

# JERUSALEM

## STANDARD (GCEA) UKULELE

Transcribed by R.Ruthen

Music by C. H. Parry

G D C C D C D G Am

2 5 7 10 7 5 3 5 7 5 3 5 2 0  
 3 5 8 8 5 7 8 5 3 5 3 0  
 2 6 8 7 6 7 7 7 6 2 0  
 0 4 7 9 9 7 9 9 7 0 2

G C G D Em G D Em

2 5 7 10 9 7 5 7 7  
 3 5 7 7 10 10 7 7 7  
 2 6 7 7 9 9 7 7 7  
 0 0 0 4 7 9 7 11 9

D G D A G D D Am Am G C Em D Am C

9 2 5 4 2 0 5 0 0 2 3 7 5 0 3  
 10 3 5 5 3 2 5 0 0 3 3 7 5 0 3  
 9 2 6 4 2 2 6 0 0 2 4 7 6 0 4  
 11 4 7 6 4 2 7 2 2 0 5 9 7 2 5

Am C Dm C G F Dm C C C G Am D

0 3 5 7 10 8 5 7 3 7 10 12 10 9 9  
 0 3 5 8 7 8 5 8 3 8 10 8 10 10  
 0 4 5 7 7 9 5 7 4 7 11 9 9 9  
 2 5 7 9 7 10 7 9 5 9 11 9 9 9

D D G C D C G Am G

25

The image shows a musical score for guitar. At the top, there are seven chord names: D, D, G, C, D, C, G, Am, and G. Below these is a staff of music with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note D4, a quarter rest, a quarter note D4, a quarter note G4, a quarter note C5, a quarter note D5, a quarter note C5, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Below the staff is a fretboard diagram with six strings and a key signature of one sharp. The fingerings are: 7-5-5-10-7-5-7-2-0-0-0-2-0.