}
We don’t get nearer or further or closer than a country [G7] mile
{2,3,4,1,2,3,4}

[C] Why don’t you spark me like you used to do
And say sweet nothings like you [G7] used to coo
I’m the [C] same old trouble that you’ve [F] always been through
So [C] why don’t you love me like you [G7] used to [C] do

Instrumental:

Well [C] why don’t you love me like you used to do
How come you treat me like a [G7] worn out shoe
My [C] hair’s still curly and my [F] eyes are still blue
[C] Why don’t you love me like you [G7] used to [C] do

Well why don’t you be just like you used to be
How come you find so many [G7] faults with me
[C] Somebody’s changed so let me [F] give me a clue
[C] Why don’t you love me like you [G7] used to [C] do, ain’t had no
[F] loving like a huggin’ and a kissin’ in a long long [C] while {2,3,4,1}
We don’t get nearer or further or closer than a country [G7] mile {2,3,4,1,2,3,4}

[C] Why don’t you say the things you used to say
What makes you treat me like a [G7] piece of clay
My [C] hair’s still curly and my [F] eyes are still blue
[C] Why don’t you love me like you [G7] used to [C] do
[C] Why don’t you love me like you [G7] used to [C] do
Why Me Lord

artist: Kris Kristofferson, writer: Kris Kristofferson

Kris Kristofferson: https://www.youtube.com/watch?v=mtQOY-0sViQ – Thanks Don Orgeman

Note: This is very slow and soft and chord placement can be tricky - watch YouTube

[C] Lord help me Jesus, I've [G] wasted it so
Help me [D7] Jesus I know what I [G] am [D7]*

To deserve even [G] one
Of the pleasures I've [D7] known [Em]/
That was worth loving [G] you

[C] Lord help me Jesus, I've [G] wasted it [Em] so
[C] Now that I know that I've [G] need you [Em] so
Help me [D7] Jesus, my soul's in your [G] hand. [D7]*

I can try to re-[G]pay
All I've taken from [D7] you [Em]/
What I've been through [G] myself

[C] Lord help me Jesus, I've [G] wasted it [Em] so
[C] Now that I know that I've [G] need you [Em] so

[C] Lord help me Jesus, I've [G] wasted it [Em] so
[C] Now that I know that I've [G] need you [Em] so


Produced by http://ozbcoz.com Jim's Guitar Songbook Guitar Tuning
Why Worry

artist: Dire Straits, writer: Mark Knopfler

https://www.youtube.com/watch?v=DiGPWbYd8NA

Thanks to: Dave Bennett - I have just simplified it a bit so I could play it!

[D] Baby, [A7] I see this world has made you [D] sad [A7]
Some people can be [D] bad [G]
The things they [E7] do, the things they [A] say [Bm7] [A7]
I'll chase away those restless [D] fears [G]
That turn your [E7] blue skies into [A] grey [Bm7] [A7]

There should be [A] sunshine after [D] rain [G]
These things have [A] always been the [D] same [G]
So why [A] worry [D] now [G]
Why [A] worry [D] now [G] [A]

an approximation


And you make sense of what I [D] do [G]
I know it [E7] isn’t hard to [A] say [Bm7] [A7]
But [D] baby, [A7] just when this world seems mean and [D] cold [A7]
Our love comes shining red and [D] gold [G]
And all the [E7] rest is by the [A] way [Bm7] [A7]

There should be [A] sunshine after [D] rain [G]
These things have [A] always been the [D] same [G]
So why [A] worry [D] now [G]
Why [A] worry [D] now [G] [A]

an approximation

[A] /// [A] ///
[A] /// [A]* (single strum to finish)
Wichita Lineman
artist: Glen Campbell, writer: Jimmy Webb

https://www.youtube.com/watch?v=4qoymGCDYzU
http://uketunes.wordpress.com

[F] [Gm7] [F]

[Gm7] I am a lineman for the [Bbmaj7] county
[F] and I drive the main [Gm7] road
[Dm7] searchin' in the [Am7] sun for
An-[G]other overload [D] [Dsus4] [D]
I hear you singing in the [Am7] wires, I can hear you in the [G] whine
[Gm] And the Wichita [D] Lineman [Asus4] is still on the [Bb] line
[Am7] [Bb]

[Gm7] I know I need a small va-[Bbmaj7]cation,
[F] but it don't look like [Gm7] rain
And [Dm7] if it snows that [Am7] stretch down south
won't [G] ever stand the strain [D] [Dsus4] [D]
And I need you more than [Am7] want you,
and I want you for all [G] time
[Gm] And the Wichita [D] Lineman
[Asus4] is still on the [Bb] line [Am7] [Bb]

[Gm7] I am a lineman for the [Bbmaj7] county
[F] and I drive the main [Gm7] road
[Dm7] searchin' in the [Am7] sun for
an-[G]other overload [D] [Dsus4] [D]

And I need you more than [Am7] want you,
and I want you for all [G] time
[Gm] And the Wichita [D] Lineman
[Asus4] is still on the [Bb] line

[Am7] [Bb] [Gm7] [Bb] [C] [Bb] [C] [G]

Also uses:
C, D, F, G
Wicked Game

artist: Chris Isaak, writer: Chris Isaak

https://www.youtube.com/watch?v=ztNh2mHCwTU  Capo 2

[Am] [G] [D]

[Am] The world was on fire and [G] no one could save me but [D] you.
[Am] I never dreamed that [G] I'd meet somebody like [D] you.
[Am] I never dreamed that [G] I'd love somebody like [D] you. But

[Am] I [G] don't want to fall in [D] love. No
[Am] I [G] don't want to fall in [D] love, with [Am] you. [G] [D]

[Am] What a wicked [G] game to play, [D] to make me feel this way.
[Am] What a wicked [G] thing to do, [D] to make me dream of you and,

[Am] I [G] don't want to fall in [D] love. No
[Am] I [G] don't want to fall in [D] love, with
[Am] you. [G] [D]
[Am] [G] [D]
[Am] [G] [D]

[Am] The world was on fire and [G] no one could save me but [D] you.
[Am] I never dreamed that [G] I'd love somebody like [D] you.
[Am] I never dreamed that [G] I'd loose somebody like [D] you, No

[Am] I [G] don't want to fall in [D] love. No
[Am] I [G] don't want to fall in [D] love, with
[Am] you. [G] [D]
[Am] No I [G] [D] [Am] [G] [D]

Wild Horses
artist: The Rolling Stones, writer: Mick Jagger, Keith Richards

Rolling Stones: https://www.youtube.com/watch?v=dMCbycerRVY


[Bm] Childhood [G] living [Bm] is easy to [G] do
[Am] The things you [C] wanted [D] [G] I [D] bought them for [C] you


Now you de[C] cided [D] to [G] show [D] me the [C] same
[Bm] No sweeping [G] exits [Bm] or offstage [G] lines
[Am] Could make me feel [C] bitter [D] [G] or [D] treat you un[C] kind


[Bm] I know I [G] dreamed you [Bm] a sin and a [G] lie
[Am] I have my [C] freedom [D] [G] but I [D] don't have much [C] time
[Bm] Faith has been [G] broken, [Bm] tears must be [G] cried
[Am] Let's do some [C] living [D] [G] after we've [D] ter we've [C] died


[G]
Wild Rover [C]

artist: The Dubliners, writer: Traditional

https://www.youtube.com/watch?v=CgsVd4-wH_A (But in G)


I've [C] been a wild rover for many a [F] year
And I [C] spent all me [G7] money on whiskey and [C] beer
But [C] now I'm returning with gold in great [F] store,
And I [C] promise to [G7] play the wild rover no [C] more

Chorus
And it's [G7] no, nay, never (3 stomps or claps)
[C] No, nay, never, no [F] more,
Will I [C] play the wild [F] rover,
No [G7] never, no [C] more

I [C] went to an ale house I used to fre-[F]quent,
And I [C] told the land[G7] lady me money's all [C] spent,
I [C] asked her for credit, she answered me [F] "Nay...Sure a [C] custom like [G7] yours I could get any [C] day."

Chorus

[C] And from my pocket I took sovereigns [F] bright,
And the [C] landlady's [G7] eyes they lit up with de-[C]light,
She [C] said, "I have whiskeys and wines of the [F] best,
And I'll [C] take you up-[G7]stairs, and I'll show you the [C] rest.

Chorus

I'll go [C] home to me parents, confess what I've [F] done,
And I'll [C] ask them to [G7] pardon their prodigal [C] son,
And [C] if they forgive me as oft times be-[F]fore,
Then I [C] promise I'll [G7] play the wild rover no [C] more!

Chorus X 2
Wild Rover [D]

artist: The Dubliners, writer: Traditional

https://www.youtube.com/watch?v=CgsVd4-wH_A  G - Capo 5

[D] I've been a wild rover for many a [G] year
I [D] spent all me [A7] money on whiskey and [D] beer
But [D] now I'm returning with gold in great [G] store

Chorus:
And it's [A7] no nay never, [D] no nay never no [G] more

I [D] went in to an alehouse I used to frequent
And I [D] told the [A7] landlady me money was [D] spent
I [D] asked her for credit, she answered me [G] "Nay!"
"Such [D] custom as [G] yours I could [A7] have any [D] day!"
I [D] took out of me pocket ten sovereigns [G] bright
And the [D] landlady's [A7] eyes opened wide with delight

She [D] said: "I have whiskeys and wines of the [G] best!
And the [D] words that I [G] told you were [A7] only in [D] jest!"

I'll go [D] home to my parents, confess what I've [G] done
And [D] ask them to [A7] pardon their prodigal [D] son
And [D] when they've caressed me as oft-times be-[G] fore

Chorus (x2)

d – ud / d – ud / d – ud / d – ud
Wild Rover [G]

artist: The Dubliners, writer: Traditional

https://www.youtube.com/watch?v=CgsVd4-wH_A

I've [G] been a wild rover for many a [C] year
But [G] now I'm returning with gold in great [C] store
And [G] I never will [C] play the [D7] wild rover no [G] more

chorus:
And it's [D7] no nay never, [G] no nay never no [C] more

I [G] went in to an alehouse I used to frequent
And I [G] told the landlady me [D7] money was [G] spent
I [G] asked her for credit, she answered me "[C] Nay!"
"Such [G] custom as [C] yours I could [D7] have any [G] day!"

chorus

I [G] took out of me pocket ten sovereigns [C] bright
She [G] said: "I have whiskeys and wines on the [C] best!
And the [G] words that I [C] told you were [D7] only in [G] jest!"

chorus

I'll go [G] home to my parents, confess what I've [C] done
And [G] when they've caressed me as oftimes before

chorus (x2)
d – ud / d – ud / d – ud / d – ud
Wild Side Of Life
artist: Status Quo, writer: Arlie Carter and William Warren

Status Quo:  https://www.youtube.com/watch?v=JKLp9RGulyY
Capo on 3rd fret


Wild World
artist: Cat Stevens, writer: Cat Stevens
https://www.youtube.com/watch?v=y8pvXLVu8Yk

Intro: instrumental first four lines

You say you [Cmaj7] wanna start something [F] new
And it’s [Dm] breaking my heart you’re [E] leaving
[E7] Baby I’m grievin’
Hope you have a [Cmaj7] lot of nice things to [F] wear
But then a [Dm] lot of nice things turn [E] bad out there

[G] It’s hard to get [F] by just upon a [C] smile
[G] I’ll always re[F]member you like a [C] child, girl [Dm] [E7]

And it’s [Cmaj7] breaking my heart in [F] two
Because I [Dm] never want to see you [E] sad girl
[E7] Don’t be a bad girl
Hope you make a [Cmaj7] lot of nice friends out [F] there
But just [Dm] remember there’s a lot of bad [E] and beware

[G] It’s hard to get [F] by just upon a [C] smile
Ooh [G] baby baby it’s a [Am] wild [F] world
[G] I’ll always re[F]member you like a [C] child, girl [Dm] [E7]

Baby I love you [Am7]
But if you want to [D7] leave take good [G] care
Hope you make a [Cmaj7] lot of nice friends out [F] there
But just re[Dm]member there’s a lot of bad [E] and beware

[G] It’s hard to get [F] by just upon a [C] smile
[G] I’ll always re[F]member you like a [C] child, girl
Wildest Dreams
artist: Taylor Swift, writer: Taylor Swift, Max Martin, Shellback

https://www.youtube.com/watch?v=IdneKLhsWOQ Capo 1

[C] [Em] [D] [C] [Em] [D]

He said [C] let's get out of this [Em] town
Drive out of the [D] city, away from the crowds
I thought [C] heaven can't help me [Em] now
Nothing lasts forever, but this is gonna take me [C] down
He's so tall, and [Em] handsome as hell
[D] He's so bad but does it so well
[C] I can see the end [Em] as it begins my [D] one condition is... say

[G] You'll remember [D] me
Standing in a [Am] nice dress, staring at the [C] sunset babe
[G] Red lips and rosy [D] cheeks
Say you'll see me [Am] again even if it's [C] just in your

I say [C] no one has to know what we [Em] do
His hands are in my [D] hair, his clothes are in my room
And his [C] voice is a familiar [Em] sound, nothing lasts for- [D] ever
But this is getting good [C] now
He's so tall, and [Em] handsome as hell
[D] He's so bad but does it so well
[C] When we've had our [Em] very last kiss
My [D] last request is say...

[G] Red lips and rosy [D] cheeks
Say you'll see me [Am] again even if it's [C] just in your [G] wildest [D] dreams [Am] uh oh [C]

You'll [G] see me in hindsight [D] tangled up with you all night
[Am] Burning it [C] down
[G] Someday when you leave me [D] I bet these memories [Am] follow you [C] around
You [G] see me in hindsight [D] tangled up with you all night
[Am] Burning it [C] down
[G] Some day when you leave me [D] I bet these memories [Am] follow you [C] around

[G] Say you'll remember [D] me standing in a [Am] nice dress, staring at the [C] sunset babe
[G] Red lips and rosy [D] cheeks
Say you'll see me [Am] again even if it's [C] just pretend
[G] Say you'll remember [D] me standing in a [Am] nice dress, staring at the [C] sunset babe
[G] Red lips and rosy [D] cheeks
Say you'll see me [Am] again even if it's [C] just in your [G] wildest [D] dreams [Am] uh oh [C]
Wildflowers
artist: Tom Petty, writer: Tom Petty

https://www.youtube.com/watch?v=r4sZoiWbxE Capo 3
Thanks: Pencom https://tabs.ultimate-guitar.com/t/tom_petty/wildflowers_ver3_crd.htm

[G] [D] [A] [D]

[G] You belong among the wildflowers
[G] You belong in a boat out at sea
[G] You belong, with your love on your arm

[G] Run a-way, [A] find you a [D] lover
[G] Go a-way, some-[A]where all bright and [D] new


[G] Run a-way, [A] go find a [D] lover

[G] You be-[D]long in that [A] home by and [D] by


[G] Run a-[D]way, [A] kill off the [D] hours


[G] You be-[D]long, [A] with your love on your [D] arm


Will I Learn

artist: The pUKES, writer: The Pukes

The pUKEs: https://www.youtube.com/watch?v=TFino6wOIxk

[C] I'm gonna sink [F] six pints of Stella
[C] Show my arse, snog [F] someone else's fella
[C] Lose my bag. [F] Pick a fight
[G] Yea yea that's my kinda [C] night

Chorus:
[F] Will I learn, will I [C] ever learn
[F] Uh oh [G] when will I [C] learn
[C] On my phone sending [F] texts I'll regret
[C] Up all night talking [F] shite I'll forget
[C] I lost my uke, [F] I'm gonna puke
[G] But uh oh oh what a [C] night

Chorus

[G] I'm old enough to know better, [F] but I can't change I'll be forever
[C] Making the same mistakes [G] Every weekend over again yea.

Chorus

[C] I'm gonna sink [F] six pints of Stella
[C] Show my arse, snog [F] someone else's fella
[C] Lose my bag. [F] Pick a fight
[G] Yea yea that's my kinda [C] night

Chorus

[C] On my phone sending [F] texts I'll regret
[C] Up all night talking [F] shite I'll forget
[C] I lost my uke, [F] I'm gonna puke
[G] But uh oh oh what a [C] night

Chorus

[G] Was it only last weekend I [F] said I'd never drink again
[C] Here we are still at the bar [G] Jager shots at 4 am

Chorus

[F] Will I learn, [C] will I learn
[F] Will I learn, [C] will I learn
[F] Will I learn, [C] Will I learn
[F] No no, I'm [G] never gonna [C] learn
Will the Circle be Unbroken


https://www.youtube.com/watch?v=JLFbUbH7To Capo 2

I was [C] standing by my [C7] window,
On a [F] cold and cloudy [C] day.
When I [C] saw that hearse come [Am] rolling,

CHORUS
Will the [C] circle be un-[C7] broken,
By and [F] by, Lord, by and [C] by?
There's a [C] better home a-[Am] waiting,

Lord, I [C] told that under-[C7] taker,
For the [C] body you are [Am] hauling,

CHORUS

Lord, I [C] followed close be-[C7] hind her,
Tried to [F] hold up and be [C] brave.
But I [C] could not hide my [Am] sorrow,

CHORUS

Went back [C] home, Lord, my home was [C7] lonesome,
Since my [F] mother, she was [C] gone.
All my [C] brothers, sisters [Am] cryin',
Will Ye Go Lassie, Go

artist:The Corries , writer:Traditional or The McPeake family

https://www.youtube.com/watch?v=SVQkdV4GwLc Capo on 1

Thanks to: Mazza, Clarence Valley Folk Sessions, NSW (Australia)

Oh the [D] summer-[G]time is [D] coming
And the [G] trees are sweetly [D] bloom-[F#m]in’
And the [G] wild [D] mountain [Bm] thyme
Grows a-[Em]round the [G] bloomin’ [Em] heather;

Chorus:
And we’ll [G] all go to-[F#m]gether
To pluck [G] wild [D] mountain [Bm] thyme
All a-[Em]round the [G] bloomin’ [Em] heather

I will [D] build my [G] love a [D] bower
Near yon’ [G] pure crystal [D] foun-[F#m]taine
And [G] on it [D] I will [Bm] pile
All the [Em] flowers [G] of the [Em] mountain; will ye [D] go, [G] lassie [D] go?

