

Etude 4

Antonio Cano (1811-1897)

Standard tuning

Allegretto ♩ = 100

The image displays a musical score for a guitar etude. It consists of four systems, each with a musical staff and a corresponding guitar tablature (TAB) staff. The key signature is D major (two sharps: F# and C#), and the time signature is 2/2. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The first system begins with a mezzo-forte (mf) dynamic marking. The musical staff shows a melody of eighth and sixteenth notes, while the TAB staff provides fret numbers for each note. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The tablature uses numbers 0-7 to indicate fret positions and includes slurs for multi-measure rests.

mf

2 3 5 7 4 6 7 8 5 7 6 5 3 2 3 5

0 0 0 0

3 5 4 6 7 9 8 9 0 2 3 2 2 3 3 2 4 5 7 5 3

0 0 0 0

6 3 2 0 0 2 3 5 3 5 7 8 7 9 10 7 5 3 2 3 5

0 0 0 0

9 5 4 5 7 5 4 5 3 2 2 3 5 5 4 5 7 6 7

0 0 0 0

12

TAB

0	2	0	0	2	3	5	2	3	5	3	2	3	5	2	0	0	2	3
0		0				0	0			0		0						

15

TAB

3	3	5	7	7	9	10	10	5	2	2	3	5	3	3	5	7	3	2
0		0					0	0					0		0			

18

TAB

0	0	3	2	0	2	3	3	5	7	9	10	12	5	5	3	2	2	3
0		0					0	0					0		0			

21

TAB

5	4	5	5	10	9	7	6	7	7	9	10	5	10	9	7	5	3	2	0
0		0					0	0	0			0	0	0	0				

24

TAB

2	5	2	2	3	2	5	2
0		0			0	0	