

Admiral Nelson

CELTIC UKULELE (GCEA)

Transcribed by Roger Ruthen

Traditional

The sheet music consists of five staves of ukulele notation. The top staff is a treble clef staff with note heads and stems. The bottom four staves are GCEA ukulele fingerboard diagrams with fret numbers and strumming patterns indicated by vertical lines and brackets.

Staff 1: Treble clef, 4/4 time, G major. Fingerings: 1, 2, 2, 2, 0, 2 | 1, 0, 2, 0, 2, 0, 4, 9, 7. Strumming: Vertical lines under each measure.

Staff 2: G弦 (G) 2, C弦 (C) 2, E弦 (E) 2, A弦 (A) 0. Fret changes: 2, 0, 2, 0, 4, 7. Strumming: Brackets under pairs of strings.

Staff 3: G弦 (G) 0, C弦 (C) 0, E弦 (E) 0. Fret changes: 2, 2, 2, 0, 1, 0, 2, 0. Strumming: Brackets under pairs of strings.

Staff 4: G弦 (G) 6, C弦 (C) 4, E弦 (E) 0. Fret changes: 6, 4, 0, 2, 2, 2, 0, 1, 0, 0, 0, 0. Strumming: Brackets under pairs of strings.

Staff 5: G弦 (G) 7, C弦 (C) 0, E弦 (E) 5, A弦 (A) 0. Fret changes: 7, 0, 5, 0, 2, 2, 2, 4, 5, 5, 6, 5, 9, 7. Strumming: Brackets under pairs of strings. A bracket labeled "3" is above the 5th and 6th measures.

Staff 6: G弦 (G) 7, C弦 (C) 0, E弦 (E) 7, A弦 (A) 10. Fret changes: 7, 0, 7, 10, 9, 9, 7, 5, 7, 0, 0, 5, 4. Strumming: Brackets under pairs of strings.

Staff 7: G弦 (G) 6, C弦 (C) 6, E弦 (E) 9. Fret changes: 6, 6, 9, 7, 6, 4, 7, 6. Strumming: Brackets under pairs of strings.

The image shows a musical score for guitar. The top part is a staff with black notes on a five-line staff. The bottom part is a tablature with six horizontal lines representing the guitar strings. The tablature includes numerical fret positions and vertical bar lines indicating measure boundaries. A bracket labeled '3' spans three measures in both the staff and the tablature.

13

0 2 7 | 7 5 2 | 0 4 | 5 0 | 0 3 2 0 |

4 0 0 7 | 6 0 4 | 4 4 | 0 0 |

3

The image shows a musical score for a 16th note exercise. The top staff consists of five horizontal lines with vertical stems pointing up. The first two notes are eighth notes, followed by a sixteenth note, then a eighth note, and so on. The bottom staff has two sets of horizontal lines. The first set contains six lines, and the second set contains four lines. Below these lines are vertical stems pointing down, with some stems having black horizontal dashes indicating specific note heads.

Musical score for page 20, measures 1-10. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 1 starts with a whole note followed by a half note. Measures 2-3 show a pattern of eighth notes. Measures 4-5 show a pattern of sixteenth notes. Measures 6-7 show a pattern of eighth notes. Measures 8-9 show a pattern of sixteenth notes. Measure 10 ends with a half note. Below the staves is a numbered staff showing the progression of notes: 0, 0, 0, 2, 2, 2, 0, 1, 0, 2, 0.

23

0 5 0 2 0 4 5 0 9
2 2 2 4 6 7 9 7

4 6 4 0 | | | 4 | | | 3

26

7 0 7 10 9 | 9 7 7 | 0 0 5 4

6 6 9 | 7 6 7 7 | 6

29

0 2 7 5 4 0 | 2 0 4 5 0 0 | 2 0

4 0 0 | 4 0 | 4 4 0 0 | 4 0 | 4 0 | 4 0

32

2 2 2 | | |