Chorus

I will [D] give my [G] love a [D] rose
Free of [G] any twining [D] bram-[F#m]ble
And the [G] scent, [D] it will [Bm] mingle
And to-[Em]gether we will [G] ramble; Will ye [D] go, [G] lassie [G] go?

Chorus

I will [D] range [G] through the [D] wild
Of the [G] deep glens sae [D] drea-[F#m]rie
And re-[G]turn [D] with the [Bm] spoils

Chorus

If my [D] true love [G] she were [D] gone
I would [G] surely find an-[D]o-[F#m]ther

Chorus

Oh the [D] summer-[G]time is [D] coming
And the [G] trees are sweetly [D] bloom-[F#m]in’
And the [G] wild [D] mountain [Bm] thyme
INTRO:   [F] [G] [C]

[C] To give your [Am] love so [Dm] sweet-[G]ly
To-[E7]night the light of [Am] love is in your eyes
[F] But will you [G] love me to-[C]morrow

[C] Is this a [Am] lasting [F] trea-[G]sure
[C] Or just a [Am] moment’s [Dm] plea-[G]sure ?
Can [E7] I believe the [Am] magic of your sighs ?
[F] Will you still [G] love me to-[C]morrow

[F] Tonight with words [Em] unspoken
[F] You said that I’m the only [C] one
[F] But will my heart be [Em] broken
When the [F] night meets the [Dm] morning [F] sun [G]

[C] I’d like to [Am] know that [F] your [G] love
[C] Is a love I [Am] can be [Dm] sure [G]of
So [E7] tell me now and [Am] I won’t ask again

[F] …Will you still [G] love me to-[C]morrow
[F] …Will you still [G] love me to-[C]morrow
Winchester Cathedral

artist: New Vaudeville Band, writer: Geoff Stephens

New Vaudeville Band: https://www.youtube.com/watch?v=cT0Jh9lUhrc

[C] [G] [G7] [C]

Whistle over instrumental

[C] Winchester Cathedral, [G] you're bringing me down
[G7] You stood and you watched as [C] my baby left town
[C] You could have done something, [G] but you didn't try
[G7] You didn't do nothing, [C] you let her walk by
Now everyone [C7] knows just how much I needed that [F] gal
She wouldn't have [D] gone far a[D7]way
If only you'd [G] started ringing your [G7] bell

[C] Winchester Cathedral, [G] you're bringing me down
[G7] You stood and you watched as [C] my baby left town

[C] You could have done something, [G] but you didn't try
[G7] You didn't do nothing, [C] you let her walk by

Chorus:
Now everyone [C7] knows just how much I needed that [F] gal
She wouldn't have [D] gone far a[D7]way
If only you'd [G] started ringing your [G7] bell

[C] Winchester Cathedral, [G] you're bringing me down
[G7] You stood and you watched as [C] my baby left town

Whistle over instrumental

[C] You could have done something, [G] but you didn't try
[G7] You didn't do nothing, [C] you let her walk by

Oh-[C] bo-de-o-do oh-[G] bo-de-o-do
Oh-[G7] bo-de-o-do de-[C] do- duh
Windmills of Your Mind

artist: Noel Harrison, writer: Michel Legrand and English lyrics by Americans Alan Bergman and Marilyn Bergman

Noel Harrison: https://www.youtube.com/watch?v=WEhS9Y9HYjU

[Em] [B7] [Em]

Round, like a circle in a spiral, like a wheel within a [B7] wheel
Never ending or beginning on an ever spinning [Em] reel
Like a snowball down a [E7] mountain or a carnival balloon
Like a clock whose hands are [Cmaj7] sweeping
Past the minutes of its [Am6] face
And the world is like an [B7] apple
Whirling silently in [Bbdim] space
Like the circles that you [B7] find
In the windmills of your [Em] mind

Like a tunnel that you follow to a tunnel of its [B7] own
Down a hollow to a cavern where the sun has never [Em] shone
Like a door that keeps revolving [E7]ing
In a half-forgotten [Am7] dream
Or the ripples from a [D7] pebble
Someone tosses in a [Gmaj7] stream
Like a clock whose hands are [Cmaj7] sweeping
Past the minutes of its [Am6] face
And the world is like an [B7] apple
Whirling silently in [Bbdim] space
Like the circles that you [B7] find
In the windmills of your [Em] mind

Keys that jingle in your pocket, words that jangle in your [Am7] head
Why did summer go so [D7] quickly?
Was it something that you [Gmaj7] said?
Lovers walk along the [G7] shore
And leave their footprints in the [Cmaj7] sand
Is the sound of distant [F#7] drumming
Just the fingers of your [Bm] hand?
Pictures hanging in a [E7] hallway
And the fragment of a [Am] song
Half-remembered names and [D7] faces,
But to whom do they belong?

When you knew that it was [Cmaj7] over,
You were suddenly [Am6] aware
That the autumn leaves were [B7] turning
To the colour of her [Em] hair
A circle in a spiral, a wheel within a [B7] wheel
Never ending or beginning on an ever spinning [Bbdim] reel
As the images un[Em]wind,
Like the circles that you [B7] find
In the windmills of your [Em] mind

Like the circles that you [B7] find
In the windmills of your [Em] mind
Windmills

artist: Alan Bell, writer: Alan Bell

Alan Bell: https://www.youtube.com/watch?v=uAyzsJWRXtc (Capo on 2)

In [G] days gone [D7] by, when the [C] world was much [G] younger
Men harnessed the [D7] wind to [C] work for man[G]kind
Seamen built [D7] ships to [C] sail on the [G] ocean
Landsmen built [D7] windmills the [C] corn for to [G] grind

chorus
It’s a[G] round and a[D7]round and a[C]round went the [G] big sail
Turning the [D7] shaft and the [C] great wooden [G] wheel
Creaking and [D7] groaning, the [C] millstones kept [G] turning
Grinding to [D7] flour the good [C] corn from the [G] field

Windmills sprang [D7] up all a[C]long the wild [G] coastline

chorus

Ploughing and [D7] sowing as the[C] seasons declare
Waiting to [D7] reap all the [C] rich, golden [G] harvest
While the [D7] miller is idle, his [C] mill to re[G]pair

chorus


chorus
Winter Wonderland

artist: Dean Martin, writer: Richard B. Smith, Felix Bernard

https://www.youtube.com/watch?v=lkFP0VwpPRY

Intro: [D7] [G7] [C] [G7] (last line 1st verse)

[G7] Sleigh bells [C] ring, are you listenin’
In the [G7] lane, snow is glistenin’

Gone a-[C]-way is the blue bird
Here to [G7] stay is a new bird
He [G7] sings a love [Dm] song, as [G] we go a-[C6]-long

[E7] In the meadow [B7] we can build a [E7] snowman
[G] He’ll say, "Are you [D7] married?" We’ll say, [G] "No,
But [A7] you can do the [D7] job while you’re in [G] town"

Later [C] on we’ll conspire
As we [G7] dream by the fire
To [G7] face una-[Dm]-fraid the [G] plans that we [C6] made

[E7] In the meadow [B7] we can build a [E7] snowman
[G] We’ll have lots of [D7] fun with Mr [G] Snowman

When it [C] snows ain’t it thrillin’
Though your [G7] nose gets a chillin’
We’ll [G7] frolic and [Dm] play the [G] Eskimo [C6] way
We’ll [G7] frolic and [Dm] play the [G] Eskimo [C6] way
Wired For Sound

artist: Cliff Richard, writer: Alan Tarney, B. A. Robertson

Cliff Richard: https://www.youtube.com/watch?v=yP3pMIILF-k Capo on 1

[G] I like small speakers, I like tall speakers
[F] If they've music, they're [G] wired for sound

[G] Walking about with a head full of music
[G] Cassette in my pocket and I'm gonna use it
[F] Stereo out on the [Em] street you know [D]
[D] Oh woah woah oh [C] woah woah woah

[G] Into the car go to work and I'm cruising
I never think that I'll blow all my fuses
[F] Traffic flows into the [Em] breakfast show
[D] Oh woah woah oh [C] woah woah woah

[G] Power [Bm] from the [C] needle to the plastic
[G] AM [Bm] FM [C] I feel so ecstatic [Bm] now
It's [C] music I've [Bm] found, and I'm [C] wired for [G] sound

[G] I was small boy who don't like his toys I
[F] Could not wait to get [G] wired for sound

[G] I met a girl and she told me she loved me
I said you love me then love means you must like [F] what I like
My music is [Em] dynamite
[D] Oh woah woah oh [C] woah woah woah

She said [G] I'm not a girl you put on at a stand by
I am a girl who demands that her love is [F] amplified
Switching to [Em] overdrive
[D] Oh woah woah oh [C] woah woah woah

[G] Power [Bm] from the [C] needle to the plastic
[G] AM [Bm] FM [C] I feel so ecstatic [Bm] now
It's [C] music I've [Bm] found and I'm [C] wired for [G] sound

[G] Power [Bm] from the [C] needle to the plastic
[G] AM [Bm] FM [C] I feel so ecstatic [Bm] now
It's [C] music I've [Bm] found
And I'm [C] wired for [G] sound

Play to fade

[G] I like small speakers, I like tall speakers
[F] If they've music, they're [G] wired for sound
Wish I Could Write A Love Song - Alt
artist: Chas & Dave, writer: David Peacock, Charles Hodges

https://www.youtube.com/watch?v=igQepGWFzQ

Much closer to correct - but more difficult

[E] [C#7] [F#7] [D7] [G]

I've [D] tried to write a [G] love song, [D6] [C] that [G] shows the way I [D] feel
I wish that I could [C] write down words, [G] that I want you to [D] see

I [G7] write the words [G] [G7] [C] down, and change them [D] all around
It's all been [G] done before, and it's [Bm] got to mean [C] much more [C] [D] [C] [D]

P'raps it's [C#7] simply that I [F#7] love you, [D7] more than words can [G] say [B7]

[E] [C#7] [F#7] [D7] [G]

If I give in to [C] my emotions, [G] then I might get [D] hurt

But I'm [G7] making [C] fun again, trust me to make a [D] joke, out of an-[G7]y-th-ing,
Can't think of an-[G]y-th-ing, [Bm] [C] good to sing [C] [D] [C] [D]

P'raps it's [C#7] simply that I [F#7] love you, [D7] more than words can [G] say [B7]

[E] [C#7] [F#7] [D7] [G]

Perhaps [C#7] I'll write a [F#7] love song, [D7] just for you one [G] day

I [G7] write the words [C] down, and change them [D] all a-round 'cos I [G] ain't too [G7] sure, they [C] look all wrong, it's just anoth-[D7]er song It's all been [G] done before, and it's got to [C] mean much more [C] [D] [C] [D]


[E7] [E7] [F#m] [D7] [G]


But I'm [G7] making [C] fun again, trust me to make a [D] joke, out of an-[G7]y-thing, [G7] Wish I could [C] think of lines, wish I could make [D7] up rhymes Can't think of an-[G]y-thing, [C] good to sing [C] [D] [C] [D]


[E7] Perhaps I'll write a [F#m] love song, [D7] just for you one [G] day
Wish You Were Here
artist: Pink Floyd, writer: Roger Waters, David Gilmour

[Em7] [G] [Em7] [G] [Em7] [A7sus4] [Em7] [A7sus4] [G]

[C] So, so you think you can [D] tell,
Can you tell a green [D] field from a cold steel [C] rail,
A smile from a [Am] veil,
Do you think you can [G] tell?

Did they get you to [C] trade your heroes for [D] ghosts,
Hot ashes for [Am] trees, hot air for a [G] cool breeze,
Cold comfort for [D] change,
And did you ex-[C]change a walk on part in the [Am] war
For a lead role in a [G] cage?

[Em7] [G] [Em7] [G] [Em7] [A7sus4] [Em7] [A7sus4] [G]

[C] How I wish, how I wish you were [D] here.
We're just [Am] two lost souls swimming in a fish bowl, [G] year after year,
[D] Running over the same old ground. [C] What have we found?
The same old [Am] fears. Wish you were [G] here!

[Em7] [G] [Em7] [G] [Em7] [A7sus4] [Em7] [A7sus4] [G]

Pink Floyd: https://www.youtube.com/watch?v=DPL_SV3n7IU
Wishing and Hoping

artist: Dusty Springfield, writer: Burt Bacharach, Hal David

Dusty Springfield:  https://www.youtube.com/watch?v=ycbgHM1mI0k (but in B)


That won't get you [G] into his arms
So if you're [Em] lookin' to find love [E7] you can [Am] share,
[Fm7]* all you gotta do is;
[C] Hold him and [G] kiss him and [F] love him,
And [G] show him that you [C] care [F] [C]

Show him that you [G] care just for [G7] him,
Do the [C] things [F] he likes to [C] do
Wear your [G] hair just for him, 'Cos
[Em] You won't get him, thinkin' and a-prayin', Wishin' and hopin'!

[C] Plannin' and [G] dreamin' his [F] kisses will start,
That won't get you [G] into his heart

So if you're [Em] thinking how great [E7] true love [Am] is,
[Fm7]* all you gotta do is:
Yeah just [C] do it and [G] after you [F] do,
You [G7] will be [C] his [F] [C]

You gotta show him that you [G] care just for [G7] him,
Do the [C] things [F] he likes to [C] do
Wear your [G] hair just for him, 'Cos
[Em] You won't get him, thinkin' and a-prayin', Wishin' and hopin'!

[C] Plannin' and [G] dreamin' his [F] kisses will start,
That won't get you [G] into his heart

So if you're [Em] thinking how great [E7] true love [Am] is,
[Fm7]* all you gotta do is;
Slowly: [F]* You [Em]* will [Dm]* be [C]* his.

Also uses:
Am, C, F, G
With a Little Help from My Friends
artist:The Beatles, writer:Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=dhPu8mJhWKY (E)

Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

Would you stand up and [D] walk out on [G] me
Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

Does it worry you to [D] be a[G] lone
How do I [D] feel by the [Am] end of the day
Are you sad because you're [D] on your [G] own

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] neeeeed any[A] body... I [G] need some[F] body to [C] love

Yes I'm certain that it [D] happens all the [G] time
What do you [D] see when you [Am] turn out the light
I can't tell you but I [D] know it’s [G] mine

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] neeeeed any[A] body... I [G] need some[F] body to [C] love

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends
Without You

artist: Harry Nilsson, writer: Pete Ham and Tom Evans of Badfinger,

Harry Nilsson: https://www.youtube.com/watch?v=EvJ9Yxef5zI0 Capo 2 – great song

Intro: [Dsus2] [D] [Dsus2] [D]

No I [D] can’t forget this evening
Or your [F#m] face as you were leaving
But I [Em] guess that’s just the way the story [F#7] goes
You always [Bm] smile but in your [Bm7] eyes
Your sorrow [E9] shows yes it [D] shows [A7]

No I [D] can’t forget tomorrow
When I [F#m] think of all my sorrows
When I [Em] had you there but then I let you [F#7] go
And now it’s [Bm] only fair that [Bm7] I should let you [E9] know
What you should [D] know [A7]

I can’t [D] live if [Bm7] living is without you
I can’t [Em] live I can’t [A7] give any more
Can’t [D] live if [Bm7] living is without you
I can’t [Em] give I can’t [A7] give any more

Well I [D] can’t forget this evening
Or your [F#m] face as you were leaving
But I [Em] guess that’s just the way the story [F#7] goes
You always [Bm] smile but in your [Bm7] eyes
Your sorrow [E9] shows yes it [D] shows [A7]

I can’t [D] live if [Bm7] living is without you
I can’t [Em] live I can’t [A7] give any more
Can’t [D] live if [Bm7] living is without you
I can’t [Em] give I can’t [A7] give any more

Outro:
I can’t [D] live if [Bm7] living is without you
I can’t [Em] live I can’t [A7] give any more
Can’t [D] live if [Bm7] living is without you
I can’t [Em] give I can’t [A7] give any more [D]
Woman

https://www.youtube.com/watch?v=ZhfWiU8wGCc Capo 1

From: Richard G’s Ukulele Songbook www.scorpexuke.com

[D] Woman [Em] I can [F#m] hardly ex[Em]press

And [D] woman [Em] I will [F#m] try to ex[Em]press
[G] For showing [Em] me the [F#m] meaning of suc[Asus4]cess [A]

[Dmaj7] Oo[Bm]ooh well [Em] well doodoodoo [A] doo n doo
[Dmaj7] Oo[Bm]ooh well [Em] well doodoodoo [A] doo n doo

[D] Woman [Em] I know you [F#m] under[Em]stand
[G] Please re[Em]member my [F#m] life is in your [Asus4] ha[A]nds

And [D] woman [Em] hold me [F#m] close to your [Em] heart
[D] However [Bm] distant don't [Em] keep us a[Asus4]part [A]
[G] After [Em] all it is [F#m] written in the [Asus4] stars [A]

[Dmaj7] Oo[Bm]ooh well [Em] well doodoodoo [A] doo n doo
[Dmaj7] Oo[Bm]ooh well [Em] well doodoodoo [A] doo n doo

[Ebm] Woman [Fm] please [Gm] let me ex[Fm]plain
[Eb] I never [Cm] meant to cause you
[Fm] Sorrow or [Bbsus4] pain [Bb]
[Ab] So let me [Fm] tell you

I [Ebmaj7] love [Cm] you yeah [Fm] yeah now and for [Bb]ever
I [Ebmaj7] love [Cm] you yeah [Fm] yeah now and for [Bb]ever
I [Ebmaj7] love [Cm] you yeah [Fm] yeah now and for [Bb]ever
I [Ebmaj7]
Wonder Of You, The

artist: Elvis Presley, writer: Baker Knight

Elvis Presley: https://www.youtube.com/watch?v=ulI8xWuV8ic

[G] [Em] [Am] [D]

[G] When no one else can understand me,
[Am] When everything I do is [D] wrong,
[G] You give me hope and consolation
[Am] You give me strength to carry [D] on.

Any you’re [G] always there,
To [G7] lend a hand in [C] every [D] thing I [Em] do,
That’s the [Am] wonder, [D] the wonder of [G] you. [Em] [Am] [D]

[G] And when you smile the world is [Em] brighter, (Oh oh oh oh)
[Am] You touch my hand and I’m a [D] king, (Oh oh oh oh)
[G] Your kiss to me is worth a [Em] fortune (Oh oh oh oh)
[Am] Your love for me is every [D] thing.

