

Black Dog Blues

www.chitarrafingerstyle.it

Words & Music by Blind Blake

Standard tuning

$\text{♩} = 100$

S-Gt

$(\text{♩} = \text{♩} \text{ } \text{♩})$

f

TAB

C **G7** **C**

F **A♭7** **C** **G7**

C **F**

Musical notation system 1 (Measures 10-11):

Chords: $A\flat 7$, $G7$, C , $G7$

Staff 1 (Treble):

Measure 10: $A\flat 7$ (Notes: $F\sharp$, $A\flat$, C , $E\flat$)

Measure 11: $G7$ (Notes: $B\flat$, D , F , G)

Staff 2 (Bass):

Measure 10: $A\flat 7$ (Notes: $F\sharp$, $A\flat$, C , $E\flat$)

Measure 11: $G7$ (Notes: $B\flat$, D , F , G)

Staff 3 (TAB):

Measure 10: $A\flat 7$ (Notes: $F\sharp$, $A\flat$, C , $E\flat$)

Measure 11: $G7$ (Notes: $B\flat$, D , F , G)

Musical notation system 2 (Measures 12-13):

Chords: $A7$, $G7$

Staff 1 (Treble):

Measure 12: $A7$ (Notes: $C\sharp$, E , G , A)

Measure 13: $G7$ (Notes: $B\flat$, D , F , G)

Staff 2 (Bass):

Measure 12: $A7$ (Notes: $C\sharp$, E , G , A)

Measure 13: $G7$ (Notes: $B\flat$, D , F , G)

Staff 3 (TAB):

Measure 12: $A7$ (Notes: $C\sharp$, E , G , A)

Measure 13: $G7$ (Notes: $B\flat$, D , F , G)

Musical notation system 3 (Measures 14-16):

Chords: $A\flat 7$, $G7$, C , $G7$, C , $C7$

Staff 1 (Treble):

Measure 14: $A\flat 7$ (Notes: $F\sharp$, $A\flat$, C , $E\flat$)

Measure 15: $G7$ (Notes: $B\flat$, D , F , G)

Measure 16: C (Notes: C , E , G , C)

Staff 2 (Bass):

Measure 14: $A\flat 7$ (Notes: $F\sharp$, $A\flat$, C , $E\flat$)

Measure 15: $G7$ (Notes: $B\flat$, D , F , G)

Measure 16: C (Notes: C , E , G , C)

Staff 3 (TAB):

Measure 14: $A\flat 7$ (Notes: $F\sharp$, $A\flat$, C , $E\flat$)

Measure 15: $G7$ (Notes: $B\flat$, D , F , G)

Measure 16: C (Notes: C , E , G , C)