

8va

12

T
A
B

8va

15

T
A
B

8va

18

T
A
B

8va

21

T
A
B

8va

36

T	0	0	0	0	0	0	12	8	8	8	8	8	12	8	8	8	8	8
A							8	9	9	9	9	9	8	9	9	9	9	9
B	12	9	10	12	9	10	10	8	10	12	9	10	10	8	10	12	9	10

8va

39

T	12	8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7
A	8	9	9	9	9	9	7	7	7	7	7	7	7	8	8	8	8	8
B	8	10	12	9	10	10	7	9	10	7	7	9	9	9	10	8	9	9

8va

42

T	12	8	8	8	8	8	7	7	7	7	7	7	12	8	8	8	8	8
A	8	9	9	9	9	9	8	8	8	8	8	8	8	9	9	9	9	9
B	8	10	12	9	10	10	9	9	10	8	9	9	8	10	12	9	10	10

8va

45

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	9	9	10	8	9	0	7	9	0	7	9	0	7	9	0	7	9	0

8va

48

T
A
B

7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 9 7 0 8 7 9 10 7 9 10 7 9 10 9 10

8va

51

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7

7 9 10 12 9 10 7 9 10 7 10 8 7 9 9 10 8 8 9

8va

54

T
A
B

0 0 0 0 0 0 7 7 7 7 7 7 0 0 0 0 0 0

8 8 8 8 8 8 8 8 8 8 8 8 8 0 8 8 8 8

7 10 7 9 10 7 9 9 10 8 8 9 8 10 7 9 10

8va

57

T
A
B

7 7

8 8

7 9 9 10 8 10 9 10 8 10 9 8 9 7 6 9 9 13 11

Andante

1.

8va

60

12 13 11 12 11 14 19

mp

f

7 5 7 10 8-7-8 5

9 7 9 7 9 7

8va

65

7 7 7 5 7 10 8-7-8 5 7

9 8 8 9 9 7 9 9 9 0 7 6

0 0 0 9 8

3

8va

72

5-3-5 2 5 8 7 7 7 8 7 6 2 5-3-5 2 5 8

5 4 2 5 4 8 8 9 9 10 9 8 4 5 4 2 5

7

8va

77

7 0 4 0 7-5-7 5 8 0 0 0 0

4 3 4 7 4 5 7 5 7 5 7 1-4 8 7

4 4 4 5 4 4 4 5 7 5 7 8 7 6

3 2

83

T
A
B

7 0 0 5 4 3 4 0 3 2 4 4 4

acell.

88

T
A
B

0 2 3 5 3 2 0 2 4 4 0 2 3 5 3 2 0 2 4

a tempo

92

T
A
B

7 9 10 12 10 9 7 9 8 4 7 6 2 5 4 6 8 7 8 7 9 0 8

96

T
A
B

5 6 0 5 6 0 9 9 5 7 5 8 7 0 7 7 8 5 7 5 8 7 0 7 0 9 9 9

acell.

8va

100

T
A
B

0 0 1 0 0 0 0 0 7 8 0 3 3 3

5 8 2 2 4 2 4 5 0 0 7 9 2 4 0 0 0

0 0 3 4 6 7 8 7 3 2 3

rall. a tempo

8va

104

T
A
B

6 8 5 8 8 6 8 5 8 5 5 8 5 7 11 9 11 7 5 0 8

4 0 7 5 7 6 9

8 9 10 8 7 9 8 10 8 7 9 9

8 8 8 8 8 8 7 7 7 7 7 7 0 0 0 0 0 0

10 8 9 8 9 10 8 9 7 7 7 7 8 8 8 8 8 8

10 8 9 8 9 10 7 10 8

The image displays a page of musical notation for the piece "Asturias" by Isaac Albeniz. It features a combination of standard musical notation and guitar tablature. The notation is organized into systems, each consisting of a standard staff and a corresponding guitar tablature staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked "Andante".

The score is divided into measures, with measure numbers 115, 121, 128, and 133 indicated at the beginning of their respective systems. The guitar tablature uses numbers 0-10 to represent fret positions on the strings. The standard notation includes treble clefs, a key signature of one sharp, and various rhythmic values such as eighth and sixteenth notes, rests, and chords. The piece concludes with a final cadence in the last system.

136

8va

mp ff

T
A
B

0 0 0 0 0 0

7 7 7 7 7 7

6 8 6 8 6 8

12 12 12

0 5 2 0