I guess I’ll [G] never know
The [G7] reason why you [C] love me [D] like you [Em] do,
That’s the [Am] wonder, [D] the wonder of [G] you. [Em] [Am] [D]

[G] [Em] (Oh oh oh oh) [Am] [D] (Oh oh oh oh)
[G] [Em] (Oh oh oh oh) [Am] [D]

I guess I’ll [G] never know
The [G7] reason why you [C] love me [D] like you [Em] do,
That’s the [Am] wonder, [D]
The wonder of [G] yoo-[C]-oo-[Eb] oou![G]
Wonderful Tonight [C]
artist: Eric Clapton, writer: Eric Clapton

https://www.youtube.com/watch?v=NAdjadS8Cyg

[C] [G] [F] [G]

[C] It's late in the [G] evening;
[C] She puts on her [G] make-up
[F] and brushes her [G] long blonde hair.
[F] And then she [G] asks me, [C] "Do I [Em] look all [Am] right?"

[C] [G] [F] [G]

[C] We go to a [G] party [F] and everyone [G] turns to see
[F] And then she [G] asks me, [C] "Do you feel all [Am] right?"

I feel [F] wonderful because I see
The [C] love light in your [Am] eyes.
And the [F] wonder of it [G7] all
Is that you [F] just don't realise how much I [C] love you.

[C] [G] [F] [G]

[C] It's time to go [G] home now [F] and I've got an [G] aching head,
[C] So I give her the [G] car keys [F] and she helps [G] me to bed.
[F] And then I [G7] tell her, [C] as I [Em] turn out the [Am] light,
I say, "My [F] darling, you were [G7] wonderful tonight. [Am]
Oh my [F] darling, you were [G7] wonderful tonight."

[Am] [F] [G7] [C]
Wonderful Tonight [G]

artist: Eric Clapton, writer: Eric Clapton

https://www.youtube.com/watch?v=xl7Hd2r0LOs

Intro: [G] [D] [C] [D] [G] [D] [C] [D]

[G] It's late in the [D] evening;
[C] she's wondering what [D] clothes to wear.
[G] She puts on her [D] make-up
[C] and brushes her [D] long blonde hair.
[C] And then she [D] asks me, [G] "Do I [D] look all [Em] right?"
And I say, [C] "Yes, you look [D] wonderful to-[G]night." [D] [C] [D]

[G] [D] [C] [D]

[G] We go to a [D] party [C] and everyone [D] turns to see
[G] This beautiful [D] lady [C] that's walking [D] around with me.
[C] And then she [D] asks me, [G] "Do you [D] feel all [Em] right?"

I feel [C] wonderful be[D]cause I see
And the [C] wonder of it [D] all
Is that you [C] just don't rea-[D]lise
how much I [G] love you. [D] [C] [D] [G] [D] [C] [D]

[G] It's time to go [D] home now [C] and I've got an [D] aching head,
[G] So I give her the [D] car keys [C] and she helps [D] me to bed.
[C] And then I [D] tell her, [G] as I [D] turn out the [Em] light,
I say, "My [C] darling, you were [D7] wonderful to-[G]night.
Oh my [D] darling, you were [D7] wonderful to-[G]night."

[D] [C] [D] [G] [D] [C] [D] [G]
Wonderful World [A]

artist: Sam Cooke, writer: Lou Adler, Herb Alpert, Sam Cooke

Sam Cooke: https://www.youtube.com/watch?v=aYQFTbLKNcg  Capo on 2nd fret

[A] Don’t know much about [F#m] history
[D] Don’t know much [E7] biology
[A] Don’t know much about a [F#m] science book
[D] Don’t know much about the [E7] French I took
[A] But I do know that [D] I love you
[A] And I know that if you [D] love me too
What a [E7] wonderful world this could [A] be

[A] Don’t know much about ge[F#m]ography
[D] Don’t know much trigo[E7]nometry
[A] Don’t know much about [F#m] algebra
[D] Don’t know what a slide [E7] rule is for
[A] But I do know one and [D] one is two
[A] And if this one could [D] be with you
What a [E7] wonderful world this could [A] be

Now [E7] I don’t claim... to [A] be an ‘A’ student
[E7] But I’m tryin’ to [A] be
For [B7] maybe by being an ‘A’ student baby
I could win your [E7] love for me-e-e
[A] Don’t know much about the [F#m] middle ages
[D] Looked at the pictures and I [E7] turned the pages
[A] Don’t know nothin’ ‘bout no [F#m] rise and fall
[D] Don’t know nothin’ ‘bout [E7] nothin’ at all
[A] But I do know that [D] I love you
[A] And I know that if you [D] loved me too
What a [E7] wonderful world this could [A] be

[A] Don’t know much about [F#m] history
[D] Don’t know much [E7] biology
[A] Don’t know much about a [F#m] science book
[D] Don’t know much about the [E7] French I took
[A] But I do know that [D] I love you
[A] And I know that if you [D] love me too
What a [E7] wonderful world this could [A] be
Wonderful World [C]

artist: Sam Cooke, writer: Lou Adler and Herb Alpert, Sam Cooke

Sam Cooke - [Link](https://www.youtube.com/watch?v=aYQFTbLKNcg) (But in B)

Intro: [C] [Am] [C] [Am]

[C] Don't know much about [Am] history
[F] Don't know much bi[G7]ology
[C] Don't know much about [Am] science book
[F] Don't know much about the [G7] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G7] wonderful [F] world this would [C] be [Am]

[C] Don't know much about ge[Am]ography
[F] Don't know much trigo[G7]nometry
[C] Don't know much about [Am] algebra
[F] Don't know what a slide [G7] rule is for
[C] But I do know one and [F] one is two
[C] And if this one could [F] be with you
What a [G7] wonderful [F] world this would [C] be [Am]

Now [G7] I don't claim to [C] be an A student
[G7] but I'm trying to [C] be
For [D7] maybe by being an [C] A student baby
[D7] I can win your [G7] love for me

[C] Don't know much about [Am] history
[F] don't know much bi[G7]ology
[C] Don't know much about [Am] science book
[F] Don't know much about the [G7] French I took
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G7] wonderful [F] world this would [C] be

[C] La ta ta ta ta ta ta [Am] history
[C] La ta ta ta ta ta ta [Am] science book
[C] But I do know that [F] I love you
[C] And I know that if you [F] love me too
What a [G7] wonderful [F] world this would [C] be [G7] [C]
Wonderful World [G]
artist: Sam Cooke, writer: Lou Adler and Herb Alpert, Sam Cooke

https://www.youtube.com/watch?v=aYQFTbLKNcg  Capo 4

Intro: [G] [Em] [G] [Em]

[G] Don't know much about [Em] history
[C] Don't know much [D] biology
[G] Don't know much about a [Em] science book
[C] Don't know much about the [D] French I took
[G] But I do know that [C] I love you
[G] And I know that if you [C] love me, too
What a [D] wonderful world this would [G] be

[G] Don't know much about geo[Em]ography
[C] Don't know much trig[O]nometry
[G] Don't know much about [Em] algebra
[C] Don't know what a slide [D] rule is for
[G] But I do know one and [C] one is two
[G] And if this one could [C] be with you
What a [D] wonderful world this would [G] be

Now, [D] I don't claim to [G] be an A student But I'm [D] trying to [G] be
For [A] maybe by being an [G] A student, baby
[A] I can win your [D] love for me

[G] Don't know much about [Em] history
[C] Don't know much [D] biology
[G] Don't know much about a [Em] science book
[C] Don't know much about the [D] French I took
[G] But I do know that [C] I love you
[G] And I know that if you [C] love me, too
What a [D] wonderful world this would [G] be

[G] La ta ta ta ta ta [Em] (History)
[C] Hmm-mm-mm [D] (Biology)
[G] La ta ta ta ta ta [Em] (Science book)
[C] Hmm-mm-mm-mm [D] (French I took)
Yeah, [G] but I do know that [C] I love you
[G] And I know that if you [C] love me, too
What a [D] wonderful world this would [G] be [C] [G]
Wonderwall [C]

artist: Oasis, writer: Noel Gallagher

https://www.youtube.com/watch?v=6hzrDeceEKc Capo on 2nd fret

Intro first 2 lines: [Em] [G] [D] [C]
[Em] Today is [G] gonna be the day
that they're [D] gonna throw it back to [C] you
[Em] By now you [G] should've somehow
Rea[D] lized what you gotta [C] do
[Em] I don't believe that [G] anybody
[D] Feels the way I [C] do about you [Em] now [G] [D] [C]

[Em] Backbeat the [G] word is on the street
That the [D] fire in your heart is [C] out
[Em] I'm sure you've [G] heard it all before
But you [D] never really had a [C] doubt
[Em] I don't believe that [G] anybody
[D] Feels the way I [C] do about you [Em] now [G] [D] [C]

And [C] all the roads we [D] have to walk along are [Em] winding
And [C] all the lights that [D] lead us there are [Em] blinding
[C] There are many [D] things that I would
[G] Like to [D] say to [Em] you
But I don't know [A] how [C]

Because [Em] maybe [G] [D]
You're [C] gonna be the one who [Em] saves me [G] [D]
And [C] after [Em] all [G] [D]
You're my [C] wonder[Em] wall [G] [D] [C]

pause

[Em] Today was [G] gonna be the day
But they'll [D] never throw it back to [C] you
[Em] By now you [G] should've somehow
Rea[D] lized what you gotta [C] do
[Em] I don't believe that [G] anybody
[D] Feels the way I [C] do about you [Em] now [G] [D] [C]

And [C] all the roads we [D] have to walk along are [Em] winding
And [C] all the lights that [D] lead us there are [Em] blinding
[C] There are many [D] things that I would
[G] Like to [D] say to [Em] you
But I don't know [A] how [C]

Because [Em] maybe [G] [D], You're [C] gonna be the one who [Em] saves me
[G] [D] And [C] after [Em] all [G] [D]
You're my [C] wonder[Em]wall [G] [D] [C] – single strum
[Em] – single strum, slowly, letting all the strings ring
Wonderwall [F]
artist: Oasis, writer: Noel Gallagher

[Am] Today is [C] gonna be the day
that they're [G] gonna throw it back to [F] you
[Am] By now you [C] should've somehow
[Am] I don't believe that [C] anybody
[G] Feels the way I [F] do about you [Am] now [C] [G] [F]

[Am] Backbeat the [C] word is on the street
That the [G] fire in your heart is [F] out
[Am] I'm sure you've [C] heard it all before
But you [G] never really had a [F] doubt
[Am] I don't believe that [C] anybody
[G] Feels the way I [F] do about you [Am] now [C] [G] [F]

And [F] all the roads we [G] have to walk along are [Am] winding
And [F] all the lights that [G] lead us there are [Am] blinding
[F] There are many [G] things that I would
[C] Like to [G] say to [Am] you
But I don't know [F] how [D]

Because [Am] maybe [C] [G]
You're [F] gonna be the one who [Am] saves me [C] [G]
And [F] after [Am] all [C] [G]
You're my [F] wonder[Am] wall [C] [G] [F]

Pause

[Am] Today was [C] gonna be the day
But they'll [G] never throw it back to [F] you
[Am] By now you [C] should've somehow
[Am] I don't believe that [C] anybody
[G] Feels the way I [F] do about you [Am] now [C] [G] [F]

And [F] all the roads we [G] have to walk along are [Am] winding
And [F] all the lights that [G] lead us there are [Am] blinding
[F] There are many [G] things that I would
[C] Like to [G] say to [Am] you
But I don't know [F] how [D]

Because [Am] maybe [C] [G], You're [F] gonna be the one who [Am] saves me
[C] [G] And [F] after [Am] all [C] [G]
You're my [F] wonder[Am]wall [C] [G] [F] – single strum
[Am] – single strum, slowly, letting all the strings ring

https://www.youtube.com/watch?v=McCpF25cDJ A But in F#m
Wooden Heart

artist: Elvis Presley, writer: Fred Wise, Ben Weisman, Kay Twomey, Bert Kaempfert

Elvis Presley: https://www.youtube.com/watch?v=05ZgyoZvhgI  Capo on 2nd fret

Can't you [D] see I love [A7] you,
please don't [D] break my heart in two,
that's not hard to do, 'cause I [Em] don't have a [A7] wooden [D] heart.

And if you say good[A7]bye,
then I [D] know that I would cry,
Maybe I would die, 'cause I [Em] don't have a [A7] wooden [D] heart.

There's no [A7] strings upon this [D] love of mine,
it was [G] always you from the [D] start.

[A7] Treat me [D] nice, treat me [A7] good,
treat me [D] like you really should,
'cause I'm not made of wood,
and I [Em] don't have a [A7] wooden [D] heart.

Repeat song

[A7] [D]
Workin At The Car Wash Blues

artist: Jim Croce, writer: Jim Croce

Jim Croce: https://www.youtube.com/watch?v=zomwyZEYZNE

[G]/ steadily de - [B7]/ pressin’, [Em]/ low down [G7]/ mind messin’
[C7]/ Working at the [D7]/ car wash [G] blues

Well, I had [G] just got out from the county prison
Doin’ [D7] ninety days for non-support
[T]/ Tried to find me an executive position
But no [G] matter how smooth I talked
[G] They wouldn’t listen to the fact that I was a genius
The man say, “We [C7] got all that we can [Am] use”
Now I got them [G]/ steadily de - [B7]/ pressin’,
[Em]/ low down [G7]/ mind messin’
[C7]/ Working at the [D7]/ car wash [G] blues

Well, I [G] should be sittin’ in an air conditioned
[D7] Office in a swivel chair
[T]/ Talkin’ some trash to the secretaries
Sayin’ [G] “Hey now mama, come on over here”
[G] Instead, I’m stuck here rubbin’ these fenders with a rag
And [C7] walkin’ home in soggy old [Am] shoes
With them them [G]/ steadily de - [B7]/ pressin’,
[Em]/ low down [G7]/ mind messin’
[C7]/ Working at the [D7]/ car wash [G] blues

You know a [C] man of my ability
He should be [C7] smokin’ on a big [G] cigar
But ‘till I [C] get myself straight I guess I’ll just have to wait
In my [A] rubber suit a-rubbin’ these [D7] cars

Well, [G] all I can do is a shake my head
You [D7] might not believe that it’s true
[D7] For workin’ at this end of Niagara Falls
Is an [G] undiscovered Howard Hughes
[G] So baby, don’t expect to see me with no double Martini
In any [C7] high-brow society [Am] news
‘Cause I got them them [G]/ steadily de - [B7]/ pressin’,
[Em]/ low down [G7]/ mind messin’
[C7]/ Working at the [D7]/ car wash [G] blues

Repeat previous verse

Yeah I got them them [G]/ steadily de - [B7]/ pressin’,
[Em]/ low down [G7]/ mind messin’
[C7]/ Working at the [D7]/ car wash [G] blues
Working In A Coal Mine [G]
artist: Lee Dorsey , writer: Allen Toussaint

Lee Dorsey: https://www.youtube.com/watch?v=3Dy2tuF915E  Capo on 3

Simpler version if you sub G for Gm

[Gm] Working in a coal mine, whoops about to [G] slip down
[Gm] Working in a coal mine, whoops about to [G] slip down

[D] Five o'clock in the [G] morning, [D] I'm already up and [G] gone
[D] Lord I am so [G] tired, [D] how long can this [D7] go on

[Gm] Working in a coal mine, whoops about to [G] slip down
[Gm] Working in a coal mine, whoops about to [G] slip down

[D] But when Saturday rolls [G] around, [D] I'm too tired for having [D7] fun

[Gm] Working in a coal mine, whoops about to [G] slip down
[Gm] Working in a coal mine, whoops about to [G] slip down

[G] Lord I am so tired, [D] how long must this go [G] on?

[Gm] Working in a coal mine, whoops about to [G] slip down
[Gm] Working in a coal mine, whoops about to [G] slip down

[D] Five o'clock in the [G] morning, [D] I'm already up and [G] gone
[D] Lord I am so [G] tired, [D] how long can this [D7] go on

[Gm] Working in a coal mine, whoops about to [G] slip down
[Gm] Working in a coal mine, whoops about to [G] slip down

[D] But when Saturday rolls [G] around, [D] I'm too tired for having [D7] fun

[Gm] Working in a coal mine, whoops about to [G] slip down
[Gm] Working in a coal mine, whoops about to [G] slip down
Working In A Coal Mine
artist: Lee Dorsey, writer: Allen Toussaint

Lee Dorsey: https://www.youtube.com/watch?v=3Dy2tuF915E

[Bbm] Working in a coal mine, whoops about to [Bb] slip down
[Bbm] Working in a coal mine, whoops about to [Bb] slip down

[F] Five o'clock in the [Bb] morning, [F] I'm already up and [Bb] gone
[F] Lord I am so [Bb] tired, [F] how long can this [F7] go on

[Bbm] Working in a coal mine, whoops about to [Bb] slip down
[Bbm] Working in a coal mine, whoops about to [Bb] slip down

[F] 'Cause I make a little [Bb] money, [F] haulin' coal by the [Bb] ton
[F] But when Saturday rolls [Bb] around, [F] I'm too tired for having [F7] fun

[Bbm] Working in a coal mine, whoops about to [Bb] slip down
[Bbm] Working in a coal mine, whoops about to [Bb] slip down

[Bb] Lord I am so tired, [F] how long must this go [Bb] on?

