

Gallardas

(1674)

Maestoso ♩ = 108

Gaspar Sanz
(1640-1710)

The musical score is presented in a single system with five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Maestoso' with a quarter note equal to 108 beats per minute. The score is divided into sections A, B, C, and D. Section A (measures 1-4) includes a trill (tr) and a fermata. Section B (measures 5-8) features a trill and a fermata. Section C (measures 9-14) contains a trill and a fermata. Section D (measures 15-18) includes a trill and a fermata. The score uses standard musical notation for the upper voice and guitar tablature for the lower voice. Fingerings are indicated by numbers 1-4, and breathings are marked with a '3' over a note. The piece concludes with a final chord in measure 18.

Gallardas (SANZ)

21 $\text{C}2$

24 $\text{C}3$ E

28 $\text{C}3$ F

32 $\text{C}5$ $\text{C}5$ $\text{C}3$ G

37 $\text{C}1$

40 $\text{C}2$ $\text{C}3$ H $\text{C}10$

44 $\text{C}8$ $\text{C}10$ I

49 $\text{C}2$ $\text{C}5$ $\text{C}7$

p *p* *p* *mf*

tr *tr*

deixar o 2º dedo fixo na 4ª corda