

Always Welcome

CELTIC UKULELE (GCEA)

Transcribed by Roger Ruthen

Traditional

1

T
A
B

0 0-2 1-1 | 0 1 0-3 5 7-8-7-8
0 0 0 5 7 7

4

0 0 1 2-2 | 0 0-2 1-1 0 1 0-3
5 0 0 0 0 5

7

5 7-8-7-8 0 0 1 0-1 0 0-2 1-1 0 1 0-3
7 5 0 , 0 0 0 0 5

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5 7-8-7-8 0 0 1 2-2 0 0-2 1-1 0
7 5 0 , 0 0 0 0 0

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Fretboard diagram below:

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 3 | 5 | 7 | 8 | 7 | 8 | 0 | 0 | 1 | 0 | 0 | 5 |
| 1 | | | | | | | | | | | | | |
| 0 | 0 | 5 | 7 | 7 | 5 | 0 | | | | | | | 5 |

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Fretboard diagram below:

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 8 | 0 | 0 | 0 | 0 | 5 | 7 | 8 | 7 | 8 | 0 | |
| 5 | | 5 | | 0 | 0 | 5 | 7 | | 7 | 5 | 3 | 0 |
| | | | | 0 | 0 | 5 | 7 | | 7 | 5 | 3 | 0 |

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Fretboard diagram below:

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 0 | 0 | 0 | 0 | 8 | 0 | 0 | 0 | 5 | 7 | 8 | 7 | 8 |
| | | 5 | | | | 5 | | 5 | | 7 | | 7 | | 7 |

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Fretboard diagram below:

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 8 | 0 | 0 | 0 |
| 5 | 0 | | | | | 5 | | 5 | | 5 | | 5 | | 5 |

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Fretboard diagram below:

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 5 | 7 | 8 | 7 | 8 | 0 | 1 | 1 | 0 | 3 | 0 | 5 |
| 0 | 0 | 5 | 7 | | 7 | 5 | 3 | 0 | | | | |

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0-8-0-0-0-5-7-8-7-8-0-0-1
5-5-7-7-5-0-