[Bbm] Working in a coal mine, whoops about to [Bb] slip down
[Bbm] Working in a coal mine, whoops about to [Bb] slip down

[F] Five o'clock in the [Bb] morning, [F] I'm already up and [Bb] gone
[F] Lord I am so [Bb] tired, [F] how long can this [F7] go on

[Bbm] Working in a coal mine, whoops about to [Bb] slip down
[Bbm] Working in a coal mine, whoops about to [Bb] slip down

[F] 'Cause I make a little [Bb] money, [F] haulin' coal by the [Bb] ton
[F] But when Saturday rolls [Bb] around, [F] I'm too tired for having [F7] fun

[Bbm] Working in a coal mine, whoops about to [Bb] slip down
[Bbm] Working in a coal mine, whoops about to [Bb] slip down
Working Man [A]

artist:Celtic Thunder , writer:Rita MacNeill

Celtic Thunder: https://www.youtube.com/watch?v=64LT76mFIL8 In G

Chorus:
It’s a [A] working man I am
And I’ve [D] been down under [A] ground
And I swear to God if ever see the [E7] sun
Or for [A] any length of time
I can [D] hold it in my [A] mind
I never again will [E7] go down under [A] ground

At the [A] age of sixteen years
Oh he [D] quarrels with his [A] peers
Who vowed they’d never see another [E7] one
In the [A] dark recess of the mines
Where you [D] age before your [A] time
And the coal dust lies [E7] heavy on your [A] lungs

Chorus

At the [A] age of sixty-four
Oh he'll [D] greet you at the [A] door
And he'll gently lead you by the [E7] arm
Through the [A] dark recess of the mines
Oh he'll [D] take you back in [A] time
And he'll tell you of the [E7] hardships that were [A] had

Chorus

I never again will [E7] go down under [A] ground
God I [A] never again will [E7] go down under [D] ground
Working Man [D]

artist: Celtic Thunder, writer: Rita MacNeill

Celtic Thunder: https://www.youtube.com/watch?v=16JAcHFRR14  Capo 5

Chorus:
It’s a [D] working man I am
And I’ve [G] been down under [D] ground
And I swear to God if ever see the [A7] sun
Or for [D] any length of time
I can [G] hold it in my [D] mind
I never again will [A7] go down under [D] ground

At the [D] age of sixteen years
Oh he [G] quarrels with his [D] peers
Who vowed they’d never see another [A7] one
In the [D] dark recess of the mines
Where you [G] age before your [D] time
And the coal dust lies [A7] heavy on your [D] lungs

Chorus

At the [D] age of sixty-four
Oh he'll [G] greet you at the [D] door
And he'll gently lead you by the [A7] arm
Through the [D] dark recess of the mines
Oh he'll [G] take you back in [D] time
And he'll tell you of the [A7] hardships that were [D] had

Chorus

I never again will [A7] go down under [D] ground
Working Man [F]
artist: Rita MacNeill, writer: Rita MacNeill

Rita MacNeill:  https://www.youtube.com/watch?v=E-EiwiiAh68

Chorus
It's a [F] Workin' Man I am, and
I've [Bb] been down under - [F] ground, and
I [F] swear to God,
If I [F] ever see the [C] sun,
Or for [F] any length of time,
I can [Bb] hold it in my [F] mind,
I [F] never again will [C] go down under - [F] ground.

At the [F] age of sixteen years,
Oh he [Bb] quarrels with his [F] peers,
Who [F] vowed they'd never see another [C] one,
In the [F] dark recess of the mine,
Where you [Bb] age before your [F] time, and
The [F] coal dust lies [C] heavy on your [F] lungs

Chorus

At the [F] age of sixty-four,
Old will [Bb] greet you at the [F] door, and
He'll [F] gently lead you by the [C] arm,
Through the [F] dark recess of the mine,
Old will [Bb] take you back in [F] time, and
He'll [F] tell you of the [C] hardships that were [F] had.

Chorus

I [F] never again will [C] go down under - [F] ground.
World of Our Own, A
artist:The Seekers , writer:Tom Springfield

The Seekers - https://www.youtube.com/watch?v=PSxwqBJLU8A  (Actually In Bb)

Intro: [C] [F] [C] [F] [C] [F] [G7] [G7]

Close the [C] door light the [C7] light
We're [F] staying home to-[C]night
Far a-[Em]way from the [Am] bustle and the [F] bright city [G7] lights
Let them [C] all fade a-[E7]way just [F] leave us a-[C]lone
And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]

Chorus:
We'll [G] build a [C] world of our [F] own
That [G7] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be-[G]hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind

[F] [C] [F] [C] [F] [C] [F] [G] [G]

Oh my [C] love oh my [C7] love I [F] cried for you so [C] much
Lonely [Em] nights without [Am] sleeping
While I [F] longed for your [G7] touch
Now your [C] lips can e-[E7]rase the [F] heartache I've [C] known
Come with [Em] me to a [F] world [G7] of our [C] own [F] [C]

Chorus
Close the [C] door light the [C7] light
We're [F] staying home to-[C]night
Far a-[Em]way from the [Am] bustle and the [F] bright city [G7] lights
Let them [C] all fade a-[E7]way just [F] leave us a-[C]lone
And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]

We'll [G] build a [C] world of our [F] own
That [G] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be-[G]hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world of our [Em] own [G]
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world [G] of our [C] own

[F] [C] [F] [C] [F] [C] [C]
World Without Love

artist: Peter and Gordon, writer: Paul McCartney, John Lennon

Peter and Gordon: https://www.youtube.com/watch?v=v_IPenEzUCI

[C] Please lock me away and [Am] don't allow the [Am/C] day
Here in[C]side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say

[C] Birds sing out of [E7] tune
And [Am] rainclouds hide the [Am/C] moon
I'm O[C]K here I'll [Fm] stay with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [C7]

[Fm] So I'll wait and in a while [C] I will see my true love smile
[Fm] She may come I know not when
[Dm] When she does I'll [G#7] know so [G7] baby until then

[C] Lock me away and [Am] don't allow the [Am/C] day
Here in[C]side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say

Instrumental:

[C] Lock me away and [Am] don't allow the [Am/C] day
Here in[C]side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [C7]

[Fm] So I'll wait and in a while [C] I will see my true love smile
[Fm] She may come I know not when
[Dm] When she does I'll [G#7] know so [G7] baby until then

[C] Lock me away and [Am] don't allow the [Am/C] day
Here in[C]side where I [Fm] hide with my [C] loneliness
I don't [Dm] care what they say

I don't [Dm] care what they say
I won't [G7] stay in a world without [C] love [A7] [Dm] [G7] [C]
Worried Man Blues

artist: The Stanley Brothers and the Clinch Mountain Boys, writer: Traditional

The Stanley Brothers and the Clinch Mountain Boys: https://www.youtube.com/watch?v=is4WK99hPcg Capo on 2nd fret

Chorus:

[G] It takes a worried man to sing a worried song
It [C] takes a worried man to sing a worried [G] song
[G] It takes a worried man to [B7] sing a worried [Em] song
I’m worried [D7] now but I won’t be worried [G] long

[G] I went across the river I laid down to sleep
I [C] went across the river I laid down to [G] sleep
[G] I went across the river [B7] I laid down to [Em] sleep
When I woke [D7] up there were shackles on my [G] feet

Chorus

[G] Twenty-nine links of chain around my leg
[C] Twenty-nine links of chain around my [G] leg
And on each [D7] link was the initial of my [G] name

Chorus

[G] I asked the judge what might be my fine
[C] I asked the judge what might be my [G] fine
[G] I asked the judge [B7] what might be my [Em] fine
Twenty-one [D7] years on the Rocky Mountain [G] Line

Chorus

[G] This train that I ride is sixteen coaches long
The [C] train that I ride is sixteen coaches [G] long
[G] The train that I ride is [B7] sixteen coaches [Em] long
The girl I [D7] love is on that train and [G] gone

Chorus

I’m worried [D7] now but I won’t be worried [G] long
Worrisome Heart

artist: Melody Gardot, writer: Melody Gardot

https://www.youtube.com/watch?v=45OhGdzcEFk

[Gm] [Am] [Bb] [Am] [Gm] [Am] [Bb] [Am] [Gm] [Am] [Bb]

[Am] I need a [Gm] hand
[Bb] with my [Am] worrisome [Gm] heart [Am] [Bb]
[Am] I need a [Gm] hand
[Bb] with my [Am] worrisome [Gm] heart [Am] [Bb]
[Am] I would be [Dm] lucky to find me a [Am] man
[NC] Who could love me the way that I am
With this here worrisome [Gm] heart [Am] [Bb] [Am]
[Gm] [Am] [Bb]

[Am] I need a [Gm] break from my [Am] troubling [Gm] ways [Am] [Bb]
[Am] I need a [Gm] break from my [Am] troubling [Gm] ways [Am] [Bb]
[Am] I would be [Dm] lucky to find me a [Am] man
[NC] Who could love me the way that I am
With all my troubling [Gm] ways [Am] [Bb] [Am]
[Gm] [Am] [Bb] [Am] [Gm] [Am] [Bb] [Am]

[Am] I need a [Gm] man
[Bb] who got no [Am] baggage to [Gm] claim [Am] [Bb]
[Am] I need a [Gm] man
[Bb] who got no [Am] baggage to [Gm] claim [Am] [Bb]
[Am] I would be [Dm] lucky to find me a [Am] man
[NC] Who could love me the way that I am
[Bb] Ain't no [Am] body the [Gm] same [Dm]
Would You Like to Swing on a Star

artist: Bing Crosby, writer: Jimmy Van Heusen and Johnny Burke

https://www.youtube.com/watch?v=Hj8oV2RfzJ4  Capo 5

Intro: [G] [C] [G] [C] [G] [C] [G] (pause)

Carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are
[D7] or would you rather be a [G] mule

His [A7] back is brawny but his [D] brain is weak
And by the [G] way if you [C] hate to go to [G] school [E7]
[Am] You may grow [D7] up to be a [G] mule

[NC] Or would you [E7] like to swing on a [A7] star
Carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are
[D7] or would you rather be a [G] pig

His [G] shoes are a [C] terrible dis[G]grace [Em7]
He [A7] has no manners when he [D] eats his food
But if you [G] don't care a [C] feather or a [G] fig [E7]
[Am] You may grow [D7] up to be a [G] pig

[NC] Or would you [E7] like to swing on a [A7] star
Carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are
[D7] or would you rather be a [G] fish

He [G] can't write his [C] name or read a [G] book [Em7]
To [A7] fool the people is his [D] only thought
But then if [G] that sort of [C] life is what you [G] wish [E7]
[Am] You may grow [D7] up to be a [G] fish

And all the [E7] monkeys aren't in the [A7] zoo
Every [D7] day you meet quite a [G] few
So you [E7] see it's all up to [A7] you [D7] you can be better than you [E7] are
Wouldn't It Be Nice

artist: The Beach Boys, writer: Brian Wilson, Tony Asher, Mike Love

The Beach Boys - https://www.youtube.com/watch?v=nZBKfooDKJo

Wouldn't it be [F] nice if we were older
And we wouldn't [Bb] have to wait so [Gm7] long
And [C7] wouldn't it be [F] nice to live together
In the kind of [Bb] world where we be [Gm7] long [C7]
[Dm7] You know its gonna make it [Cm7] that much better
[Dm7] When we can say goodnight and [Am7] stay to[Gm7]gether [C7]

Wouldn't it be [F] nice if we could wake up
In the morning [Bb] when the day is [Gm7] new
And [C7] after having [F] spent the day together
Hold each other [Bb] close the whole night [Gm7] through [C7]
[Dm7] What happy times together [Cm7] we'd be spending
[Dm7] I wish that every kiss was [Am7] never [Gm7] ending [C7]
Oh wouldn't it be [F] nice?

[Dmaj7] Maybe if we [Gmaj7] think and wish and hope and pray
It [F#m7] might come [Bm7] true
[Dmaj7] Maybe then [Gmaj7] there wouldn't be a single thing
we [F#m7] couldn't [Bm7] do
We could be [F#m7] married (we could be [Bm7] married)
And then we'd be [F#m7] happy (then we'd be [C] happy),
Oh wouldn't it be [F] nice?

[Dm7] You know it seems the more we [Cm7] talk about it
[Dm7] It only makes it worse to [Am7] live with [Gm7] out it,

Wouldn't it be [F] nice?
Wyre Waterside, The

artist: The Houghton Weavers, writer: Traditional

Poor quality video - sorry
https://www.youtube.com/watch?v=h6gToMwbTMQ

[G] Bright water glistens on the [C] stones 'neath the [G] sun
And [D7] streams down the hills to the [G] sea

Chorus:
[G] Down by the banks, those lovely green banks
Where the [C] small birds whistle and [G] sing
I long to bide on the Wyre Waterside
Where the [D7] river bends to the [G] sea

[G] The small streams all gather and [C] quickly roll [G] on
[D7] As a river that grows with each [G] mile that it [D7] runs
[G] Out of the valleys, through the [C] fields and the [G] trees
To [D7] bend o'er the plain to the [G] sea

Chorus

[G] By hedges and bridges and [C] churches so [G] old
[G] Into the harbour where the [C] fishing boats [G] lie
At [D7] rest from their labour at [G] sea

Chorus

[D7] And dreamed I was home on the [G] green banks once [D7] more
[G] In the cool of the evening at the [C] end of the [G] day
With my [D7] friends on the banks by the [G] sea

Chorus
Xanadu

artist: Olivia Newton-John, Electric Light Orchestra - ELO, writer: Jeff Lynne

Olivia Newton John & ELO: https://www.youtube.com/watch?v=7m1UWSDFaA

[G] A place, where nobody [C] dared to [G] go
The [B] love that we came to [Em] know
They call it [F#m] Xanaduu[Am]uu [D]

And [G] now, open [C] your [G] eyes and see
[B] What we have made is [Em] real
They call it [F#m] Xanaduu[Am]uu [D]

[G] A million [Bm] lights are dancing and [C] there you are,
a [Cm] shooting star
[G] An ever[Bm]lasting world and you're [C] here with me, etern[Cm]ally

[Eb] [D] [G]

[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana[D]du
[C] [G] [Eb] [F]

[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana[D]du
[C] Xanadu, [Bm] your [D] neon lights will [F#m] shine
For [D] you, Xana[G]du

The love, the [C] echoes of long a[G]go
You [B] needed the world to [Em] know
They are in [F#] Xanaduu[Am]uu [D]

[G] The dream that [C] came through a million [G] years
That [B] lived on through all the [Em] tears
[G] It came to [F#m] Xanaduu[Am]uu [D]

[G] A million [Bm] lights are dancing and [C] there you are,
a [Cm] shooting star
[G] An ever[Bm]lasting world and you're [C] here with me, etern[Cm]ally

[Eb] [D] [G]

[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana[D]du
[C] [G] [Eb] [F]

[G] Xanadu, [A] Xanadu, (now we are [C] here) in Xana[D]du

Now that I'm [A] here, now that you're [Cm] near, in [D] Xana[G]du
Now that I'm [A] here, now that you're [Cm] near, in [G] Xana[Bm]na[D]du
Yakety Yak

artist: The Coasters, writer: Jerry Leiber and Mike Stoller

Jerry Leiber and Mike Stoller, 1958 – The Coasters: https://www.youtube.com/watch?v=-WfDYssJMQs

Intro Vamp: [G] [G] [G] [G] [G] [G] [G]
Take out the papers and the [G] trash
Or you don't get no spendin' [C] cash
If you don't scrub that kitchen [D7] floor
You ain't gonna rock and roll no [G] more
Yakety yak don't talk back! (stop)

Just finish cleanin' up your [G] room
Let's see that dust fly with that [C] broom
Get all that garbage out of [D7] sight
Or you don't go out Friday [G] night
Yakety yak don't talk back! (stop)

You just put on your coat and [G] hat
And walk yourself to the laundromat
And when you finish doin' [D7] that
Bring in the dog and put out the [G] cat
Yakety yak don't talk back! (stop)

Instrumental Solo

[G] [G] [G] [G]
[C] [C] [C] [C]
[D7] [D7] [D7] [D7]

[G] [G] [G] (stop)

Don't you give me no dirty [G] looks
Your father's hip; he knows what [C] cooks
Just tell your hoodlum friend out [D7] side
You ain't got time to take a [G] ride
Yakety Yak don't talk back! (stop)

Yakety yak, yakety [G] yak
Yakety yak, yakety [G] yak
Yakety yak, yakety [G] yak
Yakety yak, yakety [G] yak

(pause)

[G]
Yellow - Alt

artist: Coldplay, writer: Guy Berryman, Jonny Buckland, Will Champion, Chris Martin

Coldplay: https://www.youtube.com/watch?v=i-n75KvcGsw Capo on 4

Intro: – two bars of each chord [A] [E] [D] [A]

[A] Look at the stars, look how they shine for [E] you
And everything you do [D]

[D] Yeah they were all yellow

[A] I came along, I wrote a song for [E] you
And all the things you do [D]
And it was called yellow [A]

So then I took my [E] turn
Oh what a thing to have done [D]
And it was all yellow [A]-[Asus4]-[A]

[D] Your [F#m] skin
Oh yeah your [E] skin and bones [D]
Turn in [F#m] to something [E] beautiful

[D] D'you [F#m] know you know I [E] love you so [D]
You know I love you so [A]

[A] [E] [D] [A]

[A] I swam across, I jumped across for [E] you
Oh all the things you [D] do

[D] Cause you were all yellow

[A] I drew a line, I drew a line for [E] you
Oh what a thing to do [D]
And it was all yellow [A]-[Asus4]-[A]

[D] Your [F#m] skin
Oh yeah your [E] skin and bones [D]
Turn in [F#m] to something [E] beautiful

[D] D'you [F#m] know for you I [E] bleed myself [D] dry

[D] For you I bleed myself dry [A]

[A] [E] [D] [A]

[A] It's true
Look how they shine for [E] you
Look how they shine for [D] you
Look how they shine for [A]
Look how they shine for [E] you
Look how they shine for [D] you
Look how they shine [A]

[A] Look at the stars
Look how they shine for [E] you
And all the things that you [D] do [A]
Yellow Bird - modified

artist: Ukulele Jim, writer: Michel Mauléart Monton, Oswald Durand - English lyrics Alan and Marilyn Bergman

but arrangement modified by me - true UkuleleJim
arrangement will be in the next version as well
See also http://music.ukulelejim.net/track/yellow-bird

[C] Yellow bird, [F] sitting alone like [C] me

[F] Did your lady friend [C] leave the nest again?
[G7] That is very sad, [C] makes me feel so bad
[F] You can fly away [C] in the sky away
[G7] You more lucky than [C] me
[C] [B] [C]

[C] I once had me a [F] pretty girl, [G7] she no with me t-o[C]day
[C] They all the same, those [F] pretty [Dm] girls
[G7] They make the nest, [F] then they fly a[C]way

[C] [B] [C]

[C] Yellow bird, [F] sitting alone like [C] me

[F] You should fly away [C] in the sky away
[G7] The picker's coming soon
[C] He picks from night 'til noon
[F] Black and yellow you
[C] Like banana too,
[G7] They might pick pick you some [C] day

[C] [B] [C]

[C] I wish I were a [F] yellow [G7] bird
[G7] I'd fly away with [C] you

[C] [B] [C]

[C] Yellow bird, [C] Yellow bird
[C] Yellow bird, [B] [C]

Tip: When playing these riffs and the [C] Yellow bird sequence
use the barre chord C then slide down one fret to barre chord B then back up to C
Yellow Bird

artist: Ukulele Jim, writer: Michel Maulert Monton, Oswald Durand - English
lyrics Alan and Marilyn Bergman

http://www.ukulelejim.net
http://music.ukulelejim.net/track/yellow-bird

[C] Yellow [Cdim] bird, [F] sitting alone like [C] me

[F] Did your lady friend [C] leave the nest again?
[G7] That is very sad, [C] makes me feel so bad

[F] You can fly away [C] in the sky away
[G7] You more lucky than [C] me
[C] [Cdim] [C]

[C] I once had me a [F] pretty girl, [G7] she no with me to[C]day
[C] They all the same, those [F] pretty [Dm] girls
[G7] They make the nest, [F] then they fly a[C]way
[C] [Cdim] [C]

[C] Yellow [Cdim] bird [F] sitting alone like [C] me

[F] You should fly away [C] in the sky away
[G7] The picker's coming soon
[C] He picks from night 'til noon
[F] Black and yellow you
[C] Like banana too,
[G7] They might pick pick you some [C] day
[C] [Cdim] [C]

[C] I wish I were a [F] yellow [G7] bird
[G7] I'd fly away with [C] you
[C] [Cdim] [C]

[C] Yellow [Cdim] bird [C] [Cdim] [C]

[C] Yellow [Cdim] bird [C] [Cdim] [C]
Yellow is the Colour of My True Love’s Hair

artist: Donovan, writer: Donovan Leitch

Donovan: https://www.youtube.com/watch?v=f0Qt0FQ2cic

Capo 2

[D] Yellow is the colour of my true love's hair
In the [G] morning, when we [D] rise
In the [G] morning, when we [D] rise
That's the [A] time,
That's the [G] time
I love the [D] best

[D] Blue is the colour of the sky – y - y
In the [G] morning, when we [D] rise
In the [G] morning, when we [D] rise
That's the [A] time'
That's the [G] time
I love the [D] best

[D] Green is the colour of the sparkling corn
In the [G] morning, when we [D] rise
In the [G] morning, when we [D] rise
That's the [A] time
That's the [G] time
I love the [D] best

[D] Mellow is the feeling that I get
When I [G] see her, mm-[D] hmmm,
When I [G] see her, mm-[D] hmmm
That's the [A] time,
That's the [G] time
I love the [D] best

[D] Freedom is a word I rarely use
Without [G] thinking, mm-[D] hmmm,
Without [G] thinking, mm-[D] hmmm,
Of the [A] time,
Of the [G] time
When I've been [D] loved
Yellow River

artist: Jeff Christie, writer: Jeff Christie

https://www.youtube.com/watch?v=zGoHQ7c5I2I Capo 3

[C] So long boy you can [Em] take my place
[Am] Got my papers I [Em] got my pay
So [Am] pack my bags and I'll [Dm] be on my way
To [G7] Yellow River

[C] Put my gun down the [Em] war is won
[Am] Fill my glass high the [Em] time has come
I'm [Am] going back to the [Dm] place that I love
[G7] Yellow River...

Chorus:
[C] Yellow River Yellow River
Is [Em] in my mind and [G] in my eyes
[C] Yellow River Yellow River
Is [Em] in my blood it's the [G7] place I love
[Am] Got no time for explanations [G] got no time to lose
[Dm] Tomorrow night you'll find me sleeping
[G] Underneath the moon at [Am] Yellow River [Am] [F] [G]

Chorus

[C] Cannon fire lingers [Em] in my mind
[Am] I'm so glad I'm [Em] still alive
And [Am] nothin's gone for [Dm] such a long time
From [G7] Yellow River

Chorus

[C] I remember the [Em] nights were cool
[Am] I can still see the [Em] water pool
And [Am] I remember the [Dm] girl that I knew
From [G7] Yellow River

Chorus
Yellow Submarine

artist: The Beatles, writer: Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=kr1us0i9xn8 Video in C

[G] In the [D] town where [C] I was [G] born
[Em] Lived a [Am] man who [C] sailed to [D] sea
[Em] In the [Am] land of [C] submarines

[G] So we [D] sailed up [C] to the [G] sun
[Em] Till we [Am] found the [C] sea of [D] green
[G] And we [D] lived beneath the [G] waves
[Em] In our [Am] yellow submarine

[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine
[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine

[G] And our [D] friends are [C] all on [G] board
[Em] Many [Am] more of them [C] live next [D] door
[G] And the [D] band begins to [G] play

KAZOO THE TRUMPETS?

[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine
[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine

KAZOO THE TRUMPETS?

[Em] Every [Am] one of us [C] has all we [D] need
[Em] In our [Am] yellow submarine

[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine
[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine

[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine
[G] We all live in a [D] yellow submarine
[D] Yellow submarine, [G] yellow submarine

Produced by http://ozbcoz.com Jim's Guitar Songbook Guitar Tuning
Yellow

artist: Coldplay, writer: Chris Martin, Jonny Buckland, Guy Berryman, Will Champion

https://www.youtube.com/watch?v=2Vv-BfVoq4g But in B

[C] Look at the stars, look how they shine for [G] you,
And everything you [F] do,
Yeah, they were all yellow. [C]

[C] I came along, I wrote a song for [G] you,
And all the things you [F] do,
And it was called “Yellow”. [C]

[C] So then I took my [G] turn, oh what a thing to have [F] done,
And it was all yellow. [C]

[F] Your skin, [Am] oh yeah your [G] skin and bones,
[F] Turn in-[Am] to something [G] beautiful,
[F] You seem to know, [Am] you know I [G] love you so, [F]
[F] You know I love you so.

[C] [G] [F] [C]

[C] I swam across, I jumped across for [G] you,
Oh what a thing to [F] do.
Cos you were all yellow, [C]

[C] I drew a line, I drew a line for [G] you,
Oh what a thing to [F] do,
And it was all yellow. [C] [F] [C]

[F] Your skin, [Am] oh yeah your [G] skin and bones,
[F] Turn in-[Am] to something [G] beautiful,
[F] Coz you know, [Am] for you I’d [G] bleed my-self [F] dry,

[C] [G] [F] [C]

It’s [C] true,
Look how they shine for [G] you,
Look how they shine for [F] you,
Look how they shine [C] for,
Look how they shine for [G] you,
Look how they shine for [F] you,
Look how they shine. [C]

[C] Look at the stars, look how they shine for [Gm] you,
And all the things that you [F] do.
Yes Sir That's my Baby

artist: Ricky Nelson, writer: Gus Kahn, Walter Donaldson

https://www.youtube.com/watch?v=GjSQbs3JAIQ  Capo 2
[C] Who's that coming down the [C#dim] street,
[G] who's that looking so petite
[G7] Who's that coming down to meet me [C] here. [Dm7] [G7]

[C] Who's that – you know who I [C#dim] mean?
[G7] Sweetest "who" you've ever seen

[C] Yes, sir, that's my [C#dim] baby,
[G] no, sir, I don't mean maybe

[C] Yes, ma'am we've de[C#dim]cided,
[G7] no, ma'am we won't hide it
Yes ma'am you're invited [C] now.

By the [C7] way, by the [F] way,
when we [D7] reach the preacher I'll [G7] say [G7+5]

[C] Yes, sir, that's my [C#dim] baby,
[G] no, sir, I don't mean maybe

[C] Well well, "lookit" that [C#dim] baby,
[G] Do tell, don't say "maybe",
[G7] Hell's bells, won't she cause some [C] row?

Pretty [C7] soon, Pretty [F] soon,
We will [D7] hear that Lohengrin [G7] tune, (I'm sayin') [G7+5]

[C] Who for should she [C#dim] be sir,
[G] No one else but me sir,
[G7] Yes sir, That's my Baby [C] now. [C7]

[C] Yes sir, that's my [C#dim] Baby
[G] Yes sir, I don't mean maybe,
[G7] Yes sir, That's my Baby [C] now
Yesterday [G]

artist: The Beatles, writer: Paul McCartney, John Lennon

Richard G's Ukulele Songbook www.scorpexuke.com
https://www.youtube.com/watch?v=lH5x1ChYhcI (But in F)

[G] Yesterday
[B7] All my troubles seemed so [Em] far away
[D] [C] Now it [D] looks as though they're [G] here to stay
Oh [Em] I believe in [C] yesterday

[G] Suddenly
[B7] I'm not half the man I [Em] used to be
[D] [C] There's a [D] shadow hanging [G] over me
Oh [Em] yesterday came [C] suddenly

I don't [D] know she wouldn't [G] say
[B7] I said [Em] something [D] wrong
Now I [D] long for yesterday

[G] Yesterday
[B7] Love was such an easy [Em] game to play
[C] Now I [D] need a place to [G] hide away
Oh [Em] I believe in [C] yesterday

I don't [D] know she wouldn't [G] say
[B7] I said [Em] something [D] wrong
Now I [D] long for yesterday

[B7] Love was such an easy [Em] game to play
[D] [C] Now I [D] need a place to [G] hide away
Oh [Em] I believe in [C] yesterday

[Em] Mm mm [A] mm mm [C] mm mm [G] mm
Yesterday Once More

artist: Carpenters, writer: Richard Carpenter

https://www.youtube.com/watch?v=YTawU9OE5XA  Capo 4

When I was \[C\] young I'd listened to the \[Em\] radio
Waitin' \[Am\] for my favorite \[F\] songs
When they \[C\] played I'd \[Em\] sing along
It made me \[Dm\] smile \[G\]

Those were such \[C\] happy times
And not so \[Em\] long ago
How I \[Am\] wondered where they'd \[F\] gone
\[Bm\] But they're \[Am\] back again
Just like a \[C\] long lost friend
All the \[F\] songs I loved so \[G\] well

\[G7\] Every \[C\] Sha-la-la-la, every \[Am\] Wo-wo-wo
Still \[C\] shines \[Am\]
Every \[C\] shing-a-ling-a-ling, that they're \[Am\] starting to sing
So \[Dm\] fine \[G\]

When they \[Am\] get to the part where he's \[G\#\] breakin' her heart
It can \[C\] really make me \[Cm\] cry
Just like be-[C]fore \[G\]
It's yesterday once \[Cmaj7\] more \[Dm\] \[Cmaj7\] \[F\]

Lookin' \[C\] back on how it was
In y[Em] ears gone by
And the \[Am\] good times that I \[F\] had
Makes to-[Fmaj7] day seem rather \[Em\] sad
So much has \[Dm\] changed \[G\]

It was \[C\] songs of love that I would \[Em\] sing to then
And I'd \[Am\] memorize each \[F\] word
\[Bm\] Those old \[Am\] melodies
Still sound so \[Am\] good to me
As they \[F\] melt the years \[G\] away

\[G7\] Every \[C\] Sha-la-la-la, every \[Am\] Wo-wo-wo
Still \[C\] shines \[Am\]
Every \[C\] shing-a-ling-a-ling, that they're \[Am\] starting to sing
So \[Dm\] fine \[G\]

All my \[Am\] best memories come back \[G\#\] clearly to me
Some can \[C\] even make me \[F\] cry
Just like be-[C]fore \[G\]
It's yesterday once \[C\] more

**Repeat**

\[G7\] Every \[C\] Sha-la-la-la, every \[Am\] Wo-wo-wo
Still \[C\] shines \[Am\]
Every \[C\] shing-a-ling-a-ling, that they're \[Am\] starting to sing
So \[Dm\] fine \[G\]
YMCA

artist: Village People, writer: Jacques Morali, Victor Willis

https://www.youtube.com/watch?v=2-PDHxCU7gA  But in F#

Intro: [C] [Am] [Dm] [G] (1st 4 lines)

[C] Young man, there’s no need to feel down, I said
[Am] Young man, pick yourself off the ground, I said
[Dm] Young man, cause you’re in a new town
There’s no [G] need to be unhappy.
[C] Young man, there’s a place you can go, I said
[Am] Young man, when you’re short on your dough, you can
[Dm] Stay there, and I’m sure you will find
Many [G] ways to have a good time. (STOP) -5 beats before chorus

Chorus:
It’s fun to stay at the [C] YMCA. It’s fun to stay at the [Am] YMCA,
They have [Dm] everything for you men to enjoy
You can [G] hang out with all the boys.
It’s fun to stay at the [C] YMCA. It’s fun to stay at the [Am] YMCA,
You can [Dm] get yourself cleaned, you can have a good meal
You can [G] do whatever you feel.

[C] Young man, are you listening to me, I said
[Am] Young man, what to you want to be, I said
[Dm] Young man, you can make real your dreams,
But you’ve [G] got to know this one thing...
[C] No man does it all by himself, I said
[Am] Young man, put your pride on the shelf and just
[Dm] Go there, to the YMCA
I’m sure [G] they can help you today. -5 beats before chorus

Chorus

[C] Young man, I was once in your shoes, I said
[Am] I was down and out with the blues, I felt
[Dm] No man cared if I were alive.
I felt [G] the whole world was so tight.
[C] That’s when someone came up to me and said,
[Am] "Young man, take a walk up the street, there’s a
[Dm] Place there called the YMCA
They can [G] start you back on your way. -5 beats before chorus

Chorus

It’s fun to stay at the [C] YMCA.
It’s fun to stay at the [Am] YMCA,
They have [Dm] everything for you men to enjoy
(slowing down) You can [G] hang out with all the boys [C]
You Ain't Just Whistlin' Dixie

artist: Bellamy Brothers, writer: David Bellamy

https://www.youtube.com/watch?v=TRWYvO8h1Zk

[A]

[A] Pine trees [D] grow so tall in the [E] bright sunshine
[D] A young boy [E] steals his daddy's [A] fishin' line
[A] An alligator [D] lays on the banks of a river-[E]bed
[D] And if you didn't know [E] any better
You'd swear [A] he's dead

[Bm] Now these are a [E] few things I'm in [A] love with
A [Bm] small part of the [E] reason I go [A] back
To Caro-[Bm]liana Mississippi [E] Florida gorgeous [A] Georgia
Now if you [Bm] think I'm happy down [E] there
You're on the right [A] track
And you [D] ain't just whistlin [E] Dixie
You [A] ain't just slappin your [D] knee
I'm a [D] grandson of the South-[E]land
An [A] heir to the Conf[A7]ederacy
You [D] ain't just whistlin [E] Dixie
?Cause the [A] cattle call's callin' me [D] home
So [D] put me down there where I [E] wanna be
[D] Plant my feet with [E] Robert E. Lee
[D] Bury my bones under a [E] cypress tree
And [D] never [C#m] let [E] me [A] roam

[D] Pa comes in full of [E] gin and he's mean as a [A] rattlesnake
And if the [A] well runs dry and we [D] cry and cuss the [E] garden hose
[D] Mama draws a bucket full of [E] creek water just to [A] wash our clothes

[Bm] Now these are a [E] few things I'm in [A] love with
A [Bm] small part of the [E] reason I go [A] back
To Caro-[Bm]liana Mississippi [E] Florida gorgeous [A] Georgia
Now if you [Bm] think I'm happy down [E] there
You're on the right [A] track
And you [D] ain't just whistlin [E] Dixie
You [A] ain't just slappin your [D] knee
I'm a [D] grandson of the South-[E]land
An [A] heir to the Conf[A7]ederacy
You [D] ain't just whistlin [E] Dixie
?Cause the [A] cattle call's callin' me [D] home
So [D] put me down there where I [E] wanna be
[D] Plant my feet with [E] Robert E. Lee
[D] Bury my bones under a [E] cypress tree
And [D] never [C#m] let [E] me [A] roam
You Are My Sunshine [C]

artist: Jimmy Wakely & the Sunshine Girls, writer: Davis and Mitchell (But maybe Paul Rice)

https://www.youtube.com/watch?v=jDNDELFF1ok    Capo 1

Intro:

The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms [C7]
When I [F] awoke, dear, I was mis[C]ta[Am]ken

CHORUS:
[NC] You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey [C7]
You'll never [F] know dear, how much I [C] love [Am] you

I'll always [C] love you and make you [C7] happy
If you will [F] only say the [C] same [C7]
But if you [F] leave me and love [C] a[Am]nother

CHORUS

You told me [C] once, dear, you really [C7] loved me
And no one [F] else could come be[C]tween [C7]
But now you've [F] left me to love a[C]nother [Am]
You have [C] shattered [G7] all of my [C] dreams

CHORUS

In all my [C] dreams, dear, you seem to [C7] leave me
When I [F] awake my poor heart [C] pains [C7]
So when you [F] come back and make me [C] ha[Am]ppy
I promise [C] I will [G7] take all the [C] blame [G7] [C]

CHORUS
You Are So Beautiful
artist: Joe Cocker, writer: Billy Preston and Bruce Fisher

https://www.youtube.com/watch?v=wlDmslyGmGI Capo 1

[G] [Gmaj7] [Cmaj7] [Cm]

Can't you [Dm7] see [G7]


Like a [Dm7] dream [G7]

Heaven's [G] gift to [A7] me
To [G] me
You Belong To Me

artist: Jason Wade, writer: Chilton Price, Pee Wee King, Redd Stewart

https://www.youtube.com/watch?v=U1BYV_NWFW0 Capo 1

[F] [Am] [Bb] [F]
[Bb] [Bbm] [F] [Am] [Dm] [Gm] [C7] [F]

[F] See the pyramids a-[Am]long the Nile
[Bb] Watch the sunrise from a [F] tropic isle
[Bb] Just re-[Bbm]ember, darling [F] all the [Dm] while
[Gm] You be-[C7]long to [F] me

[F] See the marketplace in [Am] old Algiers
[Bb] Send me photographs and [F] souvenirs
[Bb] Just re-[Bbm]ember when a [C] dream a-[Dm]ppears
[Gm] You be-[C7]long to [F] me

[F] I'll be so a-[F7]lone with-[Bb]out you
[G7] Maybe you'll be lonesome [C] too

[F] Fly the ocean in a silver [Am] plane
[Bb] See the jungle when it's [F] wet with rain
[Bb] Just re-[Bbm]ember 'til you're [C] home a-[Dm]gain
[Gm] You be-[C7]long to [F] me

[F] [Am] [Bb] [F]
[Bb] [Bbm] [F] [Am] [Dm] [Gm] [C7] [F]

[F] I'll be so a-[F7]lone with-[Bb]out you
[G7] Maybe you'll be lonesome [C] too

[F] Fly the ocean in a silver [Am] plane
[Bb] See the jungle when it's [F] wet with rain
[Bb] Just re-[Bbm]ember 'til you're [C] home a-[Dm]gain
[Gm] You be-[C7]long to [F] me
You Can’t Do That

artist: The Beatles, writer: Paul McCartney, John Lennon

https://www.youtube.com/watch?v=y8Dpt7TI9q0  sorta

[G7] I got something to say that might cause you pain
[G7] If I catch you talking to that boy again
I'm gonna [C7] let you down
And leave you [G7] flat

Well, it's the [G7] second time I've caught you talking to him
[G7] Do I have to tell you one more time, I think it's a sin
I think I'll [C7] let you down (Let you down)
And leave you [G7] flat (Gonna let you down and leave you flat)
Because I've [D7] told you before, [C7] oh You can't do [G7] that

Everybody's [B] greeee[Em]een
Cos [Am] I'm the one who [B] won your [G] love
But if they'd [B]seeee[Em]een you [Am] talking that way
they'd [Bm] laugh in my [D]face

So [G7] please listen to me, if you wanna stay mine
[G7] I can't help my feelings, I'll go out of my mind
I'm gonna [C7] let you down (Let you down)
And leave you [G7] flat (Gonna let you down and leave you flat)

Instrumental  (last 2 lines of first verse)
[G7] [C7] [G7] [D7] [C7] [G7]

Everybody's [B] greeee[Em]een
Cos [Am] I'm the one who [B] won your [G] love
But if they'd [B]seeee[Em]een you [Am] talking that way
they'd [Bm] laugh in my [D]face

So [G7]please listen to me, if you wanna stay mine
[G7] I can't help my feelings, I'll go out of my mind
I'm gonna [C7] let you down (Let you down)
And leave you [G7] flat (Gonna let you down and leave you flat)
Because I've [D7] told you before, [C7] oh You can't do [G7] that
You Can't Rollerskate In A Buffalo Herd
artist: Roger Miller, writer: Roger Miller

https://www.youtube.com/watch?v=jYFFAMWhHVo Capo on 1

[G] You can't rollerskate in a buffalo herd
[D] You can't rollerskate in a buffalo herd
[G] You can't rollerskate in a buffalo herd
[D] But you can be happy if [G] you've a mind to

[G] You can't take a shower in a parakeet cage
[D] You can't take a shower in a parakeet cage
[G] You can't take a shower in a parakeet cage
[D] But you can be happy if [G] you've a mind to

[C] All you have to do is [G] put your mind to it
[A7] Knuckle down buckle down [D] do it do it do it

[G] You can't go swimming in a baseball pool
[D] You can't go swimming in a baseball pool
[G] You can't go swimming in a baseball pool
[D] But you can be happy if [G] you've a mind to

Instrumental as per verse with crazy singing over !!

[G] You can't change film with a kid on your back
[D] You can't change film with a kid on your back
[G] You can't change film with a kid on your back
[D] But you can be happy if [G] you've a mind to

[G] You can't drive around with a tiger in your car
[D] You can't drive around with a tiger in your car
[G] You can't drive around with a tiger in your car
[D] But you can be happy if [G] you've a mind to

[C] All you have to do is [G] put your mind to it
[A7] Knuckle down buckle down [D] do it do it do it

[G] You can't rollerskate in a buffalo herd
[D] You can't rollerskate in a buffalo herd
[G] You can't rollerskate in a buffalo herd
[D] But you can be happy if [G] you've a mind to

[G] You can't go fishin' in a watermelon patch
[D] You can't go fishin' in a watermelon patch
[G] You can't go fishin' in a watermelon patch
[D] But you can be happy if [G] you've a mind to

Fading

[G] You can't rollerskate in a buffalo herd
[D] You can't rollerskate in a buffalo herd
[G] You can't rollerskate in a buffalo herd
[D] But you can be happy if [G] you've a mind to
You Don't Know My Mind
artist: Hugh Laurie, writer: Traditional

Hugh Laurie: https://www.youtube.com/watch?v=EE7FHPCCRA

*Note: Alternate between [C] and [C7]. Listen to the song to understand*

[C] Walking down the levee with my head hangin' low
Looking for my mama but she ain't [C7] here no more
Baby [F] you don't know, you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

She won't [C] cook my dinner, won't wash my clothes
Won't do nothing but [C7] walk the road
Baby [F] you don't know, you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

My [C] breakfast on the table and my coffee's getting cold
And mama's in the kitchen getting a [C7] sweet papa talk
Baby [F] you don't know, you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

[C] Sometimes I think my baby's too good to die
Sometimes I think she should be [C7] buried alive
Baby [F] you don't know, you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

I [C] wish I had a nickel, I wish I had a dime
I wish I hadn't give myself a [C7] fabulous time
Baby [F] you don't know [F], you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

[C] Look at you mama, see what you got it done
You got my money now you [C7] broke and run
Baby [F] you don't know, you don't know my [C] mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying

You [C] made me get mad and you made me get sad
Going get tougher than you have [C7] ever had
[F] Baby you don't know, you don't know my mind
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying
When you [G] see me laughing, I'm [F] laughing just to keep from [C] crying [G] [C]
You Got It [C]

artist: Roy Orbison, writer: Jeff Lynne, Roy Orbison, Tom Petty

https://www.youtube.com/watch?v=0zDjnDAwmig  (But in A)

[C] Every time I look in [Bb] to your [F] loving [C] eyes (Bb F)
[C] I see a love that [Bb] money [F] just can't [G] buy
One [C] look from [Am] you I [Em] drift a[G]way
I [C] pray that [Am] you are [Em] here to [G] stay

[C] Babe - Oh [G] b--a--b--y

[C] Everything about you [Bb] tells me [F] I'm your [G] man
I [C] live my [Am] life to [Em] be with [G] you
No [C] one can [Am] do the [Em] things you [G] do

[C] Babe - Oh [G] b--a--b--y

[C] Anything you [Am] want, you [F] got it
[C] Anything you [Am] need, you [F] got it
[C] Anything at [Am] all, you [F] got it
[C] Babe - Oh [G] b--a--b--y

I'm [C] glad to [Am] give my [Em] love to [G] you
I [C] know you [Am] feel the [Em] way I [G] do

[C] Anything you [Am] want, you [F] got it,
[C] Anything you [Am] need, you [F] got it
[C] Anything at [Am] all, you [F] got it
[C] Babe - Oh [G] b--a--b--y

[C] Anything at [Am] all, you [F] got it
[C] Babe - Oh [G] b--a--b--y

[C] Anything at [Am] all, you [F] got it
You Got It [G]

artist: Roy Orbison, writer: Jeff Lynne, Roy Orbison, Tom Petty

Roy Orbison:  https://www.youtube.com/watch?v=0zDjnDAwmig  Capo 2

[G]  [F]  [C]  [G]  [F]  [C]

[G] Every time I look in [F] to your [C] loving [G] eyes ([F] [C])
[G] I see a love that [F] money [C] just can't [D] buy
One [G] look from [Em] you I [Bm] drift a[D]way
I [G] pray that [Em] you are [Bm] here to [D] stay

[G] Babe - Oh [G] b--a--b--y

[G] Everytime I hold you [F] I begin to [C] understand ([F] [C])
[G] Everything about you [F] tells me [C] I'm your [D] man
I [G] live my [Em] life to [Bm] be with [D] you
No [G] one can [Em] do the [Bm] things you [D] do

[G] Babe - Oh [G] b--a--b--y

I'm [G] glad to [Em] give my [Bm] love to [G] you

[G] Babe - Oh [G] b--a--b--y

[G] Babe - Oh [G] b--a--b--y
You Have Placed A Chill In My Heart

artist:Eurythmics , writer:Annie Lennox and David A. Stewart

https://www.youtube.com/watch?v=em1HL3FMCWc

Thanks to Mark Coburn for this

[C] [F] [C] [F]

[C] You have placed a [F] chill in my [C] heart Aaaah [F]
[C] You have placed a [F] chill in my [C] heart [F]

[C] Take me to the desert where there's got to be
A [Em] whole heap of nothing For you and me
[Am] Take me to the desert Take me to the sand
[F] Show me the colour of your right hand.

[C] [F] [C] [F]

[C] You have placed a [F] chill in my [C] heart Aaaah [F]
[C] You have placed a [F] chill in my [C] heart [F]

[C] Love is a temple, Love is a shrine
[Em] Buy some love at the five and dime
[Am] A little bit of love from the counter store
[F] Get it on credit if you need some more.
[C] I'll be the figure of your disgrace
A [Em] criss cross pattern upon your face
A [Am] woman's just too tired to think
About the [F] dirty old dishes in the kitchen sink.

[Dm] I wish I was [C] invisible, so I could [Am] climb through the [Dm] telephone
[Dm] When it hurts my ear [F] and it hurts my brain
[Am] And it makes me feel too much
Too much, too much, too [G] much
Don't cut me [Am] down when I'm talking to [F] you
[Dm] Cause I'm much too tall [F] to feel that small. [Am] Yeh [G] [G7]

[C] Love is a temple, love is a shrine, [Em] love is pure and love is blind
[Am] Love is a religious sign, [F] I'm gonna leave this love behind.
[C] Love is hot and love is cold, [Am] I've been bought and I've been sold
[F] Love is rock and love is roll, [F] I just want someone to hold.

[C] [F] [C] [F]

[C] You have placed a [F] chill in my [C] heart [F]
[C] You have placed a [F] chill in my [C] heart [F]
[C] You have placed a [F] chill in my [C] heart [F]
[C] You have placed a [F] chill in my [C] heart

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Produced by http://ozbcoz.com  Jim's Guitar Songbook  Guitar Tuning
You Left The Water Running

artist: Otis Redding, writer: Dan Penn, Rick Hall, Oscar Franks

https://www.youtube.com/watch?v=f8hoAO3jpL0 Capo 1 to match Youtube

[F] You left on the [Bb] water running
[F] When you left me behind, baby now
[F] You left all the [Bb] water running
[F] It's running from these [C] eyes of [F] mine

Baby now that
[F] You turned out the [Bb] light of love
[F] You left with another [C] guy, honey that me
[F] You turned off all your [Bb] love for me
[F] But you forgot to turn [C] off the [Dm] cry
Ooh, for[Bb] got to turn [C] off the [F] cry

Baby now that
[F] You pull the shades [Bb] way down low
[F] And disconnect the tele-[C]phone
But baby [F] these tears are running [Bb] from my eyes
[F] I can't turn 'em [C] off and [F] on

Now baby now that
[F] You left on the [Bb] water running
[F] When you left me be-[C]hind, let me tell you
[F] That you left all that [Bb] water running
[F] It's running from these [C] eyes of [F] mine

And now you go
[F] You locked the door, and [Bb] left me outside
[F] And then you throw the key away, [C] baby now that
[F] You'll regret, baby, you'll [Bb] be upset, now
[F] When you get your water [C] bill to [Dm] pay, ooh
[Bb] When you get that water [C] bill to [F] pay

Honey now that
[F] You left all the [Bb] water running
[F] When you left me be-[C]hind, let me tell you
[F] That you left, ooh, the [Bb] water running
[F] It's running from these [C] eyes of [F] mine

Baby now that
[F] You left, ooh, the [Bb] water running
[F] Running from these [C] eyes of [F] mine, baby now that
[F] You left all the [Bb] water running
[F] When you left [C] me be-[Dm]hind
[F] When you left [C] me be-[F]hind...
You Made Me Love You

artist: Shirley Bassey, writer: James V. Monaco, Joseph McCarthy

J V Monaco, J McCarthy – Shirly Bassey:
https://www.youtube.com/watch?v=PvwhIngMQ1g

1:30 in

[G] You made me [Bm] love [Gdim] you
I [Am] didn't want to [D7] do it
I [Am] didn't want to [D7] do it
You made me [Am] want [D7] you
[G] And all the time you knew it
[G] I guess you always knew it

[E7] You made me happy sometimes
[A7] You made me glad
[A7] But there were times, dear
[D7] You made me feel so bad

I [Am] didn't want to tell [D7] you
I [Am] didn't want to tell [D7] you
I want some [Am] love, that's [B7] true
[B7] Yes I do, indeed I do, you know I do

[E7] Give me, give me, give me what I cry for
You [A7] know you got the brand of kisses [Em7] that I'd [A7] die for

I [Am] didn't want to tell [D7] you
I [Am] didn't want to tell [D7] you
I want some [Am] love, that's [B7] true
[B7] Yes I do, indeed I do, you know I do

[E7] Give me, give me, give me what I cry for
You [A7] know you got the brand of kisses [Em7] that I'd [A7] die for
You Meet the Nicest People in Your Dreams

artist: Neil Hopper, writer: Al Hoffman, Al Goodhart, and Manny Kurtz

Fats Waller, Neil Hopper: https://www.youtube.com/watch?v=wMdbCmMN5-4

Vamp:

[F] [D7] [G] [A]    [D7] [G7] [D7] [C]

I've [C] met some very nice people
Some very very very nice people
But you meet the nicest people
In your [G7] dreams

It's [Dm7] funny but it's [G7] true
That's [C] where I first met [A7] you
And [D7] you're the nicest, paradise-est

I've [C] looked the universe over
From wacky Nagasaki to Dover
And now that we have [C7] met how sweet it [F] seems

I love you [Dm] more the more I [D7] know you
Which [Cmaj7] only goes to [A7] show you

Thanks: http://kissesarestitches.blogspot.co.uk
You Must Have Been a Beautiful Baby

You [A7] must have been a beautiful baby
You [D7] must have been a wonderful child.
When [G7] you were only starting to go to kindergarten
I [C] bet you drove the little boys wild. [C] [B] [Bb] (rundown)
And [A7] when it came to winning blue ribbons
You [D7] must have shown the other kids how.
I can [C] see the judges' eyes as they [Am] handed you the prize
You [C] must have made the cutest [D7] bow.
You [C] must've been a [E7] beautiful [A7] baby

Oh Oh, you [A7] must have been a beautiful baby
You [D7] must have been a wonderful child.
When [G7] you were only starting to go to kindergarten
I [C] bet you drove the little boys wild. [C] [B] [Bb] (rundown)
And [A7] when it came to winning blue ribbons
You [D7] must have shown the other kids how.
I can [C] see the judges' eyes as they [Am] handed you the prize
You [C] must have made the cutest [D7] bow.
You [C] must've been a [E7] beautiful [A7] baby

Try this ending!
[F9] [C] [C#9] Oh [C9] Yeah!
You Never Can Tell

artist: Chuck Berry, writer: Chuck Berry

Chuck Berry: https://www.youtube.com/watch?v=RoDPPgWbfXY

It was a [C] teenage wedding, and the old folks wished them well.
You could see that Pierre did truly love the mademoi[G7]selle.
[G7] And now the young monsieur and madam have rung the chapel bell,
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They furnished [C] off an apartment with a two room Roebuck sale.
The coolerator was crammed with TV dinners and ginger [G7] ale.
[G7] But when Pierre found work, the little money comin' worked out well.
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They had a [C] hi-fi phono, oh boy, did they let it blast.
Seven hundred little records, all rock, rhythm and [G7] jazz.
[G7] But when the sun went down, the rapid tempo of the music fell.
'C'est la vie', say the old folks, it goes to show you never can [C] tell. [G7]

They bought a [C] souped-up jitney, 'twas a cherry red '53.
They drove it down New Orleans to celebrate their anniversa[G7]ry.
[G7] It was there that Pierre was married to the lovely mademoiselle.
C'est la vie', say the old folks, it goes to show you never can [C] tell.
You Raise Me Up

artist: Westlife, writer: Rolf Løvland, Brendan Graham

Josh Groban – Westlife: https://www.youtube.com/watch?v=Rkkw8RhH9ck  Capo on 3rd fret

Intro:  [C]

When I'm [C] down and, [F] oh my soul, so [C] weary
When troubles come and [F] my heart burdened [G] be
Then I am [F] still and wait here in the [C] silence

You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [C] be.

There is no [C] life - no [F] life without its [C] hunger
Each restless heart, [F] beats imperfectly
But when you [F] come and I am filled with [C] wonder [F]

You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [C] be.

You raise me [Am] up, so [F] I can stand on [C] mountains [G]
You raise me [Am] up, to [F] walk on stormy [C] seas [G]
I am [C] strong, when [F] I am on your [C] shoulders [F]
You raise me [C] up, to [G] more than I can [Am] be. [F]
You raise me [C] up, to [G] more than I can [Am] be. [F]

You raise me [C] up, to [G] more than I can [C] be.
You Really Got A Hold On Me

artist:The Beatles , writer:Smokey Robinson

The Beatles: https://www.youtube.com/watch?v=pONtQlMSKwQ

Intro [C] [Am] [C] [Am]

[C] I don't like you but I love you
[Am] Seems that I'm always thinkin' of you
You [G7] really got a [C] hold on me (you really got a hold on me)
You really got a [Am] hold on me (you really got a hold on me) Baby

[C] I don't want you but I need you
[Am] Don't wanna kiss you but I need to
[C] Tho' oh [C7] oh you do me [F] wrong now
[F7] My love is [D7] strong now
You [G7] really got a [C] hold on me (you really got a hold on me)
You really got a [Am] hold on me (you really got a hold on me)
Baby [C] I love [C7] you and all I [F] want you to [F7] do is just
[C] Hold me hold me hold me [G7] hold me

[C] [Am] [G7] [C] tighter [C] [Am] [G7] [Am] tighter

[C] I wanna leave you don't wanna stay here
[Am] Don't wanna spend another day here
You [G7] really got a [C] hold on me (you really got a hold on me)
You really got a [Am] hold on me (you really got a hold on me)
Baby [C] I love [C7] you and all I [F] want you to [F7] do is just
[C] (Hold) please (hold) squeeze hold me [G7] (hold me)

[C] You really got a hold on me (you really got a hold)
I said you [Am] really got a hold on me (you really got a hold)
You know you [C] really got a hold on me
You Sexy Thing

artist: Hot Chocolate, writer: Errol Brown

Hot Chocolate: https://www.youtube.com/watch?v=aOl4oeHZnBk

[F] I believe in miracles [Bb]
[F] I believe in miracles [Bb]
Since you came [F] along, you sexy [Bb] thing
[F] [Bb] [F] [Bb]

[F] Where did you come from [Bb] baby?
[F] How did you know, I [Bb] needed you?
[Bb] How did you know I [C] needed you so badly?
[Bb] How did you know I'd [C] give my heart gladly?
Yester-[Am]-day I was [Gm] one of the lonely people
[Am] Now you're lying close to me, making love to [C6] me

[F] I believe in miracles [Bb]
[F] I believe in miracles [Bb]
Since you came [F] along, you sexy [Bb] thing

[F] Where did you come from, [Bb] angel?
[F] How did you know I'd [Bb] be the one?
[Bb] Did you know you're [C] everything I prayed for?
[Bb] Did you know [C] every night and day for
Every [Am] day, givin' [Gm] love and satisfaction
[Am] Now you're lying next to me, giving it to [C6] me

[F] I believe in miracles [Bb]
[F] I believe in miracles [Bb]
Since you came [F] along, you sexy [Bb] thing

[F] Kiss me, you sexy [Bb] thing
[F] Touch me baby, you sexy [Bb] thing
I love the way you [F] touch me darling, you sexy [Bb] thing

Yester-[Am]-day I was [Gm] one of the lonely people
[Am] Now your lying close to me, giving it to [C6] me

[F] I believe in miracles [Bb]
[F] I believe in miracles [Bb]
Since you came [F] along, you sexy [Bb] thing

You [F] sexy thing [Bb]
[F] Sexy, baby [Bb] I love the way you [F] Kiss me darling [Bb]
You Shook Me All Night Long
artist: AC/DC, writer: Angus Young, Malcolm Young and Brian Johnson

ACDC - https://www.youtube.com/watch?v=Lo2qQmj0_h4

Intro: [G] [G] [G] [G] [G] [G] [D]///

She was a [G] fast machine
She kept her [C] motor clean
She was the [D] best damn woman I had [G] ever seen
She had the sightless eyes, Telling [C] me no lies
[D] Knockin' me out with those [G] American thighs

Taking [G] more than her share, had me [C] fighting for air
She [D] told me to come but I was [G] already there
'Cause the [G] walls start shaking, the [C] earth was quaking
My [D] mind was aching, and we were [D7] making it

And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]

Working [G] double time on the [C] seduction line
She was [D] one of a kind, she's just [G] mine all mine
She wanted no applause, Just [C] another course
Made a [D] meal out of me and [G] came back for more

Had to [G] cool me down to take [C] another round
Now I'm [D] back in the ring to take [G] another swing
'Cause the [G] walls were shaking, the [C] earth was quaking
My [D] mind was aching, and [D7] we were making it.

And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]

Outro: [G] [G] [G] [G] [G] [G]
You Spin Me Right Round

artist: Dead Or Alive, writer: Pete Burns, Steve Coy, Wayne Hussey, Tim Lever, Mike Percy

Dead Or Alive: https://www.youtube.com/watch?v=QnABC0b1gCI Capo on 2

Yeah [Em] I, I get to know your [Am] name
Well and [Em] I, could trace your private [Am] number baby-y

Yeah [Em] I, I get to know your [Am] name
Well and [Em] I, could trace your private [Am] number baby-y

[Em] All I know is that to me [G] you look like you're lots of fun
[A] Open up your lovin' arms - [B] I want some

Well [Em] I, I set my sights on [Am] you (and no one else will do)
And [Em] I, I've got to have my [Am] way now baby-y

[Em] All I know is that to me [G] you look like you're havin' fun
[A] Open up your lovin' arms - [B] watch out, here I come

Chorus:
[Em] You spin me [G] right round, [D] baby
Right [Em] round, like a record, baby
[A] Right round [B] round round

Chorus

[Em] [D] [C] [B] [A] [B]

[Em] I, (I, I, I,) I got be your [Am] friend now, baby-y
And [Em] I, (I, I, I,) would like to move in just a [Am] little bit closer
(just a little bit closer)

[Em] All I know is that to me, [G] you look like you're lots of fun
[A] Open up your lovin' arms, [B] watch out, here I come

Chorus  x2

I want your [Em] loooo-o-o-oo-o-o-[A]ooove
I want your [Em] loooo-o-o-oo-o-o-[A]ooove

[Em] All I know is that to me, [G] you look like you're lots of fun
[A] Open up your lovin' arms, [B] watch out, here I come

Repeat Chorus till bored

Chorus  x ?
You To Me are Everything
artist:The Real Thing , writer:Ken Gold, Michael Denne

The Real Thing - https://www.youtube.com/watch?v=yT1iDKkZNYU
[C] [Am] [Dm7] [G]

[C] I would take the stars out of the sky for you,
[Am] stop the rain from falling if you asked me to.
[Dm] I'd do anything for you, your wish is my comm[Em7]and.
[Dm] I could move a mountain when your hand is in my hand. [G]

[C] Words can not express how much you mean to me,
[Am] there must be some other way to make you see.
[Dm] If it takes my heart and soul, you know I'll pay [Em7] the price.
[Dm] Ev'rything that I possess I'd gladly sacrif[G]ice.

[C] You to me are everything,
To [C] you I guess I'm just a clown
Who [G] picks you up each time you're down, oh [Dm7] baby, oh [G] baby!

You give me [Dm] just a taste of love to build my hopes upon,
You know [Dm7] you've got the power, girl, to keep me holding on.
So now [C] you've got the best of me, [G]
Come on and [Dm7] take the rest of me, oh baby!

[C] [Am] [Dm7] [G]

[C] Though you're close to me, we seem so far apart.
[Am] Maybe, given time, you'll have a change of heart.
[Dm] If it takes forever, girl, then I'm prepared to [Em7] wait.
[Dm] The day you give your love to me won't be a day too [G] late.

[C] You to me are everything,
To [C] you I guess I'm just a clown
Who [G] picks you up each time you're down, oh [Dm7] baby, oh [G] baby!

[D] You to me are everything,
The [A] sweetest song that I could sing, oh [Em7] baby, oh [A] baby < repeat and fade >
You Were On My Mind
artist:Crispian St Peters , writer:Sylvia Fricker

https://www.youtube.com/watch?v=feuuNEp9UEc  But in C#

Intro:  \[F\]  \[Bb\]  \[F\]  \[Bb\]  \[F\]  \[Bb\]  \[F\]  \[NC\]

\[Bb\] You were \[C\] on my \[F\] mind \[Bb\] \[C\]
And \[Bb\] you were \[Am\] on my \[Gm7\] mind \[C\]
I got \[F\] troubles whoa[\[Bb\] oh I got \[F\] worries whoa[\[Bb\] oh
I got \[F\] wou[\[Dm\]nds to \[Gm7\] bi[C]nd

So I went to the \[F\] corner \[Bb\] just to \[C\] ease my \[F\] pains \[Bb\] \[C\]
\[Bb\] Just to \[Am\] ease my \[Gm7\] pains \[C\]
I got \[F\] troubles whoa[\[Bb\] oh I got \[F\] worries whoa[\[Bb\] oh
I came \[F\] ho[\[Dm\]me a[Gm7]gain \[C\]

When I woke up this \[F\] morning \[Bb\]
You were \[C\] on my \[F\] m[\[A7\]][Dm]i[C]nd and
\[Bb\] You were \[Am\] on my \[Gm7\] mind \[C\]
And I got \[F\] troubles whoa[\[Bb\] oh I got \[F\] worries whoa[\[Bb\] oh
I got \[F\] wou[\[Dm\]nds to \[Gm7\] bi[C]nd

And \[D\] I got a \[G\] feelin'
\[C\] Down \[D\] in my \[G\] s[\[B7\]]o[\[Em\]]oe[D\]\]s said
\[C\] Way down \[Bm\] in my \[Am\] shoes \[D\]
Yeah I got to \[G\] ramble whoa[\[C\] oh I got to \[G\] move on whoa[\[C\] oh
I got to \[G\] walk a[\[Em\]]way my \[Am\] blues \[D\]

[NC] When I woke up this \[G\] morning
\[C\] You were \[D\] on my \[G\] mind \[C\] \[D\]
\[C\] You were \[Bm\] on my \[Am\] mind \[Dsus4\]
I got \[G\] troubles whoa[\[C\] oh I got \[G\] worries whoa[\[C\] oh
I got \[G\] wounds to \[Am\] bind \[F\] [Dsus4] [D] [G] [C5] [G]
You
artist:dodie, writer:dodie

https://www.youtube.com/watch?v=SAhzntOvETM Capo 3

\[G\] [G]

\[G\] I told you I was looking for some \[C\] empathy
Well \[D\] you fooled me
\[C\] Just, a \[D\] touch and a thought and I was \[G\] gone
And now \[G\] someone's gonna get to know the \[C\] better you
When \[D\] I was supposed to
\[C\] Oh, oh, \[D\] oh why did it have to be \[G\] you

I guess \[G\]
\[G\] Now the next time there's an oppor-[\[C\]]tunity
I'll tread more \[D\] carefully
\[C\] My heart's \[D\] running out of sello-[\[G\]]tape
You know \[G\]
\[G\] How is it I've never felt that \[C\] way before
Oh \[D\] I was so sure
\[C\] Oh, oh, \[D\] oh it wasn't going to be \[G\] you - Ooh

\[C\] Why do all the \[B\] red flags
Just \[G\] look like so much fun, oh
\[C\] I have a habit of
\[D\] Searching for the damage
to \[G\] share my love
\[C\] I promised to be \[B\] numb
But \[G\] somehow you were the one
\[C\] Now to unwind
\[Cm\] Months of a go-\[G\]od time

\[G\] People will tell me that \[C\] I messed up
And it \[D\] wasn't love
\[C\] And I'm \[D\] secretly hoping they are \[G\] right, because
What\[G\] ever it was it \[A\] was \[C\] wonderful
But non \[D\] functional
\[C\] Oh \[D\]
I really hope I don't \[G\] love you

\[G\] Ooh
\[C\] Ooh \[D\] [\[C\]] Mmm \[D\]
\[G\] AhOooh
\[C\] Ooh \[D\] [\[C\]] Mmm \[D\] \[G\]
You'll Never Leave Harlan Alive

artist:Patty Loveless, writer: Darrell Scott

https://www.youtube.com/watch?v=yqDVObM1kxc Capo on 3
[Em] [G] [D] [Em] [G] [D] [Em]

In the [Em] deep, dark [G] hills of [D] eastern Ken-[A]tucky
That's the [Em] place where I [G] trace my blood-[C]line
And it's [C] there I [G] read on' a [A] hillside [C] gravestone
You'll [Em] never leave [B7] Harlan a-[Em]live

Where he [Em] took a pretty [G] girl to be his [C] bride
Said, [C] won't you walk with [G] me out of the [A] mouth of this [C] hollow
Or we'll [Em] never leave [B7] Harlan a-[Em]live

Quickish

Where the sun comes [G] up about [C] ten in the [G] morning
And the sun goes [Em] down about [F] three in the [C] day
And you fill your [G] cup with whatever [C] bitter brew you're [G] drinkin'
And you spend your [Em] life just thinkin' of [F] how to get a-[Em]way

No one [Em] ever [G] knew there was [D] coal in them [A] mountains
'Til a [Em] man from the [G] Northeast [C] arrived
But he [Em] never left [B7] Harlan a-[Em]live

Grandma [Em] sold out [G] cheap and they [D] moved out west to [A] Pineville
To a [Em] farm where big [G] Richland River [C] winds
I [C] bet they danced them a [G] jig and they laughed and [A] sang a new [C] song
Who said [Em] we'd never leave [B7] Harlan a-[Em]live

In the [Em] deep, dark [G] hills of [D] eastern Ken-[A]tucky
That's the [Em] place where I [G] trace my blood-[C]line
And it's [C] there I [G] read on' a [A] hillside [C] gravestone
You'll [Em] never leave [B7] Harlan a-[Em]live

{c: Single strums and slower
But the [Em] times they got [G] hard and [D] tobacco wasn't [A] selling
And ole [Em] granddad knew [G] what he'd do to sur-[C]vive
He went and [C] dug for Harlan [G] coal and sent the [A] money back to [C] grandma
But [Em] he never left [B7] Harlan a-[Em]live

Slowish

Where the sun comes [G] up about [C] ten in the [G] morning
And the sun goes [Em] down about [F] three in the [C] day
And you fill your [G] cup with whatever [C] bitter brew you're [G] drinkin'
And you spend your [Em] life digging coal from the [C] bottom of your [Em] grave

Hm hm [Em] hmm hm hm [G] hmm hm hm [D] hmm hmm [A] hmm
Hm hm [Em] hmm hm hm [G] hmm hm hm [C] hmm
Hm hm hm hm hm [G] hmm hm [A] hmm hm hm [C] hmm
You'll [Em] never leave [B7] Harlan a-[Em]live
You'll Never Walk Alone
artist: Gerry and The Pacemakers, writer: Rodgers and Hammerstein

https://www.youtube.com/watch?v=EkXixKtRvtc

When you [C] walk through a storm
Hold your [G] head up high
And [F] don't be afraid of the [G] dark ... [Gm]

At the [Dm] end of the [Bb] storm
Is a [F] golden [Dm] sky

Walk [F] on through the [E7] wind
Walk [C] on through the [Fm] rain
Though your [C] dreams be [Em] tossed and [F] blown [G]

Walk [C] on, walk [Caug] on
With [F] hope in your [D] heart

Walk [C] on, walk [Caug] on
With [F] hope in your [D] heart
Young Ones, The
artist: Cliff Richard, writer: Sid Tepper and Roy C. Bennett

Cliff Richard - https://www.youtube.com/watch?v=pbWXbm2Z4z4  Capo on 1st fret

Intro:  [G] [Em] [Am] [D]

The [G] young ones, darling we're the [Em] young ones and the [G] young ones, shouldn't be afraid
to [G] live [D] love [G] while the flame is [C] strong
cos we [G] may not be the [D] young ones, very [G] long. [C] [D]

To[G]morrow, why wait until to[Em]morrow
cos to[G]morrow, sometimes never [Em] comes
so [G] love [D] me, [G] there's a song to be [C] sung
and the [G] best time to [D] sing it is while we're [G] young. [G7]

[C] Once in every life time, [G] comes a love like this
Oh, [A] I need you, you need me, [D] oh my darling [D7] cant you see

The [G] young dreams, should be dreamed to[Em]gether
And [G] young hearts, shouldn't be a[Em]fraid
And [G] some [D] day, [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones of our [G] own. [G7]

[C] Once in every life time, [G] comes a love like this
Oh, [A] I need you, you need me, [D] oh my darling [D7] cant you see

The [G] young dreams, should be dreamed to[Em]gether
And [G] young hearts, shouldn't be a[Em]fraid
And [G] some [D] day [G] when the years have [C] flown
Darling [G] then we'll teach the [D] young ones, of our [G] own. [D] [G]
Your Cheating Heart

artist:Hank Williams, writer:Hank Williams

https://www.youtube.com/watch?v=Jg2oR91_r5I

[C7] Will make you [F] weep, [Am] [Dm]
You'll cry and [G7] cry, [F] [G7]
And try to [C] sleep, [G7]
But sleep won't [C] come, [Cmaj7]
[C7] The whole night [F] through, [Am] [Dm]
Your cheatin' [G7] [F] [G7] heart, will tell on [C] you [C7]

When tears come [F] down,
Like falling [C] rain,
You'll toss [D7] around,
And call my [G7] name, [F] [G7]
You'll walk the [C] floor, [Cmaj7]
[C7] The way I [F] do, [Am] [Dm]
Your cheatin' [G7] [F] [G7] heart, will tell on [C] you [F] [C]

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Your Lovely Face

artist: Ukulele Jim (James Andrew Clark) , writer: Ukulele Jim


[D] When I was young I thought I knew what life was [G] all about
I [D] figured love was something I could [A] live without
[D] You came along, [G] showed me I was wrong
[D] You gave your [A] smile to [G] me, and now I [A] see

Chorus:
Your lovely [D] face is shining [G] through
I see it [D] every day, and every night
My [A] dreams are filled with you
[D] You are the reason I am [G] down upon my knees
And begging [D] you to bring your [A] lovely face in [D] view

I remember putting love songs on [G] cassette for you
I [D] let 'em sing the words like I could [A] never do
[D] You gave a listen, [G] heard what you been missin'
[D] You finally [A] came around, and now I've [A] found

chorus

The [G] face I see before me is sublime
It [G] just keeps getting better over [D] time
That [F#7] look you always give
Makes me [Bm] never want to live
Without that [E7] face of yours
Right here next to [A] mine

chorus

Your lovely face, I know it [G] well
I see it [D] every day, and then at night
In [A] dreaming where you dwell
[D] You are the reason I am [G] down upon my knees
And begging [D] you to let your [A] lovely face shine [D] through

[D] [A] [G] [D]
Your Song

artist: Elton John, writer: Elton John, Bernie Taupin

https://www.youtube.com/watch?v=PQUtgZovrOQ  Capo on 3rd fret

[C] [Fmaj7] [G] [F]

[C] It's a little bit [Fmaj7] funny [G] this feeling in[Em]side
[Am] I'm not one of [Caug] those who can [C] easily [D7] hide
[C] I don't have much [G] money but [E7] boy if I [Am] did
[C] I'd buy a big [Dm] house where [F] we both could [G] live

[C] If I was a [Fmaj7] sculptor huh [G] but then again [Em] no
[C] I know it's not [G] much but it's the [E7] best I can [Am] do
[C] My gift is my [Dm] song and [F] this one's for [C] you

[G] And you can tell [Am] everybody [Dm] this is your [F] song
[G] It may be [Am] quite simple but [Dm] now that it's [F] done
[Am] I hope you don't mind [Caug] I hope you don't mind
[C] That I put down in [D7] words
How [C] wonderful [Dm] life is while [F] you're in the [G] world

[C] [Fmaj7] [G] [F]

[C] I sat on the [Fmaj7] roof [G] and kicked off the [Em] moss
Well a [Am] few of the [Caug] verses well they've [C] got me quite [D7] cross
[C] But the sun's been [G] quite kind [E7] while I wrote this [Am] song
[C] It's for people like [Dm] you [F] that keep it turned [G] on

[C] So excuse me for[Fmaj7]getting [G] but these things [Em] I do
You [Am] see I've for-[Caug]-gotten if they're [C] green or they're [D7] blue
[C] Yours are the [Dm] sweetest eyes [F] I've ever seen [C]

[G] And you can tell [Am] everybody [Dm] this is your [F] song
[G] It may be [Am] quite simple but [Dm] now that it's [F] done
[Am] I hope you don't mind [Caug] I hope you don't mind
[C] That I put down in [D7] words
How [C] wonderful [Dm] life is while [F] you're in the [G] world

[C] [Fmaj7] [G] [F]

[Am] I hope you don't mind [Caug] I hope you don't mind
[C] That I put down in [D7] words
How [C] wonderful [Dm] life is while [F] you're in the [C] world

[Fmaj7] [G] [F] [C]
You're Beautiful
artist: James Blunt, writer: James Blunt, Sacha Skarbek, and Amanda Ghost

https://www.youtube.com/watch?v=nX1VeFBo9AQ  Capo on 3rd fret
[C]  [G]  [Am]  [F]

'Cause I've got a plan,
[F] you're [G] beautiful

You're beautiful
[F] You're [G] beautiful, it's [C] true
And I [F] don't know [G] what [Am] to do
'Cause [F] I'll never be [G] with you

[C]  [G]  [Am]  [F]

Yes, [C] she caught my eye, as [G] we walked on by
She could [Am] see from my face that I was
[F] Fucking high
[C] And I don't think that I'll [G] see her again
But [Am] we shared a [F] moment that will last to the end
[F] You're beautiful]
[C] You're beautiful
[F] You're beautiful, it's [C] true

I [F] saw your [C] face
In a [C] crowded [Am] place
And [F] I don't know [G] what [Am] to do
'Cause I'll [F] never [G] be with [C] you
[C] You're beautiful]
[C] You're beautiful
[F] You're beautiful, it's [C] true

[F] There must [G] be an angel
With a [C] smile [G] on her [Am] face
But [F] it's time [G] to face the [Am] truth
I will [F] never [G] be with [C] you
You're Gonna Lose That Girl

artist: The Beatles, writer: Paul McCartney, John Lennon

https://www.youtube.com/watch?v=TWjltUQbR_g  Capo 4

[NC] You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl

[C] If you don't take her [E7] out tonight
She's gonna [Dm] change her mind [G7]
[C] And I will take her [E7] out tonight
And I will [Dm] treat her kind [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl

[C] If you don't treat her [E7] right my friend
You're gonna [Dm] find her gone [G7]
[C] Cause I will treat her [E7] right and then
You'll be the [Dm] lonely one [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl you're gonna [Dm] lose [Bb]
[Eb] I'll make a point of [Ab] takin' her away from [Eb] you
[Eb] The way you treat her [Ab] what else can I [C#] do

Solo: [C] [E7] [Dm] [G7] [C] [E7] [Dm] [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl you're gonna [Dm] lose [Bb]
[Eb] I'll make a point of [Ab] takin' her away from [Eb] you
[Eb] The way you treat her [Ab] what else can I [C#] do

[C] If you don't take her [E7] out tonight
She's gonna [Dm] change her mind [G7]
[C] And I will take her [E7] out tonight
And I will [Dm] treat her kind [G7]

You're gonna [C] lose that girl [Am]
You're gonna [Dm] lose that [G7] girl
You're gonna [Dm] lose [Bb] [F] that [C] girl

Also uses: Am, C, F
You're Just Too Good To Be True
artist: Andy Williams, writer: Bob Crewe and Bob Gaudio

Frankie Vallie Andy Williams: https://www.youtube.com/watch?v=OxahtnSAzgU
in C - Capo 5

You're just too [G] good to be true, Can't take my [Gmaj7] eyes off you
You'd be like [G7sus4] heaven to touch, I wanna [C] hold you so much
At long last [Cm] love has arrived, And I thank [G] God I'm alive
You're just too [A] good to be [Am] true, Can't take my [G] eyes off you

Pardon the [G] way that I stare, There's nothing [Gmaj7] else to compare
The sight of [G7sus4] you leaves me weak,
There are no [C] words left to speak
But if you [Cm] feel like I feel,
Please let me [G] know that it's real
You're just too [A] good to be [Am] true,
Can't take my [G] eyes off of you

[Em7] Daa da daa da, Daa da da da da
[Em7] Daa da daa da [Em] Daa

CHORUS:
I love you [Am] baby, and if it's [D7] quite alright
I need you [Bm7] baby, to warm the [Em7] lonely night
Oh pretty [Am] baby, don't bring me [D7] down I pray
Oh pretty [Bm7] baby, now that I've found [Em7] you stay
And let me [Am] love you, baby let me love [D7] you

You're just too [G] good to be true, Can't take my [Gmaj7] eyes off you
You'd be like [G7sus4] heaven to touch, I wanna [C] hold you so much
At long last [Cm] love has arrived, And I thank [G] God I'm alive
You're just too [A] good to be [Am] true, Can't take my [G] eyes off you

[Em7] Daa da daa da [Em] Daa

CHORUS
You're My Best Friend
artist: Don Williams, writer: Waylon Holyfield

Don Williams: https://www.youtube.com/watch?v=yWGDeBFLsf8

You brought [F] love like I'd never [C] known
You gave life to our [F] children
And to [C] me a [G7] reason to go [C] on

[C] You're my bread [F] when I'm [C] hungry
You're my [G7] shelter from troubled [C] winds
You're my anchor in life's [F] ocean
But most of [C] all [G7] you're my best [C] friend

[C] When I need hope [G7] and inspiration
You're always [F] strong when I'm tired and [C] weak
[G7] I could [C] search this whole world [F] over
But you'd still [C] be every[G7]thing that I [C] need

[C] You're my bread [F] when I'm [C] hungry
You're my [G7] shelter from troubled [C] winds
You're my anchor in life's [F] ocean
But most of [C] all [G7] you're my best [C] friend

[C] You're my bread [F] when I'm [C] hungry
You're my [G7] shelter from troubled [C] winds
You're my anchor in life's [F] ocean
But most of [C] all [G7] you're my best [C] friend
You're Sixteen
artist: Ringo Starr, writer: Robert B. Sherman and Richard M. Sherman

https://www.youtube.com/watch?v=4x19vy_9aFc Capo 1

Intro: [Em7] [Gdim] [Dm7] [Gaug] x 2

You come [C] on like a dream, [E7] peaches and cream,
[F] Lips like strawberry [C] wine.

You're all [C] ribbons and curls, [E7] ooh, what a girl,
[F] Eyes that twinkle and [C] shine.

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,

You walked [C] out of my dreams, [E7] into my arms,

[C]/// [E7]/// [F]/// [C]/// (Kazoo to play melody)

[C]/// [E7]/// [F]/// [C]/// (Kazoo to play melody?)

[E7] You're my baby, you're my pet,
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop,

You walked [C] out of my dreams, [E7] into my arms

All [D7] mine, all [G7] mine, all [C] mine  x 3
[G7] [C]
You're So Square
artist:Buddy Holly , writer:Jerry Leiber and Mike Stoller

Buddy Holly: https://www.youtube.com/watch?v=6MNMG_5flWc  Capo 4

You don't like [C] rockin' [G] bands
You just wanna [C] go to the [G] movie [C] show
You're so [C] square [D7] ... baby I don't [G] care

I don't know [C] why my [G] heart flips
I only [C] know it [G] does
[G] I guess it's [C] just be[G]cause

You [C] don't know any dance steps that I [G] do-o-o-o
I [C] only know I love [A7] you and [D7] I do I do I do do do

[G] I don't know [C] why my [G] heart flips
I only [C] know it [G] does
[G] I guess it's [C] just be[G]cause
You're so [C] square [D7].. baby I don't [G] care

You're so [C] square [D7] ... Baby I don't [G] care

You're So Vain
artist:Carly Simon , writer:Carly Simon

Carly Simon:  https://www.youtube.com/watch?v=mQZmCJUSC6g

[Am] You walked into the party
Like you were [F] walking onto a [Am] yacht
[Am] Your hat strategically dipped below one eye
Your [F] scarf it was apricot
You had [F] one eye [G] in the [Em] mirror [Am] as
You [F] watched yourself gaze
And all the [G] girls dreamed that [F] they'd be your partner
[F] They'd be your partner and

Chorus:
[C] You're so vain you [Dm] probably think this song is about you
You're so [Am] vain I'll [F] bet you think this song is about you

You [Am] had me several years ago
When [F] I was still quite naive
[Am] Well you said that we made such a pretty pair
And [F] that you would never [Am] leave
But you [F] gave away the [Em] things you [Am] loved
And [F] one of them was [C] me
I had some [G] dreams they were [F] clouds in my coffee
[F] Clouds in my coffee and

Repeat Chorus

Well I [Am] hear you went up to Saratoga
And [F] your horse naturally [Am] won
[Am] Then you flew your Lear jet up to Nova Scotia
To see the [F] total eclipse of the [Am] sun
Well you're [F] where you [G] should be [Em] all the [Am] time
And [F] when you're not you're [C] with
Some underworld [G] spy or the [F] wife of a close friend
[F] Wife of a close friend and

Repeat Chorus x 2    -   finish on [Am]

www.scorpexuke.com
You're the Best Thing

artist: Style Council, writer: Paul Weller

Style Council: https://www.youtube.com/watch?v=5Sm0iP9uUEw (Capo on 2nd fret)

Intro: [G] [F#m] [Em] [F#m] (x2)

[G] I could be discontent and [F#m] chase the rainbows end
[Em] I might win much more but [A] lose all that is mine
[G] I could be a lot [F#m] but I know I'm not
[Em] I'm content just with the [A] riches that you bring

[G] I might shoot to win [F#m] and commit the sin
[Em] Of wanting more than [A] I've already got
[G] I could runaway [F#m] but I'd rather stay
[Em] In the warmth of your smile [A] lighting up my day
The [A7] one that makes me say, hey

Chorus:
[E] 'Cause you're the best thing that ever [C#m] happened
[E] To me or my [C#m] world
[E] You're the best thing that ever [A] happened
So [Bm7] don't go [E] away

[G] [F#m] [Em] [A]
[G] [F#m] [Em] [A] [A]

[G] I might be a king and [F#m] steal my people's things
[Em] But I don't go for that [A] power crazy way
[G] All that I could rule [F#m] but I don't check for fools
[Em] All that I need is to be [A] left to live my way
Say [A7] listen what I say, hey!

Chorus

[G] I could chase around for [F#m] nothing to be found
[Em] But why look for something [A] that is never there
[G] I may get it wrong sometimes [F#m] but I'll come back in style
[Em] For I realise your love means [A] more than anything
The [A7] song you makes me sing .. yeah!

Chorus x2
You're the One that I Want

artist: John Travolta and Olivia Newton-John, writer: John Farrar

Grease: https://www.youtube.com/watch?v=7oKPYe53h78

[Am]
I got [Am] chills... they’re multiplying, and I’m [F] losing con-[C]trol
Cos the [E7] power... you’re supp-[Am]lying, it’s electrifying

You better shape [C] up... cause I [G] need a man
[Am] And my heart is set on [F] you
You better shape [C] up... you better [G] understand
[Am] To my heart I must be [F] true
[F] Nothing left, nothing left for me to do

You’re the [C] one that I want (you are the one I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo
The one I [G] need... oh yes in-[G7]deed

If you’re [Am] filled... with affection
You’re too [F] shy to con-[C]vey
Better [E7] take... my di-[Am]rection
[Am] Feel your way
I better shape [C] up... cos you [G] need a man
[Am] Who can keep you satis-[F]fied
I better shape [C] up... if I’m [G] gonna prove
[Am] That my faith is justi-[F]fied
[F] Are you sure? Yes I’m sure down deep inside

You’re the [C] one that I want (you are the one I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo
The one I [G] need... oh yes in-[G7]deed

You’re the [C] one that I want (you are the one I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo honey
The [C] one that I want (you are the one that I want)
Oo-oo-[F]oo
The one I [G] need... oh yes in-[G7]deed
You've Got A Friend [G]
artist: Carole King, writer: Carole King

https://www.youtube.com/watch?v=qde5NMy7WTU Capo on 2

[G] [C] / [G] [G] [A]-[B7]
When you're [Em] down and [B7] troubled
And you [Em] need some [B7] love and [Em] care [Em7]
[B7] Close your eyes and [B7] think of me
And [Em] soon I [B7] will be [Em] there [Em7]
To [Am] brighten up [Bm] even your darkest [Am7] night [D7]


[Am]-[Am7] [D7]

[Cmaj7] all you have to do is call [Am] And I'll

[G] [C] / [G] [G] [A] / [B7]
If the [Em] sky a[B7]bove you
Grows [Em] dark and [B7] full of [Em] clouds [Em7]
And [Em] call my [B7] name out [Em] loud
[Am] Soon you'll hear me [Bm] knocking at your [Am7] [D7] door

[Gmaj7] to see you a [Cmaj7] gain [Am]- [D7]

Winter spring summer or [Gmaj7] fall
[Cmaj7] all you have to do is call And I'll [Bm] be there
yes I [Am] will .

Now [F] ain't it good to know that [C] you've got a friend
When [G] people can be so [Gmaj7] cold
They'll [C] hurt you yes and de [F7]sert you
And [Em7] take your soul if you [A] let them
Oh but [Cmaj7] don't you let them [Gmaj7]- [D7]


Winter spring summer or [Gmaj7] fall [C] all you have to do is call [Am7]
And I'll [Bm] be there [Am] yes I [Am] will you've got a [G] friend [C]
You've got a [G] friend
ain't it [C] good to know you got a [G] friend [C] [G]
You've Got a Friend in Me [C]

artist: Randy Newman, writer: Randy Newman

https://www.youtube.com/watch?v=gRBIMTK73wY  Capo on 3rd fret

with improvements from Colin Hovland - thanks

[C] [C7] [F] [F#dim] [C] [G7]
[C] [B] [Bb] [B]
[C] [B] [Bb] [B]

[F] You've got a [F#dim] friend in [C] me [C7]
And you're [F] miles and [C] miles from
Your [E7] nice warm [Am] bed

[C7] [F] [F#dim] [C] [G7]

[F] You've got a [Cdim] friend in [C] me [C7]
[F] You've got [C] troubles... [E7] I've got 'em [Am] too
[F] There isn't [C] anything [E7] I wouldn't [Am] do for you
[F] If we stick to-[C]gether we can [E7] see it [Am] through

[F] Some other folks might be a little [B7] smarter than I am
[C] Bigger and [F#dim] stronger [C] too, maybe
The [Em] way I [A7] do, it's [Dm7] me and [G7] you, boy

[C] And as the [G7] years go [C] by [C7]
Our [F] friendship... [F#dim] will never [C] die [C7]
[F] You're gonna [C] see... it's our [E7] desti-[Am]ny

[C7] [F] [F#dim] [C] [G7] [C]
You've Got the Love

artist: Florence + The Machine, writer: Anthony B. Stephens, Arnecia Michelle Harris, John Bellamy

Florence + The Machine: https://www.youtube.com/watch?v=PQZhN65vq9E But in C#m

[A] Sometimes I feel like throwing my [G] hands up in the air
[D] I know I can [G] count on [D] you
[A] Sometimes I feel like saying "[G] Lord I just don't care"
But [D] you've got the love I need to [G] see me [D] through

[Am] Sometimes it seems the [G] going is just too rough
[D] And things go wrong no matter [G] what I do
[Am] Now and then it seems that [G] life is just too much
But [A] you've got the love I need to [G] see me [D] through

[A] When food is gone you [G] are my daily [D] meal, oh
[Am] When friends are gone I know my [G] savior's love is [D] real
Your know it's real

[A] you got the love
[G] You got the love
You got the [D] love
[Am] You got the love
[G] You got the love
[D] You got the love

[Am] Time after time I think "[G] Oh Lord what's the [D] use?"
Time after time I think it's just no good
[Am] 'Cause sooner or later in life, the [G] things you love you loose
[D] You've got the love I need to see me through

[A] You've got the love
[G] You've got the love
You've got the [D] love
[A] You've got the love
[G] You've got the love
You've got the [D] love

[A] You've got the love
[G] You've got the love
You've got the [D] love
[A] You've got the love
[G] You've got the love
You've got the [D] love

[A] Sometimes I feel like throwing my [G] hands up in the air
[D] I know I can [G] count on [D] you
[A] Sometimes I feel like saying "[G] Lord I just don't care"
But [D] you've got the love I need to [G] see me [D] through
You've Got To Hide Your Love Away

artist: The Beatles, writer: Paul McCartney, John Lennon

The Beatles: https://www.youtube.com/watch?v=3bah804TnY4

[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on

Every[D]where [F] people [G] stare
[C] Each and every [F] day [C]
[G] I can [D] see them [F] laugh at [G] me

[G] Hey you've got to [C] hide your love a[D] [Asus4] way [D] [Asus4]
[D] [G] Hey you've got to [C] hide your love a[D] [Asus4] way [D] [Asus4] [G]

How could [D] I [F] even [G] try
[C] I can never [F] win [C]
[C] In the state I'm [F] iiiii[C]iii[D]iiin

[C] Love will find a [F] way [C]

[G] Hey you've got to [C] hide your love a[D] [Asus4] way [D] [Asus4] [G]
[G] Hey you've got to [C] hide your love a[D] [Asus4] way [D] [Asus4] [G]

[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on
You've Got Your Troubles, I've Got Mine
artist: The Fortunes, writer: Roger Cook and Roger Greenaway

https://www.youtube.com/watch?v=IC42ZHJcJWg  original in A

With thanks to the wonderful Martyn 'EEK' Cooper

[D]  [E7]  [Gm]  [D]

[D] I see that worried look u-[E7]pon your face
[D] She's found somebody else to [E7] take your place

[C] I too have lost my love to-[D]ay
[C] All of my dreams have flown [D] aw-[A]-ay

[D] Now just like you I sit and [E7] wonder why
[D] You need some sympathy, well [E7] so do I

[C] She used to love me, that I [D] know
[C] And it don't seem so long [D] ag-[A]-o
[G] That we were walking, [Em] that we were talking
The [C] way that lovers [D] do [C]  [A]

instrumental

[D] I see that worried look u-[E7]pon your face

[C] I too have lost my love to-[D] day,
[C] All of my dreams have flown [D] aw-[A]-ay.

[D] And so forgive me if I [E7] seem unkind,
[D] I'd help another place, an-[E7]other time,
[GM] You've got your [A] troubles, I got [D] mine  [C]  [D]